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Ontario Production Guide 2005/06

This guide provides the most comprehensive listing of unions, guilds, studio facilities, suppliers, etc. available in Ontario.

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Listings in the Ontario Production Guide are available to Ontario based businesses and organizations that provide services to the Film, Television and Commercial production industry. These listings are published free of charge at the discretion of the OMDC. Due to space considerations the OMDC reserves the right to limit, verify and edit all submissions.

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ONTARIO PRODUCTION GUIDE

2005/2006



Facilities and Services for the Film / Television and Commercial Industry in Toronto & Ontario, Canada

ONTARIO



Ontario

Ontario Media
Development
Corporation

Société de
développement
de l'industrie
des médias
de l'Ontario

INTRODUCTION

ONTARIO: THE BIG PICTURE

The Province of Ontario occupies more than a million square miles or 1.6 million square kilometres. Ontario's southernmost point is at a latitude comparable to northern California. Toronto, the capital of Ontario, is a safe, cosmopolitan, multicultural city—more than 5 million people reside in the Greater Toronto Area—that attracts producers from all over the world.

WE'VE GOT THE RESOURCES

As the film and television centre of Canada, Toronto has top quality sound stages, television studios, animation, sound recording and post-production facilities. Our skilled film and television production workforce of over 35,000 is experienced, flexible, and willing to go that extra mile to make your project happen.

Toronto also boasts a sizeable talent pool of highly experienced film and television actors, musicians, dancers and musical performers, many who cut their professional teeth in the city's vibrant theatre community.

WE'VE GOT YOUR LOOK

In Toronto, you'll find steel and glass skyscrapers, European streetscapes, industrial buildings, an Ivy League style university, inner city neighbourhoods, a pioneer village, several 'Chinatowns,' and even a castle! Thanks to the city's ethnic, architectural and cultural diversity, stories set in New York, Boston, Washington, Chicago, Florida, Vienna, Warsaw, Tokyo and Teheran have been convincingly shot in Toronto.

Outside of Toronto, the province offers a remarkable array of diverse locations, from rolling farmland to northern wilderness and tundra, as well as small and mid-sized towns that resemble the American midwest and New England. Ottawa, the nation's capital, offers a number of unique locations including the Rideau Canal, the British-style Parliament buildings and the ultra modern National Gallery and Museum of Civilization.

WE'VE GOT THE ECONOMIC ADVANTAGE

If you're coming from the United States, your dollar is worth more the moment you cross the border. You can reduce your production budget by a significant amount or put those extra dollars on the screen. Also working to your advantage are the Federal and Provincial tax credits for foreign productions totalling 34% of domestic labour costs.

ONTARIO

BEST FACES, BEST PLACES, BEST VALUE, YOUR BEST SHOT!

OMDC – CULTURE IS OUR BUSINESS

INTRODUCTION

ONTARIO MEDIA DEVELOPMENT CORPORATION

The Industry Development Group at Ontario Media Development Corporation can help you take your project from script to screen. We're knowledgeable and experienced in scouting locations, introducing you to the people you need to talk to, and consulting with other agencies and officials on your behalf. What's more, we do it all this at no cost to you. That's why we're here.

Got a question or a problem? Call us – we're here to help.

From casting agencies to wardrobe companies, sound stages to post production houses, crew rates to accommodations—this book contains just about everything you'll need to know prior to shooting your feature film, television project or commercial in Ontario. To find out more about how we can help you get the BIG PICTURE, contact one of our highly experienced staff.

OMDC DIGITAL LOCATION DATABASE

Need a location? Visit our new online digital locations database – **LOCATIONS ONTARIO**. Containing over 5,000 complete digital location files, this dynamic, interactive and fully searchable locations database promises to revolutionize the way film and television producers scout filming sites for their projects. The instantly-deliverable digital location images are now available 24 hours a day, 7 days a week, from any corner of the globe.

To preview LOCATIONS ONTARIO simply visit our website www.omdc.on.ca for access to the many scenic wonders that call Ontario home.

ONTARIO MEDIA DEVELOPMENT CORPORATION

Industry Development Group

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OMDC IS AN AGENCY OF THE PROVINCE OF ONTARIO MINISTRY OF CULTURE, SUPPORTING THE FILM, TELEVISION, MAGAZINE, BOOK PUBLISHING, DIGITAL MEDIA AND MUSIC INDUSTRIES.

INTRODUCTION

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The Toronto Ontario Film Office in LA is a public-private partnership between Ontario Media Development Corporation, (Province of Ontario, Ministry of Culture), FilmOntario (The Ontario Film and Television Consortium) and the City of Toronto.

Film Ontario is funded by a membership of private sector companies, unions, guilds, producers and organizations within the film & television industry in Ontario, representing over 50,000 members and staff, and over \$1 billion in economic activity. Their emphasis is on Marketing and Lobbying on behalf of our industry.

The partnership, established in June 2003, has enabled the partners to pool their resources and provide a much more effective platform from which to promote the many benefits of filming in Toronto and Ontario.

Besides promoting the benefits of filming in the city of Toronto and the province of Ontario, the diversity of locations, the comprehensive infrastructure including talent, labour, facilities, digital effects companies, services, suppliers and outlining the cost-effectiveness of producing in Ontario, the marketing office will assist Toronto and Ontario based producers in making contacts and introductions to creative, development and acquisition decision makers in Los Angeles.



Ontario

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FILMONTARIO
ONTARIO FILM & TELEVISION CONSORTIUM

www.filmontario.ca

www.omdc.on.ca

 **TORONTO**

www.toronto.ca/tfto

INTRODUCTION

THE FILM INDUSTRY IN TORONTO

Toronto is a major production centre. Toronto's production industry supports 25,000 jobs in the City, and generates over one billion dollars into our local economy annually. Toronto is a cost competitive production centre that is able to provide the industry with a full scope of services and facilities from pre-production to post-production. Toronto also boasts a wide range of contrasting locations from historic to futuristic and from urban to natural. Combine all that Toronto's film, television and commercial production industry has to offer with the exchange rate and labour tax credits available in Ontario and producers will discover that bringing a production to Toronto is a profitable investment.

THE TORONTO FILM BOARD

In recognition of its revitalized "film friendliness" policy, the City of Toronto has created the Film, Television and Commercial Production Industry Committee (**The Toronto Film Board**). The mandate of the Film Board is to ensure the competitiveness of the industry in Toronto through effective marketing and promotion. The Board, co-chaired by Mayor David Miller and Producer, Susan Murdoch, is comprised of industry leaders, union and guild representatives and city councillors. In order to ensure the health and viability of the sector, The Board acts as an advisory body that provides industry stakeholders with an input mechanism to the Mayor and City Council on matters of policy, strategy and corporate practices.

THE TORONTO FILM AND TELEVISION OFFICE

The Toronto Film and Television Office was established in 1979 to provide economic development and support to the local production community, and to promote Toronto as a major production centre. It has actively supported the development of initiatives that have become standards for the industry, including a computerized location filming system and progressive location management practices.

Working closely with the film industry to create commercial concentration in Toronto, the TFTO has encouraged the development of major Toronto production centres in the Studio District (Eastern/Lakeshore/Carlaw) and the King/Dufferin and King/Parliament areas. The Toronto Film and Television Office is a member of the AFCI (Association of Film Commissioners International).

Toronto City Council adopted a film-related cost recovery policy in 2000. The policy recognizes the City's fiscal realities while continuing to provide support for Toronto's film industry. Departments, agencies, boards and commissions are compensated for direct costs incurred and/or established revenues lost as a result of filming. Production companies are required to pay for the use of metered spots for parking production vehicles; the production company pays the same rate per hour as would a member of the public. When actually filming on City property, a film company is responsible for paying out-of-pocket expenses involved with the filming event (staff overtime, security, etc).

Since its inception, the Toronto Film and Television Office has assisted thousands of productions - feature films, movies for television, mini-series, television specials, television series, television productions, commercials, non-broadcasts, documentaries, music videos, interactive video and student productions. We have a wealth of knowledge and experience. Let us know how we can assist you.

INTRODUCTION

Staff of the Toronto Film and Television Office are extremely knowledgeable about all aspects of filming and are available to guide you through any part of the permitting process. In 2003, the TFTO team issued 4,340 location filming permits and handled over 17,000 telephone calls.

Our one-stop customer service includes information about: neighbourhoods, community organizations, business districts, other levels of government, individual properties. Also, information on other public and private organizations can be obtained by productions applying for permits.

Contact the Toronto Film and Television Office



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Location filming permit applications

Location Filming Permit application forms are available at our office, on our website <http://www.toronto.ca/tfto> or by fax. Applications can be submitted to our office in person, by fax or on-line at www.toronto.ca/tfto.

Film Permit Officers are responsible for issuing location-filming permits by the Ward area where each particular location is situated. Areas are rotated amongst the staff quarterly to ensure that each staff person has a full spectrum of knowledge about the entire City of Toronto jurisdiction. Your application will be directed to the appropriate staff person.

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The Ontario Media Development Corporation would like to thank everyone who contributed to the content of The ONTARIO PRODUCTION GUIDE 2005-2006.

Revised JULY 2005

PLEASE NOTE: This Guide is intended as an aid for the Film and Television Production Industry and is by no means definitive. The information herein has been obtained from a variety of sources, and while every effort has been made to ensure that the information is correct, Ontario Media Development Corporation cannot accept responsibility for any inaccuracies, errors or omissions. No endorsement or quality judgment is implied. Due to space considerations, OMDC reserves the right to scrutinize and edit supplied information. Please also note that rates published vary according to the specifics of a job and are subject to change without notice. Please contact businesses and organizations directly for current information.

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IMMIGRATION

PROCEDURES FOR OBTAINING EMPLOYMENT AUTHORIZATION

It is the policy of the Government of Canada that Canadian citizens and permanent residents be given first opportunity to fill positions in Canada. Persons who have obtained employment authorizations from Citizenship and Immigration are also entitled to work in Canada. These authorizations are issued at a Canadian visa office abroad or, in the case of US residents, at ports of entry.

Letter of Introduction

As far as possible in advance of specific requests for work permits, the employer should provide by mail or fax to the HRCC office a letter of introduction, signed by the Production Manager (or an official representative of the production company), supplying the following information:

- Name, address, phone and fax number of the production company (employer);
- If applicable, the name, address, phone and fax number of the employer's representative;
- A brief description of the production;
- The approximate number of foreign workers requested and their occupations;
- The approximate number of Canadians to be hired;
- The duration of stay;
- Any filming locations outside Toronto must be listed (i.e. Toronto, Mississauga, Hamilton, Niagara Falls);
- The economic benefits to Canada (i.e. numbers of Canadians to be hired, portion of budget to be left in the country);
- An outline of consultations held with the appropriate unions/guilds regarding the availability of Canadian personnel.

Request for Work Permit

Once this letter has been submitted to the foreign worker unit, a counsellor will be assigned to the case, who will in turn call the production to introduce himself/herself. Once details are available regarding the specific foreign worker, the following information must be provided to the designated counsellor:

- a) Complete legal name
- b) Sex
- c) Citizenship and permanent mailing address abroad
- d) Country of birth
- e) Occupation

- f) Birth date
- g) Port of entry
- h) Date entering Canada
- i) Location of work (if outside Toronto area)
- j) Duration of stay
- k) In cases where schedules vary - the estimated latest possible date of entry
- l) Permission in writing from the affiliated union and/or guild working on the project. In the case of a performer, a copy of the ACTRA permit is required.

If the request is of an urgent nature, or the time frame involved is limited, the letter of introduction may be submitted at the same time as your first request for temporary work permits.

All transactions can be processed by fax or mail. Information is accessible electronically by immigration.

Once a decision is made, the responsible HRSD Centre will confirm the offer of employment. The employer will then advise the foreign worker(s) of the necessary steps to be taken. There is an immigration processing fee of \$150.00 (Canadian) for an employment authorization, payable upon the issuance of the employment authorization to the foreign worker. Payment can be made in cash (Canadian or U.S.), Visa or MasterCard credit cards. American Express is not accepted.

Note:

Only the following categories may obtain employment authorizations at the port of entry. All others must apply to a Canadian Embassy or Consulate after approval has been granted by the HRSD, and this approval has been received by said Canadian Embassy or Consulate. To be more precise, the following categories should be stated:

1. A national of the United States;
2. A person who has been lawfully admitted to the United States for permanent residence;
3. A resident of St. Pierre and Miquelon or Greenland;

Producers (acting on their own behalf or representing a company) arriving in Canada for filming must clarify their status with an Immigration Officer at the port of entry. It is essential that producers submit correspondence from their company providing information pertaining to the film production and the length of time the Producer will be required to stay in Canada.

Foreign producers entering Canada to check on their investment (Canadian-based, Canadian or foreign film) are exempt from needing a work permit.

IMMIGRATION

TEMPORARY VISITORS

During scouting, personnel may be allowed to enter temporarily without a work permit. Producers, production executives and internal auditors should have a letter from the company they work for outlining their position with the company, their responsibilities and the purpose and nature of their trip to Canada. They should have this letter and their passport with them at the time of their arrival. When they wish to remain or return to Canada for production purposes, they will be required to make an application following the procedures outlined.

For additional information or assistance, please contact the following:

TORONTO & YORK REGION

Human Resource Canada Centre

Foreign Worker Programs - Operations
Human Resources and Skills Development Canada
PO BOX 6500, Toronto, L.C.D., Downsview A
Toronto, ON M3M 3K4
Film Industry:

Contact: Sonya Dimambro, Sue Spencer

(416) 952-6926, (416) 952-6905
1-866-556-5518
F (416) 954-3107, 1-866-720-6094

Courier Address

Foreign Worker Programs - Operations
Human Resources and Skills Development Canada
2800 Keele St., Toronto, ON M3M 3K4

For verification that the authorization has reached the port of entry prior to the arrival of the foreign worker, contact the Citizenship and Immigration Shift Supervisor at:

Lester B. Pearson International Airport, Toronto

Terminal 1 (905) 676-3911, F (905) 676-3144
Terminal 2 (905) 676-3690, F (905) 676-3698
Terminal 3 (905) 676-5316, F (905) 676-5236

Macdonald-Cartier International Airport, Ottawa

(613) 248-4341

CUSTOMS REGULATIONS

The Federal Government is responsible for overseeing customs regulations in Canada through the Department of Revenue.

TEMPORARY IMPORTATION

Under certain conditions, the customs duties and taxes may be fully or partially relieved on equipment, props, costumes, film stock or videotape that are being temporarily imported into Canada for the purpose of filming. A licensed Canada Customs broker can assist an importer in complying with the guidelines. It is also possible for an American supplier to ship goods over the border through their own corporate channels, assuming the cost of duty and brokerage.

Tariff 9993.00.00.00

Goods may be temporarily imported, free of customs, duties and taxes, excluding the GST, under tariff item 9993.00.00.00, which is recorded on Canada Customs Coding Form E29B or an A.T.A. Carnet.

- a) Goods must not be sold, leased or further manufactured while in Canada;
- b) Use of goods must be specified by importer at time of reporting under the Customs Act;
- c) Goods are imported in no greater quantity than reasonable for specified use;
- d) Goods are accompanied by prescribed documents and security deposit satisfactory to the Minister of National Revenue or designated customs officer;
- e) Goods are not diverted to a use limited or restricted by regulation;
- f) Goods are exported within expiry date of the Form E29B with evidence provided to the Minister of National Revenue or designated customs officer or;
- g) Goods are destroyed and destruction is certified by a customs officer or person designated by the Minister of National Revenue (see section on Destruction of Imported Goods) or;
- h) Goods are consumed or expended under prescribed circumstances.

Form E29B

Goods qualifying for full relief of the customs duties and taxes may be imported on a temporary admission permit (form E29B) obtained at the local Canada Customs Office. A security deposit may be required in an amount equal to the duties and taxes which would be due if the goods were being imported permanently. The deposit is refunded when goods are subsequently exported and the E29B is cancelled. Resident producers must pay the GST (which is recorded on a Canada Customs Coding Form B3) on temporary importations, but can recover the cost through the input tax credit mechanism. Non-Resident producers can apply for relief of the GST on a 1/60th basis by submitting an application to the Department of Finance, Tax Policy for consideration. (See section on GST.) GST relief provisions are contained in Appendix C of Memorandum D8-1-1, Temporary Importations.

Co-Productions

Producers working under an official co-production treaty may import temporarily cinematographic, video and sound recording equipment free of customs duties and taxes, including the Goods and Services Tax (GST). Co-production treaties currently exist between Canada and Algeria, Belgium, Commonwealth of Independent States (formerly USSR), Federal Republic of Germany, France, Ireland, Israel, Italy, Netherlands, United Kingdom of Great Britain and Northern Ireland.

A.T.A. Carnets

When time permits, an A.T.A. Carnet may be obtained in the country of origin for items normally eligible on a form E29B. A Carnet is procured at the Chamber of Commerce by completing an ATA Carnet Application Form, and placing a deposit in the range of 40% of the total value of the goods. This security deposit is returned when proof is provided that the said goods have been re-exported out of a foreign country, and re-imported back into Canada. Under normal circumstances, proof of export from Canada is provided by having the Carnet export certificate stamped by Canada Customs when the goods leave Canada. Carnets are valid for one year from the date of issue. Allow four business days for your application to be processed. If the Carnet is required in less than 72 hours, a surcharge will be added.

To obtain a Carnet in the United States contact:

United States Council for International Business

Washington: (202) 371-1316
New York (212) 703-5078, (866) 786-5625
West Coast: (415) 564.2600
E atacarnet@uscib.org
W www.uscib.org

CUSTOMS REGULATIONS

To export temporarily out of Canada on a Carnet, contact the

Canadian Chamber of Commerce at

Toronto: (416) 868-6415
Ottawa H.Q.: (613) 238-4000
Montreal: (514) 866-4334
Calgary: (403) 271-0595
E carnet@chamber.ca
W www.chamber.ca

Film / Videotape Importation and Exportation

In the case of film stock or videotape, full duty and taxes, including the GST, are owing at the time of importation. Duty rates vary according to whether or not the film or videotape is raw stock, exposed, or processed. Once the film or videotape is exported, the Producer can apply to the Regional Canada Customs Office for a refund of the customs duties paid. Any GST paid would again be recovered through the input tax credit mechanism.

Destruction of Imported Goods

If any imported items are to be intentionally destroyed during filming, it is important that Canada Customs witness the destruction; otherwise, deposits made on such items may be forfeited.

ADDITIONAL INFORMATION (the following is part of the Customs D Memorandum D8-1-1)

Where the goods are “originating” under the terms of the North American Free Trade Agreement (NAFTA), the Canada Chile Free Trade Agreement (CCFTA) or the Canada Israel Free Trade Agreement (CIFTA), and the importer presents a Certificate of Origin, a security deposit shall not be taken.

The GST is fully relieved on film only when it is imported temporarily under one of three different sets of conditions:

- (a) Motion-picture films, slides, audio and videotapes, and sound recordings devoid of advertising for use in sales meetings or staff training, or giving technical instructions to employees, when imported by **non-residents**. These goods may not be used for presentations to potential customers or the general public.
- (b) Films, videotapes, and slides of an instructive, informative, or documentary nature for entertainment purposes when consigned to social and service clubs, charitable organizations, and other similar groups.
- (c) Motion-picture films, videotapes, television and radio programs, and other articles for review by a recognized board of censors.

If the film does not meet one of these conditions the GST is not relieved even though the film is being imported temporarily.

DEPARTMENTAL CONTACTS

TORONTO

Carol Convery, Remissions Officer

Client Services
1 Front St. W., Toronto, ON M5W 1A3
(416) 973-1652, F (416) 952-9916

LONDON

Steve Walters, Remissions Officer

Client Services 2
451 Talbot St., P.O. Box 5548, London, ON N6A 4R3
(519) 645-4139, F (519) 675-3309

OTTAWA

Client Services

2265 St. Laurent Blvd. W., Ottawa, ON K1G 4K3
1-800-461-9999, F (613) 957-8911

HAMILTON

Ian Kelso

Client Services 1
55 Bay St. N., PO Box 2220, Hamilton, ON L8N 3E1
(905) 308-8561, F (905) 308-8616

WINDSOR

Ken Ford, Manager of Client Services

170 Edinborough St., P.O. Box 1641, Windsor, ON N9A 7K3
(519) 967-4140, F (519) 967-4067
1-800-461-9999

TAXES

GST - GOODS & SERVICES TAX

GST is the acronym for “Goods and Services Tax” of 7% levied by the Federal Government on all goods and services in Canada with certain specified exceptions (basic groceries, goods exported out of the country).

GST is usually charged at Point of Purchase. Most vendors are unable to assess the exemption eligibility of purchasing agent(s) and therefore taxes are levied until proper documentation is filed proving eligibility for exemption.

Unregistered non-residents can claim a GST rebate on property or services (other than a service storing or shipping property) acquired to produce Films or Television shows for export. Property or services must be acquired for consumption or use exclusively in the production of a motion picture or television show in which copyright protection exists. The non-resident is able to assign the right to the rebate to the supplier of the property or service, effectively allowing the non-resident to purchase the property or services free of the GST.

Incorporation and the GST

U.S. and other foreign production companies should file on a non-registered basis. It is not necessary to register in Canada if the company is not making supplies or selling goods in Canada – in other words, the company is taking “it” out of the country.

Filing A Claim

GST claims should be filed in the name of the film or TV company (to whom the transactions have been invoiced) by a contractual representative (i.e. Production Accountant) of said company. It must be clear on the top sheet of the claim form that the rebate is being requested by a film or television production company. It's helpful to provide as much information about the show as possible, including the company name, the name of the show and perhaps key cast.

Originals of all receipts for purchases in Canada relating to the production must be attached to the claim.

A claim will be questioned or disqualified if the proper documentation is not produced and attached to the claim (i.e. original receipts), or if there are errors or omissions on the claim documentation itself.

Application for rebate must be made within one year after purchase. Filing can be done monthly, quarterly or annually. Most companies file claims twice during the course of the production.

To obtain forms or clarification of eligibility for rebate, contact:
CANADA REVENUE AGENCY

IN TORONTO

GST / HST Rulings
150 Main St. W., P.O. Box 2220,
Hamilton, ON L8N 3E1
1-800-959-5525, F 1-888-235-4555

IN OTTAWA

Forms: (613) 946-0626, (613) 957-8088
GST / HST Rulings
333 Laurier Ave., 4th Flr, Ottawa, ON K1A 0L9
1-800-959-5525, F (613) 957-8130
E gst-hstrulings-sor@cra-adrc.gc.ca
W www.cra.gc.ca

GST claims are to be filed with:

REVENUE TAXATION CANADA

Domestic Rebates - Summerside Tax Centre

275 Pope Rd. Summerside, P.E.I. C1N 6A2
(902) 432-5604: In Canada Only: 1-800-565-9353

Tracking

Once a claim has been received at Summerside, it is vetted and assigned a document locator number. The client or production accountant should obtain this number in order to track the claim from start to finish. It's important to determine that the documents have been received and are in the system. The complete process takes about 6 – 8 weeks and the production can have the cheque mailed to the U.S. or to the production accountant or other signatory acting on their behalf.

Audit

Not every claim is subject to an audit. A paper audit and review of the original documentation may be enough evidence upon which to base a GST rebate. A physical audit may require an auditor to fly to U.S. or foreign headquarters of a production entity.

Goods and Services Tax Rebate for Visitors

Individuals visiting Canada may apply for a rebate of GST. 100% of the GST paid on most goods exported will be refunded provided:

TAXES

- The goods were bought for use outside Canada & proof is provided that they were removed from Canada within 60 days;
- Original Bills of Sale, or original itemized receipts accompany the Application;
- application for rebate is made within 1 year of date of purchase and application is made for a claim of \$14.00 or more.

Publications

- Rebate For Artistic Works For Export Policy Paper P195R
- Doing Business In Canada - GST/HST Information for Non-Residents RC4027
- GST/HST General Rebate RC4033

PST/ORST - PROVINCIAL SALES TAX / ONTARIO

RETAIL SALES TAX

Exemption

Ontario Retail Sales tax (ORST, also called PST - Provincial Sales Tax) at the rate of 8% applies to the purchase of most goods and taxable services. Producers of movies and commercials, as well as TV stations who meet the definition of a manufacturer under the Ontario Retail Sales Tax Act qualify for exemption from ORST (PST) on the purchase of the following items used in conjunction with the production of movies and commercials: camera and lighting equipment, sound equipment, editing equipment, recording equipment that controls the sequence of cameras in action, film stock, processing, props, sets, costumes and related jewellery, cosmetic articles or materials, wigs, toupees, hairpieces and other related items.

The exemption does not apply to related expenses such as vehicle rentals, office furniture rentals, catering, etc. To claim the conditional exemption from ORST (PST), producers must provide a properly completed purchase exemption certificate (PEC) to their suppliers. PEC's may be obtained from any Retail Sales Tax Field Office in Ontario. If a PEC is not provided to suppliers, they must charge the applicable ORST (PST), but qualifying film producers may apply for a refund of the ORST (PST) paid in error. They have four years from the date of payment of tax to submit their claim.

Film producers are not required to obtain a vendor permit for their film production operations if the purchaser of the video production is entitled to a conditional exemption and provides a properly completed PEC, and the film producer does not regularly make retail sales of taxable goods or services such as

selling unwanted equipment at the end of a production. A production company must obtain a vendor permit if the purchaser of the video production is not entitled to an exemption and / or the company regularly makes retail sales of taxable used equipment or other taxable goods or services.

Films sold for the purpose of exhibition or Broadcast to the public in a theatre or cinema or through television are not subject to ORST nor are films shipped by the producer to a location outside Ontario.

Refund

An application for refund of the ORST (PST) paid for goods permanently removed from Ontario may be claimed if the following conditions are met: the goods are removed within 30 days of being bought, the ORST (PST) paid on each invoice is \$50 or more, the refund claim is made within four years of buying the goods and residents of other Canadian provinces pay the applicable sales tax to their home province on goods being claimed and provide proof of payment. Prepared food products sold for a price that exceeds \$4 are taxable, however, the ORST (PST) paid on prepared food used on-screen as a prop is eligible for a refund.

Transient accommodation for less than a month is taxable at the rate of 5%. Where a person rents accommodation for more than 1 month, the charges for the accommodation are exempt once the person has actually stayed for more than a month and the ORST (PST) paid up to that point should be credited or refunded by the hotel. From that point on, any further charges for the continued accommodation would be exempt as long as there is no interruption in the stay.

A copy of the refund application and the Purchase Exemption Certificate, as well as other retail sales tax publications, may be obtained by calling 1-877-482-9329, the Retail Sales Tax Branch's TAX FAX Service which is available 24 hours a day, 7 days a week, and requesting document number 100 to obtain a listing of available documents, or from the Ministry of Finance's Internet site at www.trd.fin.gov.on.ca

If you require more information, please consult the Retail Sales Tax Act or contact:

REGIONAL TAX OFFICE – NORTH YORK

Retail Sales Tax

200-5 Parkhome Ave.
North York, ON M2N 6W8
(416) 222-3226, F 416.218-3738
www.trd.fin.gov.on.ca

TAX CREDITS

ONTARIO TAX CREDITS

Ontario offers the following tax credits for eligible film and television productions:

ONTARIO FILM AND TELEVISION TAX CREDIT (OFTTC)

The OFTTC is available to production companies on Ontario labour expenditures for certified Canadian film or television productions:

- the credit rate is **30% of Ontario labour expenditures ***
- a **regional bonus of 10%** applies to all Ontario labour expenditures incurred after May 2, 2000 for productions that are shot entirely outside of the Greater Toronto Area or that have at least 5 location days in Ontario (or in the case of a television series, the number of location days is at least equal to the number of episodes) and at least 85% of location days are outside of the GTA
- first-time producers are eligible for an enhanced rate of 40% on the first \$240,000.00 of qualifying labour expenditures incurred after December 31, 2004 *
- production companies must be taxable Canadian corporations, which are Canadian-controlled and have a place of business in Ontario
- productions must be in an eligible genre, have an agreement to be shown in Ontario within two years of completion, have an Ontario producer and meet a minimum Ontario expenditure threshold
- productions must have 6 Canadian content points; inter-provincial and international treaty co-productions are eligible; in the case of co-productions the credit is claimed by the Ontario co-producer and is calculated on the Ontario portion of the co-production
- Ontario labour expenditures are salaries, wages and other remuneration paid to Ontario residents; if principal photography started before May 2, 2000 eligible labour expenditures are subject to a maximum of 48% of the net production cost

ONTARIO PRODUCTION SERVICES TAX CREDIT (OPSTC)

The OPSTC is available to Canadian or foreign-controlled production companies on Ontario labour expenditures for film or television productions:

- the credit rate is **18% of Ontario labour expenditures ***
- Ontario labour expenditures are salaries, wages and other remuneration paid to Ontario residents
- production companies must be taxable corporations with a place of business in Ontario
- production companies must own the copyright in the production or provide services to the copyright owner
- productions are eligible if they are in an eligible genre and have production expenditures in excess of certain minimum levels

ONTARIO COMPUTER ANIMATION AND SPECIAL EFFECTS (OCASE) TAX CREDIT

The OCASE Tax Credit is available to Canadian or foreign-controlled corporations on Ontario labour expenditures they incur for eligible computer animation or special effects for film or television productions:

- the credit is 20% of Ontario labour expenditures incurred after June 30, 1997 for eligible activities
 - corporations must be taxable and perform eligible activities at their place of business in Ontario
- eligible activities must be for the creation in Ontario of digital animation or digital visual effects for use in eligible productions
- productions must be produced for commercial exploitation and be in an eligible genre
- Ontario labour expenditures may include all salaries and wages paid to employees and 50% of amounts paid to individuals in Ontario who are not employees of the qualifying corporation with respect to qualifying activities performed in Ontario; Ontario labour expenditures incurred prior to May 11, 2005 may not exceed 48% of the cost of the eligible activities; there is no cap for Ontario labour expenditures incurred after May 11, 2005**

* As announced by the Ontario government December 21, 2004

** As announced in the Provincial Budget on May 11, 2005

TAX CREDITS

ONTARIO INTERACTIVE DIGITAL MEDIA TAX CREDIT (OIDMTC)

The OIDMTC is a refundable tax credit, calculated as **20% of eligible Ontario labour expenditures**, incurred after June 30, 1998 and eligible marketing and distribution expenses, incurred after May 2, 2000 by a qualifying corporation to create eligible interactive digital media products in Ontario.

ONTARIO SOUND RECORDING TAX CREDIT (OSRTC)

The OSRTC is a refundable tax credit, calculated as **20% of qualifying expenditures** incurred after January 1, 1999 by an eligible sound recording company with respect to an eligible Canadian sound recording by an emerging Canadian artist or group.

ONTARIO BOOK PUBLISHING TAX CREDIT (OBPTC)

The OBPTC is a refundable tax credit, calculated as **30% of the eligible Ontario expenditures** incurred by a qualifying corporation with respect to eligible book publishing activities, up to a maximum tax credit of \$30,000 per book title. (For qualifying expenditures incurred before May 3, 2000, the maximum credit is \$10,000 per book title).

For more information contact:

Ontario Media Development Corporation

175 Bloor St. E., South Tower, Suite 501
Toronto, ON M4W 3R8

Contact: Gina Vanni, Director, Tax Credits (Acting)

(416) 314-6858 F (416) 314-6876

E gvanni@omdc.on.ca

FEDERAL TAX CREDITS

DEPARTMENT OF CANADIAN HERITAGE / CANADA REVENUE AGENCY

The federal government offers the following two tax credit programmes for eligible films and television productions:

Film or Video Production Services Tax Credit Program

The film or video production services tax credit (PSTC) is available to Canadian as well as foreign-based film producers to stimulate job growth in Canada. The PSTC came into effect November 1, 1997, and replaces legislation that provided tax incentives to production services limited partnerships. The PSTC is a refundable tax credit in respect of an “accredited production” and provides an “eligible production corporation” a tax credit equal to 16% of the cost of qualified Canadian labour expenditures incurred after February 18 2003. For qualified Canadian labour expenditures incurred after October 1997 until February 18, 2003 the refundable tax credit rate is 11%.

A production must meet certain cost minimums and be of an eligible genre in order to qualify as an accredited production. Furthermore, the claimant must be an “eligible production corporation”, e.g. a corporation, the activities of which in the year are primarily the carrying on through a permanent establishment in Canada of film or video production business or film or video production services business. Finally, the “eligible production corporation” must either own an accredited production or have contracted directly with the owner of the accredited production to perform production services.

The qualified Canadian labour expenditures for a production refers to all amounts which are “Canadian labour expenditures”, amounts must be paid to Canadian residents for services rendered in Canada. However, remuneration paid to a non-Canadian corporation will not be included in the Canadian labour expenditure of an eligible production corporation irrespective of the fact that the services were provided by Canadian individuals. Remuneration must be paid to taxable Canadian corporations in order to qualify as a Canadian labour expenditure provided all other conditions of the Income Tax Act are met.

The PSTC program is co-administered by the Department of Canadian Heritage through the Canadian Audio Visual Certification Office (CAVCO) and by the Canada Revenue Agency (CRA). CAVCO's role is to issue an accredited film or video production certificate with respect to an accredited production. However, the CRA is responsible among other things, to review the tax credit claims and issue timely refund cheques to claimants.

TAX CREDITS

You should also note that the PSTC legislation provides that where a corporation has claimed a Canadian film or video production tax credit in respect of a production, no claim may be made to obtain the PSTC for the same production.

Canadian Film or Video Production Tax Credit Program

The objective of the Canadian Film or Video Production Tax Credit (CPTC) is to encourage Canadian programming and to develop an active domestic production sector. The CPTC is available at a rate of **25% of eligible salary on wages and remuneration incurred** after 1994. Eligible salary, or wages and remuneration qualifying for this credit may not exceed 68% of the cost of the production, net of assistance, as certified by the Minister of Canadian Heritage. Therefore, the tax credit could provide assistance of up to 15% of the cost of production, net of assistance.

This refundable tax credit program is jointly administered by the Department of Canadian Heritage through the Canadian Audio-Visual Certification Office (CAVCO), and the Canada Revenue Agency (CRA). The legislation that gives rise to the tax credit is defined in section 125.4 of the Income Tax Act and the draft regulations set out in section 1106 of the Income Tax Regulations. The producers may submit applications to CAVCO for a Canadian film or video production certificate (Part A) and a Certificate of completion (Part B) under the tax credit program. However, in order to obtain their money, they must complete prescribed Form T1131, Claiming a Canadian Film or Video Production Tax Credit and file it with the CRA, along with the original or a copy of Part A and (Part B certificate) and the corporation's T2 income tax return.

When applying to CAVCO, producers can apply for a Canadian film or video production certificate (Part A) before or during production to facilitate film financing and the claiming of a tax credit at the end of the first year of production. Producers may apply for a Certificate of completion (Part B) once the production has been completed, certifying that the production was completed within two years after the end of the taxation year in which the principal photography began. If a production is not completed within that period, the production will be an excluded production. CRA will refuse any tax credit claimed in the year and reassess the corporation for any tax credit previously allowed.

Responsibilities of CRA: To provide assistance to claimants; interpret and apply section 125.4 and all other provisions of the Income Tax Act and the Income Tax Regulations that may have an impact on the credit; review or audit the film tax credit claims within a reasonable time frame; and provide timely refund cheques.

Responsibilities of CAVCO: Under the CPTC program, CAVCO performs two distinct functions: Canadian content recognition, and estimation of the eligible expenses of production. In order for a production to qualify as Canadian content for tax credit purposes through CAVCO, the production must meet specific criteria for key creative personnel and project costs.

CANADIAN CONTENT

The criteria are as follows (Note: Official treaty co-productions are not governed by the same rules):

1. All producers must be Canadian citizens (an exemption policy does exist for non-Canadians to receive up to three courtesy producer-related credits and two corporate credits as outlined in the CAVCO producer control guidelines). Income tax regulations also dictate that the producer must be the exclusive world-wide copyright owner.
2. The production must earn a minimum of six points based on the following key creative people qualifying as Canadian.

Director	2 points
Screenwriter	2 points
Lead Performer	1 point
Second Lead Performer	1 point
Art Director	1 point
Director of Photography	1 point
Music Composer	1 point
Picture Editor	1 point

At least one of the Director or Screenwriter, and either the lead performer or second lead performer must be Canadian. As well, points for screenwriters may be obtained only if all screenwriters are Canadian, or if both the principal screenwriter and the author of the work on which the production is based, (and such work is published in Canada) are Canadian.

3. At least 75 per cent of all production services costs must be paid to Canadians except the following: 1) remuneration paid to the producer 2) remuneration paid to key creative personnel as is previously listed 3) legal 4) accounting 5) insurance 6) financing costs. Also, at least 75 per cent of post-production processing and final preparation (Lab) costs must be paid for services provided in Canada.

TAX CREDITS

4. Animation productions must earn a minimum of six points, based on the following key categories qualifying as Canadian:

Director	1 point
Scriptwriter/Storyboard Supervisor	1 point
First or Second Voice	1 point
Design Supervisor	1 point
Music Composer	1 point
Picture Editor	1 point
Layout and Background	1 point
Key Animation	1 point
Assistant Animation/In-Betweening	1 point
Camera Operator and Operation	1 point

At least one of the Director or Scriptwriter/Storyboard Supervisor, and at least one of the First or Second Voice Performers must be Canadian. The key animation must be done in Canada. In addition, animated productions must also meet the 75 per cent Canadian cost criteria in the services and in final preparation (Lab) and post-production categories aforementioned.

Under CAVCO, there are several categories of ineligible productions, including those other than documentary, all or substantially all of which consist of stock footage.

For further information on the program contact:

Canadian Audio-Visual Certification Office (CRA)

Department of Canadian Heritage
100 Sparks St., 4th Flr., Ottawa, ON K1A 0M5
(613) 946-7600, 1-888-433-2200
F (613) 946-7602
W www.pch.gc.ca/cavco

Canada Revenue Agency (CRA)

1 Front St. W., 5th Flr., Toronto, ON M5J 2X6
Contact: Edward Gough
(416) 973-3407, F (416) 952-8334
W www.cra-arc.gc.ca
or contact the Ontario Media Development Corporation at:
(416) 314-6858

PAYROLL REQUIREMENTS

Employment Standards of Ontario requires a minimum of 4% Vacation Pay for all employees, based on gross earnings, as well as an employer contribution for Canada Pension Plan of 4.95% to a yearly maximum of \$1,801.80 (N.B. the first \$3,500 of earnings are exempt), and 2.94% to a yearly maximum of \$1,146.60, for Employment Insurance. Information may be obtained from:

Canada Revenue Agency (CRA)

1 Front St. W., Toronto, ON M5C 1J7, (416) 954-3400

W www.cra-arc.gc.ca

Sub-contractors and/or loanout corporations that qualify as independent contractors under the guidelines of CRA, are responsible for deductions and remittances for their own employees. Some unions require benefits to apply to loanouts; please refer to specific contracts.

The CRA recognizes all performers to be independent contractors, thus no government fringes are applicable.

A list of film payroll services is available in the Support Services section of this Guide.

WITHHOLDING TAX

Non-Residents Providing Services – Behind the scenes

As a non-resident person providing services in Canada you are subject to a tax withholding of 15% of your gross income earned in Canada. This is not a definitive tax but it may be applied against your final Canadian tax liability if you have one. This withholding may exceed your Canadian tax liability however and administratively, on application to the CRA, you may receive a complete or partial waiver of the withholding requirement.

You can make an application to the CRA to have this withholding reduced or eliminated by claiming that your income from services in Canada will not be taxable, as you do not have a fixed place of business in Canada through which you are operating

To address these types of requests, the CRA has administrative waiver guidelines in place. Under these guidelines you may qualify for a waiver if you meet one of the following tests:

A) You are an individual (excluding corporations) providing non-employment services and will earn less than \$5,000 (CAN) in the calendar year in which those services will be provided; or,

B) You are providing non-employment services in Canada for the first time and you will physically be in Canada for less than 180 days under your contract or engagement; or,

C) You have provided non-employment services previously in Canada within the current calendar year and the previous three calendar years (and if there are signed contracts, in the future three calendar years) and the total number of days of presence for all those services in Canada will not be more than 240 days, and your current calendar year contract is under 180 days.

In addition to the above guidelines, you may still obtain a waiver if you satisfy the criteria under the "Withholding Tax Waiver Guidelines for Behind the Scenes (BTS) Personnel in the Film and Television Industry." For more information contact the Film Services Unit located at the Toronto Centre Tax Services Office (see below) or the Film Industry Services pages of the CRA web site at www.cra-adrc.gc.ca/tax/nonresidents/film/menu-e.html.

Should you not qualify for a waiver, your income will be subject to 15% withholding tax. Your final tax liability will then be determined once you have filed the appropriate Canadian Income Tax Return, and any potential refunds or additional tax liabilities will be determined at this time.

Non-Residents Providing Services – Actors

Effective January 1, 2001, new rules apply to actors performing in Canada. They will be subject to a 23% withholding tax. If they desire, this can end their liability of tax to Canada. However they can elect to file a return if they think their liability is less than the 23%.

Further information on these guidelines may be obtained from the CRA website at: www.cra-arc.gc.ca/tax/nonresidents/film or by contacting:

Toronto Centre Tax Services Office

Film Services Unit

1 Front St. W., Toronto, ON M5J 2X6

Canada Revenue Agency (CRA)

Client Enquiries:

(416) 954-0542, (416) 954-0534

F (416) 954-8528

W www.cra-arc.gc.ca/tax/nonresidents/film

PAYROLL REQUIREMENTS

EMPLOYER HEALTH TAX

The Employer Health Tax (EHT) is payable by the employer to the Ontario Ministry of Revenue. Tax rates applicable are based on total annual Ontario remuneration, and range from 0.98% on total annual payroll of \$200,000 or less, to 1.95% on total annual payroll in excess of \$400,000. Note that new corporations are exempt for one year. Sub-contractors and/or loanout corporations qualifying as independent contractors are responsible for their own Health Tax premiums.

Persons who the Board considers “independent contractors” and Stunt Performers are not covered under the production company's insurance with the Board. The WSIB allows the exclusion of cast, however it must be noted on the application form.

More information may be obtained at:

Workplace Safety and Insurance Board (WSIB)

200 Front St. W., Toronto, ON M5V 3J1
(416) 344-1000, F (416) 344-4684

WORKPLACE INSURANCE

Workplace Insurance may be obtained from the Workplace Safety and Insurance Board upon application for coverage of employees and/or sub-contractors. The 2004 premium rate for film production is .94/\$100 of gross salaries to a maximum earnings of \$66,800. Most unions and associations require this coverage for their members. Please note that the Board does not automatically cover foreign workers and must be specifically applied for.

GOVERNMENT

STATUTORY HOLIDAYS

2005

New Year's Day	January 1
Good Friday	March 25
Easter Sunday*	March 27
Easter Monday*	March 28
Victoria Day	May 23
Canada Day	July 1
Civic Holiday*	August 1
Labour Day	September 5
Thanksgiving	October 10
Christmas Day	December 25
Boxing Day	December 26

2006

New Year's Day	January 1
Good Friday	April 14
Easter Sunday*	April 16
Easter Monday*	April 17
Victoria Day	May 23
Canada Day	July 1
Civic Holiday*	August 1
Labour Day	September 4
Thanksgiving	October 9
Christmas Day	December 25
Boxing Day	December 26

When the holiday falls on a normally scheduled day off, then another workday will be designated as the holiday for the purposes of determining the paid day off and the rate of pay for the holiday worked.

* Not a paid holiday for all of the technical unions and businesses.

HEALTH & SAFETY

DUTIES AND RESPONSIBILITIES

The Occupational Health and Safety Act is based on the Internal Responsibility System. Employers of the film and television industry have a legal obligation to ensure the safety of all persons associated with the production and general public. The Occupational Health and Safety Act requires notification be made to the Ministry of Labour inspector or delegate in the event of fatal or critical injuries at the workplace. These requirements are published in the "Safety Guidelines for the Film and Television Industry in Ontario – 4th Edition" and the "Occupational Health and Safety Act". There may be internal Union, Guild and Organization and/or Production Company reporting policy systems.

The Industrial Health and Safety Program of the Ministry of Labour accepts the "Safety Guidelines for the Film and Television Industry in Ontario" as being reasonable precautions in order to protect the Health and Safety of workers in the Film and Television Industry. The Ministry of Labour will refer to them in conjunction with the Requirements of the Occupational Health and Safety Act and other appropriate legislation, such as Regulations for Industrial Establishments, WHMIS Regulations, Regulations for Construction Projects and Regulations for Diving Operations.

PUBLICATIONS

Beneficial publications include:

"A Guide to the Occupational Health and Safety Act"

"A Guide for Joint Health and Safety Committees and Representatives in the Workplace"

"Workplace Hazardous Materials Information System (WHMIS);

A Guide to Legislation."

All Publications are available at:

Publications Section of the Ministry of Labour
655 Bay St., 14th Floor, Toronto, ON M7A 1T7
(416) 326-7731, 1-800-268-8013

A copy of the "Safety Guidelines for the Film and Television Industry Ontario" can also be obtained from the Ontario Media Development Corporation
(416) 314-6858.

MINISTRY OF LABOUR OFFICES: SOUTH & CENTRAL ONTARIO

PEEL REGION

1290 Central Pkwy W., Mississauga, ON L5C 4R3
(905) 273-7800, 1-800-268-2966, F (905) 615-7078

TORONTO EAST

2275 Midland Ave., Unit 1, Toronto, ON M1P 3E7
(416) 314-5300, F (416) 314-5405

TORONTO NORTH AND TORONTO WEST

1201 Wilson Ave., 2nd Flr., Building E.,
Downsview, ON M3M 1J8
(416) 235-5330, F (416) 235-5080

BARRIE

114 Worsley St., 2nd Flr., Barrie, ON L4M 1M1
(705) 722-6642, 1-800-461-4383, F (705) 726-3101

YORK DISTRICT

1110 Stellar Dr., #102, Newmarket, ON L3Y 7B7
(905) 715-7020, 1-888-299-3138, F (905) 715-7140

DURHAM

67 Thornton Rd. S., Oshawa, ON L1J 5Y1
(905) 433-9416, 1-800-263-1195, F (905) 433-9843

OTTAWA

1111 Prince of Wales Dr., #200, Ottawa, ON K2C 3T2
(613) 228-8050, 1-800-267-1916, F (613) 727-2900

KINGSTON

Beechgrove Complex, 51 Heakes Ln, Kingston, ON K7M 9B1
(613) 545-0989, 1-800-267-0915, F (613) 545-9831

PETERBOROUGH

Parklane Plaza, 300 Water St. N., South Tower, 3rd Flr.,
Peterborough, ON K9J 8J9
(705) 755-4700, 1-800-461-1425, F (705) 755-4724

GOVERNMENT

HEALTH & SAFETY

HAMILTON, HALTON, BRANT

1 Jarvis St., Main Flr., Hamilton, ON L8R 3J2
(905) 577-6221, 1-800-263-6906, F (905) 577-1200

NIAGARA

301 St. Paul St., 8th Flr., St. Catharines, ON L2R 7R4
(905) 704-3994, 1-800-263-7260, F (905) 704-3011

LONDON

217 York St., 5th Flr., London, ON N6A 5P9
(519) 439-2210, 1-800-265-1676, F (519) 672-0268

KITCHENER

155 Frobisher Dr., Unit G213, Waterloo, ON N2V 2E1
(519) 885-3378, 1-800-265-2468, F (519) 883-5694

WINDSOR

4510 Rhodes Dr., #610, Windsor, ON N8W 5K5
(519) 256-8277, 1-800-265-5140, F (519) 258-1321

For a complete list of Ministry of Labour offices, please refer to the “Safety Guidelines for the Film and Television Industry in Ontario” handbook, the Blue Pages of the local telephone directory (under “Health and Safety”), or the MOL website (updated frequently) at:

W www.gov.on.ca/lab/english/about/reg_offices.html

PYROTECHNIC EVENT APPROVAL

To apply for event approval, you must present to the Authorities Having Jurisdiction (AHJ):

- A complete Event Approval Application (or approved form)
- A Pyrotechnic Special Effects Certification Card (or facsimile)
- A Pyro Effects Plan or Letter of Intent
- Please allow (preferably) ten working days before the event

PYRO EFFECTS PLAN / LETTER OF INTENT

The AHJ may request a Pyro Effects Plan or letter of intent. A letter of intent is usually satisfactory for film/television productions and should include:

- Locations and dates for filming of effects
- General description of the scene
- Effects to be used and their fabrication
- Anticipated result
- Safety measures to be taken
- Method of determining safety distances
- Copies of Event Approval and Pyro Effects Plan / Letter of Intent must be available on set

AUTHORITIES HAVING JURISDICTION -

Authorities Having Jurisdiction (AHJ) include:

- Fire Chief / Fire Protection Officer
- Film Commissioner
- Police Forces (incl. Explosives Technicians)
- Provincial Occupational Health & Safety Organizations (or equivalent)
- Designated representatives for event approval or site inspections

DEMONSTRATIONS

A demonstration may be required to determine if the effect can be performed safely. It is understood that this is not always feasible in film/television production, due to the one-off nature of many performances.

For information on the certification of pyrotechnics and pyrotechnical personnel, please refer to the Pyrotechnic Special Effects Manual or contact:

Explosives Regulatory Division

1431 Merivale Rd., Ottawa, ON K1A 0G1
Attention: Carole Hebert
(613) 948-5206, F (613) 948-5195
E cahebert@nrcan.gc.ca
W www.nrcan.gc.ca/mms/explosif

ELECTRICAL INSTALLATION INSPECTIONS

All electrical equipment used and electrical installations performed by the Entertainment Industry must be inspected by the Electrical Safety Authority (ESA). While the Electrical Safety Authority recognizes the unique nature of the electrical installations performed by the industry, they also have a responsibility to ensure that safety is not compromised. The emphasis of these inspections is to prevent fire, shock and property hazards. Entertainment Industry Electrical Inspection Guidelines are available at the OMDC (416) 314-6858.

Production Managers are responsible for obtaining and filing applications at their local shoot locations. NOTE: Forms are also available at most equipment houses (Whites, Panavision, P.S., etc.)

For Wiring Inspections contact the ESA Customer Service Centre at 1-877-372-7233 or www.esapa.biz.

Wiring Inspection Fees for film shoots

The initial inspection fee is \$107.00 (plus GST) and is valid for up to 7 days. There is a weekly re-inspection fee of \$64.00 (plus GST) for visits performed Mon-Fri, 8am-5pm. Additional fees may apply for outlets, devices, transformers, generators and alternators as per the 2004 Electrical Inspection Wiring Fees (March 2004 edition).

Wiring Inspection Fees for commercial shoots

The initial inspection fee for inspecting each commercial shoot is \$64.00 (plus GST) and is valid for up to 7 days. There is a weekly re-inspection fee of \$64.00 (plus GST) for visits performed Mon-Fri, 8am-5pm. Additional fees may apply for outlets, devices, transformers, generators and alternators as per the 2004 Electrical Inspection Wiring Fees (March 2004 edition).

Contacts for Wiring Inspections (in the Toronto area):

Doug Gougeon,
(416) 991-4163, F (905) 712-3013

Bob Weeks
(416) 991-4187,

For Equipment Inspections contact the ESA Customer Service Centre (Nepean) at: 1-800-559-5356, F 1-800-559-5358.

Equipment inspection fees

\$134.00 (plus GST) based on inspections performed Mon-Fri, 8am-5pm, \$164.00 (plus GST) for inspections on weekends or holidays, labels are \$7.00 each, Dielectric Withstand Test (if applicable) \$70.00 (plus GST), mileage (if applicable). (all of these fees are subject to change on June 1, 2004)

Contact for Equipment Inspections (in the Toronto area)

Sam Cocuzzi
(416) 991-4181, F 1-800-559-5358

ESA will be reviewing all of these fees and processes in the next number of months to determine if changes are appropriate. Any changes will be discussed and reviewed with industry representatives.

For more information about Electrical Safety Authority please visit our website: www.esapa.biz

GOVERNMENT

GOVERNMENT AGENCIES

GOVERNMENT OF CANADA

TELEFILM CANADA

Telefilm Canada is a federal cultural agency dedicated to the development and promotion of the Canadian film, television, new media, and music industries. Telefilm acts as one of the government's principal instruments for providing strategic leverage to the Canadian private sector. One of the Corporation's key goals is to increase audiences for Canadian cultural products.

Telefilm manages an annual budget of approximately \$239 million, which enables it to act as a key financing, strategic and promotional partner on the national and international scenes.

Telefilm Canada administers a number of funds and programs including the Equity Investment Program of the Canadian Television Fund a public-private partnership the Canada Feature Film Fund; the Canada New Media Fund, and the Music Entrepreneur Program of the Canada Music Fund.

Each year it contributes to the development and production of over 800 feature films, made-for-TV movies, drama series, and multimedia products of exceptional cultural value.

Telefilm also plays a vital role in the visibility and impact of the Canadian industry abroad. Telefilm Canada administers all international agreements governing official co-productions on behalf of the Government of Canada.

HEAD OFFICE

360 St. Jacques St., #700, Montréal, Quebec H2Y 4A9
(514) 283-6363, F (514) 283-8212
W www.telefilm.gc.ca

VANCOUVER

609 Granville St., Suite 410, Vancouver, B.C. V7Y 1G5
(604) 666-1566, 1-800-663-7771, F (604) 666-7754

TORONTO

474 Bathurst St., Suite 100, Toronto, ON M5T 2S6
(416) 973-6436, 1-800-463-4607, F (416) 973-8606

EUROPEAN OFFICE - PARIS

5, rue de Constantine, 75007 Paris, France
(33-1) 44.18.35.30, F (33-1) 47.05.72.76

HALIFAX

1791 Barrington St., Suite 310, Halifax, N.S. B3J 3K9
(902) 426-8425, F (902) 426-4445, 1-800-565-1773

CANADIAN RADIO-TELEVISION AND TELECOMMUNICATIONS COMMISSION (CRTC)

The Broadcasting Act established the CRTC to regulate and supervise all aspects of the Canadian Broadcasting industry. The CRTC grants licenses for radio, television, cable, pay-TV and specialty services.

The procedure for the recognition of Canadian programs is set out in CRTC Public Notice 2000-42 and CRTC 1988-105. Recognition Numbers may be obtained by applying to the CRTC directly. The criteria are similar to those used by the Canadian Audio-Visual Certification Office (CAVCO), which require six out of 10 points and 75% of expenditures to Canadians. For further application procedures and forms, contact:

Canadian Radio-Television and Telecommunications Commission (CRTC)

Ottawa, ON K1A 0N2
1-877-249-2782, F (819) 994-0218
E info@crtc.gc.ca
W www.crtc.gc.ca
Fact sheet: www.crtc.gc.ca/eng/info_sht/tv11.htm

DEPARTMENT OF CANADIAN HERITAGE

Canadian Audio-Visual Certification Office (CAVCO)

Department of Canadian Heritage
100 Sparks St., 4th Flr., Ottawa, ON K1A 0M5
(613) 946-7600, F (613) 946-7602
1-800-433-2200
W www.pch.gc.ca/cavco

Administers Canadian Film or Video Production Tax Credit program and Film or Video Production Services Tax Credit Program.

GOVERNMENT

GOVERNMENT AGENCIES

OTHER FEDERAL AGENCIES

Canada Council For The Arts

350 Albert St., P.O. 1047, Ottawa, ON K1P 5V8
(613) 566-4414, 1-800-263-5588
F (613) 566-4390
W www.canadacouncil.ca

National Archives of Canada Researcher Services

395 Wellington St., Ottawa, ON K1A 0N3
(613) 996-5115, 1-866-578-7777, F (613) 995-6274
W www.archives.ca
Providing stock footage services

National Film Board of Canada (NFB)

English Program

150 John St., Toronto, ON M5V 3C3
(416) 973-3012, F (416) 973-7007
W www.nfb.ca

National Research Council of Canada (NRC)

1200 Montreal Rd., Bldg M58, Ottawa, ON K1A 0R6
(613) 993-9101, 1-877-672-2672, F (613) 952-9907
E info@nrc-cnrc.gc.ca
W www.nrc-cnrc.gc.ca

FEDERAL BROADCASTER

Canadian Broadcasting Corporation

250 Front St. West, Toronto, ON M5V 3G5
(416) 205-3311
W www.cbc.ca
Providing studio facilities, post production, stock footage,
prop and wardrobe rental services

INTERNATIONAL BROADCASTERS

BBC Worldwide Canada Limited

BBC Motion Gallery

BBC Worldwide Americas, Inc.

Contact: Sandra Murphy

130 Spadina Ave., #401, Toronto, ON M5V 2L4
(416) 362-3223 x 2004, F (416) 362-3553
E sandra.murphy@bbc.co.uk
W www.bbcmotiongallery.com

GOVERNMENT OF ONTARIO

ONTARIO MEDIA DEVELOPMENT CORPORATION

The Ontario Media Development Corporation (OMDC) is the first government agency in Canada to focus on building strategic partnerships among the converging cultural industries, including; film, television, sound recording, book and magazine publishing, and interactive digital media.

Detailed information on the OMDC's programs may be obtained by contacting:

Ontario Media Development Corporation

175 Bloor St. E., South Tower, Suite 501
Toronto, ON M4W 3R8
(416) 314-6858
F (416) 314-2495, (416) 314-6876
E commission@omdc.on.ca
W www.omdc.on.ca

Los Angeles

Contact: Judy Ranan, Senior Marketing Executive
Vicky Choy, Marketing Coordinator
3415 South Sepulveda Blvd., Ste. 620
Los Angeles, California USA 90034
(310) 391-1868, F (310) 391-4599
E laoffice@torontoontariofilm.com

PROVINCIAL BROADCASTER

TVOntario (TVO/TFO)

Contact: Rosanne Meandro, Alexandra Stewart

P.O. 200, Station Q, Toronto, ON M4T 2T1
(416) 484-2600, 1-800-463-6886, F (416) 484-6285
E r.meandro@tvontario.org, a.stewart@tvontario.org
W www.tvo.org

Providing studio and post production facilities & EFP

GOVERNMENT

GOVERNMENT AGENCIES

Ontario Arts Council

151 Bloor St. W., 5th Flr., Toronto, ON M5S 1T6
(416) 961-1660, 1-800-387-0058
E info@arts.on.ca
W www.arts.on.ca

The Ontario Arts Council's Media and Visual Arts programs support the range of media and expression used in all aspects of media and visual arts. Programs encourage the development of Ontario media and visual artists and assist public art galleries and artist-run centres. Media Arts programs at the Ontario Arts Council encourage the creation and production of media arts in Ontario, including film, video and other forms of electronic media. Programs are available to emerging and experienced media artists and to media arts organizations.

For more information contact:

Mark Haslam, Media and Visual Arts Officer
(416) 969-7453, mhaslam@arts.on.ca

Carolyn Vesely, Visual and Media Arts Officer
(416) 969-7459, cvesely@arts.on.ca

Lisa Wöhrie, Associate Officer
(416) 969-7419, lwohrie@arts.on.ca

Josée Bourbonnais, Francophone Support Coordinator
(416) 969-7417, jbournonais@arts.on.ca

MUNICIPAL / REGIONAL GOVERNMENT

Toronto Film and Television Office

Economic Development Division, Toronto City Hall
Economic Development, Culture & Tourism
100 Queen St. West, Rotunda North
Toronto, ON M5H 2N2
(416) 392-7570 F (416) 392-0675
E filmtoronto@toronto.ca
W www.toronto.ca/tfto

Who We Are

Rhonda Silverstone
Barbara Broden
Pati Coukell
Margaret Boland
Roselind Chyrski
Jay Harvey
Sandi Koitsis
Sandro Magnone
Sandra Graham
Diane Harper
Pamela Akasaka

What We Do

Film Commissioner
Film Co-ordinator
Film Co-ordinator
Film Permit Officer
Film Permit Officer
Film Permit Officer
Film Permit Officer
Film Permit Officer
Film Permit Officer
Program Assistant
Program Assistant

Where To Reach Us

(416) 392-1333
(416) 392-1332
(416) 392-1334
(416) 392-0612
(416) 392-1314
(416) 392-1312
(416) 392-1315
(416) 392-0419
(416) 392-1331
(416) 338-5925
(416) 338-5924

Email

rsilvers@toronto.ca
bbroden@toronto.ca
pcoukell@toronto.ca
mboland@toronto.ca
rchyrsk@toronto.ca
jharvey0@toronto.ca
skoitsi@toronto.ca
smagnone@toronto.ca
sgraham1@toronto.ca
dharpert@toronto.ca
pakasaka@toronto.ca

Location destination. As of January 2001, The Toronto Film and Television Office has become a one-stop shop for film and television production. The new harmonized service provides consistent process, good customer service, a cost effective environment and ensure that Toronto remains competitive in a global marketplace.

GOVERNMENT AGENCIES

MUNICIPAL / REGIONAL GOVERNMENT

The Toronto Film Board

Contact: Co-chairs, Mayor David Miller, Producer Susan Murdoch

In recognition of its revitalized “film friendliness” policy, the City of Toronto has created the Film, Television and Commercial Production Industry Committee (**The Toronto Film Board**). The mandate of the Film Board is to ensure the competitiveness of the industry in Toronto through effective marketing and promotion. The Board, co-chaired by Mayor David Miller and Producer, Susan Murdoch, is comprised of industry leaders, union and guild representatives and city councillors. In order to ensure the health and viability of the sector, The Board acts as an advisory body that provides industry stakeholders with an input mechanism to the Mayor and City Council on matters of policy, strategy and corporate practices.

Brampton Economic Development Office

2 Wellington St. W, Brampton ON L6Y 4R2

Contact: Norine Richardson

(905) 874-2657, F (905) 874-2670

E film@brampton.ca

W www.city.brampton.on.ca/

The Brampton Film Liaison Office is dedicated to providing a film friendly environment through partnerships with government, business and residents.

No film permit? No hassle. Brampton is proud of its varied locations and one-stop shopping. Brampton is The Film Friendly City.

City of Hamilton Film Liaison Office

Economic Development, City of Hamilton

1 James St. S., 8th Flr., Hamilton, ON L8P 4R5

Contact: Jacqueline McNeilly, Tourism and Film Liaison Officer,

(905) 546-4233, 1-800-263-8590, F (905) 546-4107

E jmcneill@hamilton.ca

W www.city.hamilton.on.ca

The Hamilton Film Liaison Office (HFLO) is committed to assisting in all aspects of your film project. They can help from the initial looking stage until final wrap in Hamilton. This level of one-stop shopping service is at no cost to you or your production. Welcome to the City of Hamilton, a premier location that truly does offer reel choices, reel locations and reel service.

City of Mississauga - Mississauga Film Office

4141 Living Arts Dr., Mississauga, ON L5B 4B8

Contact: Carmen Ford, Film Liaison

(905) 306-6150, F (905) 306-6101

E carmen.ford@mississauga.ca

The newly established Mississauga Film Office will coordinate location filming in Mississauga and promote the City and its many diverse attractions as a choice location destination, while offering superior customer service. Let them show you one of the best kept secrets in Ontario.

Ottawa-Gatineau Film & Television Development Corporation

Contact: Ken Korral

(819) 776-8338, F (819) 776-8457

E info@ottawa-gatineaufilmoffice.ca

W www.ottawa-gatineaufilmoffice.ca

A non-profit organization that promotes a “film friendly” environment in the Region, providing locations and production services that facilitate film and television production undertaken by resident and non-resident producers.

Region of Durham – F.I.L.M. Durham

(Oshawa, Pickering, Scugog, Ajax, Uxbridge, Whitby, Clarington, Brock)

Economic Development & Tourism Department

Box 623, 605 Rossland Rd. East., Whitby, ON L1N 6A3

Contact: Jennifer Jones

1-800-706-9857, (905) 668-4113, ext .2607

F (905) 666-6228

E jennifer.jones@region.durham.on.ca

W www.durhambusiness.ca

The Region of Durham and its eight member Municipalities established F.I.L.M. Durham to facilitate and coordinate filming activities across the Region, and to promote the many locations and film industry suppliers available. This region comprises the entire eastern Greater Toronto Area, and provides experienced, film-friendly production assistance with simple, cost-competitive permitting to help every production run smoothly.

GOVERNMENT AGENCIES

OTHER MUNICIPALITIES/REGIONS

Ajax: Allison Sheppard, Planning and Development/Film Liaison
(905) 619-2529 x 231
E allison.sheppard@townofajax.com
W www.townofajax.com

Angus: Kate Moojii, Film Co-ordinator, Nottawasaga Community Economic Development Corporation,
(705) 435-1540
E katem@nottawasaga.com

Aurora: Karen Ewart, Deputy Clerk
(905) 727-1375 x 4222
E kewart@town.aurora.on.ca
W www.town.aurora.on.ca

Bancroft: Barry Wannamaker, CAO
(613) 332-3331 x 30
E bwannamaker@town.bancroft.on.ca
W www.town.bancroft.on.ca

Belleville: Wayne Todd, City Clerk
(613) 968-6481 x 3271
E wtodd@citybelleville.ca
W www.city.belleville.on.ca

Bracebridge: Murray Clarke, CAO
(705) 645-5264
E mclarke@town.bracebridge.on.ca
W www.town.bracebridge.on.ca

Brantford: Paisley Mackenzie, Sr. Development Officer
(519) 759-4150 x 2226
E pmackenzie@city.brantford.on.ca
W www.city.brantford.on.ca

Brock: Thom Gettinby, Deputy Clerk/Administrator for Brock Township
(705) 832-2355 x 239
E tgettinby_brock@canada.com

Brockville: David Paul, Economic Development Officer
(613) 342-8772 x 445
E dpaul@brockville.com
W www.brockville.com

Burlington: Pam Belgrade, Marketing and Revenue Planner, Burlington Parks and Recreation
(905) 335-7600 x 7241
E belgrade@burlington.ca
Doug Pladsen, Supervisor of Scheduling and sports Development
(905) 335-7600 x 7627
E pladsen@burlington.ca
W www.burlington.ca

Caledon: Vera Zammit, Public Works
(905) 584-2272 x 2126
E vzammit@caledon.ca
W www.caledon.ca

Cambridge: Deborah Fee, Special Projects Officer
(519) 740-4536 x 4592
E feed@city.cambridge.on.ca
W www.city.cambridge.on.ca

Cayuga: Karl Huyge, Manager of Economic Development
(905) 318-5932 x 242

Clarington: Jennifer Cooke, Manager of Communications
(905) 623-3379 x 407, 1-800-563-1195
E jcooke@clarington.net
W www.clarington.net

Cobourg: Erin Wannamaker, Tourism Coordinator
1- (905) 372-5481 x 4127
E tourism@cobourg.ca
W www.cobourg.ca

Collingwood: Catherine Durrant, Economic Development Officer
(705) 445-8441 x 234, 1-800-265-9663
E cdurrant@collingwood.ca
W www.collingwood.ca

Creemore: Sue Mackenzie, CAO
(705) 428-6230
E smackenzie@clearviewtwp.on.ca
W www.clearviewtwp.on.ca

Crystal Beach/Fort Erie: Caroline Kett, Town Clerk
(905) 871-1600 x 203
E ckett@forterie.on.ca

GOVERNMENT

GOVERNMENT AGENCIES

Deep River: John Walden, Director of Economic Development
(613) 584-2000 x 123

E jwalden@deepriver.on.ca

East Gwillimbury (incl. Holland Landing, Mount Albert, Queensville, Sharon): Lucille King, Director of Corporate Services and Municipal Clerk

(905) 478-4282 x 239

E lking@towneastgwillimbury.on.ca

W www.eastgwillimbury.ca

Elora/Fergus: Julie Bott (905) 846-0265 x 230

E jbott@twc.ca

Cheryl McCarroll (905) 846-9691 x 243

E cmcarroll@tcw.ca

W www.tcw.ca

Fort Erie: Caroline Kett, Town Clerk

(905) 871-1600 x 203

E ckett@forterie.on.ca

Gravenhurst: Candice Thwaites, Town Clerk

(705) 687-3412 x 228

E cthwaites@gravenhurst.ca

W www.gravenhurst.ca

Grimsby: Kathryn Vout, Town Clerk

(905) 945-9634 x 250

E kvout@town.grimsby.on.ca

W www.grimsby.ca

Guelph: Lois Giles, City Clerk

(519) 837-5603 x 2232,

E lgiles@city.guelph.on.ca

W www.guelph.ca

Halton Hills: Kelly Withers, Town Clerk

(905) 873-2601 x 2330

E kellyw@town.haltonhills.ca

Hanover: William Roberts, CAO/Clerk

(519) 364-2780 x 228

E wroberts@hanover.ca

W www.hanover.ca

Huntsville: Katie Gilchrist, Tourism Consultant

(705) 789-1751 x 2237

E administration@huntsville.ca

W www.town.huntsville.on.ca

Innisfil: Paul Landry, Clerk

(705) 436-3710 x 220

E plandry@town.innisfil.on.ca

W www.town.innisfil.on.ca

King, Township of (incl. Schomberg): Christina Somerville, Clerk

(905) 833-5321, x 234

E csomerville@township.king.on.ca

W www.township.king.on.ca

Kingston: Heather Gregg, Economic Development

(613) 544-2725 xtn 236

E gregg@kingstoncanada.com

W www.kingstoncanada.com

Kitchener: Don Chapman, Economic Development Officer

(519) 741-2388,

E don.chapman@city.kitchener.on.ca

Brian Scott, Economic Development Officer,

(519) 741-2308,

E brian.scott@city.kitchener.on.ca

W www.filmkw.ca

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GOVERNMENT

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LABOUR & PERFORMERS

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ACTRA
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ACTRA, the CFTPA (Canadian Film and Television Production Association) and the APFTQ (L'Association des Producteurs de Film et Télévision du Québec) regularly negotiate an Independent Production Agreement (IPA) which covers performers in independent film and television production. The most current version of the IPA came into effect on January 1, 2004 and will expire on December 31, 2006.

ACTRA covers all performers, including but not limited to actors, background performers, choreographers, dancers, singers, puppeteers, stunt coordinators, and stunt performers. In the Toronto area there are over 10,000 ACTRA performer members.

NOTE: In the event of any discrepancy between the following information and the actual text of the Independent Production Agreement, the IPA will be regarded as correct.

MINIMUM DAILY FEES (CANADIAN FUNDS) Effective: January 1, 2005 - December 31, 2005.

ON CAMERA PERFORMERS/8 HOUR DAY	Daily	Hourly	O/T	Weekly
Principal Actor	554.75	69.50	104.00	2,357.25
Singers etc.	415.75	52.00	78.00	1,766.75
Actors etc	374.50	47.00	70.25	1,591.25
Variety Principal	831.75	104.00	156.00	3,536.00
Chorus Performer	539.00	67.50	101.25	2,293.00
Stunt Coordinator	721.25	90.00	105.25	n/a
Stunt Actor	831.75	104.00	156.00	n/a
Qualified Background Performers	Daily	Hourly	OT	Weekly
Stand in	169.00	21.00	31.75	760.00
General Background and Pho	160.50	20.00	30.00	n/a
Special Skill	214.50	27.00	40.25	n/a

***N.B.:** All background performers are under ACTRA's jurisdiction. The first 25 background performer roles of each day will receive the rates outlined above. ACTRA members shall be given preference of engagement for the first 25 roles. Additional background performers shall be paid: Period 1 & 2 @ \$9.00; Period 3 @ \$9.25 per hour.

USE RIGHTS FOR ALL PROGRAMS

Upon payment of the minimum daily fee to a performer, the producer is entitled to one of the following "Declared Uses" of the program:

TYPE OF PROGRAM	BASIC USE OF ENTITLEMENT
(a) Theatrical	Worldwide theatrical use for period of the copyright of the program
(b) Free Television	One domestic run in Canada
(c) Pay - TV	One (1) year use in Canada
(d) Cable TV	Three (3) years use in Canada
(e) Compact Devices	Two (2) years use in Canada
(f) Educational TV	Three (3) years use in Canada

Each of the above includes worldwide non-theatrical use. At the time of contracting of performers, the producer must declare the intended use of the program. A producer may purchase additional use rights for his/her production by one of the following three methods:

- (a) Residual Payments (b) Prepayment Option, or (c) A non-refundable Advance Option

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ACTRA – Continued

PREPAYMENT OPTION

The most commonly used method is the Pre-payment Option. The producer may acquire unrestricted Use Rights in all media, throughout the world for a period of Four (4) consecutive years, from the date of first exploitation release in any residual market, for 130% of Net Fees for Theatrical Productions and 105% of Net Fees for Television and other productions. The producer shall declare and specify the prepayment in the individual contract of the performer. The prepayments must be paid to performers at the time of production.

ADVANCE OPTION

The producer may pay, at the time of production, one of the following percentages of Net Fees as a Non-Refundable Advance against the following Use Fees based on performer participation in Distributors' Gross Revenue:

Options	Non-Refundable Advance (% of Net Fees)	Participation in Distributors' Gross Revenue
1.	100	3.6%
2.	75	4.6%
3.	50	5.6%
4.	25	6.6%

The only circumstances which will allow a producer to select option #4, and therefore make a 25% Advance payment, is if there is only one exclusively Canadian pre-sale in one media, as of the first day of principal photography, and which pre-sale must include one of the Declared Uses.

Definition of a performer net fee is "...the total compensation paid to a performer for camera and recording days."

Please refer to Part B of ACTRA's Independent Production Agreement for more detailed and precise information.

SPAN OF WORK

Drop / Pick Up:	Performer may be booked for any number of scheduled shooting days, with any number of non-scheduled non-paid days in between.
Work Day:	8 hours. The 9th to the 12th hour is at 1 1/2x. Beyond the 12th hour the rate is at 2x.
6th Day:	1 1/2 x contracted daily, hourly and overtime rates
7th Day:	2x contracted daily, hourly and overtime rates
Meals:	Not later than 5 hours from call. Infringement is at 2x the hourly rate, paid hour units. The meal period may be postponed to the end of the 6th hour if the producer provides a substantial snack (with hot and cold beverages), and time to consume the snack prior to the 5th hour. If required by the exigencies of production, the unpaid meal break may be extended by 1/2 hour. There shall be a 1/2 hour meal period for every 4 hours of overtime worked.
Turnaround:	11 hour rest period between work days (12 hrs for minors). Any infringement is at 2x contracted hourly rate.
Holidays:	No additional charge. (see Government Information - Statutory Holidays)
Night Differential:	No additional charge. Requirements for notice to performer of scheduled night work.
Penalties:	Payable in quarter hour units. The maximum compounding effect of the application of overtime and penalty payments shall not exceed 3x the performer's contracted hourly rate.

LABOUR & PERFORMERS

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ACTRA – Continued

Travel Time:	Payable in quarter hour units at the hourly rate if beyond 40 kilometer (25 mile) radius of Toronto city centre.
Boundaries:	If a Canadian production is to go on location outside Canada, all terms and conditions of the IPA applies, which includes and is not limited to accommodations and per diems.
Per Diem:	\$65.00 per day plus hotel, calculated on basis of: Breakfast \$15.00, Lunch \$20.00, & Dinner \$30.00
Holdover on Location:	No payment other than incurred expenses (e.g. per diem) is paid to performers held on a distant location during production “down days.” “Down days” are the normal one-day or two-day weekly rest period. However, if a performer is required to be on location by the producer prior to or following a contracted day of work the performer shall be paid 50% of the contracted daily fee for the first 2 days and 100% of the contracted daily fee for each subsequent day.
Rehearsals / Reading Sessions:	Minimum 2 hour call. These fees are not subject to pre-payment and residual payments.
Wardrobe Fitting:	Min. payment of \$69.50 per hr. or performer's contracted hourly rate, whichever is greater for min. of 2 hrs.
Time for Make-up Hair & Wardrobe:	A maximum of 15 minutes is given immediately prior to production call for Make Up, Hair and Wardrobe at 1/4 of the performer's applicable straight time rate. Time in excess of 15 minutes is calculated as part of the regular 8-hour day..
Recall:	The minimum call for performers looping his/her own on-camera performance is 2 hours.
Work Permits:	Resident: \$130.00 for 1st week, \$65 for each subsequent week per episode/production for principal performers. Other Categories (except background performers): \$105.00 for 1st week, \$45.00 for each subsequent week per episode/production. Non-Canadian: \$225.00 for 1st week, \$175 for each subsequent week of a production/episode for a principal performer.
Fringes:	11% of gross fees for all performers including Use fees for Insurance and Retirement Benefits. For producers who are members of the Producers Association, the administration fee is a total of 1% of performer's gross fee per production to a total maximum of \$1,500.00. If the gross performers' fees in respect of a production exceeds \$2,000,000.00, the maximum will be \$3,000.00 per production excluding series. Non-member producers' administration fee is a total of 4% of the performers' gross fee, no maximum. All producers also pay an administration of 0.5% of gross fees paid to all performers to the ACTRA Performers' Rights Society to a maximum contribution of \$1,500.00.
Bond:	A minimum of the value of 2x the weekly performer payroll. Not less than \$25,000.00. Actual amount is determined by local representative prior to shooting and is based on overall talent payroll and fringe. A bond will be required for post production work.

MINORS

A special situation arises when minors are engaged in the workplace. All parties involved in production are dedicated to ensuring a safe environment for all performers, with extra care given to the proper health, education, morals, and safety of minors. The term “minor” refers to performers under the age of eighteen (18) years. The term “parent” shall include the minor's legal guardian. Although special provisions apply to minors, they are still subject to the minimum terms and conditions stipulated elsewhere in the Collective Agreement.

UNIONS & GUILDS

ACTRA – Continued

Conditions of Engagement

The producer shall advise the minor's parent(s) at the time of engagement of the complete terms and conditions of the employment, including, but not limited to, studio, location, estimated hours, hazardous work and special abilities required. The producer shall furnish the parents with a script, plus all revisions, prior to shooting.

The producer is required to provide special notification of night shoots (i.e. between 1900h and 0600h) and/or performances where a minor is asked to perform activity with a level of physical proficiency or other physical skill superior to that of the average minor.

No Minor shall be required to work in a situation that places the Minor in clear and present danger to life and limb. When a Minor is required to perform work requiring superior physical skill, ACTRA consent must be given prior to the contracting of the Minor.

In case of night shoots, 36 hours notice shall be provided to the parent(s). If less than 36 hours notice is provided, such notice shall be provided to minor's parent and ACTRA.

Parental Responsibilities

The parent shall familiarize him/herself with the requirements of the role as described in the script or otherwise disclosed to the parent. The parent shall be given a copy of Appendices 14 and 15 of the Collective Agreement. Appendix 14 and, if applicable, Appendix 15 shall be completed and delivered to ACTRA and the producer after a Booking by the producer, but prior to the delivery of a contract to the parent, or in the case of a minor engaged in the background performer categories, prior to the commencement of work.

The parent shall disclose, in writing, any medical history or condition or any attitudinal or psychological condition of which the parent is aware which might foreseeably interfere with or impact on, the minor's ability to carry out the role for which the minor is being considered.

For minors 6 years of age and older, the parent shall execute and deliver, with the contract, an Emergency Medical Authorization enabling the producer to obtain emergency medical treatment for the minor in the event the parent cannot be located immediately when such treatment is required.

Work Day & Meal Periods

The work day shall not exceed 8 consecutive hours, excluding meal periods.

For minors under 12 years of age, overtime is forbidden.

For minors aged 12 to 15, a maximum of 2 hours per day overtime may be permitted, provided that in the event a minor is required to work a cumulative maximum of 4 hours of overtime three consecutive days, the minor shall not be required to work any overtime on the immediately following day, unless the parent consents. Such minors shall be given rest periods of not less than 12 hours between the end of one work day and the beginning of the next work day.

For minors under age of 12, there shall be a rest period of not less than 12 hours between the time the minor arrives at his home (or place of accommodation) and the time that the minor leaves for the set for the next call.

When the producer is required to provide transportation, best efforts shall be made for minors to leave the set within 30 minutes of the end of the minor's working day. The producer shall ensure that transportation home (or place of accommodation) is provided for any minor wrapped after dark.

Minimum Call

The minimum call for a minor under the age of 12 shall be four hours. The minimum fee for such four hours be one-half the minimum daily fees. Where the call extends beyond four hours, the call shall automatically revert to an eight hour call.

UNIONS & GUILDS

Time Before Camera or Rehearsal

ACTRA – Continued

Minors shall not be continually required before the camera or under lights for longer periods of time during a work session than specified below. Breaks shall be taken away from the set when and wherever possible.

2 years & under	15 consecutive mins.	(minimum break 20 mins.)
3 - 5 years	30 consecutive mins.	(minimum break 15 mins.)
6 - 11 years	45 consecutive mins.	(minimum break 10 mins.)
12 - 15 years	60 consecutive mins.	(minimum break 10 mins.)

Presence of Parent

A parent of a minor under 16 years of age must be present at all times when a minor is on set and must accompany the minor to and from the set or location, and shall have the right to accompany the minor on hair, make-up, and wardrobe calls, if the space can accommodate the parent, and provided the parent is not disruptive.

A parent of a minor shall have the right to be present at all times when their child is working. The parent shall advise the producer if and when he or she will be present. When the parent is not present, a responsible chaperon (not less than 21 years of age) shall be appointed by the parent(s) to assume full supervision of the minor for the duration of the engagement.

The appointment of the minor's chaperon (Appendix 15 of the Collective Agreement) shall be completed in triplicate copies provided to the producer, one copy to ACTRA and one to be retained by the parent(s).

The parent(s) or guardian shall not interfere with the Production unless interference is required to ensure the minor's safety.

The producer shall bear the travel expenses and per diem of one parent accompanying a minor to a Distant Location. The amounts of such travel expenses and per diem shall be equivalent to those paid to a performer under the Collective Agreement. With respect to performers aged 16 and 17 who are living with a parent, such performer shall have the right to travel to a Distant Location with a mutually agreed to chaperon provided by the producer, unless the performer's parent(s) consents in writing to such performer travelling alone.

Dangerous Work

No minor shall be required to work in a situation that places him/her in clear and present danger to life or limb, or if the minor or parent believes the minor is in such a situation. Where a minor is engaged to perform subject matter which the producer knows, or ought reasonably to know could be of psychologically damaging nature to the minor, a psychologist or therapist properly accredited by the applicable Provincial Ministry shall be hired by the producer to guide and assist the minor to handle the emotional and mental stress of such subject matter. The producer shall be required to carry out the psychologist or therapist's recommendations, which may include such psychologist or therapist being present on set.

Tutoring

Where a minor who normally attends school is required to work during school time, the parent, unless the producer undertakes to do so, shall consult the minor's school principal or regular teacher prior to commencement of work. The producer shall institute the measures for tutoring that the minor's principal or teacher propose. The cost of the tutor will be borne by the producer.

Where a minor is engaged in a Production, such that he/she is required to miss at least three (2) days of regular school in a given school week, or at least (5) days of regular school in a school year over the course of a Production, the producer agrees to employ a tutor to be present during the minor's work day from the first day of such engagement.

In the event that at the time of contracting, the production schedule is such that the producer is not required to employ a tutor, but the production schedule is subsequently changed such that the minor is required to miss school, then the producer shall be obligated to employ a tutor.

Tutors will be properly qualified. ACTRA shall advise the parent(s) to consult with the minor's school and secure regular school assignments and books, which will be used by the minor and the tutor.

When tutoring is required, the minor shall have access to the tutor during the work day when the minor is not required to work.

LABOUR & PERFORMERS

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ACTRA – Continued

Minors Coordinator

One individual on each set or location will be designated by the producer to coordinate all matters relating to the welfare and comfort of minors. Parents will be notified of the name of the minors coordinator, who shall have the welfare and comfort of the minors as his/her primary responsibility. A coordinator may not double as a tutor, unless all minors are being tutored at the same time.

Time of Calls

Auditions, interviews, individual voice and photographic tests, fittings, wardrobe tests, make-up tests and photographic conferences for minors shall be after school hours. Calls for actual production shall not be so limited. Minors shall not be required to work beyond 2300h without the consent of the Parent.

Food

The producer recognizes the special nutritional requirements of minors and shall provide them with a selection of milk, juices and healthy snacks. All minors shall be fed meals on evening shoots.

STUNTS AND RISK PERFORMANCE

Stunt Categories

A **stunt performer** is a performer who is specially trained and knowledgeable in the engineering of and the performance of stunt work, relating to a performance which would be considered dangerous if not performed by a performer with special training.

A **stunt actor** is a stunt performer who is engaged to enact a character (which may include up to ten words) and who performs work.

A **stunt double** is a stunt performer who only performs the physical double for the character that the performer was assigned to double.

The contracted fee for a **stunt performer** or stunt double shall be exclusive of any performance in a residual category, such as principal actor or actor etc. If the stunt performer, in addition to performing the stunt, also enacts the role of the “character”

A **stunt coordinator** is responsible for the creation and engineering of stunts and the engagement of stunt performers. The stunt coordinator must be a member of ACTRA and be an experienced and qualified stunt performer.

Risk performance is the undertaking of any action by a performer (other than a stunt performer engaged to perform a stunt or stunts) which action could be considered dangerous and beyond the performer’s general experience or the placing of the performer in a position, which would normally be considered hazardous. Performers shall not as a rule be required to undertake risk performances. Whenever possible, producers shall engage qualified stunt performers to undertake such work. Where it is not possible to engage a qualified stunt performer and other performers are called upon to undertake a risk performance they may negotiate an additional fee, which shall not be less than the fee for a stunt performer or refuse to perform the risk performance, but such performers shall be paid fully for the engagement.

Safety Guidelines

Productions shall adhere to all applicable safety guidelines issued by the applicable Provincial Government Ministries. The producer further agrees to cooperate in disseminating such guidelines and adhering to future addenda and/or changes implemented by such Ministries.

Insurance for Stunt Performers

The producer is obligated to provide that its General Liability Insurance policy covers stunt performers and coordinators.

UNIONS & GUILDS



**TORONTO
MUSICIANS'
ASSOCIATION**
LOCAL 149 • A.F. OF M.

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SUMMARY OF FEES/TERMS

to record music for Canadian Films pursuant to AFM'S CANADIAN CONTENT PRODUCTION RULES

FEES - BASIC RECORDING SESSION

3 hour minimum call – side musician's minimum fee @ \$300.00, leader or (single musician) @ 100% extra ... may be extended in 1 1/2 hour units @ pro rata up to a 5 hour call when booked as a Basic Session. Limit of two (2) Basic Sessions per day. (A minimum 1 hr. meal break between sessions which is in addition to normal breaks @ 10 minutes per session hour.)

When 10-19 musicians are engaged, a playing member of the orchestra (other than the leader) shall be appointed as the contractor and be paid @ 50% above the side musicians' fee. For 20 or more musicians, the playing contractor to be paid @ 100% extra. (This term subject to future amendments).

'Doubling' (when required) calculated on the side musicians' fee @

1st dbl.	@ 30% extra
2nd dbl.	@ 15% additional
3rd dbl.	@ 15% additional

Fees for additional doubling subject to negotiations between the Musician the Leader and the Signatory Producer for an additional amount acceptable to all parties. (Final amount(s) to be stated on contracts).

Unscheduled Overtime – in 15 minute units @ pro rata plus 50% (\$37.50 per quarter hour)

Pension Payments – For all services performed under this Agreement the Producers shall contribute ten percent (10%) over and above all minimum fees as outlined in this Agreement to the AFM-EPW Fund Canada.

The Basic Recording Session (as detailed herein) to apply as follows:

- (a) for each 'Scoring Session' wherein up to thirty (30) minutes of music may be recorded within the three (3) hour minimum call with an additional five (5) minutes of music permitted per hour thereafter, or,
- (b) for each episode (within a series) which requires specific recorded music, or,
- (c) for a 'Theme Music Session' wherein up to three (3) minutes of music may be recorded and utilized for each episode in the series as theme music for programming openings/closings and intros/extros to commercials, or,
- (d) for a 'Format Music Session' wherein up to ten (10) minutes of music may be recorded and utilized for each episode in the series as programming themes (as provided in (c)) plus stings, cues, and segues;

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AFM, LOCAL 149 – Continued

PROVIDED FURTHER

that for (c) & (d) and in addition to the 'Basic Session Fee' a 'Synchronization Fee' shall be paid to each musician on the session, for the total number of episodes within a series, produced for a single broadcast season... as follows;

- (i) for a Theme Music Session - \$25 per episode see part (c)
- (ii) for a Format Music Session - \$50 per episode see part (d)

Basic Sideline (filming) Session

For 'on set' or 'on location' filming of musician(s)' image(s) while portraying an instrumental performance (with or without vocal impersonation).

Fees – Basic Sideline Session – 6 hour minimum call – may be extended in hour units up to an eight hour call when originally confirming (booking) the musician(s).

Side Musician - \$25.00 per half hour unit. Leader (or Single Musician) @100% extra

Unscheduled Overtime – in 15 minute units @ pro rata plus 50% extra (\$18.75 per quarter hour)

Maximum to a 10 hour day of actual work time, wherein a meal break of no less than one hour to be provided upon completion of no more than 5 hours of a sideline session (Note: this meal break is in addition to normal breaks of 10 minutes per session hour). In the event the musician's instrumental performance is recorded during any part of a sideline session; the basic session fees and terms as provided herein, shall also be applicable and/or payable as follows:

Fees – Basic Sideline and Recording Session

In the event that members' sideline performances include live instrumental playing, and the instrumental performance (audio) is recorded for any purposes whatsoever – basic recording fees and terms to apply plus a premium of 25% (extra payment) for the actual time utilized for recording and filming of members. (e.g. minimum 3 hour call fees and terms etc., to apply even though recording of instrumental performance may only take place for a short portion of the 3 hour (minimum) time period and the remaining time utilized for filming only.)

Music Preparation:

All prevailing music preparation fees as detailed in AFM's current film agreements (i.e. TV Film and/or Theatrical Motion Pictures) to be increased by 35%;

Provided further that for use in a TV series for a single broadcast season, additional fees shall be payable and calculated on the total amount of music prep services contained/utilized in each episode as follows;

- up to 10 minutes of music @\$50 per episode
- up to 20 minutes of music @\$75 per episode
- up to 30 minutes of music @\$100 per episode

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AFM, LOCAL 149 – Continued

General Terms:

1. Only the services of members in good standing of Locals of the American Federation of Musicians of the United States and Canada shall be used for the performance of any work within a classification covered by this Agreement.
2. Extra percentages applicable to leader/contractor/doubling etc., to be inclusive of all session fees.
3. All services to be contracted under AFM forms as provided by the AFM and/or its Local.
4. The contract(s) must specify the name of film and/or episodic series; identify each episode within a series and its anticipated broadcast season.
5. 'Theme' or 'Format' music shall not be utilized for 'scoring music' as it is generally understood within the industry.
6. Minimum 'scoring' requirements for episodic series – terms of AFM Television Film Labour Agreement, to apply.
7. TV 'variety shows' in the form of specials, weekly series, daily strips, etcetera, are not eligible for production herein – see AFM/CBC Agreement or AFM/Television Videotape Agreement.
8. We have been advised by the Toronto Musicians' Association (TMA) that, in keeping with past and current practices, 'all' media recording engagements within TMA's jurisdiction are subject to a contract filing/handling fee. The amount payable (by the producer) is calculated @ 10% of the total scale fee payable to 'one' (non-doubling) side musician. This additional amount to be included, with the payments and/or contracts required herein.

For further clarification or additional information please contact AFM's Canadian Office (416) 391-5161.

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DIRECTORS GUILD OF CANADA - Ontario

DGC Ontario District Council
890 Yonge St., 9th Floor, Toronto, ON M4W 3P4

Contact: *Ron Haney, Chief Executive Officer & Executive Director*
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TIER LEVELS DEFINED

Type of Motion Picture	Budget Range in Canadian Funds (Total Budget)	Tier	Administration and Training Fund (%)	Vacation Pay (%)	Retirement Contribution (%)	Health and Welfare (%)	CFTPA Levy* (%)	Total (%)
Theatrical Motion Pictures	\$9,160,000 and over	A	1.5	6	6	3	1	17.5
(includes "Features")	\$5,100,000 - \$9,159,999	B	1.5	6	6	3	1	17.5
	\$3,120,000 - \$5,099,999	C	1	4	5.5	3	1	14.5
	\$1,820,000 - \$3,119,999	D	1	4	4	2	1	12
	Under \$1,820,000	E	1	4	4	2	1	12
Made For Television (MFT) Movies	\$6,240,000 and over	A	1.5	6	6	3	1	17.5
(includes "Television Motion Pictures", "Direct to Video")	\$4,680,000 - \$6,239,999	B	1.5	6	6	3	1	17.5
	\$2,600,000 - \$4,679,999	C	1	4	5.5	3	1	14.5
	\$1,820,000 - \$2,599,999	D	1	4	4	2	1	12
	Under \$1,820,000	E	1	4	4	2	1	12
Mini-Series	\$5,500,000 and over	A	1.5	6	6	3	1	17.5
(Per each 2 hours of broadcast time)	\$4,000,000 - \$5,499,999	B	1.5	6	6	3	1	17.5
	\$3,000,000 - \$3,999,999	C	1	4	5.5	3	1	14.5
	\$2,000,000 - \$2,999,999	D	1	4	4	2	1	12
	Under \$2,000,000	E	1	4	4	2	1	12
Television Series **	\$880,000 and over	A	1.5	6	6	3	1	17.5
(1/2 hour episode)	\$640,000 - \$879,999	B	1.5	6	6	3	1	17.5
(includes "Anthologies", "Episodic Television Series", "Serials", "Variety Series")	\$440,000 - \$639,999	C	1	4	5.5	3	1	14.5
	\$320,000 - \$439,999	D	1	4	4	2	1	12
	Under \$320,000	E	1	4	4	2	1	12
Television Series**	\$1,460,000 and over	A	1.5	6	6	3	1	17.5
(1 hour episode)	\$1,150,000 - \$1,459,999	B	1.5	6	6	3	1	17.5
(includes "Anthologies", "Episodic Television Series", "Serials", "Variety Series")	\$810,000 - \$1,149,999	C	1	4	5.5	3	1	14.5
	\$520,000 - \$809,999	D	1	4	4	2	1	12
	Under \$520,000	E	1	4	4	2	1	12
Television Specials	\$920,000 and over	A	1.5	6	6	3	1	17.5
(1/2 hour)	\$690,000 - \$919,999	B	1.5	6	6	3	1	17.5
(includes "Pilots", "Spinoffs", "Television Drama Specials", "Variety Specials")	\$520,000 - \$689,999	C	1	4	5.5	3	1	14.5
	\$410,000 - \$519,999	D	1	4	4	2	1	12
	Under \$410,000	E	1	4	4	2	1	12
Television Specials	\$1,720,000 and over	A	1.5	6	6	3	1	17.5
(1 hour)	\$1,090,000 - \$1,719,999	B	1.5	6	6	3	1	17.5
(includes "Pilots", "Spinoffs", "Television Drama Specials", "Variety Specials")	\$890,000 - \$1,089,999	C	1	4	5.5	3	1	14.5
	\$780,000 - \$889,999	D	1	4	4	2	1	12
	Under \$780,000	E	1	4	4	2	1	12
Strip Programs	\$460,000 and over	A	1.5	6	6	3	1	17.5
(1/2 hour)	\$410,000 - \$459,999	B	1.5	6	6	3	1	17.5
	\$290,000 - \$409,999	C	1	4	5.5	3	1	14.5
	\$180,000 - \$289,999	D	1	4	4	2	1	12
	Under \$180,000	E	1	4	4	2	1	12
Strip Programs	\$920,000 and over	A	1.5	6	6	3	1	17.5
(1 hour)	\$810,000 - \$919,999	B	1.5	6	6	3	1	17.5
	\$580,000 - \$809,999	C	1	4	5.5	3	1	14.5
	\$230,000 - \$579,999	D	1	4	4	2	1	12
	Under \$230,000	E	1	4	4	2	1	12

*Payable directly to the CFTPA as per Article ON6.00

**see Standard Agreement Article ON8.00 for TV Series and Pilots Discount Fringe Package

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UNIONS & GUILDS

DIRECTORS GUILD OF CANADA – Continued

DR16.00, 17.00, 19.00: The rates for 2005 apply from January 3, 2005 until the expiration of this Agreement.

R16.00: MINIMUM RATES FOR DIRECTORS FOR THEATRICAL MOTION PICTURES

	Tier A Weekly Rate	Tier B Weekly Rate	Tier C Weekly Rate	Tier D Weekly Rate	Tier E Weekly Rate
Guaranteed Period	16 Weeks	15 Weeks	14 Weeks	10 Weeks	8 Weeks
Prep and Shooting	\$9,195.00	\$8,290.00	\$7,705.00	\$6,550.00	\$5,245.00

DR17.00: MINIMUM RATES FOR DIRECTORS FOR ANTHOLOGIES, MADE FOR TV MOVIES, MINI-SERIES, PILOTS, SPINOFFS AND DRAMA SPECIALS

Length	Guaranteed Days Prep/Shooting	Tier A	Tier B	Tier C	Tier D	Tier E
_ hour	10 days	\$13,985.00	\$12,615.00	\$11,030.00	\$9,375.00	\$7,505.00
1 hour	20 days	\$27,970.00	\$25,210.00	\$22,065.00	\$18,760.00	\$15,005.00
1_ hours	30 days	\$55,045.00	\$49,620.00	\$43,420.00	\$36,910.00	\$29,530.00
2 hours	45 days	\$82,565.00	\$74,430.00	\$65,125.00	\$55,355.00	\$44,285.00

MINIMUM RATES FOR DIRECTORS FOR TV SERIES

Length	Guaranteed Days Prep/Shooting	Tier A	Tier B	Tier C	Tier D	Tier E
_ hour	10 days	\$11,365.00	\$10,250.00	\$8,975.00	\$7,625.00	\$6,100.00
1 hour	18 days	\$23,605.00	\$21,275.00	\$18,610.00	\$15,825.00	\$12,660.00
1_ hours	28 days	\$35,395.00	\$31,910.00	\$28,225.00	\$23,735.00	\$18,985.00
2 hours	38 days	\$47,200.00	\$42,545.00	\$37,235.00	\$31,645.00	\$25,320.00

Please refer to the Standard Agreement for Director rates for Variety Series and Specials and Strip Programs.

ADDITIONAL DAYS:

DR16.02 The minimum daily rate for additional days worked beyond the Director's guaranteed period or for daily engagement, where permissible, shall be one-fourth (1/4) of the weekly rate payable for the particular type of Motion Picture.

DR19.00: The rates for 2005 apply from January 3, 2005 until the expiration of this Agreement.

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UNIONS & GUILDS

DIRECTORS GUILD OF CANADA – Continued

MINIMUM RATES FOR SECOND UNIT DIRECTORS

Prep days shall be paid at 1/8th of the Weekly Rate Per day.

Production Type	Tier A		Tier B		Tier C		Tier D		Tier E	
	Weekly Rate	Daily Rate	Weekly Rate	Daily Rate	Weekly Rate	Daily Rate	Weekly Rate	Daily Rate	Weekly Rate	Daily Rate
Theatrical Motion Picture	\$9,195.00	\$2,300.00	\$8,290.00	\$2,075.00	\$7,290.00	\$1,815.00	\$6,175.00	\$1,545.00	\$4,940.00	\$1,235.00
Television Motion Picture	\$6,410.00	\$1,605.00	\$5,775.00	\$1,445.00	\$5,060.00	\$1,265.00	\$4,300.00	\$1,075.00	\$3,445.00	\$865.00

RIGHTS ACQUISITION FEES (RAF) FOR ADDITIONAL USE – DIRECTORS

DR18.02 The Producer may acquire unrestricted worldwide rights in perpetuity for additional use beyond the use acquired under Article DR16.01 with respect to Theatrical Motion Pictures or the single use selected under Article DR17.01 with respect to Television Motion Pictures, only after payment in full of the following percentages of the applicable Directors minimum rate no later than the due date specified. If not paid by the due date, then the applicable rate shall be increased by 3%.

THEATRICAL MOTION PICTURES:

	RAF Period	Prepayment %	Due Date
All Television Use	In Perpetuity	40%	At time of production
All Television Use	Years 1-5 Year 6 of Use Year 7 of Use Year 8 of Use Year 9 of Use Year 10 of Use Total	25% 5% 5% 5% 5% 5% 50%	At time of production Prior to date of use Prior to date of use Prior to date of use Prior to date of use Prior to date of use Prior to date of use
Compact Devices	North America in Perpetuity	30%	Prior to date of use
Compact Devices	World (excluding North America) in Perpetuity Total	30% 60%	Prior to date of use
Compact Devices	Worldwide in Perpetuity	50%	Prior to date of use
All Television Use and Compact Devices	In Perpetuity	90%	At time of Production

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DIRECTORS GUILD OF CANADA – Continued

TELEVISION MOTION PICTURES (EXCLUDING STRIP PROGRAMS):

	RAF Period	Prepayment %	Due Date
All Television Use	In Perpetuity	75%	At time of production
All Television Use	Years 1-5	55%	At time of production
	Year 6 of Use	6%	Prior to date of use
	Year 7 of Use	6%	Prior to date of use
	Year 8 of Use	6%	Prior to date of use
	Year 9 of Use	6%	Prior to date of use
	Year 10 of Use	6%	Prior to date of use
	Total	85%	
Compact Devices	North America in Perpetuity	30%	Prior to date of use
Compact Devices	World (excluding North America) in Perpetuity	30%	Prior to date of use
	Total	60%	
Compact Devices	Worldwide in Perpetuity	50%	Prior to date of use
All Television Use and Compact Devices	Worldwide in Perpetuity	110%	At time of production
Theatrical Use – Non Canadian Production	In Perpetuity	40%	Prior to date of use
Theatrical Use – Canadian Productions	In Perpetuity	20%	Prior to date of use

ACQUISITION OF ADDITIONAL USE AFTER PRODUCTION

If the Producer does not purchase a rights acquisition fee under article DR18.02(b)(i) prior to the applicable first use, such rights acquisition fee shall be subject to the payment of an additional amount equal to 20% of the applicable Director's minimum rate prior to date of use. (DR18.04)

Please refer to the Standard Agreement for Rights Acquisition Fees for Strip Programs.

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DIRECTORS GUILD OF CANADA – Continued

MINIMUM RATES FOR PRODUCTION DEPARTMENT FOR THEATRICAL AND TELEVISION MOTION PICTURES Production Department - 2005 Rates

The rates for 2005 apply from January 3, 2005 until the expiration of this Agreement.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2005	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Manager	\$3,075.00	\$770.00	\$2,770.00	\$695.00	\$2,425.00	\$610.00	\$2,065.00	\$520.00	\$1,655.00	\$415.00
Assistant Production Manager / Unit Manager	\$2,160.00	\$540.00	\$1,945.00	\$490.00	\$1,670.00	\$420.00	\$1,445.00	\$365.00	\$1,160.00	\$290.00
1st Assistant Director	\$2,955.00	\$740.00	\$2,670.00	\$670.00	\$2,335.00	\$585.00	\$1,985.00	\$500.00	\$1,595.00	\$400.00
2nd Assistant Director	\$2,130.00	\$535.00	\$1,930.00	\$485.00	\$1,685.00	\$425.00	\$1,435.00	\$360.00	\$1,150.00	\$290.00
3rd Assistant Director	\$1,290.00	\$325.00	\$1,165.00	\$295.00	\$1,015.00	\$255.00	\$870.00	\$220.00	\$695.00	\$175.00
Trainee Assistant Director	\$955.00	N/A	\$875.00	N/A	\$765.00	N/A	\$660.00	N/A	\$630.00	N/A
Set Production Assistant	\$925.00	\$235.00	\$840.00	\$210.00	\$730.00	\$185.00	\$625.00	\$160.00	\$620.00	\$155.00
2nd Set Production Asst (8 hour shift)	N/A	\$130.00	N/A	\$120.00	N/A	\$105.00	N/A	\$90.00	N/A	\$85.00
Location Manager	\$2,240.00	\$560.00	\$2,015.00	\$505.00	\$1,775.00	\$445.00	\$1,510.00	\$380.00	\$1,205.00	\$310.00
Assistant Location Manager / Locations Scout	\$1,290.00	\$325.00	\$1,165.00	\$295.00	\$1,015.00	\$255.00	\$870.00	\$220.00	\$695.00	\$175.00
Location Production Assistant	\$925.00	\$235.00	\$840.00	\$210.00	\$730.00	\$185.00	\$625.00	\$160.00	\$620.00	\$155.00
2nd Location PA (8 hour shift)	N/A	\$130.00	N/A	\$120.00	N/A	\$105.00	N/A	\$90.00	N/A	\$85.00

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DIRECTORS GUILD OF CANADA – Continued

MINIMUM RATES FOR ART DEPARTMENT FOR THEATRICAL AND TELEVISION MOTION PICTURES

Art Department - 2005 Rates

The rates for 2005 apply from January 3, 2005 until the expiration of this Agreement.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2005	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Designer	\$3,745.00	\$940.00	\$3,460.00	\$865.00	\$3,025.00	\$760.00	\$2,570.00	\$645.00	\$2,060.00	\$515.00
Art Director (Head of Department)	\$3,295.00	\$825.00	\$3,040.00	\$760.00	\$2,670.00	\$670.00	\$2,265.00	\$570.00	\$1,815.00	\$455.00
Art Director	\$2,485.00	\$625.00	\$2,285.00	\$575.00	\$2,005.00	\$505.00	\$1,710.00	\$430.00	\$1,375.00	\$345.00
1st Assistant Art Director / Set Designer	\$1,850.00	\$465.00	\$1,705.00	\$430.00	\$1,490.00	\$375.00	\$1,270.00	\$320.00	\$1,015.00	\$255.00
2nd Assistant Art Director	\$1,490.00	\$375.00	\$1,385.00	\$350.00	\$1,200.00	\$300.00	\$1,020.00	\$255.00	\$820.00	\$205.00
Art Department Trainee (PA)	\$840.00	\$210.00	\$775.00	\$195.00	\$675.00	\$170.00	\$580.00	\$145.00	\$510.00	\$130.00

MINIMUM RATES FOR ACCOUNTING DEPARTMENT FOR THEATRICAL MOTION PICTURES AND TELEVISION MOTION PICTURES

2005 Rates – Accounting Department

The rates for 2005 apply from January 3, 2005 until the expiration of this Agreement.

Classification	Tier A TV Series Tier A Features		Tier B TV Series Tier B Features Tier A MFT		Tier C Series Tier C Features Tier B MFT		Tier D Series Tier D Features Tier C MFT		Tier E Series Tier E Features Tier D & E MFT	
2005	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Accountant	\$2,390.00	\$600.00	\$2,170.00	\$545.00	\$1,955.00	\$490.00	\$1,665.00	\$420.00	\$1,335.00	\$335.00
1st Assistant Accountant (General)	\$1,850.00	\$465.00	\$1,630.00	\$410.00	\$1,430.00	\$360.00	\$1,215.00	\$305.00	\$975.00	\$245.00
1st Assistant Accountant (Payroll)	\$1,630.00	\$410.00	\$1,500.00	\$375.00	\$1,320.00	\$330.00	\$1,125.00	\$285.00	\$900.00	\$225.00
2nd Assistant Accountant	\$1,065.00	\$270.00	\$975.00	\$245.00	\$860.00	\$215.00	\$730.00	\$185.00	\$590.00	\$150.00
3rd Assistant Accountant	\$875.00	\$220.00	\$760.00	\$190.00	\$710.00	\$180.00	\$610.00	\$155.00	\$510.00	\$130.00
Trainee Assistant Accountant	\$710.00	\$180.00	\$655.00	\$165.00	\$605.00	\$155.00	\$510.00	\$130.00	\$510.00	\$130.00

****Note:** Fringes are calculated on the basis of the Production's Tier.

*****Note:** The Agreement shall apply to Post Production Accountants only by mutual consent. This Agreement does not provide for a minimum rate for Post Production Accountants but Tier E fringes apply regardless of the tier. ON15.06(a) and ON15.06(b)(ii)

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DIRECTORS GUILD OF CANADA – Continued

Picture Editing Department 2005 Rates – Theatrical Motion Pictures, Made for Television Movies, Mini-Series Picture Editing

The rates for 2005 apply from January 3, 2005 until the expiration of this Agreement.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2005	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Picture Editor	\$3,165.00	\$795.00	\$2,920.00	\$730.00	\$2,545.00	\$640.00	\$2,170.00	\$545.00	\$1,735.00	\$435.00
Picture Editor / Editor	\$2,900.00	\$725.00	\$2,675.00	\$670.00	\$2,355.00	\$590.00	\$1,995.00	\$500.00	\$1,600.00	\$400.00
1st Assistant Picture Editor	\$1,870.00	\$470.00	\$1,720.00	\$430.00	\$1,505.00	\$380.00	\$1,285.00	\$325.00	\$1,030.00	\$260.00
2nd Assistant Picture Editor	\$1,245.00	\$315.00	\$1,155.00	\$290.00	\$1,005.00	\$255.00	\$860.00	\$215.00	\$690.00	\$175.00
Trainee Assistant Editor / Post Production Assistant	\$780.00	\$195.00	\$700.00	\$175.00	\$675.00	\$170.00	\$580.00	\$145.00	\$510.00	\$130.00

Picture Editing Department – Anthologies, Pilots, Spinoffs, Strip Programs, TV Drama Series, TV Series, Variety Specials, Variety Series

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2005	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Picture Editor	\$2,890.00	\$725.00	\$2,670.00	\$670.00	\$2,340.00	\$585.00	\$1,985.00	\$500.00	\$1,595.00	\$400.00
Picture Editor / Editor	\$2,535.00	\$635.00	\$2,355.00	\$590.00	\$2,055.00	\$515.00	\$1,740.00	\$435.00	\$1,400.00	\$350.00
1st Assistant Picture Editor	\$1,710.00	\$430.00	\$1,580.00	\$395.00	\$1,385.00	\$350.00	\$1,175.00	\$295.00	\$940.00	\$235.00
2nd Assistant Picture Editor	\$1,170.00	\$295.00	\$1,080.00	\$270.00	\$945.00	\$240.00	\$810.00	\$205.00	\$645.00	\$165.00
Trainee Assistant Editor/Post Production Assistant	\$780.00	\$195.00	\$700.00	\$175.00	\$675.00	\$170.00	\$580.00	\$145.00	\$510.00	\$130.00

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DIRECTORS GUILD OF CANADA – Continued

2005 Rates Sound Editing Department – Theatrical Motion Pictures, Made for Television Movies, Mini-Series

The rates for 2005 apply from January 3, 2005 until the expiration of this Agreement.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2005	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Sound Editor	\$2,730.00	\$685.00	\$2,525.00	\$635.00	\$1,960.00	\$490.00	\$1,670.00	\$420.00	\$1,340.00	\$335.00
Sound Editor / Editor	\$2,500.00	\$625.00	\$2,315.00	\$580.00	\$1,810.00	\$455.00	\$1,540.00	\$385.00	\$1,230.00	\$310.00
1st Assistant Sound Editor	\$1,615.00	\$405.00	\$1,490.00	\$375.00	\$1,160.00	\$290.00	\$985.00	\$250.00	\$795.00	\$200.00
2nd Assistant Sound Editor	\$1,080.00	\$270.00	\$995.00	\$250.00	\$775.00	\$195.00	\$660.00	\$165.00	\$535.00	\$135.00
Trainee Assistant Editor/Post Production Assistant	\$675.00	\$170.00	\$610.00	\$155.00	\$525.00	\$135.00	\$510.00	\$130.00	\$510.00	\$130.00

2005 Rates Sound Editing Department – Anthologies, Pilots, Spinoffs, Strip Programs, TV Drama Series, TV Series, Variety Specials, Variety Series

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2005	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Sound Editor	\$2,490.00	\$625.00	\$2,310.00	\$580.00	\$1,800.00	\$445.00	\$1,530.00	\$385.00	\$1,225.00	\$310.00
Sound Editor / Editor	\$2,195.00	\$550.00	\$2,030.00	\$510.00	\$1,585.00	\$400.00	\$1,350.00	\$340.00	\$1,080.00	\$270.00
1st Assistant Sound Editor	\$1,480.00	\$370.00	\$1,365.00	\$345.00	\$1,070.00	\$270.00	\$905.00	\$230.00	\$725.00	\$185.00
2nd Assistant Sound Editor	\$1,005.00	\$255.00	\$935.00	\$235.00	\$730.00	\$185.00	\$625.00	\$160.00	\$510.00	\$130.00
Trainee Assistant Editor/Post Production Assistant	\$675.00	\$170.00	\$610.00	\$155.00	\$525.00	\$135.00	\$510.00	\$130.00	\$510.00	\$130.00

Guild Members may be engaged for Sound Post duties on a half-day rate: maximum 6 hour call at 55% of applicable daily rate and raised to the nearest \$5.00. For calls that exceed six hours, the daily rate applies (Article ON16.05).

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DIRECTORS GUILD OF CANADA – Continued

LOCATION SUPPORT PERSONNEL (ON20.00)

Engagement may be hourly, subject to a minimum 4-hour call, or daily.

The work day for a daily LSP is 14 hours, and the daily rates are:

	A	B	C	D	E
2005	\$180.00	\$170.00	\$170.00	\$160.00	\$160.00

Subject to the 4-hour minimum, the hourly LSP rates are:

	A	B	C	D	E
2005	\$12.60	\$11.90	\$11.90	\$11.25	\$11.25

All premium and penalty payments are based on the hourly rate. i.e., Work in excess of the maximum hours permitted for daily LSPs are calculated on the applicable hourly rate. E.g. \$12.10 x 1 = overtime rate.

Overtime is calculated at time and one-half for work after 14 hours for daily LSPs and 8 hours for hourly LSPs. Double time applies to all LSP work after 16 hours.

If the District Council cannot supply, a permit fee equal to 2% of Gross Remuneration will be deducted from the LSPs remuneration and remitted under article 7.08.

If meals are not provided, the Producer will reimburse a maximum of \$10.00 (breakfast), \$15.00 (lunch) and \$25.00 (dinner) upon presentation of receipts.

The following fringes and levies are calculated on the total Gross Remuneration:

Tier	Vacation	Administration and Training Fund	Total	CFTPA Levy	Grand Total
A	4%	1.5%	5.5%	1%	6.5%
B	4%	1.5%	5.5%	1%	6.5%
C	4%	1%	5%	1%	6%
D	4%	1%	5%	1%	6%
E	4%	1%	5%	1%	6%

Where health and safety requires use of a vehicle for shelter between November 15 and March 15, the LSP will be paid a one-hour bonus at the base rate.

An LSP who works alone or in a remote location will be supplied with a cell phone or other communication device.

UNIONS & GUILDS

DIRECTORS GUILD OF CANADA – Continued

CONTRACTED RATE

Contracted Rate is the higher of the applicable minimum rate (scale) provided in the Schedules, or, the negotiated rate, inclusive of Over-scale, specified in the Guild Member's Contract for Services. Contracted Rate will form the basis of all calculations for Overtime and Turnaround.

OVERTIME: PRODUCTION DEPARTMENT

First 5 Days, After 14 Hours of Work. ON2.01(a)(ii) For each one hour or portion thereof, based on one-quarter hour increments, inclusive of paid Meal Breaks, for all work exceeding 14 hours, but less than 16 hours on any one of the first five work days of the work week, the Producer must pay to each Guild Member thus affected premium pay at the rate of double the pro-rated Daily or Weekly rate of remuneration calculated in accordance with the following:

DAILY RATE

(Contracted Rate ÷ 8 x 2)

WEEKLY RATE

(Contracted Rate ÷ 40 x 2)

First 5 Days, After 16 Hours of Work. ON2.01(a)(iii)

DAILY RATE

(Contracted Rate ÷ 8 x 3)

WEEKLY RATE

(Contracted Rate ÷ 40 x 3)

OVERTIME: ART, EDITING AND ACCOUNTING DEPARTMENTS

First 5 Days, After 12 Hours of Work. ON2.01(a)(i) For each one hour or portion thereof, based on one-quarter hour increments, inclusive of paid Meal Breaks, for all work exceeding 12 hours, but less than 16 hours on any one of the first five work days of the work week, the Producer must pay to each Guild Member thus affected premium pay at the rate of double the pro-rated Daily or Weekly rate of remuneration calculated in accordance with the following:

DAILY RATE

(Contracted Rate ÷ 8 x 2)

WEEKLY RATE

(Contracted Rate ÷ 40 x 2)

First 5 Days, After 16 Hours of Work. ON2.01(a)(iii)

DAILY RATE

(Contracted Rate ÷ 8 x 3)

WEEKLY RATE

(Contracted Rate ÷ 40 x 3)

UNIONS & GUILDS

DIRECTORS GUILD OF CANADA – Continued

TURNAROUND OR REST PERIOD ON2.08

- (a) Each Guild Member must have turnaround or rest period between each work day of not less than 10 hours free from work.
- (b) The minimum days off for each Guild Member on a regular work week shall be 54 consecutive hours free from work. On one occasion in a four-week cycle, and with forty-eight hour written notice to the Guild, the Producer may reduce the weekend turn-around by four hours.
- (c) The minimum days off for each Guild Member on a six day work week shall be 34 consecutive hours free from work.
- (d) In the event of a holiday resulting in a 3 day weekend, the minimum days off for each Guild Member on a four day work week shall be 76 consecutive hours free from work.

Turnaround or Rest Period Encroachment. ON2.08(e) For each hour or portion thereof, based on one-half hour increments, of encroachment into any applicable turnaround or rest period, in addition to the members Contracted Rate, the Producer must pay to each Guild Member thus affected premium pay calculated in accordance with the following formulae:

DAILY RATE	The member receives his/her daily rate plus an amount equal to: (Contracted Rate ÷ 8 x 2)
WEEKLY RATE	The member receives his/her daily rate plus an amount equal to: (Contracted Rate ÷ 40 x 2)

6TH AND 7TH DAY REMUNERATION

6th Day Rate. ON2.02 A Guild Member who works a 6th work day in a period of 7 consecutive days shall be paid a 6th day rate equal to time and one-half the Daily or pro-rated Weekly rate of remuneration calculated in accordance with the following formula:

DAILY RATE	WEEKLY RATE
(Contracted Rate x 1 1/2)	(Contracted Rate ÷ 5 x 1 1/2)

7th Day Rate. ON2.03 A Guild Member who works a 7th work day in a period of 7 consecutive days shall be paid a 7th day rate equal to two times the Daily or pro-rated Weekly rate of remuneration calculated in accordance with the following formula:

DAILY RATE	WEEKLY RATE
(Contracted Rate x 2)	(Contracted Rate ÷ 5 x 2)

WORK ON A HOLIDAY

ON2.04 Work performed, including travel to and from Nearby and Distant Locations, on a holiday, shall be paid at two times the Guild Members Daily or pro-rated Weekly rate of remuneration calculated in accordance with the following formula:

DAILY RATE	WEEKLY RATE
(Contracted Rate x 2)	(Contracted Rate ÷ 5 x 2)

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DIRECTORS GUILD OF CANADA – Continued

PER DIEM

ON9.03(b)(ii) & ON9.03(b)(iii) The Per Diem allowance is to be \$65.00 in Canadian funds per Distant Location day in Canada, or \$65.00 in U.S. funds per Distant Location day in the U.S. or elsewhere in the world, calculated on the basis of:

Breakfast:	\$10.00	Lunch:	\$15.00
Dinner:	\$25.00	Incidentals:	\$15.00

MEAL BREAKS

ON3.00(a) The Producer shall ensure that each Guild Member has a paid meal break of at least one-half (1/2) hour, at intervals that will result in no Guild Member working longer than 6 consecutive hours without a first paid meal break and eight consecutive hours without a second paid meal break, failing which each affected Guild Member will receive an additional \$20.00 to a maximum of \$20.00 per day.

If the Guild Member is given both:

- (i) a non-deductible meal appropriate to the time of day, prior to the general crew call, and
- (ii) a substantial snack no more than two and one half hours before the first paid meal break, then, the first paid meal break may be six (6) hours following the general crew call.

On a reasonable and bona fide basis, the Producer shall have the right to complete a shot in progress to maximum of ten (10) minutes into the paid meal break without incurring meal penalty, provided that the set-up or shot was commenced within a reasonable period in advance of the required paid meal break and provided that there is no reduction in the paid meal break.

FLAT DEALS

ON1.07 Article ON2.01 is not applicable, and Articles ON2.02, ON2.03, ON2.04 and ON2.08 are applicable to a Guild Member engaged on a “flat deal”. Each Guild Member’s Contract for Service (or Deal Memo) **shall clearly state** whether overscale payments may be credited or offset against the premium provided for in Article ON2.01. Offsetting of overscale shall not be allowed to reduce a Guild Member’s Gross Remuneration to less than the minimum Gross Remuneration required by this Agreement. The Contract Rate will form the basis of all calculations. Failure to designate clearly the offset rights in the Contract for Services will mean the loss of any right to credit or offset Over-scale payments.

The Producer may engage any Guild Member in the following job classifications on a “flat deal” basis.

Second Unit Director	Two highest ranking in Art Department
Production Manager	All Editing Department classifications
First Assistant Director	Production Accountants
Second Assistant Director	First Assistant Production Accountant
Unit/Location Manager	Second Assistant Production Accountant

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DIRECTORS GUILD OF CANADA – Continued

USE OF PERSONAL VEHICLES

ON9.06(d) With respect to the minimum reimbursement as required under article ON9.06(c), the Producer must pay either: 42 cents per kilometer or a flat rate of \$31 per day plus all gas expenses incurred for work related purposes.

OTHER GUILD COVERED CATEGORIES

Ontario Letter of Understanding No. 1. With respect to a particular classification which has never been represented by DGC Ontario under this Agreement or any prior Guild Basic Agreement, and notwithstanding article 7 of the core Agreement (re: permits), the Producer may engage any individual to fill that particular classification; however, should that individual be a Guild Member, then the Producer will only engage that individual pursuant to this Agreement, including but not limited to the applicable Contract for Services. For greater clarity these classifications are:

Technical Coordinator

Art Department Coordinator

P.A. (Office)

Post Production Supervisor

Post Production Coordinator

STUDIO ZONE

ON9.01(a) Studio Zone is the area within the boundaries of Winston Churchill Boulevard to Highway 7 to Highway 50 to Major Mackenzie to Highway 30 to the Seventh Concession to Lakeridge Road (23) to Lake Ontario. The studio zone is deemed to include Kleinberg Studios.

NEARBY LOCATION

ON9.02(a) Studio zone working conditions shall prevail on Nearby Locations

ON9.02(b) Work time and travel distance, if applicable, concerning work by any Guild Member on any Nearby Location shall commence when the Guild Member crosses the studio zone boundary and ends at this same point. This provision shall not apply to locations in Oshawa, Whitby, Uxbridge, Pickering, Oakville, Burlington and Hamilton.

ON9.02(c) Transportation to and from Nearby Locations shall be provided by the Producer. All costs for a taxi, limousine, bus or other transportation which the Guild Member is required by the Producer to use in order to get to and from a Nearby Location shall be paid by the Producer. If the Guild Member is required to use his own personal vehicle for transportation to a Nearby Location, the provisions of article ON9.06 (c) shall apply. This provision shall apply for such work days in Oshawa, Whitby, Uxbridge, Pickering, Oakville, Burlington and Hamilton.

CANADIAN FUNDS

18.07 Unless expressed otherwise, all dollar amounts referenced herein are in Canadian funds.

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DIRECTORS GUILD OF CANADA – Continued

FRINGE BENEFITS DIRECTORS GUILD OF CANADA - ONTARIO

CATEGORY	RETIREMENT CONTRIBUTIONS	HEALTH & WELFARE (HW)	ADMINISTRATION AND TRAINING FUND	VACATION PAY	PERMIT FEES	MEMBERS' CHECK-OFF
Guild Members All Categories Except Permittees	Payable by Producer to Financial Institution SEE BELOW	Payable by Producer to Guild	Payable by Producer to Guild (7% GST applicable)	Payable by Producer to Member	N/A	2% of gross deducted from Member & paid to Guild
Non-Canadian Permittees Excluding DGA, BECTU, U.S.IATSE, including IATSE Local 829	Payable by Producer to Financial Institution SEE BELOW	N/A	Payable by Producer to Guild (7% GST applicable)	Payable by Producer to Permittee	\$50/day capped at \$200/week deducted from Permittee or paid by Producer & remitted to Guild	2% of gross deducted from Permittee & paid to Guild
DGA, BECTU, U.S. IATSE & UNSCA Permittees Only	N/A	N/A	Payable by Producer to Guild (7% GST applicable)	N/A	\$50/day capped at \$200/week deducted from Permittee or paid by Producer & remitted to Guild	2% of gross deducted from Permittee & paid to Guild
Non-Canadian Production Accountants (for Tier A only)	Payable by Producer to Financial Institution SEE BELOW	N/A	Payable by Producer to Guild (7% GST applicable)	Payable by Producer to Permittee	\$100/week deducted from Permittee or paid by Producer & remitted to Guild	2% of gross deducted from Permittee & paid to Guild
Canadian Permittees All Categories (except Director **)	Payable by Producer to Financial Institution SEE BELOW	N/A	Payable by Producer to Guild (7% GST applicable)	Payable by Producer to Permittee	\$50/week or portion thereof deducted from Permittee or paid by Producer & remitted to Guild	2% of gross deducted from Permittee & paid to Guild

** Permit fees for Canadian Directors shall be \$200/week or portion thereof deducted from Permittee or paid by producer and remitted to Guild.

Members Cap: That portion of the Gross Remuneration paid to a Guild Member in excess of \$125,000 Canadian funds on a per Production or per Television Series cycle basis, shall not be subject to any further deduction or payment, as the case may be, with respect to Members' Check-off (ON5.04), Health and Welfare (ON5.02). In the case of article ON5.03 (Administration and Training Fund) the cap will be \$50,000.

Provided that the Producer is a member in good standing of the CFTPA, the Producer shall remit directly to the CFTPA an amount equal to 1% of all gross remuneration paid to Guild Members to a maximum of \$3,500 per project or \$1,500 per episode of a Series (Article ON 15.00). 7% GST is applicable on the CFTPA levy.

Retirement Contributions: The producer will remit **WEEKLY, IN CANADIAN DOLLARS,** to the financial institution designated by the District Council (ON5.01)

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IATSE LOCAL 411

INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES

Production Coordinators, Craftservice Providers and Honeywagon Operators
629 Eastern Avenue, Bldg C, Suite 300
Toronto, ON M4M 1E4

Contact: Timothy M. Storey, Business Agent

T (416) 645-8025

F (416) 645-8026

W www.iatse411.ca

MINIMUM WEEKLY CONTRACTED RATES for PRODUCTION COORINATORS

Effective January 1, 2005 to December 31, 2005

Budget Tiers	MINIMUM RATES All amounts are in Canadian Funds		
TIER ONE	Features MOWs and Mini-Series (per 2 hour segment) Below 4 million & TV Series below \$500,000 per _ hour	Production Coordinators Assistant PC Production Secretaries Travel Coordinators Other Coordinators	\$1,535.00 \$1,008.00 \$761.00 \$1,008.00 as negotiated
TIER TWO	Features MOWs, Mini-Series (per 2 hour segment) 4-11 million, & TV Series over \$500,000 per _ hour but less than \$750,000 per _ hour	Production Coordinators Assistant PC Production Secretaries Travel Coordinators Other Coordinators	\$1,648.32 \$1,089.92 \$830.79 \$1,089.00 as negotiated
TIER THREE	Features, MOW's & Mini-Series (per 2 hour segment) above 11 million & TV Series over \$750,000 per _ hour	Production Coordinators Assistant PC Production Secretaries Travel Coordinators Other Coordinators	\$1,722.46 \$1,131.52 \$885.36 \$1,131.52 as negotiated

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IATSE LOCAL 411 – Continued

Other Details	
Work Week	Work week is seven days, the first five being work days, the 6th and 7th being days off
Work Day	Work day is up to 12 hours
Overtime	2X one-sixtieth of the weekly contracted rate calculated in quarter-hour increments
6th Day	1_ X one-fifth of the weekly contracted rate. All overtime is at 3X one-sixtieth of the weekly contracted rate.
7th Day	2X one-fifth of the weekly contracted rate. All overtime is at 3X one-sixtieth of the weekly contracted rate.
Turnaround	Turnaround is 10 hours. Encroachment is at 2X one-sixtieth of the weekly contracted rate and is calculated in quarter-hour increments.
Holidays	not worked: no deduction from weekly contracted rate. worked: an additional one-fifth of the weekly contracted rate. Any employee who works the scheduled day before and the scheduled day after a statutory holiday will receive payment for the statutory holiday. Declaration of a change to statutory holiday shall be made to the Employee and the union a minimum of two weeks prior to the proposed date.
Weekend Turnaround	On a 5 day work week: Fifty-four consecutive hours. On a 6 day work week: Thirty-four consecutive hours.
Upgrades	If, at the direction of the Company, an employee works for six (6) hours or more in a classification higher than the classification under which the Employee is called for work, the higher rate shall prevail for period. Such upgrades are not automatic and the Producer, in consultation with the Head of Department, will in good faith consider any such upgrade.
Cancellation of Calls	The Company may cancel daily calls for Employees up to 6:00pm (1800 hours) prior to the starting time of the call. In the event that such a notice is not given, the Producer shall pay the employee one (1) day's pay at the basic rate.
Meal Breaks	No employee shall work longer than six consecutive hours without the Company providing a hot meal.
Penalties	All penalties are calculated in quarter-hour increments.
Per Diem	\$65.00 per day plus hotel, calculated on the basis of: Breakfast \$10.00 Lunch \$15.00 Dinner \$25.00 Incidentals \$15.00
Mileage	For use of personal vehicles, employee shall be reimbursed either \$0.35 per kilometre or \$35.00 per day, agreed upon in advance.
Fringes	Vacation Pay: 6% of total weekly wages Health and Welfare: 3% of total weekly wages Retirement: 6% of total weekly wages (amount matched by employee) Levy: 3% of total weekly wages
Bond	\$10,000 for the Coordinator Caucus.
Boundaries	Winston Churchill Boulevard to Castlemore Drive to Highway 50 to Major Mackenzie to Highway 30 to the Seventh Concession to Durham Road 23 to Lake Ontario. Variances to the boundaries to be discussed with the Business Agent.
Travel Time	Travel time to a location outside of the boundaries (excluding Kleinburg Studios) is considered as time worked and subject to provision of overtime and penalties.

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IATSE LOCAL 411 – Continued

MINIMUM WEEKLY/DAILY CONTRACTED RATES for CRAFTSERVICE PERSONNEL

AS NEGOTIATED WITH THE C.F.T.P.A

Effective November 3rd, 2003 to December 31, 2005

MINIMUM RATES

BUDGET TIERS

TIER ONE	Features, MOWs and Mini-Series (per 2 hour segment) Below 4 million & TV Series below \$500,000 per 1/2 hour	Weekly - \$1000 weekly (\$200 per day) *Daily - \$155
TIER TWO	Features, MOWs, Mini-Series (per 2 hour segment) 4-11 million, & TV Series over \$500,000 per hour but less than \$750,000 per 1/2 hour	Weekly - \$1100 weekly (\$220 per day) *Daily - \$165
TIER THREE	Features, MOWs & Mini-Series (per 2 hour segment) above 11 million & TV Series over \$750,000 per 1/2 hour	Weekly - \$1150 weekly (\$230 per day) *Daily - \$165

OTHER DETAILS

Work Week	Work week is seven days, the first five being work days, the 6 th and 7th being days off.
Work Day	Work day is up to 14 hours, inclusive of meal breaks. The craftservice personnel shall be paid for all time worked from the time they report as and wherever directed until they are released from work.
Overtime	Overtime is paid after 14 hours of work at a rate of time and a half (1.5) of the regular hourly rate. All overtime will be calculated in quarter hour increments.
6th Day	1x one-fifth of the weekly contracted rate. All overtime is at time and a half of the regular hourly rate. All overtime will be calculated in quarter hour increments.
7th Day	2x one-fifth of the weekly contracted rate. All overtime is at time and a half of the regular hourly rate. All overtime will be calculated in quarter hour increments.
	Provided that at least one of the Employees who worked the previous five (5) days, works the sixth (6th) and/or seventh (7th) day, those Employees shall determine which Employee, (if not all) works the sixth (6th) and/or seventh (7th) day.
Holidays	Not worked: No deduction from weekly contracted rate. Worked: An additional one-fifth of the weekly contracted rate.

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IATSE LOCAL 411 – Continued

Turnaround	Turnaround is 7 hours between shifts. Encroachment is at 2x the applicable rate and is calculated in hour increments.
Meal Breaks	All Employees are entitled to a sixty minute uninterrupted meal break. Meal periods are inclusive in the normal work day.
Per Diem And Travel	To be provided as per the applicable technicians agreement signed by the production
Fringes	Vacation Pay: 4% of total weekly wages Health and Welfare: 3% of total weekly wages Retirement: 2.5% of total weekly wages paid by Production, matched by Employee Levy: 1% of total weekly wages to the Union 1% of total weekly wages to the Association
Bond	Equivalent of two weeks wages for any Craft employees engaged on the production or Corporate Letter of Guarantee for those productions adhered to the agreement.
Boundaries	As per the applicable technicians agreement signed by the production.
Cancellation of Calls	The Employer may cancel calls for Employees up to 6:00pm (1800hrs.) prior to the starting time of the call. In the event that such a notice is not given, the Employer shall pay the employee one (1) days pay at the basic rate.
Second Meal	If required to prepare a "second meal" (also known as a second substantial, a walking wrap, or a "courtesy meal") during their shift, they will be paid an additional \$25.00.
Weekend Work	An Employee required to perform weekend cleaning, restocking, shopping, and the purchase-preparation of perishable foods for the ensuing week shall be paid at a minimum of four (4) hours the rate of one and one-half (1 1/2) times on the sixth (6th) day of a five day work week and at a minimum of four hours at double time (2x) on the seventh (7th) day of a six day work week. Any hours actually worked in excess of the four (4) hour minimum shall be paid at the applicable premium for either the sixth (6) or seventh (7) day, as the case may be.
Driving the Craft Truck	Except where only one (1) craft service employee is engaged, no craft service employee shall be assigned to drive a craft service truck or production vehicle for two (2) consecutive days. In any event, no craft service employee shall be assigned to drive a craft service or production vehicle after eighteen (18) consecutive hours of work in which case, the Producer shall provide such employee either transportation or accommodation in accordance with the applicable technicians contract.
Staffing	Where there are more than sixty (60) persons engaged (combined cast and crew, calculated on a daily basis) by the production there shall be no fewer than 2 employees employed in the Craft Service department. Additional personnel shall be engaged as required in consultation with the Production.
Discipline/ Grievances	Employees may be disciplined and/or dismissed only for just cause and that the principles of progressive discipline will be applied appropriately.
Dues	A deduction from the employee's weekly paycheck may be forwarded to the local as a dues payment, capped at an annual amount of \$400.00. The union shall notify the production of such deduction as required.

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MINIMUM WEEKLY/DAILY CONTRACTED RATES for HONEYWAGON OPERATORS

AS NEGOTIATED WITH THE C.F.T.P.A.

March 8th, 2004 to March 11, 2005

TIER ONE	Features, MOWs and Mini-Series (per 2 hour segment) Below 4 million & TV Series and Pilots below \$500,000 per hour	Weekly: \$1150 Daily: \$230 Sixth day @ 1.5: \$345 Seventh day @ 2: \$460 O/T after 14 hours: \$50
TIER TWO	Features, MOWs, Mini-Series (per 2 hour segment) 4-11 million, & TV Series and Pilots over \$500,000 per 1/2 hour but less than \$750,000 per hour	Weekly: \$1200 Daily: \$240 Sixth day @ 1.5: \$360 Seventh day @ 2: \$480 O/T after 14 hours: \$50
TIER THREE	Features, MOWs & Mini-Series (per 2 hour segment) above 11 million & TV Series and Pilots over	Weekly: \$1250 Daily: \$250 Sixth day @ 1.5: \$375 Seventh day @ 2: \$500 \$750,000 per 1/2 hour O/T after 14 hours: \$50

OTHER DETAILS

Work Week	Work week is seven days, the first five being work days, the 6 th and 7th being days off.
Work Day	Work day is up to 14 hours, inclusive of meal breaks. The Honeywagon Operator shall be paid for all time worked from the time they report as and wherever directed until they are released from work.
Overtime	In any event, and regardless of when worked, overtime shall be paid at the rate of \$50 per hour, after 14 hours of work.
6th Day	1x one-fifth of the weekly contracted rate. All overtime is at \$50.00
7th Day	2x one-fifth of the weekly contracted rate. All overtime is at \$50.00
Holidays	Not worked: No deduction from weekly contracted rate. Worked: An additional one-fifth of the weekly contracted rate.
Turnaround	There is no turnaround in this contract.

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IATSE LOCAL 411 – Continued

Meal Breaks	All Employees are to receive a sixty (60) minute meal period, subject to the same penalties as the technicians engaged on the production. In the alternative, the Producer may elect to institute a thirty (30) minute meal period which shall be considered as time worked. Second and subsequent meal periods shall be no less than thirty (30) minutes and no more than sixty (60) minutes in duration. In any event, an Employee is entitled to a meal break after six (6) hours. If a meal is not available the Honeywagon Operator shall be reimbursed in accordance with the applicable technician agreement.
Per Diem & Travel	To be provided as per the applicable technicians agreement signed by the production.
Fringe	Vacation Pay: 4% of total weekly wages (Added to the Employees pay) Health and Welfare: 3% of total weekly wages (Added, sent to union) Levy: 1% of total weekly wages to the Union 1% of total weekly wages to the Association
Bond	Equivalent of two weeks wages for any Honeywagon Operators engaged on the production or Corporate Letter of Guarantee for those productions adhered to the agreement.
Boundaries	As per the applicable technicians agreement signed by the production.
Cancellation of Calls	The Employer may cancel calls for Employees up to 6:00pm (1800hrs) prior to the starting time of the call. In the event that such a notice is not given, the Employer shall pay the employee one (1) days pay at the basic rate.
Weekend Work	An Employee required to perform weekend servicing of the Honeywagon shall be paid at the applicable rate set out in schedule "B" or at a minimum of four (4) hours the rate of one and one-half (1x) times on the sixth (6th) day of a five day work week and at a minimum of four hours at double time (2x) on the seventh (7th) day of a five day work week. Any hours actually worked in excess of the four (4) hour minimum shall be paid at the applicable premium for either the sixth (6) or seventh (7) day, as the case may be.
Hiring/Staffing	The Honeywagon Operator shall be selected by the Honeywagon owner, subject to approval by the Producer. In the event additional Honeywagons are required, the applicable number of Employees will be hired to be responsible for each of the additional vehicles. Nothing in this agreement precludes an owner of the Honeywagon from performing bargaining unit work, provided that the owner is a member of the Union and the collective agreement is applied to such owner while performing bargaining unit work.
Load in and out	If an Employee is required to work a load-in or load-out of six (6) hours or less than s/he shall be paid at half (1/2) the applicable daily rate. If the Employee is required to work in excess of the six (6) hours then the applicable daily rate shall be paid. Where the load in or out occurs on a Saturday or Sunday, the applicable daily rate will apply.
Discipline/ Grievances	Employees may be disciplined and/or dismissed only for just cause and that the principles of progressive discipline will be applied appropriately
Dues	\$400.00 per year. A deduction from the employee's weekly paycheck may be forwarded to the local as a dues payment, capped at an annual amount of \$400.00. The union shall notify the production of such deduction as required.

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INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES

International Cinematographers Guild

9 Gloucester Street
Toronto, Ontario M4Y 1L8

Contact: Rick Perotto

T..(416) 368-0072

F (416) 368-6932

E camera@iatse667.com

I.A.T.S.E. Local 667 represents professionals in the camera and publicity departments and in all auxiliary equipment necessary to the operation of the camera. Their contract covers all phases of filmed and electronically recorded motion picture productions, including feature films, television movies and series, commercials and live events.

MINIMUM SCALE 2005 CANADIAN FUNDS

CATEGORY	FEATURE FILM	TELEVISION
Director of Photography	\$ 70.10	\$67.50
Camera Operator	\$ 48.00	\$45.60
1st Assistant	\$ 37.20	\$34.90
2nd Assistant	\$ 27.20	\$24.70
Loader	\$ 25.20	\$22.90
Publicist	\$ 39.90	\$36.80
Stills Photographer	\$ 38.90	\$44.40
Digital Engineer	\$ 58.70	\$56.30
Digital Technician	\$ 34.30	\$33.20
M.P. Video Co-ordinator / 24 Frame Operator	\$ 32.00	\$32.00
Video Assist 1 / Playback Operator	\$ 22.20	\$20.00
Video Assist 2	\$ 13.30	\$13.30
Electronic Cameraperson	\$ 48.00	\$45.60
Camera Trainee	Provincial Minimum Wage	

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IATSE LOCAL 667 – Continued

Other Details	
Work Week	Normal work week is any 5 consecutive days with the 6th and 7th day at premium rates.
Work Day	Normal work day is 8 hours plus 1 hour unpaid meal break. 9th, 10th, 11th and 12th hours paid at 1-1/2x; 13th hour at 2x; 14th and subsequent at 3x basic hourly rate.
Guaranteed 6 Day	Any 6 consecutive days, the first 8 hours of the 6th day is at 1-1/2x; the 9th, 10th, and 11th
Work Week	hours at 2x, 12th hour onward at 3x. A 7th day is at premium rates.
Holidays	Holidays at 2x the basic hourly rate for the first 8 hours, 9th hour onward is at 3x basic hourly.
Meals	Meals not later than 6 hours after call and again 6 hours after previous meal. Meal penalty calculated at 2x the prevailing rate, calculated in 1/2 hour increments not to exceed 3x the basic hourly rate.
Turnaround	Rest period is 10 hours. Any infringement within that 10 hours is at 3x the basic hourly rate.
Night Premium	Night premium is waived excepting calls commencing between midnight and 6 a.m. when payment would be at 2x the prevailing rate.
Penalties	All overtime & penalties calculated in 1/2 hr increments, at no time to exceed 3x the basic hourly rate.
Per Diem	\$60.00 per day plus hotel, calculated on the basis of: Incidentals: \$5, Breakfast \$10, Lunch \$15 and Dinner \$30
Minimum Crew	Theatrical features, short subjects and TV films: First Cameraperson (DOP), Operator, 1st Assistant Cameraperson, 2nd Assistant Cameraperson, Stills Photographer and Camera Trainee.
Fringes	Vacation Pay 8%; Health & Welfare 4% of gross; Pension 4% of gross Producers Levy 3%
Bond	\$20,000.00 CDN.
Insurance	Producer to provide in amount of \$250,000 against accidental death and/or dismemberment, payable to member or member's designate.
Boundaries	N. to Steeles Ave., W. to Etobicoke Creek, E. to York/Durham Line, S. to Lake Ontario. Subject to location availability, these boundaries are negotiable.
Travel Time (Outside Zone)	Is considered as time worked.

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IATSE 873 Technicians
INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES
 1351 Lawrence Ave. E., Unit 104, Toronto, ON M5A 1N6
 Contact: Mimi Wolch

(416) 368-1873
 F (416) 368-8457
 E busagent@iatse873.com
 W www.iatse873.com

MINIMUM SCALE (CANADIAN FUNDS, PER HOUR) - Effective April 1, 2005 - March 31, 2006 SCHEDULE "C"

	<i>Feature Film Agreement</i>				<i>MOW & Television Series Agreement</i>		
	<i>Tier 1</i>	<i>Tier 2</i>	<i>Tier 3</i>	<i>Tier 4</i>	<i>Tier 1</i>	<i>Tier 2</i>	<i>Tier 3</i>
CONSTRUCTION							
Construction Supervisor	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head / On-Set Carpenter	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Head Carpenter	31.45	29.25	28.30	27.05	27.05	25.15	24.35
Carpenter	30.85	28.70	27.75	26.35	26.35	24.50	23.70
ELECTRIC							
Gaffer	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Best Boy	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Electrician	27.55	25.60	24.80	23.60	23.60	21.95	21.25
Generator Operator	29.65	27.60	26.70	25.40	25.40	23.60	22.85
Rigging Gaffer	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Rigging Gaffer	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Rigging Electrician	27.55	25.60	24.80	23.60	23.60	21.95	21.25
GRIP							
Key Grip	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Key Grip	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Dolly Grip	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Grip	27.55	25.60	24.80	23.60	23.60	21.95	21.25
Key Rigging Grip	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Rigging Grip	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Rigging Grip	27.55	25.60	24.80	23.60	23.60	21.95	21.25
HAIR							
Head Of Department	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Assistant Head of Department	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Hair Stylist	32.95	30.65	29.65	28.15	28.15	26.20	25.35
MAKE-UP							
Head of Department	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Assistant Head of Department	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Makeup Artist	32.95	30.65	29.65	28.15	28.15	26.20	25.35
MISCELLANEOUS							
Production Labourer	22.80	21.20	20.50	19.65	19.65	18.25	17.70
Craft Service	22.80	21.20	20.50	19.65	19.65	18.25	17.70
PAINT							
Key Scenic Artist	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Scenic Artist	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Head Painter / On-Set Painter	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Head Painter	31.45	29.25	28.30	27.05	27.05	25.15	24.35
Painter / Sign Writer	30.85	28.70	27.75	26.35	26.35	24.50	23.70
PROPERTY							
Property Master / Buyer	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Property Master	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Prop Person	27.55	25.60	24.80	23.60	23.60	21.95	21.25

LABOUR & PERFORMERS

UNIONS & GUILDS

IATSE LOCAL 873 – Continued

	Feature Film Agreement				MOW & Television Series Agreement		
	Tier 1	Tier 2	Tier 3	Tier 4	Tier 1	Tier 2	Tier 3
SCRIPT							
Script Supervisor	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Script Assistant	30.85	28.70	27.75	26.35	26.35	24.50	23.70
SET DECORATING							
Set Decorator / Buyer	32.95	30.65	29.65	28.15	28.15	26.20	25.35
On-Set Dresser	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Set Decorator	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Set Dresser	27.55	25.60	24.80	23.60	23.60	21.95	21.25
Key Greens person	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Greens person	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Greens person	27.55	25.60	24.80	23.60	23.60	21.95	21.25
SOUND							
Production Sound Mixer	45.90	42.70	41.30	39.25	39.25	36.50	35.35
Boom Operator	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Playback Operator	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Cable Puller	27.55	25.60	24.80	23.60	23.60	21.95	21.25
SPECIAL EFFECTS							
Co-ordinator	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head Special Effects	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Head Special Effects	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Special Effects Technician	27.55	25.60	24.80	23.60	23.60	21.95	21.25
TRANSPORTATION							
Co-ordinator	25.80	24.00	23.20	22.15	22.15	20.60	19.95
Transport Captain	23.85	22.20	21.45	20.55	20.55	19.10	18.50
Picture Car Captain	23.85	22.20	21.45	20.55	20.55	19.10	18.50
Transport Co-Captain	23.00	21.40	20.70	19.70	19.70	18.30	17.75
Driver	22.85	21.25	20.55	19.70	19.70	18.30	17.75
WARDROBE							
Costume Designer	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Assistant Costume Designer	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Wardrobe Supervisor	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Wardrobe Master / Mistress / Buyer	32.95	30.65	29.65	28.15	28.15	26.20	25.35
Assistant Wardrobe Master / Mistress	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Wardrobe Dresser / Seamstress	30.85	28.70	27.75	26.35	26.35	24.50	23.70
Wardrobe Assistant	27.55	25.60	24.80	23.60	23.60	21.95	21.25

Daily Technicians: Daily technicians are paid an additional \$0.75 per hour.

Work Week: Work week is seven days, the first five being work days, the 6th and 7th being days off.

Work Day: Work day is 8 hours (9 hours for Transportation), plus 1 unpaid meal break.

Overtime: 9th, 10th, 11th & 12th hrs. (10th, 11th & 12th for Transportation) are at 11/2x. 13th hr onwards is at 3x.

LABOUR & PERFORMERS

UNIONS & GUILDS

IATSE LOCAL 873 – Continued

6th & 7th Day:	When worked the rate of pay on the 6th day is 1 1/2x the basic hourly rate (with 24 hours notice), the rate of pay on the 7th day shall be 2x the basic hourly rate.
Holidays:	Not worked: paid at minimum call — Worked: at 2x
Turnaround:	Turnaround is 10 hours (9 hours for Transportation). Encroachment is at 2x the prevailing rate (max. 3x) for each invaded hour.
Weekend Turnaround:	On a 5 day work week: 48 plus 6 hours. On a 6-day work week: 24 plus 10 hours.
Meal Breaks:	There is 1 unpaid meal break per day and it is exclusive from time worked. 1st meal break is no earlier than the end of the 4th hour or no later than the end of the 6th hour. Penalty for encroachment is 2x for 1st hour and 3x for 2nd and following hours. 2nd meal (dinner) is paid at straight time. Encroachment of meal break is paid at 3x for 1st and subsequent hours.
Penalties:	All penalties are paid in 1/2 hour units. The maximum compounding effect of overtime and penalty payments shall not exceed 3x the contracted hourly rate.
Per Diem:	\$55.00 per day plus hotel, calculated on the basis of: Breakfast \$10, Lunch \$15 and Dinner \$30
Fringes:	Vacation Pay: MOW/Television 6% of gross, Feature Film 8% of gross. Health & Welfare: 3% of gross, Retirement: 6% of gross + (vacation + H & W), Benevolent is 2% of gross on Features & \$4.25 per day per employee for MOW/TV Series.
Bond:	\$25,000.00 CDN.
Boundaries:	Zone 1 is bordered by the present boundaries of The City of Toronto. Zone 2 is the area bordered by Winston Churchill Blvd., Castlemore Drive to Highway 50 to Major MacKenzie to Highway 30 to the Seventh Concession to Durham Rd. 23 to Lake Ontario. Locations in Zone 2 shall be considered in town and the calls will begin & end at these locations.
Travel Time:	Travel time to a location outside of Metro (excluding Kleinburg Studios and Pearson International Airport) is considered as time worked and subject to provision of overtime and penalties.

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NABET LOCAL 700 CEP

NATIONAL ASSOCIATION OF BROADCAST EMPLOYEES AND TECHNICIANS

100 Lombard Street, Suite 203, Toronto, ON M5C 1M3

Contact: *Martine Maltais, Business Manager*

T (416) 536-4827

F (416) 536-0859

E mmaltais@nabet700.com

W www.nabet700.com

DEPARTMENT	Minimum Rates 2005		
	TIER 1	TIER 2	TIER 3
CONSTRUCTION			
CONSTRUCTION MANAGER	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
HEAD CARPENTER	24.75	26.25	27.75
ON SET/STAND-BY CARPENTER	24.75	26.25	27.75
CARPENTER	22.75	24.25	25.75
ASSISTANT CARPENTER	21.25	22.75	24.25
CONTINUITY			
SCRIPT SUPERVISOR	24.75	26.25	27.75
COSTUME			
COSTUME DESIGNER	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
ASSISTANT COSTUME DESIGNER	24.75	26.25	27.75
SET SUPERVISOR	24.75	26.25	27.75
1ST ASSISTANT WARDROBE	22.75	24.25	25.75
2ND ASSISTANT WARDROBE	21.25	22.75	24.25
* see below for additional classifications/rates			
GREENS			
KEY GREENS	24.75	26.25	27.25
1T ASSISTANT GREENS	22.75	24.25	25.25
2ND ASSISTANT GREENS	21.25	22.75	24.25
GRIP			
KEY GRIP	24.75	26.25	27.75
KEY RIGGING GRIP	24.75	26.25	27.75
DOLLY GRIP	24.75	26.25	27.75
BEST BOY GRIP	22.75	24.25	25.75
BEST BOY RIGGING GRIP	22.75	24.25	25.75
GRIP	21.25	22.75	24.25
RIGGING GRIP	21.25	22.75	24.25
HAIR			
PERIOD HAIRSTYLIST AND WIGS	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
KEY HAIRDRESSER	24.75	26.25	27.75
ASSISTANT HAIRDRESSER	22.75	24.25	25.75
2ND ASSISTANT HAIRDRESSER	21.25	22.75	24.25
LABOUR			
LABOURER / CABLE	17.25	18.75	20.25
LIGHTING			
LIGHTING DIRECTOR	27.00	28.50	30.00
GAFFER	24.75	26.25	27.75
RIGGING GAFFER	24.75	26.25	27.75
BEST BOY	22.75	24.25	25.75
RIGGING BEST BOY	22.75	24.25	25.75
ELECTRICIAN	21.25	22.75	24.25
RIGGING ELECTRICIAN	21.25	22.75	24.25
GENERATOR OPERATOR	22.75	24.25	25.75

*1st Buyer, key rate

*Truck/Extras Coordinator, 2nd Buyer, 1st Hand, Seamstress/Alterationist/Asst. Tailor, 1st asst. rate

*Shopper, Dresser, Wardrobe Assistant, Stitcher, 2nd asst. rate

LABOUR & PERFORMERS

UNIONS & GUILDS

NABET LOCAL 700 – Continued

DEPARTMENT	Minimum Rates 2005		
	TIER 1	TIER 2	TIER 3
MAKEUP			
PROSTHETIC AND SPECIAL MAKE-UP	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
KEY MAKE-UP	24.75	26.25	27.75
ASSISTANT MAKE-UP	22.75	24.25	25.75
2ND ASSISTANT MAKE-UP	21.25	22.75	24.25
PAINT			
KEY SCENIC PAINTER	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
HEAD PAINTER	24.75	26.25	27.75
ON SET/STAND-BY PAINTER	24.75	26.25	27.75
SCENIC/ PAINTER	22.75	24.25	25.75
ASSISTANT PAINTER	21.25	22.75	24.25
PROPERTY			
PROPERTY MASTER	24.75	26.25	27.75
BUYER/ MAKER	24.75	26.25	27.75
ASSISTANT PROPERTY MASTER	22.75	24.25	25.75
2ND ASSISTANT PROPS	21.25	22.75	24.25
SETS			
SET DECORATOR	NEGOTIABLE	NEGOTIABLE	NEGOTIABLE
ON SET DRESSER	24.75	26.25	27.75
SET DEC BUYER	24.75	26.25	27.75
LEAD SET DRESSER	22.75	24.75	25.75
SET DRESSER	21.25	22.75	24.25
SOUND			
SOUND RECORDIST / MIXER	30.25	31.75	33.25
BOOM OPERATOR	24.75	26.25	27.75
2nd BOOM OPERATOR	23.25	24.75	26.25
SOUND ASSISTANT	13.50	15.00	16.50
SPFX			
SPECIAL EFFECTS CO-ORDINATOR NEGOTIABLE	NEGOTIABLE	NEGOTIABLE	
KEY SPECIAL EFFECTS	24.75	26.25	27.75
1ST ASSISTANT SPECIAL EFFECTS	22.75	24.25	25.75
2ND ASSISTANT SPECIAL EFFECTS	21.25	22.75	24.25
SHOP ASSISTANT	17.25	18.75	20.25
TRANSPORTATION			
TRANSPORTATION CO-ORDINATOR 19.75	21.25	22.75	
DRIVER CAPTAIN	17.40	18.90	20.40
VEHICLE CO-ORDINATOR	17.40	18.90	20.40
HEAD DRIVER	16.50	18.00	19.50
DRIVER	15.50	17.00	18.50
VIDEO/ TECHNICAL TV			
TECHNICAL DIRECTOR	27.75	29.25	30.75
SWITCHER	27.00	28.50	30.00
MAINTENANCE TECHNICIAN	27.75	29.25	30.75
VIDEO OPERATOR	27.00	28.50	30.00
AUDIO OPERATOR	27.00	28.50	30.00
VIDEOTAPE OPERATOR	27.00	28.50	30.00
VIDEO CAMERA OPERATOR	27.00	28.50	30.00
VIDEO DIRECTOR OF PHOTOGRAPHY	37.50	39.00	40.50
BETA (EFP) CAMERA	30.75	32.25	33.75
TECHNICAL ASSISTANT	19.50	21.00	22.50
SCRIPT ASSISTANT	24.75	26.25	27.75
APPRENTICE			
ALL DEPARTMENTS	11.50	13.00	13.00

In no case will the negotiable rates above be less than the equivalent of key rates plus \$2.00 per hour.

The rates in "Schedule A" plus \$0.75 per hour will apply for daily hires.

LABOUR & PERFORMERS

UNIONS & GUILDS

NABET LOCAL 700 – Continued

TIERS, BUDGETS & FRINGES

TIER 1	Features, MOW's and Mini-Series (per 2 hour segment) Below 3.25 million & TV Series below \$450,000 per _ hour	Vacation pay (see Article 10.2) 5% Pension (see Article 10.3) 3% H&W (see Article 10.4) 1% NABET levy (see Article 10.5) 1% CFTPA levy (see Article 10.5) 1%
TIER 2	Features, Mini-Series (per 2 hour segment) 3.25-10 million, MOWs over 3.25 & TV Series over \$450,000 per _ hour * for MOWs over 11 million please see below	Vacation pay (see Article 10.2) 6% Pension (see Article 10.3) 3% H&W (see Article 10.4) 1.5% NABET levy (see Article 10.5) 1.5% CFTPA levy (see Article 10.5) 1%
TIER 3	Features & Mini-Series (per 2 hour segment) Above 10 million	Vacation pay (see Article 10.2) 6% Pension (see Article 10.3) 4% H&W (see Article 10.4) 2% NABET levy (see Article 10.5) 2% CFTPA levy (see Article 10.5) 1%

*During year 1 of the Agreement, for MOWs over \$11 million, add another 1% on Pension, in year 2 of the Agreement, for MOWs over \$11.5 million, add another 1% on Pension and in year 3 of the Agreement, for MOWs over \$12 million add another 1% on Pension.

**For Television Series with budgets below \$300,000 per episode or features and MOWs below \$2.5 million, the producer and the Union may negotiate alternate terms and conditions with the approval of the CFTPA.
provisions and penalties

Hours Worked

Rate

Day 1 Through 5:

0 - 9 Hours	1x Basic Rate
10, 11 & 12	1 _ x Basic Rate
13, 14	2x Basic Rate
15 plus	3x Basic Rate

6th Day:

0 - 9 Hours	1 _ x Basic Rate
10, 11 & 12	2x Basic Rate
13 plus	3x Basic Rate

7th Day:

0 - 9 Hours	2x Basic Rate
10 plus	3x Basic Rate

LABOUR & PERFORMERS

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NABET LOCAL 700 – Continued

Holiday Worked:

0 - 9 Hours	2 _ x Basic Rate
10 Plus	x Basic Rate

Turnaround:

48 + 6 (54 Hrs)
On 2 Occasions Per 4 Week Production Period Producer May, with 48 Hrs Notice,
Reduce Weekend Turnaround by 4 hours To 48 + 2 (50 Hrs)

Meal Premium:

1 x hourly rate in _ hour increments

Turnaround Premium:

1 x hourly rate in _ hour increments

Boundaries

Zone 1 (Greater Toronto Area):

North:

Hwy 7 – Major Mackenzie Dr. (#25) – 7th Concession Rd.

(includes Kleinburg Studios)

South:

Lake Ontario northern Shoreline

East:

Lake Ridge Rd. (#23)

West:

Winston Churchill Blvd. (#19)

Zone 2 (Hamilton-Wentworth Area):

North:

Hwy 401

South:

Hamilton-Wentworth Boundary

East:

Winston Churchill Blvd. (#19)

West:

Hamilton-Wentworth Boundary

*Additional Zones may be negotiated

LABOUR & PERFORMERS

UNIONS & GUILDS



Writers Guild of Canada

Union Des Artistes Toronto Bureau

625 Church St., #103., Toronto, ON M4Y 2G1

Contact: Marco Dufour

Representing French language performers

T (416) 485-7670

F (416) 485-9063

W www.uniondesartistes.com

WGC Writers Guild of Canada

366 Adelaide St. W., #401, Toronto, ON M5V 1R9

Contact: Maureen Parker

1-800-567-9974

T (416) 979-7907

F (416) 979-9273

E info@wgc.ca

W www.wgc.ca

The Writers Guild of Canada is the national association representing more than 1,700 professional freelance screenwriters working in film, television, radio and multimedia production in Canada. Guild members are professional writers who create scripts for dramatic series, features, television movies, mini-series, documentaries, comedy and variety series, animation, children's and educational programming, as well as corporate videos and multimedia productions.

The WGC negotiates, administers and enforces collective agreements setting out minimum rates, terms and working conditions in the Guild's jurisdiction (all English-language production in Canada). The WGC has two central agreements, the Independent Production Agreements (IPA) negotiated separately with the Canadian Film and Television Production Association (CFTPA) and with the Association des Producteurs de Film et Television de Quebec (APFTQ). As well, the WGC currently has agreements in place with CBC Radio, CBC-TV, CTV and TVO.

The WGC provides contract templates that conform to its agreements, checks contracts to ensure compliance with the collective agreements, monitors the payment of script fees, collects royalties on behalf of writers, and resolves disputes over working conditions and writing credits. Under WGC agreements, both writers and producers contribute a specified percentage of a writer's gross fees to insurance plans - life, disability, medical and dental - and a registered retirement savings plan.

In order to engage a WGC member, a producer must become a signatory to an agreement administered by the WGC.

Contact the WGC for rates and conditions and to use the on-line directory, which lists members and their credits and is updated twice a year.

NON-AFFILIATED STAFF FEES

Tutors
\$300.00/day

\$240.00 to

Child Coordinators (Kid Wranglers)
\$200.00/day

\$180.00 to

STUDIOS, WAREHOUSES & SETS

STUDIOS

Many studios are members of the **Ontario Film and Television Studio Owners Association**, contact: Peter Lukas, c/o ShowLine, (416) 778-7379, F (416) 778-7380, www.oftsa.com. For updated lists on Studio Availability, please contact either the individual studios or the OMDC at (416) 314-6858 and ask for the Studio Warehouse list.

TORONTO

@Wallace Studios

258 Wallace Ave., Toronto, ON M6P 3M9
Contact: Lillyann Goldstein

(416) 537-3471
F (416) 532-3132
E wallace@wallacestudios.com
W www.wallacestudios.com

@Wallace Studios is a 56,000SF comprehensive complex that houses vital auxiliary services for your convenience. Set construction, lighting and grip, sound recording, editing, casting space, computer graphics, new media and catering services are just steps away. Book with us and have your film, television, videos and still photography requirements easily and completely met within the @Wallace

STUDIO I

- 4000 sq ft white studio
- Size: T-shaped 92' x 37' and 30' x 28'
- Usable floor clearance: 84' x 29' and 29' x 28'
- Cyc: L-shaped 23' high x 104' long
- Grid body: 20' 10" (graduated to 23')
- Power: 400 amps, 3 phase 120/208V
- Loading doors: 8'w x 14'h and 10'w x 14'h
- Air conditioned

Rates:

- Shoot: \$1,075/day
- Construct/Pre-light/Strike/Stills: \$875/day
- Telephone/High Speed Internet Charge \$30/day
- Hydro charge \$75/day on shoot days only

STUDIO II

- 1,350 sq ft white studio
- Size: 45' x 30'
- Usable floor clearance: 41' x 26'
- Cyc: L-shaped, 15'h x 45' l
- Grid body: 15'h
- Power: 300 amps, 3 phase, 120/208V and 100 amps, single phase
- Loading doors: 8'w x 14'h
- Power Package option
- Air conditioned

Rates:

- Shoot: \$875/day
- Construct/pre-light/strike/stills: \$675/day
- Telephone/High Speed Internet charge \$30/day
- Hydro charge: \$50/day on shoot days only

STUDIO III

- 1,000 sq ft green studio
- Size: 42' x 23.5'
- Usable floor clearance: 38.5' x 20.5'
- Cyc: L-shaped, 15'h x 49'l
- Grid: 15' h
- Power: 200 amps, single phase 120/208V
- Loading doors: 8'w x 14'h
- Power Package option
- Air conditioned

Rates:

- Shoot: \$675/day
- Construct/pre-light/strike/stills: \$575/day
- Lighting power pack option - incl. Distros, joy cables, AC chords \$75/day, \$300/week
- Telephone/high speed internet charge \$30/day
- Hydro charge: \$50/day on shoot days only

Note: Long-term studio rates are negotiable. Rates subject to change without notice.

Support Facilities:

Dressing/Make-up rooms
Laundry and Kitchen
Conference room, Screening facilities
Cafeteria/Lounge Areas

STUDIOS, WAREHOUSES & SETS

STUDIOS

Free parking @ WALLACE STUDIOS - Continued

Washrooms, Showers

Power Packages

Scissor Lift

Film load Room

Loading bay - truck level, ground level (ideal for car shoots)

Interior of bay ideal for video mobile

In-House Production services.

Also On Premises: Construction and construction management via Bratton Scenery and Display, catering via Amazing Food Service, sound recording via Quatro Sound and Fire Escape Recording, lighting and grip via Toronto Lights. Production offices - long or short term rentals through Wallace Studios.

Other Properties:

80 Ward - production office space for rent

224 Wallace Ave. - studio/office space for rent

1024 Dupont St. - work unit space for rent

3585 and 3595 St. Clair Ave. East - 63,000 SF of production and shooting space comprising 8,000 SF of production office space, and 55,000 SF of warehouse/shooting space.

If interested in any of the four locations above please contact Julia Rowan at (416) 245-7991.

Massey Estate - the entire mansion is for sale. If interested contact Marshall at Sterling Karamar (416) 256-4434.

CBC Toronto Production Centre

205 Wellington St. W Suite 7G204, Toronto, ON

Contact: Michael Leclair, Ray Beley

(416) 205-7580, F (416) 205-2496

E michael.leclair@cbc.ca

W www.cbc.ca/tpc

The Toronto Production Centre offers unique, premium film and television facilities ranging from 5, 000 to 13, 000 square feet. A complete range of production services, from design to post production, all conveniently located under one roof.

Cinespace Film Studios

175 Queen's Quay East, Toronto, ON M5A 1B6

Contact: Nick Mirkopoulos, Steve Mirkopoulos

(416) 364-1964, F (416) 406-4164

E mail@cinespace.com

W www.cinespace.com

Cinespace Studio Management is Toronto's largest provider of film production space, as owner/operator of about 400,000 square feet of studio space, production office space and set storage and lockup space at four separate facilities. Being in business for over 14 years, Cinespace is also one of Toronto's longest-serving providers of film production space.

Our 130,000 square foot Marine Terminal 28 facility features four studios and five production office suites with fenced 500-car parking lot for crew and film unit parking. Situated on 7 acres, MT28 also features a convenient and scenic downtown waterfront location, and the complex is powered by two independent high voltage stations.

Studio One: 18,000 SF:

- Lunchroom
- Wardrobe
- One loading/unloading door
- One drive-in door
- Power: 1,200 amp service
- Ceiling Height: 24'

Studio Two: 27,000 SF:

- Lunchroom
- Dressing rooms
- Hair/make-up area
- Set storage
- Carpentry shop
- Camera and sound equipment rooms
- Paint room
- One loading/unloading door
- One drive-in door
- Power: 3,000 amp service
- Ceiling Height: 24'

Cinespace - Marine Terminal 28

Studio Three: 18,000 SF:

- Lunchroom
- Dressing room
- Hair/make-up area
- Set storage
- Camera and Sound equipment rooms
- Paint room
- One drive-in door
- Power: 1,200 amp service
- Ceiling height: 24'.

Studio Four: 35,000 SF:

- Lunch room
- Dressing rooms
- Hair/make-up area
- Set storage
- Carp shop
- Camera and Sound equipment rooms
- Paint room
- One loading/unloading door
- One drive-in door

STUDIOS, WAREHOUSES & SETS

STUDIOS

CINESPACE FILM STUDIOS - Continued

- Power: 3,000 amp service
- Ceiling height: 24'

Production Office Suites: Five production office suites totalling 32,000 SF fully furnished. Norstar telephone system in each suite. Two furnished executive offices per suite.

Cinespace Film Studios – 30 Booth Ave.

30 Booth Ave., Toronto, ON M4M 2M2

Contact: Nick Mirkopoulos, Steve Mirkopoulos

(416) 364-1964

F (416) 406-4164

E mail@cinespace.com

W www.cinespace.com

Toronto's newest film production facility, featuring Toronto's largest soundstage at 50' high. Passenger elevator service to new, naturally lit production office suites on second and third floors. Situated on 7 acres with ample unit and crew parking and conveniently located right along Lakeshore Boulevard just east of the Don Valley Parkway.

Studio A: 40,000 SF with ceiling height of 50'. Complete with wardrobe, set dec., hair and make-up, lunchroom, 2 loading bays, one drive-in door. Power 4,200 amp service.

Studio B: 30,000 SF with ceiling height 40'. Complete with wardrobe, set dec., hair and make-up, lunchroom, 2 loading bays, one drive-in door. Power 4,200 amp service.

Studio C: 30,000 SF with ceiling height 22'. Complete with wardrobe, set dec., hair and make-up, lunchroom, one loading bay, one drive-in door. Power 4,200 amp service. Ceiling height 22'

Studio D: 5,000 SF with ceiling height 22'. Power 1,000 amp service.

Production Office Suites: Four production office suites totalling 35,000 SF. Fully furnished with Norstar telephone system in each suite. Four furnished executive offices per suite.

Cinespace Film Studios – Kleinburg Studios

11030 Hwy 27, Kleinburg, ON L0J 1C0

Contact: Nick Mirkopoulos, Steve Mirkopoulos

(416) 364-1964

F (416) 406-4164

E mail@cinespace.com

W www.cinespace.com

This 36,000 SF facility features two studios and two floors of production offices and support space. It is located just 15 minutes north of the airport, 30 minutes northwest of downtown Toronto. (With the co-operation of Warner Bros. Studios of Los Angeles, this facility features standing sets of the White House's Oval Office in Stage 2, and the Great Hall and "Halls of Justice"

in Stage 1. The facility is situated on 15 acres adjacent to Humber River and 300 acres of conservation lands, adding both outdoor filming possibilities and aesthetic appeal to the facility. Abundant crew / film unit parking.

Stage 1: 14,000 SF with ceiling height: 28' to grid. Currently houses "Great Hall" and "Halls of Justice" standing sets - rental arrangements must be made with Warner Brothers. Drive-in loading door, with access to carp shop, dressing rooms and washrooms. Power: 1,200 amp service.

Stage 2: 14,000 SF with ceiling height: 28' to grid. Currently houses standing set of the Oval Office and surrounding offices – rental arrangements must be made with Warner Brothers. Drive-in loading door, with access to carp shop, dressing rooms and washrooms. Power: 1,200 amp service.

Production Office Suites: Main floor, 4,000 square foot production office suite included with any studio rental. In addition, 4,000 square foot office suite on second floor is available for rental. Both floors recently renovated and include offices, wardrobe, make-up, screening room and a Norstar telephone system.

CorkTownWorks

611 King St. East, Toronto, ON M5A 1M6

Contact: Keith McCully, Louise Knight

(416) 214-4886, F (416) 214-4619

E keithm@corktownworks.ca

W www.corktownworks.ca

Complete design, build and shoot facility:

226 Eastern Ave.

17,500 SF Sound Stage, Cyc area 75' x 85', 30' ceiling, grid elevation 24'

12' covered loading bay 30' x 40', Storage area 30' x 70' w/loading bay, interior twin loading bays

Studio Facility

automatic 16' x 20' ea.; load-in ramp 16' x 20'; Kitchen/Craft area 20' x 16'

2 ground floor make-up rooms, 3 second floor make-up rooms c/w showers, camera room

1,200 amp electrical; 2 executive production offices - 12' x 16', Lunchroom 12' x 20', Washrooms, Handicap accessible, parking and security

Stage 2:

9,500 SF grid elevation 22.5' free and clear, 30' ceiling; load in doors 12'x16'; storage area with load in doors 10'x12', washrooms; offices and kitchen/craft service area; parking, security and 1,200 amp electrical

STUDIOS, WAREHOUSES & SETS

STUDIOS

216 Eastern Ave

Production / location offices – 9,000 SF, 17 personal offices, reception area, 42'x 38' insert stage w/cyc area, kitchen, bathrooms, photocopy room, hair/make-up area, phones, internet, fax, parking and security

611 King St. East

Production / location offices – 4,500 SF, eight individual work stations, kitchen, bathrooms, phones, internet, fax, parking and security

605 King St. East

Fully outfitted carpentry shop for set production – 30,000 SF, also paint shop, vacuum form shop, bathrooms, kitchen area, lunchroom

Downsview Park

35 Carl Hall Rd., Downsview, ON M3K 2B6

Contact: Carol Doerr

(416) 952-2160

F (416) 952-2225

E cdoerr@pdp.ca

Approximately 600 acres, 30 buildings, 5 studios (from 57,503 to 14,091 SF), most with support space. Strategically located from downtown, major highways and the airport.

Studio 1	42,190 SF	9,600 SF support space
Studio 2	38,050 SF	Additional –12,307 SF available Support space included
Studio 3	37,503 SF	6,400 SF support space
Studio 4	10,538 SF	
Studio 5	10,538 SF	
Studio 6	14,091 SF	3,327 SF support space
Studio 7	23,363 SF	
Studio 8:	20,421 SF	6,400 SF support space

Additional 150,000 SF available for studio space. Common area - drive - in door, common area - loading docks

Several 30s and 40s-era buildings, 3 clear hangar areas

Tarmac Area: Fenced - approx. 9 acres, hangar doors open the full width of bays onto tarmac

Production Offices: Several different locations, approx. 20,000 SF (10,000 SF air-conditioned), phone lines hard wired

Storage: 1,000 to 300,000 SF ground level or loading dock access

Epitome Pictures

220 Bartley Dr., North York, ON M4A 1G2

Contact: Steve Fromstein

(416) 752-7627, F (416) 752-7837

E info@epitomepictures.com

W www.epitomepictures.com

Production office space, 20 private dressing rooms, actor lounge and extras holding, craft service area and large cafeteria, make-up, wardrobe, air conditioned, parking, four loading doors. Many different standing sets available to rent at this studio location.

Studio	Length	Width	Ceiling Clear	Light Grid	Square Footage
A	140'	128'	14'-2"	12'-9"	17,920
B	64'	193'	14'-2"	12'-7"	12,352
C	129'	161'	16'-3"	12'-4"	20,769
Backlot	215'	130'	--	--	25,800
Production					
Support	129	161'	12'1"	--	20,769

- All studio dimensions are approximate.
- All indoor studios feature central heating and air conditioning.
- Office space, boardrooms and courtyard not included in above dimensions but may be available for shooting.

Global

81 Barber Greene Rd., Don Mills, ON M3C 2A2

Contact: Michelle Rich

Direct line (416) 446-5470

F (416) 446-5372

E mrich@globaltv.ca

Global has complete facility and equipment systems available.

Studio 1 50'x70'x19' Rates: Shoot- \$1,275/ 11hr day, Build/Strike: \$1,075/ 11hr day

Studio 2 40'x60'x16' Rates: Shoot- \$1,050/ 11hr day, Build/Strike: \$850/ 11hr day

Additional facilities: Dressing rooms, Make-up rooms, full set construction/carpentry shop, Crew Kitchen, Cafeteria, Set rental facility, Client room and Green room.

Control room and Equipment rentals, Green and Blue Screens in Studio 2.

STUDIOS, WAREHOUSES & SETS

STUDIOS

Grosso Jacobson Productions

373 Front Street East
Toronto, ON M5A 1G4

Contact: Lisa Parasyn

(416) 368-9948, F (416) 368-7052

E lisaparasyn@canadafilm.com

Full wardrobe rental facility "Northern Costume Connection" on site. Three floors of production office space, fully furnished, pre-wired for phone lines.

Standing sets in Studio: Courtroom, jail cells

Studio: 199' x 48' x 30'

Carp Shop: 10,000 SF

Office Space: 25,000 SF

1st Floor 5,000 SF

2nd Floor 6,300 SF

3rd Floor 5,300 SF

The MPSTL Group

9 Prince Andrew Place, Don Mills, ON M3C 2H2

Contact: John McAulay

(416) 449-7614

E info@mpsl.com

W www.mpsl.com

34' x 28' x 11' to grid, 55' cyc with cove and ground roll. Dry or with full fax up to 4 cameras, iso or line cut. Lighting package. Control room GVG 100 switcher, Sony MXP-29 audio, intercom, Sony monitoring, Make-up, Green room and kitchen. Computer prompting. Backdrops, anchor desks, sets/props.

New Toronto Studios Inc.

23 Buckingham St., 2nd Flr., Toronto, ON M8Y 2W2

Contact: Ed

(416) 565-0645, (416) 255-6164

F (416) 916-6584

E newtorontostudios@hotmail.com

STUDIO 1: 9,000 SF (81 x 110), washrooms, lunchroom, small office, ground-level loading door, clear height 19', height to ceiling: 20'. Rates: \$4,500/ week, \$12,000/month

STUDIO 2: 13,300 SF (74 x 180), washrooms, lunchroom, 4 loading doors (1 ground-level, 3 truck-level), props/set dec/camera lockups, clear height 19', height to ceiling: 27'. Rates: \$6,500/ week, \$22,000/month

OFFICE 1: 2nd floor, 7,100 SF Rate: \$2,300/week

OFFICE 2: 1st floor, 6,200 SF Rate: \$2,100/week

Pie in the Sky Studios

397 Donlands Ave., Toronto, ON M4J 3S2

Contact: Tim Bewczyk, Maggie Szpakowska

(416) 429-7437 F (416) 423-8796

E tim@pieintheskystudios.com

W www.pieintheskystudios.com

Pie in the Sky Studios is a clean, mid-sized sound stage with many production supplies and support facilities on-site to serve you. We have a convenient downtown location that's just off the DVP and Don Mills South.

- 3000 SF sound stage (50' x 60')
- 40' x 50' cyc (21' high)
- 40' x 40' pwered, dimmable grid at 24' (ceiling at 29')
- Lighting and grip package
- CamMate crane with remote hot head and Matthews doorway dolly
- 40' x 40' overhead silk available
- 10.5 x 9' loading doors ramped to studio
- 200 amp, 3-phase power (600 amps), additional 600 amps standing by
- Scissor lift
- Fully air conditioned and heated
- Telephone lines, fax, photocopier and wireless internet
- Full kitchen and lunchroom facilities
- Make-up and hair, Greenroom, Wardrobe, Dressing rooms and Client/talent lounges
- Ample washrooms (2 with showers)

Rates including Support Facilities:

Prelight/build/strike day \$650/10-hour day (OT @ \$75/hour)

Shoot day: \$900/10-hour day (OT at \$125/hour)

Power distribution cabling: \$100/day

Gear rental rates: see website for full information

Hydro fee for using over 15,000 watts: \$90/day

Long term rates are negotiable.

Pyman Studios

2196 Dunwin Dr., Mississauga, ON L5L 1C7

Contact: Paul Siemms, Chris Priess

(905) 828-7171 F (905) 828-7660

E info@pyman.com

W www.pyman.com

2 air-conditioned studios fully equipped with production control rooms and 5 edit suites; multi camera studio shoot capability and video equipment rentals. Chroma key wall available in studio 2. Functional kitchen set plus a variety of other standing sets. Green room, make-up room and dressing rooms, lunchroom and ample parking.

STUDIOS, WAREHOUSES & SETS

STUDIOS

Showline Limited

915 Lakeshore Blvd. East, Toronto, ON M4M 3L5

Contact: Peter Lukas

(416) 778-7379

F (416) 778-7380

W www.showlinestudios.com

Showline Studios

Stage 14K

- 139'x95'x39' clear (45' to ceiling), fully gridded at 28' and electrified with power grid
- large entry door (12'6" wide x 15' high), hardwall cyc (100'x30' high)
- 4 large complete washrooms, kitchen with adjacent lounge, large hair/makeup/wardrobe rooms, laundry facilities
- audio, camera and utility rooms
- 4 super star dressing rooms (with washrooms/showers), 4 production/dressing/multi-purpose rooms
- large green room/lounge/rehearsal area, broadloom and tile throughout, completely air-conditioned
- separate 1,000 SF drive-in bay for Props/VTR mobile, generic load-in/VTR mobile
- carpentry shop of 3,500 SF, ample parking
- Telephone service, direct TV Satellite / Computer Modem/High Speed Internet
- also available on request, a further 3,400 SF (16' clear) for rehearsal/wardrobe/extras with total of 31,600 SF

Rates incl. Support Facilities: Build/Strike - \$2,700/ 10hr day; Shoot - \$3,200/ 10hr day; Overtime - \$220/ hr

NOTE: Power charges extra.

Stage 11K

- 115'x95'x32' clear, fully gridded at 26' and electrified with grid power
- large entry door 12' wide x 15' high
- large radius hardwall cyc (90' x 68' x30' high)
- 4 large complete washrooms, kitchen w/ adjacent lounge, large hair/makeup/wardrobe rooms, laundry facilities
- audio, camera and utility rooms
- 3 super star dressing rooms (w/ washrooms), 6 production/dressing/multi-purpose rooms
- large green room/lounge/rehearsal area, broadloom and tile throughout, completely air-conditioned
- Drive-in bay (1,100 SF) for VTR mobile/camera truck/props off stage, ample parking

- Telephone service, direct TV Satellite / Computer Modem/High Speed Internet

Rates incl. Support Facilities: Build/Strike - \$2,100/ 10hr day; Shoot - \$2,700/ 10hr day; Overtime - \$190/ hr.

Stage 7K

- fully sounded for Feature films, TV Commercials, and VTR
- 92'x76'x32' clear, fully gridded at 26' and electrified with grid power
- large stage entry door (12'wide x 15' high)
- 4 large complete washrooms, kitchen with adjacent, lounge, large hair/make-up room, audio, camera and utility rooms
- 2 super star dressing rooms with washrooms, 4 production/dressing/multi purpose rooms, laundry room with washer/dryer
- large green room/rehearsal area, broadloom and tile throughout, completely air-conditioned
- Drive-in bay (800 SF) for VTR mobile/camera truck/props off stage, ample parking
- Telephone service, direct TV Satellite / Computer Modem/High Speed Internet

Rates incl. Support Facilities: Build/Strike - \$1,700/ 10hr day; Shoot - \$2,300/ 10hr day; Overtime - \$180/ hr.

577 Oxford Street Studios Showline Limited

Milton Stage

- fully sounded for Feature films, TV commercials, and VTR
- 60'x90'x30' high, full cyc 26' high; fully gridded at 20' and electrified grid
- telephone service, 5 washrooms c/w showers, kitchen, 5 wardrobe/make-up/dressing rooms
- 2 production areas, 2 lounges, 16' x 24' conference room, film loading room/lock-up, entry door (9'6" wide x 12'6" high)

Rates incl. Support Facilities: Build/Strike - \$1,150/ 10hr day; Shoot - \$1,600/ 10hr day; Overtime - \$150/ hr.

Oxford Stage

- fully sounded for Feature films, TV commercials, and VTR.
- 62'x65'x18' high, fully gridded at 17' and electrified at 800amps
- 2-star dressing/makeup rooms, 6 additional make-up/dressing rooms, 4 washrooms with showers
- reception area, large lounge area and conference room (16'x24')

Rates incl. Support Facilities: Build/Strike - \$950/ day; Shoot - \$1,200/ 10hr day; Overtime - \$100/ hr.

STUDIOS, WAREHOUSES & SETS

STUDIOS

Trinity Maxi Stage - 7,700 SF

- 76'x101'x24.5' clear, glass battled and fire retarded soft walls
- fully gridded at 21.5' and electrified with grid power, 3 x 1,200amp (3ph) power module
- all distribution is camloc/joy system with analog phase readouts
- hardwall cyc (40'x34'x24' high), VHE exhaust system/air conditioned (30 ton)
- separate drive-in bay with dock loading (1,200 SF), ample parking
- 2 large washrooms, kitchen off stage, large hair/makeup rooms, large service area, laundry room with washer/dryer
- camera/film load room
- Broadloom or tile throughout support facilities, air conditioned
- full telephone service with modem line (\$40/day, long distance extra) – High Speed Internet
- 2nd floor (extra charge): 2 star dressing rooms with washrooms/shower, production area/rooms

Rates: Build/Strike - \$1,700/ 10hr day; Shoot - \$2,300/ 10hr day; Overtime - \$180/ hr

Trinity Mini Stage - 1,700 SF

- 50'x34'x24'5" clear, glass battled and fire retardant soft walls
- fully gridded at 20' and electrified with grid power, 1 x 1,200 amp (3ph) power module
- all distribution is camloc/joy system with analog phase readouts
- hardwall cyc (40'x34'x24' high), VHE exhaust system/air conditioned
- 2 large washrooms, fully operational kitchen off stage, 2 makeup/dressing rooms, plus central office/lounge
- camera/film load room
- Broadloom throughout support facilities, air conditioned
- Drive-in truck bay (9' high x 8'6" wide)/storage/work area, ample parking
- full telephone service with modem line (\$35/day, long distance extra)

Rates: Build/Strike - \$700/ 10hr day; Shoot - \$900/ 10hr day; Overtime - \$95/ hr

Studio City

1 Pardee Ave., Toronto, ON M6K 3H1

Contact: Wilf Copeland

(416) 532-5100, M (416) 407-6598

F (416) 964-1701

E wilf@studiocitytoronto.com

W www.studiocitytoronto.com

Studio City is the new home of the former Fraser Street Studios. The building has been completely renovated and restored to the old brick and beam, adding new roofing, windows, electrical, plumbing, floors, doors, inside infrastructures and entrances.

Studio One: 112 x 48 to a 32' grid

- J-shaped 32' high hard wall sweep
- Permanent grid covers the full studio
- 2,400 amps (800 amp 3 phase) cam-lock connectors
- sync sound air conditioning
- camera/audio lock-up room

Studio Two: 57 x 33 to a 16' grid

- L-shaped 16' hard wall sweep
- Permanent grid covers the full studio
- 1,200 amps (400 amp 3 phase) with cam-lock connectors
- sync sound air conditioning
- camera/audio lockup room

Studio Three: 35 x 27 to a 12' grid

- permanent grid covers the full studio to 1 x 100 amp box

Newly Renovated and Refurbished Studio Features:

- new security entrance and lobby at One Pardee Ave.
- inside truck level dock
- drive in storage and load area
- inside Video Truck parking with conduits to studios
- furnished production offices with phone, copy, fax and ports for hi-speed internet and e-mail access
- 4-line Nortel telephone service plus intercom
- production lounge and crew lockers
- lunch room
- three kitchens
- laundry facilities w/ washer and dryer
- furnished dressing rooms
- large bright beauty room - make up and hair
- Wardrobe room and lock-up
- Talent lounge and holding room w/ telephone and internet
- Luxury star suite
- Ample washrooms and showers
- Prop storage lock-up
- Brightly lit parking and security cameras

STUDIOS, WAREHOUSES & SETS

STUDIOS

Studios at the Masonic Temple

Contact: April McCullough, Production Manager

L Borkwood, Unit Manager

(416) 934-4843, (416) 934-4860

E amccullough@ctv.ca, lborkwood@ctv.ca

Studios at the Masonic Temple can accommodate your film or commercial shoot.

Studio One: The Concert Hall is over 8000 SF including audience seating, cameras, lighting grid, full use TV and band audio, video/vtr, control room, crew lounge and audience holding space, Green Room, make-up and 3 dressing rooms, meeting and office space. Perfect for musical performances.

Studio Three is over 1000 SF of ready-to-go studio space equipped with 3 cameras, lighting grid with lighting compliment, control room, video/VTR, audio and generic backgrounds. Perfect for your next satellite media tour, television or video production

E Blue Room: A unique space of 3000 SF perfect for green screen shooting, launch parties, rehearsal space and casting facilities. The versatile space is a blank canvas at competitive rates.

D Room: The most unique space in the building, with its original decor, is fully equipped with A/V facilities, making it perfect for screening parties. It's frequently used as a rehearsal space as well as an interesting TV, film or video location.

Sullivan Studios

66 Hymus Rd., Scarborough, ON M1L 2C7

Contact: Dan Matthews

(416) 921-7177, (416) 288-1286

C (416) 254-8995, F (416) 921-7538

Studio A: Floor Area: 8,160 SF Bay Size: 30 ft. x 34 ft.
Ceiling Height: 16 ft.

Studio B: Floor Area: 2,720 SF Bay Size: 68 ft. x 40 ft.
Ceiling Height: 16 ft.

Studio C: Floor Area: 9,600 SF Bay Size: 30 ft. x 40 ft.
Ceiling Height: 16 ft.

Studio D: Floor Area: 11,000 SF Bay Size: 24 ft. x 34 ft.
Ceiling Height: 13 ft.

Carp Shop: Floor Area: 3,000 SF Bay Size: No Columns
Ceiling Height: 14 ft.

Offices: Floor Area: 13,000 SF (on 2 floors)

Backlot: Main street with multiple storefronts, train station and parkette. Currently painted to be period, but

could be re-painted for a contemporary project.

General: All studios fully powered/ existing grid/ large quantity of set dressing and props on site/ dressing rooms, hair/mu and wardrobe facilities available/ office fully furnished and equipped (phone, fax)

Sunnyside Up Studio Ltd.

400 Eastern Ave., # 201 Toronto, ON M4M 1B9

Contact: Asha Hodura

(416) 466-5876, F (416) 466-2527

E asha@mamoneandpartners.com

W www.assistants24h.com/Toronto/Studio_Rentals/Sunnyside_up/sunnyside

Daylight studio with blackout shades.

- 2,300 SF - 44' x 52', 13' ceiling
- Equipment rental
- Client area, boardroom
- Wardrobe room
- Make-up room with mobile make-up and hair station
- 200amp 3 phase capability
- Kitchen facilities and catering on request
- On-site parking

RATES: Editorial \$350/day; Advertising \$650/day; Film/Video/ Events \$1,000/day.

STUDIOS, WAREHOUSES & SETS

STUDIOS

Toronto Film Studios

629 Eastern Ave., Toronto, ON M4M 1E4

Contact: Ken Ferguson, Linda Ferguson

(416) 406-1235, 1-888-607-1116

F (416) 406-6964

E info@tfstudios.ca

W www.torontofilmstudios.com

Toronto Film Studios is Canada's largest film and television production facility with over 360,000 SF of studios, production offices and film support areas on 24 acres located in the Studio District, minutes east of downtown Toronto.

Film Stages:

- 19 film and television stages ranging in size from 1,500 SF to 40,000 SF
- film stages have 24 hour access
- higher quality stages are individually priced by the day. See rates below
- all rates are subject to change without notice
- utilities in stages are metered and charged
- fully secured lot with 24 hour access control and guard patrols
- Commissary on the lot

Stage 1: A high quality stage complete with support areas

- designed to serve the commercial and video broadcast sectors. Direct Lines: (416) 406-1292, F (416) 406-4178
- 10,000 SF stage floor; 145'x72'x28' ht
- 7'x7' fixed aluminum grid at 26' ht
- fully sounded, low velocity, quiet A/C, forced air gas
- full height hardwall cyclorama; 90'x55'
- 3,600amps (1,200amps @ 208/110V 3 phase) with cam-lock connectors
- drive-in loading, ample parking on-site
- 3 dressing rooms (including 1 star dressing room)
- brightly lit hair and make-up room w/ 4 stations
- fully appointed kitchen and crew lunchroom
- client and talent lounges
- laundry facility
- ample washrooms for exclusive use of Stage 1
- Nortel phone system with 3 lines + fax/modem line; more lines available
- Additional offices and lock-up room off the stage floor
- Remote control bell and light system
- Alarm system and full-time security patrols

Rates include support areas: \$2,800/ 10hr shoot day, \$2,100/ 10hr build/strike/pre-light day, O/T \$195/hr, 24hr rates negotiable. Utility charges extra. Rates subject to change without prior notice

Stage 8: A medium sized film stage, ideally suited for television series, features and Movies for Television

- 12,500 SF stage floor; 213'x58'x25' ht
- 3,600amps (1,200amps @ 208/110V 3-phase) with cam-lock connectors
- fully air conditioned, forced air gas heating
- drive-in loading at both ends of stage
- ample on-site parking for transport unit
- soft-wall acoustic baffling, sound-proofing between adjacent stages
- washrooms for exclusive use of Stage 8
- remote control bell and light system
- Alarm system and full-time security patrols

Rates: \$11,500/ week for multi-week contracts. Daily rates available upon request. Utility charges extra. Rates subject to change without prior notice

Stage 9: Our largest stage on the main lot. 1.2 million cu.ft. of space, suited for feature films and special effects

- 24,500 SF stage floor; 310'x79'x50' average ht (max. 55ft. ht at peak)
- 10'x10' fixed steel grid at 46' ht.
- 7,200amps @ 208/110V 3-phase with cam-lock connectors. Additional power avail.
- Enormous drive-in loading
- ample on-site parking for transport unit
- soft-wall acoustic baffling, sound-proofing between adjacent stages
- kitchen and crew lunchroom
- construction/production offices off stage floor
- washrooms for exclusive use of Stage 9
- production offices, dressing rooms, wardrobe area and set dec. areas adjacent to stage (some @ extra cost)
- remote control bell and light system
- Alarm system and full-time security patrols

Rates: \$16,000/week for multi-week contracts. Daily rates available upon request. Utility charges extra. Rates subject to change without prior notice

STUDIOS, WAREHOUSES & SETS

STUDIOS

Stage 16: A high quality, intimate video broadcasting/insert stage for interview, news casting or green-screen.

- 4,000 SF stage floor; 83'x48'x20'ht
- 5'x7' fixed aluminium grid @ 18' ht
- fully sounded
- low velocity, quiet air conditioning and forced air gas
- full height hardwall cyclorama; 70'x30'
- laser-level, super-smooth concrete floor
- 1,200amps (400amps @ 208/110V 3-phase) with cam-lock connectors
- freight elevator loading from drive-in bay
- ample on-site parking
- 5 dressing rooms, 2 star dressing rooms
- 3-station hair and make-up room
- large fully appointed prep kitchen
- crew lunchroom w/ huge windows
- talent/audience holding area
- washrooms for exclusive use of Stage 16
- Nortel phone system with 3 lines + fax/modem, more avail.
- Large sound-proof audio, video/VTR and production control rooms (not equipped)
- Remote control bell and light system
- Alarm system and full-time security patrols

Rates include support area: \$1,200/ 10hr shoot day, \$900/ 10hr build/strike/pre-light day, O/T \$85/ hr. Utility charges extra. Rates subject to change without prior notice

Broadcast Studio 1: a purpose-built, high quality broadcast studio with support facilities. This studio is part of TFS's broadcast facility at 65 Heward Ave. (formally Cinevillage). Ideal for broadcast and commercial shoots.

- 9,600 studio floor; 120'x 80'x 32'ht
- lower 4' x 4' aluminium grid @ 19'height
- upper grid @ 32' height
- fully sounded, quiet AC and forced air gas heat
- 2-wall hard cyc. 84'x 52' x 28'ht., with 5 degree tilt
- 12'x 20' x 10'deep pit
- 3,000amps (1,000amps @ 208/110v 3-phase)
- drive-in loading, ample unit parking
- dressing rooms, hair and make-up rooms
- shared kitchen and laundry areas
- control rooms (not equipped)
- truck-level loading dock
- phones and high-speed internet available

- security patrolled property, card access system

Rates include support areas as listed above. Office space available at extra cost: \$2,800/ 10hr shoot day, \$2,100/ 10hr build/strike/pre-light day, O/T \$195/hr, Call for 24 hr or weekly rates. Utility charges extra. Rates subject to change without notice.

OTHER FACILITIES AVAILABLE AT TORONTO FILM STUDIOS

Production Offices: 1,200 SF to 9,000 SF offices available; All newly renovated and newly furnished c/w phones, high speed internet, photocopier rooms, kitchens, janitorial services and alarm systems - for instant start-up

Post-Production Suites: Several smaller offices suitable for post.

Wardrobe: several buildings suitable for wardrobe; with offices, fitting rooms, laundry and dyeing facilities, costume storage with loading door access.

Standing Sets: airplane sets (wide body plus 3 private jets), Luxury New York apartment, brownstone New York townhouse and New York style police station.

HAMILTON

Big Bang Studios

434 King St. West, Hamilton, ON L8P 1B7

Contact: Colin McKay

(905) 529-4710, F (905) 529-6322

E cmckay28@cogeoco.ca

Rates: \$850 for 12 hour day, including hydro.

Only 45 minutes from downtown Toronto. Features include 2 large make-up rooms, production office space, silenced air conditioning, lighting available. Electrified (1,200 amp) unique grid system makes lighting easy. Reasonable and negotiable.

- 3,500 SF - 72 x 48 x 19.5' ht
- 1,200 amp electrified, dimmable grid system
- Separate 600 amp 3-phase power on the studio floor
- Crew & winnie parking around the corner
- 18 x 34 x 12 L-shaped hard cyc wall
- 24' standing green-screen wall

STUDIOS, WAREHOUSES & SETS

STUDIOS

CHTV

163 Jackson St. West, Hamilton, ON L8N 3A6
Contact: Wayne Rabishaw
(905) 645-2056, Toronto Line: (416) 366-9688 x 2056
F (905) 527-5022
E wrabishaw@chtv.ca
W www.chtv.ca

Studio A: 50' x 80' x 22' grid

Studio has dressing rooms, make up and hair facilities.
Facilities available for independent producers. Mobile facilities
available through MVP Mobile Production at 1-888-942-8785

Imagetree Inc.

5390 Canotek Rd., Unit 8, Ottawa ON K1J 1H8
Contact: Conrad Melanson
(613) 745-7700 F (613) 746-7790
E info@imagetree.com
W www.imagetree.com

Rogers Community Television

475 Richmond Rd., Ottawa, ON K2E 6T6
Contact: Ray Skaff, Station Manager
(613) 728-2222
F (613) 728-9793
W www.rogerstelevision22.com
Services include post production locations and closed
captioning.

OSHAWA / DURHAM REGION

Farewell Studios

1123 Farewell St., Oshawa, ON L1H 6N8
Contact: Barbara Chupa
(905) 655-3849, M (905) 436-8172
W www.FarewellStudios.com
E Film@FarewellStudios.com

STUDIO 1 54,000 SF 400' X 150' X 85' ht (clearspan)
- Dome
STUDIO 2 42,000 SF 350' X 120' X 65' ht (clearspan)
- A-Frame
STUDIO 3 32,000 SF 200' X 150' X 30' ht (TBA) (Under
renovation)
Plus 12,000 SF support buildings.

Production Support Facilities: 10 acres of backlot. Lots of free
parking in a quiet area. Studio 1, the "Sugar Shack" is one of
the largest indoor clearspan studio spaces available in the
world. This 25-acre studio complex will provide over 130,000
SF of studio space.

OTTAWA

Capital Gearhouse Inc./William F. White International Inc.

9 Camelot Dr. #100, Ottawa, ON K2G 5W6
Contact: Dave Gallant
(613) 226-3966, F (613) 226-8833
E dave@gearhouse.ca, graham@gearhouse.ca
W www.gearhouse.ca
750 SF studio (22.5 x 33.5), 100 amp x 3 phase-in grid c/w 12
channel dimmer board, sound proof c/w cyc wall.

STUDIOS, WAREHOUSES & SETS

WAREHOUSES

For a detailed list of Warehouse Facilities and space availability, please contact the OMDC at (416) 314-6858

2 Sackville St., (Old Distillery District), Toronto, ON

Contact: Terry Huska

(416) 363-9414, C (416) 824-4904

10,000 SF, 20' ceiling, ample parking, drive-in door, withc, storage bays, carp shop, F/X. May be suitable for small/medium productions. Daily, weekly, monthly.

7 Labatt Ave., Toronto, ON

Contact: Daniel Gallo

(416) 363-5776, (416) 363-5888

E dan.gallo@sevenL.net

3,000 SF warehouse, 10' ceiling, 10,200 SF, ir conditioned pre/post production office.

10,000 SF multi use space, rehearsal, shooting, set building, events, storage

28 Eastern Ave. (Old Distillery District), Toronto, ON

Contact: Terry Huska

(416) 363-9414, C (416) 824-4904

E dealzilla@rogers.com

3,700 - 5500 SF loft-style warehouse, 14' ceiling, dock level loading, wardrobe, offices, withc, carp shop. May be suitable for small productions. Daily, weekly, monthly from August 1/05.

28 Eastern Ave. Lower, (Old Distillery District), Toronto

Contact: Terry Huska

(416) 363-9414, C (416) 824-4904

3,000 - 5500 SF, warehouse, 9' ceiling, drive-in door, w/c carp shop, office. Daily, weekly, monthly.

153 Eastern Ave., Toronto

Contact: Keith Mocon

(416) 203-1205, M (416) 806-4906, F (416) 203-1216

E neverlost@on.aibn.com

11,000 SF and 8,500 SF warehouse space

545 Trethewey Ave., Toronto

Contact: David Shapiro

(416) 242-8800, F (416) 242-3113

E store@speedystorage.com

W www.speedystorage.com

200,000 SF storage, 20' ceiling, 8 truck level shipping door

1510 Birchmount Rd., Toronto, ON

Contact: John Jain

(416) 469-1109 C (416) 567-9405

100,000 SF, 1 drive-in.

3585 St. Clair Ave. East, Toronto

Contact: Cheryl Sherman

(416) 245-7991

8,000 SF of production office space and 55,000 SF of warehouse/shooting space. Currently subdivided into 35,000 SF and 20,000 SF Multiple loading doors.

3595 St. Clair Ave. East, Toronto

Contact: Cheryl Sherman 416-245-7991

Lillyann Goldstein 416-537-3471

63,000 SF warehouse space set up for production offices, shooting, carpentry, wardrobe.

Cherry Beach Sound

33 Villiers St., Toronto, ON M5A 1A9

Contact: Carman Guerrieri

(416) 461-4224, F (416) 461-4607

E info@cherrybeachsound.com

W www.cherrybeachsound.com

10,000 SF multi use space, rehearsal, shooting, set building, events, storage

Downsview Park

35 Carl Hall Rd., Downsview, ON M3K 2B6

Contact: Carol Doerr

(416) 952-2160, F (416) 952-2225

E cdoerr@pdp.ca

Multiple hangars, warehouse and office space on 600 acres.

Harland Realty Inc.

240 Duncan Mill Rd., Toronto, ON M3B 1Z4

Contact: Alan Potts

(416) 944-0220, F (416) 944-2572

Real estate broker, can source whichever size warehouse needed.

Never Lost Inc.

100 Mill St., Toronto ON M5A 3C4

Contact: Keith Mocon

(416) 203-1205, C (416) 806-4906, F (416) 203-1216

E neverlost@on.aibn.com

500 to 3,500 SF storage bays, carp shop, offices

STUDIOS, WAREHOUSES & SETS

WAREHOUSES

Sprung Instant Structures

2904 South Sheridan Way, #302, Oakville, ON L6J 7L7

Contact: Paul Jeske

(905) 829-1600, 1-800-528-9899, F (905) 829-1555

E Toronto@sprung.com

W www.sprung.com

Manufacturer of an engineered relocatable clearspan structure up to 200' wide.

Toronto School of Circus Arts

425 Wellington St. W, Toronto, ON

Contact: Decker LaDouceur

(416) 935-0037, F (416) 916-7155

14,000 SF warehouse, 40' ceiling.

SETS: STANDING & IN STORAGE

AIRCRAFT

Performance Solutions/Set Solutions

29 Basin St., Toronto, ON M4M 1A1

Contact: Susan Young, VP Sales and Marketing

(416) 410-1102 x 22, C (416) 461-0267, F (416) 461-0770

E syoung@performancesolutions.net

W www.performancesolutions.net

Toronto Film Studios

Contact: Linda Ferguson (416) 406-1235

W www.torontofilmstudios.com

Series A-310 wide-body airplane cabin:

70-seat economy class cabin, bulkhead with business section seats available. Interior has two aisles, practical luggage bins and cabin lighting, galleys, washroom, exit door, flight attendant jump seats. Mounted on gimbal. All sides are wild for unobstructed camera. Exterior skin for shooting from outside. See pictures on TFS website

Series A-310 cockpit:

Matches wide-body cabin. Includes lit instrument panels, pilot and co-pilot seats, operating control columns. Windows are wild. See pictures on TFS website. Luxury private jet: Gulfstream style jet with lots of mahogany and built-ins. Includes passenger cabin, dining galley and luxury bathroom. Full interior is 3'L x 7.5'W, 6.5'H. Floor is carpeted. Seats not included.

Corporate Jet:

Gulfstream style jet, tastefully appointed. Includes seating cabin and private rear cabin. Full interior is 36'L x 8.5'W x 7'H. Floor is carpeted. Seats included.

Period private plane: Cabin for 1960's executive airplane. Seating cabin only. 13.5'L x 9'W x 7.5'H. Floor is carpeted. Seats included.

The Canadian Air Land Sea Museum

Contact: Al Rubin

(905) 640-0500, C (416) 720-1465, F (905) 640-0499

E wings@wingsofflight.com

Propeller/jet fighters, simulators, cockpit sets, engines, parts, militaria, ordinance guns, uniforms and flight suits.

COURTHOUSES/EXECUTIVE OFFICES

15 Fraser Ave.

Contact: Dane Morrison

(416) 588-8711, C (416) 518-0544, F (416) 538-9268

1930's style standing set used in "STREET LEGAL". Several 30s - 40s wood paneled offices w/ fire place.

Grosso Jacobson Productions

Contact: Dwight Doerksen

(416) 368-9948

Standing courtroom set, 30' ceilings

STUDIOS, WAREHOUSES & SETS

SETS: STANDING & IN STORAGE

HOSPITALS AND MORGUES

Medicine in Film

245 Ridgewood Rd., Scarborough, ON M1C 2X3

Contact: Daphne Bailie

(416) 989-3421, F (416) 658-2028

E dbailie@medicineinfilm.com

W www.medicineinfilm.com

Standing morgue set, standing E.R, O.R., standing laboratory.

INTERIOR APARTMENTS & LOFTS, RESIDENTIAL SETTINGS

Downsview Park

Contact: Carl Doerr

(416) 952-2160

New York apartment set with corridor and elevator in Studio 7, pre-rigged grid above set

Epitome Pictures

Contact: Steve Fromstein

(416) 752-7627

E info@epitomepictures.com

W www.epitomepictures.com

3 house sets with living rooms, kitchens, and bedrooms (one upscale, two row houses). Exterior house set on back lot.

Fraser Street Holdings

Contact: Dane Morrison

(416) 588-8711, C (416) 518-0544, F (416) 538-9268

One 2 bedroom apartment set (1950-60s) style.

One studio loft.

Grosso Jacobson Communications

Contact: Dwight Doerksen

(416) 368-9948

Contemporary apartment set w/ kitchen.

Toronto Film Studios

Contact: Linda Ferguson

(416) 406-1235,

W www.torontofilmstudios.com

New York Style Apartment: Replica of Dakota apartment. Large principal rooms, 12' ceilings, lots of crown moulding and ornate trim, real hardwood floors, tall windows and doors. Set includes living room (with practical gas fireplace), large kitchen with cabinets, bedroom, hallway, foyer, exterior corridor and elevator with functioning door. See pictures on TFS website

New York style brownstone townhouse: large principal rooms, 12" ceilings, lots of crown moulding and ornate trim. Laminate hardwood floors. Tall windows and doors. Set includes large wood-panelled principal room (that can double for executive boardroom, small courtroom or office), bedroom/study with non-practical fireplace, wide hallways, and very large foyer with grand staircase and opulent elevator with functioning door. Set includes balconies and some exterior wall surfaces.

INTERVIEW, NEWS, GAMESHOW, COOKING DEMO SETS

Pyman Studios

Contact: Paul Siemms, Chris Priess

(905) 828-7171

Full function kitchen with duplicate prep appliances, living room interior, generic interview sets and corporate news desk.

JAILS / PRISONS / POLICE STATIONS

Downsview Park

Contact: Carol Doerr

(416) 952-2160

Minimum/medium security penitentiary set, visiting area, congregation room. Modern parole office/police station set in Studio 7. Pre-rigged grid above set.

Grosso Jacobson Productions

Contact: Dwight Doerksen

(416) 368-9948

Standing jail cells. 30' ceilings in studio.

STUDIOS, WAREHOUSES & SETS

SETS: STANDING & IN STORAGE

Fraser Avenue Holdings

15 Fraser Ave., Toronto, ON

Contact: Dane Morrison

(416) 588-8711, C (416) 518-0544, F (416) 538-9268

Squad room sets - One NYPD Blue style with 20' x 20' interrogation room. Ten jail cells (5 each side), two visitors rooms, prison cafeteria, recreation area, multiple prisoner cells with bunk beds, prison-style examination room.

Toronto Film Studios

Contact: Linda Ferguson

(416) 406-1235

W www.torontofilmstudios.com

New York Style Police Precinct: 3,500 SF set (14' walls)

Includes large squad room, captain's office, coffee area, staircase, booking area with sergeant's desk, interrogation room with separate viewing area, and lots of corridors and shoot-offs. Set decoration includes authentic lighting throughout, plumbing stack, notice boards, fire hose cabinets, and some furniture.

Holding Cells: various flats, cage walls and bars for jail cells from former prison set. Suitable for holding cells. Set decoration includes metal bunks, seating for visitors' area.

SHOPS / MALLS / SCHOOLS

Epitome Pictures

Contact: Steve Fromstein

(416) 752-7627

E info@epitomepictures.com

W www.epitomepictures.com

Mall interior incl. atrium, hardware, drug and food court, movie theatre entrance, Greek restaurant.

School: classrooms, corridors, lockers and gymnasium.

RAILWAY / SUBWAY

Downsview Park

Contact: Carol Doerr

E cdoerr@pdp.ca

(416) 952-2160

Subway tunnel set

Streetcar Museum

Box 578 Milton, ON L9T 5A2

Contact: Doug McQuat

(416) 332-7055, F (416) 322-7059

E dmcout@ctv.ca

W www.hcry.org

Operational Chicago and Toronto subway cars, wooden railway station and heritage railway cars.

1890- 1990's operational streetcars, subway, railway and streetcar. Accessible studio space. 1 1/4 mile of track.

RESTAURANT / BAR

Studio Works

611 King St. East, Toronto, ON M5A 1M6

Contact: Keith McCully

(416) 214-4886

Standing functional bar set with bar, tables, booths and windows

Downsview Park

Contact: Carol Doerr

E cdoerr@pdp.ca

(416) 952-2160

New York bar set standing in Studio 7, in pre-rigged grid above set.

Corktownworks

Contact: Keith McCully, Louise Knight

(416) 214-4886

W www.corktownworks.ca

Standing bar set.

TOWNS / STREETSCAPES

Epitome Pictures

Contact: Steve Fromstein

(416) 752-7627

E info@epitomepictures.com

W www.epitomepictures.com

Pre-war/present-day city neighbourhood exterior backlot with matching interiors. 75 standing sets, interior shopping mall.

STUDIOS, WAREHOUSES & SETS

SETS: STANDING & IN STORAGE

Sullivan Studios

Contact: Dan Matthews

(416) 921-7177, (416) 288-1286,

C (416) 254-8995, F (416) 921-7538

Main street with multiple storefronts, train station and parkette.

WASHROOMS

Fraser Avenue Holdings

Contact: Dane Morrison

(416) 588-8711

Women's public washrooms.

THE WHITE HOUSE

Kleinburg Studios

Arrangements must be made with Warner Bros.

Contact: Carolyn White

(818) 954-2577

Rentals:

Contact: Steve Mirkopoulos

(416) 364-1964

Built for "Murder at 1600". Includes Oval Office, Great Hallway, Bedroom, Conference room, Secretary's office. Rental requires approval of Warner Brothers. Includes offices, wardrobe, make-up, carp space. Two floors of furnished office space w/ support facilities and pre-wired telephones. Full unit and crew parking.

Note: Photos of many of the standing sets in Toronto are available on the OMDC'S digital database

W www.locations.omdc.on.ca

STUDIOS, WAREHOUSES & SETS

REHEARSAL SPACE

@Wallace Studios

258 Wallace Ave., Toronto, ON M6P 3M9

Contact: Lillian Goldstein

(416) 537-3471, F (416) 532-3132

E wallace@wallacestudios.com

W www.wallacestudios.com

See listing in Studio section of this guide.

Academy of Spanish Dance

401 Richmond St. W., B104, Toronto, ON M5V 3A8

Contact: Esmerelda Enrique

(416) 595-5753, F (905) 889-5860

W www.academysd.zip411.net

Studio: 49' x 19'

Canadian Children's Dance Theatre

509 Parliament St., Toronto, ON M4X 1P3

Contact: Deborah Lundemark

(416) 924-5657

Studios: 45' x 40'; 45' x 33'; 44' x 36'; 34' x 26'

Cherry Beach Sound

33 Villiers St., Toronto, ON M5A 1A9

Contact: Carman Guerriere, Inaam Haq

(416) 461-4224, F (416) 461-4607

E cherrybeachsound@bellnet.ca

W www.cherrybeachsound.com

10,000 SF multi use space, rehearsal, shooting, set building, events, storage

Dancemakers

55 Mill St., The Case Goods Warehouse#306

Toronto, ON M5A 3C4

Contact: Aimee Frost

(416) 367-1800 x 26

E rentals@dancemakers.org

W www.dancemakers.org

Studios: 54' x 36' and 30'x30'

DLM Dance and Entertainment Company

1610 Bloor St. W., Toronto, ON M6P 1A7

Contact: Shawn Cuffie

(416) 516-7452, F (416) 516-0970

E dlmstudio@dlmstudio.net

W www.dlmstudio.net

Two dance studios, 1,100 SF each, lobby, washrooms, change-rooms, office space, parking and subway access

Elgin & Wintergarden Theatre

189 Yonge St., Toronto, ON M5B 1M4

Contact: Lena Polyvanya

(416) 314-2901, (416) 314-2871(direct)

E lena.polyvanya@heritagefdn.on.ca

W www.heritagefdn.on.ca

Two studios 54' x 50'

Metro Movement

833 Broadview Ave., 2nd Flr., Toronto, ON M4K 2P2

Contact: Stelio Calagias

(416) 463-9174, F (416) 463-7213

W www.metromovement.com

Studio: 36' x 60'

National Ballet of Canada

The Walter Carsen Centre

470 Queens Quay W., Toronto, ON M5V 3K4

Contact: Megan Somerville

(416) 345-9686 x. 354

Prima Studio: 65' x 55'

Ontario School of Ballet and Related Arts

1133 St. Clair Ave. W., Toronto, ON M6E 1B1

Contact: Sarah Lockett

(416) 656-9568, F (416) 651-4803

W www.ontarioschoolofballet.com

Studios: 45' x 30'; 30' x 20'; 40' x 18'

STUDIOS, WAREHOUSES & SETS

REHEARSAL SPACE

Randolph Academy For The Performing Arts

736 Bathurst St., Toronto, ON M5S 2R4

Contact: George Randolph

(416) 924-2243, F (416) 924-1535

E rapa@sprynet.com

W randolphacademy.com

Two theatre spaces, 500 seat theatre, 100 seat cabaret room,
3 dance studios, 1600 SF each.

Tarragon Theatre

30 Bridgman Ave., Toronto, ON M5R 1X3

Contact: Fiona Jones

(416) 531-1827, F (416) 533-6372

E info@tarragontheatre.com

W www.tarragontheatre.com

Studios: 30' x 38'; 36' x 26'; 27' x 30'

Toronto Dance Theatre

80 Winchester St., Toronto, ON M4X 1B2

Contact: Eric Denison, Facilities Manager

(647) 439-3747

E infor@tdt.org

W www.tdt.org

OTTAWA

Artscourt/La Cour des Arts

2 Daly Ave., Ottawa, ON K1N 6E2

(613) 564-7240, F (613) 564-4428

E info@artscourt.on.ca

W www.artscourt.ca

Great Canadian Theatre Company

910 Gladstone Ave., Ottawa, ON K1R 6Y4

(613) 236-5192, F (613) 232-2075

E info@gctc.ca

W www.gctc.ca

Imagetree Inc.

5390 Canotek Rd., Unit 8, Ottawa ON K1J 1H8

Contact: Conrad Melanson

(613) 745-7700 F (613) 746-7790

E info@imagetree.com

W www.imagetree.com

LOCATION SERVICES

LIBRARIES / SCOUTING SERVICES

OMDC LIBRARY & LOCATION SERVICES

The Industry Development Group of the OMDC maintains a Location Digital Library of 4000 files of sites in Ontario. Use of both the 35mm files and the digital files is free to all approved users. The OMDC's Industry Development Group also assists feature film and television producers, free of charge, with:

- Location scouting
- Information on facilities and services
- Introductions to unions, guilds and personnel
- Liaising with other government agencies

For further information contact us at:

Ontario Media Development Corporation

Los Angeles

Industry Development Group

175 Bloor St. E., South Tower, Suite 501
Toronto, Ontario, CANADA M4W 3R8
(416) 314-6858, F (416) 314-2495, (416) 314-6876
E info@omdc.on.ca
W www.to-ontfilm.com / www.omdc.on.ca

Judy Ranan, Senior Marketing Director
Vicky Choy, Marketing Coordinator
315 S. Supulveda Blvd., Suite 620
Los Angeles, California USA 90034
(310) 391-1868, F (310) 391-4599

Who We Are

Kristine Murphy
Donna Zuchlinski
Maria Reda
Janice Reid Johnston
Doug Till
Suzanne Porter

What We Do

Director Industry Development (Acting)
Manager, Films
Industry Development Assistant
Marketing Consultant
Acting Marketing Consultant
Acting Marketing Consultant
& Publications Coordinator
Digital Locations Library Team Leader
Digital Library Database Administrator
Assistant Location Librarian

Where To Reach Us

(416) 642-6624 kmurphy@omdc.on.ca
(416) 642-6628 dzuchlinski@omdc.on.ca
(416) 642-6626 mreda@omdc.on.ca
(416) 642-6629 jreidjohnston@omdc.on.ca
(416) 645-8513 dtill@omdc.on.ca
(416) 642-6627 sporter@omdc.on.ca

(416) 642-6633 smckinnon@omdc.on.ca
(416) 642-6630 hpalmer@omdc.on.ca
(416) 642-6634 dbrou@omdc.on.ca

In Los Angeles:

Judy Ranan Senior Marketing Director, L.A.
Vicky Choy Marketing Coordinator, L.A.

(310) 391-1868 laoffice@torontoontariofilm.com
(310) 391-1868 laoffice@torontoontariofilm.com

LOCATION SERVICES

LIBRARIES / SCOUTING SERVICES

Absolute Location Support Services

207 Eastern Ave., Toronto, ON M5A 1H7

Contact: Stephanie Astin, Jasmin English

(416) 203-8332, F (416) 203-9511

E sastin@absolute.to

W www.absolute.to

6,000 digital photo files & digital location archive searchable from your office.

Capricorn Productions

2869 Thornton Rd. N., Oshawa, ON L1H 7K4

Contact: Barb Chupa

(905) 655-3849, M (905) 436-8172, F (905) 655-5896

E creativeteam@capricornproductions.com

W www.locations.capricornproductions.com

5,000+ digital photo location library. Free 24-hour production assistance for Durham.

Directors Guild of Canada (DGC)

Ontario District Office

890 Yonge St., 9th Flr., Toronto, ON M4W 3P4

Contact: Ruby-Anne Meawasige, Savita Singh

(416) 925-8200, F (416) 925-8400

E odc@dgccdc.ca

W www.dgccdc.ca

Provides names of avail. Location Managers on request.

Film Locations

4936 Yonge St., Suite 606, Toronto, ON M2N 6S3

Contact: Shelley Blechman

(416) 633-6240, F (416) 633-5745

E location@interlog.com

W www.filmlocationstoronto.com

Free scouting. High end, upscale high end film location sites. Location library.

Locations Plus

60-8 Bristol Rd. E, #616, Mississauga, ON L4Z 3K8

Contact: Joan Groote

(416) 806-4601, F (905) 624-2489

E joankg@sympatico.ca

Residential and commercial properties for filming.

Medicine In Film Inc.

245 Ridgewood Rd., Scarborough, ON M1C 2X3

Contact: Daphne Bailie

(416) 989-3421, F (416) 658-2028

E dbailie@medicineinfilm.com

W www.medicineinfilm.com

Film liaison for several hospitals, medical consulting.

OTTAWA

Ottawa-Gatineau Film and Television Development Corporation

100 Laurier St., Gatineau, QC J8X 4H2

Contact: Ken Korrall, Ex. Director; Jocelyne Sabourin, Permits

(819) 776-8332 (Ken), (819) 776-8338 (Jocelyne)

F (819) 776-8457

E info@ottawa-gatineaufilmoffice.ca

W www.ogft.com

We assist in scouting locations and issue permits for City of Ottawa and National Capital Commission.

Creative Handshakes

211A Hannah St., Ottawa, ON K1L 7M6

Contact: Pierre-Paul Lafreniere

(613) 295-9005

E pplafreniere@franco.ca

Location scouting, coordination and management.

LOCATION SERVICES

PERMITS

In Toronto, permits are issued by the Toronto Film and Television office. Permits are free of charge. Staff are knowledgeable about the various jurisdictions, agencies, and levels of government that might also need to be contacted. For further information contact:

Toronto Film and Television Office

Economic Development, Culture & Tourism
Economic Development Division, Toronto City Hall
100 Queen St. W., Rotunda North, Toronto, ON M5H 2N2
(416) 392-7570, F (416) 392-0675
E filmtoronto@toronto.ca
W www.toronto.ca/tfto

Who We Are	What We Do	Where to Reach Us	
Rhonda Silverstone	Film Commissioner	(416) 392-1333	rsilvers@toronto.ca
Barbara Broden	Film Co-ordinator	(416) 392-1332	bbroden@toronto.ca
Pati Coukell	Film Co-ordinator	(416) 392-1334	pcoukell@toronto.ca
Margaret Boland	Film Permit Officer	(416) 392-0612	mboland@toronto.ca
Roselind Chyrski	Film Permit Officer	(416) 392-1314	rchyrski@toronto.ca
Jay Harvey	Film Permit Officer	(416) 392-1312	jharvey0@toronto.ca
Sandi Koitsis	Film Permit Officer	(416) 392-1315	skoitsi@toronto.ca
Sandro Magnone	Film Permit Officer	(416) 392-0419	smagnone@toronto.ca
Sandra Graham	Film Permit Officer	(416) 392-1331	sgraham1@toronto.ca
Diane Harper	Program Assistant	(416) 338-5925	dharp@toronto.ca
Pamela Akasaka	Program Assistant	(416) 338-5924	pakasaka@toronto.ca

For all other regions and municipalities, please see the GOVERNMENT section under Government Agencies. Here you will find a complete listing of all regions in Ontario with applicable town contact information.

MAPS

Ministry of Natural Resources Information Centre

300 Water St., Peterborough, ON K9J 8M5
1-800-667-1940, F (705) 775-1677
E mnr.nric@mnr.gov.on.ca
W mnr.gov.on.ca

Perly's Maps

90A Royal Crest Court.
Markham, ON L3R 9X6
(905) 477-8480

LOCATION SERVICES

PARKS

Provincial Parks

Ontario Parks is responsible for the planning and operation of 316 provincial parks, which cover an area of some 7.6 million hectares. This is the combined size of the countries of Belgium and the Netherlands. These parks are classified into six distinct types: wilderness, waterway, historical, nature reserve, natural environment and recreational. Ontario's provincial parks are world renowned, with names such as Algonquin, Lake Superior, Killarney, Quetico, Pinery and Petroglyphs being quite recognizable.

Partly due to the sheer size of the system, there are myriad protected natural and cultural features and landscapes. Some more notable examples include: dramatic rocky shores, extensive sand dunes, rugged wilderness, Aboriginal rock art, marshes and other wetlands, restored farmsteads and mine sites, wide rivers, narrow gorges and steep waterfalls. For information on specific parks & filming policy, contact:

Ontario Parks

300 Water St., Peterborough, ON K9J 8M5

Contact: Gary Forma

(705) 755-1703, F (705) 755-1738

E garyforma@mnr.gov.on.ca

W www.ontarioparks.com

Conservation Areas

Thirty-eight conservation authorities in the Province of Ontario administer some 340,400 acres of land, including 352 conservation areas, flood control reservoirs and dams, wetland and forest management areas, day use and camping facilities, outdoor education areas, and historic sites, including saw and grist mills. For further information contact:

Conservation Ontario

Box 11, 120 Bayview Pkwy., Newmarket, ON L3Y 4W3

(905) 895-0716, F (905) 895-0751

E info@conservation-ontario.on.ca

W www.conservation-ontario.on.ca

Toronto and Region Conservation

5 Shoreham Dr., Downsview, ON M3N 1S4

(416) 661-6600, F (416) 661-6898

E info@trca.on.ca

W www.trca.on.ca

Toronto Film and Television Office

Economic Development, Culture & Tourism

Toronto City Hall, Main Floor, North

Toronto, Ontario, Canada M5H 2N2

(416) 392-7570, F (416) 392-0675

E info@toronto.ca/tfto

W www.toronto.ca/tfto

OTTAWA

Ottawa-Gatineau Film and Television Development Corporation

100 Laurier St., Gatineau, QC J8X 4H2

Contact: Ken Korral, Ex. Director; Jocelyne Sabourin, Permits

(819) 776-8332 (Ken Korral), (819) 776-8338 (Jocelyne)

F (819) 776-8332

E info@ottawa-gatineaufilmoffice.ca

W www.ogft.com

We assist in scouting locations and issue permits for the City of Ottawa and the National Capital Commission.

LOCATION SERVICES

CLIMATE

WEATHER INFORMATION

Environment Canada / Meteorological Service of Canada – Ontario Region

Contact: Chris Marshall, Client Services Representative
(416) 739-4578, F (416) 739-4603
E chris.marshall@ec.gc.ca

General Recordings

Toronto (416) 661-0123
Ottawa (613) 998-3439
Thunder Bay (807) 345-9111

Environment Canada's Special Weather Services

Environment Canada's 1-900 telephone services (not accessible from outside CANADA.) offer specialized weather forecasts, historical data and one-on-one consultations with weather experts 24 hours a day, 7 days a week.

Weather One-on-One

1-900-565-5555
Direct one-on-one telephone consultation with Environment Canada forecasters. Fees are \$2.99 per minute.

Weather Menu

1-900-565-5000
Recorded specialized up-to-date weather and environmental bulletins. Fee: \$.95 per minute.

Custom Services

(416) 739-4578
Environment Canada offers direct access to a weather forecaster through a special unlisted phone line. This service provides up-to-date weather information that can be tailored for specific locations 24 hours a day, 7 days a week. Contracts can be negotiated in one-month blocks for any location in Canada.

W www.weatheroffice.ec.gc.ca

Access to Climate Normals (30-year averages, on monthly basis) as well as hourly, daily, and monthly weather records for sites across Canada.

W http://weatheroffice.ec.gc.ca/business/index_e.html

Provides link to list of private sector firms who work in Meteorology, and provide specific weather services

Metro Weather Service Inc.

(800) 488-7866, F (516) 568-8853
Contact: Brett Zweiback, Sr. Meteorologist, Mike Leona
E metrowx@aol.com
W www.metroweather.com
Ontario's source for real-time weather. Call toll free and speak to live, friendly meteorologists 24/7. No recordings. Forecast printouts available. Very reasonable rates.

OTTAWA

Environment Canada, Public Weather Recording, Weather One-on-One

(613) 998-3439, (900) 565-5555
Detailed weather information can also be obtained from:

The Weather Network Commercial Service

1 Robert Speck Pkwy., Suite 1600
Mississauga, ON L4Z 4B3
(905) 566-9511, F (905) 566-9370
E commercialservices@on.pelmorex.com
W www.theweathernetwork.com

CLIMATE

WEATHER PATTERNS

F – Degrees Fahrenheit		C – Degrees Celcius											
30 Year Means		Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
TORONTO													
Daily Temp.	F	24	25	34	46	57	66	72	70	62	51	41	29
	C	-4.5	-3.8	1.0	7.5	13.8	18.9	22.1	21.1	16.9	10.7	4.9	-1.5
Daily Max. Temp.	F	30	31	40	53	65	75	80	78	70	58	46	35
	C	-1.3	-0.6	4.4	11.5	18.2	23.5	26.5	25.3	20.9	14.2	7.7	1.4
Daily Min. Temp.	F	18	19	27	38	48	58	63	62	55	45	36	24
	C	-7.9	-7.2	-2.4	3.5	9.3	14.3	17.6	16.9	13.0	7.2	2.1	-4.4
Rainfall	Inches	.88	.98	1.59	2.26	2.64	2.61	2.76	3.21	2.97	2.44	2.73	1.74
	Millimetres	22.7	25.2	41.0	58.1	67.8	67.0	71.0	82.5	76.2	62.7	70.2	44.8
Snowfall	Inches	13.9	11.2	8.94	2.87	.04	0.0	0.0	0.0	0.0	.19	2.40	13.43
	Centimetres	35.5	28.6	22.7	7.3	0.1	0.0	0.0	0.0	0.0	0.5	6.1	34.1
WINDSOR													
Daily Temp.	F	23	25	35	47	58	67	72	70	63	52	40	29
	C	-5.0	-3.9	1.7	8.1	14.4	19.7	22.4	21.3	17.4	10.9	4.7	-1.4
Daily Max. Temp.	F	30	32	43	56	68	78	82	80	73	60	47	35
	C	-1.3	0.1	6	13.4	20.2	25.3	27.7	26.5	22.5	15.8	8.5	1.5
Daily Min. Temp.	F	17	18	27	37	47	57	63	61	54	43	33	22
	C	-8.8	-7.8	-2.8	2.7	8.6	14.1	17	16.1	12.2	6	.8	-5.4
Rainfall	Inches	0.09	1.0	2.10	2.92	2.95	3.78	3.32	3.34	3.38	2.23	2.57	2.06
	Millimetres	24.4	27.6	54.0	74.9	75.7	97.0	85.3	85.7	86.7	57.3	66.1	53.0
Snowfall	Inches	11.9	11.1	7.24	2.00	0.0	0.0	0.0	0.0	0.0	0.23	3.58	7.84
	Centimetres	30.4	28.2	18.4	5.1	0.0	0.0	0.0	0.0	0.0	0.6	9.1	34.1

CLIMATE

WEATHER PATTERNS

F – Degrees Fahrenheit		C – Degrees Celcius											
30 Year Means		Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
SUDBURY													
Daily Temp.	F	7.7	11	22	37	51	60	66	63	54	43	30	14
	C	-13.5	-11.9	-5.6	3	10.8	15.8	19.1	17.4	12.3	6.1	-1.3	-9.9
Daily Max. Temp.	F	17	20	31	47	62	71	77	73	63	51	36	22
	C	-18.5	-6.7	0.5	8.2	16.7	21.6	24.8	22.8	17.3	10.4	2.2	-5.6
Daily Min. Temp.	F	2	1	13	28	41	50	56	54	45	35	23	6
	C	-18.7	-17.1	-10.8	-2.3	4.9	10	13.3	12	17.2	1.7	-4.8	-1.6
Rainfall	Inches	.35	.23	.84	1.77	2.7	3.27	2.78	3.4	4.01	2.70	1.90	.59
	Millimetres	9.2	6.0	26.3	45.6	69.4	84.1	71.3	87.4	102.9	69.3	48.9	15.2
Snowfall	Inches	23.44	19.26	14.93	7.13	0.66	0.0	0.0	0.0	0.04	2.63	12.84	24.11
	Centimetres	59.5	48.9	37.9	18.1	1.7	0.0	0.0	0.0	0.01	6.7	32.6	62.1
OTTAWA													
Daily Temp.	F	13	15	27	42	55	64	69	67	58	46	34	18
	C	-10.8	-9.2	-2.7	5.6	12.8	17.9	20.8	19.2	14.3	7.9	2	-7
Daily Max. Temp.	F	21	24	35	51	65	74	80	76	67	55	40	25
	C	-6.3	-4.6	1.8	10.8	18.6	23.6	26.4	24.6	19.6	12.8	4.7	-3.7
Daily Min. Temp.	F	4	7	19	33	45	54	59	57	48	37	27	11
	C	-15.5	-14	-7.3	0.3	7.1	12.2	15.1	13.7	8.9	3.0	-2.8	-11.7
Rainfall	Inches	0.59	0.63	1.24	2.26	2.91	2.99	3.43	3.58	3.23	2.74	2.43	1.27
	Millimetres	15.3	16.4	32.0	58.0	74.8	76.9	88.1	92.0	82.9	70.3	62.5	32.6
Snowfall	Inches	19.54	17.80	12.72	3.58	.472	0.0	0.0	0.0	0.0	1.61	9.53	21.98
	Centimetres	49.6	45.2	32.3	9.1	1.2	0.0	0.0	0.0	0.0	4.1	24.2	55.8

LOCATION SERVICES

CLIMATE

W http://aa.usno.navy.mil/cgi-bin/aa_rstablew.pl

Location: W079 25, N43 42

GENERIC Rise and Set for the Sun for TORONTO

Zone: 5h West of Greenwich

(Daylight Savings Time allows for 1 extra hour of sunlight between April and October)

	Jan.		Feb.		Mar.		Apr.		May		June		July		Aug.		Sept.		Oct.		Nov.		Dec.	
Day	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set
	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m
01	0751	1652	0734	1729	0654	1807	0559	1845	0610	2020	0539	2053	0540	2103	0607	2040	0641	1953	0715	1858	0654	1708	0732	1642
02	0752	1653	0733	1730	0652	1808	0657	1946	0608	2022	0538	2053	0540	2103	0608	2039	0643	1951	0717	1857	0655	1707	0733	1642
03	0752	1653	0732	1732	0651	1809	0655	1947	0607	2023	0538	2054	0541	2103	0609	2038	0644	1949	0718	1855	0656	1706	0734	1641
04	0751	1654	0731	1733	0649	1810	0654	1948	0606	2024	0537	2055	0542	2102	0610	2037	0645	1948	0719	1853	0658	1704	0735	1641
05	0751	1655	0729	1735	0647	1812	0652	1950	0604	2025	0537	2056	0542	2102	0611	2035	0646	1946	0720	1851	0659	1703	0736	1641
06	0751	1656	0728	1736	0645	1813	0650	1951	0603	2026	0537	2056	0543	2102	0612	2034	0647	1944	0721	1849	0700	1702	0737	1641
07	0751	1658	0727	1737	0644	1814	0648	1952	0602	2027	0536	2057	0544	2101	0613	2033	0648	1942	0722	1848	0702	1701	0738	1641
08	0751	1659	0726	1739	0642	1815	0647	1953	0600	2029	0536	2058	0544	2101	0614	2031	0649	1940	0724	1846	0703	1659	0739	1641
09	0751	1700	0724	1740	0640	1817	0645	1954	0559	2030	0536	2058	0545	2100	0616	2030	0650	1939	0725	1844	0704	1658	0740	1641
10	0750	1701	0723	1741	0639	1818	0643	1955	0558	2031	0536	2059	0546	2100	0617	2028	0652	1937	0726	1842	0706	1657	0741	1641
11	0750	1702	0722	1743	0637	1819	0641	1957	0557	2032	0536	2059	0547	2059	0618	2027	0653	1935	0727	1841	0707	1656	0741	1641
12	0750	1703	0720	1744	0635	1820	0640	1958	0556	2033	0535	2100	0547	2059	0619	2026	0654	1933	0729	1839	0708	1655	0742	1641
13	0749	1704	0719	1745	0633	1822	0638	1959	0555	2034	0535	2100	0548	2058	0620	2024	0655	1931	0730	1837	0710	1654	0743	1641
14	0749	1705	0718	1747	0631	1823	0636	2000	0553	2035	0535	2101	0549	2058	0621	2023	0656	1929	0731	1836	0711	1653	0744	1641
15	0748	1707	0716	1748	0630	1824	0635	2001	0552	2036	0535	2101	0550	2057	0622	2021	0657	1928	0732	1834	0712	1652	0745	1641
16	0748	1708	0715	1750	0628	1825	0633	2003	0551	2037	0535	2102	0551	2056	0623	2020	0658	1926	0733	1832	0713	1651	0745	1642
17	0747	1709	0713	1751	0626	1827	0631	2004	0550	2039	0535	2102	0552	2055	0625	2018	0659	1924	0735	1831	0715	1650	0746	1642
18	0746	1710	0712	1752	0624	1828	0630	2005	0549	2040	0536	2102	0553	2055	0626	2016	0701	1922	0736	1829	0716	1649	0747	1642
19	0746	1712	0710	1754	0622	1829	0628	2006	0548	2041	0536	2103	0554	2054	0627	2015	0702	1920	0737	1827	0717	1649	0747	1643
20	0745	1713	0709	1755	0621	1830	0626	2007	0547	2042	0536	2103	0555	2053	0628	2013	0703	1918	0738	1826	0719	1648	0748	1643
21	0744	1714	0707	1756	0619	1831	0625	2009	0546	2043	0536	2103	0556	2052	0629	2012	0704	1917	0740	1824	0720	1647	0748	1644
22	0744	1716	0705	1757	0617	1833	0623	2010	0546	2044	0536	2103	0556	2051	0630	2010	0705	1915	0741	1823	0721	1646	0749	1644
23	0743	1717	0704	1759	0615	1834	0622	2011	0545	2045	0537	2103	0557	2050	0631	2008	0706	1913	0742	1821	0722	1646	0749	1645
24	0742	1718	0702	1800	0613	1835	0620	2012	0544	2046	0537	2103	0558	2049	0632	2007	0707	1911	0743	1820	0723	1645	0750	1645
25	0741	1720	0701	1801	0612	1836	0619	2013	0543	2047	0537	2103	0559	2048	0634	2005	0708	1909	0745	1818	0725	1645	0750	1646
26	0740	1721	0659	1803	0610	1838	0617	2015	0542	2048	0538	2103	0600	2047	0635	2003	0710	1907	0746	1817	0726	1644	0750	1647
27	0739	1722	0657	1804	0608	1839	0616	2016	0542	2048	0538	2103	0602	2046	0636	2002	0711	1906	0747	1815	0727	1643	0751	1647
28	0738	1724	0656	1805	0606	1840	0614	2017	0541	2049	0538	2103	0603	2045	0637	2000	0712	1904	0749	1814	0728	1643	0751	1648
29	0737	1725			0604	1841	0613	2018	0540	2050	0539	2103	0604	2044	0638	1958	0713	1902	0750	1812	0729	1643	0751	1649
30	0736	1726			0603	1842	0611	2019	0540	2051	0539	2103	0605	2043	0639	1956	0614	1900	0651	1711	0731	1642	0751	1650
31	0735	1728			0601	1844			0539	2052			0606	2042	0640	1955			0653	1710				

Please note: Daylight Savings Time runs between the first Sunday in April to the last Sunday in October. This chart has been modified to reflect these changes. You will note the box surrounding the entry for the start and the end of Daylight Savings Time.

Information based on 2005 data

LOCATION SERVICES

POLICE, FIREFIGHTERS & TORONTO EMS

OFF-DUTY POLICE

Toronto Police

(416) 808-5049

Requests for all Pay Duty Officers will be made through The Toronto Police Service, (416) 808-5049, Monday to Friday, between the hours of 7:00 a.m. and 3:00 p.m.

To obtain a Pay Duty Request Form, call (416) 808-5049 or the Division you are filming in (after hours). This form should be filled out by the Location Manager and faxed back to (416) 808-5052.

The number of officers to be assigned will be determined according to the need for traffic control and public safety by the TFTO. If special effects are involved it may be required that an officer from the Emergency Task Force - Explosives Disposal Unit be assigned. Due to the limited availability of motorcycles for pay duties, 24 hours notice is required. The same rule also applies if a Pay Duty Officer is required from the Emergency Task Force, Explosives Disposal Section.

Police Constable	\$52.00 / hour with a 3 hr min. = \$147.00 (all classifications ie. ETF, Marine Unit)

Police Sergeant	\$59.00 / hr with a 3 hr min. = \$165.00 If four (4) or more police constables are hired, a Sergeant is required.

Staff Sergeant	\$65.00 / hour with a 3 hr min. = \$180.00 If nine (9) or more police constables are hired, a Police Sergeant & a Staff Sergeant will also be required.

Staff Sergeant	\$67.00 / hour with a 3 hr min. = \$186.00 If fourteen (14) police constables are hired, a Police Sergeant & a Staff Sergeant will also be required & the Staff Sergeant will be paid at \$67.00 / hour

Should it become necessary to cancel a Pay Duty Officer, his/her unit or division must be notified eight (8) hours prior to the scheduled starting time for the pay duty. Failure to give sufficient notification (i.e. less than the eight [8] hours), will result in the film company being required to pay the officer(s) involved the minimum payment of three (3) hours.

EQUIPMENT FEES (EXCLUDING GST):

Motor Vehicles	\$37.38 hr (3 hr. min.)
Motorized Boat	\$350.47 (first 3 hrs., additional hrs. @ \$105/hr.)
Row Boat	\$53.27 per assignment
Trailer/Bicycle	\$21.50 per assignment
Horse or Dog	\$53.27 per assignment

OTTAWA

Ottawa-Gatineau Film and Television Development Corporation

100 Laurier St., Gatineau, QC J8X 4H2

Contact: Ken Korrall, Ex. Director; Jocelyne Sabourin, Permits

(819) 776-8332 (Ken Korrall), (819) 776-8338 (Jocelyne)

F (819) 776-8332

E info@ottawa-gatineaufilmoffice.ca

W www.ogft.com

MUNICIPAL FIRE DEPARTMENT

Toronto Fire Service:

Contact: District Chief Scott Cowden

(416) 338-9512, F (416) 338-9527

Fire Safety:

Currently, Federal and Provincial Statutes, as well as municipal bylaws, control the use of fire and pyrotechnic effects in Toronto. Any filming where open flame is used, indoors or outdoors, requires review by the Fire Service. Requirements for attendance by the Fire Service are judged on an individual basis. Fire prevention and suppression requirements will be judged individually, depending upon the location and extent of risk involved. Requirements will range from appropriate fire extinguishers on hand for use by trained film crew to full paid duty TFS fire crews and vehicles on site.

LOCATION SERVICES

POLICE, FIREFIGHTERS & TORONTO EMS

The Fire Service is the Authority Having Jurisdiction for pyrotechnics in the City. Any use of these materials or any other use of flammable materials for pyrotechnics requires Fire Service review. Required fire protection will be mandated upon review. Requirements will range from appropriate fire extinguishers on hand for use by trained film crew to full paid duty TFS fire crews and vehicles on site. (see Government section - Pyrotechnic Event Approval). Reviews are coordinated through the Toronto Film and Television Office at (416) 392-7570.

ON CAMERA

Personnel and equipment are also available for on-camera use.

Vehicles	\$500/day
Fire fighter clothing & equipment	\$75/day
Fire Fighters	@ \$45/hr, 4hr. min.
Captains	@ \$45/hr, 4hr.min., 1 required for every 3 fire fighters

TORONTO EMERGENCY MEDICAL SERVICES (EMS)

City of Toronto, Toronto Emergency Medical Services (Toronto EMS)

Is the sole ambulance provider within the City of Toronto boundaries licensed under the Ambulance Act of Ontario to transport patients in an emergency situation. (License #491) Requests for Paid Duty medical coverage will be made through our EMS Community Liaison Officers. (Media & Communications Unit)

Pricing is subject to change without notice; please call for a current quote.

We will provide quotes and assist you in choosing the right EMS medical coverage for your special needs.

In the event that we transport a patient from your location, Toronto EMS will provide a back fill crew at no charge.

Toronto EMS provides dedicated coverage to your event and is dedicated solely to your event.

Service Representatives: (EMS Liaison Officer)

John Ardern (416) 397-0781
Pgr. (416) 245-5544 (ID # 96964)
Jim McCullough (416) 397-0780
Pgr. (416) 245-5544 (ID # 96970)
4330 Dufferin St., Downsview, ON M3H 5R9
F (416) 392-2166
W www.toronto.ca/ems

Primary Care Paramedics (PCP) Unit

This includes 2 Level 1 Paramedics with a fully equipped, ready to treat and transport Ambulance.
\$160/hour

Advanced Care Paramedics (ACP) Unit

This includes a Level 2 and a Level 3 Paramedic crew with a fully equipped, ready to treat and transport Ambulance.
\$175/hour

Mountain Bike Paramedic

This includes a Level I Paramedic and a fully equipped Mountain Bike ready to treat on scene.
\$90/hour

EMS Supervisor \$95/hour

Mandatory with events requiring three or more Paramedic units.

No additional charges will apply on evenings, weekends, or holidays.

A minimum 24 hours notice required for all bookings. We reserve the right to decline or not guarantee service on bookings accepted under that minimum.

A \$75.00 surcharge will apply to all bookings with less than 24 hours notice.

All services have a 4-hour minimum and a 2-hour preparation and travel time charge.

All charges apply to the nearest half-hour.

Cancellations made with less than 12 hours notice are subject to a 4-hour service charge.

We are required to charge 7% GST on all services.

The City of Toronto will invoice all charges and cheques are payable to 'Treasurer, City of Toronto'.

OTTAWA

For more information, please contact the Ottawa-Gatineau Film and Television Development Corporation for any questions pertaining to Police, Film and EMS in the Ottawa area.

(819) 776-8338
E info@ottawa-gatineau.aufilmooffice.ca
W www.ogft.com

LOCATION SERVICES

MEDICAL SERVICES

TORONTO

Accolade Dental Centre

2 Bloor St. West, Suite 3405, Toronto, ON M4W 3E2

Contact: Lisa

(416) 928-6828, F (416) 928-3103

E accolade@rogers.com

W accoladedental.com

Cosmetic and emergency dental care.

Athlete's Care

11 King St. West, Suite C-120, Toronto, ON M5H 4C7

Contact: Grant Lum, M.D., CCFP, Dip Sport Med

(416) 368-9990

For sports and recreational injuries.

Austin Health Agency

15-75 Bayly St. West., Suite 183, Ajax, ON L1S 7K7

(416) 410-3940

Contact: Jim Park

E oncall@austinhealthagency.com

W www.austinhealthagency.com

Providing health professionals to film and television productions, music videos, concerts, hotels, corporations, V.I.P.s, special events and in-home care.

Bayshore Home Health

481 University Ave., #502, Toronto, ON M5G 2E9

(416) 927-7850, F (416) 927-9511

W www.bayshore.ca

Canadian Medical Response / (CMR)

35 Crockford Blvd., Scarborough, ON M1R 3B7

Contact: John Zimmer

(416) 751-5442, (800) 565-6818, F (416) 751-7696

Pgr. 24hr (416) 378-9152

E johnzimmer@cmrems.com

W www.cmrems.com

On Set PCP Paramedics, Registered Nurses, non-emergency Ambulance type vehicle (cannot transport emergency patients), BLS (Basic Life Support)/ALS equipped Ambulance type vehicle, Proof of liability insurance, Medical Consulting.

Carecor

415 Yonge St., Suite 600, Toronto, ON M5B 2E7

Contact: Susan Cisternia

(416) 593-5997, F (416) 593-6362

W www.carecor.com

Nursing agency - all specialties for on-set consulting.

Dental Emergency Clinic

1650 Yonge St., Toronto, ON M4T 2A2

(416) 485-7121, F (416) 485-4394

Emergency dental care 7 days/ week until midnight.

Doctor In The House

(416) 398-1000

On-site/house call doctors 8am - 11:30pm.

Entertainment Healthcare Inc.

108 Scollard St., Toronto, ON M5R 1G2

Contact: Louise Bennett, Bobbi Gardiner

(416) 925-3844, (416) 925-3843, F (416) 968-7952

Set medical, paramedical and nursing personnel

Dr. Evelyne Bourrouilh

123 Edward St., Suite 928, Toronto, ON M5G 1E2

(416) 597-0411, F (416) 597-0412

Dentist

Dr. Kevin Dann

1235 Bay St., Suite 200, Toronto, ON M5R 3K4

(416) 961-2273, F (416) 968-6102

Dentist

Bobbie Gardiner, RN

31 Airdrie Rd., Toronto, ON M4G 1L8

(416) 425-6122, F (416) 425-0721

Set nurse

Dr. Janet Tamo

1881 Yonge St., Suite 610, Toronto, ON M4S 3C4

(416) 488-1881

Dentist

Dr. Marvin Waxman, M.D.

108 Scollard St., Toronto, ON M5R 1G2

(416) 925-3843, F (416) 968-7952

Entertainment insurance company certified physician

LOCATION SERVICES

MEDICAL SERVICES

Paladin

43 Drummond St., Toronto, ON M8V 1Y2

Contact: Brian Hinrichs

(416) 741-9886, F (416) 203-3261

W www.paladincanada.ca

On set PCP, ACP, CCP paramedics, BLS non-emergency (cannot transport emergency patients) ambulance type vehicle, picture vehicles ambulance.

Panno Therapeutic Inc.

419 Cherry St., Toronto, ON M5A 3L6

Contact: Jim Panno

(416) 755-3555, F (416) 755-8174

E jimpanno@on.aibn.com

W www.panno.ca

On-site Medical Services and Rehabilitation Clinic: Paramedics, Nurses, Doctors, Registered Massage Therapists, Chiropractors, Shiatsu Therapists, Certified Athletic Therapists, Personal Trainers, Non Emergency Ambulance type vehicle (BLS equipped), on-call 24 hours/day.

Para-med Health Services

1515 Rebecca St., Suite 301, Oakville, ON L6L 5G8

Contact: Susy Maciel

(905) 847-1025, F (905) 847-1038

W www.extendicare.com

On-site nursing service.

Parkview Emergency Medical Services Ltd.

201-5770 Timberlea Blvd., Mississauga, ON L4W 4W7

Contact: Graham Mitchell

(905) 629-7557, F (905) 629-1927

E gmitchell@parkviewems.com

W www.parkviewems.com

On-set PCP and ACP paramedics, non-emergency (cannot transport emergency patients) Ambulance type vehicle, BLS and ALS equipped ambulance type vehicle, Proof of liability insurance.

Reel Medical Services

162 Guelph St., Suite 216, Georgetown, ON L7G 5X7

Contact: Wendy Willett

(416) 258-9450, F (519) 853-4348

E reelmedicalservices@hotmail.com

Certified paramedics and nurses. Liasons with authentic Ministry of Health Ambulances (ALS authorized, dedicated, fully capable to transport) province wide, on-call 24 hrs/day.

Saint John Ambulance

365 Bloor St. East, Suite 900, Toronto, ON M4W 3L4

Contact: Irka Prus

(416) 967-4244, F (416) 967-4893, (416) 967-7410

E iprus@on.sja.ca

W www.sja.ca/toronto

HAMILTON

Event Medical Staff

Box 35617, Strathbarton Postal Station
Hamilton, ON L8H 7S6

Contact: Mel Gimblett

(905) 549-7033, F (905) 549-0286

E eventmed@execulink.com

W eventmedicalstaff.com

On-set licensed ACP and PCP paramedics, non-emergency ambulance type vehicle (cannot transport emergency patients), BLS and ALS equipped vehicle. Proof of liability insurance. Registered nurses, consulting.

Ontario Patient Transfer

467 Charlton Ave. E., Hamilton, ON L2J 1J9

Contact: Rick Van Kleef, Brad Cornell

1(866) 527-9191, F (905) 528-8833

W www.opt-med.com

On-set ACP and PCP paramedics, first aid tent, non-emergency ambulance type vehicle (cannot transport emergency patients), first responder and registered nurses. Proof of liability insurance. Medical director.

OSHAWA

MedStat Emergency Medical Services

97 Kawartha Ave., Oshawa, ON L1H 3Y7

(877) 737-7367

W www.medstat.durham.net

On-set ACP and PCP Paramedics and Physicians. Government certified Trauma Specialist, non-emergency ambulance type vehicle (cannot transport emergency patients). Registered nurses.

LOCATION SERVICES

MEDICAL SERVICES

OTTAWA

A-1 Medical Centre Group

Contact: Narinder Birgi, Owner/Administrator

(613) 784-0779

Contact Narinder for all your film and television medical needs.

Ambulet Medical Transport

(613) 736-8836, F (613) 736-8366

On-set medics only. No transport to hospitals

St. John Ambulance - Federal District

439 Churchill Ave., N., Ottawa, ON K1Z 5E1

Contact: Dave Hamblin

(613) 722-1839 F (613) 722-7024

E dhamblin@fd.sja.ca

W www.sja.ca/ottawa

Medical First Responders and On-set Medics.

SECURITY

TORONTO

Black Swan Production Services

8 Sherman Dr., R.R. #3, Mansfield, ON L0N 1M0

Contact: Joseph Ramdath

C (416) 460-1326, P (416) 331-5479, F (416) 531-0370

E jramc535@rogers.com

Set security.

Close Quarters Personal Protection Services

24 Wellesley St. West, #1713, Toronto, ON M4Y 2X6

Contact: Julian Kearney

(416) 407-6965 F (416) 413-1451

E juliankearney@hotmail.com

Celebrity and film protection services, corporate security.

Group 4 Falck (Canada) Ltd.

2 Lansing Sq., #204., North York, ON M2J 4P8

Contact: Ken Soederhuysen, District Manager

(416) 493-8119, F (416) 490-1443

E ksoederhuysen@group4.com

W www.group4.ca

Helie Film Support Services

353 Eastern Ave., Toronto, ON M4C 1M3

Contact: Jane Helie, Bob Glover

(416) 703-0404, F (416) 703-9454

Set and production office security, crown control

Intelligarde International Inc.

55 Unwin Ave., Toronto, ON M5A 1A2

Contact: Lisa Shannon

(416) 760-0000, F (416) 469-4255

E info@intelligarde.org

W www.intelligarde.com

Intercon Security Ltd.

40 Sheppard Ave. W., #400, Toronto, ON M2N 6K9

Contact: Cesar Traverso

(416) 227-4716, F (416) 229-1207

Primary Response Inc.

5001 Yonge St., #1302, Toronto, ON M2N 6P6

Contact: Dianne Corner

(416) 658-4536, F (416) 658-3707

E dianne@nhc.ca

Full service security company.

LOCATION SERVICES

SECURITY

Reel Support Services Inc.

Contact: Jolie Fejer

(905) 465-1818

Film/television/commercial security and support personnel.

Star Security

1055 Shawnmarr Rd., #176, Mississauga, On L5H 3V2

Contact: Debbie Lightheart

(905) 271-2092, F (905) 271-7757

E mail@starsecurity.com

W www.starsecurity.com

Entertainment, sports industry event and personal security.

X-TRA Security Services Inc.

85 Scarsdale Rd., #101, North York, ON M3B 2R2

Contact: Adrianna Solman

(416) 780-9872, F (416) 780-1389

E asolman@xtrasecurity.com

W www.xtrasecurity.com

Entertainment, film, special events, loss prevention, trade shows, conferences.

OTTAWA

Groupe de securite B.E.S.T.

Contact: Francois Van Houtte

(819) 568-7472

Response Safety Security and Investigation

107-195 Stafford Rd. West, Ottawa, On K2H 9C1

(613) 820-6193, F (613) 596-9747

W www.response-security.com

Uniformed guards. property protection.

Securitas Canada

301 Moodie Dr., Suite 108, Ottawa ON K2H 9C4

Contact: Mike Tereschuk

(613) 745-7554, F (613) 745-6483

E mike.tereschuk@securitas.ca

HAMILTON

Stajrer Protection Inc.

75 Centennial Pkwy. North-36617, Hamilton, ON L8E 5B2

Contact: Tony Stajrer

(905) 512-0206 F(905) 664-6552

E shadow@shadowprotector.com

W www.shadowprotector.com

Professional bodyguard protection for V.I.P.s and Executives.
24 hr. notice.

LOCATION SERVICES

PREP / STRIKE / JANITORIAL SERVICES & SUPPLIES

TORONTO

Absolute Location Support Services

207 Eastern Ave., Toronto, ON M5A 1H7

Contact: Mike McKay

(416) 203-8332, F (416) 203-9511

E mmckay@absolute.to

W www.absolute.to

Location support and safety equipment rentals. Complete layout board service.

Canadian Rent-All Depot / F.I.L.M. Inc.

530 Keele St., Unit 308, Toronto, ON M6N 3C9

Contact: John Sinopoli

(416) 766-4113, F (416) 766-9781

E filminc@bellnet.ca

W www.canadianrent-all.com

Rentals of construction & power tools, party tents, tables and chairs, heating/air conditioning systems.

Dock Shoppe Inc.

162 Queens Quay E., Toronto M5A 1B4

(416) 362-3625

Director's chairs

Film Industry Locations Maintenance Inc. (F.I.L.M.)

530 Keele St., Unit 308, Toronto, ON M6N 3C9

Contact: Marina Christopoulos, John Sinopoli

(416) 588-FILM (3456), F (416) 766-9781

E filminc@bellnet.ca

W www.filminc.ca

Road/set safety supplies; craft service, wardrobe, hair/makeup equipment, A/C and heating units.

Hardboard Fabricators Ltd.

Contact: Suzan Quinn

(905) 821-7008, F (905) 821-2447

Paper board and green board floor covering cut to size. 'A' frames (sandwich boards).

Helie Film Support Services

353 Eastern Ave., Toronto, ON M4C 1M3

Contact: Jane Helie, Bob Glover

(416) 703-0404, F (416) 703-9454

Location papering, neighbourhood relations, maintenance, security and crowd control.

Location Equipment Supply Inc.

73 Judson St., Toronto, ON M8Z 1A4

Contact: Paul Potvin

(416) 410-5858, F (416) 588-7222

E info@locationequipmentsupply.com

W www.locationequipmentsupply.com

Location support rentals and more. Complete prep/wrap service.

Midnight Maintenance

1021 Fernandez Dr., Mississauga, ON L5V 1W9

Contact: Michael Love, Lori Love

(905) 826-5130

Production office / studio cleaning and maintenance

Performance Solutions/Set Solutions

29 Basin St., Toronto, ON M4M 1A1

Contact: Susan Young, VP Sales and Marketing x22

(416) 410-1102, rentals direct (416) 461-0267

F (416) 461-0770

E syoung@performancesolutions.net

W www.performancesolutions.net

PPI Camera Corp.

12 Lewis St., Toronto, ON M4M 2H3

Contact: Curtis Petersen

(416) 461-4660, F (416) 461-7471

Water coolers, ice chests, director's chairs, lawn chairs, tables, heaters, fans.

The Source Shop

2 Pardee Ave., #102, Toronto, ON M6K 3H5

Contact: Louise Nardella

(416) 588-6712, F (416) 588-6869

E info@sourceshop.com

W www.sourceshop.com

Film, Television and Theatrical equipment sales. Lighting, dimming and control systems, Grip Equipment, Expendables and Accessories. Cold weather Gear, Crew Gear and Promotional Gifts.

U.B. Signs and Graphics

297 Campbell Ave., Toronto, ON M6P 3V7

Contact: Chaat Chhour, Ken Zhao

(416) 533-6494, F (416) 533-1620

E chat@ubsigns.com

Director chair backs.

LOCATION SERVICES

PREP / STRIKE / JANITORIAL SERVICES & SUPPLIES

WinterCraft

691 9th Line, Innisfil, ON, L9S 3X7

Contact: Marion Kilvert

(705) 436-6719, F (705) 436-9562

E simofsys@csolve.net

Locations repairs to walls, furniture, upholstery, picture frames, wood, glass, mirrors.

OTTAWA

Gauvreau Top Soil

930 Chemin Vanier, Gatineau, Quebec, J9J 3J3

(819) 682-1735 F (819) 682-5185

Snow removal, Landscaping, Topsoil.

Harvey's Maintenance

6419 Sugar Creek Way, Orleans, ON

(613) 837-4568

Contact: Ginette Harvey

Office cleaners.

Molly Maid

1757 Bank St., #201, Ottawa, ON

(613) 523-8800, F (613) 523-8838

Patafies

888 Belfast Rd., Ottawa, ON

(613) 238-1222, F (613) 238-0255

Moving and storage: cardboard/boxes/corrugated boxes/sound blankets.

Rental Service Canada (RSC)

1905 Merivale Rd., Nepean, ON

Contact: John

(613) 225-0525, F (613) 225-8176

W www.rscrental.com

Propane heaters.

Whistle Kleen Enterprises

201 Innis Parkway Unit 280, ON K1B 1E3

Contact: Sales Department

(613) 746-7160, F (613) 744-8895

E beassalmen@gkservices.com

W www.gkservices.com

Floor mats and runners.

LOCATION SERVICES

RECYCLING / GARBAGE DISPOSAL

TORONTO

Black Swan Production Services

8 Sherman Dr., R.R. #3, Mansfield, ON L0N 1M0

Contact: Joseph Ramdath

C (416) 460-1326 P (416) 331-5479, F (416) 762-8305

E jramc535@rogers.com

Set security, Garbage removal from locations and studios.

Blue Environmental Services

35 Basin St., Toronto, ON M4M 1A1

Contact: Wayne Richards, Tammy Richards

(416) 461-2583, F (416) 466-9977

E blue@idirect.com, wayne@blueenvironmental.com

W www.blueenvironmental.com

Waste disposal bins, recycling, construction equipment, emergency spill clean-up and snow removal.

Enviroshred Recycling

Contact: Jake Leishman

197 Geary Ave., Toronto, ON M6H 2C1

(416) 533-9417, F (416) 533-7205

Document shredding service.

Red Rocket Location Services Inc.

73 Judson St. Toronto, ON M8Z 1A4

Contact: Paul Potvin

(416) 410-5858, F (416) 588-7222

E info@locationequipmentsupply.com

W www.locationequipmentsupply.com

Complete waste removal and recycling from studios and sets.

Wasteco

161 Bridgeland Ave., North York, ON M6A 1Z1

(416) 787-5000, F (416) 787-6210

W www.wastecogroup.com

Dumpsters.

WSI Waste Services

117 Advance Blvd., Brampton, ON L6T 4H9

Contact: David Heathfield

(905) 791-3555, F (905) 791-2441

OTTAWA

BFI Canada Inc.

125 Walgreen Rd., Carp, ON

Contact: Rodney Kelley

(613) 836-6900 x 231, F (613) 836-4792

W www.bficanada.com

LOCATION SERVICES

SAFETY SUPPLIES & SERVICES

Contact the OMDC for a copy of the Health and Safety Guidelines manual, which outlines the Occupational Health and Safety Act standards for the film and television industry. Also refer to the GOVERNMENT section of this guide for Pyrotechnical Event approval information.

TORONTO

1st Unit Fire & Safety (Canada) Inc. ®©

171 Eastern Ave., Fire House #1, Toronto, ON M5A 1H7

Contact: Alan Sutton, Dave Smith

(416) 466-9199, F (416) 466-5335

E asutton@fufs.ca

W www.fufs.ca

Fire protection crew service, trucks and safety equipment.

D.R. Rigging & Safety

682 Monarch Ave., Unit 5, 6, Ajax, ON L1S 4S2

Contact: Dave Rasmussen

(905) 619-3136, 1-800-924-9524, F (905) 686-7989

E sales@drigging.com

W www.drrigging.com

Head-to-toe personal safety equipment, rigging equipment. Training and consulting.

Absolute Location Support Services

27 Eastern Ave., Toronto, ON M5A 1H7

Contact: Mike McKay

(416) 203-8332, F (416) 203-9511

E mmckay@absolute.to

W www.absolute.to

First Aid kits, pylons, barricades, Stop/Slow signs, caution tape traffic delineators and more.

Brock Jolliffe Production Services

13416 Dufferin St., King City, ON L7B 1K5

Contact: Brock Jolliffe

(905) 833-2030, F (905) 833-2530

E bfx@primus.ca

Fire safety provided by professional firefighters. Gear and equipment, several trucks including an aerial ladder truck. Experienced and film friendly.

Flame Tamer Fire & Safety

8058 Torbram Rd., Brampton, ON L6T 3T2

(905) 791-3102, F (905) 791-2191

E f.t.t@sympatico.ca

Ontario Safety Products Inc.

455 Milner Ave., Unit 3, Toronto, ON M1B 2K4

Contact: John Sparks

(416) 297-1911, 1-800-339-9681, F (416) 297-1296

E ontariosafety@bellnet.ca

W www.ontariosafetyproducts.com

Performance Solutions/Set Solutions

29 Basin St.

Toronto, ON M4M 1A1

Contact: Susan Young, VP Sales and Marketing x22

(416) 410-1102, rentals direct (416) 461-0267

F (416) 461-0770

E syoung@performancesolutions.net

W www.performancesolutions.net

OTTAWA

Beacon Lite

131 Loretta Ave. North, Ottawa, ON

(613) 722-7413, F (613) 722-0876

Road blocks.

W www.beaconlite.ca

Sales and rentals of traffic control, safety equipment, metal barricades and construction fencing. Certified by ATSSA, Member Ottawa Construction Association, National Capitol Heavy Construction Association, B.O.M.A.

CAMERA, LIGHTING, GRIP, & SOUND EQUIPMENT

Acme Power And Lights Inc.

207 Eastern Ave., Toronto, ON M5A 1H7

Contact: Jim Kennedy

(416) 868-0440, F (416) 868-4856

E kennedy_acme@hotmail.com

Complete range of products and services. Cable, distribution, lighting, stands, hangers, etc.

Airstar Canada Inc.

27 Casebridge Court, Unit 6, Scarborough, ON M1B 4Y4

Contact: Michael St. Eve, Brian Rutherford

(416) 208-9814, F (416) 208-9804

E sales@airstarcanada.com

W www.airstarcanada.com

Balloon lights, air-filled and Helium. Multiple sizes, tube and round. Full service, rentals and sales.

Arri Canada Limited

415 Horner Ave., Unit 11, Etobicoke, ON M8W 4W3

Contact: Sebastian Laffoux

(416) 255-3335, F (416) 255-3399

E info@arri.com

W www.arri.com

Sales and service of professional motion picture cameras, lighting, grip, post production, laser recorders and motion control equipment for Film and Video industries.

AVFX Audio Visual

24 The East Mall, Unit 3, Toronto

Contact: Rick Piitz, Andrea Kleffman-Gervais

(416) 798-2839, F (416) 253-1552

E rick@avfx.ca

W www.avfx.ca

AVFX is a full service audio visual rental and staging company offering state of the art equipment and trained technical assistance.

Audio Cine Services Inc.

1280 Mineola Gardens, Mississauga, ON L5G 3Y3

Contact: Peter Noddle

(416) 461-5025

E audiocine@sympatico.ca

Sound Equipment Rentals:

Nagras from \$50 per day

Smart Slate \$40 per day

Time Code DAT \$125 per day

Wireless \$60 per day

Audio Services Corp. (Canada) Ltd.

1545 The Queensway, Toronto, ON M8Z 1T8

Contact: Alex Bernard, Bill Kole

(416) 251-5409, 1-877-251-5140, F (416) 251-7438

E sales@audioservicescanada.com

W www.audioservicescanada.com

Suppliers of location sound equipment sales, rentals & service. Recorders, mixers, radio mics, smart slates, tape stock, batteries etc.

Bullet Digital

16 Camden St., Toronto, ON M5V 1V1

Contact: Robert Engman, Paul Cruickshank, Ron Simmonds

(416) 536-9100, F (416) 536-2898

E ron@bulletdigital.com, pcruickshank@bulletdigital.com

W www.bulletdigital.com

Video camera, audio and lighting equipment rentals. Digital BetaCam, BetaCam SP and DVCPRO Camera packages with or without crew.

CameraShop Inc.

403 Durie St., Toronto, ON M6S 3G5

Contact: Greg Akouris

(416) 604-4696, F (416) 604-2099

E camerashop@sympatico.ca

Sales, service and rentals of motion picture cameras, specializing in Photo-sonics and Actionmaster high speed cameras and in 16mm Bolex spring wind cameras.

Century Audio Visual

1773 Mattawa Ave., Mississauga, ON L4X 1K5

Contact: William Quibell, Danny Fraga

(905) 275-6010, F (905) 275-6004

E century@centuryav.com

W www.centuryav.com

Services include; AV system design and integration for Point of Purchase displays, sales and rentals of leading technology training equipment and equipment rental / staging services for grand openings, specials and featured events. Call for additional services and information.

Christie Lites Ltd.

15 North Queen St., Unit 102, Toronto, ON M8Z 6C1

Contact: Martin Kelley

(416) 644-1010

F (416) 644-0404

E mkell@christielites.net

Stage & studio lighting, scenic projectors, automated luminaries, trussing, rigging, rentals and sales.

CAMERA, LIGHTING, GRIP, & SOUND EQUIPMENT

CinequipWhite Inc.

1040 Islington Ave., Toronto, ON M8Z 6A4

Contact: John Ferguson, Ken Thasan

(416) 467-7700, 1-800-465-0160 F (416) 207-2757

E info@cinequipwhite.com

W www.cinequipwhite.com

Studio and location lighting, jibs and cranes, video, teleprompters, batteries. Sales, service and rentals. Warranty service for Lowel, Kino flo, O'Connor, Q-TV teleprompters, RF bench and machine shop.

Clairmont Camera Inc.

16 Overlea Blvd., Toronto, ON M4H 1A4

Contact: Jan

(416) 467-1700 F (416) 467-8006

E toronto@clairmont.com

W www.clairmont.com

Film Cameras

- 16mm: Arriflex 16SR-3 Advanced, Aaton A-Minima
- 35mm: Arricam, Arriflex, Aaton, Fries/Mitchell, Moviecam, Wilcam
- Vistavision: Wilcam

Digital Cameras:

- Panasonic 27F, Sony F-900

Complete Film Equipment Rentals

14 Dohme Ave., Toronto, ON M4B 1Y9

Contact: Mike Brown

(416) 755-3330, F (416) 755-4590

E rentals@completefilm.ca

W www.completefilm.ca

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Forced Developing	0.35	0.30
As Negative	0.35	0.30
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E editworks@sympatico.ca

Non-linear film editing systems rentals, specializing in Lightworks/Avid. Beta SP, 3/4, SVHS rentals. VHS dub racks, monitors.

POST PRODUCTION

FILM & VIDEO POST PRODUCTION

Exclusive Film & Video Services Inc.

101 Niagara St., #F1, Toronto, ON M5V 1C3

Contact: Margaret Wagner

(416) 598-2700, F (416) 598-0766

W www.exclusivefilm.net

16mm and Super 8 M.O.S. Transfers

Availability of turnaround is at the technician's discretion. Prices do not include tape stock. All film must be double spliced.

	Pro & Trans. Same Day	Same Day	24 Hour	48 Hour	1 Week
VHS Video 8 Hi 8	1st 10 min \$85 ea. remaining min. \$4.00	1st 10 min \$70 ea. remaining min. \$3.50	1st 10 min \$50 ea. remaining min. \$2.75	1st 10 min \$35 ea. remaining min. \$1.75	1st 10 min \$30 ea. remaining min. \$1.50
S-VHS Mini-DV	1st 10 min \$95 ea. remaining min. \$4.50	1st 10 min \$80 ea. remaining min. \$4.00	1st 10 min \$60 ea. remaining min. \$3.25	1st 10 min \$40 ea. remaining min. \$2.00	1st 10 min \$35 ea. remaining min. \$1.75
B-Cam SP	1st 10 min \$150 ea. remaining min. \$6.50	1st 10 min \$120 ea. remaining min. \$6.00	1st 10 min \$90 ea. remaining min. \$4.50	1st 10 min \$60 ea. remaining min. \$3.00	1st 10 min \$50 ea. remaining min. \$2.50

\$3/reel handling

Audio

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Double System

\$10 ea. set-up, .20/min. running time
\$30 ea. set-up, .20/min. running time

Transfer Extras

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Extra VHS Tape
Copies
Film Cans & Reels

\$80/half-hour minimum
2 - 9 VHS dub price
\$10 - 200' Reel, \$12- 400' Reel

Videotape to Film Transfers

Super 8	Processed Reversal	\$25.00/min., min. charge \$150.00
16mm	Exposed Neg	\$56.00/min, min. charge \$200.00
	In sync 16mm Magnetic Audio	\$4.00/min., min. charge \$50.00
	Track	
	Release Print	\$200.00/min., min. charge \$1,000.00
35mm	Exposed Neg	\$250.00/min., min. charge \$750.00
	In sync 35mm Magnetic Audio	\$15.00/min., min. charge \$100.00
	Track	
	Release Print	\$750.00/min., min. charge \$2,250.00

POST PRODUCTION

FILM & VIDEO POST PRODUCTION

Eyes Post Group

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Contact: Diane Cuthbert, Jim Hardie

(416) 363-3073, F (416) 363-6335

E sales@eyespost.com

W www.eyespost.com

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Contact: Al Maciulis

(416) 504-9694, F (416) 504-9693

E info@fearlessfilms.com

W www.fearlessfilms.com

Avid Symphony uncompressed online editing, Avid Film Composer, Avid Xpress, Avid Xpress DV, Avid Unity, High Definition 24 and 30 frame on-line editing with Avid DSHD, NTSC and PAL Dbeta cloning, VHS dubbing and real time DVD encoding

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Contact: Mary Beth Odell, Melissa Kahn

(416) 977-2401, F (416) 977-4910

E marybeth@flashcut.com

W www.flashcut.com

Off-line and on-line post production services.

Generator Films

504 Wellington St. W., Toronto, ON M5V 1E3

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Corporate video production house with in-house videographers and editors. Two AVID Media Composer 9000 Suites AVR On-line resolutions, Pinnacle 3D Effects 24fps Editing, Sony Digital Betacam, Sony Betacam SP, Sony industrial VHS CD playback, DAT playback and recording, 4 CD audio libraries, Sound booth with direct audio tie-in into both edit suites with talkback.

Hill's Production Services

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Contact: Rob Hill, Gerry Milinkovick

(905) 335-1146, F (905) 335-1241

E rhill@hillsvideo.com

W www.hillsvideo.com

Betacam SP/D-3/DVC pro editing facility, duplication.

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W www.larteradvertising.com

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FILM & VIDEO POST PRODUCTION

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Contact: Ron Shaw

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E ron.shaw@magnacom.ca

W www.magnacom.ca

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W www.mmmg.ca

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E replication.services@mediars.com

W www.mediars.com

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W www.medianetcommunications.com

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Contact: Natasha Lancot, Bill Rhodes

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W www.mpsl.com

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E sam@panicbob.com

W www.panicandbob.com

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FILM & VIDEO POST PRODUCTION

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W www.thepostshop.com

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Soho

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E doug@26soho.com

W www.26soho.com

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POST PRODUCTION

FILM & VIDEO POST PRODUCTION

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E info@stealingtime.com

W www.stealingtime.com

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E jane.tattersall@tattersallsound.com

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E grace.carnale-davis@thomson.net, brian.white@thomson.net

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W www.vcractive.com

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W www.bigfilm.ca

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E mmellor@cyberus.ca

General Assembly

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E kstewart@gapc.com

W www.gapc.com

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W www.imagetree.com

InMotion

894 Boyd Ave., Ottawa, ON K2A 2E3

Contact: Pat McGowan

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E info@inmotion.ca

W www.inmotion.ca

Saw Video Association

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E cherrybeachsound@bellnet.ca

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E dkg.inc@sympatico.ca

W www.dkgsound.com

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E stan.ford@bydeluxe.com

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The Loop Troop provides a service package for ADR, looping coordination, looping, re-voicing and casting.

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W www.mcsrecording.com

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E frazier@pucksfarm.com, frazier@nationaltreasures.ca

W www.pucksfarm.com, www.nationaltreasures.ca

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W www.number9audio.com

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POST PRODUCTION

SOUND POST PRODUCTION

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E info@sounddogstoronto.com

W www.sounddogstoronto.com

Sound Dogs is the largest independent film and television sound editorial and design company in Toronto. The design and editorial suites are centrally located in the heart of the Toronto production community.

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Contact: Richard Spence-Thomas, Marilyn Serr

(416) 361-6383, F (416) 361-2970

E info@spence-thomas.com

W www.spence-thomas.com

Three digital audio post production studios, over 35 years in the sound for picture business.

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E jane.tattersall@tattersallsound.com

W www.tattersallsoundandpicture.com

Sound editing, sound design, picture edit system rental, screening, pre-mixing and mixing, AVID, Final Cut Pro. Post production office rental. Multi award-winning editors.

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E james.porteous@thomson.net

W www.technicolor.com

Full digital post production sound and music services for feature films, television series and MOWs

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324 Prince Edward Dr., #203, Toronto, ON M8Y 3Z5

Contact: Steve Munro

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E sound@trackworksinc.com

W www.trackworksinc.com

Established in 1987 by award-winning sound designer Steve Munro, Trackworks Inc. is a full-service post production Sound facility for Film, Television and Internet Media. Trackworks' sound is created by a talented, experienced crew of editors, voice over recordists, Foley artists, mixers, music composers and sound designers who create unique, innovative sound design.

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Contact: Robert Poteraj

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E info@umbrellasound.com

W www.umbrellasound.com

All aspects of post production from initial consulting during pre-production through final mix.

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150 Admiral Rd., Ajax, ON L1S 2P1

Contact: Gary Vaughan, Melodie Vaughan

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F (905) 428-0912

E post@upisloud.com

W www.upisloud.com

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E info@vo2mix.ca

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POST PRODUCTION

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E zaza@rogers.com

Audio post production for film and television

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W www.grantavestudio.com

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Bartmart Audio Inc.

66 Muriel St., Ottawa, ON K1S 4E1

Contact: Wayne Bartlett

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E wayne@bartmart.com

W www.bartmart.com

Full service audio post, 4 studios, Dolby 5.1 mixer.

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E chris@distortionstudios.com

W www.distortionstudios.com

General Assembly

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Contact: Ken Stewart

(613) 723-3316, F (613) 723-8583

E kstewart@gapc.com

W www.gapc.com

Sound Venture Productions

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E tim@soundventure.com

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E brad@soundzgood.com

W www.soundzgood.com

POST PRODUCTION

ANIMATION, CGI & VFX

4stroke.

488 Wellington St. West, Suite 444, Toronto., ON M5V 1E3

Contact: Christina Dias, Erin Kuttner

(416) 408-4440, F (416) 408-4445

E christina@4stroke.tv

W www.4stroke.tv

4stroke is a design and animation studio with expertise in the commercial and broadcast network industries.

Animation Group Ltd.

142 Islington Ave., #115, Toronto, ON M8V 3B6

Contact: AndreW Reid

(416) 703-7860, F (416) 253-0320

E agroup@istar.ca

3D and 2D character animation and digital effects.

Animette Canada

210 Romfield Circuit, Thornhill, ON L3T 3J1

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E pamkub@pathcom.com

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E info@avard.com

W www.avard.com

Computer animation, 2D/3D digital effects, non-linear.

Beevision Productions Inc.

366 Adelaide St. E., #425, Toronto, ON M5A 3X9

Contact: Nina Beveridge, Paul Hart

(416) 868-1700, F (416) 868-9512

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W www.beevision.com

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E joss@bigstudios.com

W www.bigstudios.com

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Contact: Elizabeth Nielsen

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E general@cfacommunications.com

W www.cfacommunications.com

3D animation. See listing in film and video post.

Cherry Beach Sound

33 Villiers St., Toronto, ON M5A 1A9

Contact: Carman Guerrieri

(416) 461-4224, F (416) 461-4607

E info@cherrybeachsound.com

W www.cherrybeachsound.com

Full audio/video post production services

Chuck Gammage Animation

65 George St., 1st floor, Toronto, ON M5A 4L8

Contact: Chuck Gammage

(416) 593-9627, F (416) 593-9629

E info@cganim.com

W www.chuckgammage.com

2D cel animation, 3D computer animation, digital ink and paint.

Cine-Byte Imaging Inc.

543 Richmond St. West, Suite126, Toronto, On M5V 1Y6

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E info@cinebyte.com

W www.cinebyte.com

35mm film scanning/recording, video to film transfers, digital intermediate.

POST PRODUCTION

ANIMATION, CGI & VFX

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E info@coredp.com

W www.coredp.com

3D computer animation, 2D and 3D digital effects.

Creative Post Inc.

510C Front St. West, Toronto, ON M5V 1B8

Contact: Howard Gold

(416) 979-7678, F (416) 979-8246

E howie@creativepostinc.com

W www.creativepostinc.com

Crush Inc.

439 Wellington St. West, 3rd Flr., Toronto, ON M5V 1E7

Contact: Jo-Ann Cook

(416) 345-1936, F (416) 345-1965

E joann@crushinc.com

W www.crushinc.com

Cuppa Coffee Animation Inc.

215 Spadina Ave., #400, Toronto, ON M5T 2C7

Contact: Adam Shaheen

(416) 340-8869, F (416) 340-9819

E info@cuppacoffee.com

W www.cuppacoffee.com

Cel, motion control, claymation, cut-out, matting, animatics, multimedia.

Digimata

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Contact: Leoung O'Young

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E digimata@digimata.com

W www.digimata.com

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DKP Effects Studios

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E info@dkp.com

W www.dkp.com

2D and 3D digital effects.

Eyes Post Group

320 King St. East, Toronto, ON M5A 1K6

Contact: Diane Cuthbert, AndreW Hunter

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E sales@eyespost.com

W www.eyespost.com

2D and 3D digital effects. See listing in Film and Video Post Production.

Film Effects Inc.

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W www.freelancefx.com

Visual digital effects, design and creative development, audio post-production, linear and non-linear editing. Power point and print creative services.

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W www.front.tv

Broadcast design and branding firm for television, film, interactive media.

POST PRODUCTION

ANIMATION, CGI & VFX

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E robin@graphicaction.ca

Graphics, title design, slash animation and website design.

Guru Animation Studio

110 Spadina Ave., Suite 500, Toronto, On M5V 2K4

Contact: Anne Deslauriers, Frank Falcone

(416) 599-4878, F (416) 628-6926

E info@gurustudio.com

W www.gurustudio.com

3D character animation

Head Gear Animation

35 McCaul St., Suite 301, Toronto, ON M5T 1V7

Contact: Ruby Zagorskis

(416) 408-2020, F (416) 408-2011

E ruby@headgearanimation.com

W www.headgearanimation.com

Cel, stop motion, claymation, mix media.

Imarion

380 Adelaide St. West 1st floor Toronto, ON M5V 1R7

Contact: Alex Olegnowicz

(416) 597-2989, F (416) 596-1344

E info@imarion.com

W www.imarion.com

3D computer animation, 2D and 3D digital effects.

Intelligent Creatures Inc.

2277 Queen St. East, Toronto, ON M4E 1G5

Contact: Wendy Lanning, Naomi King

(416) 691-0100, F (416) 691-0102

E info@intelligentcreatures.com

W www.intelligentcreatures.com

Visual effects, on-set Supervision, 3D Animation, digital matte painting, digital compositing.

Laer Digital Works

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E laer@laerworks.com

W www.laerworks.com

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E dubaldino@locproductions.com

W www.locproductions.com

Discreet logic edit, uncompressed, realtime effects and transitions. Digital Fusion, Boris F/X, Encore DVD Production, and After Effects.

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E lightbox@idirect.com

Classical animation.

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E sonja@loopmedia.com, alan@loopmedia.com

W www.loopmedia.com

3D computer animation, character and corporate animation and visual effects. TV series.

LunchBox Media Inc.

15 Wertheim Court, Suite 707, Richmond Hill, ON L4B 3H7

Contact: Sam Paglia

(416) 538-7990, F (905) 886-6387

E sam@lunchboxmedia.com

W lunchboxmedia.com

3D digital animation, corporate design, interactive media, digital effect.

POST PRODUCTION

ANIMATION, CGI & VFX

Matrix Post

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E sulens@matrixpost.com
W www.matrixpost.com
3D character animation, visual effects and compositing.

Mike Efford Motion Design

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E mefford@interlog.com
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Mr. X Inc.

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W www.mrxfx.com
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(416) 214-9911, F (416) 214-9912
E paul@optix.ca
W www.optix.ca
2D and 3D graphics, animation, paint

Red Rover Studios Limited

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W www.redrover.net
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E thallam@cogeco.ca
W www.sideshowfx.com
Wire removal, rotoscope, motion graphics, visfx, Final Cut editing.

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E info@sohovfx.com
W www.sohovfx.com
A digital studio specializing in CGI Vis. FX, 3D animation, compositing, matte painting.

Spin Entertainment

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E norm@spinent.com
W www.spinpro.com
Visual Effects, 2D and 3D animation, title design, cel matte painting, stop motion.

Story City Art Society

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(416) 367-4997, F (416) 367-9757
W www.storycity.ca
2D, 3D and stop motion animation.

Studio Upstairs, The

510 Front St. W., # 103, Toronto, ON M5V 1B8
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E info@thestudioupstairs.com
W www.thestudioupstairs.com
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POST PRODUCTION

ANIMATION, CGI & VFX

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E info@sundogfilms.ca

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Contact: Claire Marier, Christian Castel

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E claire@tangomediagroup.com

W www.tangomediagroup.com

2D and 3D computer design animation, storyboarding, design, stop motion, titles, visual effects

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E kris@tellavision.ca

W www.tellavision.ca

Visual effects, graphic design, animation, playback, editorial and post production

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Contact: Chris Wallace, Sylvain Taillon

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E info@topix.com

W www.topix.com

3D, Computer graphics/character design animation, broadcast graphics, titles, special effects

Toxik Media

700 King St. West, #809, Toronto, ON M5V 2Y6

Contact: Winston Lee

(416) 579-2862

E info@toxikmedia.com

W www.toxikmedia.com

Character animation, digital compositing, interactive and motion design

Technicolor (A Thomson Service)

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E persis.reynolds@thomson.net

W www.technicolor.com

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E videoframe@bellnet.ca

W www.videoframe.com

Post production services.

POST PRODUCTION

ANIMATION, CGI & VFX

NIAGARA FALLS

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509 Glendale Ave. East, 3rd Flr.

Niagara-On-The-Lake, ON L0S 1J0

Contact: Clint Green, Darren Cranford

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E info@keyframe.ca

W www.keyframe.ca

3D Animation, 2D and 3D Visual EFX, and Compositing

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Tall Tree Studio

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Contact: Ryan Iler

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E info@talltreestudios.com

W www.talltreestudios.com

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OTTAWA

Amberwood Productions Inc.

987 Wellington St., 2nd floor, Ottawa, ON K1Y 2Y1

Contact: Sheldon Wiseman

(613) 238-4567, F (613) 233-3857

E info@amberwoodanimation.com

W www.amberwoodanimation.com

Producer, financier and distributor of high-quality animation and live action television series, specials and features.

Boomstone Entertainment

1 Cleopatra Dr., Suite 205, Ottawa ON K2G 3M9

Contact: Lee Williams

(613) 725-3843, F (613) 725-9327

E info@boomstone.com

W www.boomstone.com

2D digital animation, development, pre-production and production management.

Funbag Animation Studios Inc.

78 George St., Ottawa, ON K1N 5W1

Contact: Curtis Crawford

(613) 562-3590, F (613) 562-3518

E curtis@funbag.com

W www.funbag.com

Animation production, development, design, and direction

PIP Animation Services Inc.

250 City Centre Avenue , #800 Ottawa, ON K1R 6K7

Contact: Dulcie Clark

(613) 569-4886, F (613) 569-1714

E dulcie@pipanimation.com

W www.pipanimation.com

POST PRODUCTION

MUSIC LICENSING

Notes on Music Licensing

By David A. Basskin, President, CMRRA Ltd.

While it's impossible to cover all the issues related to the licensing of music for film, television, video and multimedia productions in one page, the most important is this: **don't leave it to the last minute!** Music licensing is often left to the "clean-up" phase of post-production; given the amount of time required to clear music – particularly well-known songs – this can lead to obvious problems.

There are **five choices** regarding music in any production:

1. No music at all, or sound effects only.
2. Music in the public domain (i.e., where the author has been dead for fifty years or more). PD music can be used without licenses as the copyright has expired. Bear in mind that a sound recording of a PD musical work may be protected by copyright and will have to be licensed even though the underlying work is royalty-free.
3. Stock or "library" music, which can be cleared quickly and relatively inexpensively. Today's stock music libraries are well-produced and performed, but are, by their nature, generic and anonymous-sounding.
4. Music written especially for the production.
5. Pre-existing songs and recordings.

"Synchronization Licensing" refers to the licensing of pre-existing songs for reproduction in films or television programming. There is no "rate card" used; each license is negotiated on its own terms. To obtain a synchronization license, application must be made to the owner of the copyright ("music publisher"), either directly or through an agent. CMRRA is Canada's largest music licensing agency and represents most, but not all, music publishers for this purpose. Licenses can be applied for by mail, fax or via CMRRA's web site at www.cmrra.ca. Generally, the music publisher will need to know as much as possible about your proposed use of its song, including the proposed territory of licensing, duration of use and type of use. Often, the music publisher will be obliged to get the songwriter's approval of synchronization licenses. This may add time to the clearance process.

In addition to obtaining a license for a song, if the producer is not producing its own music tracks, it must separately license any pre-existing recording it wishes to use. Such "master licenses" must be obtained from their owners directly (usually the record company which originally issued the recording) as there is no central licensing agency for this purpose.

CMRRA is happy to answer your questions on music licensing. Contact Angela Angeli at aangeli@cmrra.ca or (416) 926-1966, ext. 249 or post a question at CMRRA's web site.

MUSIC COMPOSERS & SUPERVISORS

Arpix Media Inc.

670 Richmond St. West, Suite 201, Toronto, ON M6J 1C3

Contact: Ron Proulx

(416) 203-3547 x204

E proulx@ronproulx.com

W www.ronproulx.com

Music Supervisor.

Robert Carli

25 Crang Ave., Toronto, ON M6E 3A1

(416) 654-3696

E rob@robcarli.com

W www.robcarli.com

Film, television composer and musician.

Jono Grant, Victory Drive Music Inc.

174 Heward Ave. Toronto, ON M4M 2T7

(416) 465-9128

E jono@victorydrive.com

W www.victorydrive.com

Film and television producer, musician and composer

Gary Koftinoff Music

360 Monarch Park Ave., Toronto, ON M4J 4T3

Contact: Gary Koftinoff

(416) 778-7191, F (416) 778-1779, M (416) 723-7191

E gkm@sympatico.ca

W www.koftinoff.com

Film and television composer.

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E mike.mcconnell@casapost.ca

W www.casapost.ca

Chris Stone Audio Productions Limited

45 Charles St. E., 3rd Flr, Toronto, ON M4Y 1S2

(416) 923-6700, F (416) 923-3351

E csap@interlog.com

W www.stockmusicconsultants.com

Clare Burt Recording Ltd.

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Contact: Joe Davidson

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E clareburt@bellnet.ca

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Contact: John Ciccone

(416) 979-3333, F (416) 979-2559

W www.copyrightmv.com

Research, negotiations, licence acquisition and translation, audio production and music consulting.

D.K.G. Sound

258 Wallace Ave, Suite 114, Toronto, ON M6P 2W8

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(416) 964-8522, F (416) 964-6349

Directors, writers, producers, heads of departments.

Della Serra Agency LTD

52 Sumach St. , Toronto

Contact: Rosemary Della Serra

W www.dellaserra.com

Emmerson Denney Personal Management

119 Portland St., Toronto, ON M5V 2N4

Contact: Emmerson Denney

(416) 504-9666, F (416) 504-7454

E booking@emmerson.ca

W www.emmerson.ca

Representing actors, directors, writers, choreographers, voice, dialogue, music and vocal coaches.

Green Light Artist Management Inc.

244 Bloor St. West, 3rd Flr. Toronto, ON M5S 1T8

Contact: Charlotte Rose

(416) 920-5110, F (416) 920-4113

E info@glam.on.ca

W www.glam.on.ca

Directors, producers, writers, cinematographers, editors, costume designers, composers and make-up artists.

KM Reps Inc.

345 Carlaw Ave., 2nd Flr., #208 Toronto, ON M4M 2T1

Contact: Karin Martin

(416) 462-2886, F (416) 462-3886

E karin@kmreps.net

W www.kmreps.net

Representing art directors, production designers, costume designers, DOPs, director/camera, line producers/PMs, special and visual effects.

Oscars, Abrams, Zimel & Assoc. Inc.

438 Queen St. E., Toronto, ON M5A 1T4

Contact: Perry Zimel

(416) 860-1790, F (416) 860-0236

E info@oazinc.com

W oscarsabramszimel.com

Representing directors, writers, producers, production designers, choreographers.

Saint Agency, The

18 Gloucester Lane, #201, Toronto, ON

Contact: Linda Saint, Sarah Cooper

(416) 944-8200, F (416) 944-3700

E info@thesaintagency.com

Sesler & Company

862 Richmond St. West, # 200, Toronto, ON M6J 1C9

Contacts: Dora Sesler, Michael Pepper

(416) 504-1223, Los Angeles (310) 966-4005

F (416) 504-3345.

E info@seslercompany.com

W www.seslercompany.com

Representing directors of photography for commercials, features, television and music videos.

Vanguard Artists Management Ltd.

2 Bloor St. East, Suite 2902 Toronto, ON M4W 1A8

Contact: Tina Horowitz, Amy Stulberg

(416) 972-9542, F (416) 925-5337

E tina@vanguardartists.com

Representing writers, directors, producers, casting directors, cinematographers, production designers and costume designers.

Vertigo

327 Eglinton Ave. West, #803 Toronto, ON M5N 1A1

Contact: Kathie Tutter

(416) 544-8011, F (416) 544-9877

E kathie@vertigoreps.com

W www.vertigoreps.com

Representing DOPs for commercials, television and feature films.

SUPPORT SERVICES

AGENTS

Creative Technique Inc./CTI Artists Management

483 Euclid Ave., Toronto, ON M6G 2T1

Contact: Suzanne DePoe, David Ritchie

(416) 944-0475, F (416) 924-3229

E office@ctiam.ca

Representing writers, directors, producers, DOPs, production designers, picture editors, casting directors, costume, make-up and hair.

Agents – Talent

For more information regarding Talent Agencies in Ontario, please contact:

3SG Talent Management

10 St Mary St., #603, Toronto, ON M4Y 1P9

Contact: Catherine Knights

(416) 925-9009, F (416) 925-7557

E cknights@canadafilm.com

Principals.

AAT Management / Asian Action

512 King St. E., #108, Toronto, ON M5A 1M1

Contact: Thomas Yee

(416) 594-0222, F (416) 594-0555

E asianaction@canadafilm.com

W www.aatmanagement.com

Background and principals

Absolute Talent Management

10 Dora Ave., #207, Toronto, ON M6H 4J2

(416) 533-8161

General agency. Commercial background.

A.J. Casting Management

22 Clarissa Dr., #606, Richmond Hill, ON L4C 9R6

Contact: Anne C. Dodds, John B. Pearson

(905) 780-6924, F (905) 780-9210

Background. By appointment only.

Amanda Rosenthal Talent Agency Inc.

9 Sultan St., Suite 201 Toronto, ON M5S 1L6

Contact: Amanda Rosenthal

(416) 925-4255, F (416) 925-6661

General agency. Children

AMI Artist Management Inc.

550 Queen St., E., Ste. 315, Toronto, ON M5A 1V2

Contact: Shari Quallenberg

(416) 363-7450, F (416) 363-7473

E ami@canadafilm.com

Principal on camera agency. Voice department.

AMIS - Acting and Modelling Information Service

30 St. Patrick St., 2nd Flr., Toronto, ON M5T 3A3

Hotline: (416) 977-3832

W www.amisontario.com

Non-profit organization educating those interested in training and careers in entertainment and fashion.

Applause Bickerton Model & Talent

499 Main St. S., #208, Brampton, ON L6Y 1N7

(905) 457-7571, F (905) 457-3048

B & M Management Inc.

645 King St. West, #401, Toronto, ON M5V 1M5

Contact: Melanie Mateus,

(416) 504-5584, F (416) 504-6016

E info@bnmmmodels.com

General agency

Background Players

620A Bloor St. West, #301, Toronto, ON M6G 1K7

Contact: Yossie Grinshpan, Tyrone Greenidge

(416) 536-1839, F (416) 536-0561

Background.

Bad Boyz

135 Churchill Ave., North York, ON M2N 1Z3

Contact: Mike McCullough

(416) 225-5661, F (416) 225-6178

Background.

Butler Ruston Bell

10 St. Mary St., #310, Toronto, ON M4Y 1P9

Contact: Linda Butler, Estella Ruston

(416) 964-6660, F (416) 960-8979

E brb@canadafilm.com

General agency. Voice department, theatre, children.

Byron Agency, The

1 Eva Rd., #406, Toronto, ON M9C 4Z5

Contact: Gillian Byron

(416) 620-9295, F (905) 858-8787

E byron@canadafilm.com

General agency.

Caldwell & Co.

943 Queen St. East, 2nd Floor, Toronto, ON

Contact: Shari Caldwell, Alicia Jeffery

(416) 465-6168, F (416) 465-0955

AGENTS

Characters, The

8 Elm St., Toronto, ON M5G 1G7

Contact: Larry Goldhar

(416) 964-8522, F (416) 964-8206

E goldhar@canadafilm.com

General agency. Voice department. Representation by referral only.

Christopher Banks & Associates

6 Adelaide St. East, #410, Toronto, ON M5C 1H6

Contact: Chris Banks, Angela Argento

(416) 214-1155, F (416) 214-1150

E angela@crsrbanks.com

General agency. Referral.

The Core Group Talent Agency Inc.

3 Church St., #507, Toronto, ON M5E 1M2

Contact: Carol Amirant, Colleen A. Loucks, Charlie Northcote

(416) 955-0819, F (416) 955-0532

E talent@coregroupta.com, literary@coregroupta.com

General agency. Theatre, voice, children, literary.

Creative Drive Artists

120 Carlton St., Suite 210, Toronto, ON M5A 4K2

Contact: Jack Frizelle

(416) 530-0550, F (416) 535-5713

E jfrizelle@canadafilm.com

Creative Technique Inc. CTI-ArtistsManagement

483 Euclid Ave., Toronto, ON M6G 2T1

Contact: Suzanne DePoe, David Ritchie

(416) 944-0475, F (416) 924-3229

E office@ctiam.ca

Da Costa Taent Management

736 Bathurst St #201, Toronto, ON M5S 2R4

Contact: Peter Da Costa, Stephen Greig

(416) 322-6554, F (416) 322-7773

E dacosta@canadafilm.com

Principals, theatre, choreographers.

Distinct Look Agency

104-245 Dixon Rd., Etobicoke, ON M9P 2M4

Contact: Volda Alexander

(416) 787-6423, F (416) 787-2034

Principal and background. Print. By appointment only.

Edna Talent Management Inc. / ETM Ltd.

318 Dundas St. West, Toronto, ON M5T 1G5

Contact: Edna Khubyar

(416) 413-7800, F (416) 413-7804

E edna@etmltd.com

W www.etmltd.com

Voice on camera: English and French. Adult talent only.

Edward G. Agency Ltd., The

19 Isabella St., Toronto, ON M4Y 1M7

Contact: Sandie Newton

(416) 960-8683, F (416) 960-6015

E edwardgagency@canadafilm.com

Ensemble Talent Management

164 Cumberland St., Suite 605, Toronto, ON M5R 1A8

Contact: Tim Seabrook

(416) 961-7373, F (416) 960-9190

E tscabrook@canadafilm.com

W www.ensembletalent.com

Principals.

Entertainment Management Group (EMG)

54 Saint Victor Dr., Woodbridge, ON

Contact: Sam Ottaviano

(905) 653-9880, F (905) 653-4459

E emgcanada@usa.net

Principal, background artists, models, children.

Exposure Talent

76 Burncrest Dr., Toronto, ON M5M 2Z5

Contact: Valerie Carr

(416) 787-7925, F (416) 787-5270

E exposuretalent@sympatico.ca

Principal children and seniors.

Fallis Talent Management

26 Soho St. #320, Toronto, ON M5T 1Z7

Contact: Cari Fallis, Chris Oldfield

(416) 515-9904, F (416) 515-0486

E fallis@canadafilm.com

SUPPORT SERVICES

AGENTS

Fine Extras

151 Lisa Cres., Thornhill, ON L4J 2N2

Contact: Marshall Fine

(416) 890-7521, F (905) 763-7045

E marshall@canadafilm.com

Union background performers of all ages for commercials, television and film.

Ford Talent Management

385 Adelaide St. West, Toronto, ON M5V 1S4

(416) 362-7273, F (416) 362-9604

E torontotalentinfo@fordmanagement.com

Principals.

Fountainhead Talent Inc.

131 Davenport Rd., Toronto, ON

Contact: Julie Lafontaine, Kevin Jensen, Faith Halman

(416) 538-6888, F (416) 538-2223

E info@fountainheadtalent.com

W www.fountainheadtalent.com

Principals. Voice department.

Fusion Artists Inc.

10 St. Mary St., Suite 300, Toronto, ON M4Y 1P9

Contact: Sandi Sloan, Jude Foster

(416) 408-3304, F (416) 408-4867

E info@fusionartistsinc.com

Exclusively voice

Gary Goddard Agency

10 St. Mary St., #305, Toronto, ON M4Y 1P9

Contact: Celia Chassels, Pam Winter, Kish Iqbal

(416) 928-0299, F (416) 924-9593

E goddard@canadafilm.com

General agency. Voice department (Fusion Artists Inc.). Established actors only. TAMAC member.

Glickman Talent Management

204 St. George St., #208, Toronto, ON M5R 2N6

Contact: Arlene Glickman, Elizabeth Hampton

(416) 960-0565, F (416) 960-3265

E aglickman@canadafilm.com, lhampton@canadafilm.com

General agency.

Graham Talent Agency

44 Charles St. West, #2405, Toronto, ON M4Y 1R7

Contact: Elvira Graham

(416) 921-0203, F (416) 921-5927

E egraham@canadafilm.com

Principals agency. By appointment only

Great North Artists Management

350 Dupont St., Toronto, ON M5R 1V9

Contact: Ralph Zimmerman

(416) 925-2051, F (416) 925-3904

E info@gnaminc.com

General talent and literary agency representing actors, writers, directors and producers.

Hines Management

235 Carlaw Ave., #406, Toronto

(416) 463-8773, F (416) 463-8774

E amy@hinesmanagement.com

W www.hinesmanagement.com

Principal agency. Theatre. Voice-overs. Representing children, teens and adults.

Hollywood North

18 Thurston Rd., Toronto, ON M4S 2V7

Contact: Kristin Scythes

(416) 481-1000, F (416) 486-5500

General agency. Principal adults, teens and children.

Honey's Talent

29 Terrace Dr., Dundas, ON L9H 3X1

Contact: Honey Chertkoff

1-888-219-7630, F 1-888-842-0223

E honey@canadafilm.com

Principal. Specialty

Hubert Talent Agency

6A Wellesley St. West, Toronto, ON M4Y 1E7

Contact: Laura Hubert

(416) 966-0700, F (416) 966-0800

E hubert@canadafilm.com

Imre Background Talent Agency

291 Withrow Ave., Toronto, ON M4J 1B6

Contact: Kathy Imre

(416) 405-9545, F (416) 405-9548

Background.

I.N. Group Inc., The

174 Spadina Ave., Suite 510, Toronto, ON M5T 2C2

Contact: Howard Weeks, Najia Rizvi

(416) 596-7765, F (416) 596-8926

E ingroup@canadafilm.com

W theingroupinc.com

Principal agency. Children and adults. By appointment only.

SUPPORT SERVICES

AGENTS

JAM Talent

145 Front St. East, #106, Toronto, ON M5A 1E3

Contact: Nancy Brown, Richard Menich

(416) 362-2007, F (416) 362-0410

E richard@jamtalent.com

W www.jamtalent.com

Jordan & Associates

615 Yonge St., #401, Toronto, ON M4Y 1Z5

Contact: Gerry Jordan

(416) 515-2028, F (416) 515-1763

E jordan@canadafilm.com

General agency. Voice department. No children.

K. G. Talent

55-A Sumach St., Toronto, ON M5A 3J6

Contact: Kathy Gaitt, Leila Weinzeig, Monika Brdar

(416) 368-4866, F (416) 368-2492

E kgtalent@canadafilm.com

General agency representing adults and children. Voice department.

Karen Clifton Agency

369 King St. West, Suite 2, Toronto, ON M5V 1K1

Contact: Paul Kohler

(416) 599-2800, F (416) 599-7430 (call before faxing)

Background.

L.C.A. Talent Agency

RR #4, Ingersoll, ON N5C 3J7

Contact: Janette and Zoe Kunschner

(519) 425-4970, F (519) 425-1031

Principal and background.

Lancaster Talent Management

2-558 Upper Gage Ave., Ste. 164, Hamilton, ON L8V 4J6

Contact: D. Davidson

(905) 312-4904

E ltmgmt@netscape.net

W www.lancastertalent.actorsite.com

Principal agency. Adults and children. Specialty performers.

Latin Talent Agency Toronto

235 Highway 7, Concord, ON L4K 1V6

Contact: Margarita Navarro

(905) 738-5323, F (905) 738-4679

E latintalent@rogers.com

General agency. Specialist in Spanish voice-over. Since 1984.

LaurRene Talent Management Agency

#10 - 3045 Southcreek Rd., Mississauga, ON L4X 2X7

Contact: Rene Wynters

(416) 620-9944, F (416) 620-9885

E rene.lrt@bellnet.ca

Principal agency. Adults, teens and kids.

Lisa Burke Talent Management Inc.

2500 Bathurst St., #604, Toronto, ON M6B 2Y8

Contact: Lisa Burke

(416) 784-1514, F (416) 783-4096

E lburke@canadafilm.com

Lorraine Wells & Company Talent Management Inc.

10 St. Mary St., #320, Toronto, ON M4Y 1P9

Contact: Lorraine Wells

(416) 413-1676, F (416) 413-1680

E lorwells@canadafilm.com

Talent and literary agent.

Majik Talent Agency

33 Martimas Ave., Hamilton, ON L8H 3N1

Contact: Theresa Couroux-Majik

(905) 312-0569, F (905) 312-0569

Principal and background.

Margo Lane Talent

131 Bloor St. West, #615, Toronto, ON M5R 1S3

Contact: Margo Lane, Nadine Peazer

(416) 964-8982, F (416) 964-5581

E margolane@canadafilm.com

Marla Mann Talent Agency

176A Roxborough St. East, Toronto, ON M4W 1W2

Contact: Marla Mann, Michael Barrick

(416) 924-9327, F (416) 924-8544

E marlamanntalent@rogers.com

Principal, theatre, print, voice. All ages (3+).

McGuin & Associates Inc.

31R Atlantic Ave., 2nd Floor, Toronto, ON M6K 3E7

Contact: Debi McGuin, Robyn Lambkin

(416) 920-6884, F (416) 920-8543

E m McGuin@canadafilm.com

SUPPORT SERVICES

AGENTS

MCL Management

33 Queen St. East, 1st Flr, Brampton, ON L6Y 1L9

Contact: Harriet McLaughlin

(905) 793-3044, F (905) 793-5011

E harrietm@rogers.com

General and background.

Melissa Lee Talent Agency Inc.

442 Adelaide St. West, Top Flr, Toronto, ON M5V 1S7

Contact: Melissa Lee

(416) 651-6545

Background.

Messinger Agency Inc., The

10 St. Mary St., #501, Toronto, ON M4Y 1P9

Contact: Fran Messinger

(416) 960-1000, F (416) 960-1001

E messinger@canadafilm.com

General agency. Voice department. Theatre.

MGA Talent

14 Edgewood Grove, Toronto, ON M4L 1X9

Contact: Gina Patricio

(416) 778-5749, F (416) 778-4623

E mgatalent@hotmail.com

Principals.

Moore Management

54 Manning Ave., Toronto, ON M6J 2K5

Contact: Shannon Moore

(416) 858-7115,

E smoore84@hotmail.com

Movie Magic Talent Agency

477 Richmond St. West, #701, Toronto, ON M5V 3E7

Contact: Sherri Bennett

E sherri@moviemagictalent.com

W www.moviemagictalent.com

Principal, background for commercials only.

Newton Landry Management Inc.

19 Isabella St., Toronto, ON M4Y 1M7

Contact: Sandra East Newton, Yanick Landry

(416) 960-8683, F (416) 960-6015

E nlm@canadafilm.com

W newtonlandry.com

Noble Caplan Abrams

1260 Yonge St., 2nd Flr., Toronto, ON M4T 1W6

Contact: Penny Noble, Rich Caplan, Norbert Abrams

(416) 920-5385, F (416) 920-6343

E pnoble@canadafilm.com

General agency. Children, directors and literary.

Oscars, Abrams, Zimel & Assoc. Inc.

438 Queen St. East, Toronto, ON M5A 1T4

Contact: Michael Oscars

(416) 860-1790, F (416) 860-0236

E info@oazinc.com

W oscarsabramszimel.com

Talent and literary agent

Parent Management

530 Queen St. East, Toronto, ON M5A 1V2

Contact: Louise Parent, Barb Godfrey

(416) 977-5445, F (416) 977-2441

E parent@canadafilm.com

Phoenix Artists Management Limited

10 St. Mary St., #810, Toronto, ON M4Y 1P9

Contact: Kathy Kernohan

(416) 964-6464, F (416) 969-9924

E phoenix@canadafilm.com

Principal agency. Media and theatre.

Players Group, The

620-A Bloor St. West, #301, Toronto, ON M6G 1K7

Contact: Divana Ippoliti

(416) 536-4505, F (416) 536-2145

E playersgroup@bellnet.ca

Principal agency, children. Established actors only.

Premier Artists Management

671 Danforth Ave., #305, Toronto, ON M4J 1L3

Contact: Pam Friendly, Paul Grose, Sandra Gillis, Rod Maxwell

(416) 461-6868, F (416) 461-7677

E premier@canadafilm.com

R.S. Talent

146 Shuter St., Studio B, Toronto, ON M5A 1V9

Contact: Rocky Stone

(416) 862-7625, F (416) 862-0544

W www.rockyskidz.com

Principals. Newborns to seniors.

SUPPORT SERVICES

AGENTS

Real People Model Management

20 Leslie St., Ste 101, Toronto, ON M4M 3L4

Contact: Brooke Palmer, Gail Palmer

(416) 693-6363, F (416) 693-6767

E gail@realpeoplemodels.ca

W www.realpeoplemodels.ca

Reinhart-Perkins Inc.

2120 Queen St. East, #300, Toronto, ON M4E 1E2

(416) 699-7130, F (416) 699-1101

Contact: Janice Perkins

E reinperk@canadafilm.com

Principal, children, models for print.

Rocky's Kidz

146 Shuter St., Main floor Toronto, ON M5A 1V9

Contact: Rocky Stone

(416) 862-7625, F (416) 862-0544

W www.rockyskidz.com

Union, principal kids only.

Saint Agency, The

18 Gloucester Lane, #201 Toronto, ON

Contact: Linda Saint, Sarah Cooper

(416) 944-8200, F (416) 944-3700

E info@thesaintagency.com

Scene to Scene Background Agency

#10 - 3045 Southcreek Rd., Mississauga, ON L4X 2X7

Sherrida Personal Mgmt. Inc.

110 Scollard St., Toronto, ON M5R 1G2

Contact: Sherrida Rawlings, Rebecca Rawlings

(416) 928-2323, F (416) 928-0767

E mgmt@sherrida.com

Principal agency. Talent and modelling divisions.

Skye Management

1001 Bay St., #519, Toronto, ON M5S 3A6

Contact: Deborah M. Anthony

(416) 410-0255, F (416) 410-4356

E skyemgmt@hotmail.com

Principal talent. Theatre. Teens and adults.

Steve Young & Associates

18 Gloucester Lane, 2nd Flr., Toronto, ON M4Y 1L5

Contact: Steve Young, Mark Lockington

(416) 972-1046, F (416) 972-1776

E steveyoung@canadafilm.com

Principal agency.

Stonewall Talent

297 Charlton Ave. West, Hamilton, ON L8P 2E4

Contact: Tricia Jacobs (new talent) Patti Smith (Agent)

(905) 523-6040, F (905) 523-7712

E stonewall_talent@sympatico.ca (Please do not send attachments).

W www.stonewalltalent.com

Background.

Susan Charness Talent

51 Rockford Rd., North York, ON M2R 3A6

Contact: Sue Charness

(416) 661-6060, F (416) 663-2858

For the physically challenged.

Sutherland Models

174 Spadina Ave., #100, Toronto, ON M5T 2C2

Contact: Ann Sutherland, Carole Reynolds

(416) 703-7070, F (416) 703-9726

E info@sutherlandmodels.com

General agency, background, children's division, fashion models

Talent Agents & Managers Association of Canada (TAMAC)

10 St. Mary St., # 306, Toronto, ON M4Y 1P9

(416) 963-0100

E tamac@canadafilm.com

Talent House

204A St. George St., Toronto, ON M5R 2N6

Contact: Bruce Dean

(416) 960-9686, F (416) 960-2314

E talenthouse@canadafilm.com

General agency. Theatre, voice department, children

Toronto Casting Talent Agency

2409 Yonge St., #304, Toronto, ON M4P 2E7

Contact: Anne Marie Stewart, Elaine Byrne

(416) 545-5000, F (416) 545-1786

E info@torontocasting.ca

W www.torontocasting.ca

Background.

Twins Talent Agency

53 Couperthwaite Cres., Unionville, ON L3R 6N1

Contact: Cindy Weedon

(905) 479-5651, F (905) 479-9882

E twinstalentagency@rogers.com

W www.twinstalentagency.com

Twins, children, teens, background.

SUPPORT SERVICES

AGENTS

Vanderwerff Talent

151 Lisa Cres., Thornhill, ON L4J 2N2

Contact: **Mirjam Vanderwerff**

(416) 890-0905, F (905) 763-7045

E mirjam@canadafilm.com

Principal agency. Seniors, young teens, kids and babies.

Velocci Model & Talent Mgmt.

439 Wellington St. West, #202, Toronto, ON M5V 1E7

Contact: **Mario Velocci**

(416) 595-9855, F (416) 595-5107

E info@velocci.ca

W www.velocci.ca

Principal agency. Models, fashion, seniors, children, special skills, entertainers. Voice department.

Y-H Acting Division Inc.

56 The Esplanade, #304, Toronto, ON M5E 1A7

Contact: **Yvonne Heiter**

(416) 368-9955, F (416) 368-9959

E yhtalent@yahoo.com

Background.

Xtraordinary Background Agency

500 Danforth Ave., #302, Toronto, ON M4K 1P6

Contact: **Pauline MacDonald**

(416) 913-7048

Background.

Ottawa

Aka Artists Management Ltd.

201 Laurier Ave. East, #202, Ottawa, ON K1N 6P1

Contact: **Gail Lawrence**

(613) 594-3474, F (613) 594-3594

E akaartists@hotmail.com

W www.akaartists.com

Specializing in children and voices for animation.

First Stage Talent Agency

6880 Bilberry Dr. Ottawa K1C 3R5

(613) 841-3004, (800) 764-6661, F (613) 725-0570

E office@firststage.ca

W www.firststage.ca

Specializing in voicework for animation, commercials and documenaris. Talent for film and television, bilingual talent.

Mensour Agency

61A York St., Ottawa, ON K1N 5T2

Contact: **Catherine Mensour**

(613) 241-1677, F (613) 241-4360

E info@mensour.ca

W www.mensour.ca

Models International Management Inc.

256 Elgin St. , Ottawa ON K2P 1L9

Contact: **Sophie Beaudoin**

(613) 236-9575, F (613) 236-9607

E mim@modelsinternational.on.ca

W modelsinternatonal.on.ca

Take One Talent Management Inc.

P.O. Box 20019, Ottawa, ON K1N 9N5

(613) 230-2900, F (613) 721-3953

E takeone@canadafilm.com

W www.takeonetalent.com

ANIMALS & HANDLERS

4-B Ranch

475 Roland Rd., R.R. #1, Ridgeville, ON L0S 1M0

Contact: Tom Bishop

(905) 892-3860, F (905) 892-2434

E wildwest@vaxxine.com

W www.vaxxine.com/wildwest

Horses, buggies, stagecoach, wagons, exotic animals.

African Lion Safari

R.R. #1, Cambridge, ON N1R 5S2

Contact: Karen O'Grady

(519) 623-2620, F (519) 623-9542

E admin@lionsafari.com

W www.lionsafari.com

On/off site exotic animal wrangling.

Bird Control International

151 Brunel Rd. #5, Mississauga, ON L4Z 2H6

Contact: Michael Givlin

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Contact: Sante Cardinale

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E santec@axium.com

W www.axium.com

Production services tax credit financing and administration.

Comweb Film Capital Corporation

130 Bloor St. West, 5th Flr., Toronto, ON M5S 1N5

Contact: Mark Prior, Rob Dobier

(416) 923-9255, F (416) 920-9134

E rdobier@comwebcapital.com

W www.comwebcapital.com

Production services tax credit financing and administration. Analysis and estimates are provided.

Independent Film Financing Inc.

119 Spadina Ave., #304, Toronto, ON M5V 2L1

Contact: Len Pendergast, Jessica Catterall

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E film@iff.ca

W www.iff.ca

John Vandervelde Chartered Accountant

62 Chelsea Lane, King City, ON L7B 1E6

Contact: John Vandervelde

(416) 648-5254, F (905) 833-3780

E johnv@dcfmedia.com

Financial, accounting and coproduction advisory services, production auditing, reporting and validations.

CASTING

Casting Directors Society of Canada

For more information on Casting Directors

Contact Co-Chairperson: **Claire Walker**

(416) 929-0541, F (416) 929-0974

E cwalker@canadafilm.com

CASTING DIRECTORS

Anne Tait Casting

20 Avoca Ave., #304, Toronto, ON M4T 2B8

Contact: **Anne Tait**

(416) 961-7179, F (416) 961-3221

E atait@canadafilm.com

Clare Walker Casting

6A Wellesley St., West, Toronto, ON M4Y 1E7

Contact: **Clare Walker**

(416) 929-0541, F (416) 929-0974

E cwalker@canadafilm.com

Comerford Casting

Contact: **Jon Comerford**

(416) 333-0911

E jjcomerford@canadafilm.com

Craig Alexander Casting Inc.

1281 Mutual St. #2101, Toronto, ON M4Y 3C4

Contact: **Craig Alexander**

(416) 961-0811, F (416) 961-0811

E calexander@canadafilm.com

Deirdre Bowen Casting

1930 Yonge St., #1018, Toronto, ON M4S 1Z4

(416) 485-5924, F (416) 545-1947

Contact: **Deirdre Bowen**

E dbowen@dbcasting.com

Diane Kerbel Casting

53A Howland Ave., Toronto, ON M5R 3B2

(416) 921-5250, F (416) 921-1261

E dkerbel@canadafilm.com

Fade To Black Casting Inc.

847 Adelaide St. West, Toronto, ON M6J 3X1

Contact: **Michael Stevenson**

(416) 203-3880, F (416) 203-3885

E michael@fadetoblack.tv

Forrest & Forrest Casting Inc.

403 Glencairn Ave., Toronto, ON M5N 1V2

Contact: **Susan Forrest, Sharon Forrest**

(416) 789-0228, F (416) 782-5995

E sfcasting@canadafilm.com, sharonf@canadafilm.com

Jeff Marshall & Associates Casting Inc.

3 Charles St. West, #301 Toronto, ON M4Y 1R4

Contact: **Jeff Marshall**

(416) 925-8580 F(416) 925-2821

E jmarshall@canadafilm.com

Jessie Thomson Creative Inc.

153 Wolseley St., Toronto, ON M6J 1K3

Contact: **Jessie Thomson**

(416) 504-6275, C (416) 605-6404 F (416) 504-9802

E jtcreative@sympatico.ca

Jigsaw Casting

60 Sumach St., 2nd Floor, Toronto, ON M5A 3J7

Contact: **Shasta Lutz, Melissa Cassin**

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E shasta@jigsawcasting.com

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E john@jbafilms.ca

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(416) 929-7121, F (416) 929-7699

E jkay@canadafilm.com

Karen Hazzard Casting

140 Carlton St., #1811, Toronto, ON M5A 3W7

(416) 923-6225,

E khazzard@canadafilm.com

Kim Hurdon Casting

33 Britain St. 2nd Floor, Toronto, ON M5A 1R7

Contact: **Kim Hurdon**

(416) 203-6118, F (416) 203-8700

E kim@khcasting.com

SUPPORT SERVICES

CASTING

Linda Grearson Casting

P.O. Box 500, Station "A", Toronto, ON M5W 1E6

Contact: Linda Grearson

(416) 205-6011, F (416) 205-5731

Lisa Parasyn Casting

373 Front St. E., Toronto, ON M5A 1G4

(416) 367-5225, F (416) 368-7052

E lisaparasyn@canadafilm.com

Mann Casting Inc.

93 Berkeley St., Toronto, ON M5A 2W8

(416) 368-1988, F (416) 368-1959

Contact: Steven Mann, Gloria Man

E steven@manncasting.com, gloria@manncasting.com

Marissa Richmond Casting

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(416) 480-1663, F (416) 486-3909

E mrcasting@canadafilm.com

Marjorie Lecker Casting

678 Broadview Ave. #103, Toronto, ON M4K 2P2

(416) 778-6046

E mlecker@sympatico.ca

Marsha Chesley Casting

672 Euclid Ave., Toronto, ON M6G 2T7

(416) 531-9906, F (416) 531-7026

E mchesley@canadafilm.com

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Contact: Paul Jackson

(416) 533-6368

E masalablue@canadafilm.com

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Contact: Jason Thomas

(416) 866-8040, F (416) 866-8030

E jason@planetvoice.ca

W www.planetvoice.ca

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Contact: Kim Everest, Brian Levy

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E kimeverest@powerhousecasting.com, blevy@canadafilm.com

W www.powerhousecasting.com

Nelleke Privett

2 Bleecker St., Toronto, ON M4X 1L8

(416) 920-6573, F (416) 920-0402

E casting@nellekeprivett.com

RDC Casting

1004 Bathurst St., Toronto, ON M5R 3G7

Contact: Robin D. Cook

(416) 929-6880, F (416) 929-4624

E rcook@canadafilm.com

Roberta Romano Casting

26 Osler St., Toronto, ON M6P 4A2

Contact: Roberta Romano

(416) 738-7664, F (416) 769-0445

E robertaromano@yahoo.com

Ron Leach Casting

44 Charles St. West, #3412, Toronto, ON M4Y 1R8

Contact: Ron Leach

(416) 972-6333

E ronleach@ronleach.com

W www.ronleach.com

Ross Clydesdale Casting

10 Boulton Ave., Toronto, ON M4M 2J3

(416) 972-6397, F (416) 972-9036

E rclydesdale@canadafilm.com

Stephanie Gorin Casting Inc.

62 Ellerbeck St., LL, Toronto, ON M4K 2V1

Contact: Stephanie Gorin

(416) 778-6916, F (416) 778-7717

E sgorin@canadafilm.com

Jann Steffoff

9 Edgewood Ave. Toronto, ON M4L 3G8

Contact: Jann Steffoff

(416) 866-8339

E allsorts@castingworkbook.com

SUPPORT SERVICES

CASTING

Susan Hart Casting

43 Yarmouth Gardens, Toronto, ON M6G 1W3

Contact: Susan Hart

(416) 536-8985, F (416) 536-9016

E shart@canadafilm.com

Tina Gerussi Casting

119 Oakwood Ave., Toronto, ON M6H 2W1

Contact: Tina Gerussi

(416) 658-8455, F (416) 658-8572

E tgerussi@canadafilm.com

Tony Eastwood Casting

29 Winchester St., Toronto, ON M4X 1A6

(416) 968-7687, F (416) 968-0947

OTTAWA

Ottawa Casting

(613) 255-4796 F (613) 565-8265

E ottawacasting@rogres.com

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228 Queens Quay West, Suite 2705

Toronto, ON M5J 2X1

Contact: Rita Bertucci

(416) 410-7482, F (416) 410-7482

E rita_bertucci@hotmail.com

Kay Denver

225 Silverbirch Ave., Toronto, ON M4E 3L6

(416) 693-5094, F (416) 693-8208

Exact Cast

Contact: Nancy Botting-Harrison

P.O. Box 55520, 629 Markham Rd.

Scarborough, ON M1H 2A0

(416) 430-2278

E exactcast@yahoo.ca

Film Extras

Box 85537, 1048 Eglinton Ave. West

Toronto, ON M6C 2C5

Contact: Eleanor Lavender

(416) 787-4305,

Loop Troop, The

32 Fulton Ave., Toronto, ON M4K 1X5

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Casting breakdown services

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Contact: **Kim Everest, Brian Levy**

(416) 777-0033, F (416) 777-9288

E kimeverest@powerhousecasting.com, blevy@canadafilm.com

W www.powerhousecasting.com

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W www.insomniacafe.com

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Contact: **Nicolo Piras**

(416) 755-1131, F (416) 755-0304

E info@lapentola.ca

W www.lapentola.ca

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E melsdeli@sprint.ca
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E zoe@torontofilmcatering.com
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W www.buffetcharbonneau.ca

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W www.bytowncatering.com

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Contact: Kim Lesage or Sean McGrath
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E info@centurioncentre.com
W www.centurioncentre.com

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E salesgoodiescatering.com
W www.goodiescatering.com

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W www.lolachers.ca

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Contact: Met Yurtcu
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E dominique@mycaterer.ca
W www.mycaterer.ca

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E thyme@storm.ca
W www.thymeandagaincatering.com
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E fionatravels@hotmail.com

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E hayley@marshall-plumb.com

W www.marshall-plumb.com

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Contact: **Dave Newton**

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E davenewton@pes-global.com

W www.pes-global.com

Product placement.

Dusty Reeves

80 Wellesley St. E., #305, Toronto, ON M4Y 1H3

(416) 961-9751

E dustygirl@globalserve.net

Research and clearance coordination.

Rights Company, The

670 Richmond St. W., Toronto, ON M6J 1C3

Contact: **Amy Lennie**

(416) 766-0467 F (416) 766-1973

E amy@therightscompany.com

W www.therightscompany.com

Script and title clearances, copyright and talent.

COACHING: ACTING / CHOREOGRAPHERS / DIALOGUE

CHOREOGRAPHY

Emmerson Denney Personal Management

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W www.tdt.org

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Anne Wootten

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(416) 699-0860

E amwootten@rogers.com

W www.annewootten.com

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Diane Pitblado - Voice, dialogue and dialect coach

Ian Raffel - Voice and dialect coach

Julia Renardon - Voice and dialect coach

David Smukler - Voice, dialogue and dialect coach

Patricia Tetford - Voice and dialect coach

Jay Miller

1000 Yonge St., L.L. #2, Toronto, ON M4W 2K2

(416) 922-6384, F (416) 924-6296

E jay@voiceandspeech.com

W www.voiceandspeech.com

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Numerous companies supply a full range of cellular telephones and walkie-talkies. The following is a list of monthly rental rates and companies offering short-term rentals.

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Satellite Phones: \$279.95 - \$299.95/month, plus \$2.99/min.

Pagers: Alpha Pagers \$14.95 - \$24.95, Numeric \$9.95 - \$19.95

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Contact: Alan Warren

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(416) 755-1100, F (416) 755-0233
E info@baskits.ca
W www.baskits.com
Customized gourmet gift baskets for any/all occasions

SUPPORT SERVICES

GIFTS

Eat My Words

(416) 489-7700

W www.eatmywords.org

Hat-boxed cakes, tarts and cupcakes. Proceeds go to "Out of the Cold".

Elford's Florist & Design House

4142 Dundas St. W., Toronto, ON M8X 1X3

Contact: Steve, Adelina

(416) 231-3396, 1-800-261-7736, F (416) 231-2351

W www.elfordflorists.com

Gourmet food and gift baskets.

Holy Smokes

Loblaws Queens Quay Market

10 Lower Jarvis St., Toronto, ON M5E 1Z2

Contact: Raymond Burns

(416) 304-1636, F (416) 304-1634

Cigars and accessories.

Percy Waters Florists

1360 Danforth Ave., Toronto, ON M4J 1M9

(416) 463-1125, F (416) 465-6463

E sales@percywaters.com

W www.percywaters.com

Gift and food baskets.

Peter And Paul's Baskets & Gifts

8601 Jane St., Unit 6, Concord, ON L4K 5N9

Contact: Anna Eliopoulos

(905) 326-4438, F (905) 326-0670

E baskets@bypeterandpauls.com

W www.bypeterandpauls.com

Pusateri's Fine Foods

1539 Avenue Rd., Toronto, ON M5M 3X4

(416) 785-9100, F (416) 782-9485

E info@pusateris.com

W www.pusateris.com

Shop For All Reasons

228 Queen St. South, Mississauga (Streetsville) ON L5M 1L5

Contact: Loretta Viola

(905) 858-9623, F (905) 858-1189

W www.shopforallreasons.com

Gifts and gift baskets. Canadian artists and artisans.

Simone Interiors

1605D Queen St. West., Toronto, ON M6R 1A9

Contact: Lin Gibson, Gordon Lebrecht

(416) 530-2948, F (416) 530-5831

E info@simoneinteriors.com

W www.simoneinteriors.com

Contemporary home décor items, spa baskets and giftware. Twenty years experience in the film industry.

Spotted Zebra Gift Services

1062 Yonge St., Toronto, ON M4W 2L4

Contact: Juditha Sakinofsky

(416) 944-0251, F (416) 944-3528

E spottedzebra@on.aibn.com

W www.spottedzebragifts.com

Gourmet food crates, welcome baskets, post production gifts, production office treat trays. Retail store.

OTTAWA

Baskets & Bows

380 Terminal Ave., Ottawa, ON K1G 0Z3

Contact: Margit

(613) 738-7561

W www.basketsandbows.ca

SUPPORT SERVICES

PROMOTIONAL ITEMS

Avon Sportswear

593 Trethewey Dr., Toronto, ON M6M 4B8
(416) 789-7701, F (416) 789-1997
W www.avonsportswear.com
Manufacturer of jackets, shirts and golf wear.
744 Briar Hill Ave., Toronto, ON M6B 1L3
Contact: Lisa Borden, Jen Carbo

Just For You Inc.

1596 Sherwood Forest Circle, Mississauga, ON L5K 2G7
Contact: Jim Browne
(905) 403-0811, F (905) 403-0866
E jimbrowne@just4you.ca
Promotional apparel and gifts

Mediatex Inc.

5266 General Rd., Unit 4, Mississauga, ON L4W 1Z7
Contact: Paddy Chant (ext. 133)
(905) 602-8044, F (905) 602-5370
E sales@mediatex.ca
Customized promotional products, wearables, and event merchandise

Outdoor Outfits

372 Richmond St. W., Toronto, ON M5V 1X6
Contact: Franklin Switzer
(416) 598-4111, F (416) 598-4626
E info@outdooroutfits.com
W www.outdooroutfits.com
Outerwear (police/military/fire/security), jackets, parkas, rainwear, leatherwear, ISO900, NFPA, ANSI

Roots Canada Inc.

1400 Castlefield Ave., Toronto, ON M6B 4C4
Contact: Corrine Griffiths
(416) 781-3574 x 4141, F (416) 781-7062
W www.roots.com
Roots co-branded apparel and merchandise.

Shoot Wear

381 Milverton Blvd., Toronto, ON M4J 1W1
Contact: Stacey Ryan
(416) 406-5567, F (416) 406-6574
E shootwear@rogers.com
Custom and stock logoed apparel, promotional crew gifts.

Silverscreen Graphics

92 Bathurst St. # 307, Toronto, ON M5V 2P6
Contact: Dave Fernie
(416) 452-0365, F (416) 703-0473
Logoed sweat shirts, t-shirts, caps, signs.

Stargate Promotions

5 Hallam Rd., Markham, ON, L3P 5Y4
Contact: Karen Rosien
(905) 472-0306, F (905) 472-3054
E sales@stargatepromotions.com
W www.stargatepromotions.com
Logoed jackets, hats and wearables, promotional gifts.

TNT Surplus

2938 Lakeshore Blvd. West, Toronto, ON M8V 1J6
Contact: David Shankman, Gerry Shankman
(416) 251-3821
All-season outdoor wear, military surplus.

Tribeca Group

265 Rimrock Rd., #2, North York, ON M3J 3C6
Contact: Isaac Soberano
(416) 398-9800, 1-888-TRIBECA, F (416) 398-9899
E info@tribeca-group.com
W www.tribeca-group.com
Manufacturer of corporate apparel; production crew jackets, baseball caps and advertising specialty products.

INSURANCE

INSURANCE COVERAGE

The following is a general description of some of the coverages available for Film and Video production. Keep in mind that signed applications for insurance form part of your contract with the insurance company. Any changes in your production that affect information given in these applications must be reported immediately. Failure to advise the insurance company of material changes could adversely affect your insurance coverage.

Negative Film & Videotape

Covers on Broad Form basis, additional costs as a result of physical damage to negative, excluding loss caused by faulty stock, faulty camera, faulty processing & accidental erasure of videotape.

Faulty Stock, Camera & Processing

Covers additional costs caused by use of faulty stock, faulty camera lenses & appurtenant equipment, faulty processing by labs and accidental erasure of videotape.

Cast Insurance / Pre-Production Cast Insurance

Covers against costs caused by death /disability to insured actors, directors, cinematographers or other key personnel. Can be extended to animals.

Props/Sets/Wardrobe

Covers owned property & property of others for which you may be responsible for on Broad Form basis. Jewelry, furs, fine arts, antiques, rugs, gold & silver must be insured on a specific basis.

Miscellaneous Equipment

Covers owned & rented camera, sound, lighting equipment, portable electric equipment, generators, mechanical effects & grip equipment.

Extra Expense

Covers additional expense due to damage/destruction of property & facilities used or to be used by production. Expenses must be incurred as a result of an insured hazard.

Third Party Property Damage Liability

Covers property temporarily in your custody (Props, sets, wardrobe, misc. equipment, vehicles, subway/railway equipment, watercraft & aircraft not covered by this section)

Physical Damage to Automobiles

Covers rented or borrowed vehicles. Owned vehicles may be endorsed to policy. Policy excludes damage to vehicles used or rehearsing stunts.

Producers Liability Insurance - Errors & Omissions

Protection against law suits for libel, slander, defamation of character, invasion of privacy, infringement of copyright, unauthorized use of titles, format, ideas, characters, plots, etc.

Comprehensive General Liability

Coverage against lawsuits from general public for bodily injury or property damage arising from filmmaking operations - excluding motor vehicle, watercraft or aircraft or railway equipment.

Accidental Death & Dismemberment

Can include both employed and freelance personnel. Special coverages may be available for Stunt people.

Life Insurance

Provides coverage for financial loss resulting from death of key personnel.

Animal & Livestock Insurance

Provided on full mortality or accident only basis.

Vehicles, Boats, Aircraft

Insurance must be specially provided.

Money Coverages

Protection against hold-up of money.

Office Contents

Protection for various office locations required by production.

Please remember that all policies contain limitations, restrictions and exclusions. Never assume you are covered. Always check to see if coverage applies or is available.

Aon/Ruben-Winkler Entertainment Insurance Brokers

20 Bay St., Toronto, ON M5J 2N9

Contact: Darlene Milley, Susan Wallis, Corissa Stuckey

(416) 868-2460, F (416) 868-2469

W www.aon.ca

B.F. Lorenzetti and Associates Ontario Inc.

330 Front St. West, Suite 430, Toronto, ON M5V 3B7

Contact: David C. Goldsmith, Cindy Jewitt CAIB.

(416) 599-5530, 1-800-668-5901, F (416) 599-5458

E dg@BFL87.ca

E cj@BFL87.ca

W www.BFL87.ca

SUPPORT SERVICES

INSURANCE

Creighton & Co. Insurance Brokers Ltd.

315 Matheson Blvd. East., Mississauga, ON L4Z 1X8

Contact: Steven Beatty

(905) 890-0090, 1-800-813-4450 F (905) 890-0100

E steve@creightoninsurance.com

W www.creightoninsurance.com

Guthrie Insurance Brokers Ltd.

505 Consumers Rd., #308, Toronto, ON M2J 4V8

Contact: Ryan Guthrie

(416) 487-5200, F (416) 487-4614

E info@guthrieinsurance.com

W www.guthrieinsurance.com

Hull Group, The

P.O. Box 841, BCE Place

Wellington Tower, #4200, Toronto, ON M5J 2T3

(416) 865-0131 (ext. 850), F (416) 865-0896

E info@thehullgroup.com

Hunter, Keilty, Muntz & Beatty Ltd.

Entertainment Practice

595 Bay St., #900, Box 81, Toronto, ON M5G 2E3

Contact: Alan Hollingsworth

(416) 597-0008, F (416) 597-2313

E alan.hollingsworth@hkmb.com

W www.hkmb.com

Jane Mason Insurance Services

Vitoria Shores, 3358 Edgewood Cres., Vineland, ON L0R 2E0

E jmasoninsurance@sympatico.ca

(905) 562-1383, 1-877-484-6533

F (905) 562-1384, 1-877-484-6534

E jmason@sympatico.ca

Jones Brown Inc.

480 University Ave., #1100, Toronto, ON M5G 1V2

Contact: Kirk Thompson

(416) 628-5313, F (416) 408-4517

E kthompson@jonesbrown.com

W www.jonesbrown.com

Marsh Canada Limited

161 Bay St., #1400, Toronto, ON M5J 2S4

70 University Ave., #800, Toronto, ON M5J 2M4

Contact: Ken Arthurs

(416) 349-4454, F (416) 349-4551

E ken.arthurs@marsh.com

W www.marsh.com

OTTAWA

BFL Canada

1565 Carling Ave., Suite. 606, Ottawa, ON K1Z 8R1

Contact: Lawrence McMullan

(613) 722-7798 F (613) 722-7829

E lmcmullan@bfl87.ca

W www.bfl87.ca

All lines of insurance including film and entertainment.

Inovesco

500 Greber Blvd., Suite 103, Ottawa, ON

Contact: Richard Lalonde

(819) 243-3211, F (819) 243-4140

E richard.lalonde@inovesco.com

W www.inovesco.com

Insurance and financial services. Producers insurance, errors and omissions.

Rhodes and Williams Ltd.

1050 Morrison Dr., Ottawa, ON K2H 8K7

Contact: Bob Burhoe

(613) 226-6590, F (613) 723-6445

E bobb@rhodeswilliams.com

W www.rhodeswilliams.com

Movie and television insurance.

SUPPORT SERVICES

OFFICE EXPENSES & OFFICE SPACE

OFFICE EXPENSES

Office Space Rentals

Office space is available in Toronto from \$1.25/sq. ft.. A 6,500 sq.ft. fully furnished, air-conditioned office with phone lines, reception and security, rents for approximately \$12,000/month.

Photocopiers & Fax Machines

Large copiers are available for \$1,100/month; Fax (real paper) machines rent for \$150/month. If you rent your copier and fax machines from the same source, package deals are available for \$350/month.

Computer/Printer Rentals

Starting at \$125/month - \$400/month. Lap top rentals start at \$125/month and printers range from \$40 to \$225/month. Basic and accounting systems can be networked.

Phone Lines/Systems

Costs vary greatly according to each production's specific requirements. Typical installations are done in two weeks, however Bell Canada understands the importance of expediency in the Production industry. If you require quicker installation, Bell will be happy to discuss the matter. Please note that production office space in many studio facilities include pre-installed phone lines and systems. Installation charges (Bell lines and Equipment) are approximately \$2,000. Rental of phone sets vary from \$15 to \$35/set/month.

Internet

The cost to install all departments with Internet access averages \$2,000.

OFFICE SPACE

For more information on Office Space availability, please contact the OMDC at (416) 314-6858.

7 Labatt Ave. Toronto

Contact: Daniel Gallo

(416) 363-5776, (416) 363-5888

E dan.gallo@sevenL.net

10,200 sq. ft. air conditioned pre/post production office.

18 Gloucester Lane

18 Gloucester Lane, Toronto, ON

Contact: Kim Briggs

(416) 923-2787

E kimbriggs@yorktownfilms.com

3,200 sq. ft. air conditioned production office and 1540 sq.ft. editing facility.

80 Ward Street

Contact: Cheryl Sherman

(416) 245-7991

2,400 sq. ft. production office space.

181 Carlaw Ave

181 Carlaw Ave., #202, Toronto, ON M4M 2S1

Contact: Olja Perisic

(416) 461-5868, F (416) 461-1082

E lentefilms@bellnet

110,000 sq. ft. production offices, recording studios, editing suites, air-conditioned., kitchenettes, parking.

Carlaw Production Centre

345 & 349 Carlaw Ave., Toronto, ON

Contact: Steve Mirkopoulos, Jim Mirkopoulos

(416) 406-4000, (416) 406-4164

W www.cinespace.com

Self contained, air-conditioned, furnished offices c/w pre-wired phone system.

Cinespace - Marine Terminal 28

175 Queen's Quay East, Toronto, ON M5A 1B6

Contact: Steve Mirkopoulos, Jim Mirkopoulos

(416) 406-4000, (416) 406-4164

Air-conditioned production office space, ample parking.

Cinevillage/Toronto Film Studios

65 Heward Ave., Toronto, ON M4M 2T5

Contact: Ken Ferguson, Linda Ferguson

(416) 406-1235, 1-888-607-1116, F (416) 406-6964

E info@tfstudios.ca

W www.torontofilmstudios.com

2,000 - 4,000 sq. ft.. air conditioned office space, parking

Downsview Park

35 Carl Hall Rd., Downsview, ON M3K 2B6

Contact: Carol Doerr

(416) 952-2160, F (416) 952-2225

E cdoerr@pdp.ca

Several locations @ 20,000SF.; 10,000SF air conditioned, phone lines hard-wired

SUPPORT SERVICES

OFFICE EXPENSES & OFFICE SPACE

Grosso Jacobson Communications

373 Front St. East, Toronto, ON M5A 1G4

Contact: Lisa Parasyt

(416) 368-9948, F (416) 368-7052

Three floors, air conditioned, furnished, c/w phones and phone lines, photocopiers and parking.

Toronto Film Studios

629 Eastern Ave., Toronto, ON M4M 1E4

Contact: Ken Ferguson, Linda Ferguson

(416) 406-1235, 1-888-607-1116 F (416) 406-6964

E info@tfstudios.ca

W www.torontofilmstudios.com

68,00 sq. ft. production office space. Ample parking. See listing in studio section

OTTAWA

Imagetree Inc

5390 Canotek Rd., Unit 8, Ottawa, ON K1J 1H8

Contact: Conrad Melanson

(613) 746-7700 F (613) 746-7790

E info@imagetree.com

W www.imagetree.com

SUPPORT SERVICES

OFFICE EQUIPMENT / FURNITURE

EQUIPMENT

Bentor

38 Cowan Ave., Toronto, ON M6K 2N4

Contact: John Gray

(416) 538-9100, F (416) 538-9457

E jgray@bentor.com

W www.bentor.com

Computer sales, rental, service and support.

Canon Canada Inc.

6390 Dixie Rd., Mississauga, ON L5T 1P7

Contact: Wayne Doyle

(905) 795-1111, F (905) 795-2130

E wdoyle@canda.canon.com

W www.canon.ca

Full colour and black and white copiers, networked office systems, facsimile machines, image filing and micrographic systems, personal copiers, faxphones, bubble and multifunction printers.

CCR Solutions Inc.

73 Galaxy Blvd., #8, Etobicoke, ON. M9W 5T4

Contact: Bill Guest

(416) 675-7502, 1-800-761-1119, F (416) 675-6997

E sales@ccrsolutions.com

W www.ccrsolutions.com

Audio visual & computer rental services.

24/7-365 days/year service and support

Computer Systems Centre

275 College St., Toronto, ON M5T 1S2

Contact: Karen McCormick

(416) 927-8000, F (416) 927-8822

E info@csctoronto.com

W www.csctoronto.com

Danka Canada Inc.

9 Van Dergraff Crt., Brampton, ON L6T 5ES

Contact: Pamela Smalec

(905) 458-4168, F (905) 789-4771

E pamela_smalec@danka.com

Photocopier and fax machine rentals.

DAR Computer Maintenance

40 Vogell Rd., #71, Richmond Hill, ON L4B 3K6

Contact: Derek Harrison

(905) 508-8700, F (905) 508-8706

E derek.harrison@dar.com

W www.dar.com

Computer rentals and sales

D.E. Systems Ltd Toronto

150 Britannia Rd., East #6, Mississauga, ON L4Z 2A4

Contact: David Dugas

(905) 507-6660, 1-888-427-1166 F (905) 507-8666

Contact: Francois Brunet, Ottawa (613) 723-1166 ext. 213

E ddugas@desystems.com

W www.desystems.com

Computer rental services, 24hr, 7-day support

Emancass Computer Systems

755 Queensway East, Unit 26, Mississauga, ON L4Y 4C5

Contact: Dean Hooker

(905) 949-9234, F (905) 848-9234

E info@emancass.com

W www.emancass.com

MAC, PC computers, printer, scanner, rentals, sales, service.

Ikon Office Solutions Inc.

5935 Airport Rd., Ste.600, Miss, ON L4V 1W5

Contact: Steve Ewing

(905) 602-1220, F (905) 602-1387

E sewing@ikon.com

W www.ikon.com

Photocopier, typewriter, fax machine rentals.

MCR Microcomputer Rentals

80 Park Lawn Rd., Suite 206, Toronto, ON M8Y 3H8

Contact: Jack Brown

(416) 251-6396, F (416) 251-9845

E sales@mcrrentals.com

W www.mcrrentals.com

Computer rentals, notebooks, LCD & plasma monitors, network and system configuration.

SUPPORT SERVICES

OFFICE EQUIPMENT / FURNITURE

Mr. Convenience

3400 Pharmacy Ave., Scarborough, ON M1W 3J8

Contact: Norm Elliot

(416) 497-2511, F (416) 497-7181

E info@mrconvenience.com

Appliance rentals - televisions, VCRs, microwave ovens, fridges, furniture, computers.

O.C. Business Systems

402 Consumers Rd., North York, ON M2J 1P8

Contact: Oscar Cordeiro

(416) 492-6633, (416) 712.9191F (416) 492-6637

E oscar@ocbusiness.ca

W www.ocbusiness.ca

Copiers, fax, printers and multifunction machines
Short term, high/low rentals.

Ricoh Canada

4100 Yonge St., #600, North York, ON M2P 2B5

Contact: Scott Fitzgerald

(416) 218-8342, F (416) 218-8302

E sfitzgerald@ricoh.ca

W www.ricoh.ca

Photocopier, printers, fax rentals, sales and service.

Xerox Canada

5650 Yonge St., 10th Floor, Toronto, ON M2M 4G7

Contact: Risha Kolah

(416) 733-6367, F (416) 733-6989

E reishakolah@can.xerox.com

Short-term photocopier rentals.

OTTAWA

Computers Now Ottawa

P.O. Box 23072, Ottawa, ON

Contact: Larry Hall

(613) 839-5249 F (613) 839-5668

E larrysr@cnooc.ca

W www.cnooc.ca

Sales service and rentals.

Informatique Macteck

Contact: Stephane Petit

M (819) 665-4434, F (819) 595-4832

E macteck@videotron.ca

MacIntosh and web conception.

MacSol Computer Consulting Inc.

1173 Cyrville Rd, Suite 210, Ottawa K1J M5

Contact: Louis Brousseau, Doug Hendry

(613) 748-1754 F (613) 748-3960

E info@macsol.ca

W www.macsol.ca

Develops location database software for film offices.

Schultz Computer Network

630 Tweedsmuir Ave., Ottawa, ON K1Z 5P5

Contact: John Schultz

(613) 724-9954, F (613) 724-9827

E jschultz@magma.ca

W www.schultzcomputer.ca

Custm software, network installations etc.

Tina & Company

A division of Tyrell Reproductions

3 Irving Ave., Ottawa, ON K1Y 1Z2

E info@tyrell.ca

W www.tyrell.ca

Digital and offset printing, digital prepress, full bindery services, photocopies.

OFFICE FURNITURE

ABCO Business Interiors

2480 Lawrence Ave. East, Scarborough, On M1P 2R7

Contact: Heather McCallum, Mike McCallum

(416) 750-0118, F (416) 285-9349

E heatherm@abcooffice.com

W www.abcooffice.com

Office and boardroom furniture, files.

Addmore Office Furniture Rentals

82 Spadina Ave., Toronto, ON M5V 2J4

(416) 703-0301, F (416) 703-8053

W www.addmore.com

Dominion Furniture Rental

240 Logan Ave., Toronto, ON M4M 2N3

Contact: Richard Krangle, Robert Krangle

(416) 469-5175, F (416) 469-5197

E robertk@dominionfurnrent.com

W www.domfurnrent.com

Rental of high-end office and residential furniture.

SUPPORT SERVICES

OFFICE EQUIPMENT / FURNITURE

Empire Office Equipment

253 Queen St. West, Toronto, ON M5V 1Z9

Contact: Jeffrey or Jerry

(416) 598-3833, F (416) 598-3835

Office furniture rental and sales safes

Executive Furniture Rental

81 Tycos Dr., Toronto, ON M6B 1W3

Contact: Heather Clouston

(416) 785-0932 F (416) 787-9120

E heather@execfurnrent.com

W www.execufurnrent.com

Rental of quality office home furnishings

G.H. Johnson's Furniture Ltd.

950 Dupont St., Toronto, ON M6J 1Z4

Contact: Pat Johnson

(416) 532-6700, F (416) 532-5824

Office and residential furniture rental.

The McCaustlin Group

787 Warden Ave., Toronto, ON M1L 4C2

Contact: Bob McCaustlin, Tanya Mayorga

(416) 750-1825, F (416) 750-4952

E info@miigroup.com

W www.bkpmii.com

New and used office furniture, systems & accessories, prop shop

Johnsons Party Rental

2303 Stevenage Dr., Ottawa, ON K1G 3W1

Contact: Nicole

(613) 736-7000, F (613) 736-7400

E nicole@smartoffice.ca

Retail/rent office furniture and party rentals.

Reliable Services

37-5330 Carotek Rd. Ottawa On K1J 9C4

Contact: Normand Robidas

(613) 746-5401 F (613) 746-1117

W www.reliableservices.ca

Short term rental of photocopiers.

Surplus Warehouse

716 Industrial Ave., Unit 4, Ottawa ON K1G 4K2

613) 247-4000

Used office furniture sales. Purchase cheaper than renting.

OTTAWA

Advance Business Interior

2160 Thurston Dr., Ottawa, ON

Contact: Gerant Jones

(613) 738-1003, F (613) 738-7206

Cohens Furniture

2303 Stevenage Dr., Ottawa, ON K1G 3W1

(613) 225-9116, F (613) 736-7400

W www.smartoffice.ca

Executive Furniture Rental

(800) 618-1733, F (416) 787-9120

E info@execfurnrent.com

W www.furniturerental.ca

Furniture rental/lease to own. Slightly used furniture/office, trade show and residential furniture.

SUPPORT SERVICES

OFFICE SERVICES / SUPPLIES

TELEPHONE SYSTEMS

Bell Canada

Business Office: 310-BELL x 2355

W www.bell.ca

Phone lines and Norstar Meridian systems.

Dial Tone Communications Inc.

2900 John St., #4, Markham, ON L3R 5G3

Contact: Rick Flynn, Craig Kingsley

(905) 470-4108, 1-800-281-6255, F (905) 470-5161

W www.dialtones.com

Short-term telephone system installation and rentals.

Dominion Telnet Inc.

160 Caines Ave., Toronto, ON M5R 2L5

Contact: Alan

(416) 783-3033, 1-888-311-4211, F (416) 783-7834

E alan@norstarservice.com

W www.norstarservice.com

Short-term telephone system installation and rentals.

Krievins Industries - John The Phone Man

380 Woodbine Ave., #2, Toronto, ON M4L 3P6

Contact: John Krievins

(416) 523-9710, 1-877-336-1172

E johnthephoneman@sympatico.ca

Short and long-term telephone system rental and installation.

OTTAWA

Bell Canada

(613) 310-BELL x 2355

LONG DISTANCE SERVICES

Call Net/Sprint

2550 Victoria Park Ave., #400, Toronto, ON M2J 5E6

(416) 496-4900

W www.sprint-canada.com

Primus Canada

5343 Dundas St. West, Toronto, ON M9B 6K5

Contact: Rob Warden

(416) 236-3636 F (416) 207-7125

W www.primustel.ca

SelectCom

987 Wellington St. West, #400, Ottawa, ON K1Y 2Y1

1-800-497-5570 (613) 277-033

E info@selectucom.ca

W www.selectcom.ca

Long distance service provider

INTERNET SERVICE PROVIDERS

Bell Sympatico Internet Service

310-7873

W www.sympatico.ca

Phone line high-speed Internet service.

Look Communications

8250 Lawson Rd., Milton, ON L9T 5C6

1-877-414-LOOK (5665)

E corpoventes@look.ca

W www.look.ca

Outer-Net Technology

4117 Lawrence Ave., E., Toronto, ON M1E 2S2

Contact: Nikolas Dafopoulos

(416) 284-7237, 1-866-702-2202, F (416) 284-1475

E support@outer-net.com

W www.outer-net.com

Pathway Communications

105 Commerce Valley Drive West, #500

Markham, ON L3T 7W3

(416) 214-6363, F (416) 214-6238

W www.pathcom.com

Primus Canada

5343 Dundas St. West, Toronto, ON M9B 6K5

Contact: Rob Warden

(416) 236-3636 F (416) 207-7125

W www.primustel.ca

Rogers Internet Solutions

333 Bloor St. west, Toronto

1-800-934-3255

E business.solutions@rci.rogers.com

W www.rogers.com

High-speed internet service on cable

SUPPORT SERVICES

OFFICE SERVICES / SUPPLIES

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Extensive line of lounge, corporate or home furniture.

Lydia Mason Designs

46 Noble St., #108, Toronto, ON M6K 2C9

Contact: **Lydia Gilbert**

(416) 531-0507, F (416) 531-9302

E mascots@sprint.ca

W www.mascotslmd.com

Mascots, props, puppets,

Majestic Décor

1385 Bonhill Rd., Unit 2, Mississauga, ON L5T 1M1

Contact: **Roger Jain**

(905) 362-0174, F (905) 362-0175

E info@majesticdecor.com

W www.majesticdecor.ca

Handcrafted, solid rosewood and mangowood furniture/decorative items from the East.

Marcia Rafelman Fine Arts

10 Clarendon Ave., Toronto, ON M4V 1H9

Contact: **Marcia Rafelman**

(416) 920-4468, F (416) 968-6715

E info@mrfinearts.com

W www.mrfinearts.com

Short-term rental of photography, contemporary paintings.

Markham Airport – Wings of Flight

10953 Hwy. 48, Markham, ON L3T 3R1

Contact: **Al Rubin**

(905) 640-0500, C (416) 720-1465, F (905) 640-0499

E wings@wingsofflight.com

Vintage planes and props. Grass and asphalt runways, simulators, period flight office, hangar.

Marty Millionaire Ltd.

345 Queen St. E., Toronto, ON M5A 1S9

Contact: **Marty, Norm**

(416) 366-6433, F (416) 366-8127

E info@martymillionaire.com

W www.martymillionaire.com

Furniture, new and used.

McCaustlin Group, The

787 Warden Ave., Toronto, ON M1L 4C2

Contact: **Bob McCaustlin, Tanya Mayorga**

(416) 750-1825, F (416) 750-4952

E sales@bkpmii.com

W www.bkpmii.com

New/used office furniture, systems and accessories, prop shop.

Mechanical Advertising

574 Wentworth St. East, Oshawa, ON

Contact: **Carol Lockwood, Jeff Lockwood**

(905) 728-7507, F (905) 728-1471

E sales@maisigns.com

W www.maisigns.com

Custom traffic/sreet name signs, sign posts and hardware.

SUPPORT SERVICES

PROPS, SET DECORATION / CONSTRUCTION

Medicine In Film Inc.

245 Ridgewood Rd., Scarborough, ON M1C 2X3

Contact: Daphne Bailie

(416) 989-3421, F (416) 658-2028

E dbailie@medicineinfilmm.com

W www.medicineinfilmm.com

Medical props, hospital locations, medical consulting.

Meta Prop Inc.

126 Sears St., Toronto, ON M4L 1B2

Contact: Robin Leigh

(416) 463-5806, F (416) 463-5806

W www.metaprop.com

A collection of set dressing and props of various periods

Mojo Props and Set Dressing Inc.

605 King St. E., Toronto, ON M5A 1M6

Contact: Terry Roberts, Jennifer Li

(416) 863-6656, F (416) 863-0113

E mojo@on.aibn.com

Prop rental house.

MMI Product Placement

43 Gurney Cres., Toronto, ON M6B 1S9

Contact: Philip Hart

(416) 769-5000, F (416) 762-8180

E phart@mmiproductplacement.com

W www.mmiproductplacement.com

Brand name product placement.

Museumpros Art Services Inc.

530 Keele St., Unit 309, Toronto, ON M6N 3C9

Contact: Matt Meagher

(416) 588-0568, F (416) 588-6784

E matt@museumpros.com

W www.museumpros.com

Picture framing, sculpture pedestals, crating

Never Lost Inc.

100 Mill St., Toronto, ON M5A 3C4

Contact: Keith Mocon

(416) 203-1205, C (416) 806-4906, F (416) 203-1216

E neverlost@onaibn.com

Mould shop, props, theatrical and movie painting of props and vehicles.

Northern Props Connection

373 Front St. East, Toronto, ON M5A 1G4

Contact: Dwight Doerksen

(416) 368-9948, F (416) 368-7052

Film and television props.

Office and Shop

181 King St. E., Toronto, ON M5A 1J4

Contact: Anthony Lazarek

(416) 363-4406

Office and workshop props, period to contemporary

Ontario Regiment Museum, The

1000 Stevenson Rd. N., Oshawa, ON L1J 5P1

Contact: Frank Moore

(905) 728-6199, (905) 263-8584

E fmoore@idirect.com

W www.ontrmuseum.org

Vintage military vehicles, equipment and personnel.

Ontario Specialty Co Inc

133 Church St., Toronto, ON M5B 1Y4

Contact: Anna Zejn, Linda Geller-Schwartz

(416) 366-9327

Vintage prop rentals, Contemporary prop sales

Original Flag Store, The

80 Carlauran Rd., #15, Woodbridge, ON L4L 7Z5

(905) 264-9841, F (905) 264-9840

E info@theflagstore.ca

W www.theflagstore.ca

Flags, banners, fabric backdrops, flagpoles

Painted Desert Enterprises

4235 Sherwoodtown Blvd., Mississauga, ON L4Z 1W3

Contact: Gary Flanagan

(905) 896-7320

Firearms, period and contemporary.

Parkview Emergency Medical Services Ltd.

#201-5770 Timberlea Blvd., Mississauga, ON L4W 4W7

Contact: Graham Mitchell

(905) 629-7557, F (905) 629-1927

E gmitchell@parkviewems.com

W www.parkviewems.com

Ambulance props, ambulances.

SUPPORT SERVICES

PROPS, SET DECORATION / CONSTRUCTION

Peter Gunn Inc.

Contact: Peter Phillips

(416) 456-4867, (416) 456-GUNS, F (705) 435-0587

E pyropete@sympatico.ca

Historic and Technical consultant, Private coaching (blank and live fire), Weapons Rental

Peter Sutherland & Associates

250 Carlaw Ave., #106, Toronto, ON M4M 3L1

Contact: Peter Sutherland

(416) 462-9800

W www.peter.props.com

Prop, sculpture and prototype creation

Picotte Plastics

115B Chambers Dr., Ajax, ON L1Z 1E2

Contact: Ralph Blanchard

(905) 683-3520, F (905) 428-6018

E peter_picotte@hotmail.com

W www.picotteplastics.com

Custom designed architectural detailing, moulding, EPS foam blocks, props and recycling

Posters International

1200 Castlefield Ave, Toronto, ON M6B 1G2

Contact: Joanne Wasylishen

(416) 789-7156, F (416) 789-7159

E Joanne@postersinternational.net

W www.postersinternational.net

900+ cleared prints, all subject matters, buy/rent, custom framing, showroom on site. Clearance centre on site.

Premier Entertainment Services

32 Britain St. E., Toronto, ON M5A 1R6

Contact: Dave Newton

(416) 363-0274, F (416) 363-0275

E davenewton@pes-global.com

W www.pes-global.com

Product placement and integrated promotions.

PropArt

40 Henning Ave., Toronto, ON M4R 1X7

Contact: Imre de Jonge

(416) 488-4949

E imredejonge@yahoo.ca

W www3.sympatico.ca/idejonge

Prop design and construction, airbrush, video playback, 2D/3D animation and programming

Prop Factory, The

350 Dufferin St., Toronto, ON M6K 1Z8

Contact: Marvin Mandell

(416) 588-7725, F (416) 588-8648

E propfactory@hotmail.com

Theatrical props, street dressing, medical props, construction and modification of props

Sam the Chandelier Man

1633 Queen St. West, Toronto, ON M6R 1A9

(416) 537-9707

Traditional and period lighting, specializing in glass shades

Screens

11 Gardiner Rd., Toronto, ON M5P 3B4

Contact: Wendy Blumenthal

(416) 482-2118, F (416) 482-6186

Computer related props and electronics, set-up and support

Sculptor's Society of Canada

64 Merton St., Toronto, ON M4S 1A1

Contact: Judi Michelle Young

(416) 214-0389

E gallery@cansculpt.org

W www.cansculpt.org

Sculptures by Canadian sculptors are available for film rentals.

Set Solutions/Performance Solutions

29 Basin St., Toronto, ON M4M 1A1

Contact: Susan Young, VP Sales and Marketing

(416) 410-1102, F (416) 461-0770

E syoung@performancesolutions.net

W www.performancesolutions.net

Setscapes

39 Morrison Cres., Grimsby, ON L3M 5K4

Contact: Zac Ward

(416) 668-8214, (905) 309-8550

On-set greens, landscape design, location restoration, construction.

Shooting With The Stars Inc.

P.O. Box 661, Nobleton, ON L0G 1N0

Contact: John "Frenchie" Berger

(905) 859-0921, (905) 859-0855, F (905) 859-2842

E shootingwiththestars@sympatico.ca

Firearms and firearm handling, Rentals

SUPPORT SERVICES

PROPS, SET DECORATION / CONSTRUCTION

Signs of Toronto Ltd.

8300 Baldwin St., Whitby, ON L1M 1B5

Contact: Brian Dranko

(416) 465-5598, (905) 655-4411

W www.neonprops.com

Neon sign creation and rental

Silverscreen Graphics

619 King St. West, Toronto, ON M5V 1M5

Contact: Dave Fernie

(416) 452-0365, F (416) 703-0473

Newspapers, uniform badges, signage

Simone Interiors

1605D Queen St. West., Toronto, ON M6R 1A9

Contact: Lin Gibson, Gordon Lebrecht

(416) 530-2948, F (416) 530-5831

E info@simoneinteriors.com

W www.simoneinteriors.com

Contemporary furniture and home décor. Asian and African accessories. One of a kind furniture pieces by Canadian designers. Twenty years experience in the film industry.

Smith Unlimited

312 Wridout St., Port Hope, ON L1A 1R1

Contact: Arline Smith

(905) 885-9000

W www.minisinmo.com

Miniature construction, model making, ECU models

Special Missions Group (II) Limited

40 Wynford Dr., #101, Don Mills, ON M3C 1J5

Contact: Richard Cornblum

(416) 449-4100, F (416) 449-0726

E rcornblum@trivestdev.com

W www.moviearms.com

Firearms specialists

Starburst Coin Machines Inc.

717 Kipling Ave., Toronto, ON M8Z 5G4

Contact: Allan Howe

(416) 251-2122, F (416) 503-3855

E allan@starburstcoin.com

W www.starburstcoin.com

Short or long-term rentals of arcade style video games and jukeboxes

Stevie's Snacks

9 Roanoke Rd., #709, Don Mills, ON M3A 1E5

Contact: Steve Blue

(416) 444-8864, F (416) 444-0810

Functional street vending machines, popcorn/chestnut bicycle, ice cream truck Canadian and American style hot dog carts etc.

Storeroom, The

46 Sherbourne St., 2nd Floor, Toronto, ON M5A 2P7

Contact: Dianne Shore

(416) 955-0046, F (416) 955-0049

Consignment and design gallery rentals, silk flower arrangements

Tatti Productions

388 Carlaw Ave., Toronto, ON

Contact: Jackie

P (416) 375-2800, (416) 260-5662, F (416) 929-1077

E tatti@istar.ca

W www.vintageprops.com

Specializing in vintage hand props

Team1 SSG

Contact: Joe La Loggia

(416) 994-6588

E joe@team1.ca

W www.team1.ca

Realistic tactical police and military performances, performers, uniforms and guns

TNT Surplus

2938 Lakeshore Blvd. West, Toronto, ON M8V 1J6

Contact: David Shankman, Gary Shankman

(416) 251-3821

Military surplus, camping gear

Toronto Fire Service

Contact: Marketing Manager

(416) 338-9050, F (416) 338-9060

Full fire protection service, technical advice, rental, rescue services, accessories (incl. vintage).

Toronto Nature Centre

19 Dundurn Cres., Toronto, ON M6C 1H4

Contact: Jim Lovisek

(416) 888-2285, (416) 654-0732, F (416) 654-4397

E tnc1@sympatico.ca

Pet shop, nature props/set dressing, insect mounts, domestic animals.

SUPPORT SERVICES

PROPS, SET DECORATION / CONSTRUCTION

Toronto Props

276 King St. West, Toronto, ON M5V 1J2

Contact: Yank Azman

(416) 260-5662

E yank@yank.ca

W www.torontoprops.com

Vintage guy stuff.

Tribe Trading Company

241C Dovercourt Rd., Toronto, ON M6J 3C9

Contact: Olivier Normand

(416) 535-4521

E tribetrading@rogers.com

Period set dressing

Tungsten Innovations Incorporated

111 peter St., Suite 405, Toronto, ON M5V 2H1

Contact: Kristian Lavereau

(416) 368-5880 x 21, F (416) 368-5878

E klavereau@tungsteninc.com

W www.tungsteninc.com

Unique and realistic designs, custom and prototypes, duplicates and multiple sets, on screen animation

Uplis Limited

237 Clinton St., Toronto, ON M6G 2Y7

(416) 536-8600, F (416) 536-8760

Contact: Haralds Gaikis

E harjen@uplis3D.on.ca

W www.uplis3D.on.ca

Custom special effects, props.

U.B. Signs and Graphics

297 Campbell Ave., Toronto, ON M6P 3V7

Contact: Chat Chhour, Ken Zhao

(416) 533-6494, F (416) 533-1620

E chat@ubsigns.com

License plates, back drops, props

Van Dongen Tree Farm and Garden Centre

6750 Trafalgar Rd., Milton, ON L0P 1E0

Contact: Adrian Van Dongen

(905) 821-1281, F (905) 875-2060

E adrian@vandongens.com

W www.vandongens.com

Trees, evergreens, shrubs, planters, statues, fountains, landscaping, all your garden needs.

Ward Funeral Home

2035 Weston Rd., Toronto, ON M9N 1X7

Contact: John Ward

(416) 241-4618, F (416) 241-7947

Funeral equipment and vehicle rental.

Webster & Sons Limited

7160 Pacific Circle, Mississauga, ON L5T 2A6

Contact: Jim Plummer, George Koves

(905) 564-3219, F (905) 564-3218

E websters@bellnet.ca

W www.webster.ca

Supplier of liquid mold rubbers, casting plastics, industrial plaster and gypsum cements

Wooden Ships

198 Ridgewood Rd., West Hill, ON M1C 2X2

Contact: Mike Yerex or Linda MacDonald

(416) 281-0566, F (416) 281-3206

E info@woodenshipsCanada.com

W www.woodenshipsCanada.com

Unique scale model tall ships, sailboats, and nautical decor.

World of Cake Decorating Ltd.

1766 Weston Rd., Toronto, ON M9N 1V8

Contact: Diane Lowe

(416) 247-4935, F (416) 247-5883

Specialty cakes for film - period to present day.

Yacht Management Services

Box 82508, 422 Parliament St., Toronto, ON M5A 2N8

Contact: Ed Sweeney

(416) 407-9084, F (416) 364-5402

Marine props, vintage to present day, marine consultant.

Zig-Zag Props And Sales

408 Markham St., Toronto, ON M6G 2K9

Contact: Howard Greenberg

(416) 964-1505, F (416) 960-8193

E zigzagprops@rogers.com

Vintage and period props

SUPPORT SERVICES

PROPS, SET DECORATION / CONSTRUCTION

OTTAWA

Alfonso Da Rosora

1099 Carp Rd., Ottawa, ON K2S 1B9
(613) 836-73222, F (613) 836-7322
W www.statuecanada.com

Classic ornaments-mosaics to large fountains, statues of all kinds.

Artistic Landscape Designs Ltd.

2079 Bank Place, Ottawa, ON K1V 8A8
(613) 733-8220, F (613) 737-7432
W www.artisticlandscape.com

Landscape and garden supplies. 19 acres of nursery since 1955.

Burnham Studios, The

R.R. #1, Maberly, ON K0H 2B0
Contact: Dawn Burnham, Mark Burnham
(613) 268-2598
Design/creation of props

Envision This Creative Display

1291 Pinecrest Rd., Ottawa, ON K2C 3E7
(613) 726-1408, F (613) 726-1408
E envision@comnet.ca
W www.envisionthis.on.ca
Props, backdrops and decor.

House of Canvas Products

3 Cleopatra Dr., Nepean, ON K2G 3M9
(613) 723-0056, F (613) 723-0665
E info@houseocanvas.com
W www.houseofcanvas.com
Custom backdrops in fabric. Supply fabric.

Mixed Mania Studio

157 Loretta Ave. N., Ottawa, ON K1Y 2J7
Contact: Patti Normand, Erin Robertson
(613) 761-1224
Set painting and conceptual design.

Surplus Warehouse

716 Industrial Ave., Unit 4, Ottawa, ON K1G 0Y9
(613) 247-4000 F 613-247-2758
E surplus@on.aibn.com
Office interiors.

SET CONSTRUCTION

Bratton Scenery and Display Ltd.

258 Wallace Ave., Unit 110, Toronto, ON M6P 3M9
Contact: Steven Bratton
(416) 532-4451, F (416) 532-0127
E steve@brattonscenery.com
W www.brattonscenery.com
Set construction, props, scenery fabrication, painting

Global Television Network

81 Barber Greene Rd., Toronto, ON M3C 2A2
Contact: James Carnrite
(416) 446-5311, F (416) 446-5372
E jcarnrite@globaltv.ca
W www.canada.com

Harman Film Construction

100 Dynamic Dr., Unit 5, Scarborough, ON M1V 2V1
Contact: Bill Harman
(416) 282-7498, F (416) 282-7498
Set and special effects construction. Major studio trained. Over 300 movies, major inventor

Hotsets Film Ltd.

20 Logan Ave., Toronto, ON M4M 2M8
Contact: Jon Bankso n
(416) 778-4114, F (416) 778-8246
E hotsets@on.aibn.com
Scenery construction for commercials, features, television, industrials and trade shows.

Little Feet Ltd.

21A Carlaw Ave., Toronto, ON M4M 2R6
(416) 466-5450, F (416) 466-4027
E pete@littlefeet.ca
Set construction for television films and commercials. Prototyping, display, custom woodwork, scenic painting

Mar-Lyn Lumber Sales Ltd.

100 Orchard Rd., Ajax ON L1S 6L1
Contact: Wayne Ford, Mike Marshall
(905) 686-4491, F (905) 686-4492
E sales@mar-lynlumber.com
W www.mar-lynlumber.com
Supplier of all set construction materials.

SUPPORT SERVICES

PROPS, SET DECORATION / CONSTRUCTION

Set Solutions/Performance Solutions

29 Basin St., Toronto, ON M4M 1A1

Contact: Susan Young

(416) 410-1102, F (416) 461-0770

E sales@performancesolutions.net

W www.performancesolutions.net

Staging, rigging, drapes, props, special effects props, set construction.

Webster & Sons Limited

7160 Pacific Circle, Mississauga, ON L5T 2A6

Contact: Jim Plummer, George Koves

(905) 564-3219, F (905) 564-3218

E websters@bellnet.ca

W www.webster.ca

Supplier of liquid mold rubbers, casting plastics, industrial plaster and gypsum cements.

OTTAWA

Burnham Studios, The

R.R. #1, Maberly, ON K0H 2B0

Contact: Dawn Burnham, Mark Burnham

(613) 268-2598

Design/creation of sets..

Pilon Ltd

5 boul. Montclair, Gatineau Quebec J8Y 2E3

(819) 771-5841, F (819) 771-0823

Suppliers of wood.

SUPPORT SERVICES

PUBLICITY

Communication Matters

Box 4263, Station "E", Ottawa, ON K1S 5B3

Contact: Elaine Kenney

(613) 233-5423, F (613) 730-4578

E ekenney@communicationmatters.ca

W www.communicationmatters.ca

Dichotomy Productions Inc.

335 Lonsdale Rd., #508, Toronto, ON M5P 1R4

Contact: Samantha Ross

(416) 910-9788

E sam@filmtalktv.com

W www.filmtalktv.com

Unit publicity for Features, MOWs, TV series and events

Prudence Emery

161 Gough Ave., Toronto, ON M4K 3N9

(416) 463-3105, F (416) 463-1085

E premery@attglobal.net

First Canadian Artists Inc.

50 Cambridge Ave., #1903, Toronto, ON M4R 1C1

Contact: Sharon Singer

(416) 461-0750

Unit publicist.

Lisa Ghione

182 Avenue Rd. #3, Toronto, ON M5R 2J1

(416) 925-5058

E lghione@hotmail.com

Gino Empry Entertainment

281 Mutual St., Suite 2801, Toronto, ON M4Y 3C4

(416) 928-1044, F (416) 928-1415

E gino@ginoempry.com

W ginoempry.com

Jill Spitz Publicity

130 Deloraine Ave., Toronto, ON M5M 2A9

Contact: Jill Spitz

(416) 482 1370, F (416) 482-0286

E jillspitz@rogers.com

Experienced publicist for unit and launch publicity.

Kierans Communications

183 Gainsborough Rd., Toronto, ON M4L 3C5

Contact: Genevieve Kierans

(416) 461-0358, F (416) 461-3950

E gkierans@attcanada.ca

Liberty Ink

62 Kenwood Ave., Toronto, ON M6C 2S2

Contact: Christine Liber

(416) 651-4722 (ext. 1)

E christine@libertyink.ca

W www.libertyink.ca

Marie A. Nazar

767 Windermere Ave., Toronto, ON M6S 3M5

(416) 762-7702, F (416) 762-0422

E mnazar@idirect.ca

MD Media Inc.

11 Old Surrey Lane, Richmond Hill, ON L4C 6R8

Contact: Michelle Daides

(416) 5733960

E michelle@mdmediainc.com

W mdmediainc.com

Marketing and publicity firm specializing in film and television.

Karen Pidgurski

265 Rosedale Heights Dr., Toronto, ON M4T 1C7

(416) 480-0227

E karenpr@interlog.com

Richter Strategic Communications

Contact: Melisa Richter

(416) 652-5592 C (416) 737-0960

F (416) 652-0828 (416) 840-0176

E melisa@richterpr.com

W www.richterstrategiccommunications.com

Pre-launch and launch publicity, strategic communications.

Fluent in French

Lisa Shamata

526 Rushton Rd., Toronto, ON M6C 2Y5

Contact: Lisa Shamata

(416) 658-5546, F (416) 658-9209

E l.shamata@sympatico.ca

Unit and launch publicity.

Karen Tyrell

197 St. Clarens Ave., Toronto, ON M6H 3W2

(416) 516-6218, F (416) 516-6221

E katy@istar.ca

SUPPORT SERVICES

PUBLICITY

S.P.I. International Inc.

44 Charles St. West, #3801, Toronto, ON M4Y 1R8

Contact: **Betty Michalyszyn, Will Schryver**

(416) 924-7849, F (416) 924-1255

E spi55bloor@aol.com

V Kelly and Associates

326 Carlaw Ave., #107, Toronto, ON M4M 3N8

Contact: **Virginia Kelly**

(416) 466-9799, F (416) 469-5198

E info@vkpr.ca

W www.vkpr.ca

OTTAWA

Communications & Consulting

Contact: **Michelle Schoffro**

(613) 235-7639

E michelle@communications.on.ca

Nerve Creative

6769 Cedar Acres Drive

Contact: **Connie Pfitzer, Alex Campbell**

(613) 821-2200

E alex@nervecreative.ca

W www.nervecreative.ca

Creative concept and design. Full communications services, advertising, marketing, printing, event planning, complete solutions.

Orbital Media Group

170 Laurier Ave West, Ste. 606, Ottawa, ON K1P 5V5

Contact: **Sheila O'Gorman**

(613) 232-8030, F (613) 232-0189

E sogorman@orbitalmediagroup.com

W www.orbitalmediagroup.com

PUPPETS / PUPPETEERS

Nina Keogh

R.R. #4 Roseneath, ON K0K 2X0

(905) 352-3682, F (905) 352-3160

E puppet@sympatico.ca

W www.ninakeogh.com

Puppet building, puppeteering.

Trish Leeper

11 Robinson St., Toronto, ON M6J 1L1

(416) 504-1138, C (416) 729-2138 F (416) 504-0253

E doubletake@sympatico.ca

Puppeteering, puppet and mask construction

John Pattison

33 Roslin Ave., Toronto, ON M4N 1Y8

(416) 484-9941, F (416) 484-9941

E brokenpuppet@sympatico.ca

Puppeteer.

Radical Sheep Productions Inc.

80 Fraser Ave., #104, Toronto, ON M6K 3E1

Contact: **Robert Mills, John Leitch**

(416) 539-0363, F (416) 539-0496

E contact@radsheep.com

W www.radsheep.com

Puppet design / construction, consultation / puppeteering

James Rankin

112 Summerhill Ave., Toronto, ON M4T 1B2

(416) 964-9358

E jamesrankin@sympatico.ca

Puppeteering, puppet construction.

Gord Roberston

14 Birchcliff Ave., Scarborough, ON M1N 3C4

(416) 699-1250

E gordcan@earthlink.net

Puppeteering

Stefaniuk FX Studio

465 Leslie St., Toronto, ON M4M 3L7

Contact: **Ron Stefaniuk**

(416) 466-6242, F (416) 778-6769

E ron@steffx.com

W www.steffx.com

Puppets and puppeteers for film and television: hand, cable and radio controlled puppetry design and construction.

SUPPORT SERVICES

SPECIAL EFFECTS

Computer Generated Special Effects - see Animation, CGI & Visual Effects section of this guide.

Acme FX

45 Cranefield Rd., Unit #5, Toronto, ON M4B 3H6

Contact: John MacGillivray, Warren Appleby

(416) 750-2315, F (416) 750-2428

E acmefx@on.aibn.com

W www.acmefx.ca

Construction of mechanical rigs and soft props. Coordinating / consulting Certified Pyrotechnicians

Animatronics Walter Klassen FX

353 Eastern Ave., #107, Toronto, ON M5M 1B7

Contact: Walter Klassen

(416) 778-7848, F (416) 778-9048

E walter@walterklassen.com

W www.walterklassen.com

Mechanical animals, props

Arcane Armament Industries

Contact: Shane Staniek

(416) 363-6437, (416) ENEMIES, C (416) 985-8652

E shane@thepyroguys.com

Pyrotechnics, weapons, prop building, atmospheric effects, miniatures.

Backbone Special Effects Inc.

45 Cranfield Ave., Unit 9, Toronto, ON

Contact: Jason Ehl

(416) 778-8162

CNC machining, miniature construction, models, electro mechanical, rigging, prosthetics, animatronics.

BFX Brock Jolliffe Production Services

13416 Dufferin St., King City, ON L7B 1K5

Contact: Brock Jolliffe

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E bfj@primus.ca

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511 Mount Pleasant Rd., Toronto, ON M4S 2M4

Contact: Peter de Vita

(416) 487-5794, F (416) 487-7555

E uptown@sugarscostumes.com

W www.sugarscostumes.com

Costume design and rentals, historical and futuristic, mascots and prosthetics

Sullivan Entertainment

Contact: Dan Matthews

(416) 921-7177, (416) 288-1286, C (416) 254-8995

E inquire@sullivan-ent.com

Victorian to 1940s period wardrobe rentals. By appointment only.

Team1 SSG

Contact: Joe La Loggia

(416) 994-6588

E joe@team1.ca

W www.team1.ca

Realistic tactical police and military performances, performers, uniforms and guns.

Theatrix Costume House

284 King St. West, Toronto, ON M5V 1J2

(416) 977-3113, F (416) 977-4749

E mail@theatrixcostumehouse.com

W www.theatrixcostumehouse.com

Costume design and rental, pre-historic to futuristic.

Thunder Thighs Costumes Ltd.

16 Busy St., Toronto, ON M4M 1N8

(416) 462-0621, F (416) 462-0533

E rentals@thunderthighs.com

Period, contemporary costumes and uniforms.

Toronto Fire Service

Contact: Marketing Manager

(416) 338-9050, F (416) 338-9060

Fire fighting bunker suits and gear (vintage to present day) technical advice.

Tribe Trading Company

241C Dovercourt Rd., Toronto, ON M6J 3C9

Contact: Olivier Normand

(416) 535-4521

E tribetrading@rogers.com

Specializing in period wardrobe from 1900 - 1980s.

SUPPORT SERVICES

WARDROBE, HAIR & MAKE-UP - RENTALS & SUPPLIES

OTTAWA

Audrey's Costume Castle & Dancewear

1435 Cyrville Rd., Ottawa, ON K1B 3L7
(613) 744-7742

Ragtime Vintage Clothing

43 Flora St., Ottawa, ON K2P 1A7
Contact: John Greaves, Shirley Griffith
(613) 233-6940, F (613) 233-6940

Response Safety Security and Investigation

107-109 Stafford Rd. West, Ottawa, ON K2H 9C1
(613) 820-6193 F (613) 596-9747
W www.response-security.com
Police uniforms and security equipment.

MAKE-UP & HAIR SUPPLIES

For Special Effects Make-up, please see the Special Effects section of this guide.

Complexions International Make-up School

85 St. Nicholas St., Toronto, ON M4Y 1W8
Contact: Nadia Brandler
(416) 968-6739, F (416) 968-7340
E info@complexionsmake-up.com
W www.complexionsmake-up.com
Supplies and professional courses.

Coppola Enterprises

1315 Finch Ave. West, #214, Toronto, ON M3J 2G6
Contact: Michelle Coppola
(416) 398-7007
E coppolafox@on.aibn.com
W www.coppolafox.com

Make-up services on location or in our studio. Complete hair supplies and services

Delineation Hair & Skin Essentials

2409 Yonge St., Toronto, ON M4P 2E7
(416) 484-6922, 1-800-363-5147
E question@delineation.ca
W www.delineation.ca
Professional hair care items and skin care products.

Hamilton's Theatrical Supplies

2065 Midland Ave., Toronto, ON M1P 4P8
Contact: Tonya Hamilton
(416) 299-0645, F (416) 299-1671
W www.hamiltonstheatrical.com

Mac Cosmetics

100 Alden Rd., Markham, ON L3R 4C1
(905) 470-7877, F (905) 470-9659
W www.maccosmetics.com

Malabar Limited

14 McCaul St., Toronto, ON M5T 1V6
Contact: Beverley Quinn
(416) 598-2581, F (416) 598-3296
E b-a-star@malabar.net
W www.malabar.net

Pir Cosmetics

25 Bellair St., Toronto, ON M5R 2C8
Contact: Franchie, Joanna Black
(416) 513-1603, F (416) 513-1604
77 Front St. E., Toronto, ON M5E 1B8
(416) 703-2480
E customerservice@pircosmetics.com
W www.pircosmetics.com

R. Hiscott Beauty Supplies

435 Yonge St., Toronto, ON M5B 1T3
Contact: Joyce
(416) 977-5247, F (416) 977-0279
E joycel@hiscotts.ca

Theatrix Costume House

284 King St. West, Toronto, ON M5V 1J2
(416) 977-3113, F (416) 977-4749
E mail@theatrixcostumehouse.com
W www.theatrixcostumehouse.com

WATERLOO

Mavis Theatrical Supplies Inc.

46 Princess St. East, Waterloo, ON N2J 2H7
Contact: Mavis Boorman
(519) 746-1484, F (519) 746-2954
E sales@mavistheatrical.ca
W www.mavistheatrical.ca

UNIT VEHICLES & MOTOR-HOMES

Absolute Location Support Services

207 Eastern Ave., Toronto, ON M5A 1H7

Contact: Tim Bird (Elly & Violet), Mike McKay (Gators & Mules)

(416) 203-8332, F (416) 203-9511

E tbird@absolute.to, mkckay@absolute.to

W www.absolute.to

"Elly" and "Violet" - commercial support vehicles (CSVs) - multi-purpose vehicles designed specifically for short-format. Space efficient vehicles contain a client/agency/A.D. lounge, c/w direct feed and VHS playback, cellular, fax, copier and internet. Hair/makeup/wardrobe area and washrooms. Fully climate controlled.

Gators and mules - John deere GATOR and Kawasaki MULE general purpose off-road utility vehicles. (Formerly "Gainor's Gators and Mules".)

CameraShop Inc.

403 Durie St., Toronto, ON M6S 3G5

Contact: Greg Akouris

(416) 604-4696, F (416) 604-2099

E camerashop@sympatico.ca

16' camera truck, complete with shelves, drawers, darkroom, lighting, air tank.

Celebrity Coachworks

2 Bloor St. West, Suite 100, Toronto, ON M4W 2G7

Contact: Derek Fronczkowski

(416) 760-7478

E derek@celebritycoachworks.com

W www.celebritycoachworks.com

Rentals and quality crafted customized trailer manufacturers for the film industry.

Centrec Limited

18 Stansbury Cres., Scarborough, ON M1K 4R5

Contact: Alan Moy

(416) 264-4125, CELL: (416) 832-3380

- Two 48' three room starwagon.
- One 6 station hair/make-up with wig station.
- One 48' wardrobe.
- Three additional single/tandem tractors.

Class Production Rentals Inc.

65 Comstock Rd., Toronto, ON M1L 2G8

Contact: Al Paldino

(416) 269-9800, M (416) 676-6000, F (416) 269-9003

E sales@classvehicles.com

W www.classvehicles.com

Starwagons, honeywagons, shooters, location support vehicles, hair and makeup, wardrobe, motorhomes and other specialty vehicles. Service facility and mobile on-set unit support.

Coast to Coast R.V. Inc.

2141 Kipling Ave., P.O. Box 30044 Toronto, ON M9W 6T1

Contact: David Clements

(416) 748-1010, C (647) 333-2244 F (416) 748-1378

Motorhomes: A-C class, 5th wheel trailers, starwagons; trailers: camera, prop, wardrobe, hair/makeup, AD office; 48' catering kitchen trailer.

Hollywood North Production Vehicles Ltd.

9 Toulon Rd., Scarborough, ON M1G 1V6

Contact: Leo Maltais, Darrin Maltais

(416) 986-0025, F (416) 285-7347

E hnpvl@rogers.com

W members.rogers.com/hnpvl

One three-room starwagon, one 6 station hair/makeup trailer. Visit our website for pictures and info. Rates are negotiable.

It's A Wrap Mobile Rentals Inc.

1 Ripley Ave., Suite 213, Toronto, ON M6S 4Z6

Contact: Tim Reilly, Jane Flett

(416) 410-7688, F (416) 604-2124

E jarflett@sympatico.ca

W www.itsawrapmobile.com

Three honeywagons, hair/make-up, wardrobe, fuel truck and two camera units. Climatized for all seasons. SAG and ACTRA approved.

It's My Potty

52 Thatcher Ave., Toronto, ON M1M 2M2

Contact: Paul Kenyon

(416) 527-4600, F (416) 527-0008

E pkenyon@itsmypotty.com

W www.itsmypotty.com

V.I.P. portable rentals, trailer mounted, 2 and 4 stall solar - powered units with hot running water, flushable toilets. Self-contained, climate controlled for year-round operation. Ask about our new line of Elite trailers.

Lightnin Production Rentals

3219 Yonge St., Suite 148, Toronto, ON M4N 2L3

Contact: Stephen Clerk

(416) 435-9518

E sclerk@lightnin.net

W www.lightnin.com

- Seven honeywagons f
- Four star trailers

UNIT VEHICLES & MOTOR-HOMES

Northern Signals Inc.

600 Queens Quay West, Ste. 918, Toronto, ON M5V 3M3

Contact: Wendy Williamson-Jenei

(416) 460-7800, F (416) 596-1731

E wendy@northernsignals.com

W www.northernsignals.com

- Three 5-ton camera trucks
- One 5-ton props truck
- One 5-ton grip truck
- One locations cube van

All trucks comply with electrical safety standards and are safety certified.

Polaris Star Suites Inc.

50 Shorncliffe Rd., Etobicoke, ON M8Z 5K1

Contact: Glen Sommerville, Audrey Sommerville

T (416) 231-4410

F (416) 231-4399

Honeywagons, star wagons, hair/makeup trailers, camera, wardrobe, prop, grip trucks, camp and set generators.

Powersource Rentals

51 Moonlight Lane, Richmond Hill, ON L4C 8K5

Contact: Duane Gullison

(905) 737-4661 F (905) 737-4661

Lighting, grip, camera, prop trucks, hair/makeup unit.

PPI Camera Corp.

12 Lewis St., Toronto, ON M4M 2H3

Contact: Curtis Petersen

T (416) 461-4660, F (416) 461-7471

- Cube van w/ roll-up door, AD/DC lighting, shelving, darkroom, workbench and more.
- 5 ton Camera Truck w/ 22' box, hydraulic tail gate to roof, 5,500 watt on-board generator, jockey boxes, dark room, shelves, workbench, AC/DC lighting.
- 5 ton grip and lighting truck - 22' box, roll-up back and side door, AC/DC lighting, shelved, power tailgate, jockey boxes.
- Jeep Wagoneer, panel van

R.T.C. Industries Limited

2869 Thornton Rd. N., Oshawa, ON L1H 7K4

Contact: Randy Chupa

(905) 655-3849, C (905) 436-8172 F (905) 655-5896

E rtcind@idirect.com

W www.capricornproductions.com

200 amp. blimped genny, 27' AD office trailer, 27' wardrobe trailer.

Room-To-Go Inc.

P.O. Box 76, Millgrove, ON L0R 1V0

Contact: Harold Ross

(905) 689-6389, F (905) 689-0475

E info@roomtogo.ca

W www.roomtogo.ca

Self-contained temporary restrooms with propane or electric heat, hot and cold water and real flush toilets. In sizes from the compact solar single up to the multi-fixture continental washcar. Visit website for details.

Starline Production Rentals

635 Fourth Line, Unit 9, Oakville, ON L6L 5W4

Contact: Paul Cestnick

(416) 949-9611, F (416) 253-6802

E cestnick@rogers.com

W starlinetrailers.com

Fleet of 2 and 3 room star wagons manufactured for Canadian weather conditions.

Stryker Productions Inc.

#604 – 1515 Lakeshore Rd. E. Miss, ON L5E 3E3

Contact: David Di Venanzo

(905) 274-9889, Cell: (416) 524-4214

F (905) 274-9889

E strykerproductions@rogers.com

W www.strykertrucks.com

Honeywagon with 60K generator, 300 amp generator, 2 x 6 station, hair/makeup with office. 36' camera. 45' wardrobe trailer with double racks. 3 room starwagon. All units are mechanically fit and electrically approved. Call for rates.

Vacations On Wheels

1841 Highway 7, Concord, ON L4K 1V4

Contact: Sue

(905) 738-1421, 1-888-668-7852 F (905) 738-9493

W www.torontocampingcentre.com

Motorhome rentals including slideouts and luxury \$200,000+ diesel coaches. Full service technicians, on-site repairs, short notice specialists.

TRANSPORTATION

UNIT VEHICLES & MOTOR-HOMES

OTTAWA

John Sweeping

4070 Belgreen Dr. , Ottawa, ON

(613) 738-1212, F (613) 738-7556

Water delivery for star and honeywagons. Street washing.

Luxury Motor Homes

R.R. #2, Carleton Place, ON K7C 3P2

Contact: Barry Devereux

(613) 257-1299, F (613) 257-4586

Outaouais Sanitation Inc.

58 de Muguët, Masson-Angers, QC

(819) 663-0691, F (819) 281-8913

Portapotties,

U-Haul

383 Coventry Rd., Ottawa, ON K1K 2C5

Contact: Mike Seguin

(613) 741-7220, 1-800-361-5268

TRANSPORTATION

CAR / TRUCK RENTALS

Advantage Car & Truck Rentals

115 Sherbourne Ave, Toronto, ON, M5A 2R3

Contact: Boris or Frank

(416) 364-0387, F (416) 364-2415

E downtown@advantagecarrentals.com

W www.advantagecarrentals.com

Offering a full range of cars and trucks.

Avis

Contact: Katherine Froman (Entertainment Accounts)

1-888-897-8456, F 918-621-4821

Contact one of our meeting and group specialists for all your needs.

Budget Car and Truck Rental Film Office

271 Front St. East, Toronto, ON M5A 1G1

Contact: Jeff Presant (Film accounts)

(416) 203-6646, F (416) 363-0501

Other Toronto area locations:

271 Front St. East (416) 363-0985

1933 Kennedy Rd. (416) 291-6249

Discount Car and Truck Rentals Ltd.

720 Arrow Rd., North York, ON M9M 2M1

Contact: Ed Craftchick, (Film accounts)

(416) 744-0123 ext. 345, 1-800-310-2277 F (416) 744-8843

E ecraftchick@discountcar.com

W www.discountcar.com

Three other Toronto locations.

Enterprise Rent-A-Car

7390 Woodbine Ave., Suite 100, Markham, ON L3R 1A5

Contact: Stacey Perlmutter (Film Accounts)

(905) 477-2199 F (905) 477-2277

Contact: Scott Mills (Film Accounts)

(416) 601-0756

G.M. Smith Ltd.

P.O. Box 130, King City, ON L7B 1A4

Contact: Gerald Smith

(905) 727-1800, 800-743-7474, F (905) 727-7191

E wsmith@gm-smith.com

W www.gm-smith.com

All types of trucks and trailer rentals, lowbeds, flats, vans, tilt loads, 1/2 and 1 ton trucks.

GTA Exotic Car and Motorcycle Rental

83 Queen Elizabeth Blvd, Toronto, ON M8Z 1M5

Contact: Stewart Wilson, Scott Henderson

(416) 253-2180

E info@gtaexotics.ca

W www.gtaexotics.ca

Hertz Canada

80 Bloor St. E., Toronto, ON M4W 3X9

Contact: Orazio Cangelosi (Film Accounts)

(416) 363-3559, F (416) 363-9334

E ocangelosi@hertz.com

W www.hertz.com

National Car And Truck Rental

280 Atwell Dr., Etobicoke, ON M9W 5B2

Contact: Mark Storie (General Manager)

(416) 798-8687, x 414, F (416) 674-6471

E storiem@nationalcar.com

W www.nationalcar.com

Ryder Truck Rental

1249 Kennedy Rd. (416) 752-2935

672 Kipling Ave. (416) 255-4427

4255 Weston Rd. (416) 746-7480

10A Tilbury Court, Brampton, (905) 457-7260

6415 Danville Rd., Mississauga, ON (905) 564-4675

Somerville National Leasing & Rentals Ltd.

75 Arrow Rd., Toronto, ON M9M 2L4

Contact: Jim Likourezos (Film Accounts)

(416) 747-7575. F (416) 642-5158

E jlikourezos@somervilleauto.com

W www.somervilleauto.com

Several other Toronto area locations to serve you.

Thrifty Car Rental

191 Parliament St., Toronto, ON M5A 2Z4

Contact: Selwin Gilbert (Film Accounts)

(416) 868-0350, F (416) 868-0302

E sgilbert@dtag.com

TRANSPORTATION

CAR / TRUCK RENTALS

HAMILTON / BURLINGTON

Avis

2 King St. West (905) 522-1552
1400 Plains Rd. East (905) 333-5744

Budget Car and Truck Rental

237 Main St. West. (905) 525-1096
1270 Upper James St. (905) 383-1118

Discount Car and Truck Rental

174 Main St. E. (905) 523-7781
1187 Upper James St. (905) 575-9206
(Hamilton / Burlington Continued)

Enterprise Rent-A-Car

18-1400 Upper James St., Unit 18 (905) 575-5500
203 Main St. E., Suite A (905) 529-5001
2-265 Centennial Parkway North (905) 561-5200

Hertz Rent-A-Car

Hamilton Airport (905) 679-3290
211 Centennial Parkway (905) 561-1726
1699 Upper James St. (905) 575-1224

National Car And Truck Rental

776 Burlington St. E. (905) 318-4523
4235 Fairview St. (905) 632-0915
3840 Hwy 6 (905) 679-3450

Ryder Truck Rental

354 Nash Rd. N. (905) 573-3300
3407 North Service Rd. (905) 335-3807

Thrifty Car and Truck Rental

(905) 522-2277

KINGSTON

Avis

1412 Princess St. (613) 531-3311
Kingston Airport, 1114 Len Birchall Way (613) 389-2228

Budget Car and Truck Rental

601 Princess St. (613) 546-3231

Discount Car and Truck Rentals

1654 Bath Rd. (613) 384-6002

Hertz Rent-A-Car

676 Princess St. (613) 531-3260

National Car And Truck Rental

600 Princess St. (613) 546-2228
2392 Princess St. (613) 547-2229

Ryder Truck Rental

1341 Midland Ave. (613) 384-7333

Thrifty Car and Truck Rental

(613) 384-9670

TRANSPORTATION

CAR / TRUCK RENTALS

LONDON

Avis

London Airport (519) 451-8400
205 York St. (519) 672-2847
1129 Richmond St. (519) 438-7667

Budget Car and Truck Rental

London Airport (519) 451-6900

Discount Car and Truck Rentals

99 Belmont Dr., #12 (519) 661-0262
642 Highbury Ave. (519) 451-2063

Enterprise Rent-A-Car

1737 Dundas St. East (519) 451-5000
845 Bradley Avenue (519) 451-3900
4-689 Oxford St. West (519) 472-6676

Hertz Rent-A-Car

440 Newbold St. (519) 649-2210
430 Wellington St. (519) 434-7368

National Car And Truck Rental

290 Horton St. E. (519) 434-5961

Ryder Truck Rental

950 Pond Mills Rd. (519) 681-3300

Thrifty Car Rental

London airport, 1750 Crumlin Rd. (519) 457-2800
470 York St. (519) 432-6000
670 Wonderland Rd. N. (519) 472-9900

NIAGARA FALLS

Avis

5734 Valleyway (905) 357-2847

Budget Car and Truck Rental

4960 Victoria Ave. (905) 356-1431

Enterprise Rent-A-Car

5590 Stanley Ave. (905) 357-5777

Hertz Canada

404 Ontario St., St. Catharines (905) 682-8695
5655 Stanley Ave. (905) 356-2333

National Car And Truck Rental

(905) 374-6700

Ryder Truck Rental

9 Smith St. (St. Catharines) (905) 641-5531
4655 Kent Ave (905) 357-3300

Thrifty Car Rental

5275 Victoria Ave. (905) 356-9196

OTTAWA

Avis

Ottawa International Airport (613) 744-6919
345 Slater St. (613) 232-2847
449 Gladstone Ave. (613) 238-3421

Budget Car and Truck Rental

(613) 729-6666, 1-800-268-8900

Discount Car and Truck Rental

Airport Location: 3515 Albion Rd. (613) 747-2277
1572 Carling Ave. (613) 729-5710
421 Gladstone Ave. (613) 729-5710
908 St. Laurent Blvd. (613) 729-5710
1600 Merivale Rd. 729-5710

Enterprise

1-800-rentacar
280 Catherine St. (613) 566-3277

Hertz Canada

Ottawa Airport (613) 521-3332
2600 Bank St. (613) 521-3294
Brookstreet Hotel (613) 591-3377
101 Lyon St. N. (613) 230-7607
187 Montcalm St. (819) 770-7500
881 St. Laurent Blvd. (613) 746-6683
1478 Merivale Rd. (613) 228-0330
30 York St. (613) 241-7681
3006 St. Joseph Blvd. (613) 841.0777

National Car And Truck Rental

Airport-50 Airport Rd. (613) 737-7023
1733 St. Laurent Blvd. (613) 526-4747

TRANSPORTATION

CAR / TRUCK RENTALS

Penske Truck Rental

2323 Stevenage Drive
(613) 731-9998
W www.pensketruckrental.com

Ryder Truck Rental

1-800-297-9337
1515 Michael St. (613) 741-1000

Thrifty Car Rental

1-800-THRIFTY
320 Catherine St. (613) 238-8901
2010 Ogilvie Rd. (613) 747-7300
85 Robertson Rd. (613) 726-0551
161 Laurier Ave. W. (613) 233-8194
2560 Bank St. (613) 737-4869

SUDBURY

Avis

Sudbury Airport (705) 693-4022
1400 kingsway (705) 522-5050

Budget Car and Truck Rental

1663 The Kingsway (705) 566-1700

Discount Car and Truck Rentals

450 2nd Ave. North, Unit F (705) 673-3039

National Car And Truck Rental

Sudbury Airport (705) 693-5833
1150 The Kingsway (705) 560-1000
2129 Armstrong St. (705) 523-4622

THUNDER BAY

Avis

Thunder Bay Airport (807) 473-8572
1465 Walsh St. West (807) 577-2847
17 Cumberland St. N. Prince Arthur Hotel (807) 345-2847

Budget Car and Truck Rental

Lakehead Airport Terminal (807) 473-5040

Discount Car and Truck Rentals

790 West Arthur St. (807) 475-0050

Hertz Canada

Thunder Bay Airport (807) 473-8111
951 memorial Ave. (807) 475-3334

National Car And Truck Rental

Airport (807) 577-1234
450 Sifton Ave. (807) 577-1234

Thrifty Car Rental

1141 Golf Links Rd. (807) 345-7111

WINDSOR

Avis

Windsor Airport (519) 966-2782
Devonshire Mall (519) 250-5045

Budget Car and Truck Rental

Windsor Airport Terminal (519) 969-5611
3799 Tecumseh Rd. E. (519) 974-1111

Ryder Truck Rental

4810 Walker Rd. (519) 969-4841

Discount Car and Truck Rentals

2615 Howard Ave. (519) 972-0967
2825 Lauzon Parkway, Unit 204, (519) 251-4779

Hertz Canada

1014 Tecumseh Rd. (519) 972-9292
298 Walker Rd. (519) 256-2182

National Car And Truck Rental

Windsor Airport (519) 966-9672
2545 Howard Ave. (519) 966-2210

TRANSPORTATION

LIMOUSINES

Admiral Limousines Inc.

137 Madoc Dr. , Brampton, ON L6V 2A5

Contact: Bruce Wilkes

(416) 891-0606, F (416) 614-0786

E bruce_adm@hotmail.com

Alexander Limousine Service

235 Queen's Dr., Weston. ON M9N 2H8

Contact: Sandy Stenhouse

(416) 614-0786

E ssten@bellnet.ca

Around The Town Limousine Services

21 Evandale Rd., Toronto, ON M1L 3R9

(416) 757-2424, F (416) 757-0110

E limo@aroundthetownlimo.com

W www.aroundthetownlimo.com

Buckingham Livery Services

(416) 221-4144, F (416) 733-4144

E buckingham21@hotmail.com

W www.buckinghamlimo.ca

Specializes in Rolls Royces, Bentleys , stretch limousines.

Carnegie Limo Service

873 Jane St., #98544, Toronto, ON M6N 4C4

Contact: Denzil Carnegie

(416) 409-2506

E sales@carnegielimo.ca

W www.carnegielimo.ca

Limos, SUVs, corporate buses & vans, vintage cars.

Culliton's Limousine Service

494 McNicoll Ave., #204, Willowdale, ON M2H 2E1

(416) 495-1901, F (416) 496-0082

E reservations@cullitons.com

W www.cullitons.com

Global Alliance/ Personelle Limousine Ltd. (Worldwide Chauffeured Service)

219 Connie Cres., Unit 16, Concord, ON L4K 1L4

Contact: Joe Ironi, Jeff Ironi

(416) 410-3555 x 1), -800-267-0122, F (416) 224-2934

E jeff@global-alliance.ca

W www.global-alliance.ca

Luxury Coach

55 Irondale Dr., North York, ON M9L 2S6

Contact: Anthony Lauriola, Mauro Morgani

(416) 746-5466, F (416) 746-5463

E maurom@rogers.com

W www.luxury-coach.com

Sedans, limos, vans, luxury, executive and highway coaches

Markham First Choice Limousine

154 Ramona Blvd, Markham, ON L3P 2K8

(905) 477-4444

E markhamfirstchoicelimo@rogers.com

Park Lane Livery

477 Mount Pleasant Rd, Suite 110, Toronto, ON M4S 2L9

(416) 488-3888, F (416) 488-8288

E info@livery.com

W www.livery.com

Pinewood Livery Service

284 Unwin Ave., Toronto, ON M5A 1A3

(416) 364-5022, F (416) 364-9774

Prestige Limousine

10 Bertram St., Toronto, ON M6M 3S4

(416) 658-7850, F (416) 653-1569

E prestigelimousine@sympatico.ca

W www.prestigelimousine.ca

Rosedale Livery

3687 Nashua Dr., Unit 12, Mississauga, ON L4V 1R3

(905) 677-9444, 1-800-268-4967, F (905) 677-6942

E information@rosedalelivery.com

W www.rosedalelivery.com

Senzel Limousine Inc.

23 Fima Cres., Etobicoke, ON M8W 3R1

(416) 252-0102, F (416) 252-0369

E senzel@senzellimousine.com

W www.senzellimousine.com

Silver Dart Transportation Services

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(416) 340-8439 Ext. 311, F (416) 340-1080

W www.horizon-on-bay.com

Downtown luxury apartments with fully equipped kitchens, cable TV, close to downtown shopping. Includes 24 hr. concierge, utilities, maid service 1x per week, pool, whirlpool, gym, squash courts and library, roof deck, hot tub, jogging track, BBQs and picnic tables. Close to theatres & restaurants.

Cosmopolitan Toronto

8 Colborne St., Toronto ON

Contact: Carrie Davalos

(416) 945-5443 F (416) 368-8217

E carrie.davalos@pantageshotel.com

W www.cosmopolitantoronto.com

Nestled in the city's financial, entertainment and shopping districts, the Cosmopolitan offers intimate surroundings, functional accommodations and the ultimate in modern comfort. The Cosmopolitan offers production companies new studio and one bedroom suites that include European kitchens, washer/dryer, complimentary wireless high-speed internet, continental breakfast and complimentary local calls. The Cosmopolitan also features a full service spa and state-of-the-art fitness facility.

Regular Rates: \$350-\$550

Production Rates: Starting from \$149

Extended stay rates negotiable.

Cromwell Furnished Suites, The

55 Isabella St., Suite 105, Toronto, Ontario, M4Y 1M8

Contact: Anjum Bheda or Nicole DÇunha

(416) 962-5670, F (416) 962-3674

E cromwellreservation@rogers.com

W www.toronto.com/cromwell

Fully equipped kitchen with full size fridge & stove, microwave and cookware, cable TV, individual heating thermostat control, phone with voice mail and direct dial, weekly maid service, free underground parking (6' clearance), laundry facilities on site. - No pets, minimum 3 days stay. Inquire about low season rates November - March - subject to availability.

Rates	Daily	Weekly	Monthly
Studio	\$80-\$95	\$490-\$595	\$1,500-\$1930
1 Bedroom	\$100-\$130	\$630-\$840	\$2250-\$2700
2 Bedroom	\$160	\$980	\$3,300

Glengrove Suites & Condominium Residences, The

2837 Yonge St., Toronto, ON M4N 2J6

Contact: Brain Pereira

(416) 489-8441, F (416) 440-3065

E brian@glengrove.com

W www.glengrove.com

Fully furnished hotel suites & condominiums throughout Greater Toronto. The hotel at Yonge and Lawrence offers 65 furnished suites, newly renovated with full kitchen daily/weekly/monthly. Condominium residences located at Yonge & King, Elm & Bay, 1168 Simcoe, Yonge & Sheppard, Mississauga, Markham, Scarborough. All deluxe furnished. No contracts or leases.

Gloucester Square Bed and Breakfast

512/514 Jarvis St. , Toronto, ON M4Y 2H6

Contact: Ric Tremaine

(416) 966-3074, F (416) 966-4494

E host@gloucestersquare.com

W www.gloucestersquare.com

Heritage mansions in downtown Toronto. Three large homes, completely restored to the period with today's conveniences. Twenty-six guestrooms and suites, library. Data ports in all rooms with wireless throughout. Meeting rooms, full-service spa, high tea and concierge.

ACCOMMODATION

Gloucester Suites

65 Gloucester St. Toronto, ON M4Y 1L8

Contact: Paulette Warren

(416) 410-7561, Fax: Please call before transmitting.

E info@silkwoodproperties.com

W www.silkwoodproperties.com

Elegant Victorian 5 plex near Bloor/Yonge/Yorkville. Fireplaces, decks, barbecues! No elevators to ride! Includes: ensuite laundry, kitchen with microwave, dishwasher, local phone, cable, hi-speed internet, weekly cleaning. Parking available.

Suite Trillium (lower level) \$1600

The Garden Suite \$2500

Duke of Earl \$2400

Executive Suite \$3500

The Renaissance \$4500

All monthly rates based on 30 day rentals.

Islington Bed & Breakfast House

1407 Islington Ave., Toronto, ON M9A 3K5

Contact: Joey Lopes, Maire Lopes

(416) 236-2707, F (416) 233-3192

W

Bed & Breakfast in the Humber Valley neighbourhood - steps to the subway, restaurants and shops. Room, suite or whole house available as rental property. Starting at \$60 - 80 single/double. Laundry facilities and maid service included.

La Grande Résidence at The Sutton Place

965 Bay St., Toronto, ON M5S 2A3

Contact: Daniel Medeiros, Christopher Ashby

(416) 924-9221, F (416) 924-1778

E dmedeiros@suttonplace.com

La Grande Residence at the Sutton Place Hotel is the ideal solution for those seeking the amenities of a luxury hotel partnered with the convenience and privacy of their own homes - the self-contained furnished apartments offer the best of all possible worlds.

Minto At Yorkville

61 Yorkville Ave., Toronto, ON, M5R 1B7

Contact: Lisa Nichols

(416) 922-7245, (800) 667-8483 F (416) 924-2446

E lnichols@minto.com

W www.mintoyorkville.com

Completed in 2003, designer appointed furnished and unfurnished suites. Kitchens fully equipped with convection ovens, refrigerators, microwaves, dishwashers, television with DVD players, CD stereo. All utilities, housekeeping service, fitness centre, 24 hour concierge, state-of-the-art private theatre, valet parking and high speed internet access available. Additional locations in downtown Toronto and Ottawa.

Soho Residence at the Soho Metropolitan Hotel

348 Wellington St. West, Toronto, ON

Contact: Christine Altman

(416) 542-1472, F (416) 542-1480

E caltman@sohomet.com

W www.sohomet.com

Furnished suites with 5 star hotel services in the entertainment District. Full kitchens, marble bathrooms, computers, spa, fitness centre, restaurant and café. One and two storey suites

Short term stay (7 days) \$150 - 200 per day

Long term stay (30 days) \$3,000 - 6,000 per month

Toronto Furnished Suites

44 St. Joseph St. , Suite 2214, Toronto, ON M4Y 2W4

Contact: Kelly Barbour

(416) 960-6249, F (416) 924-5088

E info@torontofurnishedsuites.com

W www.torontofurnishedsuites.com

Furnished condominiums in prime locations. Bay and Bloor, Harbourfront, Yorkville

One bedroom \$1,800 - \$2,400 per month

Two bedroom \$2,400 - \$3,000 per month

Our furnished properties include utilities, phone, parking, Jacuzzi bath, en-suite washer/dryer, fully equipped kitchen, including dishwasher, etc. Amenities include: 24-hour concierge, fitness centre, outdoor pool, whirlpool, saunas, etc.

Toronto Short Term Rental

1172 Bay St. , Suite 118, Toronto ON M5S 2B4

Contact: Gloria Zhang

(416) 254-9924 / (416) 928-6686E

E gzhang@bss.on.ca

W www.torontoshorttermrental.com

Quality furnished and fully equipped one and two bedroom suites in prime buildings in Yorkville, Bay and Bloor, Harbourfront, Yonge & St. Clair areas.

One-bedroom \$1550.00 to \$2500.00 monthly

Two-bedroom \$ 1995.00 to \$4500.00 monthly

Incls. utilities, local phone/voice mail, cable TV/VCR, indoor parking, weekly maid service available. Minimum one month stay.

ACCOMMODATION

Town Inn Suites

620 Church St., Toronto, ON M4Y 2G2

Contact: Residence Manager, Sam Kaplan

(416) 964-3311, F (416) 924-9466

E sam.kaplan@towninn.com

W www.towninn.com

All suite hotel with 198 renovated suites located in Bloor shopping area, next to Yorkville. One and two bedroom suites, indoor pool, exercise room. Fully furnished living room, dining room and kitchens. Long term rates from \$2,500 month

Village By The Grange

53 McCaul St., #360, Toronto, ON M5T 2W9

Contact: David Webb

(416) 599-5797, F (416) 599-5796

E villagebythegrange@rogers.com

W www.villagebythegrange.net

Furnished condominiums in University/Queen area. Close to St. Patrick, Osgoode Subway. Includes utilities, maid service 1 x per week, access to health club, outdoor pool, laundry facilities on site. Arrange own telephone and indoor parking.

Jr. 1 bedroom \$1650./month **1Bedroom** 1950./month

2 Bedroom \$2250./month.

Brampton

Sheridan Residence and Conference Centre - Davis

7897 McLaughlin Rd., Brampton, ON L6Y 5H9

Contact: Vinitha Miranda

(905) 874-4393 x 7663, (877) 225-8664 F (905) 874-4394

E vmianda@campuslivingcentres.com

W www.residenceconferencecentre.com/brampton

Two bedroom suites, each with its own double bed, cable T.V, display telephones with free local calls and voice mail, high speed internet, kitchenette with microwave and refrigerator, private three piece washroom. Additional amenities include free on-site parking, housekeeping service, common kitchens, laundry facilities, business centre with fax/photocopy and internet, on-site meeting facilities and catering. Guests also enjoy a light complimentary breakfast served daily featuring a variety of breads, cereals and hot and cold beverages. Available from May to August.

Rate: Nightly \$80, Weekly \$350, Monthly \$1110

Hamilton

Mohawk Residence & Conference Centre

245 Fennell Ave. West, Hamilton ON L9C 7V7

Contacts: Martha Johnstone, Regional Sales Manager

Michael Ching'anda, General Manager

(905) 385-3200 F (905) 385-2170

E mjohnstone@campuslivingcentres.com

W www.residenceconferencecentre.com

Mohawk Residence & Conference Centre is located on Hamilton Mountain, on the edge of the scenic Niagara escarpment. We are situated within a 45 minute drive to the city of Toronto and Niagara Falls making us close to many regional attractions. Rates include daily, weekly, corporate and monthly. Available May-August each year.

Kitchener

Conestoga Residence & Conference Centre

55 New Dundee Rd., Kitchener, ON N2G 3W5

Contact: Martha Johnstone, Regional Sales Manager

John Kobylnik, General Manager

(519) 895-2272 x 712, (877) 225-8664

F 519) 895-2688

E mjohnstone@campuslivingcentres.com

W www.residenceconferencecentre.com

Conestoga Residence & Conference Centre offers affordable and spacious kitchenette suites. The Conestoga Residence & Conference Centre is located off of Hwy 401 and only 10 minutes from downtown Kitchener. Rates include daily, weekly, corporate and monthly. A continental breakfast is included in price from May until the end of August each year.

ACCOMMODATION

Oakville

Sheridan Residence and Conference Centre-Trafalgar

1410 Trafalgar Rd., Oakville, ON L6H 6W4

Contact: Viniitha Miranda

(905) 815-4150 x 7653 (888)225-8664 F (905) 815-4155

E vmianda@campuslivingcentres.com

W www.residenceconferencecentre.com/oakville

Two bedroom suites, each with its own double bed, cable T.V, display telephones with free local calls and voice mail, high speed internet, kitchenette with microwave and refrigerator, private three piece washroom. Additional amenities include free on-site parking, housekeeping service, common kitchens, laundry facilities, business centre with fax/photocopy and internet, on-site meeting facilities and catering. Guests also enjoy a light complimentary breakfast served daily featuring a variety of breads, cereals and hot and cold beverages. Available from May to August.

Rate: Nightly \$80, Weekly \$350, Monthly \$1110

Ottawa

The Algonquin Hotel Apartments

225 Lisgar St., Ottawa, ON K2P 0C6

(613) 238-1616, F (613) 231-6576

Arosa Hotel

163 MacLaren St., Ottawa, ON K2P 2G4

(613) 238-6783, F (613) 238-5080

W www.arosahotel.com

Business Inn

180 MacLaren St., Ottawa, ON K2P 0L3

(613) 232-1121, (800) 363-1777 F (613) 232-8143

Cartier Place Suites Hotel

18 Cooper St., Ottawa, ON K2P 2LS

(613) 238-8040, F (613) 238-3842

E reservations@suitedreams.com

W www.suitedreams.com

Les Suites

130 Besserer St., Ottawa, ON K1N 9M9

(613) 232-2000, 1-800-267-1989

F (613) 232-1242

E reservations@lessuites.com

W www.lessuites.com

Marriott Residence Inn

Contact: Sales Manager, Patrick Quirouette

(613) 231-2020 ext. 4014, F (613) 231-2048

E Patrick@ribm.ca

W www.marriott.com

Minto Furnished Suites

221 Lyon St. North, Ottawa, ON K1R 7X5

W www.mintofurnishedsuites.com

One and two bedroom fully furnished condominium style apartments with the comfort and convenience of home. For extended stays of 30 days and longer.

Welland

Welland Residence and Conference Centre

555 First Avenue, Welland ON L3C 7L4

Contact: Rachel Mowat, Jennifer Elliott

(905) 732-9700 F (905) 735-0585

E rmowat@campuslivingcentres.com

W www.residenceconferencecentre.com

Our modern facility offers two bedroom suites complete with private kitchenette and bathroom. Enjoy a complimentary Continental breakfast each morning. Finally an affordable accommodation alternative.

Hotels

Please note that as of January 1, 2004 hotels within the Greater Toronto Area (GTA) implemented a Destination Marketing Fee (DMF) of 3%.

Cambridge Suites Hotel

15 Richmond St. East, Toronto, ON M5C 1N2

Contact: Brian Winters, Sales Manager

(416) 368-1990, (800)-463-1990, Direct: (416) 601-3752

F (416) 601-3751

E bwinters@cambridgesuiteshotel.com

W www.cambridgesuitestoronto.com

Deluxe and Cityscape floors feature suites with separate, spacious living rooms with generous work areas and entertainment bar. French doors separate waking and sleeping areas, a large dressing room with private lavatory, two dual line telephones, high speed and wireless connectivity available throughout the hotel at a nominal cost.

Production rates available starting from \$179 - \$279

ACCOMMODATION

Comfort Hotel Downtown

15 Charles St. East, Toronto, ON M4Y 1S1

Contact: Satish Kumar

(416) 924-1222, F (416) 927-1369

E sales@comforthotel.com

W www.comforthotel.com

Regular Rates: 129–\$199

Entertainment Rates: \$109–\$179

Comfort Suites City Centre Toronto

200 Dundas St. East, Toronto, ON M5A 4R6

Contact: Peter Fink

(416) 362-7700, F (416) 362-7706

E peterf@comfortsuitestoronto.ca

W www.toronto.com/comfortsuites

Spacious executive suites with microwave and fridge within walking distance to the city centre.

Executive Suites: \$99–\$169

Bi-level PH suites: \$249–449

Courtyard By Marriott Downtown Toronto

475 Yonge St., Toronto, ON M4Y 1X7

Contact: Ronit Keith

(416) 924-0611 F (416) 924-1413

E rteschner@courtyardtoronto.com

W www.courtyard.com/yyzcy

Spacious guest rooms and suites w/ large desks, 2 phones w/ voice mail and data port. Lap pool, whirlpool and exercise room

Regular Rates: \$199

Entertainment Rates: \$140–179

Days Hotel & Conference Centre

30 Carlton St., Toronto, ON M5B 2E9

Contact: Ellen Violet-Muir

(416) 542-6010, F (416) 977-0502

E violetmuir@dayshoteltoronto.ca

W www.dayshoteltoronto.ca

23 storey - 538 well-appointed guestrooms. Indoor pool/fitness facility with sauna, spacious lobby including restaurant, bar, car rental, barbershop, gift shop, tour desk. Centrally located Walking distance to Eaton Centre, Queen's Park, gay village, and downtown landmarks.

Rates: Jan-April and Nov-Dec. \$92

May-October \$129

Delta Chelsea Hotel

33 Gerrard St. West, Toronto, ON M5G 1Z4

Contact: Katrina Baldry

(416) 595-1975 F (416) 585-4393

E katrina_baldry@deltachelsea.com

W www.deltahotels.com

Regular Rates:

\$350 Single, \$370 DbI

Signature Club Room add'l: \$50

Kitchenette Room add'l: \$50

1 & 2 Bedroom Suite add'l: \$100

Entertainment Rates:

Please call hotel directly for long term stay rates

Jan-Apr & Nov-Dec \$135/night,

May-Oct: \$159/night,

Signature Club Room add'l: \$50.

Kitchenette Room add'l: \$50.

1 & 2 Bedroom Suite add'l: \$100

Four-Diamond property located in the heart of downtown Toronto. With 1,590 guestrooms, six restaurants/lounges, full service Business Club, adults-only health club, adult-only and family swimming pools (family pool has Toronto's only indoor waterslide). Steps from the Eaton Centre shopping complex, sports and financial districts, theatres and attractions.

The Fairmont Royal York

100 Front St. West, Toronto, ON M5J 1E3

Contact: Kolene Elliott

(416) 368-2511, (416) 860-5040 Direct

F (416) 368-8148

E kolene.elliott@fairmont.com

W www.fairmont.com

Located in the heart of downtown Toronto, The Fairmont Royal York is within walking distance to the business and theatre districts, and the city's best shopping and dining.

Room Type Jan 1–Mar 31 Apr 1–Oct 31 Nov 1–Dec 31

Fairmont Room	\$169	\$199	\$169
Deluxe	\$235	\$269	\$239

Based on single/double occupancy. Guests staying over 10 nights may receive a complimentary upgrade based on availability.

ACCOMMODATION

Four Points Sheraton Toronto Lakeshore

1926 Lakeshore Blvd. West, Toronto, ON M6S 1A1

Contact: Michelle Custodio

(416) 766-4393 x 169, F (416) 766-1278

E reservations@fourpointstoronto.com

W www.fourpointstoronto.com

Boutique style lakefront hotel located halfway between the airport & downtown. Close to highways, attractions and public transportation.

2005 Rates deluxe guestrooms: corporate: \$125 - \$169.

Rack: \$199 - \$239

Four Seasons

21 Avenue Rd., Toronto, ON M5R 2G1

Contact: C. Warren Challis, Entertainment Sales Manager

(416) 964-0411, (416) 963-6922 Direct, F (416) 964-2301

E warren.challis@fourseasons.com

W www.fourseasons.com/toronto

Located in the heart of Toronto's fashionable Yorkville neighbourhood. High-speed Internet access, two phone lines, 24 hour Health Club, 24 hour Room Service. 380 rooms, including a variety of luxury suites. Choice of three restaurants including Avenue bar and lounge. Sales Manager dedicated to entertainment clients.

Regular Rates: \$310- \$530 **Entertainment rates:** \$180-\$360

Grand Hotel and Suites, The

225 Jarvis St. , Toronto, ON M5B 2C1

Contact: Heidi Wengle

(416) 863-9000 x 4428, F (416) 863-1100

E hwengle@grandhoteltoronto.com

W www.grandhoteltoronto.com

Extended stay hotel for short or long-term stays. Fully furnished rooms with kitchenettes, large apartment suites and lofts with 30' high ceilings, complimentary buffet breakfast, 50' indoor pool, full service spa, 8,000 SF rooftop patio with California hot tubs, 5,000 SF gym with sauna, steam and whirlpool etc.

Hilton Toronto

145 Richmond St. West, Toronto, ON M5H 2L2

Contact: Anastasia Mihalakakos

(416) 860-6813, (416) 860-5305 direct, F (416) 869-0291

E anastasia.mihalakakos@hilton.com

W www.hilton.com

Located in the heart of downtown Toronto, Hilton Toronto offers dramatic interiors where style meets comfort and where elements of design wait to greet you from the lobby to the 32nd floor. Recently completed renovations of the 32nd floor Executive Lounge, provide a panoramic view of the city.

Included are four Crown suites, also recently renovated. With design award winning accommodations, facilities and Toronto's hottest restaurant TUNDRA, we are here to exceed your expectations and more.

Regualr Rooms

January 1 - April 30 \$139- \$194

May 1 - Nov 15 \$169 - \$209

Nov 16 - Mar 31 \$139 - \$159

Entertainment Rates \$ 99 - \$139 based on availability.

Executive Rooms

January 1- April 30 \$199 - \$259

May 1 - Nov 15 \$229 - \$299

Nov 16 - Mar 31 \$189 - \$259

Junior Suites

January 1- April 30 \$159 - \$209

May 1 - Nov 15 \$179 - \$249

Nov 16 - Mar 31 \$149 - \$20

Rates are based on single/double occupancy, access to Health Club facility

Hilton Suites Toronto / Markham Conference Centre & Spa

8500 Warden Ave., Markham, ON L6G 1A5

Contact: Alexis Leslie

(905) 415-7635, 1-800-668-8800

F (905) 415-7624

E alexis.leslie@leisureworld.com

W www.torontomarkham.hilton.com

Regular Rates: 2 Rm. Suite \$250

Entertainment rates: 2 Rm. Suite \$115 - 250

Holiday Inn on King

370 King St. West, Toronto, ON M5V 1J9

Contact: Marina Bontà, Eileen Nock

(416) 599-4000, (416) 595-2587 Direct

F (416) 599-8889

E mbonta@hiok.com

W www.hiok.com

Long term stays negotiable. Suites available. Complimentary bus parking based upon availability

Regular Rates: **Entertainment Rates:**

\$209 - 279

\$149 - 229

ACCOMMODATION

Hotel Victoria Downtown Toronto

56 Yonge St., Toronto, ON M5E 1G8

Contact: Ray Domenico, General manager

(416) 363-1666, 1-800-363-8228

F (416) 363-7327

E reception@hotelvictoria.on.ca

W www.toronto.com/hotelvictoria

Small renovated boutique hotel in downtown Toronto.

Regular Rates: from \$110

Corporate and Entertainment rates available.

InterContinental Toronto

220 Bloor St. West, Toronto, ON M5S 1T8

Contact: Anna Choy

(416) 960-5200, (416) 324-5910 F (416) 324-5889

E anna_choy@interconti.com

W www.toronto.intercontinental.com

Resides in the heart of Yorkville. Featuring 209 spacious accommodations including 11 suites, complimentary in-room high speed Internet access, fax/printer/copier machines, coffee makers, 2 line speakerphones with voice mail, 24-hour business services and fitness facilities.

Regular Rates: **Production Rates:**

\$350 – 800

negotiable upon request

InterContinental Toronto Centre

225 Front St. West, Toronto, ON M5V 2X3

Contact: Alan McArdle

(416) 597-1400, Direct (416) 597-8176, F (416) 597-8162

E alan_mcardle@interconti.com

W www.torontocentre.intercontinental.com

InterContinental Toronto Centre is the newest contemporary luxury hotel in Toronto's Financial and Entertainment Districts. 586 rooms, including 90 Club Rooms and 85 Suites; 24-hr Private In-Room Dining, 24-hr Fitness Centre; 24-hr Valet Laundry; COMPLIMENTARY High-Speed Internet and Wireless access. Relax in Toronto's renowned Victoria Spa with 12 treatment rooms and spa pool.

Regular Rates: **Production Rates:**

\$389 - \$1200

negotiable upon request

The above rates are: subject to all applicable taxes, currently 5% Provincial Sales Tax and 7% Goods and Services Tax and 3% Destination Marketing Fee: Net non commissionable; Quoted in Canadian funds and on a per room, per night basis

Le Royal Meridien King Edward

37 King St. East, Toronto, ON M5C 1E9

Contact: Deanne Bonney

Guest Phone: (416) 863-3131, Reservations: (416) 863-0888

Direct Line: (416) 863-4104, Direct F (416) 863-0642

E deanne.bonney@lemeridien-kingedward.com

W <http://toronto.lemeridien.com>

This grand, traditional hotel is located in the heart of downtown and Old Town Toronto, minutes from the city's premier shopping, key sporting venues, theatres, concert halls, the entertainment district and leading attractions including the CN Tower, Harbourfront and the Hockey Hall of Fame.

Regular Rates: \$259 - \$759

Entertainment Rates: \$169 - \$399

Madison Avenue Boutique Hotel and Meeting Complex

14 Madison Ave., Toronto, ON M5R 2S1

Contact: Kelly Kane

(416) 927-1722, ext 512, F (416) 963-4325

E info@madisonavenuepub.com

W www.madisonavenuepub.com

An elegant Inn - a restored Victorian Mansion, with 23 beautifully decorated rooms, Madison Manor Boutique Hotel, has full amenities; Internet, voicemail, security safes, some fireplaces, balconies, and parking. Perfect for Business and Leisure travel. (adults only)

Metropolitan Hotel

108 Chestnut St., Toronto, ON M5G 1R3

Contact: Nikki Lewis

(416) 977-5000, Direct: (416) 597 6304

F (416) 977-9513

E nlewis@metropolitan.com

W www.metropolitan.com

An award-winning downtown hotel. Luxury rooms / suites: high speed Internet access, dual phone, CD, European duvets, Italian Frette linens. Suites include surround sound-system, DVD, VCR, portable phone, over-sized walk-in wardrobes. Fully equipped fitness centre, indoor pool, Clefs D'or Concierge service. Two 4-star restaurants and bistro. Luxury suites available.

Regular Rates: \$320 - \$655.

Production Rates: Negotiable

ACCOMMODATION

Novotel Toronto Centre, Accor Hotels

45 The Esplanade, Toronto, ON M5E 1W2

Contact: Tonya Bartlett

(416) 367-8900, F (416) 360-8285

E ho931@accor.com

W www.novotel.com

Located in "Old Town" Toronto along the trendy Esplanade. Minutes from arts, entertainment and financial districts. Spacious and comfortable rooms; working desk, hairdryer, ironing board, coffee maker, minibar and high speed internet. Fully equipped Fitness Centre, indoor pool, whirlpool and sauna.

Regular Rates: \$189.00

Entertainment Rates: \$119. – \$165 s/d

Old Mill Inn and Spa, The

21 Old Mill Rd., Toronto, ON M8X 1G5

Contact: Carrie Davidson

(416) 236-2641, F (416) 236-2749

Direct Line: (416) 207-2019

E cdavidson@oldmilltoronto.com

W www.oldmilltoronto.com

Four Diamond Boutique Inn, 46 rooms, 13 suites w/ fireplace, 32" TV, whirlpool tubs, high-speed internet; spa and fitness facility.

Regular Rates: Luxury King Room \$325
 Luxury King Suite \$425-\$695

Entertainment Rates: Rooms and Suites \$199 - \$350
 Luxury King Suite negotiable

Pantages Suites Hotel and Spa, The

200 Victoria St., Toronto, ON M5B 1V8

Contact: Carrie Davalos

(416) 945-5443, F (416) 368-8217

E carrie.davalos@pantageshotel.com

W www.pantageshotel.com

Situated downtown at the entry of Toronto's Famous Eaton Center. The hotel offers new and stylish studio and one bedroom suites each offering: European kitchen, washer/dryer, and wireless highspeed internet. 24/7 dining and room service, continental breakfast, ultra chic martini bar, full-service spa and upscale boutique.

Regular Rates : \$350-550

Entertainment Rates: from \$179

Extended stay rates negotiable

Park Hyatt Toronto

4 Avenue Rd., Toronto, ON M5R 2E8

Contact: Deidre Wetelainer

(416) 925-1234, F (416) 924-6693

E dwetelai@hyatt.com

W www.park.hyatt.com

Located in the heart of exhilarating Yorkville, at the crossroads of Avenue Road and Bloor Street, the hotel's 346 guestrooms include 3 2-line telephones, in room copier/printer/fax and complimentary high speed Internet access. Choice of four restaurants and lounges and a 10,000 sqft Stillwater Spa.

Primrose Hotel Best Western

111 Carlton St., Toronto, ON M5B 2G3

Contact: Scott Yellan

(416) 977-8000, F (416) 977-4874

E scott@torontoprimrosehotel.com

Located in the heart of downtown Toronto, close to shopping, dining, theatre and entertainment districts. Large newly renovated rooms, outdoor pool, saunas, restaurant and bar, exercise facilities, business centre and gift shop on site.

Regular Rates: \$99 - \$299

Entertainment Rates: \$85 - \$259

Radisson Hotel Toronto East

55 Hallcrown Place, Toronto, ON M2J 4R1

Contact: Richard Hazem

(416) 493-7000, F (416) 493-0681

E rhi_toea@radisson.com

W www.radisson.com/torontoca_east

At Victoria Park and Highway 401, exit off Victoria Park, 20 mins. to downtown, 25 mins. to airport. Near shopping.

Radisson Plaza Hotel Admiral Toronto

249 Queen's Quay West, Toronto, ON M5J 2N5

Contact: Toni Frankfurter

(416) 203-3333, F (416) 203-3100

E tonifrankfurter@radisson.com

W www.radisson.com/toronto_admiral

Located on Queen's Quay, Toronto's Harbourfront. A Short walk to most of the city's major attractions. This boutique-style hotel is perfect for both the business and leisure traveler. Our 157 furnished guestrooms are bright, inviting and spacious with spectacular views of the city, marina or Toronto Harbour.

ACCOMMODATION

Ramada Hotel and Suites, Downtown

300 Jarvis St., Toronto, ON M5B 2C5

Contact: Anne Boorder, Anna Ceglowska

(416) 977-4823, F (416) 977-4830

E sales@ramadahotelsuites.com

W www.ramahotelsuites.com

Regular Rates: **Entertainment Rates:**

\$159 - 169 S/D

\$109 - \$179 S/D

\$169 - 259 Suites

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Contact: Denise Marsh

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Contact: Julie Shorrock

(416) 361-1000, F (416) 947-4874

E reservations@sheratoncentretoronto.com

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E nlewis@metropolitan.com

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Weekends: \$119

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F (416) 597-9211

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W www.marriott.com

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