

AIE ROSTER 2008/2009

information updated January 9, 2009					information updated January 9, 2009				
LITERARY ARTS									
NAME	PHONE NO	EMAIL ADDRESS	CITY	PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL	# OF PROJECTS AVAILABLE	MATERIALS FEE	ARTIST FEE/ 5 DAYS (MIN. = \$150)
Cayley, Jennifer	613-256-0353	jcayley@magma.ca	Lanark	Traditional stories heard and told offer a deeply engaging experience of oral literature. Students find their own modern world in old stories, and learn to tell a tale by heart.	4-8	YES	1	NONE	\$470
McCabe, Steven	416-465-3800	stevenmccabe_art@hotmail.com	Toronto	Students will develop their creative language and self-expression while exploring images and metaphor in poetry through writing activities.	4-8	NO	1	NO	\$150
Rawlings, Angela	416-408-3775	angela@thescream.ca	Toronto	The Poetry Toolbox Project addresses fundamental aspects of the writing life, ranging from individual creativity to collective production to working in the publishing industry. Students are encouraged to think outside the box, questioning how we read and write.	9-12		NONE		
Riordon, Michael	613-476-7041	ironwood@kos.net	Picton	Participants reflect on sustainable living initiatives in the Quinte region in a spoken word/audio exploration.	6-12	YES	NONE	NONE	\$150
Smith, Dianah	416-533-4263	dianah_smith@hotmail.com	Toronto	Youth Writing Life: an autobiographical literary arts project for at-risk youth. Students will create a zine or present a group performance at the end of the project.	7-12	YES (within GTA, accessible by daily transit)	2	NO	\$30-\$50 per workshop (75-150 min. duration) (negotiable)
Walton, Deidre	905-972-8888	d-lishus@unforgettable.com	Hamilton	Using the poetical stylings and political messaging of dub poetry, students will gain and apply their understanding of poetry and strengthen their oral presentation skills.	4-10	YES	1-2 (35 hours)	NO	\$150
MEDIA ARTS									
Berman, Brigitte	416-544-8222	bberman@ca.inter.net	Toronto	For students who love film and creative writing, this is a great workshop to develop their filmmaking and videotaping skills. Over a period of 5 days, students will write, direct and edit a short original film.	6-12		Please contact artist		
Gellman, Dara	647-882-3094	darag@vvvideo.ca	Toronto	Working with Aldous Huxley's novel Brave New World, students will be guided in a creative process through which they will produce video works based on critical response and personalized exploration of the novel's themes.	9-12		NONE		
Jenkins, Patrick	416-533-2440	pjenkins@interlog.com	Toronto	Children plan and create short animated movies (with soundtracks) with an animator.	4-6		NONE		
Ormut, Eva	416-482-9634	eormut@rogers.com	Toronto	A multi-media art project integrating storytelling, drama, drawing, sculpting, painting, with digital photography and audio capture resulting in a stopmotion animated film created by students in DVD format.	6-10	NO	NONE	\$5 PER STUDENT	\$300
Warren, Neil	416-927-8408	clayboy44@hotmail.com	Toronto	A workshop in the traditional forms of animation, building skills in drawing, sculpting and incremental animated movement. Final project is presented on DVD.	4-12	YES	1 - to a municipality outside of Toronto only*		

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MULTIDISCIPLINARY ARTS									
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Aloisi, Paul	416-534-6051	owl@thesnowowl.com	Toronto	Over time, students explore layering of imagery, text, and colour to experience history while creating memory. Students interact with each other's contributions with emphasis on process and collaborative practice.	9-12	NO	3	\$5-\$12 PER STUDENT (materials provided by school)	\$150
Badoe, Adwoa Badoe, Fule	519-766-9240	adwoa@afroculture.com	Guelph	This project integrates the arts of storytelling, African dance and African hand drumming and percussion which participating students will then perform within the context of a festival for other non-participating students.	5-12		Please contact artist		
Crowder, Eleanor Grier, Katherine	613-230-8503	e.crowder@sympatico.ca	Ottawa	Detailed imagining is key to expression in drama, storytelling, writing and visual art. Integrated arts techniques teach children to enter and express their imagined worlds.	3-6	YES	Please contact artist		\$105 PER DAY PER ARTIST
Darricades, Karen	416-532-7581	kdarricades@hotmail.com	Toronto	A multimedia project that explores the politics of how we relate to images, objects and sounds. Students will create collage, photomontage, culture jamming, audio collage and conceptual art that speaks to their lived experiences.	6-12		Please contact artist		
Du Fresne, Lisa	519-831-4426		Guelph	Two multimedia projects: first, creation of multi-sized puppets from recyclable materials. Second, theatre games based on learners' own cultural and mythological backgrounds. Both promote communication skills through visual metaphors with acquisition of motor, verbal and creative skills.	1-12		Please contact artist		
Kratka, Louisa	519-836-1151	louisakratka@hotmail.com	Guelph	This collaborative project combines creative writing, storytelling, illustration, printmaking and bookbinding techniques to culminate in a class-produced, class-published edition of books.	4-12	YES	NONE	\$1.50 PER STUDENT	\$150
McNeilly, Mosa Neshamá	519-515-0066	fullcircle@rogers.com	Guelph	This multidisciplinary project invites learners to discuss their ideas about peace. Students collaborate to create a work that makes their statement incorporating the Gumboot dance from the mi neworkers of South Africa, Step dance from the urban experience in Canada, percussion, spoken word, vignette and tableau.	4-12	NO - PREFER TO WORK IN GUELPH	FOUR	VARIES (FROM \$0 TO \$5 PER STUDENT)	\$450
Nicholson, Carey	905-985-4914	redhouse@sympatico.ca	Port Perry	An integrated craft and theatre arts (basketry, dance and drama) project to allow students to realize concepts and curriculum through multiple perspectives of creative expression.	2-12	YES - within 45 km preferred	1	VARIES (UP TO \$5 PER STUDENT)	\$150-\$250
Phillips, Sandra	519-846-0423	sanfranphil@yahoo.com	Elora	The Silk Road/Route de Soie is a multi-media art project that inspires intercultural understanding through GLOBAL art techniques and resources such as the artist's Musée GLOBAL Museum.	4-7		NONE	\$2-\$3 PER STUDENT	\$150

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Sabourin Nowegejick, Alice	807-766-7120	alice_sabourin@yahoo.ca	Thunder Bay	This project is designed to advance the awareness of the history of Nnanibushôin a context of current times and how we can relate our stories to the interpersonal dilemmas Nanibush finds himself in. Students are guided to explore the related media of storytelling including music, visual imagery and creative movement.	7-10		NONE		
Shields, Erin	416-209-2685	shieldserin@hotmail.com	Toronto	An exploration of famous works of visual art through dance and drama.	4-8		NONE		
Tyrrell, Naomi	416-694-5874	naomity@sympatico.ca	Toronto	Using poetry, movement and mask making students explore aspects of themselves and discover their unique gifts.	4-8		NONE		
PERFORMING									
Barber, Anne	416-203-0780	shadow@shadowlandtheatre.ca	Toronto	Engaging learners in exploring collective and individual expression and creativity through the visual theatre techniques of story, mask, puppetry and performance.	5-12		<i>Please contact artist</i>		
Chávez, Rodrigo	647 896 5516	rod@cassavalatin.com	Toronto	This intensive hands-on drumming workshop requires no musical background and focuses on rhythms from South America and the Caribbean such as Calypso, Salsa, Merengue, Conga from Cuba and Samba from Brazil.	4-12	YES	<i>Please contact artist</i>	NONE	\$500
Dalling, Jim	416-466-5080	jim.dalling@gmail.com	Toronto	A drama project using masks and physical theatre techniques to facilitate an imaginative journey exploring extremes of emotion, dramatic tension and dynamics of character on stage.	9-12		NONE		
Davies, Jessi Linn	416-519-7017	jessi.Linn@Gmail.com	Toronto	Students will learn the basics of theatrical improvisation while exploring teacher-selected topics relating to current classroom curriculum.	5-12	WITHIN GTA	NONE	NONE	\$150
Durat, Loretta	705-254-3637	ldurat@gmail.com	Sault Ste. Marie	Focusing on various improvisation techniques borrowed from several acting styles, students will explore how to build a character from a play or from their own writing and examine how they can take it to performance level.	5-12	YES	1	NONE	\$150
Esguerra, Ruben	416-843-7473	beny_esg@yorku.ca	Toronto	Students learn to execute traditional repertoire on percussion instruments and are introduced to the history of Afro Colombian music: how it arrived to Colombia, how it was nurtured and how it continues to be revitalized in a global context. The workshops will lead towards a final performance.	5-12	YES	<i>Please contact artist</i>	NONE	\$500 (may be negotiable)
Fines, Rick	705-748-9784	rick.fines@sympatico.ca	Peterborough	The history and influence of Blues music is demonstrated in word and song. Students explore Blues structure, songwriting and instrumental skills.	3-12		NONE		\$500
Ford, Mike	416- 690-7144	canadainsong@bellnet.ca	Toronto	Intermediate/senior students are lead through through songwriting workshop activities including composition and recording of original songs reflecting themes of Canadian history, geography, heritage, and identity.	7-10		NONE		\$250

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Gesser, Dalia	613-353-7921	daliag@xplonet.com	Kingston, Battersea and surrounding	Through the integration of mime, movement, theatre games, improvisation and skits, this unique format teaches children non-verbal expression, challenging students' minds, bodies and imaginations.	1-8	NO	NONE	NONE	\$150
Gillespie, Jennifer	416-877-3254	gillespie.jennifer@gmail.com	Toronto	A theatre-creation project for groups of students from diverse ethno-cultural backgrounds in which the majority of students are 1st generation Canadians. Students will create and perform an original 6-minute play (8-12 minutes), which reflects themselves, themselves, their communities, interests and experiences.	6-10	YES	3	NONE	\$300
Gómez, Eduardo Runnings, Barneita	416-656-6455	kanngomez@yahoo.com.mx	Toronto	Students acquire theatre and visual arts techniques and skills, while learning about Mesoamerican history, mythology and rituals.	3-12	YES	2 (6 days each)	\$10 PER STUDENT	\$180 PER ARTIST PER 6-DAY PROJECT
Hering, Shelly Frey, Sean	416-539-9849	shelly@riseup.net	Toronto	This movement and puppetry collaboration will explore the ways in which our bodies and puppets can be used as tools for communication. We will take students through a process of defining their community and recognizing their everyday heroes.	3-6	YES	NONE	\$6 PER STUDENT or provided by school	\$150 PER ARTIST
Karakecili, Fethi	416-285-0372	renasi2002@yahoo.com	Toronto	In this project, students explore European traditional folk dances. Interweaving cultural materials of music, movement, dance and history, students experience the stories behind the dances while emphasizing collectivity and respect. Learners will develop cultural understanding as well as strength and flexibility.	1-7		Please contact artist		
Kert, Charlie	416-256-9849	charlie@littlefingersmusic.com	Toronto	Primary students jam original songs with Charlie and record them on CD/DVD. Workshops cover the primary Music curriculum and feature a Progressive Folk Rock influence (Dylan, Young, Mitchell).	JK-3		Please contact artist		
Latreille, Sophie	(613) 742-6434	fire@fireweavers.ca	Ottawa	Students will explore various circus arts and learn some fundamentals of technique and presentation of several circus art forms, the project may culminate in a performance.	3-12	WITHIN REGION (DAILY COMMUTE)	Please contact artist	NONE	\$700
Lau, Chi Ping	416-756-0885	chipingdance@hotmail.com	Toronto	This project explores Chinese dance styles of different ethnic groups in China. Dance movements or gesture are used to improve physical/mental development for different levels of ability.	1-9	NO	THREE	\$1-\$3 PER STUDENT	\$150-\$200
Little, Melinda	416-769-2396	m_little@sympatico.ca	Toronto	This project offers physical theatre (Laban) drama workshops. Students will explore how they move and its contribution to self discovery, create character and examine the relationship of movement and text in found or their own written material.	6-12	YES	NONE	NONE	\$150

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Loyd, Deborah	519-880-0566	dramantics@gto.net	Waterloo	This program combines pantomime, improvisation and drama activities to nurture creativity and build self-esteem for students in the developmental education classroom.	JK-6		<i>Please contact artist</i>		
MacLellan, Kathy Nolan, John	(613) 824-5972	kathy@ragandbone.ca	Ottawa	Students make wooden puppets, shadow puppets or masks, create a puppet/mask drama based on short texts or their own ideas, and share their work.	1-6	YES - Ottawa area	NONE	NONE	\$150 PER ARTIST
Martin, Yvette	416-871-3835	movinglips@hotmail.com	Toronto	Standing Stronger project implements "Forum Theatre" techniques including role-playing to explore, extract and address the social, educational, economical and community issues plaguing young learners.	JK-12		NONE		
Nann, Andrea	(416) 533-0230	a_nann@yahoo.ca	Toronto	Communicating through movement is a comprehensive movement and contemporary dance workshop. This project investigates movement and gesture as a means of communicating human experiences and relationships.	3-12		NONE		
Neville, Sarah Moore, Mary-Francis	416-929-1465	sneville@rogers.com	Toronto	Respecting the diversity of all participants (ages 12-14), this project uses theatre and drama techniques to explore themes of communication, self-expression and personal identity as well as examining women's roles in history and contemporary culture.	7-8	YES	1	MATERIALS PROVIDED BY SCHOOL	\$200 PER ARTIST
Runge, Jessica	416-703-2990	jessica@jessicarunge.com	Toronto	A dance workshop in discovering the innate, physical artistry of the body. Through various fun and challenging movement exercises, students practice a range of technical and creative dance skills, gaining increased coordination, balance, strength and agility, as well as an appreciation of the joyful, expressive capacities of the body.	2-12	YES - to a GTA school accessible by daily bus/train preferred	1 - to a municipality outside of Toronto only*	NONE	\$150
Sereda, David and Joan Chandler	519-372-2888	dsereda@bmts.com	Annan	Brush is a dynamic music theatre project integrating improvisation, physical theatre, storytelling, creative writing, vocal work and soundscape creation. Students explore and respond to Tom Thomson's art and story.	4-12	YES	4	\$200 PER SCHOOL	\$200 PER ARTIST
Silagay, Michelle	416-783-3742	michelle@inceptionsound.com	Toronto	The Inner Rhythm Project is a dance project integrating creative movement, expressive dance, world music and process journaling. Students will learn movement techniques to create their own dance studies to world music. Students will also journal the process. This project is designed to inspire students to explore the power of their own exquisite form through movement creativity.	2-8		NONE		
Smith, Autumn	416-769-2529	autumndsmith@hotmail.com	Toronto	With this project, learners create and produce an original Physical Theatre play based on the text of Roald Dahl's Revolting Rhymes.	6-8		NONE		

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Tso, Diana	416-562-9999	dianatso@hotmail.com	Toronto	Students create story poetry through learning about another culture and though dragon mythology: shadow puppetry, dragon puppetry, Chinese Opera, masks, Chinese calligraphy.	1-7	YES	NONE	\$30 PER CLASS (CALLIGRAPHY OPTION)	\$250
Vaugeois, Lise	807-345-1811	lise@vaugeois.info	Thunder Bay	Creative Music Projects: Collaborative work with students to develop and perform existing and original musical material, using voice, percussion, found instruments and instruments the students already play.	1-10		NONE		
Vaze, Bageshree Vyas, Vineet	416-913-9841	bvwaze@yahoo.com	Toronto	The Dance of Shiva is an education project integrating the arts of Indian classical dance and music in the Ontario school system, focusing on learners in Grades 3-8, but also including possible learners in grades 9-12. Entry points in the subjects of Dance/Drama and Music have been identified, and the proposed project intends to enhance the current curriculum by exposing students to the aesthetics of India's dance and music traditions.	3-12	YES	Please contact artist	NONE	\$150 PER ARTIST
Walton, Rosemary Baird Lewis, Robin	519-856-2517	info@firstlighttheatre.ca	Rockwood	Elementary classroom curriculum unit (Medieval Studies, Egypt, Pioneers, etc.) will be examined through the development of original characters/script and the creation of masks/props/set pieces with classroom students.	3-5		Please contact artist		
Weinstangel, Alexander	905-770-4605	drasw@hotmail.com	Richmond Hill	Participants compose, perform and conduct musical works for small and large ensembles, and present a concert of their works for the school. No knowledge of musical theory or instruments is necessary for full participation.	1-12	MAYBE	Please contact artist	NONE	\$300 (\$360 PER 6-DAY PROJECT)
Whiston, Tristan	416-927-9908	tristanwhiston@hotmail.com	Toronto	I will work with students to develop a short, original theatre piece, created scripted and performed by the students out of the material of their own lived experiences.	9-12	YES	Please contact artist	NONE	\$150
VISUAL ARTS									
Beaver, Moses	807-577-2025	bester@shaw.ca	Thunder Bay	An arts and cultural initiative: students tell stories via painting, mask-making, poems and puppetry using an Aboriginal historical and contemporary perspective.	4-12	YES	NONE - call for info for next year		
Blerish, Susan	416-531-5991	garrison-creek@sympatico.ca	Toronto	A printmaking project exploring storytelling through symbols, positive/negative shapes, repeating patterns and rhythms. The students will learn the elements of design - tools for creative visual expression.	4-6		Please contact artist		
Bulthuis, Jen	416-805-5632	jenbulthuis@hotmail.com	Toronto	Students will use a variety of painting and bookbinding techniques to build grounds of self-narrative.	6-8		Please contact artist		

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Cavanagh, Anne	705- 930-1120	annestudio@gmail.com	Peterborough	"Face It" will provide students in grade 7 and 8 an opportunity to learn about the techniques and aesthetics related to portrait drawing.	6-8		<i>Please contact artist</i>		
Cooper, Tony	905-983-9889	mcherry@idirect.ca	Clarington	Introduce watercolor with demonstrations, in-depth practice in colour, drybrush, wet-on-wet culminating with fresco/relief work. Some classes may work small figurative wax studies.	7-12		<i>Please contact artist</i>		
Dionne, Earl	289-320 9290	edionne@cogeco.ca	Fort Erie	Students will design and wood burn their images onto wood plaques. Burning systems will be provided. Safety and instruction will be covered. First Nations' clans lesson given.	9-12		<i>Please contact artist</i>		
Ekhar, Moudu	416-253-8076	mouduekhar@rogers.com	Toronto	The Lost City of Africville incorporates drawing, painting, visual composition, storytelling and imagination to create a comic of Canadian history.	8-12		<i>Please contact artist</i>		
Eliuk, S. Joy	416-516-6072	joypottery@gmail.com	Toronto	The project is a study and analysis of natural and man-made objects focusing on the sense of touch and the tactile and plastic qualities of clay.	7-12	YES	NONE	MATERIALS PROVIDED BY SCHOOL	\$150
Fahrig, Kristen	416-535-3150	kristenfahrig@sympatico.ca	Toronto	An exploration of three dimensional design concepts and how narrative is embedded in design. Older students create wearable art while younger students create sculptures based on the box.	JK-12		<i>Please contact artist</i>		
Gerritsen-Beardwood, Lucy	905-538-1904	beardwood@sympatico.ca	Hamilton	A project that will introduce and develop the concepts needed to create art. The project will inspire the confidence to explore; discover and develop abilities and find joy and adventure in doing so.	4-5	YES	<i>Please contact artist</i>	NONE	\$150
Holden, Brian	807-623-3347	brianholden@shaw.ca	Thunder Bay	Students work together in groups to create a series of landscape mosaic murals composed of interconnected small square color relief prints.	7-9	YES	NONE	\$25 PER STUDENT	\$150
Hua, Wenyun	416-260-5888	art@huawenyun.com	Toronto	This mixed media project includes Chinese painting, calligraphy, paper-cuts or patterns. Students learn a variety of art techniques, about other cultures and relative curricular knowledge.	4-12	YES	NONE	UP TO \$15 PER STUDENT	\$150
Hug-Valeriot, Joan	519 836-9388	jhuqval@sympatico.ca	Guelph	Students design and construct a quilt (pillow-cover, linus quilt) using recycled textiles with cultural or personal significance. They learn about colour, value and composition and develop fine-motor skills.	4-8	YES	1	APPROX. \$5-\$8 PER STUDENT	\$150
Humeniuk, Peter	807-622-7573	peter@bigbrush.com	Thunder Bay	This project introduces students to the language of art by showing them how to communicate visually in design. Students will use watercolour as the medium.	11-12	YES	<i>Please contact artist</i>	\$20 PER STUDENT	\$150
Hune, Bernice	416-922-7451	bernicehune@rogers.com	Toronto	Create colourful birds, fish, insects, kites and lanterns using materials from Asia (mulberry paper & bamboo). We draw, paint, construct and enjoy storytelling.	JK-8	YES	<i>Please contact artist</i>	\$1 PER STUDENT	\$290

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Kaufman, Brenda	519-291-4167	kaufmanart@bmts.com	Listowel	This project instills an appreciation of art and abilities through creativity in watercolours for students as inspired through the passionate voice, eyes and spirit of a physically challenged artist.	5-6		NONE		
Key, Frances	416-465-9120	fourknots@sympatico.ca	Toronto	Assemblage involves the transformation of non-art objects and material into sculpture. Students learn that actual objects from the real world can be collage and assembled together and function as art. Theme: Autobiography.	6-12		NONE		
Kozowyk, Patricia	905-690-7070	ernst.vonderkall@sympatico.ca	Hamilton	By exploring the natural environment through drawing, students develop expressive pencil and charcoal techniques, and color relationships in pastel. Watercolour maybe included to develop colour awareness in students.	JK-8	YES - within Hamilton region preferred	NONE	PROVIDED BY SCHOOL	\$150
Maciejewski, Andrzej	613 532 7439	klotzek1@hotmail.com	Yarker	Students will learn the basics of photography, take pinhole pictures and watch them being developed in a portable mini darkroom.	6-9	YES	NONE	NONE	\$360
Mebrahtu, Nazreth	416-255-4917	nazreth@sympatico.ca	Toronto	Through visual arts, students celebrate their childhood experiences and explore their body and self image; and learn fabric printing, story telling and sculpture.	2-12		Please contact artist		
Melhorn-Boe, Lise	705-497-1245	mboe@ontera.net	North Bay	This is a cross-curricular project integrating paper engineering (math and fine-motor skills) drawing and writing. Each student will produce a four-page pop up book.	3-8	YES - within Northeast Ont. preferred	NONE	\$2.00 PER STUDENT	\$150
Muirhead, Laurie	705-746-6924	muirheadla@hotmail.com	Parry Sound	Using acrylic paint, collage materials and found objects to create mixed media paintings and constructions, students will gain an understanding of the elements of design, color and the creative process.	1-8	YES	NONE	UP TO \$150 PER PROJECT OR PROVIDED BY SCHOOL	\$150
Newbigging, Martha	613-394-4965	martha.newbigging@sympatico.ca	Consecon	A comic book project integrating picture-making, storytelling and book arts. Students will create a series of sequential images which tell a personal story in a 2 page, black & white, graphic narrative format. Class book(s) containing the individual stories will be reproduced and each student will receive a copy to take home.	4-6	YES	1	\$50 PER PROJECT	\$210
Noble, Elizabeth Morris, Kathleen	416-516-7519	lizarts@sympatico.ca	Toronto	Using the techniques of natural dyeing, shibori, and embroidery, students will create a collaborative, permanent textile installation based on a selected theme.	5-8		NONE	\$5 PER STUDENT	\$150
Partridge, Shannon	416-533-1350	potters_daughter@hotmail.com	Toronto	Using animals as a departure point for visual art projects students will explore different art mediums, styles and techniques while working in 2D and 3D.	3-7		NONE		

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Patella, Frances	416-769-7769	patella@sympatico.ca	Toronto	No cameras, darkroom or film needed for making multi-toned cyanotypes with just running water! Using readily-available materials to create alternative negatives, students learn how to make images using a cyanotype process. Cyanotype photography may be integrated with painting, printmaking and computer generated images.	7-12		NONE		
Peña, Nicole	416-968-1759	nixiart@yahoo.ca	Toronto	This mural project will empower youth and remind them that what they do matters. Murals will be designed to be placed in the halls of the school to beautify the participants' environment and to create a sense of ownership in their school. The artist's mandate is to enrich students so that they have the skills necessary to contribute and shape the world in which they live.	4-12	YES	<i>Please contact artist</i>	\$15 PER STUDENT	\$150
Phelan, Patricia	416-769-3778	wovenbridge@rogers.com	Toronto	This textile art project combines ancient Peruvian weaving and contemporary fabric applique. Students design and weave their own personalized, colored woven bands. This weaving is used to link together pieces of cloth that represent their personal history to create a final collaborative work of art.	3-8		NONE		
Poldmaa, Taimi	705-943-2710	berkana@shaw.ca	Sault Ste Marie	Students learn to create earth textures with pen, ink and watercolour by practicing observational skills and studying the essence of their natural environment to express shape, line, colour and texture.	7-12		<i>Please contact artist</i>		

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Roorda, Paul	519-585-3239	paul@paulroorda.com	Kitchener	This project will link literacy and the visual arts through slide presentation, discussion and creation of sculpture and mixed media collage using discarded books.	5-12	NO	FOUR	NONE	\$150
Stewart, Paul	416-690-9475	mestewart@primus	Toronto	Students will be challenged to explore their imagination, culture and relationships by developing, writing and presenting a story, and creating a representative mask.	2-9	NO	NONE	\$3.95 PER STUDENT	\$150
Stopps, Susan	416-538-4255	susanstopps@gmail.com	Toronto	After a historical jewellery slide show, students learn metal jewellery techniques such as saw-piercing, cuttlebone casting, silver soldering and forming to create jewellery or small sculptures.	9-12	YES	NONE	\$3.50-\$13 PER STUDENT	\$150
Tarantino, Sandra	416-538-7999	sandratarantino@rogers.com	Toronto	Students explore themes of self and community through 2-D (drawing, collage) and 3-D (clay or papier maché) sculptural processes of the figure. Cultural differences through historical and contemporary examples will be analyzed as students incorporate personal themes in pieces.	7-12	YES	NONE	\$6.25 to \$8 PER STUDENT OR PROVIDED BY SCHOOL	\$150
Wallace, Wendy	905-721-8104	wendy_wallace@rogers.com	Oshawa	Students identify and develop a relationship with their local urban/rural landscape through acrylic painting on copper sculpture relief, aluminium and plastic sheeting combined with preparatory field drawings in pencil and charcoal. Permanent and temporary installations are created for the classroom or interior school walls featuring individual student work and class projects.	4-12	YES	NONE	\$15-\$20 PER STUDENT	\$150
Watson-Ellis, Susan	705-457-3759	tjellis@sympatico.ca	Haliburton	A unique hands on Visual Arts program designed to introduce students to the historical art of metal work.	JK-12	YES	<i>Please contact artist</i>	\$3 PER STUDENT	\$150
Williams, Pamela	416-444-3086		Toronto	Students use the camera as a tool to rediscover their surroundings.	11-12	YES	<i>Please contact artist</i>	VARIES	OVER \$150 (VARIES)
* "Municipality outside Toronto" refers to the Regional Access Initiative (RAI). An artist can complete an RAI project anywhere in Ontario, including areas sometimes known as Greater Toronto, but excluding the City of Toronto (postal codes starting with M)									
information updated January 9, 2009					information updated January 9, 2009				