



Royal Ontario
Museum

Metamorphosis: A Pinnacle Year

Annual Report 2009/2010





CONTENTS

ROM Board of Trustees 2009/2010	2
ROM Governors 2009/2010	3
Renaissance ROM Campaign	4
ROM Governors committees	5
Message from the Chair of the Board of Trustees and the Director and CEO	6
Message from the Chair of the ROM Governors and the President and Executive Director	7
Metamorphosis: A Pinnacle Year	8
Collections and Research	12
New Acquisitions	14
Iconic Objects	16
Institute for Contemporary Culture	18
Galleries and Exhibitions	20
Reaching Out	31
Education and Programming	33
Donors, Patrons, Sponsors	38
ROM Financial Statements and Auditors' Report	56

ROM BOARD OF TRUSTEES 2009/2010

TRUSTEES

Salvatore Badali, Chair
Ann Dumyn, Vice-Chair
Elyse Allan
Danuta Buczynski, Elected
Andrew Faas
Ronald Graham
Paul Haggis
Won Kim
Elsie Lo, Elected
Barbara Milstein, Elected
Dr. David Naylor, Ex-Officio,
President, University of
Toronto
Jack Petch, Ex-Officio,
Chair, Governing Council,
University of Toronto
Marilyn Pilkington
Colin Saldanha
Barbara Stymiest
William Thorsell, Ex-Officio,
Director, ROM
Atul Tiwari
Carol Wilding
Judith Wolfson

HONOURARY TRUSTEES

Jean H. Read, Chair
Ella (Yeti) Agnew
Maurice Anderson
Salvatore Badali
Lawrence Bloomberg
Gerald Boyce
Marian Bradshaw
Sally Brenzel
Jo Breyfogle
Martin Brodigan
Donald R. Brown, Q.C.
Robert Brown
Ann Cameron
Linda Camp
Allen B. Clarke
Jack Cockwell
Susan Crocker
James Cruise
The Hon. William G. Davis
Dorothy Dunlop
Ernest DuVernet
Nicole Eaton
John Eleen
Lloyd D. S. Fogler, Q.C.
Robert Gillespie
Hamlin Grange
H. Donald Guthrie, Q.C.
Eve Hampson

Kenneth W. Harrigan
Patricia Harris
Albert Hearn
Martha Hogarth
Philip Holby
Evelyn Huang
Rodger E. Inglis
Richard M. Ivey, C.C., Q.C.
Peter Janson
Christine Karcza
Thomas Kierans
Bronwyn Krog
Stanley Kwan
Sandra Lawrence
Gerald F. Leventson
Michael Levine
Elsie Lo
Susanne Loewen
Stephens B. Lowden
Ronald MacFeeters
Bahadur Madhani
Douglas Maracle
Mme. A. Martin
Gilles Matte
Brenda McCutcheon
James W. McCutcheon, Q.C.
William L. McDonald
Elizabeth McLuhan
John McNeill

Alan Middleton
David Mirvish
Dixie-Anne Montgomery
Maureen Myers
Fernand Ouellet
Hari Panday
John F. Prato
Edison J. Quick
Joan R. Randall
Wendy Rebanks
Flavia Redelmeier
Grant Reuber
John A. Rhind
Julie Rickerd
Mary-O Rohmer
Thomas Savage
Warren Seyffert
Robert Stevens
David W. Strangway
Joey Tanenbaum, C.M.
M. Joan Thompson
Sara Vered
Harriet Walker
Richard S. Wernham
Reginald Wheeler
John A. Whitten
David Winfield

ROM GOVERNORS 2009/2010

ROM BOARD OF GOVERNORS

W. Robert Farquharson, Chair
Linda Hasenfratz, Vice-Chair
Shreyas Ajmera
Salvatore M. Badali, Ex-Officio
Dr. Marie Bountrogianni
Rudolph (Rudy) Bratty
G. Raymond Chang
Jack Cockwell
Michael E. Detlefsen
Gwen Harvey
Jennifer Ivey Bannock
Michael Lee-Chin
Donald R. Lindsay
Rebecca MacDonald
James W. McCutcheon, Q.C.
Jack F. McOuat, Ex-Officio
Dr. Jack Mintz
Peter Oliver
Robert E. Pierce
Elizabeth Schad
Simona Shnaider
Joseph (Joey) M. Tanenbaum, C.M.
James Temerty, C.M.
William Thorsell, Ex-Officio
Rita Tsang
Harriet Walker
V. Prem Watsa
Richard S. Wernham
Alfred G. Wirth

HERITAGE GOVERNORS

Jack F. McOuat, Chair
Robert D. Brown
Fredrik S. Eaton, O.C., O. Ont
Robert T. Gillespie
Ned Goodman
Kenneth W. Harrigan
Patricia Harris
Richard M. Ivey, C.C., Q.C.
The Hon. Henry N.R. Jackman
Thomas E. Kierans
Elsie Lo
Susanne Loewen
Stephens B. Lowden
Brenda McCutcheon
Frank G. Milligan
Dixie Anne Montgomery
Frank Potter
Joan R. Randall, Past Co-Chair
Wendy Rebanks
Flavia Redelmeier
John A. Rhind
M. Joan Thompson, Past Co-Chair
Lynton (Red) R. Wilson

RENAISSANCE ROM CAMPAIGN 2009/2010

CAMPAIGN CHAIR

The Hon. Hilary M. Weston

CAMPAIGN EXECUTIVE

Dr. Marie Bountrogianni
Rudolph P. Bratty
Jack Cockwell
Linda Hasenfratz
John S. Hunkin
Michael Lee-Chin
G. Wallace F. McCain
James W. McCutcheon, Q.C.
Joseph M. Tanenbaum, C.M.
James C. Temerty, C.M.
William Thorsell
Rita Tsang

CAMPAIGN CABINET

Shreyas Ajmera
Joe F. Brennan
The Hon. David Crombie
The Hon. William G. Davis
Michael E. Detlefsen
Roman Dubczak
Robert T. Gillespie
Natasha Gurevich
Kenneth W. Harrigan
Patricia Harris
William B. Harris
Gwen Harvey
Martha J. Hogarth
Donna Ihnatowycz
Jennifer Ivey Bannock
The Hon. Henry N. R. Jackman
Peter S. Janson

Chris Jordan
Bipin Khimasia
Thomas E. Kierans
Stanley P. Kwan
Elsie Lo
Susanne Loewen
Stephens B. Lowden
Bahadur Madhani
Malika Mendez
Dr. Jack M. Mintz
David Mirvish
Elizabeth Mitchell
Elizabeth Muir
Manabu Nishimae
Kazuto Ogawa
Peter Oliver
Deanne M. Orr
Robert E. Pierce
Frank Potter
Jean M. Read
John A. Rhind
Noriaki Sakamoto
Irene So
Suresh Thakrar
Yoichi Tomihara
Harriet Walker
V. Prem Watsa
Richard S. Wernham
Doug Wilson
Lynton R. Wilson
Robert C. Wong
I. Richard Wookey
Sharon Zuckerman

HONOURARY PATRON

Her Imperial Highness Princess Takamado

HONOURARY CABINET ADVISORS

Ms. Penelope Erotokritou
Consul General
Consulate General of the Republic
of Cyprus

Mr. Ji In Hong
Consul General
Consulate General of the Republic
of Korea

Mr. Tassaduq Hussain
Consul General
Consulate General of Pakistan

Mr. Bandula Jayasekara
Consul General
Democratic Socialist Republic of Sri
Lanka

Mr. Koichi Kawakami
Consul General
Consulate General of Japan

Mrs. Priti Saran
Consul General
Consulate General of India

Mr. Kunjar M. Sharma
Honorary Consul General
Royal Nepalese Consulate General

Ms. Maureen Siu
Director
Hong Kong Economic & Trade
Office, Toronto

Ms. Catherine Soubassakou
Consul General
Consulate General of Greece

Mr. T.T. Tsui (deceased)
Wanchai, Hong Kong

Madame Zhu Taoying
Consul General
People's Republic of China, Toronto

COUNTDOWN TO COMPLETION TASK FORCE

Robert E. Pierce, Chair
Dr. Marie Bountrogianni
Jack Cockwell
Rebecca MacDonald

Jack F. McQuat
James C. Temerty, C.M.
William Thorsell
Alfred G. Wirth

ROM GOVERNORS COMMITTEES 2009/2010

FINANCE COMMITTEE

V. Prem Watsa, Chair
Dr. Marie Bountrogianni
W. Robert Farquharson, Ex-Officio
Michael E. Nairne
Robert E. Pierce
Alfred G. Wirth
Donald A. Wright

NOMINATIONS COMMITTEE

James C. Temerty, C.M., Chair
Dr. Marie Bountrogianni
Jack Cockwell
Linda Hasenfratz
James W. McCutcheon, Q.C.
William Thorsell

CURRELLY SOCIETY EXECUTIVE COMMITTEE

Gwen Harvey, Co-Chair
Jean M. Read, Co-Chair
Kathryn J. Cameron
Ellen Gordon
H. Donald Guthrie
Elsie Lo
Kent Mitchell
Joan R. Randall

ROYAL PATRONS' CIRCLE
COMMITTEE

Harriet Walker, Chair
Diana White, Vice-Chair
Anne-Marie Applin
Neera Chopra
Ann Curran
Petrina Dolby
A. Harold Garfinkle
Cheryl Heyd
Bronwyn Krog
Brenda McCutcheon
Linda Montgomery
Justin Porter
Kevin Saldanha
Sharon Zuckerman

YOUNG PATRONS' CIRCLE CABINET

Diana Araj, Co-Chair
Mike Mallinos, Co-Chair
Casey Antolak
Nancy Hoi Bertrand
Jimmy Chan
Justine Deluce
Marcus Doyle
Raphaëla Dunlap
Cléopée Eaton
Rita Field-Marsham
Nazmin Gupta

Eric Jackson
Gregory MacKenzie
Lindsay Maskell
Karen Papazian
Elisabeth Patrick
Robyn Scott
Nicole Tuschak
Gordon Winston

STEWARDSHIP TASK FORCE

Louise Temerty, Chair
Dr. Marie Bountrogianni
Brenda McCutcheon
William Thorsell
Andrew Weir

PROM V: NOIR COMMITTEE

Raphaella Dunlap, Co-Chair
Karen Papazian, Co-Chair
Lauren Baca
Nancy Bertrand
Allison Brough
Effie Karadjian
Lindsay Maskell
Martha Pierce
Nicole Tuschak
Elizabeth Wademan

FACT? OR FICTION? 2009

Roman Dubczak, Chair
Nancy Campbell
Peter Carruthers
Michelle Khalili
Jeffrey Musson
Elisabeth Patrick
Ric Randmaa
Elizabeth Schad
Mary Vitug

CULTURE SHOCK II: CELEBRITY WATCH

Marcus Doyle
Gina Gentili
Ron Graham

MESSAGE FROM THE CHAIR OF THE BOARD OF TRUSTEES AND THE DIRECTOR AND CEO

The transformation and relevance of the Royal Ontario Museum achieved through the ambitious Renaissance ROM project over the past decade has culminated in a landmark year for the Museum.

This fiscal year marks a new operating model for the ROM — a full transition from capital expansion to focus on producing original international exhibitions, thought-provoking programming and education. It is an operating model that measures public response to guide content and gauge success. It is also a model that resonated this year with record attendance and revenues.

With visitors reaching a record of 1,039,229 and admissions revenue up 24 percent year-over-year, the ROM's success reflects a strong bond with the public.

In April, the Museum received a significant vote of confidence from the Ontario government through a substantial increase in the provincial operating grant — creating a solid base of financial stability. A federal infrastructure grant to match private donations followed, which will finance three new permanent galleries in World Cultures.

This vote of confidence was echoed by the public. A resounding 95 percent of visitors surveyed last year said their visit met or exceeded expectations.

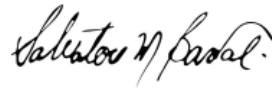
Creating original exhibitions is becoming a hallmark of the ROM. In collaboration with international partners, the ROM is expanding

its Natural History and World Cultures mandates, bringing original stories close to home. This year's partnership with the Israel Antiquities Authority to create the original exhibition *Dead Sea Scrolls: Words that Changed the World* set a new standard of excellence. The launch of the Museum's most recent permanent gallery — Life In Crisis: Schad Gallery of Biodiversity — gave critical mass to the Natural History floor.

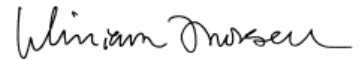
The ROM has taken its place in Ontario as a programming powerhouse. The Director's Signature Series and an annual program of scholarly lectures, launched with the *Dead Sea Scrolls* exhibition, routinely attracted full houses. The Institute for Contemporary Culture brought many new visitors with *Vanity Fair Portraits: Photographs 1913-2008*, and its accompanying program series, The Question of Celebrity.

We complete this fiscal year not only in compliance with the Accessibility for Ontarians with Disabilities Act — but by taking a leadership role in providing innovative measures to make the Museum a welcoming place for all.

This year the ROM strengthened its operating foundations, launched a successful new exhibition and programming model, and offered unsurpassed visitor experience. Moving forward, the Museum will bring to the fore the high quality of its collections and research, diverse exhibition and program offerings and visitor amenities. Bloor Street West and Avenue Road resonates with a new vigour as the ROM “agora” thrives in the heart of the city and beyond.



Salvatore M. Badali
Chair of the Board of Trustees
Royal Ontario Museum



William Thorsell
Director and CEO
Royal Ontario Museum

MESSAGE FROM THE CHAIR OF THE ROM GOVERNORS AND THE PRESIDENT AND EXECUTIVE DIRECTOR

After a tremendously successful end to the Renaissance ROM Campaign and its many incredible achievements, the Royal Ontario Museum and the ROM Governors embarked on a new period of growth and prosperity this year with several dynamic exhibitions that inspired a series of remarkable events. We delved into the ancient past with the *Dead Sea Scrolls: Words that Changed the World*, followed by a whirlwind of special events at the ROM, including lectures by world-renowned scholars in the Anne Tanenbaum Lecture Series and the Director's Signature Series of events. We celebrated the stars with the Institute for Contemporary Culture's *Vanity Fair Portraits: Photographs 1913-2008*, which inspired star-studded events at the Museum, including an evening with Meryl Streep. And of course, we enjoyed our signature fundraising events, such as the 13th annual Fact? or Fiction? and the most successful PROM in the history of the Young Patrons' Circle, which raised over \$70,000 in support of ROM priorities such as the School Visits Bursary program.

We were also delighted to secure several significant exhibition sponsorships this year, including over \$600,000 for *The Warrior Emperor and China's Terracotta Army*, presented by the Robert H. N. Ho Family Foundation and lead sponsor BMO Financial Group. This landmark exhibition will correspond with a series of special programs, events and lectures, including evenings with Isadore Sharp and Mark Rowswell.

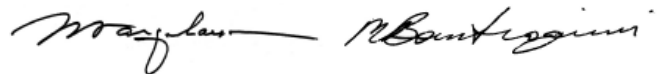
Reflecting on one of the most successful cultural fundraising campaigns in Canadian history, we are sincerely grateful to the Countdown to Completion Task Force, Renaissance ROM Campaign Cabinet, ROM Board of Governors, donors, and many staff members and volunteers

whose tireless dedication to the Renaissance ROM project ensured its success and allowed us to meet the financial goals of the campaign.

As we continue our transition to a sustainable fundraising office during the year ahead, we have identified six new priority areas that will frame our focus for future fundraising efforts: accessibility, education, digital content, programming and exhibits, research and collections, and gallery development. Great strides have already been made in the development of access-driven programs and educational initiatives thanks to an outstanding gift of \$1.5 million from an anonymous donor. We have also made it more accessible to support the ROM with our new mobile giving option, which is reaching a new generation of donors through digital means. Now anyone can simply text ROMKIDS to 30333 from a mobile device to donate \$10 and send a child to the ROM.

We were also thrilled to receive \$2.75 million from the Government of Canada's Infrastructure Stimulus Fund earlier this year, which was generously matched by the private sector and will be used to further develop several Museum galleries. And we were honoured to receive a significant bequest from a long-time friend and supporter, which established the Mona Campbell Chair of European Decorative Arts at the ROM.

We are particularly proud of the accomplishments and milestones reached over the past year and we are looking forward to the year ahead as we continue to engage the world and ensure access to one of the world's greatest museums.



W. Robert Farquharson
Chair
ROM Board of Governors

Dr. Marie Bountrogianni
President and Executive Director
ROM Board of Governors

METAMORPHOSIS: A PINNACLE YEAR



William Thorsell, ROM Director and CEO, speaking at the *Dead Sea Scrolls: Words that Changed the World* Media Preview.

For the Royal Ontario Museum, the 2009/2010 fiscal year will be recognized as a pinnacle of achievement, embodying the metamorphosis achieved through the Renaissance ROM decade.

Many benchmarks were established this year. A new operating model marks a distinct change in direction from capital expansion to international recognition of the ROM as a prestigious research institution with the ability to produce exclusive international exhibitions and compelling programming.

A new attendance record was set this year at 1,039,229 visitors — an increase of 1.7 percent over last year. Attendance revenue, including school groups, was \$12.45 million — \$1 million ahead of plan – another record. ROM attendance is now 60 percent higher than the traditional base of 650,000, based on the ten-year average prior to 2008.

The ROM's proactivity in the areas of physical and financial accessibility clearly demonstrates the organization's overarching dedication and desire to exceed visitor expectations. The ROM's Community Access Network (ROMCAN) grew by 150 percent last year, providing free Museum visits directly to communities and individuals who may not otherwise be able to visit. In total, 74,615 people came to the Museum through ROMCAN initiatives, ranging from tickets provided through United Way and the Toronto Library, to new Canadian citizens, attendants for people with disabilities, post-secondary student passes and the free last hour on Wednesdays.

ROM School Bursaries, provided by donors to bring students from families with limited resources to the Museum's weekday

education programs, doubled over the past year. More than 12,000 students attended the ROM under this program in 2009/2010.

This pinnacle year was one that reveled in its diversity. It celebrated the completion of new galleries and featured exhibitions for every interest group. It proffered fervent public discussion through programming such as The Battle of the Plains of Abraham; a Bernard Landry vs. Jack Granatstein debate, and How To Save The World, an evening of stimulating discussion from speakers with vastly differing points of view on the state of the environment and best practices to protect the Earth. Museum Director and CEO William Thorsell's newly envisioned Director's Signature Series launched with three forums offering varying viewpoints on the Ten Commandments, delivered by Christopher Hitchens, A.J. Jacobs and Camille Paglia. Conversely, the year also reflected on the ephemeral concept of celebrity through the glamour of internationally acclaimed Hollywood icons Meryl Streep and Isabella Rosellini.

In April, the fiscal year was heralded by a strong show of support from the Provincial government — an annual increase of \$9 million, raising the ROM's annual operating support from \$18.5 million to \$27.5 million. This increase of almost 50 percent is a major contribution to the future of the Museum, allowing the ROM to continue its full operations. It marks the first time since 1993 that the Provincial operating grant has been permanently increased.

The strength of announcements continued in May with the opening of Life in Crisis: Schad Gallery of Biodiversity, the latest permanent addition to the Museum through Renaissance ROM. The gallery is devoted to exploring our world's biodiversity and the numerous factors affecting its conservation and survival,

giving critical mass to the Natural History galleries, which include minerals, dinosaurs and early mammals.

One of the most important exhibitions in the history of the ROM, *Dead Sea Scrolls: Words that Changed the World*, was also its most successful in the past nine years. The exhibition was an outstanding example of the ROM's work with international partners, in this case the Israeli Antiquities Authority, to create exhibitions that are serious, popular and unique to the global stage.

An extraordinary 331,000 visitors responded to this opportunity to see one of the greatest archaeological finds of the 20th century, the earliest record of biblical patriarchs and prophets known to Judaism, Christianity and Islam. In addition to the exhibition, lectures and debates, highlighting the importance of the Scrolls today, presented an opportunity for the ROM to host public conversations among varied traditions that have shared roots.

Summer 2009 saw the ROM host the juried *Beyond the Rhythm: Caribana Art Exhibit* for a second year, in partnership with the Scotiabank Caribana Festival, as part of the ROM's Community Exhibition Program which features installations on diverse subjects in association with community agencies and organizations in Ontario.

Fall 2009 was an extremely dynamic time for the ROM. The Institute for Contemporary Culture's (ICC) exhibition, *Vanity Fair Portraits: Photographs 1913-2008*, opened in September, attracting strong public interest with 72,000 people attending, the ICC's most successful exhibition to date. In partnership with the Toronto International Film Festival, the ICC presented *Green Porno: Scandalous Sea*, a playful art film installation by Isabella Rosellini about the mating habits of marine species. An

ambitious and wide variety of programming was produced by the ICC this year exploring modern-day fame. Titled *The Question of Celebrity*, it included a rare appearance by highly esteemed actress Meryl Streep to discuss the very nature of celebrity.

Over the last five years, the Institute for Contemporary Culture has gained new prominence within the ROM as an important incubator for thoughtful exhibitions and programs that stimulate meaningful discussions about our contemporary world. With William Thorsell's strong support, the reinvigorated ICC has proven how the ROM's historical collections represent still-vital cultures. It has also delivered on the promise of Libeskind's daring architecture — that this is a museum fully engaged with relevant issues in our complex modern world.

In October, *The Ten Commandments* installation drove significant attendance over its ten day run, generating an estimated 30,000 incremental visits to the Museum. Due to the fragile nature of this Scroll and its sensitivity to light and humidity, the *Ten Commandments* was on public display for a total of 80 light hours only.

The calendar year came to a glittering close with the opening of the newly re-installed Gallery of Gems and Gold, the final stage of the Teck Suite of Galleries: *Earth's Treasures*, featuring nearly 600 of the most exquisite gems and jewels from the ROM's vaults.

Just as the fiscal year launched with a positive vote of support from the Provincial government, so the calendar year began with extremely favorable news from the Government of Canada — an allocation of up to \$2.75 million dollars from the Federal Infrastructure Stimulus Fund. The much-needed funds are to support the development of three new galleries: the Joey and Toby Tanenbaum Gallery of Byzantium, the Joey and Toby Tanenbaum Gallery of Rome and the East and the Eaton Gallery of Rome.

The day following, the Ministry of Natural Resources announced their partnership with the ROM for the creation of new programming marking the United Nation's International Year of Biodiversity. The programming is designed to showcase a *Slice of Life* in the province, enabled through over \$300,000 in MNR funding.



The announcement of the Terracotta National Tour was held at the ROM on January 27, 2010. Attending the event were (left to right) Chen Shuang, Cultural Consul, People's Republic of China; Chen Shen, Senior Curator and Bishop White Chair of East Asian Art and Archaeology at the Royal Ontario Museum; Honourable Michael Chan, Ontario's Minister of Tourism and Culture; Kirstin Evenden, President and CEO Glenbow Museum; Sal Badali, Chair, Board of Trustees, Royal Ontario Museum; Madame Zhu Taoying, Consul General of People's Republic of China; Rita Tsang, ROM Governor and Member of Community Advisory Panel; Nathalie Bondil, Director and Chief Curator, Montreal Museum of Fine Arts; Dr. Ming-Tat Cheung, President, Chinese Cultural Centre of Greater Toronto; Donald Hayes, Chair, Royal BC Museum Board of Directors; and Wang Xiuzhen, Cultural Consul, People's Republic of China.

Later in January, a press conference to announce next fiscal's major international exhibition, the *Warrior Emperor and China's Terracotta Army Canadian National Tour*, was made jointly with three partnering museums: the Montreal Museum of Fine Arts, Glenbow Museum and Royal BC Museum.

A tradition for over three decades, the ROM welcomed many visitors to the Museum in February for Discoveries Around the World, the 31st Annual ROM Research Colloquium and Vaughan Lecture, a free event highlighting the Museum's ongoing research and recent discoveries, presented by ROM curatorial staff. Later that month, the much-beloved 40-year-old Bat Cave re-opened on February 27 with a makeover in time for March Break visitors.

In addition to the preceding, the Museum was extremely active throughout the year with numerous other exhibitions including: *Housepaint, Phase 2: Shelter*; *Light & Stone: Gems from the Collection of Michael Scott*; *A Fossil Paradise: The Discovery of the Burgess Shale* by Charles D. Walcott; *On the Power of Beauty and Love: Iranian Art from the Islamic Period*; *Brilliant Strokes: Chinese Paintings from the Mactaggart Art Collection*; *Out of the Vaults Series – Ancient Egyptian Book of the Dead*; *A Nervous Desire, Major Henry Davis at Niagara, 1846*; *Joshua Neustein: Margins*; *Coffee and Smokes in Medieval Yemen*; *Hamra Abbas: Read*; *Canadian Content: Portraits* by Nigel Dickson; *East Asian Paintings & Prints: Recent Acquisitions*; *Returned to Former Splendour*; *Stitching Community: African Canadian Quilts from Southern Ontario*; *Cut/Paste: Creative Reuse in Canadian Design*; *Dan Perjovschi: Late News*; and *Fakes & Forgeries: Yesterday and Today*.

Of special note, William Thorsell, ROM Director and CEO, announced his retirement in September 2009, following a ten year tenure with the Museum. William piloted the organization

through an iconic decade, leading the ROM during an unprecedented period of dynamic internal and external transformation. The Renaissance ROM decade will live in history as William Thorsell's gift to the city, the province, and indeed, the world — leading one of the single most significant cultural fundraising campaigns in Canadian history.

Greater than an architectural wonder, William re-imagined the ROM as a forum for education, discourse and engagement. Within the ROM family, he provided true guidance and leadership. William's vision has resulted in a positive impact on the ROM that is nothing short of extraordinary.

With remarkable new facilities, exciting new initiatives in education and programming, a renewed focus on original exhibitions, research and contemporary culture resulting in record attendance and membership, the ROM is poised to move forward with strength and confidence.

COLLECTIONS AND RESEARCH



Mark Engstrom, Deputy Director, Collections and Research, stands next to boats moored at a temporary camp in the rainforest on the banks of the Sipaliwini River in Suriname during a field expedition with Burton Lim, Assistant Curator, Mammalogy, to study bats and other small mammals in July of 2009.

Installation of the Life in Crisis: Schad Gallery of Biodiversity and the Bat Cave renovations, both located in the Museum's historic buildings, were completed and opened to the public with great success. The galleries are augmented with videos, touch screens, animations, live animal presentations and displays, and dynamic programming related to the theme of environmental conservation.

While there was continued emphasis on gallery development and installation in this past fiscal year, curators also conducted fieldwork in over 26 countries and regions spanning the globe from Indonesia to Borneo and from Jamaica to Sudan. In keeping with the ROM's dual mandate to study World Cultures and Natural History, the wide variety of research projects ranged from the study and collection of coral reef fishes in Raja Ampat, Indonesia (a region which contains the greatest number of marine biodiversity per unit area of any place in the world), successful archaeological excavations at Meroe, Sudan, to the ongoing investigation of the origins of multi-cellular animal life through fieldwork and study of the ROM and Parks Canada's world famous Burgess Shale Collections.

Collections

Since the ROM was founded in 1912, the Museum has continually added to its holdings of artifacts and specimens through acquisitions, donations and fieldwork. This past year 90 gifts of objects and collections were donated. In total, 551 objects were accepted and processed by the museum. Approximately \$1.2 million was spent to acquire objects and collections using funds from the Louise Hawley Stone Charitable Trust. The Stone Trust, which includes funds for

acquisitions, storage and publications related to the ROM's Collections, was responsible for notable purchases including the Springwater Pallasite Meteorite, Mycenaean Ceramic Askos, Indian chintz and European figured silks, among many others. New storage cabinets were purchased to provide for better storage of the Amrad Collection of African Art. These purchases and acquisitions have added greatly to the quality of the ROM's holdings, will further ROM specific research and in many cases be added to the permanent displays in the Museum's public galleries.

The ROM, in addition to increasing the collections, also has a duty to conserve and protect them for future generations. This year we conducted a review of storage space requirements for all current collections in addition to projected growth requirements for our future collections, which has identified the need for additional investment in collection storage.

Major Acquisitions

Four large casts of a rock outcrop containing fossils of the world's oldest animals have been installed in three locations in the Museum: the future Peter F. Bronfman Gallery of Early Life, the Triassic dinosaurs area of the James and Louise Temerty Galleries of the Age of Dinosaurs, and the Louise Hawley Stone Curatorial Centre. These cast molds were made from the exposed fossil bearing rock surface of Mistaken Point, Newfoundland and is the culmination of a major Louise Hawley Stone Charitable Trust grant. The project was filmed by the Discovery Channel and aired on the TV show Daily Planet in the fall of 2009.

Research

The ROM is an important research institution where curators can continue to make new discoveries, enhance knowledge

of and build our collections, and make new information available to the public. Last year ROM curators published over 79 articles, books and book chapters in peer reviewed academic journals, as well as 30 popular articles and exhibition catalogues intended for the general public and gave over 50 academic presentations.

The ROM's research activities continue to be supported mainly by external funding. Curators received a total of \$1,445,000 in external research and publication grants in 2009/2010 including grants from such sources as Natural Sciences and Engineering Research Council of Canada (NSERC), Social Sciences and Humanities Research Council (SSHRC), National Science Foundation (NSF), World Wide Fund for Nature (WWF), Kunming Institute of Zoology (China), National Geographic Society, the Planetary Biodiversity Inventories Program, NSERC Discovery Grant, NSERC Ship Time Grant, NSERC Special Research Opportunity Grant, CHIN – Virtual Museum of Canada, WWF Endangered Species Recovery Fund, WWF – Canada Species at Risk Research Fund for Ontario, Chinese Academy of Sciences, Environment Canada, Global Flyaway Net Project – Netherlands, University of Toronto Cross Appointment Funding, Committee on the Status of Endangered Wildlife in Canada (COSEWIC), Parks Canada, Canadian Foundation for Innovation and Ontario Research Fund, Oriental Institute, Kunming Institute of Zoology in China – University of Chicago, Associated Regional Chronologies for the Ancient Near East and the Eastern Mediterranean, in addition to funds awarded by McMaster University and University of Toronto for curatorial Cross Appointments.

NEW ACQUISITION HIGHLIGHTS 2009/2010

The following objects were acquired through the Louise Hawley Stone Charitable Trust, a \$49.7 million fund bequeathed by the late Louise Hawley Stone for the purchase of artifacts and specimens and the production of publications relating to the Museum's collections. Louise Hawley Stone's support of the ROM spanned over 50 years and included serving on the Museum's Board of Trustees from 1968 to 1972.

Springwater pallasite meteorite M55000

The Springwater pallasite meteorite is important for its research potential as well as its suitability for display. Pallasites are rare, only 84 are known and only three have been found in Canada. With this acquisition, the ROM now has the three largest pieces of the three Canadian pallasites. Pallasites are distinctive, being composed of the silicate mineral olivine that is set in an iron/nickel metal alloy matrix.



Askos with Swimming Octopi ROM 2009.81.1

This large askos from the Late Helladic IIA period, circa 1500-1450 BC, is a superb example of Mycenaean marine style pottery. Its sides are decorated with a pair of swimming octopi, the iconic image par excellence of the Aegean Bronze Age. Askoi were used to transport wine, olive oil or water.



Indian Chintz

ROM 2009.125.12

This important Indian chintz hanging was acquired from the archives of the Manufacture Le Manach, an important silk company in Tours, France. It has strong visual appeal in colour and figural forms, and will strengthen the ROM's already internationally recognized collection of fine chintz. At this same sale the ROM acquired a number of valuable European silks, including a Lampas with a green satin ground, commissioned for Marie-Antoinette's grand cabinet at Rambouillet.



Mistaken Point, E surface, fossil cast

ROM60068

This cast of a rock surface from Mistaken Point Ecological Reserve contains the world's oldest, largest and best preserved examples of Ediacaran life forms, representing the earliest known complex multicellular organisms in the fossil record. The mold and cast were made possible with funding from the Government of Newfoundland and Labrador and the generous support of the Louise Hawley Stone Charitable Trust. Other partners include the Johnson GeoCentre, Queen's University and the University of Oxford.

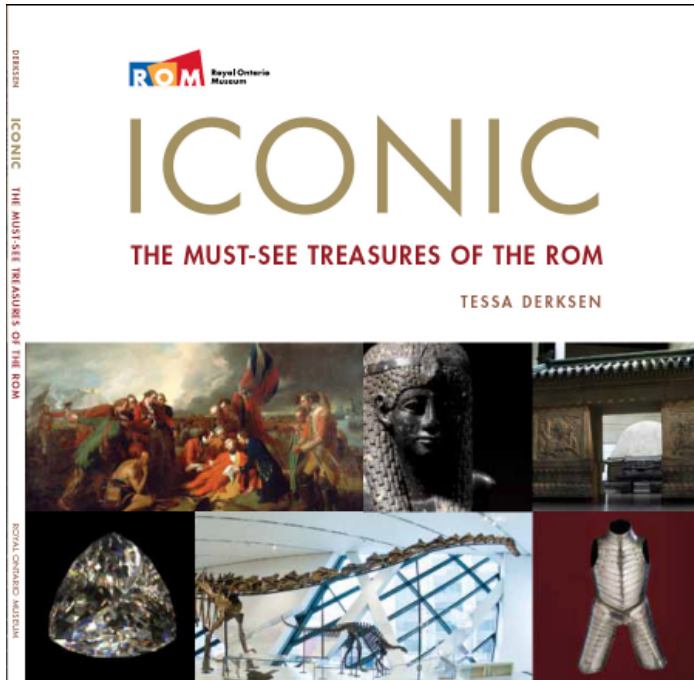


ICONIC OBJECTS



ICONIC

THE MUST-SEE TREASURES
OF THE ROM



ICONIC: The Must-see Treasures of the ROM, a 40 page booklet featuring the best of the ROM, makes an ideal souvenir of a visitor's day at the Museum.

The ROM is a collections based museum, with artifacts and specimens having been collected even before the building opened to the public in 1914. Throughout Renaissance ROM one of the primary goals was to present artifacts and collections in a thoughtful, informative and fascinating manner and to bring out for public display as much material as possible. In recognition of the Museum's objects significance, not only for research purposes but for visitors too, ROM Curators are sharing their favourite objects by recognizing them as Iconic Objects and featuring them as the Must-See Treasures of the ROM. The 16 objects selected from the ROM's rich collections, which contain approximately six million artifacts and specimens, were selected by a panel of curators for their cultural importance, rarity and contribution to international scholarship.

To convey the history and significance of the objects, a multimedia kiosk is installed next to each artifact or specimen on display. The bilingual multimedia kiosks are an enjoyable way to appreciate and learn about, in greater detail, the ROM's remarkable objects. The use of multimedia kiosks and interactive touch screens also represents the next step in the Museum's vision for enriching the visitor experience.

The Iconic Objects videos are also available for viewing on the internet or by viewing them on the ROM's YouTube channel or by watching them as downloaded podcasts (for free) from the iTunes Store.

In the year ahead, the ROM will be publishing a 40 page souvenir booklet of Iconic Objects for visitors to bring home.

Iconic Objects Curatorial Selections

Totem Poles

The Death of General Wolfe

The Paradise of Maitreya Mural

Tomb Mound of General Zu Dashou (“Ming Tomb”)

Southern White Rhinoceros

Barosaurus (“Gordo”)

Parasaurolophus walkeri

Burgess Shale

Light of the Desert Cerussite Gem

Tagish Lake Meteorite

Bust of Cleopatra VII

Statue of Sekhmet

Egyptian Book of the Dead

Earl of Pembroke’s Armour

Kunti Sculpture (“Blue Lady”)

Striding Lion Terracotta Relief



In this Iconic Objects video podcast, Dr. Klaas Ruitenbeek, Senior Curator of the Near Eastern and Asian Civilizations Department and Louise Hawley Stone Chair of Far Eastern Art, voyages to China to revisit the origins of the ROM's Ming Tomb, the Tomb of General Zu Dashou.

INSTITUTE FOR CONTEMPORARY CULTURE



The artist Elicser in action, creating his work for the exhibition *Housepaint, Phase 2: Shelter*.

As the year began, the ICC's groundbreaking exhibition *Housepaint, Phase 2: Shelter*, the first exhibition of street art in a major Canadian museum, was on display in the Roloff Beny Gallery. The final two of five original commissioned works were added in April. Specter's spectacular four-storey

painting arose in Hyacinth Gloria Chen Crystal Court, while Dan Bergeron's wall-pasted photos of Toronto's homelessness activists appeared throughout the Lee-Chin Crystal and on the ROM Plaza, and were featured as part of the Contact Toronto Photography Festival in May. The exhibition closed in July, by which time over 2,000 people had participated in public programs associated with *Housepaint*. The famous Hug-Me Tree, repainted by Elicser, returned to its original home as a restored landmark on Queen Street West. Later in the year, the other works were auctioned, with proceeds going to Habitat for Humanity, Toronto.

To add a contemporary dimension to the *Dead Sea Scrolls* exhibition, the ICC presented two works that showed how the religious texts of the scrolls still resonate with artists today. In collaboration with the Koffler Centre of the Arts, the ICC commissioned the Jewish New York-based artist Joshua Neustein to create an original work in response to the scrolls. *Margins* included a large chandelier imbedded dramatically in a wall. Nearby, the hanging sound sculpture, *Read*, by the young Pakistani artist Hamra Abbas, represented an Islamic perspective on the ancient writings.

Over the summer, the Roloff Beny Gallery was the site of construction of major new partition walls, designed by ICC Board member Siamak Hariri and generously funded by another member of the Board, Alfredo Romano. These soaring new walls are an elegant solution to the lack of vertical walls in the gallery and will remain in place for the next few years, thereby avoiding the need for new exhibition-specific walls.

The ICC's busy and successful fall season, the Season of Celebrity, kicked off with Isabella Rossellini's whimsical films on the reproductive habits of animals, titled *Green Porno: Scandalous Sea*. In our annual collaboration with the Toronto International Film Festival, the popular marine-themed series was projected in the Thorsell Spirit House, alongside an installation of colourful paper props from the films suspended from the bridges above.

In September, as part of the Season of Celebrity, the ICC also opened *Canadian Content: Portraits by Nigel Dickson*, an interesting selection of Canadian celebrity photographs taken for Canadian magazines by the noted photographer Nigel Dickson.

On September 23, prior to the opening of *Vanity Fair Portraits: Photographs 1913-2008*, presented by the Bay, the ICC held its annual fundraising dinner in c5 Restaurant Lounge. Culture Shock II was a great success, with guests enjoying the 25 finalist films from Filminute's 2009 international competition and a preview of the exhibition.

Vanity Fair Portraits opened on September 26 and became the most successful exhibition in ICC history, attracting over 72,000 visitors over its three-month run. Accompanied by a beautiful catalogue, this handsome exhibition included some 150 iconic photographs of the most celebrated personalities of the twentieth century, with a focus on the magazine's two most important photographers, Edward Steichen and Annie Leibovitz. The exhibition offered the opportunity for the ICC to partner with the Art Gallery of Ontario on marketing and a public event, as they presented a parallel exhibition of fashion photos by Edward Steichen.

Vanity Fair Portraits served to launch a series of public events examining modern notions about celebrity, including the unforgettable sold-out An Evening with Meryl Streep, on October 7. The 2009 Eva Holtby Lecture on Contemporary Culture, on October 27, featured the acclaimed American thinker Lewis Lapham before another sold-out crowd.

The ICC collaborated with the nascent Toronto International Design Festival in mid-January and presented the original exhibition *Cut/Paste*, created by the design agency Motherbrand, for a short ten-day run. Examining the creative reuse of commercial products in Canada, *Cut/Paste* was selected by the influential design magazine Wallpaper* as the highlight of the festival.

In mid-February, the artist Dan Perjovschi arrived from Bucharest for a ten-day residency during which he created the exhibition *Late News* directly on the walls of the Roloff Beny Gallery. Mixing graffiti and political cartoons, his witty drawings reflected world events of the day. Accompanying the exhibition were public events examining the political cartoon genre as well as the 1989 revolution in Romania.

ICC BOARD OF DIRECTORS

Ron Graham, Chair
Susan Crocker
Sarah Dinnick
Marcus Doyle
Cléophée Eaton
Gina Gentili
Allan Gregg
Siamak Hariri

Martha McCain
Marianne McKenna
Shabin Mohamed
Sabaa Quao
Alfredo Romano
Elena and Jorge Soni
Carmen Sorger
Diane Walker

GALLERIES AND EXHIBITIONS

Life in Crisis: Schad Gallery of Biodiversity

This new gallery explores our world's biodiversity and the many factors affecting its conservation and survival. Three core themes convey these important messages: *Life is Diverse* illustrates the astonishing number and variety of species on Earth; *Life is Interconnected* demonstrates how species and habitats are so tightly interwoven that any impact on one of them necessarily affects the whole ecosystem; and *Life is at Risk* highlights the “web of life” that is threatening to unravel due to human activities.



Life in Crisis: Schad Gallery of Biodiversity display area showing a variety of endangered species.



The Earth Rangers Studio is a dedicated multimedia space and featured the Earth Rangers' Power of One show, a 15-minute, multimedia presentation that includes live animal ambassadors.

Throughout the gallery, interactive touch screens feature 150 compelling video clips which speak to the gallery's main themes and specimens and give fascinating information about the natural world. Located within the Schad Gallery, the Earth Rangers Studio is a place where visitors or school groups can interact with presenters and take part in Museum programming.

Life in Crisis: Schad Gallery of Biodiversity is named for Robert Schad and his family.

Opened May 16, 2009

Level 2, Centre Block

Gallery of Gems and Gold

The newly re-installed gallery features nearly 600 of the most exquisite gems and jewels from the ROM's vaults. This gallery installation completes the Teck Suite of Galleries: Earth's Treasures. These beautiful and rare gems, gem crystals, jewellery and gold specimens on display represent the wide diversity and colour of precious stones and some of the finest gems and jewellery in Canada. Highlighted in the gallery is the famed 900-carat Light of the Desert, the largest faceted cerussite gem in the world.

Opened December 19, 2009

Level 2, Weston Family Wing



The Gallery of Gems and Gold features cases devoted to the stunning variety of familiar precious stones, such as diamond, garnet, opal and jade.

Bat Cave

Originally opened in 1988, the ROM's Bat Cave is a realistic portrayal of the St. Clair Cave in Jamaica. The new Bat Cave draws on this original ROM field research as well as recent findings from a return trip to Jamaica in February 2010. With more bats and atmospheric sights and sounds, visitors discover the real stories behind these mysterious creatures of the night.

Opened February 27, 2010

Level 2, Philosophers' Walk Wing



The ROM Bat Cave re-opened bigger and battier than ever!



Housepaint, Phase 2: Shelter was the first exhibition on the subject of street art presented in a major Canadian museum.

Wedgwood: Artistry and Innovation

Nearly 100 of the finest Wedgwood wares in Canada, all from the ROM's outstanding collection, celebrated the genius of Wedgwood and traced the evolution of this ceramics firm from the 18th century to the present day.

June 7, 2008 to August 29, 2010

Samuel European Galleries, European Temporary Exhibition Space

Level 3, Hilary and Galen Weston Wing

Housepaint, Phase 2: Shelter

Ten colourful canvas houses, exuberantly painted by Canada's leading street artists, drew attention to social problems of poverty and homelessness. Presented by the ICC, this was Canada's first major museum exhibition of street art and included five newly commissioned site-specific works.

The initial Housepaint project, curated by Devon Ostrom, was commissioned by the Luminato Festival of Arts and Creativity, in collaboration with Manifesto Community Projects, as part of StreetScape 2008.

Program Partner: Habitat for Humanity, Toronto

Media Partner: NOW Magazine

December 13, 2008, to July 5, 2009

Institute for Contemporary Culture, Roloff Beny Gallery

Level 4, Michael Lee-Chin Crystal

Light and Stone: Gems from the Collection of Michael Scott

This assemblage of traditional precious stones, cut "collector" stones, and gem artworks and jewellery, are noted for their breathtaking beauty and unmatched quality. They are arguably the most important private collection in the world outside of the British Royal Family's.

This exhibition was generously supported by Michael Scott

December 20, 2008 to November 15, 2009

Teck Suite of Galleries: Earth's Treasures, Gallery of Gems and Gold

Level 2, Weston Family Wing

A Fossil Paradise: The Discovery of the Burgess Shale by Charles D. Walcott

The Burgess Shale was humankind's first view into some of the most ancient and bizarre animals to inhabit our planet 500 million years ago. Vintage panoramic photos and site artifacts illustrate the Burgess Shale's early excavations and profiled the man who made the great discovery.

This ROM exhibition is adapted from *Beauty in Service to Science, The Panoramas of Charles D. Walcott*, a Smithsonian Institution Archives exhibit presented in 2003 at the Canadian Embassy in Washington, D.C.

January 31 to April 26, 2009

Level 2, Hilary and Galen Weston Wing



A view of *Fossil Paradise: The Discovery of the Burgess Shale by Charles D. Walcott* exhibition in January 2009.

On the Power of Beauty and Love: Iranian Art from the Islamic Period

This exhibition explored the ideas of beauty and love through a selection of art objects. Visitors were given the opportunity to see rare Persian textiles, manuscripts, and miniatures that, due to their light sensitivity, would otherwise remain in collections rooms.

July 26, 2008 to July 13, 2009

Wirth Gallery of the Middle East

Level 3, Michael Lee-Chin Crystal

Brilliant Strokes: Chinese Paintings from the Mactaggart Art Collection

Seventeen works selected from the Mactaggart Art Collection, one of the most important private collections of Chinese paintings and textiles in Canada, exhibited a record of life in China from the 15th century Ming dynasty to the 20th century.

This exhibition was organized by the Mactaggart Art Collection, University of Alberta Museums, University of Alberta.

Exhibit Sponsor: Manulife Financial

February 21 to September 7, 2009

Herman Herzog Levy Gallery

Level 1, Philosophers' Walk Building

Out of the Vaults Exhibition Series

Launched in the Fall of 2008, the *Out of the Vaults* series saw stellar collection pieces from the Museum's holdings on view for a limited time. The inaugural installations included *Chief Sitting Bull's Headdress*, in the Daphne Cockwell Gallery of Canada: First Peoples and *Marie Antoinette's Dress*, in the Patricia Harris Gallery of Textiles & Costume.

Ancient Egyptian Book of the Dead presented the ROM's Book of the Dead of Amen-em-hat. Created over 2,300 years ago, this is one of the most significant Books of the Dead in the world. Written on papyrus, this beautiful scroll contains instructions for the afterlife including magic spells that were meant to protect Amen-em-hat's soul as he journeyed through the Underworld.

March 1 to October 18, 2009

Level 3, Centre Block



View of temporary exhibit *Out of the Vaults: Ancient Egyptian Book of the Dead*, located on the third floor, Centre Block, March 2009.



The Ten Commandments Scroll, part of the *Dead Sea Scrolls* exhibition, attracted a great deal of attention and visitors during its ten day exhibit period and was on display on Level 3, Centre Block, October 2009.

"A Nervous Desire" Major Henry Davis at Niagara, 1846

Niagara Falls has long enthralled visitors with its raw, primal power. Military officer and amateur artist Henry Samuel Davis was moved to depict the Falls. His sketches, which capture its grandeur and his awe, inspired a set of four magnificent watercolours (1847) which, in turn, inspired a corresponding set of chromolithographs (1848). Both sets serve as testaments to Davis's Romantic vision and to the terrible beauty of the Falls.

May 9 to November 8, 2009

Sigmund Samuel Gallery of Canada, Wilson Canadian Heritage Exhibition Room

Level 1, Weston Family Wing

Dead Sea Scrolls: Words that Changed the World

The ROM's major programming initiative for 2009, this exhibition was developed in collaboration with the Israel Antiquities Authority and featured seventeen scrolls, four of which were on display for the first time. Artifacts from Qumran, Second Temple Jerusalem, Sephorris and other parts of Judea and Galilee were also displayed, along with ROM Jewish and Roman artifacts from the period.

The ROM's exhibition included a special showing of the Ten Commandments Scroll — a fragment of Deuteronomy 5 — that was on display for a ten-day period only between October 10 and 18, 2009, due to restricted light exposure requirements.

This exhibition was produced by the Royal Ontario Museum in collaboration with the Israel Antiquities Authority. The artifacts were on loan from the National Treasures of the Israel Antiquities Authority.

Co-Chairs and Patrons: Mohammad Al Zaibak, Tony Gagliano, Jonas Prince and Families

Lecture Patron: Anne Tanenbaum Family

Exhibit Patron: Blyth Academy

Opening Event Sponsor: Bell Canada

Government Partner: Ontario Cultural Attractions Fund

Tourism Partners: Ontario Tourism Marketing Partnership, Delta Chelsea Downtown Toronto, The Fairmont Royal York

Media Partner: Citytv/OMNI

June 27, 2009 to January 3, 2010

Garfield Weston Exhibition Hall

Level B2, Michael Lee-Chin Crystal

Anne Tanenbaum Lecture Series:

Lecture Series Patron: Anne Tanenbaum Family

Lecture Patrons: Estate of Jean Y. Wright

The Weisz Family in memory of Margaret Weisz

Director's Signature Lecture Series:

Series Media Partner: Toronto Star



Book of War. 11Q14. Scroll type: Non-biblical text. Date: 1st century CE (20-50 CE). Language: Hebrew. Discovered: Cave 11, 1956.

Joshua Neustein: Margins

This commissioned installation, a sculptural reflection on writing, religion and archaeology, shaped a dialogue with the historical and cultural contexts of the Dead Sea Scrolls.

Presented by the Institute for Contemporary Culture and the Koffler Gallery of the Koffler Centre of the Arts.

Supported by: Hal Jackman Foundation, Eurofase Lighting

June 27, 2009 to March 28, 2010

Level 3, Centre Block

Beyond the Rhythm: Caribana Art Exhibit

A vibrant collection of 50 artworks created by 25 artists of African-Canadian heritage celebrated the 2009 Scotiabank Caribana Festival. This exhibition marked the second year that the ROM participated as a hosting venue in the Caribana Art Exhibit. *Beyond the Rhythm* was curated by renowned African-Canadian artist and activist Joan Butterfield, and produced by the Association of African-Canadian Artists.

July 23 to August 3, 2009

Level 3, Centre Block

Coffee and Smokes in Medieval Yemen

The people of medieval Zabid, a city at the south end of the Arabian Peninsula, enjoyed an upscale urban life. An assortment of ceramic coffee cups and smokers' pipes recovered from the Ottoman fort in Zabid, Yemen offered a glimpse into the luxurious pastimes of Ottoman soldiers in the 1500s and 1600s.

July 25, 2009 to May 2, 2010

Wirth Gallery of the Middle East

Level 3, Michael Lee-Chin Crystal

Hamra Abbas: Read

Created by Pakistani artist Hamra Abbas, this multimedia installation took the form of a suspended labyrinth-like wooden structure which emitted the sound of children reciting the Qur'an.

Presented by the Institute for Contemporary Culture in connection with *The Dead Sea Scrolls: Words that Changed the World*.

Supported by: Hal Jackman Foundation

August 1, 2009 to March 28, 2010

Level 3, Centre Block

Green Porno: Scandalous Sea

Short, whimsical films written by and starring internationally-renowned actress and filmmaker Isabella Rossellini portray the reproductive habits and the ecological challenges of marine life. A variety of intricate and oversized paper sculptures created for the Green Porno series accompanied the films.

Presented by the Institute of Contemporary Culture in partnership with the Toronto International Film Festival®: Future Projections.

September 10 to October 12, 2009

Thorsell Spirit House

Level 1, Michael Lee-Chin Crystal



Isabella Rossellini at the ROM to promote her film series *Green Porno: Scandalous Sea*, Thorsell Spirit House, September 2009



Canadian Content: Portraits by Nigel Dickson was on display in the Hilary and Galen Weston Wing, Level 2, from September 19, 2009 to March 21, 2010.

Canadian Content: Portraits by Nigel Dickson

A remarkable selection of witty and insightful photographs of famous Canadians by this acclaimed Canadian photographer, the exhibition included luminaries such as Margaret Atwood, Jean Chretien, Doug Gilmour and Oscar Peterson, complemented the *Vanity Fair* exhibition. Presented by the Institute for Contemporary Culture.

September 19, 2009 to March 21, 2010

Level 2, Hilary and Galen Weston Wing

Vanity Fair Portraits: Photographs 1913 – 2008

This exhibition of 150 iconic photographs from *Vanity Fair's* vintage and modern periods celebrated the 95th anniversary of its founding in 1913 and the 25th anniversary of the modern *Vanity Fair*. The glamorous photographic line-up included portraits of legendary celebrities such as Ernest Hemingway, Louis Armstrong, Cary Grant, Bette Davis and contemporary cult figures such as Madonna and Tom Cruise, by such photographers as Edward Steichen and Annie Leibovitz.

Presented by the Institute for Contemporary Culture, the exhibition was curated by Terence Pepper, Curator of Photographs at the National Portrait Gallery and David Friend, *Vanity Fair's* Editor of Creative Development.

A collaboration between *Vanity Fair* and the National Portrait Gallery, London. *Vanity Fair* is a registered trademark of Advance Magazine Publishers Inc.

Presented by: the Bay

Supporting Sponsor: Moira and Alfredo Romano

Exhibit Patron: Alex and Simona Shnaider

Gallery furniture provided by: Nienkämper

September 26, 2009 to January 3, 2010

Institute for Contemporary Culture, Roloff Beny Gallery

Level 4, Michael Lee-Chin Crystal.



Vanity Fair Portraits: Photographs 1913-2008 exhibition on display in the Roloff Beny Gallery, September 2009.

East Asian Paintings & Prints: Recent Acquisitions

More than 40 never-before-seen acquisitions, all important examples of paintings, calligraphies, and prints from Korea, China, and Japan, were on view. Acquired by the ROM over the past 12 years, the exhibit demonstrated the generosity of donors and the prudent use of acquisition funds to expand the Museum's already impressive Far Eastern collections.

Exhibit sponsor: Manulife Financial

October 24, 2009 to July 4, 2010

Herman Herzog Levy Gallery

Level 1, Philosophers' Walk Building

Returned to Former Splendour

This installation examined the conservation treatments performed on three paintings on display in the Sigmund Samuel Gallery of Canada, drawing public attention to the role of conservation in museums, the collaborative relationship between the conservator and the curator and the scientific aspects of preparing works for museum display.

November 21, 2009 to January 17, 2010

Sigmund Samuel Gallery of Canada, Wilson Canadian Heritage Exhibition Room

Level 1, Weston Family Wing

Stitching Community: African Canadian Quilts from Southern Ontario

Nineteenth and twentieth century quilts, photographs, black cloth dolls and trade tools on loan from the Buxton Museum and the Ontario Black History Society explored the role of African Canadian women in reinforcing community ties particularly in new, unfamiliar settings. The African Canadian community in North Buxton, whose foundation owes much to the freed slaves who settled in Canada in the 19th century, is the focus of this exhibition.

January 30 to September 6, 2010

Sigmund Samuel Gallery of Canada, Wilson Canadian Heritage Exhibition Room

Level 1, Weston Family Wing

Fakes & Forgeries: Yesterday and Today

The newest addition to the ROM's roster of Community Programs travelling exhibits presents a selection of real and fake objects that run the gamut of items from the ROM's Natural History and World Cultures collections to modern designer brands. The exhibit is now travelling to museums across Canada.

Presenting Sponsor: Microsoft Canada Co.

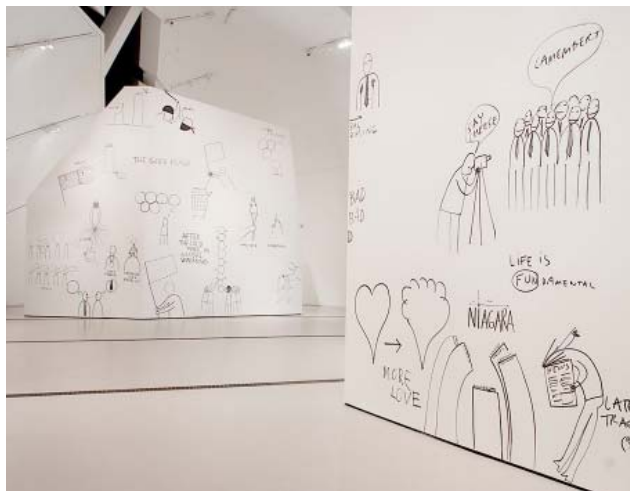
Education Partner: Bank of Canada

Contributors: Canadian Anti-Counterfeiting Network, Kestenberg Siegal Lipkus LLP

Government Partner: Museum Assistance Program, Department of Canadian Heritage

January 9 to April 5, 2010

Level 3, Centre Block



Dan Perjovschi: Late News exhibition was created in-situ with Perjovschi creating his unique drawings while interacting with ROM visitors and following current news events.

Cut/Paste: Creative Reuse in Canadian Design

Creative agency Motherbrand explored the idea of creative reuse, recycling and upscaling in Canadian design by reflecting on the philosophies and stories behind some of Canada's most iconic designs.

Presented by the Institute for Contemporary Culture in association with the Toronto International Design Festival.

January 20 to 31, 2010

Institute for Contemporary Culture, Roloff Beny Gallery

Level 4, Michael Lee-Chin Crystal

Dan Perjovschi: Late News

Using permanent markers and the walls of the Institute for Contemporary Culture as his canvas, international artist Dan Perjovschi posed witty and incisive comments on political, social and cultural issues, with his arresting, cartoon-like drawings.

Generously Supported by: Dekla

February 13 to August 15, 2010

Institute for Contemporary Culture, Roloff Beny Gallery

Level 4, Michael Lee-Chin Crystal



View of exhibition *Cut/Paste: Creative Reuse in Canadian Design*, Institute for Contemporary Culture, Roloff Beny Gallery, January 2010.

REACHING OUT

The ROM reached out to external audiences last year in a number of ways. Through publications, Outreach programs and, increasingly, through digital content on the internet, the Museum connected with new or distant audiences across Ontario and around the globe.

The ROM's Outreach program, consisting of Travelling Exhibits, School Cases and the Starlab Travelling Planetarium, was enjoyed by 333,000 people this year.

Travelling Exhibits

The ROM's various travelling exhibits were seen by 263,000 visitors as they travelled to 28 venues across the country. These portable showcases of Museum collections present a diverse selection of subjects and encompass the ROM's world cultures and natural history mandates. One such travelling exhibition, *Egypt Gift of the Nile*, was hosted at Guelph Museum, Strathroy-Caradoc Museum, International Home Show, Grimsby Museum and Huron County Museum, as well as museums in Alberta, Quebec and New Brunswick. The new travelling exhibition, *Fakes & Forgeries*, travelled to Guelph Museum and was then off to the Galt Museum in Lethbridge and the Barr Colony Heritage Center in Lloydminster after having been on display at the ROM.

School Case and Resource Box Program

Booked by 209 schools, the ROM's Travelling Education Kits, a "museum in a suitcase" were used by over 54,000 students. These hands-on, object-oriented educational kits are geared to the Ministry of Education common core curriculum and built on the ROM's expertise and collections.

Starlab Travelling Planetarium

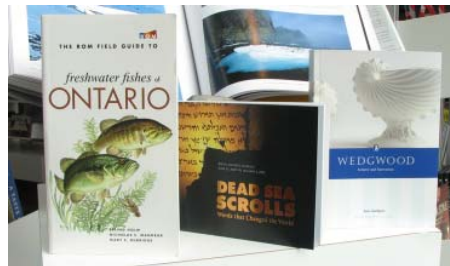
Hosted by 22 different venues, the Starlab Travelling Planetarium thrilled nearly 15,000 visitors by projecting images of the solar system and various constellations on the inside of these inflatable domes.



ROM Outreach sends Travelling Exhibitions to communities across the province and beyond. Ready to ship out from the ROM is one of the cases that is part of the *Northern Owls* exhibition as well as crates for *Iroquois Beadwork: Through the Voices of Beads*.

Publications

Three new books were published this year. The *ROM Field Guide to Freshwater Fishes of Ontario*, by Erling Holm, Nick Mandrak and Mary Burrridge, is both a beautiful and comprehensive field guide, and the fourth and latest in the ROM Field Guide series. *Dead Sea Scrolls: Words that Changed the World* was a special small format 72 page booklet which, at \$5, was a popular take-home souvenir of the *Dead Sea Scrolls* exhibition. *Wedgwood: Artistry and Innovation*, by Peter Kaellgren, featured highlights of the ROM's collection of Wedgwood and was published on the 250th anniversary of the founding of the Wedgwood company. The book is also a compendium piece for an exhibition of the same name.



Three new books, as seen here in the ROM Museum Store, were published in 2009/2010.

www.rom.on.ca

The ROM's website continues to grow in popularity each year. Last fiscal more than four million visitors came to the ROM's website and the ROM has continued to develop more social media features. Currently there are Facebook accounts for the ROM (4,919 "friends" and almost 10,000 unique page views), ICC, Library & Archives, YPC and soon to be ROMwalks. This year 37 podcasts were added to the series that began in 2006. These podcasts can be viewed online on the ROM's website, on the ROM's YouTube channel (74,776 views this year) and via podcasts on the ROM's iTunes account. The newest feature of the ROM's website is the ROMblog. It was launched in July 2009 and has had over 10,000 visitors in the nine months since then. In all, the Museum's website is a quickly growing online community of ROM enthusiasts.



The ROMblog posts interesting news about the Museum's activities, events, or research and is a fun way to keep up with the ROM.

EDUCATION AND PROGRAMMING



The One Millionth Visitor to the ROM and family along with ROM Director and CEO, William Thorsell and ROM dinosaur mascot Gordo.

School Visits

Attendance for School Visits was 151,000 for the year, up from 147,000 last year, with 12,000 of those visiting the *Dead Sea Scrolls* exhibition. School Visits offered unique Teacher-led Tours and an original Dead Sea Scrolls Lab Lesson that enabled students to handle artifacts from the Middle/Late Bronze Age, the Iron Age, and the Greco-Roman period. Through a close examination of original artifacts and architectural fragments, students were able to analyze, formulate ideas, and draw conclusions about the way people lived in antiquity. Students also learned the basic steps required in an archaeological dig and the various dating methods used. The fundamental question of why the Scrolls are so significant to so many people was the underlying theme of all our lessons. The exhibition-related lab lessons were geared to the Ontario Common Core Curriculum for students from grades 4 through 12, with Social Studies being the focus at the Elementary level, while Secondary level lessons were designed for Social Sciences, Humanities and World Religion courses.

Teachers in the ROM's Education Department delivered bilingual presentations, reinforcing the reputation of the ROM as a significant member of the Provincial Education community, while at the Science Teachers' Association of Ontario's annual conference. This type of academic engagement connects our School Visits programs and content to the most current ideas and directions of research being addressed in Ontario schools. At the conference, the ROM's School Visit lessons were analyzed and mapped onto the Ministry of Education guidelines to ensure that they are meeting the educational needs of our visitors and that new lessons developed are first-rate. This initiative supports the ROM's goal of providing students with timely, exciting, relevant links to the Museum's collections.

Courses, Lectures and Special Events

More than 11,000 people took part in ROM programs, ranging from adult art courses, films and workshops to singles events and lectures related to exhibitions, and included two high profile lecture series. The Director's Signature Series included lectures by Christopher Hitchens, A.J. Jacobs and Camille Paglia, with each speaker addressing the Ten Commandments' influence on life today, and the lecture *The Battle on the Plains of Abraham: Bernard Landry vs. Jack Granatstein* re-examined the significance of this historic battle. The Anne Tanenbaum Lecture Series presented fourteen exceptional lectures by some of the world's most renowned scholars on the Bible and Dead Sea Scrolls. Other special events this year included presentations by such notables as Jane Goodall, David Suzuki, Wade Davis, Dan Aykroyd, and Dan Hill, while other events focused on diverse subjects including Robbie Burns, Henry Purcell, Extraordinary Canadians, Medieval Symposium, Society for the Study of Egyptian Antiquities Symposium, Dinosaur Symposium, and Canadian Sweet Treats: Food Experts Debate the Classics.

Popular evening and weekend courses included *How to Look at Architecture*, *Drawing for Those Who Can't*, *Ikebana*, *Ayurveda*, *Medieval Swordsmanship*, *Chinese Brush Painting*, *Vintage Costume Jewellery*, and *Photography*.

ROM for the Holidays

Between December 26, 2009 and January 5, 2010, the ROM featured family-oriented programming. There was a wide range of hands-on activities and craftmaking for kids based on themes from the *Dead Sea Scrolls* exhibition.

ROMkids Weekends

Supporting Sponsor: Vanbots, a division of Carillion Construction Inc.

ROMkids weekends were hosted by our popular dino mascots Gertie & Gordo and featured loads of hands-on family fun and activities themed around specific galleries or exhibits. During the run of the *Dead Sea Scrolls* exhibition, a Family Activity Area helped children and adults decode ancient text, dig for buried artifacts and explore life in the times of the Dead Sea Scrolls.

March Break Activities

March Break attracted over 40,000 visitors between March 13 and 21, 2010. Activities were available throughout the Museum and highlighted March is Bat Month, but also included Earth Rangers demonstrations, a Science Show and the perennial favourite Medieval Fair in Samuel Hall ☛ Currelly Gallery.

March Break Camp 2009

March Break Camp was a great success, with 18 groups selling out to capacity (one more than last year and five more than the year before that). Of these courses, we tripled our courses for ages 6-7 and 8-10 year olds, and doubled our courses for five year olds, as well as adding an additional course for pre-teens. March Break Camp was staffed by 11 instructors, 22 assistants, and 33 volunteers who contributed 1,309 volunteer hours.

Saturday Morning Club

Generously supported by the Philip and Berthe Morton Foundation

Saturday Morning Club (SMC) continued its amazing tradition of offering fun, hands-on learning for children ages 5–14 years. This year 286 kids enjoyed favourites such as Clay Days and Ancient Inventions or new offerings such as Dinosaur Dictionary or Modern Monsters. SMC would not be possible without the amazing contribution of the 35 volunteer assistants who have collectively committed over 3,300 hours in support of the program this spring, fall and winter. SMC continues to be a source of committed volunteers who love the Museum, as once again, over 90 percent of the current volunteers have previous experience with the ROMkids programs, either as former participants, staff, or volunteers.

Summer Club 2009

Summer Club 2009 completed another record breaking year. Registrations were at an all-time high, 98 percent sold out with 2,372 camper spots filled. In response to strong public interest in the program, the number of course offerings has been increased from last year. We offered 99 course options, 13 more than the previous year. Of those courses, 27 were doubled groups which brought 540 more camper spots than originally targeted.

Summer Club campers had the chance to see the amazing behind-the-scenes world of the ROM with over 45 curator visits, including satellite video conferencing with ROM Palaeontologist and curator David Evans from his fieldwork location in Alberta.

This was our second year partnering with Reach for the Rainbow, an organization that provides support for the integration of children with disabilities into ROM programs with the help of one on one support assistants. In addition to our partnership with Reach for the Rainbow, we welcomed back for the third year participants from the CNIB's SCORE program which gives sight impaired teenagers the opportunity to assist in our groups for three days. We also had 75 middle school teachers from China observe our classes for a day to learn about alternative teaching styles.

ROM Kids Sleepovers

ROM Sleepovers continued this year with our museum overnight adventures. This year saw the introduction of three new Sleepover themes, Egypt, Canada, and Nature, in addition to the ever-popular Dinosaur theme. The Nature sleepover was geared specifically toward badge requirements for Girl Guides and Scouts. The first exclusive Scouts Sleepover is scheduled for November 2010.

Our Egypt-themed sleepover in December included the DVD/Blu-Ray launch for *Night at the Museum: Battle of the Smithsonian*. 20th Century Fox brought in a class of kids from a school identified as at-risk. And, later, an episode of the *Dino Dan* TV show was recorded that revolved around the children on the show participating in a Dino-themed ROM Sleepover.

The unforgettable experience of a ROM Sleepover is only made possible through the hard work of Museum staff who spend their night *not* sleeping in the museum.

CIBC Discovery Gallery

One of the most popular galleries in the ROM, the CIBC Discovery Gallery, was visited by over 191,000 people. The Gallery was enhanced this year by the addition of a new entrance, accompanying banners, installation of a cast of a *bambiraptor* and a copy of the Rosetta Stone. The informative and friendly team of 124 volunteers, who also assisted in the Reed Gallery of the Age of Mammals Dino Digs, have contributed over 25,600 hours to the Gallery.

Patrick and Barbara Keenan Family Gallery of Hands-on Biodiversity

The Keenan Family Gallery remains a favourite destination for families. The Gallery was closed from the beginning of January to the end of February for cleaning and maintenance while the Bat Cave underwent an extensive renovation. The new Bat Cave was so well-liked that many families went through the cave more than once during their visit.

Additional programming in the Keenan Family Gallery included Seed Days, Monarch Butterfly appreciation days, Dinosaurs in your back yard, March is Bat Month and the participation in the Robert Bateman “Get to Know” contest launch.

The volunteer team currently consists of 106 people, each contributing four to 16 hours per week. Volunteers have also assisted with delivering ROM programming in the Earth Rangers Studio.

Life in Crisis: Schad Gallery of Biodiversity

The Life in Crisis: Schad Gallery of Biodiversity opened May 16, 2009, and was a highlight of Nature Week at the ROM. The Schad Gallery is proving popular with visitors and is well

on its way to becoming a new family favourite, with the coral reef aquarium, interactive kiosks and Earth Rangers Studio receiving the most attention from adults and children alike.

The Earth Rangers’ Power of One show was seen by 40,000 visitors during the year and WildZone workshops, held on Sundays and Mondays, had between 200 and 300 visitors a day. Partners in Protection, a program that invited external community organizations working to conserve biodiversity to the ROM, drew between 100 to 200 people on the first Friday of each month. The Earth Rangers Studio was also the location for nature themed curatorial talks which were held on the last Friday of the month.

This year was declared the International Year for Biodiversity by the United Nations. The ROM and Ministry of Natural Resources participated by presenting A Slice of Life program that highlighted the biodiversity of Ontario and was comprised of four programmatic areas: community outreach, workshops, lecture series, and professional development for teachers.

Department of Museum Volunteers

Change has been the theme of the Department of Museum Volunteers's (DMV) activities this year. The DMV has modified its organizational structure by adding a second Vice President so the President may be devoted full time to communication and planning with ROM staff. The DMV Board set five Strategic Objectives to focus its activities for the year and to be in better alignment with ROM objectives. The DMV Governance Committee revised all Department Policies and wrote four new Practices. In compliance with provincial legislation, volunteers were trained in visitor accessibility and were also trained in the new DMV policy on abuse, harassment and discrimination. To maintain contact with other volunteer groups, the President and Vice President attended the VCAM (Volunteer Committees of Art Museums) conference and the Docents participated in the National Docents' Symposium.

DMV Membership in April 2010 was approximately 550, with volunteers involved in nearly twenty committees. As a public face of the Museum, the frontline groups (Meeters and Greeters, Gallery Interpreters, Docents) have increased the number of shifts in which they interact with visitors. In addition to 37 free tours every week, the Docents gave 271 paid group tours to over 4,500 visitors. They have also begun monthly tactile tours for the deaf and blind, and American Sign Language tours led by a George Brown College student. The Outreach Committee has begun two new activities where they visit seniors' residences and Sick Children's Hospital to give Powerpoint presentations on the ROM. ROMwalk, ROMbus and ROMtravel have continued their fascinating trips outside the Museum to venues in Toronto, southern Ontario and destinations around the world. The large size of the volunteer group necessitates many committees to run daily activities. There are now four volunteers who have given 50 years of

service to the DMV and a 25 Year Club was established this year to recognize the 91 members who have given that length of service.

The DMV Fundraising Committee has exceeded its commitment to Renaissance ROM, raising a total of \$1.7 million. The money raised by the DMV is used for its own operations, with the remainder being given to the ROM. Donations this year included \$30,000 to Acquisitions and Research, \$20,000 to Operations, \$19,000 to help purchase audio head-sets for group tours and \$5,000 to the Director's Signature Lecture Series. The value of the hours of work done by the volunteers is estimated to be in excess of \$2 million annually.



ROMwalks have been guiding people through Toronto's historic neighbourhoods for the past 30 years. Here Luisa Giacometti, ROMwalks leader, guides a group through Yorkville.

DONORS, PATRONS, SPONSORS



Premier Dalton McGuinty cutting the ribbon for the *Dead Sea Scrolls: Words that Changed the World* exhibition. Along side the Premier are (from left to right) Jonas Prince, Tony Gagliano and Mohammad Al Zaibak, Community Advisory Panel Co-Chairs and Patrons and William Thorsell, ROM Director and CEO.

Donors to Renaissance ROM and other critical areas of need have transformed the Museum through their support by unlocking the enormous potential contained in its wonderful collections, programs and architecture. The ROM wishes to thank the following for their gifts of \$25,000 or more to Renaissance ROM and related projects, as of March 31, 2010, making it one of the most successful fundraising campaigns in Canadian history.

GIFTS RECEIVED BETWEEN APRIL 1, 2009 AND MARCH 31, 2010

PRINCIPAL GIFTS
(\$5,000,000 TO \$9,999,999)
Estate of Mona Louise Campbell

LEADERSHIP GIFTS
(\$1,000,000 TO \$4,999,999)
Jack Cockwell & Lynda Hamilton
Government of Canada
Louise Hawley Stone Charitable Trust
James & Louise Temerty
Anonymous (2)

FOUNDING GIFTS
(\$250,000 TO \$999,999)
W. Robert Farquharson & Family
Richard M. Ivey & the late Beryl Ivey
The Dorothy Strelsin Foundation
Estate of Jean Y. Wright

MAJOR GIFTS (\$100,000 TO \$249,999)

Thomas Kierans & Mary Janigan
Donald R. Lindsay
Estate of John H. Milnes
Robert E. Pierce & Family
Sigmund Samuel Trusts
Paula Schury
Maureen & Wayne Squibb
Vale
Alfred G. Wirth

SPECIAL GIFTS

(\$25,000 TO \$99,999)

Karen & Bill Barnett
J. P. Bickell Foundation
Estate of the Hon. Charles
& Mrs. Anne Dubin
In memory of Cara Feldman
McCarthy Tétrault
Joann & Rodger McLennan
Mr. Arthur Menzies
Bob Ramik
Ernest Redelmeier
ROM Department of Museum Volunteers
Alex & Simona Shnaider
Richard Wernham & Julia West
Anonymous (1)
Gifts listed above have supported the
Renaissance ROM Campaign and its related
priorities, as well as other Museum activities.

ALL RENAISSANCE ROM CAMPAIGN GIFTS

(Cumulative, as of March 31, 2010)

CORNERSTONE GIFTS

(\$30,000,000 AND ABOVE)

Government of Canada
Government of Ontario
Michael Lee-Chin

TRANSFORMING GIFTS

(\$10,000,000 TO \$29,999,999)

Jack Cockwell & Lynda Hamilton
Schad Family
Teck Resources Limited

James & Louise Temerty
Hilary & Galen Weston
The W. Garfield Weston Foundation

PRINCIPAL GIFTS

(\$5,000,000 TO \$9,999,999)

Shreyas & Mina Ajmera
Thor & Nicole Eaton
Elizabeth Samuel
Alex & Simona Shnaider
Joey & Toby Tanenbaum

LEADERSHIP GIFTS

(\$1,000,000 TO \$4,999,999)

Rudolph P. Bratty & Family
Brookfield Asset Management Inc.
CIBC
John & Marilyn Driscoll
W. Robert Farquharson & Family
The Globe and Mail
William & Patricia Harris
Ian Ihnatowycz & Marta Witer /
Ukrainian Canadian Community
Jennifer Ivey Bannock / Ivey Foundation
Richard M. Ivey & the late Beryl Ivey
Patrick & Barbara Keenan & Family
Loblaws Companies Limited
Manulife Financial
Judy & Wilnot Matthews
Mr. G. Wallace & Hon. Margaret
Norrie McCain
The R. Samuel McLaughlin Foundation
Peter & Melanie Munk
Sir Christopher Ondaatje, O.C., CBE
Power Corporation of Canada
RBC Foundation

Wendy & Leslie Rebanks
Ernest & Flavia Redelmeier
Nita & Donald Reed
ROM Department of Museum Volunteers
Sigmund Samuel Gallery Fund
Scotiabank Group
Shokokai
St. Joseph Communications
TD Bank Financial Group
Richard Wernham & Julia West
Red & Brenda Wilson
Alfred G. Wirth
Anonymous (4)

FOUNDING GIFTS

(\$250,000 TO \$999,999)

Bram & Bluma Appel
ArcelorMittal Dofasco Inc.
Shirley & Edward Barr
Roloff Beny Foundation
BMO Financial Group
Canon Canada Inc.
Cargill Meat Solutions
Jeanne Timmins Costello Trust
De Beers Canada Inc.
Department of Canadian Heritage -
Virtual Museum of Canada
Fredrik S. Eaton
Murray Frum & Nancy Lockhart
GE Canada
Government of Ontario - Ministry of
Culture Capital Rehabilitation Fund
Embassy of Greece
Adrian Hartog
& Jasmine Vujasinovic Hartog
Alexandra & Julia Holgate

Philip N. Holtby
Honda Canada Inc.
HSBC Bank Canada
John Hunkin & Susan Crocker
Irving Tissue
Thomas Kierans & Mary Janigan
Kruger Products Limited
Estate of Campbell Alexander Leckie
A. G. Leventis Foundation
Linamar Corporation
Magna International Inc.
Maple Leaf Foods
Estate of Dorothy Muriel Matson
Brenda and James McCutcheon
Estate of John H. Milnes
Audrey & David Mirvish
Mitsui & Co., (Canada) Ltd.
Nienkämper Furniture
Robert E. Pierce & Family
Assuntino & Angelina Ricciuto
RioCan Real Estate Investment Trust
La Fondation Sackler (The Sackler
Foundation)
Sony Canada
Estate of Henrietta E. Stevenson
The Dorothy Strelsin Foundation
Toyota Canada Inc.
Vale
W Studio Carpets & Alan Pourvakil
Estate of Isabel Carey Warne
John J. Wood
Estate of Jean Y. Wright

MAJOR GIFTS

(\$100,000 TO \$249,999)

Arius3D Canada
James C. Baillie
Marilyn & Charles Baillie
Bell Canada
Better Beef
Blake, Cassels & Graydon LLP
Fran & Lawrence Bloomberg
Jean-Raymond Boule
Campbell Company of Canada
Cascades Tissue Group
Cathay Pacific Airways Limited
Colgate-Palmolive Canada Inc.
Commemorative Organization for the
Japan World Exposition ('70)
Cultural Spaces Canada Program
David Chapman's Ice Cream Limited
Dimitra & Michael Davidson & Family
The DeGasperis Family
Glenna & George Fierheller
General Mills Canada Corporation
Bob & Irene Gillespie
Ira Gluskin & Maxine Granovsky-Gluskin
The Hon. Edwin A. Goodman
& M. Joan Thompson
H.J. Heinz Company of Canada Ltd.
Hauser Industries Inc.
Higgins & Burke Tea & Coffee
Richard & Martha Hogarth
Margo & Ernest Howard
Inmet Mining Corporation
Rosamond Ivey
Suzanne Ivey Cook

Lassonde Industries Inc.
Donald R. Lindsay
Anne Y. Lindsey
Linda & Steve Lowden
John & Gail MacNaughton
Marsan Foods
The McLean Foundation
Marion Megill Trust
The Catherine & Maxwell Meighen
Foundation
Metro Label Company Ltd.
& The Lal Family
Ministry of Natural Resources
The Muzzo Family
Panasonic Canada Inc.
Hilda McLaughlin Pangman
Rosemary Rathgeb
John & Elizabeth Rhind
Alfredo & Moira Romano
Richard Rooney & Laura Dinner
The Salamander Foundation
Sigmund Samuel Trusts
Paula & Rudolph Schury
Sorrell Financial Inc.
Maureen & Wayne Squibb
Teradata Canada ULC
Mr. William Thorsell
John & Elizabeth Tory
Rita Tsang
Elizabeth M. Walter
Weston Foods Canada
Sharon Zuckerman
Anonymous (3)

SPECIAL GIFTS

(\$25,000 TO \$99,999)

Aird & Berlis LLP
Mark & Gail Appel
Tony & Anne Arrell
Baker Real Estate Corporation
& Invar Building Corporation
Bank of Tokyo-Mitsubishi (Canada)
Karen & Bill Barnett
Robert Barnett & Leslie Montgomery
J.P. Bickell Foundation
Blaney McMurtry LLP
John & Nancy Bligh
Borden Ladner Gervais LLP
Mary & Murray Bosley
Burgundy Asset Management Ltd.
Burnbrae Farms Limited
Centennial Foods
The Albert C. W. Chan Foundation
Dr. Martin Chepesiuk & Ms. Halyna Perun
CIBC Mellon
City of Toronto
Compass Canada
ConAgra Foods Canada
The Estelle Craig Family Trust
Estate of Lucille R. Davies
Michael & Honor de Pencier
Deloitte
DENSO Manufacturing Canada, Inc.
Michael Dellefsen & Louise Le Beau
Dorie Dohrenwend
The Dubczak Family
Estate of the Hon. Charles Leonard Dubin
Dupont Corian / The Willis Group
E.D. Smith & Sons, Limited
El-En Packaging Company Limited
Andrew Faas

Anna-Liisa & Graham Farquharson
Farrow & Ball
In memory of Cara Feldman
Dr. Madeline M. Field
First Gulf Corporation
Lloyd & Gladys Fogler
Robert & Julia Foster
Dr. Marian Fowler
Franklin Templeton Investments
Frito Lay Canada
Genuine Health
Gowling Lafleur Henderson LLP
John & Judith Grant
H. Donald Guthrie, Q.C.
Jean & Ken Harrigan
The Haynes-Connell Foundation
Hino Motors Canada
Hitachi Canada Ltd.
John E. Horton & Family
Mr. & Mrs. W.B.G. Humphries
Hussmann Canada Inc.
Ice River Springs Water Co.
Interforest Ltd.
The Ippolito Family
J & D Produce, Inc., Edinburg, Texas
Peter & Peggy Janson
The Jarislowsky Foundation
JNE Consulting Ltd.
JVC Canada Inc.
Kellogg Canada Inc.
Arthur P. Kennedy
Vera & Albert Kirchels
KPMG LLP
Kroll Computer Systems Inc.
Charles and Jane Kucey & Family
Ihor and Valentina Kuryliw
The S E Lam Family Foundation
Jack and Catherine Leitch

Dr. & Mrs. K. K. Leung
 Michelle & Michael Levy
 Family Foundation
 Myrna Lo
 Wah Chee & Elsie Lo
 Susanne & Charles Loewen
 Mastronardi Produce Ltd.
 Mazda Canada Inc.
 McCarthy Tétrault
 Robert R. McEwen
 Paul & Martha McLean
 Joann & Rodger McLennan
 Jack & Vodie McOuat
 Merrill Lynch
 Eleanor & Jack Mintz
 Mizuho Corporate Bank (Canada)
 The Hon. Robert S.
 & Dixie Anne Montgomery
 Murphy's Food Sales & Marketing
 Nestlé Canada Inc.
 The Nielsen Company
 Nissan Canada Inc.
 Olymel, S.E.C./L.P.
 Ontario Potato & O.P.D.I. Logistics
 Mr. John G.B. & Mrs. Deanne Orr
 David & Bernadette Palmer
 Roger & Maureen Parkinson
 Pepsi QTG Canada
 Marilyn L. Pilkington & Wayne E. Shaw
 Pillar Sausage & Delicatessens Ltd.
 Dr. Lloyd M. Pizsel
 Zenon & Sonia Potichnyj
 Mary Jean & Frank Potter
 PricewaterhouseCoopers LLP
 Procter & Gamble Inc.
 Bob Ramik
 Joan R. Randall
 In memory of Elizabeth Rhind

Estate of Norma Ruth Ridley
 Mrs. Norman S. Robertson
 Rosenbloom Groupe Inc.
 Rotman Family
 Arthur & Mary Sawchuk
 Lionel & Carol Schipper
 Shinkikai (Association of Japanese
 Canadian Businesses & Professionals)
 Shiu Pong Group of Companies
 Shoppers Home Health Care
 SMBC Global Foundation Inc.
 St. Helen's Meat Packers Limited &
 Lazar Yitzchok Kasher Meats
 Barbara L. Steele
 Estate of Donald & Frances Strudley
 StuCor Construction Ltd.
 Sumitomo Canada Ltd.
 Symbol Technologies Canada, ULC
 TD Friends of the Environment
 Teknion Corporation
 Thomas, Large & Singer Inc.
 Richard Iorweth Thorman
 Toronto Cathay Lions Club
 Toronto Elegant Lions Club
 Toshiba of Canada Limited
 Towers Perrin
 Toyota Financial Services/Lexus
 Financial Services
 Trillion Financial Group-Kalano Y.L. Jang
 Turner Fleischer Architects Inc.
 UFJ Bank Canada
 Ukrainian Canadian Foundation of Taras
 Shevchenko
 Unisource Canada Inc.
 Vanbots Construction
 Phyllis & William Waters
 Gary & Heidi Weddel
 Dr. Fred Weinberg

& Mrs. Joy Cherry Weinberg
 Donald & Sally Wright
 Roman (Moko) Wynnyckyj
 & Maria Lialka
 Yamaha Motor Canada Ltd.
 John Yaremko, Q.C.
 & Mary A. Yaremko
 Simon & Jan Zucker & Family
 Anonymous (3)



A ROM supporter touches the interactive Obelisk etched with the names of Renaissance ROM donors.

DISTINGUISHED SERVICE AWARD

Presented by the ROM Governors, the Distinguished Service Award honours individuals and groups who have provided extraordinary and meritorious service to the Museum over an extended period of time. Recipients to date include:

James and Louise Temerty	2010
James and Brenda McCutcheon	2009
Jack F. McQuat	2008
Patricia Harris	2006
Joan Fitzpatrick	2005
Joan R. Randall	2005
M. Joan Thompson	2005
Elizabeth Samuel	2002
ROM Department of Museum Volunteers	2002
Mona Campbell	2001
Hon. Edwin A. Goodman	2001



James and Louise Temerty (left) were honoured this year for their longtime support of the ROM and are seen here with Ukraine's First Lady, Mrs. Kateryna Yushchenko (right) at the opening gala of the exhibition *Mysteries of Ancient Ukraine: the Remarkable Trypillian Culture 5400-2700 BC*.

SPONSORSHIP AND MEDIA PARTNERSHIPS

Sponsorship supports a variety of ROM initiatives, including major exhibitions, education, public programs and outreach. The ROM wishes to thank and acknowledge the following sponsors and media partners for their continued support.

EXHIBITION SPONSORS AND MEDIA PARTNERS

Wedgwood: Artistry and Innovation

Paint generously donated by: Farrow & Ball

Housepaint, Phase 2: Shelter

Media Partner: NOW Magazine

Light & Stone: Gems from the Collection of Michael Scott

This exhibition was generously supported by Michael Scott

Dead Sea Scrolls: Words that Changed the World

Co-Chairs and Patrons: Mohammad Al Zaibak, Tony

Gagliano, Jonas Prince and Families

Lecture Series Patron: Anne Tanenbaum Family

Exhibit Patron: Blyth Academy

Opening Event Sponsor: Bell Canada

Media Partner: Citytv/OMNI

Government Partner: Ontario Cultural Attractions Fund

Tourism Partner: Ontario Tourism Marketing Partnership

Hotel Partners: Delta Chelsea Downtown Toronto,

Fairmont Royal York

This exhibition was produced by the Royal Ontario Museum in collaboration with the Israel Antiquities Authority. The artifacts were loaned from the National Treasures of the Israel Antiquities Authority.

Anne Tanenbaum Lecture Series

Lecture Series Patron: Anne Tanenbaum Family

Lecture Patrons: Estate of Jean Y. Wright,

The Weisz Family in memory of Margaret Weisz

Director's Signature Lecture Series

Media Partner: Toronto Star

Vanity Fair Portraits: Photographs 1913-2008

Presented by: the Bay

Supporting Sponsor: Moira and Alfredo Romano

Exhibit Patron: Alex and Simona Shnaider

Gallery furniture provided by: Nienkämper

Joshua Neustein: Margins

Supported by: Hal Jackman Foundation, Eurofase Lighting

Hamra Abbas: Read

Supported by: Hal Jackman Foundation

East Asian Paintings & Prints: Recent Acquisitions

Exhibit Sponsor: Manulife Financial

Fakes and Forgeries: Yesterday and Today

Presenting Sponsor: Microsoft Canada Co.

Education Partner: Bank of Canada

Contributors: Canadian Anti-Counterfeiting Network,

Kestenberg Siegal Lipkus LLP

Government Partner: Museum Assistance Program,

Department of Canadian Heritage

Dan Perjovschi: Late News

Generously supported by: Dekla

PROGRAM SPONSORS AND SUPPORTERS

An Evening with Meryl Streep

Sponsored by: Infiniti

School Visits Bursaries

Great-West Life School Visits Bursary

HSBC Bank Canada School Visits Bursary

Imperial Oil Foundation School Visits Bursary

Kraft Canada School Visits Bursary

Loblaws School Visits Bursary

Ada Slaight School Visits Bursary

ROMkids Weekends March 1, 2009 – February 28, 2010

Supporting Sponsor: Vanbots, a division of Carillion Construction Inc.

Saturday Morning Club

Generously Supported by The Philip and Berthe Morton Foundation

ROM Half Price Friday Nights

Presented by: Sun Life Financial

Sony Days at the ROM

Supported by: Sony of Canada Ltd.

ENDOWMENTS AND SPECIAL FUNDS

The ROM is fortunate to have the generous support of many individuals and groups of donors who together have established endowments and other specialized funds to provide for the Museum's continuing activities in support of research, acquisitions, collections care, exhibitions, programs, galleries and curatorial positions at the Museum. The ROM is grateful for their generosity, commitment and vision in establishing the following endowments to ensure the future success of the Museum.

ENDOWED CHAIR

Mona Campbell Chair of Decorative Arts
Louise Hawley Stone Chair of Far Eastern Art
Bishop White Chair East Asian Art & Archaeology

ENDOWED CURATORSHIPS

Bishop White Curatorship of Japanese Art & Culture
Nora E. Vaughan Curatorship of Costume & Textiles
Curatorship of South Asian Art
Canadiana Curatorship

NAMED ENDOWMENT FUNDS

Ancient Echoes • Modern Voices South Asia
Programs Fund
Bishop White Far Eastern Endowment Fund
Charles Murray Ball Fund
David & Torunn Banks Endowment Fund
Robert & Leslie Barnett Endowment Fund
Dr. Evelyn Bateman Fund
Roloff Beny Fund

Roloff Beny Photography Endowment Fund
Count Walter Bieniewski Canadiana Fund
Count Walter Bieniewski European Fund
J. A. Howson Brocklebank Fund
Burnham Brett Endowment for Textiles & Costume
Mona Campbell Endowment Fund
C.A.R.A.K.A Fund
Floyd S. Chalmers Fund
G. Raymond Chang Accessibility Fund
G. Raymond Chang Children's Education & Family
Programming Fund
Gerard and Earlane Collins Endowment Fund
Jeanne Timmins Costello Trust Fund
Edwin J. Crossman Fund
Vera Dolly Denty Fund
Department of Museum Volunteers Endowment Fund
The Hon. Charles and Mrs. Anne Dubin
Endowment Fund
Gwendolyn Pritchard Fraser Fund
Madeleine A. Fritz Invertebrate Palaeontology Fund
Madeleine A. Fritz Vertebrate Palaeontology Fund
Dr. Max Hans Froberg Fund
Edith Maxine Galbraith Fund
James S. Gale Fund
Veronika Gervers Memorial Research Fund
H. Stephen & Prudence Gooderham
Endowment Fund
Suzanne & Edwin Goodman Fund
Colin Gordon Mammalogy Fund
Colin Gordon Ornithology Fund
Greek Endowment Lecture Fund
Fred S. Haines Fund
Eva Holtby Endowment Fund
Frederick P. Ide Fund
Kircheis Family Endowment Fund
John & Eustella Langdon Fund
Stephen George Leggett Q.C. & Suzanne
Leggett Fund

A.G. Leventis Foundation Gallery of Ancient
Cyprus Fund
Thayer Lindsley Geological Trust Fund
Earl & Renee Lyons Endowment Fund
MacDonald Collections Care Fund
Mamie May Collections Care Fund
Maya Research Fund
Helen McCrimmon Fund
MacDonald Collections Care Fund
R. Samuel McLaughlin Discovery Fund
R. Samuel McLaughlin Foundation Fund
Joann and Rodger McLennan Endowment Fund
James Menzies Chinese Research Fund
Jack & Estelle Morris Endowment Fund
R.L. Peterson Memorial Fund
Joan Walwyn Randall Endowment Fund
Wendy and Leslie Rebanks Fellowship Fund
Elizabeth Rhind Fund for Collections Care
Frank & Emily Riddell Memorial Fund
Norma Ruth Ridley Endowment Fund
ROM Reproductions Association Fund
Schad Gallery of Biodiversity Operations Fund
Schad Gallery of Biodiversity Programming Fund
Schad Gallery of Biodiversity Research Fund
Sigmund Samuel Endowment Fund
Sigmund Samuel Gallery of Canadiana Fund
Jan Shuckard Endowment Fund
Louise Hawley Stone Charitable Trust Fund
Joey and Toby Tanenbaum Museum
Accessibility Fund
Vaughan Lecture Fund
Vivian Family Endowment Fund
Elizabeth Walter Endowment Fund
Dr. Fred Weinberg & Joy Cherry Weinberg
Endowment Fund
Weinberg Family Education Fund
Hugh Wylie Endowment Fund

CHARLES TRICK AND ADA MARY CURRELly SOCIETY

A gift to the Royal Ontario Museum in your will is a simple and thoughtful way to create a lasting legacy that will help to enhance and preserve Canada's largest museum. The Currelly Society is named in honour of the first director of the Royal Ontario Museum of Archaeology and his wife, and recognizes individuals who have committed to making such a gift. *Deceased.

Miss Margaret Agar
Vanessa Alexander
A.R. Armstrong
Dolores Backhauser
Julie Barnes
Margaret L. Beckel
Ann Walker Bell
Mr. Douglas C. Bradley
Jo Breyfogle
Donald R. Brown, Q.C.
Kathryn Jane Cameron
Vicki Carson & Steven Bell
Jeanne Carter
Philip Cheong & Li-Hsien Fan
Ambrose Wah Hing Lo*
& Neil Cochrane
Mr. Neil B. Cole
Gerard* & Earlane Collins
Dr. Blaine Currie
Miss Gwen Davenport
Donna Deaken

Amanda Demers & Brian Collins
Dorie Dohrenwend
Ann M. Duff
Kevin Duke & Meredith Meads
Mrs. Caroline Seidl Farrell-Burman
Elizabeth Jefferys Fee
Dr. Madeline M. Field
D. Scott Forfar
Marian Fowler
Mr. J.B. & Mrs. Dora Friedlander
Mrs. Janet Genest
Allan and Linda Gold
Ellen Gordon
Dorothy J. Graham
Margot Grant
Dr. David Gregory
Mr. Anthony & Kathleen Griffin
H. Donald Guthrie, Q.C.
Joan L. Harris
William & Patricia Harris
Gwen Harvey
Linda Hasenfratz
Patricia M. Haug
Ms. Dianne Henderson
Robert E. Hindley
Mr. Kim Yim Ho
& Walter Frederic Thommen*
Mr. & Mrs. Gordon Hodgins
Mr. Christopher Horne
Margo & Ernest Howard
George Hrynewich
Marnie Hunt
Johanna Huybers
Richard M. Ivey
Jennifer Ivey Bannock
Arthur P. Kennedy
Mr. & Mrs. Albert Kircheis
Ania & Walter Korduk

Mrs. Kathryn Kossow
Mrs. Trudy Kraker
Anne Y. Lindsey
Susanne & Charles Loewen
G. Alexander MacKenzie
Mrs. Marion Mann
Mr. Peter R. Matthews
Joann & Rodger McLennan
Dr. Alan C. Middleton
Jack Miller
Mr. Michael & Mrs. Jiliyan Milne
Brian & Monica Miron
Dixie Anne Montgomery
Mr. & Mrs. N. D. Morgan
Brigitte M. Murphy
Mr. & Mrs. William M. Myers
Joan M. Neilson
Corinne Nemy
Hilary V. Nicholls
Richard & Michelle Osborne
D. M. Parr
Robert E. Pierce
Frank Potter
Joan R. Randall
Jean M. Read
Mrs. Flavia C. Redelmeier
Nita L. Reed
Mrs. Dora Rempel
Ann Reynolds
Hana Stranska Rubins
Avrom Salz
Ms. Virginia Sawyer
Mrs. E. E. Seale
Janet Armour Shirley
Alana Silverman & Dani Frodis
Ms. Marie T. St. Michael
Mr. & Mrs. James Temerty
James A. S. Thompson

The Hon. Edwin A. Goodman*
& M. Joan Thompson
Richard Iorweth Thorman
Mr. William Thorsell
Walter* & Jane Tilden
Mr. Vincent Tovell
Dr. Nancy J. Vivian
Harriet & Gordon Walker
In memory of John Wallace
& Robert Hambleton*
Dr. & Mrs. Glenn B. Wiggins
Peter & Debra Young
Beate Ziegert
Anonymous (10)

ROYAL PATRONS' CIRCLE

We are grateful to all of the generous Royal Patrons' Circle Members for their support. The philanthropy of RPC Members supports ongoing Museum activities that include educational programs, public programs, exhibitions and curatorial research. Our Patrons' generosity enables us to engage diverse audiences, providing insight into the past, present and the future of the world around us.

BENEFACTOR

(\$25,000+)

Gail & Bob Farquharson
Barbara Milstein
Michael Scott
James & Louise Temerty
Richard Wernham & Julia West
Anonymous (1)

GUARDIAN

(\$15,000 – \$24,999)

Jack L. Cockwell
John Hunkin & Susan Crocker
Alan & Patricia Koval
Brenda & James McCutcheon
Mr. Robert & Mrs. Elizabeth Schad
Anonymous (1)

GUARANTOR

(\$10,000 – \$14,999)

Mr. & Mrs. Avie Bennett
Mrs. Joy Cherry Weinberg
Alan Greenberg
Jennifer Ivey Bannock
Dr. & Mrs. R. L. Josephson
TD Bank Financial Group
The Wookey Family
Anonymous (1)

FELLOW

(\$6,000 – \$9,999)

AIC Private Portfolio Counsel
Jalynn H. Bennett
B+H Architects
Sydney & Florence Cooper
Daniel & Suzanne Cook
Phil & Eva Cunningham
Mr. George A. & Mrs. Glenna Fierheller
Lloyd & Gladys Fogler
Wayne & Isabel Fox
John & Judith Grant
Al & Malka Green
Richard & Gwen Harvey
Richard Isaac & Brian Sambourne
Patrick & Barbara Keenan
Mr. & Mrs. Jack McOuat
Eleanor & Jack Mintz
Mr. Nadir & Mrs. Shabin Mohamed
Peter & Melanie Munk
Linda Hasenfratz & Ed Newton
The Mimi & Sam Pollock Foundation
Mary Jean & Frank Potter
Ann Leese & Irwin Rotenberg
Brenda & Red Wilson

COMPANION

(\$3,000 – \$5,999)

Mark & Gail Appel
James Baillie
Robert & Mona Bandeen
Karen & Bill Barnett
Michael Barnstijn & Louise MacCallum
Sonja Bata
The Boiler Inspection and Insurance Company of Canada.
Walter M. & Lisa Balfour Bowen
Stephen Bowman & Elizabeth Koester
Elsa Burton
Barry Campbell & Debra Grobstein
Campbell
Peter Cox
Richard J. & Elizabeth A. Currie
Carol DelZotto
Melanie Edwards & John Brown
Andrew Faas
Alexandra Fokine
Prof. John & Mrs. Alda Futhey
Gina & Fred Gentili
Bob & Irene Gillespie
Ron & Gillian Graham
Allan Gregg
Mr. & Mrs. James Gutmann
Mr. & Mrs. William B. Harris
William & Nona Heaslip Foundation
Richard & Martha Hogarth
Richard M. Ivey
Diana & Philip Jackson
James Johnson
David & Freddy Jubb
The Henry White Kinnear Foundation
Guy Knowles
Murray & Marvella Koffler
Sharon Koor

Joseph & Doreen Kronick
KPMB Architects
Elsie & Wah-Chee Lo
Logikor Inc.
Susan Loube & William Acton
Mr. G. Wallace
 & Mrs. Margaret McCain
Martha McCain
June McLean
Mr. Frank & Mrs. Barbara Milligan
Jack Morris
Michael Norgrove
Peter Oliver
David & Bernadette Palmer
Batia Phillips & Illana Gutman
Robert E. Pierce & Family
Jean M. Read
Tamara Rebanks & James Appleyard
Wendy & Leslie Rebanks
John A. Rhind
Moira & Alfredo Romano
Richard Rooney & Laura Dinner
Robert Rubinoff & Espie Chan
Esther & Sam Sarick
Ms. Mallory Sartz & Mr. John Sartz
William & Meredith Sanderson
Judy Schulich & David Stein
Barbara L. Steele
Mr. Andrew & Mrs. Gaye Stein
Dr. Jim & Mrs. Maryln Stewart
Mr. & Mrs. W. A. Switzer
Mr. William Thorsell
Rita Tsang
Diane Walker
Harriet & Gordon Walker
Alfred G. Wirth
Robert & Joan Wright
The Wu Family
Sharon Zuckerman
Anonymous (5)



The Honourable John Baird, Transport and Infrastructure Minister, announcing a \$2.75 million investment from the Infrastructure Stimulus Fund to support the development of three new galleries — the Joey and Toby Tanenbaum Gallery of Byzantium, the Joey and Toby Tanenbaum Gallery of Rome and the East and the Eaton Gallery of Rome.

FRIEND
(\$1,500 – \$2,999)

Mira Adler
E. M. (Yeti) Agnew & Christopher Birt
Air France Toronto
Mohammad & Najla Al Zaibak
Don & Elyse Allan
Mr. & Mrs. Clive V. Allen
Francisco Alvarez
Ms. Anne-Marie H. Applin
Mr. & Mrs. R. G. Armstrong
William & Midori Atkins
Salvatore M. Badali & Kim McInnes
Mr. & Mrs. Edward P. Badovinac
Marilyn & Charles Baillie
Helen G. Balfour
Lesya Balych-Cooper & Gordon V. Cooper
Bank of Canada
Dr. N. Barnor-Lamptey & Dr. K. Lamptey
Patricia Bartlett-Richards
Brandon D. Bateman
Anthony & Nalini Bebluk
Meg Beckel
Mr. Keith Beckley & Dr. Martha Richardson
Ann Walker Bell
David K. Bell
Ms. Lesley Belows
Beatrix Benner
Nani & Austin Beutel
Diane Blake & Stephen Smith
Ellen & Murray Blankstein
Peter & Dorine Bloemen
Mr. & Mrs. W. R. Blundell
BMO Capital Markets
Brainerd & Kimberlee Blyden-Taylor
Blyth Academy
Bonhams

Dr. Marie Bountrogiani
& Dr. Ioannis Tsanis
Elspeth Bowler
Mr. Brian & Mrs. Winnifred Brady
David & Jennifer Breslin
Elen Steinberg-Brodie & Howard Brodie
Martin Brodigan
J. Frank Brookfield
Bonnie Brooks
Donald R. Brown, Q.C.
Mr. & Mrs. Robert D. Brown
Eve Brummer
Ms. Margaret J. Petersen Burfield
& Ms. Miranda Burfield
Mr. Paul V. Caetano
Mary & Brendan Calder
Kathryn Jane Cameron
Margaret Harriett Cameron
Michael & Marianne Campbell
Canadian Association for the Recognition
and Appreciation for Korean Arts
Canadian Premier Life Insurance Company
John & Monica Carr
John & Barbara Carroll
Borys Chabursky & Iida Gadacz
Ann & John Chamberlain
Miss Margaret Chambers
Pulin & Arti Chandaria
Dr. Marshall Chasin & Dr. Joanne Deluzio
Gloria I. Chen
Dr. V. & Mrs. M. Chien
Mrs. Marilyn Chisholm
Mrs. Ruby Cho
Bruce & Tara Christie
Chubb Insurance Company of Canada
Wendy Chui
Timothy J. Clague & Sharon O'Grady
Baye and Zachary Clark

The Max Clarkson Family Foundation
 Anne Cobban & Edward Sitarski
 The Gerard & Earlane Collins
 Foundation
 J. Rob Collins
 Jim & Mary Connacher
 The Haynes-Connell Foundation at the
 Toronto Community Foundation
 Jennifer Connolly & Ken Hugessen
 The Hon. Peter Cory
 Ronald Cowell
 Ms. Carole A. Cowper
 Crossman Family
 Dr. Richard Cummings
 & Dr. Joanne Cummings
 Ann Curran
 Lorine E. Danahy
 Michael & Honor de Pencier
 Andrew & Tracey Debnam
 Dr. & Mrs. Alfonso Delvalle
 Amanda Demers & Brian Collins
 Suzanne & David Dennis
 Dorothy DeNure
 Joanne Dereta
 Sylvie Desfossés and Stephane Massé
 Mr. Michael Detlefsen
 & Ms. Louise Le Beau
 Patrick Devine
 Sarah Dinnick & Colin Webster
 Henry Dinsdale & Diane Wherrett
 Glenn & Candy Dobbin
 Petrina Dolby
 John Donald & Linda Chu
 Anne Marie Doyle
 Mr. & Mrs. Peter-Paul E. Du Vernet
 Mr. Roman & Mrs. Roma Dubczak
 Barbara Duffus
 Mr. Sean F. Dunphy

Dupuis Fine Jewellery Auctioneers
 Mr. & Mrs. C. I. Durrell
 Ecclesiastical Insurance Office PLC
 Diana & Paul Edmonds
 The Fraser Elliott Foundation
 Melanee Eng-Chong
 Mark Engstrom & Fiona Reid
 Mr. Bernard Ennis
 Dr. John & Mrs. Gay Evans
 Mr. William J. Evans
 Carole Fabris-Mackie
 Carol Fahey
 Maral, Shant, Alec and Hrag Farra
 Anthony Ferrari & Karen Millon
 Beatrice Fischer
 Dr. & Mrs. J. Flannery
 D. Scott Forfar
 Catherine Forster
 Robert & Julia Foster
 Four Seasons Hotels and Resorts
 Lynn From
 Mr. & Ms. Gajer
 Gales Gas
 Joy & Barry Gales
 Eric Gangbar & Lisa Markson
 John Gate
 Mrs. Janet Genest
 David & Diane Gilday
 Linda D. Glover
 Mr. & Mrs. Ira Gluskin
 Christopher Glynn
 Mr. & Mrs. Lionel J. Goffart
 Mark & Louise Golding
 Mr. & Mrs. Robert Good
 Graham & Cynthia Goodchild
 Mr. Ned & Mrs. Anita Goodman
 Ms. Kamala-Jean Gopie
 Bill Graesser

Dr. Brent Graham & Dr. Helen Macrae
 Hamlin Grange & Cynthia Reyes
 Gayle Grant
 Margot H. Grant
 Greater Toronto Airports Authority
 Mr. Patrick & Mrs. Freda Green
 Brian H. Greenspan & Marla Berger
 The Greenwood Family
 Dr. David & Janet Greyson
 Wayne & Nancy Griffin
 Dr. K. Grzyski in memory of Iwona
 Grzyska
 Gurry & White Personnel Resources Ltd.
 H. Donald Guthrie, Q.C.
 Paul Haggis
 Scott & Ellen Hand
 Gerry Hannah
 Bert & Helen Hanratty
 Siamak Hariri
 Ken & Jean Harrigan
 Kimberly & John Harris
 Stanley H. Hartt, O.C., Q.C.
 Patricia M. Haug
 Susan & Cecil Hawkins
 Douglas Heighington
 The Hon. Paul & Mrs. Sandra Hellyer
 Ms. Dianne W. Henderson
 Sheldon Herzig
 Cheryl Heyd
 Mr. Norbert & Mrs. April Hoeller
 Anna & Geoffrey Hole
 Nancy Holland
 David & Mariella Holmes
 Oksana Horbach and Irfon-Kim Ahmad
 Christopher E. Horne, Esq.
 Barbara Houlding
 Margo & Ernest Howard
 Hudson's Bay Charitable Foundation

Nelson Arthur Hyland Foundation
 II BY IV Design Associates Inc.
 Sheldon Inwentash & Lynn Factor
 William W. K. Ip & Kathleen Latimer
 James & Yasmin Irwin
 Ms. Rosamond Ivey
 Jackman Foundation
 Ms. Victoria Jackman
 Rosalee & Keith Jackson
 William Jamieson
 Andrew Jang
 Sandra Janzen
 & David M. James
 Velma Jones
 Alexandra Jonsson & John Hamilton
 Dr. Nina Josefowitz & Dr. David Myran
 Derek Jubb & Mary Lacroix
 Christine Karcza
 Edward E. Kassel & Lyne Noel de Tilly
 The Henry & Berenice Kaufmann
 Foundation
 Barbara Kee & Paul Sneyd
 Daria Ketelaars
 Thomas Kierans & Mary Janigan
 Ms. Elizabeth King
 & Ms. Susan M. King
 Illona Kirby & Ron Phillips
 Naomi Kirshenbaum
 Mr. Robert Knight
 Marilyn Y. Kobayashi
 Kobitex Inc.
 Dr. Louise E. Koepfler
 Chris & Maribeth Koester
 Donald & Suzanne Kopas
 Ania & Walter Kordiuik
 Mr. Richard & Mrs. Nancy Kostoff
 Valarie E. Koziol
 Bronwyn Krog & Paul Taylor

Larissa & Mauricio Kuperman
 Marion Lambert
 Claire J. Lamont & Archie Lamont
 Trisha A. Langley
 Deborah Lee
 Don & Marjorie Lenz
 Jan & Bernard Lette
 Kenneth & Kathleen Letwin
 Pamfam Holdings Limited
 Brian & Pamela Light
 Jasmine Lin & I-Cheng Chen
 Danielle Lin-Cohen
 Dr. Roberta B. Linden
 Dr. Patricia Linders & Dr. Jonathan Tolkin
 Janet & Sid Lindsay
 Anne Y. Lindsey
 Dr. Elaine Ling & Paul Wenning
 John Riedl & Victoria Littler
 Mr. & Mrs. Rob & Asti Livingston
 Myrna Lo
 Christine and John Lockett
 Susanne & Charles Loewen
 Robert & Patricia Lord
 Nancy & Jon Love
 Mr. & Mrs. Stephens B. Lowden
 Danielle & James MacDonald
 Raymond MacDonald
 Janet & Gar MacInnis
 G. Z. MacIntosh
 John & Gail MacNaughton
 Ms Joan Macneil
 Mrs. Robin Maitland & Mr. John Maitland
 Erin Maloney
 Manulife Financial
 Joseph Mariani & Sandy Fusca
 Michael & Wendy Fullan
 Robert Martyniuk
 Irving & Esther Matlow

Dr. Dipak & Dr. Pauline Mazumdar
 Barbara E. McDonald
 Gayle McDonald
 Mr. & Mrs. William L. McDonald
 Mr. & Mrs. J. L. McDougall
 Nancy & John McFadyen
 Ivan & Harriet McFarlane
 L.A. McGeorge
 M. McGowan & M. Levine
 Margith McIlveen
 Mr. Michael J. McKay
 McKinnon Design
 Dr. Martin & Deborah McKeenally
 Ronald McLaughlin & Carol Hansell
 Guy & Joanne McLean
 Mr. Mark & Mrs. Judith McLean
 Paul & Martha McLean
 Sean & Patti McNeely
 John D. & Esther McNeil
 Barry McQuade and Albert Koebel
 Beverly Meddows-Taylor
 & David Ferdinands
 Tim & Marguerita Melnichuk
 Mercedes-Benz Canada Inc.
 Mrs. J. Louise Miano
 Microsoft Canada Co.
 Dr. Alan C. Middleton
 Michael & Joanne Milligan
 Mr. Michael & Mrs. Jiliyan Milne
 The Hon. Robert S. & Dixie Anne
 Montgomery
 Linda Montgomery
 Anne More
 Gerry Morelli
 Mario & Marianne Moro & Family
 Graham & Charlotte Mudge
 Mrs. Thomas Mulock
 John & Sarah Nagel

Michael E. Nairne & Joanne Swystun
 Joan Margaret Neilson
 Eileen Patricia Newell
 George & Vera Niblett
 Nienkämper Furniture
 Dr. Suzanne Niwong & Mr. Mats
 Nordstrom
 Dr. Mireille Amélie Norris
 OCE Canada Inc.
 Alanne O'Gallagher
 Mr. Geoffrey & Mrs. Dawn Ogram
 Mr. & Mrs. John G. B. Orr
 Richard & Michelle Osborne
 Benita I. Page
 Dr. Charles Cutrara & Karin Page-Cutrara
 Hari & Anita Panday
 Park Property Management Inc.
 Jack & Talma Pasternak
 Nancy Pencer
 Dr. Edwin M. Pennington
 Ruth Ann & Michael Penny
 Norbert & Elizabeth Perera
 Petro Jacyk Education Foundation
 Phillips, Hager & North Investment
 Management Ltd.
 Dr. Moira A. Phillips & J. Gordan
 McMehean
 Vivian E. Pilar
 Ms. Andrea & Mr. Harold Pilati
 Johann Charles Pinto
 Robin B. Pitcher
 Pitney Bowes Canada
 Barbara & John Pollock
 Justin M. Porter
 Gary Potttruff & Marie Verschuuren
 J.C. Potvin & L. Marion
 Mr. Charles Price & Mrs. Mary Shanahan
 Procter & Gamble Inc.

Dr. & Mrs. Edison J. Quick
 Robert L. Radford
 Dan Rahimi & Julie Comay
 Joan R. Randall
 Elinor Ratcliffe
 Ritwik & Supriya Ray
 Flavia Redelmeier
 Nita L. Reed
 Fran Richardson & Neil Blacklock
 Jacqueline Riddell
 Mark & Ana Rittinger
 The Hon. Sydney Robins & Mrs. Robins
 Richard & Pauline Robinson Family
 Gerry Rocchi
 Alexandra Romic
 Robert & Dorothy Ross
 Mr. Patrick & Mrs. Dolores Rossi
 Sandra & Joseph Rotman
 In memory of Anna Rotzinger
 Mr. Jeffrey T. Roy
 Victoria Russell
 Jeanne Sabourin
 Dr. Colin F. Saldanha
 Dr. Kevin & Mrs. Lisette Saldanha
 Dr. Barry Salsberg
 Mary Sampson
 Cory Sawchuk & Krista Delbaere
 Mr. Richard G. Sayers
 Dr. Philip Scappatura
 Katalin Schafer
 Hyla Scherer
 Lionel & Carol Schipper
 Lawrence & Mary Jane Scott
 Segal LLP
 Dr. David N. Segal
 & Ms. Kathryn R. Segal
 Harry & Lillian Seymour

Kim Shannon
 Wayne E. Shaw & Marilyn Pilkington
 Gerald Sheff & Shanthi Kachan
 Milton & Joyce Shier
 Mitchell Shnier & Denice Klein
 Michael & Colleen Sidford
 In Memory of Judith Teller
 Meg Sintzel & Ian Fodie
 Jorge & Elena Soni
 Mr. & Mrs. G. Wayne Squibb
 Jennifer Stanley
 Gary & Diane Stermerdink
 Barbara Stymiest & James Kidd
 Sun Life Financial
 Sheldon Switzer & Franklin Switzer
 Mrs. Carmela Tallmeister
 Robert Tarr
 Ronald R. Tasker
 Maurice & Insup Taylor
 Mrs. Joan Thompson
 Kathryn J. Thornton
 John B. Tinker
 Mr. & Mrs. John A. Tory
 Jody Townshend
 Mrs. Sally Tuck
 The George & Mary Turnbull Foundation
 Fund at the Toronto Community
 Foundation
 Walter Unger
 Dr. John & Mrs. Geneva van Dorp
 Carina van Heyst & Andy McLachlan
 Andre & Mary Rose van Kesteren
 Vanbots Construction
 Mary-Ann Vercammen
 Victoria Village Children's Services Ltd.
 Dr. Nancy J. Vivian
 Cheryl Lewis & Mihkel Voore
 Michel Vulpe & Julia Pelenyi

W Studio
 Elizabeth M. Walter
 Paul Wang & Family
 Alan Warren
 Marvin Warsh
 Mrs. Colleen & Mr. Hubert Washington
 Maria Ellen Waslen
 Phyllis & William Waters
 Karen Watson
 Joan & Alan Watson

Mr. & Mrs. John Weatherall
 Paul Webster
 William Weiner
 Marilyn White
 Meghan Whitfield
 Catherine & Rachel Whyte
 Carol Wilding & Family
 John & Cheryl Willms
 Freda & Dale Wilson
 Florence & Mickey Winberg

Marguerite Low & Mark Winter
 Ms. Judith Wolfson
 Dickson & Penelope Wood
 Dr. Connie Xuereb & Mrs. Deborah
 Xuereb-Blackler
 Linda Young
 Robin & David Young
 Mrs. Bernadette Yuen
 C. Yum
 Farida Zaman & Rizwan Ahmad
 Anonymous [23]



Nigel Dickson (above right) standing with Jim Balsillie, Co-Chief Executive Officer of Research In Motion, and Peter Munk, Founder and Chairman of the Board of Barrick Gold at the September 16 opening reception of *Canadian Content: Portraits by Nigel Dickson*.

YOUNG PATRONS' CIRCLE

Young Patrons' Circle (YPC) supports the ROM's overall mission to engage the world, inspire wonder and build understanding of world cultures and natural history. Through unique educational, social and cultural initiatives, YPC enhances the ROM experience while providing a philanthropic opportunity to those 45 and younger.

YOUNG PATRONS' CIRCLE MEMBERS

Jenny Aaron
Fraser Abe
Lisa K. Abe
Sarah Aboody
Hughene Acheson
Ivy Ackerman
Shamima Adam
Ms Laura Adams & Mr. Michael Serbinis
Jacqueline Adediji
Elle Agourias & Sophia Agourias
Ativ & Sam Ajmera
Jonathan Alderson
Jennifer Allen
Caroline S. Alleslev
Sammy Allouba
Cristina Alvadane
Ms Nisha Anand
Andrea Anders

Kristine Anderson
Anonymous
Casey Antolak
Diana Arais
Birgit Armstrong
Brian Astl
Lauren Baca
Christopher Badali
Justin Baichoo
Joanna M. Bailey
Daniel L. Bain
Robert C. J. Baines
Patrice Band & Jennifer Orange
Olivia Bannock
Greg Barker
Michelle Barkley
Jennifer Bassett
Miss Emily M. Beckett
Matthew Benjamin
Leslie & Mathew Bertin
Nancy H. Bertrand
Candice Best
Jason Birnboim
Brian A. Bitar
Katie Blacha
Lise Bolduc
Jonathon Borland
Doreen Boulos
Brendan Brammall
Kay Brekken
Allison Brough
Peter E. Brough
Phillip Brown
Ms. Alison Buchanan & Mr. Joe Bate
Kathryn Buczko
Jason Bullen & Kyla McNutt

Matthew S. Burbridge & Peter Dodic
Deanna K. Burger
Ruth Burk
Cawthra Burns & Fred Bruun
Michael A. Burns
Justin Busse
Jessica L. Butt
Laura & Sven Byl
Sarah E. Bywater & David Servinis
John & Franziska Cape

Dr. Savannah Cardew
Mr. Alexander Case
Ekaterina Catsiliras
Jimmy Chan
Pearl-Lynne Chen
Cynthia Cheng
Sarah Chesworth
Aaron Cheung
Yvonne Cheung
Christine Cho



Dan Levy and Jessi Cruickshank of MTV Canada, co-hosted the year's swishest event on March 27 — Prom V: Noir, the YPC's fifth annual fundraiser, and are flanked by Jesse Greene, Christopher Sherman and Amanda Salmon.

Mobin Choudhury
 Melissa Chow
 Anne Choy
 Jane Chung
 Astrid-Maria Ciarallo
 Bobby Clarke
 Sarah K. Clarke
 Giuseppe Clementi & Patrick Belton
 Vivien Clubb
 Stephen A. & Lisa A. Collins
 Sarah E. Comisarow
 Mr. Matthew Coorsh
 Courtney Corner
 Laurel Cousins & Julie McClure
 Tan Crombie
 Karen Crossley
 Caitlin Curran-Blaney
 Don J. Currie
 Andrew Danyliw
 Tanya L. DeAngelis
 Justine Deluce
 David Dime & Elisa Nuyten
 Dianne Dixon
 Miss Paula Dixon
 Peter Doulas
 Budhram Dowlath
 Marcus Doyle & Yasmine Nesciorek
 E. Sarah R. Dumbille
 & R. Charles Dumbille
 Raphaela & John Dunlap
 Mr. James Dunne
 Shabnum Durrani
 Marlon Durrant
 Cléopée Eaton & Scott McFarland
 Gary & Hande Edwards
 Suzanne Ennis
 Oksana A. Ermolenko
 Fred Espina

Christopher Evetts
 Robyn Elizabeth Ewert
 EYE Weekly
 Ming Fang
 Mark Farber
 Moveed Fazail & Ayela Khan
 Dr. Marianne Fedunkiw
 Chandran Fernando
 Stephanie Fielding
 Rita & Charles Field-Marsham
 Amnon Fisch
 Mei Mei Fong
 Liz Fraser
 Richard Fridman
 Eugene Fung & Vivian Chan
 Kari A. Furman
 Sarah Gallienne
 Matthew P. Ganas
 Joel Garten
 Kamal Gautam
 Ms. Stephanie Gawur
 Anita Ghosh
 Andrew G. Gibbons
 Jeff & Pamela Gignac
 Mr. Marcus Gillam
 Patrick D. Gladney
 Erica M. Goggins
 Diana Goodwin
 Brian Gordon
 Michelle Gordon
 Andrea Gorfolova & Jameel Bharmal
 Rashmi Goswami
 Denise Gracias
 Mr. David Charles Graham
 Christopher W. A. Grant
 Sarah E. Grant
 Duane William Green
 Heather Grierson

Kirsten A. Groody
 Matthew Gryschuk
 Vic S. & Nazmin Gupta
 Daniel Guttman
 Ms. Maggie Gwiazda
 Jana M. Hall
 Sana Halwani & Jason MacNeil
 Adam Hardi
 Catherine P. Harrison
 Jennifer A. Harrison
 Allison L. Hawkins & Violet Stabas
 Randi Hay
 Brian Heffer
 Daryl Hodges & Sharon Ludlow
 Michol Hoffman
 Amy House & Max Kemmerling
 Brenda M. Hogan
 Rev. Sherwin Holandez
 Mr. Eric Holland
 Jesse Hollington
 Jill Homenuk
 William P. Howe
 Dr. Shannon I. Howitt
 Neil Hrab
 Helen Hsia & Jack Chan
 Dr. Susan Hu
 Victoria Hughes
 & Agnes von dem Hagen
 Donald Hui
 John F. & Valerie Ing
 Nick Iozzo
 Trinity Jackman & Josh Harlan
 Ms. Victoria Jackman
 Dr. Eric & Jennifer Jackson
 Melony Jamieson
 Jai Jayaraman
 Andrew Laird Jeanrie
 Evan Jellie

Francesca A. M. Johnson
 Mr. Sagar Kancharla
 & Mrs. Uma Kancharla
 Anna/Maria Kaneff
 Karim Kanji
 Sarah Kaplan
 Dimitra Kappos & Robert B. Winslow
 Ms. Effie Karadjian
 Zahra Karsan
 Shane Kazushner & Daniel Lublyn
 John P. Kennedy
 Tina Kenny
 Ainsley Laura Kerr & Hugh O'Connell
 Maria Khazanov & Tiffany Soucy
 Ms. Christel Khoobeelass
 Claire & C. J. Hervey
 Kathryn Kinley
 Elizabeth Kiss
 Morgan Knowles
 Soami Kohly & Van Zorbas
 Sherman Kong
 Andreea Kosa
 Georgina Krilis
 Martin J. Kuplens-Ewart
 Claude Leflamme
 Jeffery & Colleen Lamont
 Elena & Ryan Langlois
 Jennifer Lee
 Victor Lee
 Matthew Lekushoff
 Gennady Lemud
 Dennis Leung
 Shannon N. Lewis
 Ekaterina Lioubar
 Mark Litowitz
 Mr. Peter Luzzi
 Fernando Lopez
 Joe Lopresti

Leah Temerty Lord & Michael Lord
 Christie A. Love
 Matthew Lowe
 Koel Loyer
 Sophie P. Luxton
 Jackie Lynch
 Simon Lysnes
 Mr. William Andrew MacDonald
 Gregory W. & Susan MacKenzie
 Mark MacTavish
 Anne E. Maggisano
 Jyotika Malhotra
 Michael Mallinos
 Lisa Marafioti
 Joey Mariani
 Lindsay Maskell
 Tanya Masnyk
 Damian Maxwell
 Mike Mayers
 Dr. Rosheen T. McElroy
 Jennifer F. McGoeys
 Nicholas D. McGoeys
 Ms. Jane McGovern
 Alexandra McGugan
 Melissa J. McGugan
 Christine McMillan
 Vince Menchella & Robb Dagenais
 Ted Mercer
 Rosemarie Mercury
 Klara Michal
 Laura Katherine Miller
 Caroline Mills-White & Glenn White
 Niccola V. Milnes
 Brett & Nadia Moldaver
 Letitia Montana
 Jeffrey J. Mores
 Christopher Morrison & Sharon Gormley
 Madaliso Mulaisho

Karen & John Mulder
 Mark Mulroneys
 Mona Lisa Murango
 Anna Murray
 Ken Murray
 Laura Musselman
 Jeff Musson
 Shireen J. Nathoo
 Kevin Nimchonok
 Boris Novansky
 Jennifer Nugent
 Mark O'Connell
 Kathleen O'Keefe
 Anna Oliver
 Alice Orr
 Lindsay Osaka
 Christine Ozimek
 Catherine A. Pacak
 Jessica Palter
 Karen Papazian
 Sarah Pape
 Antonio Patriarca
 Elisabeth A. Patrick & Ian Mitchell
 Abhishek Paul
 Chris Peacock
 Emily Pearce
 Mikel Pearce
 Giuliana Pennachetti
 Erik Penz & Priya Suagh
 Melinda Phelan
 Diana Piche
 Martha Pierce
 Tanya Pietrangelo
 Lee Polydor
 Eugene Profis
 Ms. Allison Quennell
 Alexander Quick
 Andrew Quick

Theresa Quick
 Dixie Quintanilla
 Ms. Golbou Isabelle Rad
 Debby Ragogna
 Christina R. Raheja
 Sarah Ramkissoon
 Mr. Manjot Rana
 Robert A. Rastorp
 Irthan Rawji
 Rod Rego
 David Richardson
 Alison Ritchie
 Veronika Roux-Vlachova
 Shantanu Roy
 Krystyne Rusek & Leata Lekushoff
 Paola Saad & Mandala Group
 Dahlia E. Saibil
 Claire Salisbury
 Catherine Saul
 Katherine Scarrow
 Hugh Scher
 Robyn & Steven Scott
 Shelly-Ann Scott
 Mr. Sunil Sebastian
 Faith Seekings
 Richard D. Seely
 Heather Segal & Susan Meisels
 Robert Serpe
 Scott Seybold & Tammy Flynn Seybold
 Jameel Shaikh
 Julia A. Sliskovic
 Karen Tisch Slone & Mark Slone
 Jennifer Smith
 Carmen Sorger
 Giancarlo Speciale
 Juliana Sprott & Greg Haver
 Larisa Sprott
 Roni Srdic

Marie Staunton
 John Stephenson
 Lisa Stevenson
 Courtney Stoddard
 Laura Stoddard
 Ms. Elaisha Cardamore Stokes
 Lindsay & Brent Strasler
 Dr. Nayana Suchak
 Mr. Gregory Sward
 Jillian M. Swartz
 Flora Tan
 Richard Tattersall
 Tracey Teed
 Derek Teevan & Saga Williams
 David S. Teixeira
 Dina Theleritis
 Anita Thomas
 Jeff D. Thomas
 Ian M. Thompson
 James A. S. Thompson
 Sarah Toh
 Andrew Tollefson
 Peter Tolnai
 Gabrielle Totesau
 Dr. Emily Trohatos
 Cristina Trozzo
 Shawn & Alexis Truax
 Grace Tsang
 Vikas Tuli
 Nicole Tuschak
 Tanya Tygesen
 Kerilee Underwood
 Salima Valji
 Nadina Vanden Hoven
 Dr. Renu B. Varshney
 Melissa Vassallo
 Kira Vermond
 Nicole Vermond & Andre Langevin

Ms. Moira Verwijk
Colette Volk
Elizabeth Wademan Huculak
& George E. Huculak
Miss Andrea Wagner
Adam Wakefield
Michael C. Ward
Ben & Molly Watsa
Stephanie Watsa
Tiffany Welch
McKenna E. E. Wild
Amy E. Wilson
Kristen V. Winther
Deanna M. Wolfe
Jason Wong
Amanda Marion Wood
Patrick & Kara Wood
Shelly Xiong
Jeffrey Yagar
Teddy Yannakouras
Colin Yao
Stanley Yee
Alex Yorke
Suzan Yum
Daniel Yungblut
R. Mirrum Zaveri
Borna Zlamalik
Diana B. Zlomislic
Jessica A. Zuckier
Anonymous [2]



The ROM and the Ministry of Natural Resources created a new program showcasing “A Slice of Life” in the province in recognition of the United Nations’ International Year of Biodiversity. Julian Siggers, ROM Vice President, Programs and Content Communication, and Dr. Marie Bountragianni, President and Executive Director, ROM Governors, welcomed Donna Cansfield, Minister of Natural Resources, at the January 13 media event for the “A Slice of Life” announcement .

DIRECTOR'S CIRCLE (\$600 –1,500)

Mr. Ahab & Miss Aysha Abdel-Aziz
 Mr. David Allan & Ms. Cynthia Young
 Mr. William & Mrs. Lorna Anderson
 Mrs. Cavelle Armstrong
 Mrs. John A. Auclair
 Mr. Peter & Ms. Rae Aust
 Mr. Brad & Mrs. Katherine Badeau
 Patricia BartlettRichards
 Ms. Jocelyn Baynes
 Mr. Michael Beck
 Mr. Richard Belanger
 & Mrs. Kelli Schiffer Belanger
 Ms. Julie & Mr. Paul Berdusco
 Mrs. Catharina Birchall
 Diane Blake & Stephen Smith
 Mr. John & Mrs. Nancy Bligh
 Mr. David & Mrs. Christine Blizzard
 Mr. John Bonin
 Mrs. Jane Bracken
 Mrs. BradleyHall & Mr. Bradley
 Mrs. Margaret Breithaupt
 Mrs. Josephine & Mr. Peter Breyfogle
 Mr. William Bruce
 Mr. David J. Burnside
 Mr. Christopher Byrne
 & Ms. Anda Whiting
 Mrs. Jennifer Carlton
 Mrs. Betty & Mr. Gerald Carr
 Mr. W. Brian & Mrs. Charlotte Carter
 Mr. William Charnetski
 Mr. Michael & Ms. Kathryn Chase
 Ms. Joanna Chesterman
 & Mr. Richard Betel
 Mr. Christopher Chisholm
 & Mr. James Burke

Ms. Brenda Chow
 Mr. Richard Chow
 Mr. & Mrs. Brian Chu
 Mr. Peter McArthur & Ms. Cathy Clarke
 Mrs. Ruth Clarke & Ms. Peggy McKee
 Ms. Hope Clement & Ms. Elizabeth Deavy
 Mr. Allister & Ms. Marsha Clisham
 Mr. Raymond & Mrs. Irene Collins
 Marilyn Cook
 Mr. Robin George Coverdale
 Mr. Chris Currelly
 Dr. Blaine Currie
 Mr. Wayne Cushman
 & Mr. Randy Jackson
 Mr. Tim & Mrs. Joanne Daciuk
 Ms Karen Dalton
 & Mr. Jorge De Mendonca
 Ms. Maureen G. Dancy
 Mrs. Andrea Dan-Hytman
 & Dr. Stuart Hytman
 Mr. Sargon David
 Mrs. Joanne de Lecq Marguerie
 Ms. Kathy Demaine
 & Mr. Steve Hammond
 Dr. Timothy Dickinson & Dr. Meher Shaik
 Mrs. Margaret J. Dickson
 Dr. John H. & Dr. Fay I. Dirks
 Ms. Sabera Docrat
 Mr. Keshava Dookie
 Mrs. Patricia Dumas
 Mr. Bryan Elliot & Ms Bryn Currie
 Dr. Gordon R. Elliot
 Dr. George Elliott & Dr. Noriko Yui
 Mr. Jordan Elliott & Mrs. Lynne Griffin
 Ms. Laura Ellis & Ms. Nicole Ellis
 Mrs. Catherine Eustace
 Mrs. M. Roxalyn & Miss Judith Finch
 Ms. Kimberly Flood

Lynn From
 Dr. Murray B. Frum & Ms. Nancy Lockhart
 Ms. Ann Galvin & Mr. R. J. Garside
 Ms. Monica Garamszeghy
 Ms. Ann & Mr. Eric Gawman
 Diane P. Gelston
 Mr. Tony & Mrs. Anita Genua
 Mr. David & Ms. Barbara Gibb
 Mr. Peter Gilchrist & Ms. Linda Robinson

Mr. Stanley & Mrs. Rena Gordon
 Mr. & Mrs. Robert W. Gouinlock
 Mr. Kenneth & Mrs. Candace Grant
 Ralph & Roz Halbert
 Mrs. Edythe Hall
 Ms. Naomi R. Harris
 & Mr. Boulaye Traore
 Mr. Edmund Roy & Mrs. Mary Harvey



Bonnie Brooks, President and CEO, the Bay, Hudson's Bay Company, actor Meryl Streep and Dr. Marie Bountrogianni, President and Executive Director, ROM Governors, prior to the special event, An Evening with Meryl Streep, sponsored by Infiniti, that was part of The Question of Celebrity, programming surrounding the exhibition *Vanity Fair Portraits: Photographs 1913-2008*, presented by the Bay.

Ms. Laurie Herd
 Mr. Patrick Hillis & Ms. Andrea Tuthil
 Mr. Franklin & Mrs. Annabelle Hoffman
 Miss. Marjory Holmes
 Ms. Ho-Pladsen & Mr. Pladsen
 Mrs. Jennifer & Mr. George Howse
 Mr. Steven Huntley
 Mr. Eric Parnoja & Mrs. Linda Hurlburt
 Mr. Richard Jackson
 & Ms. Catherine L. Jackson
 Mr. William Johnston & Ms. E. Powell
 Mr. Geoffrey & Mrs. Lorraine Joyner
 Mrs. Theresa & Mr. Kumud Kalia
 Arthur P. Kennedy
 Michael Kevorkian
 Mr. Brent & Mrs. Karen Key
 Dr. Roselynn Krantz
 Ms. Arlene Kushnir & Mr. Ezra Siller
 Mr. Neil Lacombe
 Dr. Sandra J. Landolt
 & Dr. Christopher R. Forrest
 Dr. Isle Lange-Mechlen
 Mr. David Lawrence
 Mr. John B. Lawson
 Mr. Anthony Lee & Ms. Glenda Garbutt
 Ms. Terry Leibel
 Mr. Andrew Lengyel
 & Ms. Beverly Tarshis
 Mrs. Mary Ann Lowry & Mr. Keith Lowry
 Ms. Frances J. Mandell-Arad
 Mr. Donald & Mrs. Pauline Marston
 Mr. Fabio Mascarin
 Mrs. Aureade Massey
 Mrs. Anne & Mr. James Mathers
 Mr. Ivor & Mrs. Jennifer Matthews
 Mr. Wilmot & Mrs. Judith Matthews
 Miss Norah McAuliffe
 & Maureen Grannan

Ms. Maryann & Mr. Warren McCann
 M. McGowan & M. Levine
 Ms. Catherine McGregor
 Dr. Leila Mitchell McKee
 Dr. Martin & Deborah McKneally
 Barry McQuade and Albert Koebel
 Ms. Brenda Megannety
 Ms. Marie Mikolich
 Dr. Stan & Mrs. Maria Mocarski
 Mr. Roger D. Moore
 Gerry Morelli
 Mr. Theodore Morris
 & Mrs. Jennifer Goudey
 Mrs. Doreen & Mr. Tom Motz
 Ms. Shyamasree Muermans
 Ms. Erika Murata & Mr. Francois Passet
 Michael E. Nairne & Joanne Swystun
 Ms. Samantha Napier
 Dr. Suzanne Niwong
 & Mr. Mats Nordstrom
 Ms. Judy Nyman & Mr. Harley Mintz
 Miss Toshi Oikawa
 & Ms. Nobuko Oikawa
 Mrs. Louise S. O'Shea
 Mrs. Marie Jose Overweel
 Mr. Albert Pace
 Mr. Michael Padonou
 Ms. Linda J. Page
 Ms. Shirley Page & Ms. Edda Jaenisch
 Dr. Sagar V. Parikh & Ms. Laura O'Brien
 Ms. Elizabeth Payea-Butler
 Dr. Lillian Perigoe
 Ms. Cindy Petlock
 Mr. Brayton Polka & Mr. Chris Aklop
 Mrs. Elizabeth Powell
 & Mr. William Johnston
 Ms. Milena Protich
 Monique Rabideau & Arthur Bode

Mr. Robert Redhead
 & Mr. Jonathan Redhead
 Mr. Howard Reiningner
 Ms. Sharron Richardson
 Dr. Tim & Mrs. Louise Richardson
 Mrs. Margaret Rieger
 Mrs. Bernadette Robinson
 Mr. Paul A. Rose & Mrs. Jennifer Law
 Mrs. Carol Rothbart
 Mr. John & Mrs. Jean Roxbrough
 Mr. George & Mrs. Carmelanna
 Ruggiero
 Mr. Jean-Luc Daviau
 Ms. Lori Russell
 Mr. David A. Ruston
 Mrs. Nicola & Mr. Joao Luiz Salle
 Dr. Daniel Schachter
 Mr. David Sealy
 Diana & Paul Sealy
 Mr. Sunil Sebastian
 Mrs. Christina Sermol
 & Mr. Peter Sermol
 Mr. Gerard & Mr. David Sheerin
 Drs. Malcolm & Meredith Silver
 Mr. Jason & Ms. Karyn Silzer
 Mr. Dale Simpson
 & Mrs. Margaret Simpson
 Mrs. Tracy & Mr. Bruce Simpson
 Ms Tara Singh
 Mr. Glenn Smith
 Mr. Patrick & Mrs. Susan Smith
 Mr. William M. Smyke
 Mr. Sheldon & Ms. Ilana Spector
 Mrs. Rosemary Speirs
 Ms. Nancy Sprott
 Mr. Glenn & Mrs. Melanie Stansfield
 Mrs. Doreen Stanton
 Mr. Slavko & Ms. Regina Stemberger

Mr. Bruce & Mrs. Eleanor Stevenson
 Ms. Alycia Stewart
 Mr. Gary Stokes & Mr. Don Purves
 Marilyn Stonehouse
 Ms. Nancy Stow
 Mr. Frank Surette
 & Ms. Gloria Humeniuk
 Mr. Dean Swift
 Mr. Nilton Tavares
 Mr. Richard & Mrs. Heather Thomson
 Mrs. Anita & Mr. Terry Trotter
 Mr. Cornelis van de Graaff
 Yvonne Vebeeten
 Dr. Sharon K. Vleming
 & Mr. Rogan Vleming
 Ms. Lorraine Vosu
 Mrs. Debra & Mr. Jack Walker
 Mrs. Lenore Walters
 Mr. Michael Watts
 Mr. Peter Webb & Mrs. Joan York
 Lt. Col. Bob Weinert
 Mr. Evan & Mrs. Terry Wexler
 Mr. Scott Whittington
 & Ms. Martha Davis
 Mrs. Libby Wildman
 Mr. Brian B. Wilks
 Stephen & Barbara Williamson
 Ms. Michele Woodey
 & Ms. Mary Kennedy
 Mr. Gregory & Mrs. Anna Woods
 Mr. William Woods
 & Ms. Sarah Barhan
 Jeffrey Yagar
 Ms. Lydia Zorn
 Ms. Marcia B. Zuker
 & Mr. Jeffery A. Barnes
 Anonymous (1)

FINANCIAL STATEMENTS OF THE ROYAL ONTARIO MUSEUM AND AUDITORS' REPORT



On exiting the *Dead Sea Scrolls: Words that Changed the World* exhibition visitors entered this shop containing exhibition themed merchandise.

To the Trustees of The Royal Ontario Museum

We have audited the balance sheet of The Royal Ontario Museum as at March 31, 2010 and the statements of operations, changes in net surplus (deficit) and cash flows for the year then ended. These financial statements are the responsibility of the Museum's management. Our responsibility is to express an opinion on these financial statements based on our audit.

We conducted our audit in accordance with Canadian generally accepted auditing standards. Those standards require that we plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

In our opinion, these financial statements present fairly, in all material respects, the financial position of the Museum as at March 31, 2010 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

The comparative figures for March 31, 2009 were reported on by another firm of chartered accountants.

Chartered Accountants, Licensed Public Accountants

Toronto, Canada,
May 14, 2010

ROYAL ONTARIO MUSEUM

Incorporated by Special Act of the Ontario Legislature as a corporation without share capital

BALANCE SHEET

(In thousands of dollars)

March 31, 2010, with comparative figures for 2009

	2010	2009
Assets		
Current assets:		
Due from The Royal Ontario Museum Foundation (note 10)	\$ 1,870	\$ 1,840
Other accounts receivable	1,170	1,597
Deferred exhibition costs and other assets	1,099	1,404
Investments (note 2)	341	329
	4,480	5,170
Deferred pension costs (note 11)	14,651	10,927
Capital assets (note 3)	265,540	272,002
	\$ 284,671	\$ 288,099
Liabilities and Net Surplus (Deficit)		
Current liabilities:		
Bank indebtedness (note 12(a))	\$ 3,904	\$ 4,412
Accounts payable and accrued liabilities	6,340	7,802
Current portion of long-term debt (note 12(b))	13,000	8,000
Deferred contributions (note 5)	3,325	2,532
Deferred revenue	2,520	2,478
	29,089	25,224
Long-term debt (note 12(b))	35,840	48,840
Deferred capital contributions (note 6)	213,063	217,475
Accrued non-pension liability (note 11)	4,287	3,899
Net surplus (deficit):		
Operating surplus (deficit)	1,194	(8,542)
Board-restricted	1,198	1,203
	2,392	(7,339)
Commitments (note 15)		
	\$ 284,671	\$ 288,099

See accompanying notes to financial statements.

ROYAL ONTARIO MUSEUM

STATEMENT OF OPERATIONS

(In thousands of dollars)

Year ended March 31, 2010, with comparative figures for 2009

	2010	2009
Revenue (Schedule):		
Grants (note 7)	\$ 40,460	\$ 26,016
Admission fees	10,835	8,715
Museum programs	2,582	2,060
Ancillary services	10,419	10,978
Donations - gifts-in-kind (note 4)	1,460	898
Amortization of deferred capital contributions (note 6)	11,180	10,731
Other	1,424	4,220
	78,360	63,618
Expenses (Schedule and note 8):		
Curatorial and collections management	11,559	11,212
Building, security and visitor services	12,041	10,828
Ancillary services	6,538	7,446
General and administration	4,297	2,952
Education and public programs	3,337	3,232
Library and information services	2,624	2,477
Exhibition and gallery development	3,431	3,000
Marketing and public relations	5,281	4,941
Temporary exhibitions	3,015	5,724
Artifacts and specimens (note 4)		
Gifts-in-kind	1,460	898
Purchased	1,192	1,949
Interest	2,158	—
Amortization of capital assets (note 3)	11,686	11,096
Other	10	3,192
	68,629	68,947
Excess (deficiency) of revenues over expenses	\$ 9,731	\$ (5,329)

See accompanying notes to financial statements.

ROYAL ONTARIO MUSEUM

STATEMENT OF CHANGES IN NET SURPLUS (DEFICIT)

(In thousands of dollars)

Year ended March 31, 2010, with comparative figures for 2009

			2010	2009
	Operating surplus (deficit)	Board- restricted	Total	Total
Balances, beginning of year	\$ (8,542)	\$ 1,203	\$ (7,339)	\$ (2,010)
Excess (deficiency) of revenue over expenses	9,731	—	9,731	(5,329)
Interfund transfer	5	(5)	—	—
Balances, end of year	\$ 1,194	\$ 1,198	\$ 2,392	\$ (7,339)

See accompanying notes to financial statements.

ROYAL ONTARIO MUSEUM

STATEMENT OF CASH FLOWS

(In thousands of dollars)

Year ended March 31, 2010, with comparative figures for 2009

	2010	2009
Cash provided by (used in):		
Operating activities:		
Excess (deficiency) of revenue over expenses	\$ 9,731	\$ (5,329)
Items not involving cash:		
Amortization of capital assets	11,686	11,096
Deferred capital contributions	(11,180)	(10,731)
Deferred capital contributions recognized as other revenue	—	(3,180)
Change in non-cash operating working capital:		
Due from the Province of Ontario	—	12,100
Due from The Royal Ontario Museum Foundation	(30)	(21)
Other accounts receivable	427	2,348
Deferred exhibition costs and other assets	305	927
Accounts payable and accrued liabilities	(1,462)	(1,558)
Deferred contributions	793	(39)
Deferred revenue	42	(52)
Change in deferred pension costs	(3,724)	(4,037)
Change in accrued non-pension liability	388	501
	6,976	2,025
Financing activities:		
Repayments of long-term debt	(8,000)	(31,800)
Increase (decrease) in bank indebtedness	(508)	1,924
Contributions received for capital asset purchases	6,768	44,461
	(1,740)	14,585
Investing activities:		
Purchase of capital assets	(5,224)	(16,610)
Change in investments	(12)	—
	(5,236)	(16,610)
Increase in cash, being cash, end of year	\$ —	\$ —

See accompanying notes to financial statements.

THE ROYAL ONTARIO MUSEUM NOTES TO FINANCIAL STATEMENTS

(In thousands of dollars)

Year ended March 31, 2010

The Royal Ontario Museum (the "Museum") is an operating enterprise agency of the Province of Ontario incorporated without share capital by Special Act of the Ontario Legislature. The Museum is Canada's largest museum and one of the few of its kind to explore and exhibit both the art and archaeology of human cultures and the history of the natural world. The Museum's mission is to inspire wonder and build understanding of human cultures and the natural world.

The Museum is registered as a charitable organization under the Income Tax Act (Canada) (the "Act") and, as such, is exempt from income taxes and is able to issue donation receipts for income tax purposes. In order to maintain its status as a registered charity under the Act, the Museum must meet certain requirements within the Act. In the opinion of management, these requirements have been met.

1. Significant accounting policies:

The financial statements have been prepared in accordance with Canadian generally accepted accounting principles applied within the framework of the significant accounting policies summarized below:

(a) Change in accounting policies:

In September 2008, the Accounting Standards Board amended Section 1000, Financial Statement Concepts, to clarify that assets not meeting the definition of an asset or the recognition criteria are not permitted to be recognized on the balance sheet. The amendments are effective for financial statements for fiscal years beginning on or after October 1, 2008. The implementation of this change had no impact on the financial statements.

(b) Revenue recognition:

The Museum follows the deferral method of accounting for contributions, which include donations and government grants. Contributions are recognized as revenue when received or receivable if the amount to be received can be reasonably estimated and

collection is reasonably assured. Donations are recorded on a cash basis since pledges are not legally enforceable claims.

Contributions externally restricted for purposes other than endowment are deferred and recognized as revenue in the period in which the related expenses are recognized. Externally restricted contributions for the purchase of land are credited directly to net assets. Externally restricted contributions for the purchase of other capital assets are deferred and amortized over the life of the related capital asset.

Membership fees are deferred and recognized as revenue over the term covered by the fees.

Admission fees, museum programs and ancillary services revenue are recorded as revenue when the services have been provided or the goods delivered.

(c) Financial instruments other than investments:

The Museum designates its cash (bank indebtedness) as held-for-trading, which is measured at fair value. Accounts receivable, accrued interest receivable and contributions receivable are classified as loans and receivables, which are measured at amortized cost. Accounts payable, accrued liabilities and long-term debt are classified as other financial liabilities, which are measured at amortized cost.

The Museum has adopted The Canadian Institute of Chartered Accountants' ("CICA") Handbook Section 3861, Financial Instruments - Disclosure and Presentation. In accordance with the Accounting Standards Board's decision to exempt not-for-profit organizations from the disclosure requirements with respect to financial instruments contained within Section 3862, Financial Instruments - Disclosures, and Section 3863, Financial Instruments - Presentation, the Museum has elected not to adopt these standards in its financial statements.

(d) Investments:

Investments are classified as held-for-trading and are stated at market value. The change in the difference between the fair value and cost of investments at the beginning and end of each year is reflected in the statement of operations.

1. Significant accounting policies (continued):

Market values of investments are determined as follows:

Fixed income securities, pooled funds and equities are valued at year-end quoted market prices where available. Where quoted prices are not available, estimated market values are calculated using comparable securities.

Transaction costs that are directly attributable to the acquisition of investments are not considered significant and are expensed when paid.

Investment purchase and sale transactions are accounted for on the settlement date.

(e) Derivative financial instruments:

Derivative financial instruments are contracts that provide the opportunity to exchange cash flows that are determined by applying certain rates, indices or changes to notional contract amounts. From time to time, the Museum uses interest rate swaps to manage exposure to fluctuations in interest rates and forward foreign currency contracts to manage exposure to fluctuations in exchange rates. These instruments are used for hedging an on-balance sheet liability or a future contractual obligation.

Derivative financial instruments are carried at fair value. As at March 31, 2010, there are no derivative instruments held by the Museum.

(f) Deferred exhibition costs:

Costs of exhibitions are deferred until the exhibitions are opened to the public and then are expensed over the period of the exhibitions to which they relate.

(g) Employee benefit plans:

The Museum accrues its obligations under employee benefit plans and related costs, net of plan assets. The cost of pensions and other retirement benefits earned by employees is actuarially

determined using the projected benefit method prorated on service and management's best estimate of expected plan investment performance, salary escalation, retirement ages of employees and expected health care costs. For the purpose of calculating the expected return on plan assets, those assets are valued at a market-related value, whereby investment gains and losses are recognized over a three-year period. Employee future benefit liabilities are discounted using current interest rates on long-term bonds.

The transitional asset (obligation), the impact of any change to plan provisions and the excess of the cumulative net actuarial gain (loss) over 10% of the greater of the benefit obligations and the market-related value of the plan assets are amortized over the average remaining service period of active employees.

(h) Capital assets:

Land is carried at cost. Purchased capital assets are stated at acquisition cost. Contributed capital assets are recorded at fair market value at the date of contribution. Amortization is provided on a straight-line basis over the estimated useful lives of the assets as follows:

Building	40 years
Galleries	20 years
Building improvements	5 - 10 years
Furniture and equipment	3 - 10 years

Construction in progress comprises direct construction and other costs associated with the Renaissance ROM Project ("ROM Project"), including capitalized interest. Interest costs are capitalized during the construction period. No amortization is recorded until construction is substantially complete and the assets are ready for use.

(i) Foreign currency translation:

Monetary assets and liabilities denominated in foreign currencies are translated into Canadian dollars at the exchange rates in effect at year end. Revenue and expenses are translated at exchange rates in effect on the date of the transaction.

(j) Artifacts and specimens:

The value of artifacts and specimens has been excluded from the balance sheet. Gifted artifacts and specimens are recorded as revenue at values based on appraisals by independent appraisers. The acquisition of both gifted and purchased artifacts and specimens is expensed.

(k) Contributed materials and services:

Because of the difficulty in determining their fair market value, contributed materials and services are not recognized in the financial statements.

(l) Use of estimates:

The preparation of financial statements requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities and disclosure of contingent assets and liabilities at the date of the financial statements and the reported amounts of revenue and expenses during the year. Actual amounts could differ from those estimates.

2. Investments:

	2010		2009	
	Fair value	Cost	Fair value	Cost
Fixed income	\$ 341	\$ 339	\$ 329	\$ 332

The fixed income securities bear a yield to maturity at 0.25% (2009 - 0.42%) with a maturity date of June 2010 (2009 - June 2009).

Investment risk management:

Risk management relates to understanding and active management of risk associated with all areas of the business and the associated operating environment. Investments are primarily exposed to interest rate risk and market risk.

(a) Interest rate risk:

Interest rate risk arises from the possibility that changes in interest rates will affect the value of fixed income securities held by the Museum. The Museum manages this risk by holding primarily debt issued by the financial institutions.

(b) Market risk:

Market risk arises as a result of trading in equity securities, pooled funds and fixed income securities. Fluctuations in the market expose the Museum to a risk of loss. The Museum mitigates this risk through controls to monitor and limit concentration levels.

3. Capital assets:

	2010		2009	
	Cost	Accumulated amortization	Net book value	Net book value
Land	\$ 931	\$ -	\$ 931	\$ 931
Building	41,476	29,776	11,700	12,740
Galleries	17,630	14,417	3,213	3,966
Building improvements	21,303	14,033	7,270	6,427
ROM Project:				
Building	204,754	15,742	189,012	194,468
Galleries	58,184	7,604	50,580	51,331
Furniture and equipment	6,094	3,260	2,834	2,139
	\$ 350,372	\$ 84,832	\$ 265,540	\$ 272,002

On March 27, 2009, the Museum completed the sale of the planetarium land located at 90 Queen's Park for net proceeds of \$21,800. The Museum's credit agreement (note 12(b)) requires the proceeds from the sale of this property be used to fund the ROM Project and repay the credit facility. Accordingly, the net proceeds on sale of this property have been recorded as deferred capital contributions (note 6).

4. Artifacts and specimens:

As at March 31, 2010, the collection consisted of approximately 6,000,000 artifacts and specimens. During the year ended March 31, 2010, the Museum accessioned approximately 132 (2009 - 1,000) objects to its collections through the donation and purchase of artifacts.

5. Deferred contributions:

Deferred contributions represent grants from federal and provincial governments, corporations and The Royal Ontario Museum Foundation (the "Foundation") (note 10) related primarily to this year's operations.

6. Deferred capital contributions

Deferred capital contributions represent the unamortized amount of grants and donations received for the purchase of capital assets and gallery development. The amortization of deferred capital contributions is recorded as revenue in the statement of operations. The changes in the deferred capital contributions balance are as follows:

	2010	2009
Balance, beginning of year	\$ 217,475	\$ 186,925
Amortization of deferred capital contributions	(11,180)	(10,731)
Deferred capital contributions recognized as other revenue	—	(3,180)
Contributions received for capital asset purchases (notes 3 and 10)	6,768	44,461
Balance, end of year	\$ 213,063	\$ 217,475

As at March 31, 2010, deferred capital contributions of \$1,854 (2009 - \$1,926) were received but not spent.

7. Grants:

	2010	2009
Province of Ontario		
Operating	\$ 27,518	\$ 18,518
Deficit reduction grant	7,200	—
Other	658	661
Government of Canada	144	91
Foundation (note 10)	4,940	6,746
	\$ 40,460	\$ 26,016

Included in grants is a one-time grant of \$7,200 announced in April 2009 from the Province of Ontario.

8. Expenses:

Expenses are reported in the statements of operations and changes in net surplus (deficit) on a functional basis. Expenses by category are as follows:

	2010	2009
Salaries and benefits (note 9)	\$ 31,347	\$ 28,805
Purchased goods and services	24,136	28,148
Amortization of capital assets	11,686	11,096
Gifts-in-kind	1,460	898
	\$ 68,629	\$ 68,947

9. Museum volunteers:

During a typical year, the Museum volunteers contribute approximately 68,000 hours in support of the Museum. Their activities include guided gallery tours and a variety of programs that enrich the visitor's experience at the Museum; offering local travel packages that promote the Museum's image in Ontario and throughout the world; and many other support activities. The Museum estimates that the value of these services is in excess of \$2,000 annually.

In fiscal 2008 and 2009, the Museum volunteers contributed \$30 to the Foundation for acquisition and research projects at the Museum.

10. The Royal Ontario Museum Foundation:

The Foundation was incorporated on July 1, 1992 to coordinate all private-sector fundraising activities undertaken on behalf of the Museum and its affiliates. The objective of the Foundation is to raise funds available for enhancing exhibitions and public programs, research, acquisitions and capital projects.

The accounts of the Foundation are presented separately and are not consolidated in these financial statements. The fund balances of the Foundation as at its most recent fiscal year end are as follows:

	June 30, 2009	June 30, 2008
Unrestricted funds	\$ (2,349)	\$ (498)
Restricted funds available currently	6,482	12,185
Endowment funds:		
Externally restricted	15,518	9,391
Internally restricted	10,557	12,013
	<u>\$ 30,208</u>	<u>\$ 33,091</u>

During the year ended March 31, 2010, the Foundation granted \$11,090 (2009 - \$24,897) to the Museum. Of this amount, \$2,943 (2009 - \$4,912) was recorded as deferred contributions (note 5), \$5,598 (2009 - \$17,492) was recorded as an increase in deferred capital contributions in connection with the ROM Project (note 5), \$292 (2009 - \$679) was recorded as deferred capital contributions for other assets (note 6) and \$2,257 (2009 - \$1,814) was recorded as deferred contributions for purposes other than the ROM Project.

Amounts from the Foundation are non-interest bearing and have no fixed terms of repayment.

11. Employee benefits:

The Museum has a defined benefit registered pension plan and other defined benefit plans that provide pension and other post-employment benefits to most of its employees. Pension benefits are based upon members' length of service and final average salaries. Benefits are indexed to the extent that the annual inflation rate exceeds 4% in any individual

year. Post-employment benefits include post-retirement health care and dental benefits. Details of these plans are summarized below.

The expense for the Museum's benefit plans is as follows:

	2010	2009
Defined benefit plan	\$ 585	\$ 963
Other post-employment benefits	498	606
	<u>\$ 1,083</u>	<u>\$ 1,569</u>

The assets and liabilities of the plans are measured at the balance sheet date. The balance sheet identifies separately the amounts recognized in respect of the pension and non-pension plans. Information about the Museum's pension and non-pension plans as at March 31 is as follows:

	Pension		Non-pension	
	2010	2009	2010	2009
Accrued liabilities	\$ 70,563	\$ 53,680	\$ 5,533	\$ 3,891
Market value of plan assets	63,599	52,971	–	–
Funded status – plan deficit	(6,964)	(709)	(5,533)	(3,891)
Unamortized transitional obligation (asset)	(2,205)	(2,783)	1,152	1,337
Unrecognized past service costs	(2,653)	(2,149)	–	–
Unrecognized net actuarial loss (gain)	26,473	16,568	94	(1,345)
Balance sheet asset (liability)	<u>\$ 14,651</u>	<u>\$ 10,927</u>	<u>\$ (4,287)</u>	<u>\$ (3,899)</u>

Included in the balance sheet asset related to the defined benefit pension plan is a liability of \$1,058 (2009 - \$1,031) in connection with supplementary pension arrangements.

The significant actuarial assumptions adopted to determine the expense for the Museum's benefit plans, as at March 31, are as follows:

	Pension		Non-pension	
	2010	2009	2010	2009
Discount rate	8.00%	6.00%	8.25%	6.00%
Expected long-term rate of return on plan assets	7.00%	7.00%	–	–
Rate of compensation increase	3.00%	3.50%	–	–

11. Employee benefits (continued):

The significant actuarial assumptions adopted in measuring the accrued benefit assets and liabilities of the Museum's benefit plans, as at March 31, are as follows:

	Pension		Non-pension	
	2010	2009	2010	2009
Discount rate	6.00%	8.00%	6.00%	8.25%
Rate of compensation increase	3.00%	3.00%	—	—

For measurement purposes as at March 31, 2010, an initial weighted average increase in the cost of health care and dental benefits of 6.55% in 2010 was assumed decreasing to a 4.50% annual rate of increase after 2024.

The Museum's pension plan assets are invested in pooled funds that provide the following asset mix:

	2010	2009
Cash and cash equivalents	1%	1%
Bonds	48%	51%
Canadian equities	29%	25%
U.S. equities	8%	8%
Other foreign equities	14%	15%
	100%	100%

Other information about the Museum's pension and non-pension plans is as follows:

	Pension		Non-pension	
	2010	2009	2010	2009
Employee contributions	\$ 924	\$ 912	\$ —	\$ —
Employer contributions	4,310	5,000	110	105
Benefits paid	2,645	2,728	110	105

The Museum's 2009 and 2010 contributions to date were made in accordance with the January 1, 2009 actuarial valuation report for

funding purposes. The Museum's final 2010 contributions will be made in accordance with the January 1, 2010 actuarial valuation for funding purposes that must be filed by September 30, 2010. The measurement date for the benefit plans was March 31, 2010.

In addition, the Museum contributes to a multi-employer pension plan. The Museum's contributions to the multi-employer pension plan for the year ended March 31, 2010 were \$45 (2009 - \$53).

12. Credit facilities:

- (a) The Museum has a credit agreement with the Museum's banker, as follows:
 - (i) \$5,000 demand revolving operating credit facility with interest payable at prime less 10 basis points (2010 - 2.15%; 2009 - 2.40%). As at March 31, 2010, the outstanding balance in connection with this facility was \$3,904 (2009 - \$4,412).
 - (ii) \$2,000 letter of credit facility. As at March 31, 2010 and 2009, the Museum did not have any outstanding letters of credit.
- (b) On October 5, 2007, the Museum signed a new credit agreement with the Ontario Financing Authority ("OFA"). The credit agreement comprises a non-revolving fixed rate facility of \$40,000 and a non-revolving floating rate facility with a maximum limit of \$51,000. The fixed rate facility is divided into four tranches, bearing interest rates of between 5.04% and 5.12%. The floating rate facility bears interest at a rate equal to the 30-day Ontario treasury bill rate plus 40 basis points. As at March 31, 2010, there was \$40,000 outstanding with respect to the fixed rate facility and \$8,840 outstanding with respect to the floating rate facility.

On March 31, 2009, the Museum amended its credit agreement with the OFA, which required that the proceeds from the sale of the planetarium land located at 90 Queen's Park be restricted towards the repayment of the credit facility. \$15,000 of the proceeds was applied to the repayment of the facility on March 31, 2009 with the remaining \$6,800 to be applied on March 31, 2010.

The minimum payments are due as follows:

2011	\$ 13,000
2012	10,700
2013	1,500
2014	12,500
2015	11,140
	\$ 48,840

The credit agreement includes covenants which must be met by the Museum and, if not met, the OFA has the right to demand repayment of the outstanding balance.

The fair value of the fixed rate debt was \$42,403 (2009 - \$43,454). Fair value has been calculated using the future cash flows of the actual outstanding debt instrument, discounted at current market rates available to the Museum.

The fair value of the floating rate facility is comparable to the carrying value as the rate fluctuates with current market rates.

- (c) As collateral for the credit facilities, the Foundation has provided an undertaking to transfer all of its unrestricted donations to the Museum under certain circumstances. In addition, the Museum has assigned all payments from the Foundation restricted for the financing of the ROM Project.

13. Financial instruments:

The carrying values of cash, bank indebtedness, due from The Royal Ontario Museum Foundation, accounts receivable and accounts payable and accrued liabilities approximate fair values due to the immediate or short-term nature of these financial instruments.

The fair value of investments is disclosed in note 2.

The fair value of long-term debt is disclosed in note 12.

The Museum is exposed to foreign exchange risk with respect to contractual obligations payable in foreign currency and to interest rate risk with respect to its long-term debt. The Museum is also exposed to interest rate risk relating to its floating rate credit facility. The Museum enters into derivative financial instruments to manage its risk exposure.

The Museum is exposed to credit-related losses in the event of non-performance by counterparties to financial instruments, but it does not expect counterparties to fail to meet their obligations given their high credit rating.

14. Capital management:

In managing capital, the Museum focuses on liquid resources available for operations. The Museum's objective is to have sufficient liquid resources to continue operating despite adverse financial events and to provide it with the flexibility to take advantage of opportunities that will advance its purposes. The Museum has available lines of credit that are used when sufficient cash flow is not available from operations to cover operating and capital expenditures (note 12). The need for sufficient liquid resources is considered in the preparation of an annual budget and in the monitoring of cash flows and actual operating results compared to the budget. As at March 31, 2010, the Museum has met its objective of having sufficient liquid resources to meet its current obligations.

15. Commitments:

The Museum's future commitments under long-term leases for equipment are as follows:

2011	\$ 209
2012	209
2013	209
2014	52

ROYAL ONTARIO MUSEUM

SCHEDULE OF OPERATIONS BY FUND

(In thousands of dollars)

Year ended March 31, 2010, with comparative figures for 2009

				2010	2009
	Operating Fund	Restricted Fund	Capital Fund	Total	Total
Revenues:					
Grants	\$ 37,729	\$ 2,731	–	\$ 40,460	\$ 26,016
Admission fees	10,835	–	–	10,835	8,715
Museum programs	2,582	–	–	2,582	2,060
Ancillary services	10,419	–	–	10,419	10,978
Donations – gifts-in-kind	–	1,460	–	1,460	898
Amortization of deferred capital contributions	–	–	11,180	11,180	10,731
Other	823	601	–	1,424	4,220
	62,388	4,792	11,180	78,360	63,618
Expenses:					
Curatorial and collections management	9,868	1,691	–	11,559	11,212
Building, security and visitor services	11,866	175	–	12,041	10,828
Ancillary services	6,538	–	–	6,538	7,446
General and administration	4,297	–	–	4,297	2,952
Education and public programs	3,068	269	–	3,337	3,232
Library and information services	2,624	–	–	2,624	2,477
Exhibition and gallery development	3,431	–	–	3,431	3,000
Marketing and public relations	5,281	–	–	5,281	4,941
Temporary exhibitions	3,015	–	–	3,015	5,724
Artifacts and specimens:					
Gifts-in-kind	–	1,460	–	1,460	898
Purchased	–	1,192	–	1,192	1,949
Interest	2,158	–	–	2,158	–
Amortization of capital assets	506	–	11,180	11,686	11,096
Other	–	10	–	10	3,192
	52,652	4,797	11,180	68,629	68,947
Excess (deficiency) of revenues over expenses	9,736	(5)	–	9,731	(5,329)
Net surplus (deficit), beginning of year	(9,473)	1,203	931	(7,339)	(2,010)
Net surplus (deficit), end of year	\$ 263	\$ 1,198	\$ 931	\$ 2,392	\$ (7,339)

PHOTO CREDITS

Front cover:

Monarch butterfly, photo from Biological Notes on an Old Farm: Exploring Common Things in the Kingdoms of Life, Glenn Wiggins, Curator Emeritus, Natural History Dept. Royal Ontario Museum. Published by Royal Ontario Museum Press. Photo: Glenn Wiggins

Front and back inside covers: *Tlachops cirrhosus*, frog-eating bat, ROM 120340 & *Vampyroides caraccioli*, greater white-lined bat, ROM 120353, Photo: Burton Lim

Back cover: (clockwise from upper left)

Premier McGuinty, ROM2009_10865_29, Photo: Brian Boyle. The Honourable Dalton McGuinty, Premier of Ontario, speaking at the Dead Sea Scrolls, media preview, Wednesday, June 24, 2009.

YPC members during the Accidental Learning; Behind-the-Scenes tour on April 12, 2010, Photo: ROM Governors

Trees for Toronto, ROM2009_11023_14, Photo: Brian Boyle. Gary Le Blanc, Urban Forestry, City of Toronto with Deb Metsger, Assistant Curator Botany, ROM, in Queens Park during the launch of Trees for Toronto, a tree identification and awareness program. Meryl Streep. Photo: David McKay. An Evening with Meryl Streep, sponsored by Infiniti, on October 7, 2009, part of The Question of Celebrity, programming surrounding the exhibition *Vanity Fair Portraits: Photographs 1913-2008*, presented by the Bay.

White Rhino, ROM2009_10837_8, Photo: Brian Boyle. Rhino at the entrance to Life in Crisis: Schad Gallery of Biodiversity.

Owl, ROM2009_10708_52, Photo: Brian Boyle. Adriano Leonardo, Nancy Greco and ROM March Break Camp Kids viewing owl held by Muskoka Wildlife Centre Staff during March Break 2009.

Inside pages:

William Thorsell, ROM2009_10865_31, (pg 8) Photo: Brian Boyle

Terracotta National Tour, (pg 10) Photo: Brian Boyle

Suriname Research Fieldwork, (pg 12) Photo: Burton Lim

Springwater pallasite meteorite (pg 14) Photo: Ian Nicklin

Swimming Octopi Askos, (pg 14) Photo: Brian Boyle

Indian Chintz, ROM2010_11452_2, (pg 15) Photo: Brian Boyle

Mistaken Point, E surface, fossil cast, (pg 15) Photo: Jean-Bernard Caron

Housepaint Installation, (pg 18) Photo: Devon Ostrom

Schad Gallery, ROM2009_10837_25, (pg 20) Photo: Brian Boyle

Earth Rangers Studio, ROM2009_10979_1, (pg 20) Photo: Brian Boyle

Gallery of Gems and Gold, (pg 21) Photo: Brian Boyle

Bat Cave, (pg 21) Photo: Brian Boyle

Housepaint Exhibition, (pg 22) Photo: David McKay

Fossil Paradise, ROM2009_10592_15, (pg 23) Photo: Brian Boyle

Egyptian Book of the Dead, ROM2009_10733_9, (pg 24) Photo: Brian Boyle

Ten Commandments Scroll, ROM2009_11042_12, (pg 24) Photo: Brian Boyle

Book of War, (pg 25) Photo: Courtesy of the Israel Antiquities Authority

Psalms, (pg 25) Photo: Courtesy of the Israel Antiquities Authority

Canadian Content, (pg 27) Photo: David McKay

Isabella Rossellini, ROM2009_10977_4 (pg 27) Photo: Brian Boyle

Vanity Fair Portraits, ROM2009_11009_8 (pg 28) Photo: Brian Boyle

Dan Perjovschi, ROM2010_11301_8 (pg 30) Photo: Brian Boyle

Cut/Paste, ROM2010_11252_12 (pg 30) Photo: Brian Boyle

Travelling Exhibitions, (pg 31) Photo: David McKay

New Books, (pg 32) Photo: David McKay

One Millionth Visitor, ROM2010_11328_6 (pg 33) Photo: Brian Boyle

DMV ROMwalks, (pg 37) Photo: Paul Vaculik

Ribbon Cutting, ROM2009_10865_4, (pg 38) Photo: Brian Boyle

Interactive Obelisk, (pg 41) Photo: ROM Governors

James and Louise Temerty, (pg 42) Photo: ROM Governors

The Hon. John Baird, Minister of Transport & Infrastructure, ROM2010_11222_1 (pg 46) Photo: Brian Boyle

Balsillie, Munk and Dickson, (pg 49) Photo: David McKay

Dan Levy and Jessi Cruickshank, (pg 50) Photo: Tom Sandler Photography

A Slice of Life, ROM2010_11228_1 (pg 53) Photo: Brian Boyle

An Evening with Meryl Streep, (pg 54) Photo: David McKay

Exhibition Retail, ROM2009_10880_3 (pg 56) Photo: Brian Boyle

Royal Ontario Museum

100 Queen's Park, Toronto, Ontario M5S 2C6

www.rom.on.ca

The Royal Ontario Museum is an agency of the Government of Ontario.

ISSN 0082-5115

© 2010 Royal Ontario Museum. All rights reserved.

An on-line version of this report is available at www.rom.on.ca

A French version of this publication is available on request.

Une version française de cette publication est disponible sur demande.

Printed and bound in Canada.



