



About the Artists in Education program

Since the inception of the Ontario Arts Council we have supported classroom-based, sequential, hands-on creative learning workshops for young people led by professional artists. We believe that these workshops help to support the important work carried out by classroom teachers, help to address curriculum outcomes, create a valuable experience for professional artists and most importantly help to create a dynamic learning experience for learners.

The OAC recognizes and supports excellence across ethno-racial, arts-making, regional and linguistic communities. We uphold the value of treating all Ontario-based artists with equality, dignity and respect. We are confident that doing so helps to foster a greater understanding of a diverse range of artists and their art forms and affirms the power of creativity to build bridges across communities and experiences. This roster contains a list of artists who have received funding to work in Ontario schools to deliver projects that are at minimum 25 hours in length.

Artists of many disciplines are on the roster, including:

- dance
- literary arts
- visual arts
- media arts
- multidisciplinary arts
- music
- theatre

The Ontario Arts Council funds approximately 80% of the artist's fee. All schools are required to make a contribution of a minimum of **\$10 per hour**. Some artists charge a higher fee. For every 25 hours spent in a school, an artist offers 20 hours of in-class delivery. The remaining 5 hours will be spent in preparation. Artists may require additional materials. Schools are required to cover material costs and other like expenses. **Some artists may need to charge HST.** Please check with the artist before confirming the booking.

Who can participate?

Teachers of all subjects can access this roster. Projects may involve any educational institution registered with the Ontario Ministry of Education from Junior Kindergarten to Grade 12, including private schools, school authorities and education authorities. First Nations schools, registered with the Ontario Ministry of Education and/or federally-funded, may also participate.

Important information for teachers

Please be aware that while the Ontario Arts Council advises artists to obtain a police reference check, we do not confirm that this check has been completed. It is the school's responsibility to verify this document when inviting guests into the school. It is also the school's responsibility to review school or school board health and safety protocols with the visiting artist prior to commencing the project.

Aboriginal Artists in Schools

A roster of Aboriginal artists is available on our website at:

<http://www.arts.on.ca/Page631.aspx>.

Franco-Ontarian artists

A roster of Franco-Ontarian artists is available on our website at:

<http://www.arts.on.ca/Page1227.aspx>.

Travel funding

Artists can apply for travel funding to visit your school if it is more than 25 km one way from home. Artists can access funding for travel and accommodation if the school is more than 75 km one way from home. Funds are limited and are disbursed on a first-come, first-served basis.

Do you know of artists you'd like to see on the roster?

Encourage them to apply! Deadlines for the Artists in Education program are in mid-January each year. More information can be found on our website: <http://www.arts.on.ca/Page28.aspx>.

Contact information

For more information about the Artists in Education program at the Ontario Arts Council, please contact:

Christina Akrong, Associate Arts Education Officer
 647-258-5075, toll free 1-800-387-0058 extension 5075
cakrong@arts.on.ca

Terry Gitersos, Arts Education Program Assistant
 416-969-7401, toll free 1-800-387-0058 extension 7401
tgitersos@arts.on.ca

This list is by no means comprehensive. It is only the roster of artists who received a grant from the Artists in Education program in the current year. Given the large number of requests OAC receives, and the limited funding available, many artists with excellent credentials and worthwhile projects were not able to be included in this year's roster.



Intended for artists and classroom teachers to complete together.

The success of arts education activity that occurs in schools depends on the partnership between school officials, teachers, administrators, and the artists. Along with this checklist we provide artists and classroom teachers with a basic contract (which does not address every finite point of the engagement in order to leave room for flexibility and creativity).

Establishing and maintaining open communication throughout the process is key to ensuring an enjoyable and valuable process experience. Please take the time to review and respond to the checklist together (in person, phone, e-mail or fax).

- ☐ The goals of the workshop have been discussed (activities, skills that will be acquired by learners).
- ☐ The classroom teacher (and in some instances other school officials, parent advisory members) has had the opportunity to ask questions and make suggestions (being mindful of the parameters of the workshop) in order to ensure a mutually rewarding process.
- ☐ The classroom teacher and artist have discussed issues pertaining to hosting an artist in the classroom such as the creation of nametags for all learners, an announcement acknowledging the presence of the artist in the school, identifying areas for the artist to eat lunch, store supplies...
- ☐ The artist and classroom teacher are aware that the artist cannot be left alone with students in the classroom, under any circumstance.
- ☐ The classroom teacher and artist have discussed the tasks which need to be carried out before, during and after the workshop.
- ☐ The classroom teacher has identified health and safety protocols or classroom norms which may impact the workshop.
- ☐ The artist and teacher have identified and agreed upon a communications protocol as it relates to lateness, cancellations, feedback and updates.
- ☐ The artist and classroom teacher have reviewed the Artists in Education diversity statement in order to ensure that its spirit and principle are upheld throughout the process.
- ☐ The artist has given the OAC program evaluation form to the classroom teacher in order to ensure completion immediately following the project.
- ☐ The artist and teacher have reviewed the OAC Arts Education Access and Diversity Statement, which includes excerpts from the United Nations Declaration on the Rights of Indigenous Peoples and the Ontario Human Rights Code, and agree to uphold its principles.

DANCE							
NAME	COMMUNITY AND CONTACT	PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIALS FEE	ARTIST FEE	PROJECTS AVAILABLE?
Fiocca, Kim	Grimsby 905-309-4759 swandance232@gmail.com	Voices for Change – Creative Movement and Social Justice Students will explore personal and community values as they delve into the role of choreographer. Using the language of levels, shapes, energy and time they will deepen their understanding of child and human rights and create responses in dance to global or local issues that resonate with them. A school of community performance may result.	4-12	YES	N/A	\$10 per hour	YES
Gao, Charles	Ottawa 613-888-8359 charlesjgao@gmail.com http://www.charlesjgao.com/	Kingston City Breakers Kingston City Breakers aims to develop a thriving and self-sustaining breaking community in Kingston by teaching Kingston youth self-confidence and artistic expression through hip-hop..	4-12	YES	N/A	\$10 per hour	YES
Gutsik, Julia	Greely 613-276-5857 julia@luv2groove.com http://www.luv2groove.com	Luv2Groove Dance Education Luv2Groove Dance Education is a program that delivers curriculum based dance units to school boards across Ontario for grades K-12.	JK-12	YES	N/A	\$20 per hour + HST	NO
Johnson, Janet	Guelph 519-265-3071 janetdance@gmail.com	Connections Using contemporary dance as a tool for a greater sense of self, one's peers, and that which connects us to our world and each other.	4-6	YES	N/A	\$10 per hour	NO
Ormsby, Kevin A.	Toronto 416-899-9448 kashedance1@hotmail.com http://www.kashedance.weebly.com	Dancing Into Possibilities Emphasis is placed on physical / personal expressions through dance, providing growth, creating working partnerships and an appreciation for Afro-Contemporary dance, technique and creativity.	7-12	YES	N/A	\$10 per hour	YES
Pomer, Janice	Toronto 416-588-2514 jpomer@look.ca http://www.pomer-prophet.com	Themes & Variations Dance Project Students strengthen their movement technique and dance making skills as they explore choreographic structures and create original dances to articulate their perspective on current issues, personal ideas and images.	4-12	NO	N/A	\$14 per hour	NO

DANCE							
NAME	COMMUNITY AND CONTACT	PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIALS FEE	ARTIST FEE	PROJECTS AVAILABLE?
Runge, Jessica	Toronto (416) 703-2990 jessica@jessicarunge.com http://www.jessicarunge.com	Creative Movement Workshop Themes & Variations Dance Project Through fun and challenging movement games and exercises, students practice a range of technical and creative dance skills, gaining increased co-ordination, strength, and agility, as well as an appreciation of the joyful, expressive capacities of the body. Includes chances for students to create their own dances.	JK-3	YES	N/A	\$10 per hour	YES
Ryan, Peter	Ottawa 613-237-0790 mcryster@gmail.com http://www.masconline.ca/english/artists.htm	Into Orbit: Playground Balls as Dance Partners Using ordinary colourful playground balls, students will learn dance and dance-inspired movement and composition skills, from breakdance to ballet, working alone, with partners and in groups.	JK-12	YES	N/A	\$15 per hour	YES
Silagy, Michelle	Toronto 416-783-3742 michelle@inceptionsound.com http://michellesilagydance.wordpress.com	The Inner Rhythm Project The Inner Rhythm Project is a dance project integrating creative movement, expressive dance for all abilities and process journaling. Students learn movement techniques to create their own dance studies to a broad spectrum of music. Students will also journal the process. This project is designed to inspire students to explore the power of their own exquisite form through movement creativity.	JK-8	YES	N/A	\$16 per hour + HST	YES
LITERATURE							
Akpata, John	Ottawa 613-240-7550 spokenwordguru@gmail.com http://www.johnakpata.com	Woodroffe Poetry Program Woodroffe Poetry Program is a series of classes and workshops for writing performance poetry. Students perform in showcases and record at a local radio station.	9-12	YES	N/A	\$14 per hour	Please contact the artist
Many more artists offering Literature workshops can be found through the Writers' Union of Canada's Ontario-Writers-in-the-Schools program and The League of Canadian Poets' Poets in the Schools program. Ontario-Writers-in-the-Schools program roster: http://www.writersunion.ca/participating-authors Poets in the Schools program roster: http://poets.ca/programs-2/poets-in-the-schools/							

MEDIA ARTS							
NAME	COMMUNITY AND CONTACT	PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIALS FEE	ARTIST FEE	PROJECTS AVAILABLE?
Berman, Brigitte	Toronto 416-274-8995 bberman@ca.inter.net	Video Workshop This is a great workshop for students who love film and creative writing. Students develop their videotaping skills and over a period of five days, they write, direct, tape and edit their own short original films in small groups.	4-12	YES	\$25 per camera per project (if provided by artist)	\$10 per hour	YES
Gellman, Dara	Toronto 647-827-5300 dara.gellman@gmail.com http://www.daragellman.com	Uncommon Information – Finding Connections Through the Personal Exploring the idea of secrets and truth in social media, students will create individual video or multimedia postcards based on their own personal “uncommon information” that will then be combined into one larger class project.	9-12	NO	Please contact artist	\$15 per hour	YES
Jenkins, Patrick	Toronto 416-533-2440 pjenkins@interlog.com http://patrickjenkinsanimation.com	Animation Project Children plan and create short animated movies (with soundtracks) with an animator.	4-8	YES	N/A	\$12.60 per hour	NO
Morgan, Steev	Maberly 613-268-2370 steev@steev.ca http://www.youthanimation.com	Animation: Simple Techniques for Bringing Stories to Life This is an animation project teaching several simple techniques using readily available media and touching on storytelling, design and creative teamwork. Students will leave the workshop with a short animation produced collaboratively.	4-12	YES	Please contact artist	\$10 per hour	YES
Warren, Neil	Toronto 416-927-8408 clayboy@eol.ca http://www.neilwarrenclaymation.ca.tf	Animation Workshop This is a practical experience in animation, offering drawn, 2D clay, model animation, cutouts or experimental techniques. Sound design and editing is also included.	4-12	YES	\$75 per class	\$10 per hour	NO
MULTIDISCIPLINARY ARTS							
Chávez, Rodrigo	Toronto 647-896-5516 rod@cassavalatin.com http://www.cassavalatin.com	Latin American Drumming Workshop Interactive and participatory hands-on drumming workshop focusing on Latin American rhythms. Culture, history, singing and dancing are part of this high-energy fun program.	4-12	YES	Please contact artist	\$20 per hour	YES

MULTIDISCIPLINARY ARTS							
NAME	COMMUNITY AND CONTACT	PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIALS FEE	ARTIST FEE	PROJECTS AVAILABLE?
Darricades, Karen	Toronto 647-740-2654 kdarricades@hotmail.com http://www.nevergalleryready.com	Never Ready Gallery Students explore the politics of our relationship with images, objects, sound and space using and creating collage, culture jamming, sound art, installations and zines.	4-12	YES	\$1 per student	\$10 per hour	YES
Leonard, Rebecca, and Rachel David	Toronto 416-707-6440 agirlinthesky@yahoo.com http://www.agirlinthesky.com	Social Circus Circle Social Circus Arts is the foundation for this participant based creative process. It integrates theatre, movement, juggling and ensemble work fostering individual and group social development.	9-12	YES	N/A	\$10 per hour per artist	YES
Levasseur, Treasa	Hamilton 416-910-6209 treasalevasseur@me.com http://www.treasalevasseur.com	Stories Come Alive! Using written or oral stories as a starting point, students explore character, plot, setting and theme through creative movement, dramatic play, and song (singing/playing instruments).	JK-K	YES	N/A	\$10 per hour + HST	NO
Murdoch, Angola	Bognor 647-267-7647 angolamurdoch@gmail.com http://www.lookuptheatre.com	Circus in Schools Professional circus artist, Angola Murdoch, will teach students, grades 7 to 12, introductory circus techniques in rural and arts-underserved Grey-Bruce County.	7-12	YES	N/A	\$10 per hour + HST	NO
Parker, Jim	Whitby 905-668-3434 jim@jimparker.com http://www.jimparker.com	Arists in Education at Durham Alternative Secondary School A year long, multidisciplinary, artist in residence program at the Durham Alternative School, comprising multiple projects with many classes participating.	9-12	NO	N/A	\$10 per hour	NO
Phillips, Sandra	Fergus 519-766-3240 sanfranphil@yahoo.com http://www.contesglobales.ca	TOPENG MASK.MASQUE TOPENG is a multimedia theatre project based upon Sandra Phillips' current dance theatre collaboration with Natya Lakshita Children's Theatre, JAVA. Primarily junior students will make amazing masks, shadow puppets and costumes inspired by the ancient arts of Java, Indonesia.	1-6	YES	\$50 - \$75 per school	\$12 per hour	YES
Rasberry, Gary	Kingston 613-547-9413 gwrasberry@gmail.com http://garyrasberry.com	Exploring The Art of Song, Story and Sound A series of arts-based workshops that invite students to explore The Art of Song, Story and Sound through music, drama, digital technology and literary-based learning.	JK-8	YES	N/A	\$10 per hour	YES

MUSIC							
NAME	COMMUNITY AND CONTACT	PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIALS FEE	ARTIST FEE	PROJECTS AVAILABLE?
Archibald, David	Newburgh (613) 378-2545 davarch@persona.ca http://www.davidarchibald.com	Songwriting, Recording and Performance A cross-curricular immersion into the creative world of songwriting, recording and performance. Topics range from climate change to cyber-bullying, from upbeat school songs to poignant Remembrance Day tributes.	1-12	YES	N/A	\$10 per hour	YES
Esguerra, Ruben	Toronto 416-843-7473 newtraditionmusic@gmail.com http://www.newtraditionmusic.com	Afrocolombian Drumming Through a week of drumming and singing, students touch on the history of afrocolombian music and how it continues to be revitalized. A final student performance is included.	1-12	YES	N/A	\$15-20 per hour	YES
Ford, Mike	Toronto 416-690-7144 canadainsong@bellnet.ca http://www.mikeford.ca	Social Science Song Workshops Workshops in group songwriting for intermediate social science classes involving interactive practice in brainstorming, structure, rhyme, rhythm and recording. Creating songs exploring history and the environment.	7-8	NO	N/A	\$12 per hour	YES
Lapps, Joy	Toronto 289-314-0527 joylapps@gmail.com http://www.joylapps.com	From Skin to Steel and Beyond A series of hands on music workshops exploring the evolution of the steel pan and its cultural, historical and social contexts.	4-12	MAYBE	Up to \$490 per project	\$10 per hour	YES
Larkin, Melissa and D'Ari Pouyat	Demorestville 613-503-0055 mel@darkspark.ca http://www.darkspark.ca	DARKSPARK: Songwriting, Recording & CD Production Project An arts-education program which teaches mandated curriculum through songwriting, visual art, audio recording and performance. The program culminates with the completion and manufacturing of professionally recorded, mixed and mastered songs written by students.	7-8	YES	\$10 per student	\$10 per hour per artist + HST	YES
Paetkau, Eric	Toronto 416-323-1292 epaetkau@yahoo.com http://www.ericpaetkau.com	Full Musical Experience Through Conducting for Ensemble Training By rehearsing on a weekly basis and sharing the background of the music, we'd bring the music to life in an exciting new way.	9-12	MAYBE	N/A	\$10 per hour	YES
Russell, Stanley	Minden 705-286-3658 cabinoflife@gmail.com	Music Development Towards Creative Songwriting This program is presented much like 'The School of Rock:' individual lessons on instruments and creative songwriting focused on performing and recording projects.	9-12	YES	N/A	\$10 per hour	NO

MUSIC							
NAME	COMMUNITY AND CONTACT	PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIALS FEE	ARTIST FEE	PROJECTS AVAILABLE?
Sepic, Mark	Port Hope 647-207-5874 mark.sepic@sympatico.ca http://www.marksepic.com	Unplug and Play! Joyfully, students will be challenged to invent, improvise, compose and record musical ways to salvage, reuse and reclaim everyday materials from recycling and other sources.	4-12	YES	\$2 per student	\$20 per hour	YES
Strong, Trevor	Kingston 613-483-9986 trevstrong@gmail.com http://trevorstrong.org	Songwriting for any Subject Students work collaboratively to create songs about any topic or area of focus selected by the teacher.	4-12	YES	N/A	\$10 per hour	YES
THEATRE							
Dalby, Krista	Picton 613-471-1322 krista@smallpondarts.ca http://www.smallpondarts.ca	Storytelling With Shadow Puppets Over the course of five classes learners will design, build and perform a shadow-puppetry play based either on local history of their region, a social studies topic or, in the case of First Nations schools, a traditional First Nations story.	1-8	YES	\$3 per student	\$10 per hour	NO
Gómez, Eduardo and Catharine Curtin	Toronto 647-930-4817 kanngomez@yahoo.com.mx	Mesoamerican Culture Through Theatre, Dance, Music, Masks and Puppetry Students acquire theatre, dance and visual arts techniques and skills while learning about the history, mythology and rituals of Mesoamerica.	4-12	YES	\$12 per student	\$10 per hour per artist	NO
Herrera, Stephanie	Caesarea 647-899-3342 info@durhamimprov.com http://www.durhamimprov.com	Improv in the Classroom Participants will learn the fundamentals of improvisation including quick thinking and listening/communication skills, while gaining self-awareness and confidence. Excellent for integrated classrooms/teens with special needs.	9-12	YES	N/A	\$12 per hour	NO
Kivilaht, Heli	Toronto 416-425-2632 heli.kivilaht@bell.net	Script Analysis and Interpretation for the Young Actor Students will learn to analyze and interpret dramatic text through a progressive series of active explorations culminating in a presentation of scripted or original works of theatre.	9-12	YES	N/A	\$10 per hour	NO
Lyons-Fisher, Darwin and Zoë Sweet	Toronto 416-799-5112 whoischarles@gmail.com http://www.writtenonwatertheatre.com	Instil-ation: Growing Communication Skills Through Drama Instil-ation will use theatre and storytelling to help students at Heydon Park Secondary School gain a fun experience and valuable life skills.	9-12	NO	\$40 per class	\$10 per hour per artist	Please contact the artists

THEATRE							
NAME	COMMUNITY AND CONTACT	PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIALS FEE	ARTIST FEE	PROJECTS AVAILABLE?
MacLellan, Kathy and John Nolan	Ottawa 613-824-5972 kathy@ragandbone.ca http://www.ragandbone.ca	Puppets and Masks Students make puppets of masks, then work in small groups using creative drama and puppet manipulation techniques to create a presentation for an audience.	1-6	YES	N/A	\$10 per hour per artist	YES
MacPherson, Coleen	Guelph 647-694-1366 coleen.macpherson@gmail.com http://www.poesieinspace.tumblr.com	Poetry in Movement An introduction to the devising method of theatre creation. Students will explore poetry through movement and create a performance inspired by a modern poem.	6-10	YES	N/A	\$10 per hour	Please contact the artist
McMurtry, Michael	Toronto 416-539-8437 mmcmurtry@sympatico.ca http://www.mikemcmurtry.com	The Fairy Tale Project Students will learn the fundamentals of improvisation and will create, rehearse and perform a semi-improvised production of their own adapted fairy tale.	4-8	MAYBE	N/A	\$10 per hour	YES
Seguin, Tyler, and Bonnie Thomson	Toronto 416-731-1698 puppetology@tangledwebtheatre.com www.tangledwebtheatre.com	Puppetology Learners create and perform an original puppet presentation, exploring the process of puppet design, construction and manipulation, as well as storyboarding, scripting, rehearsal and performance.	3-6	YES	\$20 per class	\$10 per hour per artist	YES
Smith, Autumn	Oshawa 416-471-8390 autumndmsmith@hotmail.com http://www.mackenziero.com	Physical Theatre and the Curriculum through Collective Creation Through collective creation, learners produce an original piece of physical theatre based on a subject from their curriculum. Learners drive the project through research, writing and moving their own course of study.	4-8	YES	N/A	\$10 per hour	YES
Tso, Diana	Toronto 416-562-9999 dianatso@hotmail.com http://www.redsnowcollective.ca	Dragon Drama Discovering one's voice and stories through writing (poetry, playwriting) and drama (shadow theatre, puppetry, masks, opera) by exploring Chinese storytelling art forms and dragon mythology.	1-6	YES	\$30 per class (for Chinese calligraphy only)	\$14 per hour	NO
Webster, Michelle	North Bay 705-475-9959 candotheatre@hotmail.com	Theatre Arts in Special Education A program with a focus on learning social skills and behavior for special education students through the creative process of theatre arts.	7-12	YES	N/A	\$10 per hour	NO

VISUAL ARTS							
NAME	COMMUNITY AND CONTACT	PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIALS FEE	ARTIST FEE	PROJECTS AVAILABLE?
Aram, Dara	Toronto 416-267-8737 daraaram2@hotmail.com http://daraaram.webs.com	Environmental Aspirations The proposed project is to assist students of the specific school community in creating an indoor or outdoor mural project, which may include an installation which will focus on preserving living species, their natural habitats and connections with humans.	JK-8	YES	N/A	\$10 per hour	YES
Ashton, Leslie	Toronto 416-465-7862 tintower@yahoo.com	3D Exploration Young artists learn to express themselves visually and tell their stories in a 3D form. Forms explored: mask making, puppets, paint, collage and sculpture.	JK-12	YES	N/A	\$10 - \$15 per hour	YES
Baird, Natali	Guelph 226-203-3951 natali@natali.ca http://www.natali.ca	Symbolism and Meaning: Glass Beadwork in Ancient Civilization This course is an amalgamation of many disciplines, including a review of ancient civilizations and the importance and value of art, through glass, symbolism and artist practices.	4-6	YES	\$4 per student	\$10 per hour + HST	YES
Bergeron, Daniel, and Paul Aloisi	Toronto 416-561-6815 fauxreel@fauxreel.ca http://www.fauxreel.ca	Street Art Projects Students will learn about Street Art history, concepts and applied techniques to create a self-portrait for installation with the school.	9-12	NO	Please contact artist	\$10 per hour per artist	NO
Burgess, Judi	Hamilton 905-521-1359 judiburgess@live.com	Your Double Vision Learners translate their unique visual ideas from drawing to mixed media, papier mache sculpture. Topics vary with each group's interests. Finished artworks will be displayed on school premises.	1-6	NO	\$5 - \$12 per student	\$10 per hour	NO
Colalillo, Giovannina	Schomberg 905-939-1156 art@giovannina.com www.giovannina.com	Visualize It! Students learn through visual art problem-solving by communicating and expressing visually into illustrations (poster, magazine cover, book, comic) their understanding of teacher selected curriculum subjects.	7-12	YES	\$0 - \$8 per student	\$10 per hour	YES
Cunningham, Elizabeth	Eden Mills 226-790-2122 elizabeth@waterside.ca http://www.waterside.ca	What Clicks For You? This project will connect special needs students to their cultural and natural environments through the art of photography, culminating with a collaborative disc and exhibition.	4-8	YES	\$15 per student	\$15 per hour	YES
Delago, Cristina	Toronto 416-696-7030 cristinadelago@hotmail.com http://www.cristinadelago.com	Mosaic Mural Students will be introduced to the art of mosaic making using broken pieces of ceramic glass and stone. Each student will work on a plywood panel which will create the mural. The theme will be chosen by the school.	4-6	MAYBE	\$260 per project	\$10 per hour	NO

VISUAL ARTS							
NAME	COMMUNITY AND CONTACT	PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIALS FEE	ARTIST FEE	PROJECTS AVAILABLE?
Fahrig, Kristen	Toronto 416-535-3150 kristen@kristenfahrig.com http://www.kristenfahrig.com	Copper Art: Sculpture and Repoussé Students will develop and realize a design in copper (relief or sculpture) and in the process be introduced to other metal art processes through history.	4-12	NO	\$15 per student	\$18 per hour	YES
Fitzmaurice, Susan	Bracebridge 705-427-6250 chinimiwin@gmail.com	Traditional Aboriginal Textile Art Building awareness of Aboriginal worldview through the study and practice of traditional textile arts, while developing meaningful relationships between First Nation and mainstream Canadians.	4-12	YES	\$30 per student	\$10 per hour	YES
Flynn, Blaire	Sudbury 705-586-6140 blaireflynn@gmail.com http://www.thedesignery.ca	Making Marks: Ecological Textile Dyeing and Printing Students will explore plant form and colour by engaging in sustainable plant collection, and sorting. They will learn a variety of techniques to capture plant dyes on paper and cloth. This lesson can enhance aspects of the science and social studies curriculum.	JK-12	YES	\$0 - \$2 per student	\$10 per hour	YES
Hindle, Greg	Loretto 905-729-3874 ghindle@logsendstudio.com	Painting as a Visual Language Students explore visual techniques to express ideas and solutions, using a structured process to design a composition and communicate their idea in an original painting.	4-12	YES	\$5 - \$7 per student	\$10 per hour	YES
Holden, Brian	Thunder Bay (807) 623-3347 brianholden@shaw.ca http://www.brianholden.ca	On the Surface - Explorations of the Visual Arts Through Drawing, Painting and Printmaking Students explore the fundamentals of visual art through explorations of various media including printmaking. Emphasis on developing skills in drawing, composition and understanding colour.	4-12	YES	\$150 - \$300 per school	\$10 per hour	NO
Hua, Wenyun	Toronto 416-260-5888 art@huawenyun.com http://www.huawenyun.com/artteaching	Chinese Art Education Project This mixed media project includes Chinese brush painting, calligraphy, paper-cuts or patterns.	3-12	MAYBE	\$0 - \$18 per school	\$10 per hour	YES
Hug-Valeriot, Joan	Guelph 519-836-9388 jhugval@horizonsquilting.ca http://www.horizonsquilting.ca	Kids' Pillow and Linus Quilt Design and construct a patchwork pillow and Linus quilt using recycled textiles with cultural and/or personal significance. Students learn about colour, line and value, and develop fine motor and needlework skills.	1-8	YES	\$12 - \$20 per student	\$10 per hour	YES
Hune, Bernice	Toronto 416-922-7451 bernicehune@rogers.com http://www.bernicehune.com	Art & Stories to Highlight Asian Heritage Using brilliant colours on mulberry paper with bamboo construction, students create colourful birds, fish, insects or kites.	1-8	YES	\$1 per student	\$12-16 per hour	YES

VISUAL ARTS							
NAME	COMMUNITY AND CONTACT	PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIALS FEE	ARTIST FEE	PROJECTS AVAILABLE?
Irish, Phil	Elora 519-846-2256 philirish@wightman.ca http://www.philirish.com	Facet Portraits Students analyze source photos (human/animal portrait) for planar shifts. Matching the values of the original, they explore dynamic colour relationships. Striking acrylic paintings result.	7-12	YES	N/A	\$10 per hour	YES
Krátká, Louisa	Guelph 519-836-1151 louisakratka@gmail.com http://www.lbookbindery.ca	Crafting a Handbound Book Learners will bind, write and illustrate individual books or compile a class anthology, in physical or audiobook form, developing technical skills of bookbinding, illustration, audio recording and storytelling.	1-12	YES	\$3 per student	\$10 per hour	YES
Mann, Jeffery	Kingston 613-929-6174 jeffautomann1@gmail.com http://www.jeffmannart.com	Art Factory The production of a mini public art piece made from car parts or using car parts and tires as the motif.	4-12	MAYBE	\$2 - \$4 per student	\$10 per hour	YES
Melhorn-Boe, Lise	Kingston 613-542-3923 transformerpress@cogeco.ca http://www.lisemelhornboe.ca	Pop-Up Books in the Classroom Madame Pop-up enthusiastically shares technical skills and book design knowledge with students who each create a pop-up book on a theme with a curricular link.	1-6	YES	N/A	\$10 per hour	NO
Moore, Patrick	Otonabee-South Monaghan 705-745-2043 pmoore6@gmail.com	Re-Imagining the Book Students create and illustrate individual sketchbook/journals and learn sculptural techniques and manipulations to reverse the process, transforming old paperbacks into original works of art.	4-12	YES	\$60 per class	\$10 per hour	YES
Owen, Andrew	Toronto 647-770-0885 andrew_a01@yahoo.ca http://www.a01creative.com	Large-scale Mural Artworks: Hand-Painted, or Digital Photographic, or Solargraphic Prints Creating large-scale murals in any of three different media: hand-painted, digital photographic, or large solargraphic prints. Leading learners through collaborative planning, individual contributions, and collective creation.	4-12	MAYBE	Please contact artist	\$10 per hour	YES
Phelan, Patricia	Toronto 416-769-3778 wovenbridge@rogers.com http://www.wovenbridge.com	Tales of Thread Students express themselves through textile media creating a visual recording of their personal story. Skills of weaving, story embroidery, natural dyeing and applique learned; adaptable to various themes and grade levels.	4-12	YES	\$6 per student	\$10 per hour	YES
Rich, Joanne	Keswick 705-279-4824 joanne@sculptedlight.ca http://www.sculptedlight.ca	Paper Light Sculpture This workshop will teach students how to create their own light sculpture out of reed, paper, and paste.	7-12	YES	\$10 per student	\$10 per hour	NO

VISUAL ARTS							
NAME	COMMUNITY AND CONTACT	PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIALS FEE	ARTIST FEE	PROJECTS AVAILABLE?
Schaffer, Lauren	Toronto 416-220-5403 lauren@laurendschaffer.com http://www.laurendschaffer.com	Site-Transformer Project Students study the histories of and make kinetic sculptures. They then explore their creations as projected shadows onto chosen locations, to finally shoot and edit them as expanded animations.	4-12	YES	\$80 per class	\$12 per hour	Please contact the artist
Stopps, Susan	Toronto 416-538-4255 susanstopps@gmail.com	Jewellery and Metalwork Workshop After a historical jewelry slideshow, students learn metal jewelry techniques such as saw-piercing, cuttlebone casting, silver-soldering, and forming to create jewelry or small sculptures.	9-12	YES	\$6 - \$18 per student	\$10 per hour	YES
Thomson, Bonnie	Seagrave 905-985-2945 bonniethomsonglass@gmail.com	Fused Glass and Mosaics Learners revisit an ancient art form through individual or collaborative projects such as foyer murals or garden features.	4-12	YES	\$2 per student	\$10 per hour	NO
Tremeer, Todd	Bowmanville 905-697-2145 art@toddtremeer.com http://www.toddtremeer.com	History in a Shoebox Build a box diorama to recreate a historical event in miniature. Build with cardboard and hand tools. Experiment with collage, printmaking, drawing and painting.	4-12	YES	\$60 per class	\$10 per hour	YES

Information updated March 9, 2015

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