



ARTISTS IN EDUCATION ROSTER LIST SEPTEMBER 2007 – JUNE 2008

INTRODUCTION

Since the inception of the Ontario Arts Council (OAC) we have supported classroom-based, sequential, hands-on creative learning workshops for young people led by professional artists. We believe that these workshops help to support the important work carried out by classroom teachers, help to address curriculum outcomes, create a valuable experience for professional artists and most importantly help to create a dynamic learning experience for learners.

The OAC recognizes and supports excellence in all forms of artistic expression across ethno-racial, regional and linguistic communities. We uphold the value of treating all Ontario-based artists with equality, dignity and respect. We are confident that doing so helps to foster a greater understanding of a diverse range of artists and their art forms and affirms the power of creativity to build bridges across communities and experiences.

Arts education is an essential component for the full development of all learners. It is a catalyst for creativity in all fields, life-long learning, and the development of cultural literacy. All Arts Education programs and services of the OAC recognize the fundamental value of human potential, and facilitate these goals. The OAC, the arts community and educators are partners in this effort.

The Artists in Education 2007-2008 Roster lists artists who have applied and been awarded grants by the OAC to conduct projects with learners through the Artists in Education Program. These artists have been recommended for funding by an independent jury of artists and educators on the basis of artistic and educational merit. By approving the artists on the Roster, the OAC is not endorsing or representing any of the artists on the Roster as appropriate for all educational settings. Educators wishing to contract any artists should interview and satisfy themselves as to the appropriateness of the particular artists in whom they are interested. It is the role of the educational institution to support artists by supervising the learning environment.

Some artists are in great demand. It is therefore advisable to contact them as soon as possible.

This list is by no means comprehensive. It is only the roster of artists who received a grant from the Artists in Education program in the current year. Given the large number of requests OAC receives, and the limited funding available, many artists with excellent credentials and worthwhile programs were not able to be included in the 2007-2008 Roster.

Such artists, as well as the many who have not applied to the program, may be available for projects, demonstrations, lectures or short-term workshops, which meet the various needs of educational institutions. Your local arts council, gallery, music association, theatre company, school board consultant or art service organization may assist you in contacting these artists.

Educational institutions that wish to work with artists who are not on the roster list, should encourage them to apply to the next deadline, November 15, 2008.

Objective: The Artists in Education program funds professional artists from all artistic expressions and cultures to be a catalyst to provide in-depth, creative experiences for learners.

How it works: Artists apply to be on the roster for a period of one year, for a specified number of days. Each project must be a minimum of five days. Thirty days is the maximum. This can be arranged to be one, or up to six, projects. Projects may involve any educational institution recognized by the Ministry of Education, from JK to grade 12, including private, Aboriginal and special education schools. Projects may occur in any venue. It is not necessary to have confirmed educational partners prior to applying for the grant.

Assessment: The artistic mandate of the OAC, and the substantial demand on limited funding, requires that a qualitative evaluation of each application be done. Applications are reviewed by a jury of artists and educators.

Fees: OAC pays \$210 per day for the artist's fee, to the maximum number of days requested.

Per diem and travel costs for projects occurring 100 km or more one-way from the artist's residence are awarded by OAC to artists on a first come, first served basis.

Educational partner pays a minimum of \$30 per day. For a five-day project, the cost can be as low as \$150.

Materials and supplies are the responsibility of the educational partner.

Please feel free to photocopy and distribute the 2007-2008 Roster to your colleagues or other interested individuals.

Ontario Arts Council
151 Bloor Street west, 5th Floor
Toronto, Ontario
M5S 1T6

AIE ROSTER 2007/2008

LITERARY ARTS					
NAME	PHONE NO	EMAIL ADDRESS	CITY	PROJECT DESCRIPTION	GRADES
Anar Ali	416-364-2936	anarali@gmail.com	Toronto	A creative writing workshop which focuses on multiple genres (fiction, non-fiction, screenplay, plays, and poetry) with the intent of helping students broaden their range of expression as well as their creative writing skills. Students learn different writing techniques from each genre, exploring the possibilities of developing a new genre by cross-pollinating.	6-12
Jennifer Cayley	613-256-0353	jcayley@magma.ca	Lanark	A storytelling project that brings the power of traditional folk and fairy tales from around the world to the classroom for a deeply engaging voice-on experience of oral language and responsive listening.	4-8
Heather Hermant	416-538-9951	rotarypoet@yahoo.ca	Toronto	A performed poetry history project based on critically re-imagining Canadian history. Students bring to life Canadian historical figures and figures from their own ancestry by combining national/provincial/city archive explorations with character development. Students are also exposed to diverse styles and techniques of performed poetry.	8-12
Ellen Jaffe	905-308-7683	ejaffe@sympatico.ca	Hamilton	A written-word project in which students explore their family history through a "family treasure" which carries memories and personal/cultural stories and gives meaning to life.	3-8
JonArno Lawson	416-653-1580	jonarnol@yahoo.com	Toronto	A poetry workshop using integrated practical techniques for memory, concentration, and imagination.	JK-12
Angela Rawlings	416-364-9033	angela@thescream.ca	Toronto	The Poetry Toolbox project addresses fundamental aspects of the writing life, ranging from individual creativity to collective production to working in the publishing industry. Students are encouraged to think outside the box, questioning how we read and write.	9-12
Michael Riordon	613-476-7041	ironwood@kos.net	Picton	An exploration through story and voice into how people find meaning through work, and a place in the world.	11-12
Dianah Smith	416-533-4263	dianah_smith@hotmail.com	Toronto	An autobiographical literary arts project for youth at risk integrating poetry, short fiction and spoken word. Students will create a 'zine or perform a group piece at the conclusion of the project.	9-12
MEDIA ARTS					
Brigitte Berman	416-544-8222	bberman@ca.inter.net	Toronto	For students who love film and creative writing, this is a great workshop to develop their filmmaking and videotaping skills. Over a period of five days students write, direct and edit a short original film.	6-12
Patrick Jenkins	416-533-2440	pjenkins@interlog.com	Toronto	Children plan and create short animated movies (with soundtracks) with an Animator.	4-6
Steev Morgan	613-268-2370	steev@steev.ca	Maberly	This animation project teaches several simple animation techniques and touching on storytelling, design and creative team work. Students leave the workshop with a short animation produced collaboratively.	6-12

AIE ROSTER 2007/2008

NAME	PHONE NO	EMAIL ADDRESS	CITY	PROJECT DESCRIPTION	GRADES
Eva Ormut	416-482-9634	eormut@rogers.com	Toronto	A multi-media art project integrating storytelling, drama, drawing, sculpting, painting, with digital photography and audio capture resulting in a Stopmotion Animated Film created by students in DVD format.	6-10
Graham Thompson	613-253-7007	graham@graham.gs	Ashton	A project facilitating the creation of activist art that depicts the struggle for human rights. The story of Louis Riel's struggle for recognition of the Meis people during the expansion of western Canada in the late 1800s forms the basis of the students' exploration.	7-12
Neil Warren	416-927-8408	clayboy44@hotmail.com	Toronto	A project involving writing, drawing, sculpting and full animation production. Students learn to translate their written ideas into exciting visuals, using a variety of animation styles and techniques.	5-12
MULTIDISCIPLINARY ARTS					
Nina Bunjevac	416-425-5207	ninab12@sympatico.ca	Toronto	A visual and literary arts project which results in a 'zine type anthology of short fiction, poetry, essays and comic strips that are written, illustrated and designed by students.	5-7
Peter Bunnett	613-479-2335	vnation@mazinaw.on.ca	Ompah	Using pine and red cedar students each build and play their own perfectly tuned eight-note marimba (xylophone) in small and large ensembles.	5-9
Kate Cayley	416-538-6084	katecayley@gmail.com	Toronto	A project integrating theatre, poetry, and literature, in which students adapt poems, literary material and personal narrative into dramatic form.	6-10
Eleanor Crowder Katherine Grier	613-230-8503	e.crowder@sympatico.ca	Ottawa	A project in which integrated arts work leads from folk song to storytelling, drama, art and creative writing.	1-6
Karen Darricades	416-532-7581	kdarricades@hotmail.com	Toronto	A multimedia project that explores the politics of how we relate to images, objects and sounds. Students will create collage, photomontage, culture jamming, audio collage, and conceptual art that speak to their lived experiences.	7-12
Lisa Marie DiLiberto Chad White	416-587-4346	fixtpoint@yahoo.ca	Toronto	A multidisciplinary project using found materials and personal life experiences to develop original characters, costumes and set designs; students create art and performance.	9-12
Lisa Du Fresne	519-831-4426		Guelph	Two multimedia projects: first, the creation of multi-sized puppets from recyclable materials; second, theatre games based on learners' own cultural and mythological backgrounds. Both promote communication skills through visual metaphors and the students' proficiency in motor and verbal creative skills.	1-12
Emerita Emerencia Charmaine Lurch-Gilmore	416-537-3890	emerita@rogers.com	Toronto	An integrated exploration of the process of peace. Learners discover the role each person can play, individually and collectively through drama, movement, music and visual art.	4-7
Sharada Eswar	905-846-8280	sharadakrish@gmail.com	Brampton	A project incorporating traditional storytelling, Indian shadow puppetry and music. Students create their own fables using the archetypes that exist in the ancient Indian fables of the Panchatantra and work with shadow puppets in a performance.	3-6
Jennifer Garrett	807-597-2196	jenngarr@hotmail.com	Atikokan	Using the curriculum as a base, learners use music, painting, creative writing, songwriting/singing, theatre and costume, to develop and enhance their memory, comprehension and development of a fun, creative and integrated learning process.	JK-12

AIE ROSTER 2007/2008

NAME	PHONE NO	EMAIL ADDRESS	CITY	PROJECT DESCRIPTION	GRADES
Cathy Hunt	416-532-0535	chuntstudio@sympatico.ca	Toronto	A project incorporating painting and music: students create interlocking percussive patterns on drums and percussive instruments, and create drawings in response to this experience. These images then form the basis of individual acrylic works on canvas.	4-6
Brenda Joy Lem	416-922-0226	brendajoy@cricketdesign.ca	Toronto	A project in which students play Taiko drums, traditional folk songs. Students learn meditation and other traditional Japanese arts, integrating music and ancient culture.	3-6
Carey Nicholson	905-985-4914	redhouse@sympatico.ca	Port Perry	An integrated craft and dance arts project, utilizing basketry/fibre and dance composition to allow students to realize concepts through multiple perspectives of creative expression.	5-12
David Sereda Joan Chandler	519-372-2888	dsereda@bmts.com	Annan	A music-theatre project integrating improvisation, physical theatre, storytelling, poetry writing, vocal work, soundscape, choral music and music composition. Students learn to create collectively and individually, and perform as an ensemble; the work springs from an exploration of the visual art of Tom Thomson and his story.	4-12
Erin Shields	416-209-2685	ask_an_actor@yahoo.ca	Toronto	An investigation of visual art through drama, movement, music and dramatic writing. Students will create a collage-like piece on their explorations.	4-8
Susiawan	416-654-1697	awansolo@yahoo.ca	Toronto	An integrated arts project using an ancient Javanese/Balinese shadow puppetry. Students learn and create shadow puppet with batik motifs decoration, characterization and puppet manipulation, collective story creation and performance with percussion accompaniment.	JK-4
Naomi Tyrrell	416-694-5874	naomity@sympatico.ca	Toronto	A mask project integrating poetry, movement and self discovery.	4-8
Lindsay Zier-Vogel	416-323-0131	lindszv@yahoo.ca	Toronto	A multi-disciplinary integrating project contemporary dance and poetry. Students create individual dances and poetry in a responsive creative process. Hard cover books are created by each student to contain the poems.	4-8
PERFORMING ARTS					
Anne Barber	416-203-0780	shadow@shadowlandtheatre.ca	Toronto	A visual theatre project from first idea to final presentation, integrating puppetry, mask, design and performance. Students select from a variety of mediums and are collectively and individually inspired and challenged.	5-12
Sherri Brass-Haas Mai Duong	416-653-5577	sherribrasshaas@sympatico.ca	Toronto	Fun, physical and active, creative movement workshops. Students use their imaginations to explore topics including dinosaurs, bugs, spring and the circus.	JK

AIE ROSTER 2007/2008

NAME	PHONE NO	EMAIL ADDRESS	CITY	PROJECT DESCRIPTION	GRADES
Jim Dalling	416-466-5080	singinfish@singinfish.ca	Toronto	A drama project using full and half character masks, performance techniques and their contemporary applications to explore and develop the imagination through non-verbal creation and expression.	7-12
Loretta Durat	705-254-3637	ldurat@gmail.com	Sault Ste. Marie	The building blocks of acting technique focusing on various improvisation techniques borrowed from several acting styles. Students explore how to build a character from a play or from their own improvised writing and examine how they may take it to performance level.	5-12
Mireya Escalante Mena Mario del Monte Martinez	416-767-7821	latinstreet@hotmail.com	Toronto	A fun and energetic program in which students learn about Cuban culture and the techniques of playing different percussion instruments (drums, timbals, guiro, clave, percussion set, etc).	5-12
Ruben Esguerra	416-843-7473	beny_esq@yorku.ca	Toronto	Afrocolombian percussion workshops in which students learn to execute traditional repertoire on percussion instruments and by doing so are introduced to the history of Afrocolombian music, how it arrived to colombia, how it was nurtured and continues to be revitalized.	5-12
Mike Ford	416-690-7144	canadainsong@bellnet.ca	Toronto	Social science song-writing workshops, wherein intermediate students create and record songs (lyrics and music) on themes of Place, Heritage, History and Identity.	7-10
Eduardo Gómez Judith Inda-Valencia	416-656-6455	kannagomez@yahoo.com.mx	Toronto	An exploration of Mesoamerican culture through theatre, dance, music, mask and puppetry. Students acquire theatre and visual arts techniques and skills, while learning about Mesoamerican history, mythology, and rituals.	4-12
Brad Harley	416-203-0780	shadow@shadowlandtheatre.ca	Toronto	Visual theatre project combining puppetry, mask, and visual animation techniques.	5-12
Charlie Kert	416-256-9849	charlie@littlefingersmusic.com	Toronto	Primary students jam out original songs with Charlie and record them on CD/DVD. Workshops cover the primary music curriculum and feature a progressive folk rock influence (Dylan, Young, Mitchell).	JK-3
Sophie Latreille	613-742-6434	info@minicirque.ca	Ottawa	Students explore various circus arts and learn some fundamental techniques of clown arts and miming as well as learn some basic circus acrobatics and prop manipulation such as juggling, poi, flower sticks and prop balancing. Students make some of their own props during the workshops and the project may culminate in a performance.	2-12
Chi Ping Lau	416-756-0885	chipingdance@hotmail.com	Toronto	A physical education and dance education related to the art of Chinese dance and culture. Students learn Chinese dance and gain a lasting experience in presentation.	1-7
Yvette Martin	416-340-9832	movinglips@sympatico.ca	Toronto	A theatre project using "forum theatre" as an interactive art form to problem solve with youth. Students facing social, economic and community issues are given a platform to explore and understand more about themselves in relation to others, encouraging them to be open-minded to other points of view.	3-12
Sharon McFarlane	416-588-6357	sharonmcfarlane@rogers.com	Toronto	A Shakespeare workshop for elementary students introducing them to the language, the times and the characters of one of the world's greatest playwrights. Students will discover the wonder of words while working on a performance of either <i>Twelfth Night</i> or <i>A Midsummer Night's Dream</i> .	3-6

AIE ROSTER 2007/2008

NAME	PHONE NO	EMAIL ADDRESS	CITY	PROJECT DESCRIPTION	GRADES
Mosa Neshamá McNeilly	519-515-0066	fullcircle@rogers.com	Guelph	A performing arts project integrating the Lamba Dance of Mali, music, storytelling and drama. Learners convey the story of a historical/folkloric journey through the desert through dance, rhythm, voice, tableau and vignette.	JK-12
Márcio Mendes	416-532-5841	piracui@yahoo.ca	Toronto	Capoeira is a rich Brazilian art form, interweaving music, movement, dance and oral history into a game of playful strategy, while emphasizing collectivity and respect. Learners develop strength, flexibility, coordination, speed, rhythm and grace.	1-8
Andrea Nann	416-533-0230	a_nann@yahoo.ca	Toronto	A series of eight three-hour long sessions with one group of students and a one-hour long sharing time at the end of the project. The workshop instructs individuals of all ages in the basic elements of dance and provides them with tools to develop creative expression, observation and communication skills. Through carefully structured and responsibly monitored exercises and improvisations, students work together as a large group or in smaller groups, to confront and communicate selected issues with sounds and movement.	3-12
Sarah Neville Mary Francis Moore	416-929-1465	sneville@rogers.com	Toronto	Respecting the diversity of all participants (ages 12-14) this project uses theatre and drama techniques to explore themes of communication, self-expression and personal identity as well as examining women's roles in history and contemporary culture.	7-8
Jennifer O'Brien Myra Burrell	613-907-8916	little_jen@hotmail.com	Ottawa	Focusing on building self-confidence through performance and dance, students learn about the positive aspects of Hip-Hop culture. The workshop includes live performances, music, video and breakdance lessons.	8-12
Patrick Parson	416-538-0968	patrick@balletcreole.org	Toronto	A project teaching students dance basics drawn from African-Caribbean cultural traditions. Students may be guided to create their own dance works using the foundation provided.	3-12
Jessica Runge	416-703-2990	jessica@jessicarunge.com	Toronto	A dance workshop in which students discover the innate, physical artistry of the body. Students practice a range of technical and creative dance skills, gaining coordination, balance, strength and agility, as well as an appreciation of the joyful, expressive capacities of the body.	3-12
Martin Scott-Pascall	416-292-8706	dancecaribe@myway.com	Toronto	The students participate in the art of dance reflecting traditional, modern and contemporary styles from around the world. The focus is to build confidence, self-esteem, creativity and critical thinking and also promote an appreciation of music from different cultures. The program demands the expression of physical and cognitive maturity in a setting where students can enjoy themselves.	JK-8
Michelle Silagy	416-783-3742	michellesilagy@inceptionsound.com	Toronto	A dance project integrating creative movement, expressive dance, and world music and process journaling. Students learn movement techniques to create their own dance studies to world music and also journal process. This project is designed to inspire students to explore the power of their own exquisite form through movement creativity.	3-8
Diana Tso	416-562-9999	dianatso@hotmail.com	Toronto	A theatre/performing arts project integrating dance, music, shadow puppetry, Chinese opera mask painting and Chinese calligraphy. Students learn to create a story together through learning about another culture.	1-6

AIE ROSTER 2007/2008

NAME	PHONE NO	EMAIL ADDRESS	CITY	PROJECT DESCRIPTION	GRADES
Lise Vaugeois	807-345-1811	lise@vaugeois.info	Thunder Bay	Collaborative work with students to develop and perform existing and original musical material, using voice, percussion, found instruments and instruments the students already play.	1-10
Alexander Weinstagel	905-770-4605	drasw@hotmail.com	Richmond Hill	Participants create their own music compositions, and perform and conduct them in concert. No knowledge of instruments or music rudiments is needed to participate.	1-12
VISUAL ARTS					
Leslie Ashton	416-465-7862	tintower@yahoo.com	Toronto	Students learn to express themselves in a three dimensional form and see the world around them with new eyes using puppets, masks, and or sculpture.	JK-10
Moses Beaver	807-577-2025	bester@shaw.ca	Thunder Bay	An art and cultural initiative, students tell stories via painting, maskmaking, totems and puppetry, using an Aboriginal historical and contemporary perspective.	4-10
Susan Blersh	416-531-5991	garrison-creek@sympatico.ca	Toronto	A printmaking project exploring storytelling through symbols, positive/negative shapes, repeating patterns and rhythms. The students learn the elements of design and tools for creative visual expression.	4-5
Giovannina Colalillo	905-939-1156	art@giovannina.com	Schomberg	A visual art project integrating literacy with illustrations. Students create an illustration for a magazine from an article from their social studies, history, geography, health, current events, or science curriculum.	5-12
Moudu Ekhar	416-253-8076	moudukhhar@rogers.com	Toronto	A visual arts project that will incorporate simple elements of drawing, painting, cartooning and storytelling, to create a comic of African-Canadian history.	7-10
Kristen Fahrig	416-535-3150	kristenfahrig@sympatico.ca	Toronto	An exploration of three dimensional design concepts and how narrative is embedded in design. Older students create wearable art while younger students create smaller sculptures based on the box.	JK-12
Wen Yun Hua	416-260-5888	art@huawenyun.com	Toronto	A Chinese art project in mixed media such as Chinese brushing painting, calligraphy, paper-cuts or patterns; students learn various art techniques while gaining knowledge of the Chinese culture.	4-12
Bernice Hune	416-922-7451	bernicehune@rogers.com	Toronto	A painting/drawing project in which students create colourful birds, fish, insects, lanterns or kites. Program highlights stories and materials from Asia, including dye paints, mulberry paper and bamboo.	JK-8
Amelia Jimenez	416-534-3346	ajimenez1@sympatico.ca	Toronto	A visual arts mixed media project that incorporates basic elements and principles of design and a variety of art techniques. Using examples of modern and contemporary artists' work as a starting point, students explore forms of expression from different time periods and cultures.	1-7
Frances Key	416-465-9120	fourknots@sympatico.ca	Toronto	Students transform a recycled book into a visual conceptual art book using collage and assemblage techniques. Color theory and the elements of design principles are applied to each page.	7-12
Patricia Kozowyk	905-690-7070	ernst.vonderkall@sympatico.ca	Hamilton	A project exploring the natural environment through drawing. Students develop expressive pencil and charcoal techniques, and color relationships in pastel.	JK-8
Andrzej Maciejewski	613-546-2226	klotzek1@hotmail.com	Kingston	A camera obscura and pinhole photography workshop. Students learn the basics of photography, take pinhole pictures and watch them being developed in a portable mini darkroom.	5-8

AIE ROSTER 2007/2008

NAME	PHONE NO	EMAIL ADDRESS	CITY	PROJECT DESCRIPTION	GRADES
Audrey Mah	416-482-9835	audreymah115@hotmail.com	Toronto	A unique pottery project, where the art and culture of ancient China are integrated through hand build clay objects.	5
Nazreth Mebrahtu	416-255-4917	nazreth@sympatico.ca	Toronto	Through visual arts, students explore their body image and learn fabric painting, storytelling and sculpture.	3-12
Lise Melhorn-Boe	705-497-1245	mboe@ontera.net	North Bay	This cross-curricular project integrates paper engineering, drawing and writing. Each student produces a four-page pop-up book.	3-8
Laurie Muirhead	705-746-6924	muirheadla@hotmail.com	Parry Sound	Using acrylic paint, collage materials and found objects to create mixed media paintings and constructions, students gain an understanding of the elements of design, colour, and the creative process.	1-8
Martha Newbigging	613- 394-4965	flippix@sympatico.ca	Consecon	A comic book project integrating picture-making, storytelling and book arts. Students create a series of sequential images which tell a personal story in a two-page, black and white, graphic narrative format. Class book(s) containing the individual stories are reproduced and each student receives a copy to take home.	4-6
Frances Patella	416-769-7769	patella@sympatico.ca	Toronto	Students learn alternatives in photo-based art. No camera, darkroom or film needed for making multi-toned cyanotype images - just running water! Sophisticated photos are made with readily available materials and may be integrated with painting, printmaking and computer imaging.	7-12
Patricia Phelan	416-769-3778	wovenbridge@rogers.com	Toronto	A textile art project combining ancient Peruvian weaving and contemporary fabric applique. Students design and weave their own personalized, colored woven bands and use the weaving to link together pieces of cloth that represent their personal history to create a collaborative work of art. The project includes the exploration of color and its social significance as well as a study of the importance of cloth to our history, its power to act as a symbol of our identity and the role it can play in self expression. Slides and hands-on textile samples are also provided.	3-8
Liliana Rodriguez	416-536-3817	liliana_rodriguez@sympatico.ca	Toronto	This is a collaborative project that links basic printmaking and bookbinding techniques to artistic expression and storytelling.	JK-8
Susan Stopps	416-538-4255	sstopps@sympatico.ca	Toronto	After a historical jewellery slide show, students learn metal jewellery-making techniques of saw-piercing, cuttlebone casting, silver-soldering and forming to create jewellery and small sculptures.	9-12
Bonnie Thomson	905-985-2945	glassartisan@allstream.net	Seagrave	Revisit an ancient art form through individual or collaborative mosaic projects, such as wallplaques/tiles or foyer murals, that illustrate motifs curriculum-inspired subjects. Students' own designs are interpreted in various tessere.	JK-12
Kathleen Vaughan	416-654-9036	kathleen@akaredhanded.com	Toronto	Students explore how a person may develop a sense of belonging to a neighborhood or community through mixed media. Adaptable to learners' needs and levels, this visual art project facilitates learning how to combine media successfully in an exploration of concepts, both abstract and personal.	4-12

AIE ROSTER 2007/2008

NAME	PHONE NO	EMAIL ADDRESS	CITY	PROJECT DESCRIPTION	GRADES
Judi Vinni Lea Hayes	807-933-4147	jvinni@tbaytel.net	Kaministiquia	By combining willow construction and acrylic painting, students create a beautiful, functional piece of furniture. Nature is the inspiration for this project as students harvest their own building materials, design, construct and paint the furniture piece.	7-11
Wendy Wallace	905-721-8104	wendy_wallace@rogers.com	Oshawa	Students identify and develop a relationship with their local urban/rural landscape through acrylic painting, drawing and sculpture on aluminum, copper sheet metal and clear acetate/Mylar/vinyl. Installations are created for the classroom or interior school walls featuring individual student work and/or class projects.	4-12
Susan Watson-Ellis	705-457-3759	tjellis@sympatico.ca	Haliburton	A unique "hands on" visual arts program designed to introduce students to the historical art of metal work. Students learn to form, polish, design, and decorate metal using traditional metalworking techniques and tools.	JK-12
Pamela Williams	416-444-3086		Toronto	In a creative introduction to photography, students use the camera as a tool to rediscover their surroundings.	11-12