
ONTARIO PRODUCTION GUIDE

2007



Facilities and Services for the Film / Television and Commercial Industry in Toronto & Ontario, Canada

ONTARIO



Ontario

Ontario Media
Development
Corporation

Société de
développement
de l'industrie
des médias
de l'Ontario

INTRODUCTION

ONTARIO: YOU BELONG HERE

The Province of Ontario occupies more than a million square miles or 1.6 million square kilometres. Ontario's southernmost point is at a latitude comparable to northern California. Toronto, the capital of Ontario, is a safe, cosmopolitan, multicultural city—more than 5 million people reside in the Greater Toronto Area—that attracts producers from all over the world.

WE'VE GOT THE RESOURCES

As the film and television centre of Canada, Toronto has top quality sound stages, television studios, animation, sound recording and post-production facilities. Our skilled film and television production workforce of approximately 20,000 is experienced, flexible, and willing to go that extra mile to make your project happen.

Toronto also boasts a sizeable talent pool of highly experienced film and television actors, musicians, dancers and musical performers, many who cut their professional teeth in the city's vibrant theatre community.

WE'VE GOT YOUR LOOK

In Toronto, you'll find steel and glass skyscrapers, European streetscapes, industrial buildings, an Ivy League style university, inner city neighbourhoods, a pioneer village, several 'Chinatowns,' and even a castle! Thanks to the city's ethnic, architectural and cultural diversity, stories set in New York, Boston, Washington, Chicago, Florida, Vienna, Warsaw, Tokyo and Teheran have been convincingly shot in Toronto.

Outside of Toronto, the province offers a remarkable array of diverse locations, from rolling farmland to northern wilderness and tundra, as well as small and mid-sized towns that resemble the American midwest and New England. Hamilton's authentic period looks have allowed it to easily double for New York, Chicago and many other US locales. The city's industrial docks are prominently featured in Universal's *Cinderella Man*, and the nearby town of Dundas, which appeared on screen as post war Oswego, New York appears in the mini-series *Haven*. Ottawa, the nation's capital, offers a number of unique locations including the Rideau Canal, the British-style Parliament buildings and the ultra-modern National Gallery and Museum of Civilization.

WE'VE GOT THE ECONOMIC ADVANTAGE

If you're coming from the United States, your dollar is worth more the moment you cross the border. You can reduce your production budget by a significant amount or put those extra dollars on the screen. Also working to your advantage are the Federal and Provincial tax credits for foreign productions totalling 34% of domestic labour costs. For specific information on additional bonuses please see the Government Section.

ONTARIO

YOU BELONG HERE

OMDC – CULTURE IS OUR BUSINESS

INTRODUCTION

ONTARIO MEDIA DEVELOPMENT CORPORATION

The Industry Development Group at Ontario Media Development Corporation can help you take your project from script to screen. We're knowledgeable and experienced in scouting locations, introducing you to the people you need to talk to, and consulting with other agencies and officials on your behalf. What's more, we do it all this at no cost to you. That's why we're here.

Got a question or a problem? Call us – we're here to help.

From casting agencies to wardrobe companies, sound stages to post production houses, crew rates to accommodation—this book contains just about everything you'll need to know prior to shooting your feature film, television project or commercial in Ontario. To find out more about how we can help you get the BIG PICTURE, contact one of our highly experienced staff.

OMDC DIGITAL LOCATIONS DATABASE

Need a location? Visit our new online digital locations database – **LOCATIONS ONTARIO**. Containing over 6,300 complete digital location files, this dynamic, interactive and fully searchable locations database promises to revolutionize the way film and television producers scout filming sites for their projects. The instantly-deliverable digital location images are now available 24 hours a day, 7 days a week, from any corner of the globe.

To preview LOCATIONS ONTARIO simply visit our website www.omdc.on.ca for access to the many scenic wonders that call Ontario home or contact one of our staff to have a digital location package prepared to your project's specific needs.

Ontario Media Development Corporation Industry Development Group

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OMDC is an agency of the Province of Ontario Ministry of Culture, supporting the Film, Television, Magazine, Book Publishing, Digital Media and Music Industries.

INTRODUCTION

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The Toronto Ontario Film Office in LA is a public-private partnership between Ontario Media Development Corporation, (Province of Ontario, Ministry of Culture), FilmOntario (The Ontario Film and Television Consortium) and the City of Toronto.

Film Ontario is funded by a membership of private sector companies, unions, guilds, producers and organizations within the film and television industry in Ontario, representing over 50,000 members and staff, and over \$1 billion in economic activity. Their emphasis is on Marketing and Lobbying on behalf of our industry.

The partnership, established in June 2003, has enabled the partners to pool their resources and provide a much more effective platform from which to promote the many benefits of filming in Toronto and Ontario.

Besides promoting the benefits of filming in the city of Toronto and the province of Ontario, the diversity of locations, the comprehensive infrastructure including talent, labour, facilities, digital effects companies, services, suppliers and outlining the cost-effectiveness of producing in Ontario, the marketing office will assist Toronto and Ontario-based producers in making contacts and introductions to creative, development and acquisition decisionmakers in Los Angeles.



FILMONTARIO
ONTARIO FILM & TELEVISION CONSORTIUM

www.filmontario.ca

www.omdc.on.ca

 **TORONTO**

www.toronto.ca/tfto

INTRODUCTION

THE FILM INDUSTRY IN TORONTO

Toronto is a major production centre. Toronto's production industry supports 25,000 jobs in the city, and generates over one billion dollars into our local economy annually. Toronto is a cost competitive production centre that is able to provide the industry with a full scope of services and facilities from pre-production to post-production. Toronto also boasts a wide range of contrasting locations from historic to futuristic and from urban to natural. Combine all that Toronto's film, television and commercial production industry has to offer with the exchange rate and labour tax credits available in Ontario, and producers will discover that bringing a production to Toronto is a profitable investment.

THE TORONTO FILM BOARD

In recognition of its revitalized "film friendliness" policy, the City of Toronto has created the Film, Television and Commercial Production Industry Committee (**The Toronto Film Board**). The mandate of the Film Board is to ensure the competitiveness of the industry in Toronto through effective marketing and promotion. The Board, co-chaired by Mayor David Miller and Producer Susan Murdoch, is comprised of industry leaders, union and guild representatives and city councillors. In order to ensure the health and viability of the sector, The Board acts as an advisory body that provides industry stakeholders with an input mechanism to the Mayor and City Council on matters of policy, strategy and corporate practices.

THE TORONTO FILM AND TELEVISION OFFICE

The Toronto Film and Television Office was established in 1979 to provide economic development and support to the local production community, and to promote Toronto as a major production centre. It has actively supported the development of initiatives that have become standards for the industry, including a computerized location filming system and progressive location management practices.

Working closely with the film industry to create commercial concentration in Toronto, the TFTO has encouraged the development of major Toronto production centres in the Studio District (Eastern/Lakeshore/Carlaw) and the King/Dufferin and King/Parliament areas. The Toronto Film and Television Office is a member of the AFCA (Association of Film Commissioners International).

Toronto City Council adopted a film-related cost recovery policy in 2000. The policy recognizes the City's fiscal realities while continuing to provide support for Toronto's film industry. Departments, agencies, boards and commissions are compensated for direct costs incurred and/or established revenues lost as a result of filming. Production companies are required to pay for the use of metered spots for parking production vehicles; the production company pays the same rate per hour as would a member of the public. When actually filming on City property, a film company is responsible for paying out-of-pocket expenses involved with the filming event (staff overtime, security, etc).

Since its inception, the Toronto Film and Television Office has assisted thousands of productions - feature films, movies for television, mini-series, television specials, television series, television productions, commercials, non-broadcasts, documentaries, music videos, interactive video and student productions. We have a wealth of knowledge and experience. Let us know how we can assist you.

INTRODUCTION

Staff of the Toronto Film and Television Office are extremely knowledgeable about all aspects of filming and are available to guide you through any part of the permitting process.

Our one-stop customer service includes information about neighbourhoods, community organizations, business districts, other levels of government and individual properties. Also, information on other public and private organizations can be obtained by productions applying for permits.

Contact the Toronto Film and Television Office



Toronto Film and Television Office

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Location Filming Permit Applications

Location Filming Permit application forms are available at our office, on our website <http://www.toronto.ca/tfto> or by fax. Applications can be submitted to our office in person, by fax or on-line at www.toronto.ca/tfto.

Film Permit Officers are responsible for issuing location-filming permits by the Ward area in which each particular location is situated. Areas are rotated amongst the staff quarterly to ensure that each staff person has a full spectrum of knowledge about the entire City of Toronto jurisdiction. Your application will be directed to the appropriate staff person.

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The Ontario Media Development Corporation would like to thank everyone who contributed to the content of The ONTARIO PRODUCTION GUIDE 2007.

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Please note: This Guide is intended as an aid for the Film and Television Production Industry and is by no means definitive. The information herein has been obtained from a variety of sources, and while every effort has been made to ensure that the information is correct, Ontario Media Development Corporation cannot accept responsibility for any inaccuracies, errors or omissions. No endorsement or quality judgment is implied. Due to space considerations. OMDC reserves the right to scrutinize and edit supplied information. Please also note that rates published vary according to the specifics of a job and are subject to change without notice. Please contact businesses and organizations directly for current information.

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IMMIGRATION

Procedures for Obtaining Employment Authorization

It is the policy of the Government of Canada that Canadian citizens and permanent residents be given first opportunity to fill positions in Canada. Only persons who have obtained a work permit from Citizenship and Immigration are entitled to work in Canada. These authorizations are often issued at ports of entry when workers are citizens of visa-exempt countries, or at a Canadian visa office abroad.

Letter of Introduction

As far as possible in advance of specific requests for work permits, the employer should provide by mail or fax to the Service Canada Foreign Worker Office a letter of introduction, signed by the Production Manager (or an official representative of the production company), supplying the following information:

- Name, address, phone and fax number of the production company (employer);
- If applicable, the name, address, phone and fax number of the employer's representative;
- A brief description of the production;
- The approximate number of foreign workers requested and their occupations;
- The approximate number of Canadians to be hired;
- The duration of stay;
- Any filming locations outside Toronto (i.e. Mississauga, Hamilton, Niagara Falls);
- The economic benefits to Canada (i.e. numbers of Canadians to be hired, portion of budget to be left in the country);
- An outline of consultations held with the appropriate unions/guilds regarding the availability of Canadian personnel.

If the request is of an urgent nature, or the timeframe involved is limited, the letter of introduction may be submitted at the same time as your first application for a work permit (Labour Market Opinion—see below).

Request for a Labour Market Opinion

Once details are available regarding a specific foreign worker or workers, the work authorization process begins with a "Foreign Worker Application" (application for a Labour Market Opinion). The form can be found at the following link: <http://www1.servicecanada.gc.ca/en/epb/lmd/fw/emp5239e.pdf>

This form must be completed in its entirety (with the exception of the "appointment of representative" page which is only used if a third party such as a law firm or immigration consultant is used) and should be faxed to: (416) 954-3107.

The three individuals listed below will be happy to assist or answer questions about the form.

Please note: You may wish to consult the relevant unions(s) for

information on the availability of Canadians for your job, or to give them the courtesy of letting them know of your project. Although permission and/or concurrence from unions is not a mandatory condition of obtaining a Labour Market Opinion, you may wish to include a copy of a letter of non-objection if you have one or a copy of an ACTRA permit.

Once you receive a Confirmation Letter ("Positive Labour Market Opinion") from the Service Canada Foreign Worker Office, you should forward a copy of it to the prospective foreign worker(s). You should advise the workers to take that copy to the point of entry (border crossing or airport) along with their personal identification and any contract, agreement or other documentation they may have. Many workers are able to apply for their work permit directly at entry points. These are people from visa-exempt countries which include the United States, United Kingdom, most of Western Europe, Scandinavia, Japan, Australia and many other countries. For a full listing see the following link:

<http://www.cic.gc.ca/english/visit/visas.html#exemptions>

There is an immigration processing fee of \$150 (Canadian) for a work permit payable upon the issuance of the work permit to the foreign worker. Payment can be made in cash (Canadian or US), Visa or Mastercard credit cards. American Express is not accepted.

Please note that any person with a criminal record of any kind, no matter how long ago incurred, should check with the Canadian Embassy, High Commission or Consulate outside Canada to ask whether a "temporary resident's visa" is required.

Producers (acting on their own behalf or representing a company) arriving in Canada for filming must clarify their status with an Immigration Officer at the port of entry. It is essential that producers submit correspondence from their company providing information pertaining to the film production and the length of time the producer will be required to stay in Canada.

Foreign producers entering Canada to check on their investment (Canadian-based, Canadian or foreign film) are exempt from needing a work permit.

GOVERNMENT

IMMIGRATION

Temporary Visitors

During scouting, personnel may be allowed to enter temporarily without a work permit. Producers, production executives and internal auditors should have a letter from the company they work for outlining their position with the company, their responsibilities and the purpose and nature of their trip to Canada. They should have this letter and their passport with them at the time of their arrival. When they wish to remain in, or return to, Canada for production purposes, they will be required to make an application following the procedures outlined.

For additional information or assistance, please contact the following:

Ontario

Foreign Worker Programs–Operations
Services Canada
PO BOX 6500, Toronto, L.C.D., Downsview A
Toronto, ON M3M 3K4

Film Industry Contact: *Sonya Dimambro, Sue Spencer, Michelle Bellino*

(416) 952-6926 (416) 952-6905 (416) 952-0909
(1-866) 556-5518
F(416) 954-3107 (1-866) 720-6094

Courier Address

Foreign Worker Programs–Operations
Services Canada
2800 Keele St., Toronto, ON M3M 3K4

For verification that the authorization has reached the port of entry prior to the arrival of the foreign worker, contact the Citizenship and Immigration Shift Supervisor at:

Lester B. Pearson International Airport, Toronto

Terminal 1 (905) 676-3911 F(905) 676-3144
Terminal 2 (905) 676-3690 F(905) 676-3698
Terminal 3 (905) 676-5316 F(905) 676-5236

Macdonald-Cartier International Airport, Ottawa

(613) 248-4341

CUSTOMS REGULATIONS

The Federal Government is responsible for overseeing customs regulations in Canada through the Department of Revenue.

Temporary Importation

Under certain conditions, the customs duties and taxes may be fully or partially relieved on equipment, props, costumes, film stock or videotape that are being temporarily imported into Canada for the purpose of filming. A licensed Canada Customs broker can assist an importer in complying with the guidelines. It is also possible for an American supplier to ship goods over the border through their own corporate channels, assuming the cost of duty and brokerage.

Tariff 9993.00.00.00

Goods may be temporarily imported, free of customs, duties and taxes, excluding the GST, under tariff item 9993.00.00.00, which is recorded on Canada Customs Coding Form E29B or an A.T.A. Carnet.

- a) Goods must not be sold, leased or further manufactured while in Canada;
- b) Use of goods must be specified by importer at time of reporting under the Customs Act;
- c) Goods are imported in no greater quantity than reasonable for specified use;
- d) Goods are accompanied by prescribed documents and security deposit satisfactory to the Minister of National Revenue or designated customs officer;
- e) Goods are not diverted to a use limited or restricted by regulation;
- f) Goods are exported within expiry date of the Form E29B with evidence provided to the Minister of National Revenue or designated customs officer or;
- g) Goods are destroyed and destruction is certified by a customs officer or person designated by the Minister of National Revenue (see section on Destruction of Imported Goods) or;
- h) Goods are consumed or expended under prescribed circumstances.

Form E29B

Goods qualifying for full relief of the customs duties and taxes may be imported on a temporary admission permit (form E29B) obtained at the local Canada Customs Office. A security deposit may be required in an amount equal to the duties and taxes which would be due if the goods were being imported permanently. The deposit is refunded when goods are subsequently exported and the E29B is cancelled. Resident producers must pay the GST (which is recorded on Canada Customs Coding Form B3) on temporary importations, but can recover the cost through the input tax credit mechanism. Non-Resident producers can apply for relief of the GST on a 1/60th basis by submitting an application to the Department of Finance, Tax Policy for consideration. (See section on GST.) GST relief provisions are contained in Appendix C of Memorandum D8-1-1, Temporary Importations.

Co-Productions

Producers working under an official co-production treaty may temporarily import cinematographic, video and sound recording equipment free of customs duties and taxes, including the Goods and Services Tax (GST). Co-production treaties currently exist between Canada and Algeria, Belgium, Commonwealth of Independent States (formerly USSR), Federal Republic of Germany, France, Ireland, Israel, Italy, Netherlands, United Kingdom of Great Britain and Northern Ireland.

A.T.A. Carnets

When time permits, an A.T.A. Carnet may be obtained in the country of origin for items normally eligible on a form E29B. A Carnet is procured at the Chamber of Commerce by completing an ATA Carnet Application Form, and placing a deposit in the range of 40% of the total value of the goods. This security deposit is returned when proof is provided that the said goods have been re-exported out of a foreign country, and re-imported back into Canada. Under normal circumstances, proof of export from Canada is provided by having the Carnet export certificate stamped by Canada Customs when the goods leave Canada. Carnets are valid for one year from the date of issue. Allow four business days for your application to be processed. If the Carnet is required in less than 72 hours, a surcharge will be added.

To obtain a Carnet in the United States contact:

United States Council for International Business

Washington (202) 371-1316

New York (212) 703-5078 (1-866) 786-5625

West Coast (415) 564.2600

atacarnet@uscib.org

www.uscib.org

CUSTOMS REGULATIONS

To export temporarily out of Canada on a Carnet, contact:

Canadian Chamber of Commerce

Toronto: (416) 868-6415
Ottawa H.Q.: (613) 238-4000
Montreal: (514) 866-4334
Calgary: (403) 271-0595
carnet@chamber.ca
www.chamber.ca

Film / Videotape Importation and Exportation

In the case of film stock or videotape, full duty and taxes, including the GST, are owing at the time of importation. Duty rates vary according to whether or not the film or videotape is raw stock, exposed, or processed. Once the film or videotape is exported, the Producer can apply to the Regional Canada Customs Office for a refund of the customs duties paid. Any GST paid would again be recovered through the input tax credit mechanism.

Destruction of Imported Goods

If any imported items are to be intentionally destroyed during filming, it is important that Canada Customs witness the destruction; otherwise, deposits made on such items may be forfeited.

Additional information: (the following is part of the Customs D Memorandum D8-1-1)

Where the goods are "originating" under the terms of the North American Free Trade Agreement (NAFTA), the Canada Chile Free Trade Agreement (CCFTA) or the Canada Israel Free Trade Agreement (CIFTA), and the importer presents a Certificate of Origin, a security deposit shall not be taken.

The GST is fully relieved on film only when it is imported temporarily under one of three different sets of conditions:

- (a) Motion-picture films, slides, audio and videotapes, and sound recordings devoid of advertising for use in sales meetings or staff training, or giving technical instructions to employees, when imported by **non-residents**. These goods may not be used for presentations to potential customers or the general public.
- (b) Films, videotapes, and slides of an instructive, informative, or documentary nature for entertainment purposes when consigned to social and service clubs, charitable organizations, and other similar groups.
- (c) Motion-picture films, videotapes, television and radio programs, and other articles for review by a recognized board of censors.

If the film does not meet one of these conditions the GST is not relieved even though the film is being imported temporarily.

Departmental Contacts

Toronto

Carol Convery, Remissions Officer

Client Services
1 Front St. W., Toronto, ON M5W 1A3
(416) 973-1652 F(416) 952-9916

London

Steve Walters

Client Services
451 Talbot St., P.O. Box 5548, London, ON N6A 4R3
(519) 645-4139 F(519) 675-3309

Ottawa

Client Services

2270 St.Laurent Blvd. West, Ottawa, ON K1G 6C4
(1-800) 461-9999 F(613) 952-7149

Hamilton

Ian Kelso

Client Services
55 Bay St. North., PO Box 2220, Hamilton, ON L8N 3E1
(905) 308-8561 F(905) 308-8615

Windsor

Mark Renaud, Manager of Client Services

170 Edinborough St., P.O. Box 1641, Windsor, ON N9A 7K3
(519) 967-4148 F(519) 967-4067 1-800-461-9999

TAXES

GST– Goods & Services Tax

GST is the acronym for “Goods and Services Tax” of 6% levied by the Federal Government on all goods and services in Canada with certain specified exceptions (basic groceries, goods exported out of the country).

GST is usually charged at Point of Purchase. Most vendors are unable to assess the exemption eligibility of purchasing agent(s) and therefore taxes are levied until proper documentation is filed proving eligibility for exemption.

Unregistered non-residents can claim a GST rebate on property or services (other than a service storing or shipping property) acquired to produce films or television shows for export. Property or services must be acquired for consumption or use exclusively in the production of a motion picture or television show for which copyright protection exists. The non-resident is able to assign the right to the rebate to the supplier of the property or service, effectively allowing the non-resident to purchase the property or services free of the GST.

Incorporation and the GST

U.S. and other foreign production companies should file on a non-registered basis. It is not necessary to register in Canada if the company is not making supplies or selling goods in Canada – in other words, the company is taking “it” out of the country.

Filing A Claim

GST claims should be filed in the name of the film or TV company (to whom the transactions have been invoiced) by a contractual representative (i.e. Production Accountant) of said company. It must be clear on the top sheet of the claim form that the rebate is being requested by a film or television production company. It's helpful to provide as much information about the show as possible, including the company name, the name of the show and perhaps key cast.

Originals of all receipts for purchases in Canada relating to the production must be attached to the claim.

A claim will be questioned or disqualified if the proper documentation is not produced and attached to the claim (i.e. original receipts), or if there are errors or omissions on the claim documentation itself.

Application for rebate must be made within one year after purchase. Filing can be done monthly, quarterly or annually. Most companies file claims twice during the course of the production. To obtain forms or clarification of eligibility for rebate, contact:

Canada Revenue Agency

In Toronto

GST / HST Rulings
150 Main St. W., P.O. Box 2220,
Hamilton, ON L8N 3E1
(1-800) 959-5525 F(1-888) 235-4555

In Ottawa

Forms: (1-800) 959-8281
GST / HST Rulings
333 Laurier Ave., 4th Floor, Ottawa, ON K1A 0L9
(1-888) 235-4555 F(1-905)527-0790
gst-hstrulings-sor@cra-adrc.gc.ca
www.cra.gc.ca

GST claims are to be filed with:

Revenue Taxation Canada

Domestic Rebates - Summerside Tax Centre

275 Pope Road, Summerside, P.E.I. C1N 6A2
(902) 432-5604 In Canada only (1-800) 565-9353

Tracking

Once a claim has been received at Summerside, it is vetted and assigned a document locator number. The client or production accountant should obtain this number in order to track the claim from start to finish. It's important to determine that the documents have been received and are in the system. The complete process takes about 6 – 8 weeks and the production can have the cheque mailed to the U.S. or to the production accountant or other signatory acting on their behalf.

Audit

Not every claim is subject to an audit. A paper audit and review of the original documentation may be enough evidence upon which to base a GST rebate. A physical audit may require an auditor to fly to U.S. or foreign headquarters of a production entity.

Goods and Services Tax Rebate for Visitors

Individuals visiting Canada may apply for a rebate of GST. 100% of the GST paid on most goods exported will be refunded provided:

- The goods were bought for use outside Canada and proof is provided that they were removed from Canada within 60 days;
- Original Bills of Sale, or original itemized receipts accompany the Application;
- Application for rebate is made within 1 year of date of purchase and application is made for a claim of \$14.00 or more.

TAXES

Publications

- *Rebate For Artistic Works For Export Policy Paper P195R*
- *Doing Business In Canada - GST/HST Information for Non-Residents RC4027*
- *GST/HST General Rebate RC4033*

PST/ORST – Provincial Sales Tax / Ontario Retail Sales Tax

Exemption

Ontario Retail Sales tax (ORST, also called PST - Provincial Sales Tax) at the rate of 8% applies to the purchase of most goods and taxable services. Producers of movies and commercials, as well as TV stations who meet the definition of a manufacturer under the Ontario Retail Sales Tax Act qualify for exemption from ORST (PST) on the purchase of the following items used in conjunction with the production of movies and commercials: camera and lighting equipment, sound equipment, editing equipment, recording equipment that controls the sequence of cameras in action, film stock, processing, props, sets, costumes and related jewellery, cosmetic articles or materials, wigs, toupees, hairpieces and other related items.

The exemption does not apply to related expenses such as vehicle rentals, office furniture rentals, catering, etc. To claim the conditional exemption from ORST (PST), producers must provide a properly completed purchase exemption certificate (PEC) to their suppliers. PEC's may be obtained from any Retail Sales Tax Field Office in Ontario. If a PEC is not provided to suppliers, they must charge the applicable ORST (PST), but qualifying film producers may apply for a refund of the ORST (PST) paid in error. They have four years from the date of payment of tax to submit their claim.

Film producers are not required to obtain a vendor permit for their film production operations if the purchaser of the video production is entitled to a conditional exemption and provides a properly completed PEC, and the film producer does not regularly make retail sales of taxable goods or services such as selling unwanted equipment at the end of a production. A production company must obtain a vendor permit if the purchaser of the video production is not entitled to an exemption and / or the company regularly makes retail sales of taxable used equipment or other taxable goods or services.

Films sold for the purpose of exhibition or Broadcast to the public in a theatre or cinema or through television are not subject to ORST nor are films shipped by the producer to a location outside Ontario.

Refund

An application for refund of the ORST (PST) paid for goods permanently removed from Ontario may be claimed if the following conditions are met: the goods are removed within 30 days of being bought, the ORST (PST) paid on each invoice is \$50 or more, the refund claim is made within four years of buying the goods and residents of other Canadian provinces pay the applicable sales tax to their home province on goods being claimed and provide proof of payment. Prepared food products sold for a price that exceeds \$4 are taxable, however, the ORST (PST) paid on prepared food used on-screen as a prop is eligible for a refund.

Transient accommodation for less than a month is taxable at the rate of 5%. Where a person rents accommodation for more than 1 month, the charges for the accommodation are exempt once the person has actually stayed for more than a month and the ORST (PST) paid up to that point should be credited or refunded by the hotel. From that point on, any further charges for the continued accommodation would be exempt as long as there is no interruption in the stay.

A copy of the refund application and the Purchase Exemption Certificate, as well as other retail sales tax publications, may be obtained by calling (1-877) 482-9329, the Retail Sales Tax Branch's TAX FAX Service which is available 24 hours a day, 7 days a week, and requesting document number 100 to obtain a listing of available documents, or from the Ministry of Finance's Internet site at www.trd.fin.gov.on.ca

If you require more information, please consult the Retail Sales Tax Act or contact:

Regional Tax Office – North York

Retail Sales Tax
200-5 Parkhome Ave.
North York, ON M2N 6W8
(416) 222-3226 F(416) 218-3738
www.trd.fin.gov.on.ca

TAX CREDITS

Ontario Tax Credits

Ontario offers the following tax credits for eligible film and television productions:

Ontario Film and Television Tax Credit (OFTTC)

The OFTTC is available to production companies on Ontario labour expenditures for certified Canadian film or television productions:

- the credit rate is **30% of Ontario labour expenditures**
- a **regional bonus of 10%** applies to all Ontario labour expenditures for productions that are shot entirely outside of the Greater Toronto Area or that have at least 5 location days in Ontario (or in the case of a television series, the number of location days is at least equal to the number of episodes) and at least 85% of location days are outside the GTA
- first-time producers are eligible for an enhanced rate of 40% on the first \$240,000.00 of qualifying labour expenditures incurred after December 31, 2004
- production companies must be taxable Canadian corporations, which are Canadian-controlled and have a place of business in Ontario
- productions must be in an eligible genre, have an agreement to be shown in Ontario within two years of completion, have an Ontario producer and meet a minimum Ontario expenditure threshold
- productions must have 6 Canadian content points; inter-provincial and international treaty co-productions are eligible; in the case of co-productions the credit is claimed by the Ontario co-producer and is calculated on the Ontario portion of the co-production
- Ontario labour expenditures are salaries, wages and other remuneration paid to Ontario residents

Ontario Production Services Tax Credit (OPSTC)

The OPSTC is available to Canadian or foreign-controlled production companies on Ontario labour expenditures for film or television productions:

- the credit rate is **18% of Ontario labour expenditures**
- Ontario labour expenditures are salaries, wages and other remuneration paid to Ontario residents
- production companies must be taxable corporations with a place of business in Ontario
- production companies must own the copyright in the production or provide services to the copyright owner
- productions are eligible if they are in an eligible genre and have production expenditures in excess of certain minimum levels

Ontario Computer Animation and Special Effects (OCASE) Tax Credit

The OCASE Tax Credit is available to Canadian or foreign-controlled corporations on Ontario labour expenditures they incur for eligible computer animation or special effects for film or television productions:

- the credit is 20% of Ontario labour expenditures incurred after June 30, 1997 for eligible activities
- eligible activities must be for the creation in Ontario of digital animation or digital visual effects for use in eligible productions
- corporations must be taxable and perform eligible activities at their place of business in Ontario
- productions must be produced for commercial exploitation and be in an eligible genre
- Ontario labour expenditures may include all salaries and wages paid to employees and 50% of amounts paid to individuals in Ontario who are not employees of the qualifying corporation with respect to qualifying activities performed in Ontario; Ontario labour expenditures incurred prior to May 12, 2005 may not exceed 48% of the cost of the eligible activities; there is no cap for Ontario labour expenditures incurred after May 11, 2005

TAX CREDITS

Ontario Interactive Digital Media Tax Credit (OIDMTC)

The OIDMTC is a refundable tax credit, calculated on **eligible Ontario labour expenditures**, and eligible marketing and distribution expenses, incurred by a qualifying corporation to create eligible interactive digital media products in Ontario.

Qualifying small corporations are eligible for a tax credit rate of 30% on eligible expenditures incurred after March 23, 2006 for products developed by the corporation. A qualifying small corporation is a company that in the previous taxation year (on its own or an associated company basis) did not have assets in excess of \$20 million. Those companies that exceed the asset and revenue cap are now eligible for a 20% tax credit rate on eligible expenditures incurred after March 23, 2006 for products developed by the corporation.

Ontario Sound Recording Tax Credit (OSRTC)

The OSRTC is a refundable tax credit, calculated as **20% of qualifying expenditures** incurred after January 1, 1999 by an eligible sound recording company with respect to an eligible Canadian sound recording by an emerging Canadian artist or group.

Ontario Book Publishing Tax Credit (OBPTC)

The OBPTC is a refundable tax credit, calculated as **30% of the eligible Ontario expenditures** incurred by a qualifying corporation with respect to eligible book publishing activities, up to a maximum tax credit of \$30,000 per book title. (For qualifying expenditures incurred before May 3, 2000, the maximum credit is \$10,000 per book title.)

For more information contact:

Ontario Media Development Corporation

175 Bloor St. East, South Tower, Suite 501
Toronto, ON M4W 3R8

Contact: *Jennifer Blitz, Director, Tax Credits*

(416) 314-6858 F (416) 314-6876
jblitz@omdc.on.ca

Federal Tax Credits

Department of Canadian Heritage / Canada Revenue Agency

The federal government offers the following two tax credit programmes for eligible films and television productions:

Film or Video Production Services Tax Credit Program

The film or video production services tax credit (PSTC) is available to Canadian as well as foreign-based film producers to stimulate job growth in Canada. The PSTC came into effect November 1, 1997, and replaces legislation that provided tax incentives to production services limited partnerships. The PSTC is a refundable tax credit in respect of an “accredited production” and provides an “eligible production corporation” a tax credit equal to 16% of the cost of qualified Canadian labour expenditures incurred after February 18 2003. For qualified Canadian labour expenditures incurred after October 1997 until February 18, 2003 the refundable tax credit rate is 11%.

A production must meet certain cost minimums and be of an eligible genre in order to qualify as an accredited production. Furthermore, the claimant must be an “eligible production corporation”, e.g. a corporation, the activities of which in the year are primarily the carrying on through a permanent establishment in Canada of film or video production business or film or video production services business. Finally, the “eligible production corporation” must either own an accredited production or have contracted directly with the owner of the accredited production to perform production services.

The qualified Canadian labour expenditures for a production refers to all amounts which are “Canadian labour expenditures”, amounts must be paid to Canadian residents for services rendered in Canada. However, remuneration paid to a non-Canadian corporation will not be included in the Canadian labour expenditure of an eligible production corporation irrespective of the fact that the services were provided by Canadian individuals. Remuneration must be paid to taxable Canadian corporations in order to qualify as a Canadian labour expenditure provided all other conditions of the Income Tax Act are met.

The PSTC program is co-administered by the Department of Canadian Heritage through the Canadian Audio Visual Certification Office (CAVCO) and by the Canada Revenue Agency (CRA). CAVCO's role is to issue an accredited film or video production certificate with respect to an accredited production. However, the CRA is responsible among other things, to review the tax credit claims and issue timely refund cheques to claimants.

You should also note that the PSTC legislation provides that where a corporation has claimed a Canadian film or video production tax credit in respect of a production, no claim may be made to obtain the PSTC for the same production.

TAX CREDITS

Canadian Film or Video Production Tax Credit Program

The objective of the Canadian Film or Video Production Tax Credit (CPTC) is to encourage Canadian programming and to develop an active domestic production sector. The CPTC is available at a rate of 25% of eligible salary on wages and remuneration incurred after 1994. Eligible salary, or wages and remuneration qualifying for this credit may not exceed 60% of the cost of the production, net of assistance, as certified by the Minister of Canadian Heritage. Therefore, the tax credit could provide assistance of up to 15% of the cost of production, net of assistance.

This refundable tax credit program is jointly administered by the Department of Canadian Heritage through the Canadian Audio-Visual Certification Office (CAVCO), and the Canada Revenue Agency (CRA). The legislation that gives rise to the tax credit is defined in section 125.4 of the Income Tax Act and the draft regulations set out in section 1106 of the Income Tax Regulations. The producers may submit applications to CAVCO for a Canadian film or video production certificate (Part A) and a Certificate of completion (Part B) under the tax credit program.

However, in order to obtain their money, they must complete prescribed Form T1131, Claiming a Canadian Film or Video Production Tax Credit and file it with the CRA, along with the original or a copy of Part A and (Part B certificate) and the corporation's T2 income tax return.

When applying to CAVCO, producers can apply for a Canadian film or video production certificate (Part A) before or during production to facilitate film financing and the claiming of a tax credit at the end of the first year of production. Producers may apply for a Certificate of Completion (Part B) once the production has been completed, certifying that the production was completed within two years after the end of the taxation year in which the principal photography began. If a production is not completed within that period, the production will be an excluded production. CRA will refuse any tax credit claimed in the year and reassess the corporation for any tax credit previously allowed.

Responsibilities of CRA: To provide assistance to claimants; interpret and apply section 125.4 and all other provisions of the Income Tax Act and the Income Tax Regulations that may have an impact on the credit; review or audit the film tax credit claims within a reasonable time frame; and provide timely refund cheques.

Responsibilities of CAVCO: Under the CPTC program, CAVCO performs two distinct functions: Canadian content recognition, and estimation of the eligible expenses of production. In order for a production to qualify as Canadian content for tax credit purposes through CAVCO, the production must meet specific criteria for key creative personnel and project costs.

Canadian Content

The criteria are as follows (Note: Official treaty co-productions are not governed by the same rules):

1. All producers must be Canadian citizens (an exemption policy does exist for non-Canadians to receive up to three courtesy producer-related credits and two corporate credits as outlined in the CAVCO producer control guidelines). Income tax regulations also dictate that the producer must be the exclusive world-wide copyright owner.
2. The production must earn a minimum of six points based on the following key creative people qualifying as Canadian.

Director	2 points
Screenwriter	2 points
Lead Performer	1 point
Second Lead Performer	1 point
Art Director	1 point
Director of Photography	1 point
Music Composer	1 point
Picture Editor	1 point

At least one of the Director or Screenwriter, and either the Lead Performer or Second Lead Performer must be Canadian. As well, points for screenwriters may be obtained only if all screenwriters are Canadian, or if both the principal screenwriter and the author of the work on which the production is based, (and such work is published in Canada) are Canadian.

3. At least 75 per cent of all production services costs must be paid to Canadians except the following: 1) remuneration paid to the producer, 2) remuneration paid to key creative personnel as is previously listed, 3) legal, 4) accounting, 5) insurance, 6) financing costs. Also, at least 75 per cent of post-production processing and final preparation (Lab) costs must be paid for services provided in Canada.
4. Animation productions must earn a minimum of six points, based on the following key categories qualifying as Canadian:

Director	1 point
Scriptwriter/Storyboard Supervisor	1 point
First or Second Voice	1 point
Design Supervisor	1 point
Music Composer	1 point
Picture Editor	1 point
Layout and Background	1 point
Key Animation	1 point
Assistant Animation/In-Betweening	1 point
Camera Operator and Operation	1 point

TAX CREDITS

At least one of the Director or Scriptwriter/Storyboard Supervisor, and at least one of the First or Second Voice Performers must be Canadian. The key animation must be done in Canada. In addition, animated productions must also meet the 75 per cent Canadian cost criteria in the services and in final preparation (Lab) and post-production categories aforementioned.

Under CAVCO, there are several categories of ineligible productions, including those other than documentary, all or substantially all of which consist of stock footage.

For further information on the program contact:

Canadian Audio-Visual Certification Office (CAVCO)

Department of Canadian Heritage
25 Eddy St., 9th Floor, Room 038 (25-9-0)
Gatineau, Quebec
(1-888) 433-2200 F(819) 934-9828
www.pch.gc.ca/cavco

Canada Revenue Agency (CRA)

1 Front St. West 5th Floor, Toronto, ON M5J 2X6
Contact: Edward Gough
(416) 973-3407 F(416) 952-8334
www.cra-arc.gc.ca
or contact the Ontario Media Development Corporation at:
(416) 314-6858

PAYROLL REQUIREMENTS

Employment Standards of Ontario requires a minimum of 4% Vacation Pay for all employees, based on gross earnings, as well as an employer contribution for Canada Pension Plan of 4.95% to a yearly maximum of \$1,801.80 (N.B. the first \$3,500 of earnings are exempt), and 2.94% to a yearly maximum of \$1,146.60, for Employment Insurance. Information may be obtained from:

Canada Revenue Agency (CRA)

1 Front St. W., Toronto, ON M5C 1J7
(416) 954-3400
www.cra-arc.gc.ca

Sub-contractors and/or loanout corporations that qualify as independent contractors under the guidelines of CRA, are responsible for deductions and remittances for their own employees. Some unions require benefits to apply to loanouts; please refer to specific contracts.

The CRA recognizes all performers to be independent contractors, thus no government fringes are applicable.

A list of film payroll services is available in the Support Services section of this Guide.

Withholding Tax

Non-Residents Providing Services – Behind the Scenes

As a non-resident person providing services in Canada you are subject to a tax withholding of 15% of your gross income earned in Canada. This is not a definitive tax but it may be applied against your final Canadian tax liability if you have one. This withholding may exceed your Canadian tax liability however and administratively, on application to the CRA, you may receive a complete or partial waiver of the withholding requirement.

You can make an application to the CRA to have this withholding reduced or eliminated by claiming that your income from services in Canada will not be taxable, as you do not have a fixed place of business in Canada through which you are operating.

To address these types of requests, the CRA has administrative waiver guidelines in place. Under these guidelines you may qualify for a waiver if you meet one of the following tests:

- a) You are an individual (excluding corporations) providing non-employment services and will earn less than \$5,000 (CAN) in the calendar year in which those services will be provided; or,
- b) You are providing non-employment services in Canada for the first time and you will physically be in Canada for less than 180 days under your contract or engagement; or,
- c) You have provided non-employment services previously in Canada within the current calendar year and the previous three calendar years (and if there are signed contracts, in the future three calendar years) and the total number of days of presence for all those services in Canada will not be more than 240 days, and your current calendar year contract is under 180 days.

In addition to the above guidelines, you may still obtain a

waiver if you satisfy the criteria under the "Withholding Tax Waiver Guidelines for Behind the Scenes (BTS) Personnel in the Film and Television Industry." For more information contact the Film Services Unit located at the Toronto Centre Tax Services Office (see below) or the Film Industry Services pages of the CRA web site at: www.cra-adrc.gc.ca/tax/nonresidents/film/menu-e.html.

Should you not qualify for a waiver, your income will be subject to 15% withholding tax. Your final tax liability will then be determined once you have filed the appropriate Canadian Income Tax Return, and any potential refunds or additional tax liabilities will be determined at this time.

Non-Residents Providing Services – Actors

Effective January 1, 2001, new rules apply to actors performing in Canada. They will be subject to a 23% withholding tax. If they desire, this can end their liability of tax to Canada. However they can elect to file a return if they think their liability is less than the 23%.

Further information on these guidelines may be obtained from the CRA website at:

www.cra-arc.gc.ca/tax/nonresidents/film or by contacting:

Toronto Centre Tax Services Office

Film Services Unit
1 Front St. West, Toronto, ON M5J 2X6

Canada Revenue Agency (CRA)

Client Enquiries:

(416) 954-0542, (416) 954-0534

F (416) 954-8528

www.cra-arc.gc.ca/tax/nonresidents/film

GOVERNMENT

PAYROLL REQUIREMENTS

Employer Health Tax

The Employer Health Tax (EHT) is payable by the employer to the Ontario Ministry of Revenue. Tax rates applicable are based on total annual Ontario remuneration, and range from 0.98% on total annual payroll of \$200,000 or less, to 1.95% on total annual payroll in excess of \$400,000. Note that new corporations are exempt for one year. Sub-contractors and/or loanout corporations qualifying as independent contractors are responsible for their own Health Tax premiums.

Workplace insurance

Workplace Insurance may be obtained from the Workplace Safety and Insurance Board upon application for coverage of employees and/or sub-contractors. The 2007 premium rate for film production is .94/\$100 of gross salaries to a maximum earnings of \$69,400. Most unions and associations require this coverage for their members. Please note that the Board does not automatically cover foreign workers and must be specifically applied for.

Persons who the Board considers "Independent Contractors" and Stunt Performers are not covered under the production company's insurance with the Board. The WSIB allows the exclusion of cast, however it must be noted on the application form.

More information may be obtained at:

Workplace Safety and Insurance Board (WSIB)

200 Front St. West, Toronto, ON M5V 3J1
(416) 344-1000 F(416) 344-4684

STATUTORY HOLIDAYS

2007

New Year's Day	January 1
Good Friday	April 6
Easter Sunday*	April 8
Easter Monday*	April 9
Victoria Day	May 21
Canada Day	July 2
Civic Holiday*	August 6
Labour Day	September 3
Thanksgiving	October 8
Christmas Day	December 25
Boxing Day	December 26

2008

New Year's Day	January 1
Good Friday	March 21
Easter Sunday*	March 23
Easter Monday*	March 24
Victoria Day	May 19
Canada Day	July 1
Civic Holiday*	August 4
Labour Day	September 1
Thanksgiving	October 3
Christmas Day	December 25
Boxing Day	December 26

When the holiday falls on a normally scheduled day off, then another workday will be designated as the holiday for the purposes of determining the paid day off and the rate of pay for the holiday worked.

* Not a paid holiday for all of the technical unions and businesses.

HEALTH + SAFETY

Duties and Responsibilities

The Occupational Health and Safety Act is based on the Internal Responsibility System. Employers of the film and television industry have a legal obligation to ensure the safety of all persons associated with the production and general public. The Occupational Health and Safety Act requires notification be made to the Ministry of Labour inspector or delegate in the event of fatal or critical injuries at the workplace. These requirements are published in the "Safety Guidelines for the Film and Television Industry in Ontario – 4th Edition" and the "Occupational Health and Safety Act". There may be internal Union, Guild and Organization and/or Production Company reporting policy systems.

The Industrial Health and Safety Program of the Ministry of Labour accepts the "Safety Guidelines for the Film and Television Industry in Ontario" as being reasonable precautions in order to protect the Health and Safety of workers in the Film and Television Industry. The Ministry of Labour will refer to them in conjunction with the Requirements of the Occupational Health and Safety Act and other appropriate legislation, such as Regulations for Industrial Establishments, WHMIS Regulations, Regulations for Construction Projects and Regulations for Diving Operations.

Publications

Beneficial publications include:

A Guide to the Occupational Health and Safety Act

A Guide for Joint Health and Safety Committees and Representatives in the Workplace

Workplace Hazardous Materials Information System (WHMIS); A Guide to Legislation.

All Publications are available at:

Publications Section of the Ministry of Labour

655 Bay St., 14th Floor, Toronto, ON M7A 1T7
(416) 326-7731 (1-800) 268-8013

A copy of the "Safety Guidelines for the Film and Television Industry Ontario" can also be obtained from Ontario Media Development Corporation (416) 314-6858.

Ministry of Labour Offices

South + Central Ontario

Peel Region

1290 Central Pkwy West, Mississauga, ON L5C 4R3
(905) 273-7800 (1-800) 268-2966 F(905) 615-7078

Toronto East

2275 Midland Avenue, Unit 1, Toronto, ON M1P 3E7
(416) 314-5300 F(416) 314-5405

Toronto North and Toronto West

1201 Wilson Avenue, 2nd Floor, Building E
Downsview, ON M3M 1J8
(416) 235-5330 F(416) 235-5080

Barrie

114 Worsley St., Suite 201, Barrie, ON L4M 1M1
(705) 722-6642 (1-800) 461-4383 F(705) 726-3101

York District

1110 Stellar Drive, #102, Newmarket, ON L3Y 7B7
(905) 715-7020 (1-888) 299-3138 F(905) 715-7140

Durham

67 Thornton Road South, Oshawa, ON L1J 5Y1
(905) 433-9416 (1-800) 263-1195 F(905) 433-9843

Ottawa

1111 Prince of Wales Drive, #200, Ottawa, ON K2C 3T2
(613) 228-8050 (1-800) 267-1916 F(613) 727-2900

Kingston

Beechgrove Complex, 51 Heakes Ln, Kingston, ON K7M 9B1
(613) 545-0989 (1-800) 267-0915 F(613) 545-9831

Kitchener

155 Frobisher Drive, Unit G213, Waterloo, ON N2V 2E1
(519) 885-3378 (1-800) 265-2468 F(519) 883-5694

Peterborough

Parklane Plaza, 300 Water St. North, South Tower, 3rd Flr.,
Peterborough, ON K9J 8M5
(705) 755-4700 (1-800) 461-1425 F(705) 755-4724

Hamilton, Halton, Brant

1 Jarvis St., Main Floor, Hamilton, ON L8R 3J2
(905) 577-6221 (1-800) 263-6906 F(905) 577-1200

GOVERNMENT

HEALTH + SAFETY

London

217 York St., 5th Floor, London, ON N6A 5P9
(519) 439-2210 (1-800) 265-1676 F(519) 672-0268

Niagara

301 St. Paul St., 8th Floor, St. Catharines, ON L2R 7R4
(905) 704-3994 (1-800) 263-7260 F(905) 704-3011

Windsor

4510 Rhodes Drive, #610, Windsor, ON N8W 5K5
(519) 256-8277 (1-800) 265-5140 F(519) 258-1321

For a complete list of Ministry of Labour offices, please refer to the "Safety Guidelines for the Film and Television Industry in Ontario" handbook, the Blue Pages of the local telephone directory (under "Health and Safety"), or the MOL website (updated frequently) at: www.gov.on.ca/lab/english/about/reg_offices.html

PYROTECHNIC EVENT APPROVAL

To apply for event approval, you must present to the Authorities Having Jurisdiction (AHJ):

Please allow (preferably) ten working days before the event

- A complete Event Approval Application (or approved form)
- A Pyrotechnic Special Effects Certification Card (or facsimile)
- A Pyro Effects Plan or Letter of Intent

Pyro Effects Plan / Letter of Intent

The AHJ may request a Pyro Effects Plan or letter of intent. A letter of intent is usually satisfactory for film/television productions and should include:

Copies of Event Approval and Pyro Effects Plan / Letter of Intent must be available on set

- Locations and dates for filming of effects
- General description of the scene
- Effects to be used and their fabrication
- Anticipated result
- Safety measures to be taken
- Method of determining safety distances

Authorities Having Jurisdiction -

Authorities Having Jurisdiction (AHJ) include:

- Fire Chief / Fire Protection Officer
- Film Commissioner
- Police Forces (incl. Explosives Technicians)
- Provincial Occupational Health & Safety Organizations (or equivalent)
- Designated representatives for event approval or site inspections

Demonstrations

A demonstration may be required to determine if the effect can be performed safely. It is understood that this is not always feasible in film/television production, due to the one-off nature of many performances.

For information on the certification of pyrotechnics and pyrotechnical personnel, please refer to the Pyrotechnic Special Effects Manual or contact:

Explosives Regulatory Division

1431 Merivale Rd., Ottawa, ON K1A 0G1

Attention: Rachel Robbins or Marie Vachon

(613) 948-5172 F(613) 948-5195

cahebert@nrcan.gc.ca

www.nrcan.gc.ca/mms/explosif

ELECTRICAL INSTALLATION INSPECTIONS

All electrical equipment used and electrical installations performed by the Entertainment Industry must be inspected by the Electrical Safety Authority (ESA). While the Electrical Safety Authority recognizes the unique nature of the electrical installations performed by the industry, they also have a responsibility to ensure that safety is not compromised. The emphasis of these inspections is to prevent fire, shock and property hazards. Entertainment Industry Electrical Inspection Guidelines are available at the OMDC (416) 314-6858.

Production Managers are responsible for obtaining and filing applications at their local shoot locations. NOTE: Forms are also available at most equipment houses (Whites, Panavision, P.S., etc.).

For Wiring Inspections contact the ESA Customer Service Centre at 1-877-372-7233 or www.esapa.biz.

Wiring Inspection Fees for film shoots

The initial inspection fee is \$107.00 (plus GST) and is valid for up to 7 days. There is a weekly re-inspection fee of \$64.00 (plus GST) for visits performed Mon-Friday, 8am-5pm. Additional fees may apply for outlets, devices, transformers, generators and alternators as per the 2004 Electrical Inspection Wiring Fees (March 2004 edition).

Wiring Inspection Fees for commercial shoots

The initial inspection fee for inspecting each commercial shoot is \$64.00 (plus GST) and is valid for up to 7 days. There is a weekly re-inspection fee of \$64.00 (plus GST) for visits performed Mon-Fri, 8am-5pm. Additional fees may apply for outlets, devices, transformers, generators and alternators as per the 2004 Electrical Inspection Wiring Fees (March 2004 edition).

Contacts for Wiring Inspections (in the Toronto area)

Doug Gougeon

(416) 991-4163 F(905) 712-3013

Bob Weeks (416) 991-4187

For Equipment Inspections contact the ESA Customer Service Centre (Nepean) at: (1-800) 559-5356 F(1-800) 559-5358.

Equipment inspection fees

\$134.00 (plus GST) based on inspections performed Mon-Fri, 8am-5pm, \$164.00 (plus GST) for inspections on weekends or holidays, labels are \$7.00 each, Dielectric Withstand Test (if applicable) \$70.00 (plus GST), mileage (if applicable).

Contact for Equipment Inspections (in the Toronto area)

Sam Cocuzzi

(416) 991-4181 F1-800-559-5358

ESA will be reviewing all of these fees and processes in the next number of months to determine if changes are appropriate. Any changes will be discussed and reviewed with industry representatives.

For more information about Electrical Safety Authority please visit our website: www.esapa.biz

All rates subject to change.

GOVERNMENT AGENCIES

Government Of Canada

Telefilm Canada

Telefilm Canada is a federal cultural agency dedicated to the development and promotion of the Canadian audiovisual industry. Telefilm provides financial support to the private sector to create distinctively Canadian productions that appeal to domestic and international audiences. The Corporation also administers the funding programs of the Canadian Television Fund.

Our mandate

The Corporation acts as one of the Canadian government's principal instruments for providing strategic leverage to the private sector, supplying the film and new media industries with financial and strategic support. Telefilm's role is to foster the production of films and cultural products that reflect Canadian society, with its linguistic duality and cultural diversity, and to encourage their dissemination at home and abroad.

Our vision

By funding high-quality productions and strengthening its industry support to facilitate the transition to the new multiplatform environment, Telefilm Canada is aiming for the long-term viability and development of Canada's audiovisual industry. Telefilm believes that the main measure of its success lies in the Canadian public's appetite for the works and products it funds. A second measure concerns the capacity to have a vigorous, dynamic industry able to successfully develop, produce, and market the funded works.

Head Office

360 St. Jacques St., Suite 500, Montréal, Quebec H2Y 1P5
(514) 283-6363 F(514) 283-8212
www.telefilm.gc.ca

Vancouver

609 Granville St., Suite 410, Vancouver, B.C. V7Y 1G5
(604) 666-1566 (1-800) 663-7771 F (604) 666-7754

Toronto

474 Bathurst St., Suite 100, Toronto, ON M5T 2S6
(416) 973-6436 (1-800) 463-4607 F(416) 973-8606

Halifax

1717 Barrington St., Suite 300, Halifax, N.S. B3J 2A4
(902) 426-8425 (1-800) 565-1773 F(902) 426-4445

Canadian Radio-Television and Telecommunications Commission (CRTC)

The Broadcasting Act established the CRTC to regulate and supervise all aspects of the Canadian Broadcasting industry. The CRTC grants licenses for radio, television, cable, pay-TV and specialty services.

The procedure for the recognition of Canadian programs is set out in CRTC Public Notice 2000-42 and CRTC 1999-205. Certification Numbers may be obtained by applying to the CRTC directly. The criteria are similar to those used by the Canadian Audio-Visual Certification Office (CAVCO), which require six out of ten points and 75% of expenditures to Canadians. For further application procedures and forms contact:

Canadian Radio-Television and Telecommunications Commission (CRTC)

Ottawa, ON K1A 0N2
(1-877) 249-2782 F(819) 994-0218
info@crtc.gc.ca
www.crtc.gc.ca
Fact sheet: www.crtc.gc.ca/canrec/eng/canrec.htm

Department of Canadian Heritage

Canadian Audio-Visual Certification Office (CAVCO)

25 Eddy St., 9th Floor, Room 038 (25-9-0)
Gatineau, Quebec K1A 0M5
(819) 934-9830 F(819) 934-9828 (1-888) 433-2200
bcpac_cavco@pch.gc.ca
www.pch.gc.ca/cavco
Administers Canadian Film or Video Production Tax Credit program and Film or Video Production Services Tax Credit Program.

Other Federal Agencies

Canada Council For The Arts

350 Albert St., P.O. 1047, Ottawa, ON K1P 5V8
(613) 566-4414 (1-800) 263-5588 F(613) 566-4390
www.canadacouncil.ca

Library and Archives Canada

395 Wellington St., Ottawa, ON K1A 0N4
(613) 996-5115 (1-866) 578-7777 F(613) 995-6274
www.collectionscanada.ca
Provides stock footage services.

GOVERNMENT

GOVERNMENT AGENCIES

National Film Board of Canada (NFB)

English Program
150 John St., Toronto, ON M5V 3C3
(416) 973-3012 F(416) 973-7007
www.nfb.ca

National Research Council of Canada (NRC)

1200 Montreal Road, Bldg M58, Ottawa, ON K1A 0R6
(613) 993-9101 (1-877) 672-2672 F(613) 952-9907
info@nrc-cnrc.gc.ca
www.nrc-cnrc.gc.ca

Federal Broadcaster

Canadian Broadcasting Corporation

250 Front St. West, Toronto, ON M5V 3G5
(416) 205-3311
www.cbc.ca
Provides studio facilities, post production, stock footage,
prop and wardrobe rental services

International Broadcasters

BBC Worldwide Canada Limited

BBC Motion Gallery
BBC Worldwide Americas, Inc.
Contact: Sandra Murphy
130 Spadina Avenue, #401, Toronto, ON M5V 2L4
(416) 362-3223 x 2004 F(416) 362-3553
sandra.murphy@bbc.co.uk
www.bbcmotiongallery.com

Government of Ontario

Ontario Media Development Corporation

Ontario Media Development Corporation (OMDC) is the first government agency in Canada to focus on building strategic partnerships among the converging cultural industries, including; film, television, sound recording, book and magazine publishing, and interactive digital media.

Detailed information on the OMDC's programs may be obtained by contacting:

Ontario Media Development Corporation

175 Bloor St. East, South Tower, Suite 501
Toronto, ON M4W 3R8
(416) 314-6858
F(416) 314-2495 (416) 314-6876
commission@omdc.on.ca
www.omdc.on.ca

Los Angeles

*Contacts: Judy Ranan, Senior Marketing Director,
Vicky Choy, Marketing Consultant*

3415 South Sepulveda Blvd., Ste. 620
Los Angeles, California USA 90034
(310) 391-1868 F(310) 391-4599
laoffice@torontoontariofilm.com

Provincial Broadcaster

TVOntario (TVO/TFO)

Contact: Alexandra Stewart
P.O. 200, Station Q, Toronto, ON M4T 2T1
(416) 484-2600 (1-800) 463-6886 F(416) 484-6285
r.meandro@tvontario.org, a.stewart@tvontario.org
www.tvto.org
Provides studio and post production facilities and EFP.

Ontario Arts Council

151 Bloor St. West, 5th Floor, Toronto, ON M5S 1T6
(416) 961-1660 (1-800) 387-0058
info@arts.on.ca
www.arts.on.ca

The Ontario Arts Council's Visual and Media Arts programs support the range of media and expression used in all aspects of media and visual arts. Programs encourage the development of Ontario media and visual artists and assist public art galleries and artist-run centres. Media Arts programs at the Ontario Arts Council encourage the creation and production of media arts in Ontario, including film, video and other forms of electronic media. Programs are available to emerging and experienced media artists and to media arts organizations.

For more information contact:

Mark Haslam, Media and Visual Arts Officer
(416) 969-7453
mhaslam@arts.on.ca

Carolyn Vesely, Visual and Media Arts Officer
(416) 969-7459
cvesely@arts.on.ca

Lisa Wöhrle, Associate Visual and Media Arts Officer
(416) 969-7419
lwöhrle@arts.on.ca

Josée Bourbonnais, Francophone Support Coordinator
(416) 969-7417
jbournnais@arts.on.ca

GOVERNMENT

GOVERNMENT AGENCIES

Municipal / Regional Government

Toronto Film and Television Office

Economic Development Division, Toronto City Hall
Economic Development, Culture & Tourism
100 Queen St. West, Rotunda North
Toronto, ON M5H 2N2
(416) 392-7570 F(416) 392-0675
filmtoronto@toronto.ca
www.toronto.ca/tfto

Who We Are	What We Do	Where to Reach Us	
Rhonda Silverstone	Manager	(416) 392-1333	rsilvers@toronto.ca
Barbara Broden	Film Co-ordinator	(416) 392-1332	bbroden@toronto.ca
Pati Coukell	Film Co-ordinator	(416) 392-1334	pcoukell@toronto.ca
Margaret Boland	Film Permit Officer	(416) 392-0612	mboland@toronto.ca
Roselind Chyrski	Film Permit Officer	(416) 392-1314	rchyrsk@toronto.ca
Jay Harvey	Film Permit Officer	(416) 392-1312	jharvey0@toronto.ca
Sandi Koitsis	Film Permit Officer	(416) 392-1315	skoitsi@toronto.ca
Sandro Magnone	Film Permit Officer	(416) 392-0419	smagnone@toronto.ca
Sandra Graham	Film Permit Officer	(416) 392-1331	sgraham1@toronto.ca
Diane Harper	Program Assistant	(416) 338-5925	dharper@toronto.ca
Pamela Akasaka	Program Assistant	(416) 338-5924	pakasaka@toronto.ca

The Toronto Film & Television Office (TFTO) advocates and liaises on behalf of the film, television and commercial production industry and local government, city services and residents and business associations; coordinates filming on City streets, parks and property through the issuance of location filming permits; provides resource material relating to the film industry in Toronto to City Council, the media and general public; and promotes Toronto as a location destination of choice. While location filming permits are issued free of charge, production companies incur the cost of meter parking fees. The TFTO is your one-stop shop for permit issuance and fees collection. In recognition of the importance of the industry to the Toronto's economy, Council has adopted a \$.78 fixed exchange on meter costs and other municipal services for film companies. The TFTO has assisted with long-form and short-form projects of every size and budget for over 25 years.

The Toronto Film Board

Contact: *Co-chairs, Mayor David Miller, Producer Susan Murdoch*

In recognition of the importance of the film and television sector, the City of Toronto created the Film, Television and Commercial Production Industry Committee (The Toronto Film Board). The Board is an advisory committee that provides industry stakeholders the opportunity to meet with the Mayor and City Councillors on matters of film policy, strategy and corporate practices. The mandate of the Board is to ensure the competitiveness of the industry in Toronto through effective marketing, growth of the infrastructure, development of a healthy domestic industry, the investigation of new financial incentives/models, and the streamlining of internal interdepartmental processes.

GOVERNMENT AGENCIES

Municipal / Regional Government

Brampton Economic Development Office

2 Wellington St. West, Brampton ON L6Y 4R2

Contact: *Norine Richardson*

(905) 874-2657 F(905) 874-2670

film@brampton.ca

www.city.brampton.on.ca/

The Brampton Film Liaison Office is dedicated to providing a film-friendly environment through partnerships with government, business and residents. No film permit? No hassle. Brampton is proud of its varied locations and one-stop shopping. Brampton is The Film Friendly City.

City of Hamilton Film & Television Office

Economic Development, City of Hamilton

1 James St. South, 8th Floor., Hamilton, ON L8P 4R5

Contact: *Jacqueline Norton, Manager*

(905) 546-4233 x 4122 (1-800) 263-8590 F(905) 546-4107

jnorton@hamilton.ca

www.city.hamilton.on.ca

The Hamilton Film & Television Office is committed to assisting in all aspects of your film project. They can help from the initial search stage until final wrap in Hamilton. This level of one-stop shopping service is at no cost to you or your production. Welcome to the City of Hamilton, a premier location that truly does offer reel choices, reel locations and reel service.

City of Mississauga–Mississauga Film Office

4141 Living Arts Drive, Mississauga, ON L5B 4B8

Contact: *Carmen Ford, Film Liaison*

(905) 306-6150 F(905) 306-6101

carmen.ford@mississauga.ca

The Mississauga Film Office will coordinate location filming in Mississauga and promote the City and its many diverse attractions as a choice location destination, while offering superior customer service. Let them show you one of the best kept secrets in Ontario.

Ottawa-Gatineau Film & Television Development Corporation

Contact: *Alida Cupillari*

(819) 776-8338 F(819) 776-8457

info@ottawa-gatineaufilmoffice.ca

Contact: *Ken Stewart, Chair*

c/o GAPC (General Assembly Production Centre)

(613) 723-3316 x 224 F(613) 723-8583

www.ottawa-gatineaufilmoffice.ca

A non-profit organization that promotes a “film friendly” environment in the Region, providing locations and production services that facilitate film and television production undertaken by resident and non-resident producers.

Durham Region – F.I.L.M. Durham

(Oshawa, Pickering, Scugog, Ajax, Uxbridge, Whitby, Clarington, Brock)

Economic Development & Tourism Department

Box 623, 605 Rossland Road East., Whitby, ON L1N 6A3

Contacts: *Jennifer Taiariol, Tania Laverty*

(1-800) 706-9857 (905) 668-7711 x 2607

F(905) 666-6228

filmoffice@region.durham.on.ca

www.durhambusiness.ca

The Region of Durham and its eight member Municipalities established F.I.L.M. Durham to facilitate and coordinate filming activities across the Region, and to promote the many locations and film industry suppliers available. This region comprises the entire eastern Greater Toronto Area, and provides experienced, film-friendly production assistance with simple, cost-competitive permitting to help every production run smoothly.

GOVERNMENT

GOVERNMENT AGENCIES

Other Municipalities / Regions

Adjala-Tosorontio Township: Margo Cooney, Film Liaison,
Nottawasaga Futures
(705) 435-1540
ced@nottawasaga.com
www.nottawasaga.com/film

Ajax: Alison Sheppard, Planning and Development/FilmLiaison
(905) 619-2529 x 231
alison.sheppard@townofajax.com
www.townofajax.com

Aurora: Karen Ewart, Administrative C-ordinator/Deputy Clerk
(905) 727-3123 x 4222
kewart@e-aurora.ca
Dino Lombardi, Economic Development Officer
(905) 726-4742
dlombardi@e-aurora.ca
www.e-aurora.ca

Bancroft: Barry Wannamaker, CAO
(613) 332-3331 x 30
bwannamaker@town.bancroft.on.ca
www.town.bancroft.on.ca

Belleville: Julie Oram, City Clerk
(613) 968-6481 x 3271
joram@city.belleville.on.ca
www.city.belleville.on.ca

Bracebridge: Cheryl Kelley, Director of Economic Development
(705) 645-5264
ckelley@town.bracebridge.on.ca
www.town.bracebridge.on.ca

Brant, County of (including Paris, St. George, Burford):
Eric Rowen, Manager, Economic Development and Tourism
(519) 442-6324
eric.rowen@brant.ca
www.brant.ca

Brantford: Paisley Mackenzie, Senior Development Officer
(519) 759-4150 x 2226
pmackenzie@city.brantford.on.ca
www.city.brantford.on.ca

Brock (including Beaverton, Cannington, Sunderland):
Thom Gettinby, Deputy Clerk/Administrator for Brock Township
(705) 432-2355 x 239
tgettinby@townshipofbrock.ca
www.townshipofbrock.ca

Brockville: David Paul, Economic Development Officer
(613) 342-8772 x 445
dpaul@brockville.com
www.brockville.com

Burlington: Pam Belgrade, Marketing and Revenue Planner,
Burlington Parks and Recreation
(905) 335-7600 x 7241
belgrade@burlington.ca
Doug Pladsen, Supervisor of Scheduling and sports
Development
(905) 335-7600 x 7627
pladsen@burlington.ca
www.burlington.ca

Caledon: Veera Zammit, Public Works
(905) 584-2272 x 2126
vzammit@caledon.ca
www.caledon.ca

Cambridge: Deborah Fee, Special Projects Officer
(519) 740-4536 x 4592
feed@city.cambridge.on.ca
www.city.cambridge.on.ca

Cayuga: Karl Huyge, Manager of Economic Development
(905) 318-5932 x 242

Clarington: Jennifer Cooke, Manager of Communications
(905) 623-3379 x 407 (1-800) 563-1195
jcooke@clarington.net
www.clarington.net

Cobourg: Erin Wannamaker, Tourism Services Coordinator
(905) 372-5481 x 4127
tourism@cobourg.ca
www.cobourg.ca

Collingwood: Catherine Durrant, Economic Development Officer
(705) 445-8441 x 234, (1-800) 265-9663
cdurrant@collingwood.ca
www.collingwood.ca

GOVERNMENT

GOVERNMENT AGENCIES

Creemore: Sue Mackenzie, CAO
(705) 428-6230
smckenzie@clearviewtwp.on.ca
www.clearviewtwp.on.ca

Crystal Beach/Fort Erie: Caroline Kett, Town Clerk
(905) 871-1600 x 203
ckett@forterie.on.ca

Deep River: John Walden, Director of Economic Development
(613) 584-2000 x 123
lking@eastgwillimbury.ca

East Gwillimbury (incl. Holland Landing, Mount Albert, Queensville, Sharon): Lucille King, Director of Corporate Services and Municipal Clerk
(905) 478-4282 x 239
lking@towneastgwillimbury.on.ca
www.eastgwillimbury.ca

Elora/Fergus (Township Centre Wellington): Carrie O'Kane
(519) 846-9691
cokane@tcw.ca
Cheryl McCarroll (905) 846-9691 x 243
cmcarroll@tcw.ca
www.tcw.ca

Essa Township (incl. Angus, Baxter, Utopia, and Thorton):
Margo Cooney, Film Liaison, Nottawasaga Futures
(705) 435-1540
ced@nottawasaga.com
www.nottawasaga.com/film

Fort Erie: Caroline Kett, Town Clerk
(905) 871-1600 x 203
ckett@forterie.on.ca

Gravenhurst: Candice Thwaites, Town Clerk
(705) 687-3412 x 228
cthwaites@gravenhurst.ca
www.gravenhurst.ca

Grimsby: Kathryn Vout, Town Clerk
(905) 309-2003 F(905) 945-5010
kvout@town.grimsby.on.ca
www.grimsby.ca

Guelph: Jennifer Peleschak, Marketing, Research & Film Liaison
(519) 837-5600 x 228
jennifer.peleschak@guelph.ca
www.guelph.ca/film

Halton Hills: Kelly Withers, Town Clerk
(905) 873-2601 x 2330
kellyw@town.haltonhills.ca

Hanover: William Roberts, CAO/Clerk
(519) 364-2780 x 228
wroberts@hanover.ca
www.hanover.ca

Huntsville: Katie Gilchrist, Tourism Consultant
(705) 789-1751 x 2237
administration@huntsville.ca
www.town.huntsville.on.ca

Innisfil: (Incl. Alcona, Cookstown, Stoud, and western shore of Lake Simcoe)
Margo Cooney, Film Liaison, Nottawasaga Futures
(705) 435-1540
ced@nottawasaga.com
www.nottawasaga.com/film

King, Township of (incl. Schomberg): Christine Somerville, Clerk
(905) 833-5321 x 234
csomerville@township.king.on.ca
www.township.king.on.ca

Kingston: Heather Gregg, Economic Development
(613) 544-2725 x 236
gregg@kingstoncanada.com
www.kingstoncanada.com

Kitchener: Don Chapman, Economic Development Officer
(519) 741-2388
don.chapman@city.kitchener.on.ca
Brian Scott, Economic Development Officer,
(519) 741-2308,
brian.scott@city.kitchener.on.ca
www.filmkw.ca

Lake of the Woods: Bill Greenway, CAO, Business Initiative Corporation
(807) 467-4651
greenway@lowbic.on.ca
www.lowbic.on.ca

London: John Winston, General Manager, Tourism London
(519) 661-6396
jwinston@london.on.ca
www.london.ca

GOVERNMENT

GOVERNMENT AGENCIES

Manitoulin Island: Jennifer Saaye, Manager, Manitoulin Tourist Association
(705) 368-3021 F(705) 368-3802
mta@manitoulin.net
www.manitoulin.ca

Markham: Judy Carroll, Communication/Clerk's Department
(905) 477-7000 x 6930
judycarroll@markham.ca
www.markham.ca

Midhurst: Christine Anderson, Business and Tourism Development Consultant
(705) 739-6695
christine.anderson@mci.gov.on.ca

Midland/Southern Georgian Bay: Jamie Smyth, Economic Development Manager
(705) 526-7884
jsmyth@sgb.chambr.ca
www.southerngeorgianbay.on.ca

Millbrook: Yvette Hurley, Director of Economic Development
(705) 932-2929
services@cmnm.ca

Milton: Heide Schlegl, Coordinator of Traffic and Transit
(905) 878-7211 x2156
heide.schlegl@milton.ca
www.milton.ca

Napanee: Raymond Callery, Clerk/Administrator
(613) 354-3351
info@lol.on.ca
www.lol.on.ca

New Tecumseth (incl. Alliston, Beeton, Tottenham): Margo Cooney, Film Liaison, Nottawasaga Futures
(705) 435-1540
ced@nottawasaga.com
www.nottawasaga.com/film

Newmarket: Anita Moore, Town Clerk
(905) 895-5193 x 228
amoore@newmarket.ca

Niagara Falls: Serge Felicetti, Director of Business Development
(905) 356-7521 x 5102
sfelicet@niagarafalls.ca
www.niagarafalls.ca

Niagara-on-the-Lake: Holly Dowd, Director of Corporate Services
(905) 468-3266
hdowd@notl.org
www.notl.org

Niagara Parks Commission: Sarah Wood, Events and Public Relations Coordinator
(905) 371-0919
swood@niagaraparks.com
www.niagaraparks.com

Niagara Economic Development Corporation: Alan Teichroeb, Vice-President, Business Development and Services
(905) 685-1308 x 3421
ateichroeb@niagaracanada.com
www.niagaracanada.com

Oakville: Bob Dehoog, Road Corridor Permit Coordinator
(905) 845-6601 x 3337 C(905) 330-6090
bdehoog@oakville.ca
www.oakville.ca

Orillia: Robert Lamb, Manager of Economic Development
(705) 325-1311
rlamb@city.orillia.on.ca

Oshawa: Rhonda Keenan, Property and Development Officer
(905) 436-3842
rkeenan@oshawa.ca
www.oshawa.ca

Owen Sound: Bill White, Director of Community Services
(519) 376-4440 x 232
bwhite@owen-sound.com
www.city.owen-sound.on.ca

Pembroke: Susan Ellis, Coordinator of Economic Development
(613) 735-6821
sellis@pembroke.ca
www.pembrokeontario.com

Peterborough: Anne Marie Kelleher, Film Coordinator
(705) 743-0777 x 232 F (705) 743-3093
amkelleherr@gpaedc.on.ca
www.gpaedc.on.ca

Pickering: Lynn Winterstein, Mgr of Corporate Promotion and Economic Development
(905) 420-4660 x 2007
lwinterstein@city.pickering.on.ca
www.cityofpickering.com

GOVERNMENT

GOVERNMENT AGENCIES

Port Hope: Judy Selvig, Economic Development Officer
(905) 885-2004
jselvig@porthope.ca
www.porthope.ca

Port Perry (Scugog): Deborah Tiffin, Film Liaison Department
(905) 986-0050 (905) 985-7393
deborah@filmcanadayearbook.com
www.township.scugog.on.ca

Richmond Hill: Michael Disano, Small Business, Film and Conference Co-ordinator, Office of Economic Development
(905) 771-2523 F(905) 771-2406
mdisano@richmondhill.ca
www.richmondhill.ca

St. Catharines: Kimberley Riordon, Tourism and Attractions Manager
(905) 984-8882 x 250
kriordon@stcatharines.ca
www.st.catharines.ca

St. Thomas: Wendell Graves, City Clerk
(519) 631-1680 x 120
wgraves@city.st-thomas.on.ca
www.elginconnects.ca

Sarnia: Michael Lawley, General Manager
(519) 336-3232 1-800-265-0316
mlawley@tourismsarnialambton.com
www.tourismsarnialambton.com

Sault Ste. Marie: Patti Kidd, Economic Development Corporation
(705) 759-5432
p.kidd@ssmedc.ca
www.sault-canada.com

Stoney Creek: Jacquelin Norton, Tourism and Film Liaison Officer
(905) 546-2424 (1-800) 263-8590
jnorton@hamilton.ca
www.hamilton.ca

Stouffville: Dianne Barnes, Council Coordinator
(905) 640-1900 x 222
dianne.barnes@townofws.com
www.townofws.com

Sudbury: Denis Landry, Music and Film in Motion
(705) 674-9954
dlandry@musicandfilminmotion.com
www.musicandfilminmotion.com

Thornhill: Angie Di Martino, Receptionist-Clerk's Department
(905) 832-8504 x 8236
angela.dimartino@city.vaughan.on.ca
www.vaughan.on.ca

Thunder Bay/Fort William/Port Arthur: Richard Pohler, Senior Development Officer, Tourism & Economic Development Division, Thunder Bay
(807) 625-3966
(800) 668-9360
rpohler@thunderbay.ca
www.thunderbay.ca

Uxbridge: Jo Anne Merrick, Film Liaison and Permits
(905) 852-9181 x 202
jmerrick@town.uxbridge.on.ca
www.town.uxbridge.on.ca

Vaughan: Angie DiMartino, Clerk's Department
(905) 832-8504 x 8236
angela.dimartino@city.vaughan.on.ca
www.vaughan.on.ca

Waterloo: Pat Rutter, Economic Development and Marketing
(519) 747-8707
prutter@city.waterloo.on.ca
www.filmkw.ca

Waterloo Region: Wanda Richardson, Planning, Housing and Community Services Department
(519) 575-4758
rwanda@region.waterloo.on.ca
www.filmkw.ca

Welland: Dan Degazio, Manager of Economic Development and Tourism
(905) 735-3771
dan.degazio@city.welland.on.ca
www.city.welland.on.ca

Whitby: Donna Winborn, Film Liaison
(905) 668-5803 x 2226
winornd@whitby.ca
www.whitby.ca

GOVERNMENT AGENCIES

Windsor-Essex County: Rob Tuomi, Manager, Commercial
Development and Business Growth
(519) 255-9200
rtuomi@choosewindsor.com
www.choosewindsor.com

York Region: Lina Bigioni, CEO of Economic Development
Alliance of Oakville
(905) 895-1231 x 1101
linabigioni@york.ca
www.york.ca

For more information, please contact the LOCATION LIBRARY at
the OMDC at (416) 314-6858

LABOUR + PERFORMERS

UNIONS + GUILDS



ACTRA TORONTO PERFORMERS

Alliance of Canadian Cinema, Television & Radio Artists
625 Church Street, Toronto, ON M4Y 2G1
Contact: *Brian Topp or Eda Zimler*

T (416) 928-2278
F (416) 928-0429
info@actratoronto.com
www.actratoronto.com

At time of press on March 1, 2007, ACTRA's new contract was in the process of being ratified. Please check the Web site for new contract information.

ACTRA, the CFTPA (Canadian Film and Television Production Association) and the APFTQ (L'Association des Producteurs de Film et Télévision du Québec) regularly negotiate an Independent Production Agreement (IPA) which covers performers in independent film and television production. The most current version of the IPA came into effect on January 1, 2004 and will expire on December 31, 2006.

ACTRA covers all performers, including but not limited to, actors, background performers, choreographers, dancers, singers, puppeteers, stunt coordinators, and stunt performers. In the Toronto area there are over 10,000 ACTRA performer members.

Note: In the event of any discrepancy between the following information and the actual text of the Independent Production Agreement, the IPA will be regarded as correct.

MINIMUM DAILY FEES (CANADIAN FUNDS) Effective: January 1, 2005 - December 31, 2005.

ON CAMERA PERFORMERS/8 HOUR DAY	Daily	Hourly	O/T	Weekly
Principal Actor	554.75	69.50	104.00	2,357.25
Singers etc.	415.75	52.00	78.00	1,766.75
Actors etc	374.50	47.00	70.25	1,591.25
Variety Principal	831.75	104.00	156.00	3,536.00
Chorus Performer	539.00	67.50	101.25	2,293.00
Stunt Coordinator	721.25	90.00	105.25	n/a
Stunt Actor	831.75	104.00	156.00	n/a
Qualified Background Performers	Daily	Hourly	OT	Weekly
Stand in	169.00	21.00	31.75	760.00
General Background and Pho	160.50	20.00	30.00	n/a
Special Skill	214.50	27.00	40.25	n/a

***N.B.:** All background performers are under ACTRA's jurisdiction. The first 25 background performer roles of each day will receive the rates outlined above. ACTRA members shall be given preference of engagement for the first 25 roles. Additional background performers shall be paid: Period 1 & 2 @ \$9.00; Period 3 @ \$9.25 per hour.

USE RIGHTS FOR ALL PROGRAMS

Upon payment of the minimum daily fee to a performer, the producer is entitled to one of the following "Declared Uses" of the program:

TYPE OF PROGRAM	BASIC USE OF ENTITLEMENT
(a) Theatrical	Worldwide theatrical use for period of the copyright of the program
(b) Free Television	One domestic run in Canada
(c) Pay - TV	One (1) year use in Canada
(d) Cable TV	Three (3) years use in Canada
(e) Compact Devices	Two (2) years use in Canada
(f) Educational TV	Three (3) years use in Canada

Each of the above includes worldwide non-theatrical use. At the time of contracting of performers, the producer must declare the intended use of the program. A producer may purchase additional use rights for his/her production by one of the following three methods:

- (a) Residual Payments (b) Prepayment Option, or (c) A non-refundable Advance Option

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ACTRA – Continued

PREPAYMENT OPTION

The most commonly used method is the Pre-payment Option. The producer may acquire unrestricted Use Rights in all media, throughout the world for a period of Four (4) consecutive years, from the date of first exploitation release in any residual market, for 130% of Net Fees for Theatrical Productions and 105% of Net Fees for Television and other productions. The producer shall declare and specify the prepayment in the individual contract of the performer. The prepayments must be paid to performers at the time of production.

ADVANCE OPTION

The producer may pay, at the time of production, one of the following percentages of Net Fees as a Non-Refundable Advance against the following Use Fees based on performer participation in Distributors' Gross Revenue:

Options	Non-Refundable Advance (% of Net Fees)	Participation in Distributors' Gross Revenue
1.	100	3.6%
2.	75	4.6%
3.	50	5.6%
4.	25	6.6%

The only circumstances which will allow a producer to select option #4, and therefore make a 25% Advance payment, is if there is only one exclusively Canadian pre-sale in one media, as of the first day of principal photography, and which pre-sale must include one of the Declared Uses.

Definition of a performer net fee is "...the total compensation paid to a performer for camera and recording days."

Please refer to Part B of ACTRA's Independent Production Agreement for more detailed and precise information.

SPAN OF WORK

Drop / Pick Up:	Performer may be booked for any number of scheduled shooting days, with any number of non-scheduled non-paid days in between.
Work Day:	8 hours. The 9th to the 12th hour is at 1 1/2x. Beyond the 12th hour the rate is at 2x.
6th Day:	1 1/2 x contracted daily, hourly and overtime rates
7th Day:	2x contracted daily, hourly and overtime rates
Meals:	Not later than 5 hours from call. Infringement is at 2x the hourly rate, paid hour units. The meal period may be postponed to the end of the 6th hour if the producer provides a substantial snack (with hot and cold beverages), and time to consume the snack prior to the 5th hour. If required by the exigencies of production, the unpaid meal break may be extended by 1/2 hour. There shall be a 1/2 hour meal period for every 4 hours of overtime worked.
Turnaround:	11 hour rest period between work days (12 hrs for minors). Any infringement is at 2x contracted hourly rate.
Holidays:	No additional charge. (see Government Information - Statutory Holidays)
Night Differential:	No additional charge. Requirements for notice to performer of scheduled night work.
Penalties:	Payable in quarter hour units. The maximum compounding effect of the application of overtime and penalty payments shall not exceed 3x the performer's contracted hourly rate.

LABOUR + PERFORMERS

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ACTRA – Continued

Travel Time:	Payable in quarter hour units at the hourly rate if beyond 40 kilometer (25 mile) radius of Toronto city centre.
Boundaries:	If a Canadian production is to go on location outside Canada, all terms and conditions of the IPA applies, which includes and is not limited to accommodations and per diems.
Per Diem:	\$65.00 per day plus hotel, calculated on basis of: Breakfast \$15.00, Lunch \$20.00, & Dinner \$30.00
Holdover on Location:	No payment other than incurred expenses (e.g. per diem) is paid to performers held on a distant location during production "down days." "Down days" are the normal one-day or two-day weekly rest period. However, if a performer is required to be on location by the producer prior to or following a contracted day of work the performer shall be paid 50% of the contracted daily fee for the first 2 days and 100% of the contracted daily fee for each subsequent day.
Rehearsals / Reading Sessions:	Minimum 2 hour call. These fees are not subject to pre-payment and residual payments.
Wardrobe Fitting:	Min. payment of \$69.50 per hr. or performer's contracted hourly rate, whichever is greater for min. of 2 hrs.
Time for Make-up Hair & Wardrobe:	A maximum of 15 minutes is given immediately prior to production call for Make Up, Hair and Wardrobe at 1/4 of the performer's applicable straight time rate. Time in excess of 15 minutes is calculated as part of the regular 8-hour day..
Recall:	The minimum call for performers looping his/her own on-camera performance is 2 hours.
Work Permits:	Resident: \$130.00 for 1st week, \$65 for each subsequent week per episode/production for principal performers. Other Categories (except background performers): \$105.00 for 1st week, \$45.00 for each subsequent week per episode/production. Non-Canadian: \$225.00 for 1st week, \$175 for each subsequent week of a production/episode for a principal performer.
Fringes:	11% of gross fees for all performers including Use fees for Insurance and Retirement Benefits. For producers who are members of the Producers Association, the administration fee is a total of 1% of performer's gross fee per production to a total maximum of \$1,500.00. If the gross performers' fees in respect of a production exceeds \$2,000,000.00, the maximum will be \$3,000.00 per production excluding series. Non-member producers' administration fee is a total of 4% of the performers' gross fee, no maximum. All producers also pay an administration of 0.5% of gross fees paid to all performers to the ACTRA Performers' Rights Society to a maximum contribution of \$1,500.00.
Bond:	A minimum of the value of 2x the weekly performer payroll. Not less than \$25,000.00. Actual amount is determined by local representative prior to shooting and is based on overall talent payroll and fringe. A bond will be required for post production work.

MINORS

A special situation arises when minors are engaged in the workplace. All parties involved in production are dedicated to ensuring a safe environment for all performers, with extra care given to the proper health, education, morals, and safety of minors. The term "minor" refers to performers under the age of eighteen (18) years. The term "parent" shall include the minor's legal guardian.

Although special provisions apply to minors, they are still subject to the minimum terms and conditions stipulated elsewhere in the Collective Agreement.

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ACTRA – Continued

Conditions of Engagement

The producer shall advise the minor's parent(s) at the time of engagement of the complete terms and conditions of the employment, including, but not limited to, studio, location, estimated hours, hazardous work and special abilities required. The producer shall furnish the parents with a script, plus all revisions, prior to shooting.

The producer is required to provide special notification of night shoots (i.e. between 1900h and 0600h) and/or performances where a minor is asked to perform activity with a level of physical proficiency or other physical skill superior to that of the average minor.

No Minor shall be required to work in a situation that places the Minor in clear and present danger to life and limb. When a Minor is required to perform work requiring superior physical skill, ACTRA consent must be given prior to the contracting of the Minor.

In case of night shoots, 36 hours notice shall be provided to the parent(s). If less than 36 hours notice is provided, such notice shall be provided to minor's parent and ACTRA.

Parental Responsibilities

The parent shall familiarize him/herself with the requirements of the role as described in the script or otherwise disclosed to the parent. The parent shall be given a copy of Appendices 14 and 15 of the Collective Agreement. Appendix 14 and, if applicable, Appendix 15 shall be completed and delivered to ACTRA and the producer after a Booking by the producer, but prior to the delivery of a contract to the parent, or in the case of a minor engaged in the background performer categories, prior to the commencement of work.

The parent shall disclose, in writing, any medical history or condition or any attitudinal or psychological condition of which the parent is aware which might foreseeably interfere with or impact on, the minor's ability to carry out the role for which the minor is being considered.

For minors 6 years of age and older, the parent shall execute and deliver, with the contract, an Emergency Medical Authorization enabling the producer to obtain emergency medical treatment for the minor in the event the parent cannot be located immediately when such treatment is required.

Work Day & Meal Periods

The work day shall not exceed 8 consecutive hours, excluding meal periods.

For minors under 12 years of age, overtime is forbidden.

For minors aged 12 to 15, a maximum of 2 hours per day overtime may be permitted, provided that in the event a minor is required to work a cumulative maximum of 4 hours of overtime three consecutive days, the minor shall not be required to work any overtime on the immediately following day, unless the parent consents. Such minors shall be given rest periods of not less than 12 hours between the end of one work day and the beginning of the next work day.

For minors under age of 12, there shall be a rest period of not less than 12 hours between the time the minor arrives at his home (or place of accommodation) and the time that the minor leaves for the set for the next call.

When the producer is required to provide transportation, best efforts shall be made for minors to leave the set within 30 minutes of the end of the minor's working day. The producer shall ensure that transportation home (or place of accommodation) is provided for any minor wrapped after dark.

Minimum Call

The minimum call for a minor under the age of 12 shall be four hours. The minimum fee for such four hours be one-half the minimum daily fees. Where the call extends beyond four hours, the call shall automatically revert to an eight hour call.

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Time Before Camera or Rehearsal

ACTRA – Continued

Minors shall not be continually required before the camera or under lights for longer periods of time during a work session than specified below. Breaks shall be taken away from the set when and wherever possible.

2 years & under	15 consecutive mins.	(minimum break 20 mins.)
3 - 5 years	30 consecutive mins.	(minimum break 15 mins.)
6 - 11 years	45 consecutive mins.	(minimum break 10 mins.)
12 - 15 years	60 consecutive mins.	(minimum break 10 mins.)

Presence of Parent

A parent of a minor under 16 years of age must be present at all times when a minor is on set and must accompany the minor to and from the set or location, and shall have the right to accompany the minor on hair, make-up, and wardrobe calls, if the space can accommodate the parent, and provided the parent is not disruptive.

A parent of a minor shall have the right to be present at all times when their child is working. The parent shall advise the producer if and when he or she will be present. When the parent is not present, a responsible chaperon (not less than 21 years of age) shall be appointed by the parent(s) to assume full supervision of the minor for the duration of the engagement.

The appointment of the minor's chaperon (Appendix 15 of the Collective Agreement) shall be completed in triplicate copies provided to the producer, one copy to ACTRA and one to be retained by the parent(s).

The parent(s) or guardian shall not interfere with the Production unless interference is required to ensure the minor's safety.

The producer shall bear the travel expenses and per diem of one parent accompanying a minor to a Distant Location. The amounts of such travel expenses and per diem shall be equivalent to those paid to a performer under the Collective Agreement. With respect to performers aged 16 and 17 who are living with a parent, such performer shall have the right to travel to a Distant Location with a mutually agreed to chaperon provided by the producer, unless the performer's parent(s) consents in writing to such performer travelling alone.

Dangerous Work

No minor shall be required to work in a situation that places him/her in clear and present danger to life or limb, or if the minor or parent believes the minor is in such a situation. Where a minor is engaged to perform subject matter which the producer knows, or ought reasonably to know could be of psychologically damaging nature to the minor, a psychologist or therapist properly accredited by the applicable Provincial Ministry shall be hired by the producer to guide and assist the minor to handle the emotional and mental stress of such subject matter. The producer shall be required to carry out the psychologist or therapist's recommendations, which may include such psychologist or therapist being present on set.

Tutoring

Where a minor who normally attends school is required to work during school time, the parent, unless the producer undertakes to do so, shall consult the minor's school principal or regular teacher prior to commencement of work. The producer shall institute the measures for tutoring that the minor's principal or teacher propose. The cost of the tutor will be borne by the producer.

Where a minor is engaged in a Production, such that he/she is required to miss at least three (2) days of regular school in a given school week, or at least (5) days of regular school in a school year over the course of a Production, the producer agrees to employ a tutor to be present during the minor's work day from the first day of such engagement.

In the event that at the time of contracting, the production schedule is such that the producer is not required to employ a tutor, but the production schedule is subsequently changed such that the minor is required to miss school, then the producer shall be obligated to employ a tutor.

Tutors will be properly qualified. ACTRA shall advise the parent(s) to consult with the minor's school and secure regular school assignments and books, which will be used by the minor and the tutor.

When tutoring is required, the minor shall have access to the tutor during the work day when the minor is not required to work.

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ACTRA – Continued

Minors Coordinator

One individual on each set or location will be designated by the producer to coordinate all matters relating to the welfare and comfort of minors. Parents will be notified of the name of the minors coordinator, who shall have the welfare and comfort of the minors as his/her primary responsibility. A coordinator may not double as a tutor, unless all minors are being tutored at the same time.

Time of Calls

Auditions, interviews, individual voice and photographic tests, fittings, wardrobe tests, make-up tests and photographic conferences for minors shall be after school hours. Calls for actual production shall not be so limited. minors shall not be required to work beyond 2300h without the consent of the Parent.

Food

The producer recognizes the special nutritional requirements of minors and shall provide them with a selection of milk, juices and healthy snacks. All minors shall be fed meals on evening shoots.

STUNTS AND RISK PERFORMANCE

Stunt Categories

A **stunt performer** is a performer who is specially trained and knowledgeable in the engineering of and the performance of stunt work, relating to a performance which would be considered dangerous if not performed by a performer with special training.

A **stunt actor** is a stunt performer who is engaged to enact a character (which may include up to ten words) and who performs work.

A **stunt double** is a stunt performer who only performs the physical double for the character that the performer was assigned to double.

The contracted fee for a **stunt performer** or stunt double shall be exclusive of any performance in a residual category, such as principal actor or actor etc. If the stunt performer, in addition to performing the stunt, also enacts the role of the “character”

A **stunt coordinator** is responsible for the creation and engineering of stunts and the engagement of stunt performers. The stunt coordinator must be a member of ACTRA and be an experienced and qualified stunt performer.

Risk performance is the undertaking of any action by a performer (other than a stunt performer engaged to perform a stunt or stunts) which action could be considered dangerous and beyond the performer's general experience or the placing of the performer in a position, which would normally be considered hazardous. Performers shall not as a rule be required to undertake risk performances. Whenever possible, producers shall engage qualified stunt performers to undertake such work. Where it is not possible to engage a qualified stunt performer and other performers are called upon to undertake a risk performance they may negotiate an additional fee, which shall not be less than the fee for a stunt performer or refuse to perform the risk performance, but such performers shall be paid fully for the engagement.

Safety Guidelines

Productions shall adhere to all applicable safety guidelines issued by the applicable Provincial Government Ministries. The producer further agrees to cooperate in disseminating such guidelines and adhering to future addenda and/or changes implemented by such Ministries.

Insurance for Stunt Performers

The producer is obligated to provide that its General Liability Insurance policy covers stunt performers and coordinators.

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AFM, LOCAL 149
TORONTO MUSICIANS ASSOCIATION
15 Gervais Dr., #500, Toronto, ON M3C 1Y8
Contact: Bill Skolinik x 235, Megan Thomas x 227

T (416) 421-1020
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info@torontomusicians.org

SUMMARY OF FEES/TERMS

to record music for Canadian Films pursuant to AFM'S CANADIAN CONTENT PRODUCTION RULES

FEES - BASIC RECORDING SESSION

3 hour minimum call – side musician's minimum fee @ \$300.00, leader or (single musician) 100% extra may be extended in 1 1/2 hour units @ pro rata up to a five hour call when booked as a Basic Session. Limit of two Basic Sessions per day. (A minimum 1 hr. meal break between sessions which is in addition to normal breaks @ 10 minutes per session hour.)

When 10-19 musicians are engaged, a playing member of the orchestra (other than the leader) shall be appointed as the contractor and be paid @ 50% above the side musicians' fee. For 20 or more musicians, the playing contractor to be paid @ 100% extra. (This term is subject to future amendments).

'Doubling' (when required) calculated on the side musicians' fee @

1st dbl.	@ 30% extra
2nd dbl.	@ 15% additional
3rd dbl.	@ 15% additional

Fees for additional doubling subject to negotiations between the Musician the Leader and the Signatory Producer for an additional amount acceptable to all parties. (Final amount(s) to be stated on contracts.)

Unscheduled Overtime – in 15 minute units @ pro rata plus 50% (\$37.50 per quarter hour)

Pension Payments – For all services performed under this Agreement the Producers shall contribute (10%) over and above all minimum fees as outlined in this Agreement to the AFM-EPW Fund Canada.

The Basic Recording Session (as detailed herein) to apply as follows:

- (a) for each 'Scoring Session' wherein up to thirty minutes of music may be recorded within the three (3) hour minimum call with an additional five minutes of music permitted per hour thereafter, or,
- (b) for each episode (within a series) which requires specific recorded music, or,
- (c) for a 'Theme Music Session' wherein up to three minutes of music may be recorded and utilized for each episode in the series as theme music for programming openings/closings and intros/extros to commercials, or,
- (d) for a 'Format Music Session' wherein up to 10 minutes of music may be recorded and utilized for each episode in the series as programming themes (as provided in (c)) plus stings, cues, and segues;

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AFM, LOCAL 149 – Continued

PROVIDED FURTHER

that for (c) & (d) and in addition to the “Basic Session Fee” a “Synchronization Fee” shall be paid to each musician on the session, for the total number of episodes within a series, produced for a single broadcast season... as follows:

- (i) for a Theme Music Session - \$25 per episode see part (c)
- (ii) for a Format Music Session - \$50 per episode see part (d)

Basic Sideline (filming) Session

For ‘on set’ or ‘on location’ filming of musician(s) image(s) while portraying an instrumental performance (with or without vocal impersonation).

Fees – Basic Sideline Session – 6 hour minimum call – may be extended in hour units up to an eight hour call when originally confirming (booking) the musician(s).

Side Musician - \$25.00 per half hour unit. Leader (or Single Musician) @100% extra

Unscheduled Overtime – in 15 minute units @ pro rata plus 50% extra (\$18.75 per quarter hour)

Maximum to a 10 hour day of actual work time, wherein a meal break of no less than one hour to be provided upon completion of no more than 5 hours of a sideline session (Note: this meal break is in addition to normal breaks of 10 minutes per session hour). In the event the musician's instrumental performance is recorded during any part of a sideline session the basic session fees and terms as provided herein, shall also be applicable and/or payable as follows:

Fees – Basic Sideline and Recording Session

In the event that members' sideline performances include live instrumental playing, and the instrumental performance (audio) is recorded for any purposes whatsoever, basic recording fees and terms to apply plus a premium of 25% (extra payment) for the actual time utilized for recording and filming of members. (E G. minimum three hour call fees and terms etc., to apply even though recording of instrumental performance may only take place for a short portion of the three hour (minimum) time period and the remaining time utilized for filming only.)

Music Preparation:

All prevailing music preparation fees as detailed in AFM's current film agreements (i.e. TV Film and/or Theatrical Motion Pictures) to be increased by 35%.

Provided further that for use in a TV series for a single broadcast season, additional fees shall be payable and calculated on the total amount of music prep services contained/utilized in each episode as follows;

- up to 10 minutes of music @\$50 per episode
- up to 20 minutes of music @\$75 per episode
- up to 30 minutes of music @\$100 per episode

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AFM, LOCAL 149 – Continued

General Terms:

1. Only the services of members in good standing of Locals of the American Federation of Musicians of the United States and Canada shall be used for the performance of any work within a classification covered by this Agreement.
2. Extra percentages applicable to leader/contractor/doubling etc., to be inclusive of all session fees.
3. All services to be contracted under AFM forms as provided by the AFM and/or its Local.
4. The contract(s) must specify the name of film and/or episodic series; identify each episode within a series and its anticipated broadcast season.
5. 'Theme' or 'Format' music shall not be utilized for "scoring music" as it is generally understood within the industry.
6. Minimum "scoring" requirements for episodic series – terms of AFM Television Film Labour Agreement, to apply.
7. TV "variety shows" in the form of specials, weekly series, daily strips, etc., are not eligible for production herein – see AFM/CBC Agreement or AFM/Television Videotape Agreement.
8. We have been advised by the Toronto Musicians' Association (TMA) that, in keeping with past and current practices, "all" media recording engagements within TMA's jurisdiction are subject to a contract filing/handling fee. The amount payable (by the producer) is calculated @ 10% of the total scale fee payable to "one" (non-doubling) side musician. This additional amount to be included with the payments and/or contracts required herein.

For further clarification or additional information please contact AFM's Canadian Office (416) 391-5161.

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DIRECTORS GUILD OF CANADA - Ontario

DGC Ontario District Council
890 Yonge St., 9th Floor, Toronto, ON M4W 3P4

Contact: Ron Haney, Chief Executive Officer & Executive Director
Ann Marie Sluga, Chief Operating Officer

T (416) 925-8200
F (416) 925-8400
rhaney@dgcodc.ca
www.dgcodc.ca

TIER LEVELS AND BUDGETS DEFINED

Theatrical Motion Pictures (includes Features) 2006-2009		
Tiers		
A	\$9,526,400	and over
B	\$5,304,000	\$9,526,399
C	\$3,244,800	\$5,303,999
D	\$2,100,000	\$3,244,799
E	\$1,100,000	\$2,099,000
F	\$1,100,000	under

Television Motion Pictures (includes Direct to Video) 2006-2009		
Tiers		
A	\$7,138,560	and over
B	\$5,353,920	\$7,138,559
C	\$2,974,400	\$5,353,919
D	\$2,100,000	\$2,974,399
E	\$1,100,000	\$2,099,000
F	\$1,100,000	under

Mini-series (per each 2 hours of broadcast time) 2006-2009		
Tiers		
A	\$5,720,000	and over
B	\$4,160,000	\$5,719,999
C	\$3,120,000	\$4,159,999
D	\$2,100,000	\$3,119,999
E	\$1,100,000	\$2,099,000
F	\$1,100,000	under

TV-1/2 episode (includes Anthologies, Episodic TV, Series, Serials, Variety Specials) 2006-2009		
Tiers		
A	\$915,200	and over
B	\$665,600	\$915,199
C	\$457,600	\$665,599
D	\$332,800	\$457,599
E	\$125,000	\$332,799
F	\$125,000	under

Television Series – 1 hour episodes (includes Pilots, Spinoffs, Television Drama, Variety Specials) 2006-2009		
Tiers		
A	\$1,518,400	and over
B	\$1,196,000	\$1,518,399
C	\$842,400	\$1,195,999
D	\$540,800	\$842,399
E	\$225,000	\$540,799
F	\$225,000	under

Serial and Strip Programs – 1/2 hour 2006-2009		
Tiers		
A	\$478,400	and over
B	\$426,400	478,399
C	\$301,600	426,399
D	\$187,200	301,599
E	\$110,000	187,199
F	\$110,000	under

*Payable directly to the CFTPA as per Article ON6.00

**see Standard Agreement Article ON8.00 for TV Series and Pilots Discount Fringe Package

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TIER LEVELS AND BUDGETS DEFINED

Serial and Strip Programs – 1 hour 2006–2009		
Tier		
A	\$956,800	and over
B	\$842,400	\$956,799
C	\$603,200	\$842,399
D	\$239,200	\$603,199
E	\$190,000	\$239,199
F	\$190,000	under

Other Productions 2006–2009		
Tiers		
A	\$38,133	and over
B	\$27,733	\$38,132
C	\$19,066	\$27,732
D	\$13,867	\$19,065
E	\$5,208	\$13,866
F	\$5,208	under

*Payable directly to the CFTPA as per Article ON6.00

**see Standard Agreement Article ON8.00 for TV Series and Pilots Discount Fringe Package

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DIRECTORS GUILD OF CANADA – Continued

Note that all Directors and 2nd Unit Directors 2005 Rates have increased by 2% for 2007. Rates will increase 1% for 2008.

The rates for 2007 apply from March 5, 2007 until December 31, 2007.

The rates for 2008 apply from January 1, 2008 until December 31, 2008.

2009 rates to be negotiated by September 30, 2008.

R16.00: MINIMUM RATES FOR DIRECTORS FOR THEATRICAL MOTION PICTURES

	Tier A Weekly Rate	Tier B Weekly Rate	Tier C Weekly Rate	Tier D Weekly Rate	Tier E Weekly Rate
Guaranteed Period	16 Weeks	15 Weeks	14 Weeks	10 Weeks	8 Weeks
Prep and Shooting	\$9,195.00	\$8,290.00	\$7,705.00	\$6,550.00	\$5,245.00

DR17.00: MINIMUM RATES FOR DIRECTORS FOR ANTHOLOGIES, MADE FOR TV MOVIES, MINI-SERIES, PILOTS, SPINOFFS AND DRAMA SPECIALS

Length	Guaranteed Days Prep/Shooting	Tier A	Tier B	Tier C	Tier D	Tier E
< hour	10 days	\$13,985.00	\$12,615.00	\$11,030.00	\$9,375.00	\$7,505.00
1 hour	20 days	\$27,970.00	\$25,210.00	\$22,065.00	\$18,760.00	\$15,005.00
1+ hours	30 days	\$55,045.00	\$49,620.00	\$43,420.00	\$36,910.00	\$29,530.00
2 hours	45 days	\$82,565.00	\$74,430.00	\$65,125.00	\$55,355.00	\$44,285.00

MINIMUM RATES FOR DIRECTORS FOR TV SERIES

Length	Guaranteed Days Prep/Shooting	Tier A	Tier B	Tier C	Tier D	Tier E
< hour	10 days	\$11,365.00	\$10,250.00	\$8,975.00	\$7,625.00	\$6,100.00
1 hour	18 days	\$23,605.00	\$21,275.00	\$18,610.00	\$15,825.00	\$12,660.00
1+ hours	28 days	\$35,395.00	\$31,910.00	\$28,225.00	\$23,735.00	\$18,985.00
2 hours	38 days	\$47,200.00	\$42,545.00	\$37,235.00	\$31,645.00	\$25,320.00

Please refer to the Standard Agreement for Director rates for Variety Series and Specials and Strip Programs.

ADDITIONAL DAYS:

DR16.02 The minimum daily rate for additional days worked beyond the Director's guaranteed period or for daily engagement, where permissible, shall be one-fourth (1/4) of the weekly rate payable for the particular type of Motion Picture.

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DIRECTORS GUILD OF CANADA – Continued

MINIMUM RATES FOR SECOND UNIT DIRECTORS

Prep days shall be paid at 1/8th of the Weekly Rate per day.

Production Type	Tier A		Tier B		Tier C		Tier D		Tier E	
	Weekly Rate	Daily Rate	Weekly Rate	Daily Rate	Weekly Rate	Daily Rate	Weekly Rate	Daily Rate	Weekly Rate	Daily Rate
Theatrical Motion Picture	\$9,195.00	\$2,300.00	\$8,290.00	\$2,075.00	\$7,290.00	\$1,815.00	\$6,175.00	\$1,545.00	\$4,940.00	\$1,235.00
Television Motion Picture	\$6,410.00	\$1,605.00	\$5,775.00	\$1,445.00	\$5,060.00	\$1,265.00	\$4,300.00	\$1,075.00	\$3,445.00	\$865.00

ACQUISITION RIGHTS

Please contact the Guild office for information on acquisition rights.

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DIRECTORS GUILD OF CANADA – Continued

MINIMUM RATES FOR PRODUCTION DEPARTMENT

2007

The rates for 2007 apply from March 5, 2007 until December 31, 2007.

2009 rates to be negotiated by September 30, 2008.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2007	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Manager	\$3,165.00	\$784.15	\$2,825.40	\$706.35	\$2,473.50	\$618.40	\$2,106.30	\$526.60	\$1,688.10	\$422.05
Assistant Production Manager / Unit Manager	\$2,203.20	\$550.80	\$1,983.90	\$496.00	\$1,703.40	\$425.85	\$1,473.30	\$368.50	\$1,183.20	\$295.80
1st Assistant Director	\$3,014.10	\$753.55	\$2,723.40	\$680.85	\$2,381.70	\$595.45	\$2,024.70	\$506.20	\$1,626.90	\$406.75
2nd Assistant Director	\$2,172.60	\$543.15	\$1,968.60	\$492.15	\$1,718.70	\$429.70	\$1,463.70	\$365.95	\$1,173.00	\$293.25
3rd Assistant Director	\$1,315.80	\$328.95	\$1,188.30	\$297.10	\$1,035.30	\$258.85	\$887.40	\$221.85	\$708.90	\$177.25
Trainee Assistant Director	\$974.10	N/A	\$892.50	N/A	\$780.30	N/A	\$673.20	N/A	\$664.00	N/A
Set Production Assistant	\$943.500	\$235.90	\$856.80	\$214.20	\$744.60	\$186.15	\$664.00	\$166.00	\$664.00	\$166.00
2nd Set Production Asst (8 hour shift)	N/A	\$129.75	N/A	\$117.85	N/A	\$102.40	N/A	\$91.30	N/A	\$91.30
Location Manager	\$2,284.80	\$571.20	\$2,055.30	\$513.85	\$1,810.50	\$452.65	\$1,540.20	\$385.05	\$1,229.10	\$307.30
Assistant Location Manager / Locations Scout	\$1,690.75	\$422.70	\$1,5290.95	\$380.25	\$1,339.80	\$334.95	\$1,139.75	\$248.95	\$909.55	\$227.40
Location Production Assistant 1 (LPA 1)	\$943.50	\$235.90	\$856.80	\$214.20	\$744.60	\$186.15	\$664.00	\$166.00	\$664.00	\$166.00
Location Production Assistant 1 (4 hour call)	N/A	\$94.35	N/A	\$85.70	N/A	\$74.50	N/A	\$66.40	N/A	\$66.40

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DIRECTORS GUILD OF CANADA – Continued

MINIMUM RATES FOR PRODUCTION DEPARTMENT

2008

The rates for 2008 apply from January 1, 2008 until December 31, 2008.

2009 rates to be negotiated by September 30, 2008.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2008	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Manager	\$3,167.90	\$792.00	\$2,853.65	\$713.45	\$2,498.25	\$624.60	\$2,127.40	\$531.85	\$1,705.00	\$426.25
Assistant Production Manager / Unit Manager	\$2,225.25	\$556.35	\$2,003.75	\$500.95	\$1,720.45	\$430.14	\$1,488.65	\$372.20	\$1,195.05	\$298.80
1st Assistant Director	\$3,044.25	\$761.10	\$2,750.65	\$687.70	\$2,405.55	\$601.40	\$2,044.95	\$511.25	\$1,643.20	\$410.80
2nd Assistant Director	\$2,194.35	\$548.60	\$1,988.30	\$497.10	\$1,735.90	\$434.00	\$1,478.35	\$369.60	\$1,184.75	\$296.20
3rd Assistant Director	\$1,329.00	\$332.25	\$1,200.20	\$300.05	\$1,045.65	\$261.45	\$896.30	\$244.10	\$716.00	\$179.00
Trainee Assistant Director	\$983.85	N/A	\$901.45	N/A	\$788.10	N/A	\$679.95	N/A	\$664.00	N/A
Set Production Assistant	\$952.95	\$238.25	\$865.40	\$216.35	\$752.05	\$188.05	\$664.00	\$166.00	\$664.00	\$166.00
2nd Set Production Asst (8 hour shift)	N/A	\$131.05	N/A	\$119.00	N/A	\$103.45	N/A	\$91.30	N/A	\$91.30
Location Manager	\$2,307.65	\$576.95	\$2,075.85	\$519.00	\$1,828.65	\$457.20	\$1,555.60	\$388.90	\$1,241.40	\$310.35
Assistant Location Manager / Locations Scout	\$1,690.75	\$422.70	\$1,520.95	\$380.25	\$1,339.80	\$334.95	\$1,139.75	\$284.95	\$909.55	\$227.40
Location Production Assistant 1 (LPA 1)	\$952.95	\$238.25	\$865.40	\$216.35	\$752.05	\$188.05	\$664.00	\$166.00	\$664.00	\$166.00
Location Production Assistant 1 (4 hour call)	N/A	\$95.30	N/A	\$86.55	N/A	\$75.25	N/A	\$66.40	N/A	\$66.40

LABOUR + PERFORMERS

UNIONS + GUILDS

DIRECTORS GUILD OF CANADA – Continued

MINIMUM RATES FOR ART DEPARTMENT

2007

The rates for 2007 apply from March 5, 2007 until December 31, 2007.

2009 rates to be negotiated by September 30, 2008.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2007	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Designer	\$3,819.90	\$955.00	\$3,592.30	\$883.30	\$3,0085.50	\$771.40	\$2,621.40	\$655.35	\$2,101.20	\$535.30
Art Director (Head of Department)	\$3,360.90	\$840.25	\$3,100.80	\$775.20	\$2,723.40	\$680.86	\$2,310.30	\$577.60	\$1,851.300	\$462.85
Art Director	\$2,534.70	\$633.70	\$2,330.70	\$582.70	\$2,045.10	\$511.30	\$1,744.20	\$436.05	\$1,402.50	\$350..65
1st Assistant Art Director / Set Designer	\$1,887.00	\$471.75	\$1,739.10	\$430.80	\$1,519.80	\$379.95	\$1,295.40	\$329.85	\$1,035.30	\$258.85
2nd Assistant Art Director	\$1,519.80	\$379.95	\$1,412.70	\$353.20	\$1,224.00	\$306.00	\$1,040.40	\$260.10	\$836.40	\$209.10
Art Department Trainee (PA)	\$856.80	\$214.20	\$790.50	\$197.65	\$688.50	\$172.15	\$591.60	\$147.90	\$544.00	\$136.00

MINIMUM RATES FOR ART DEPARTMENT

2008

The rates for 2008 apply from January 1, 2008 until December 31, 2008.

2009 rates to be negotiated by September 30, 2008.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2008	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Designer	\$3,858.10	\$964.55	\$3,564.50	\$891.15	\$3,116.40	\$779.10	\$2,647.65	\$661.95	\$2,122.25	\$530.60
Art Director (Head of Department)	\$3,394.55	\$848.65	\$3,131.85	\$783.00	\$2,750.65	\$687.70	\$2,333.40	\$583.35	\$1,869.85	\$467.50
Art Director	\$2,560.05	\$640.05	\$2,354.05	\$588.55	\$2,065.55	\$516.40	\$1,761.65	\$440.45	\$1,416.55	\$354.15
1st Assistant Art Director / Set Designer	\$1,905.90	\$476.50	\$1,756.50	\$439.15	\$1,535.00	\$383.75	\$1,308.35	\$327.10	\$1,045.65	\$261.45
2nd Assistant Art Director	\$1,535.00	\$383.75	\$1,426.85	\$356.75	\$1,236.25	\$309.10	\$1,050.80	\$262.70	\$844.80	\$211.20
Art Department Trainee (PA)	\$865.40	\$216.35	\$798.45	\$199.65	\$695.40	\$173.85	\$597.55	\$149.40	\$544.00	\$136.00

LABOUR + PERFORMERS

UNIONS + GUILDS

DIRECTORS GUILD OF CANADA – Continued

MINIMUM RATES FOR ACCOUNTING DEPARTMENT | TV Series, Features, MFT(MOW)

2007

The rates for 2007 apply from March 5, 2007 until December 31, 2007.

2009 rates to be negotiated by September 30, 2008.

Classification	Tier A TV Series Tier A Features		Tier B TV Series Tier B Features Tier A MFT		Tier C Series Tier C Features Tier B MFT		Tier D Series Tier D Features Tier C MFT		Tier E Series Tier E Features Tier D & E MFT	
2007	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Accountant	\$2,437.80	\$609.45	\$2,213.40	\$553.35	\$1,994.10	\$498.55	\$1,698.30	\$424.60	\$1,361.70	\$340.45
1st Assistant Accountant (General)	\$1,887.00	\$471.75	\$1,662.60	\$415.65	\$1,458.60	\$364.65	\$1,239.30	\$309.95	\$994.50	\$248.65
1st Assistant Accountant (Payroll)	\$1,662.60	\$415.65	\$1,530.00	\$382.50	\$1,346.40	\$336.60	\$1,147.50	\$286.90	\$918.00	\$229.50
2nd Assistant Accountant	\$1,086.30	\$271.60	\$994.50	\$248.65	\$877.20	\$219.30	\$744.60	\$186.15	\$601.80	\$150.45
3rd Assistant Accountant	\$892.50	\$223.15	\$772.20	\$193.80	\$724.20	\$181.05	\$622.20	\$155.55	\$544.00	\$136.00
Trainee Assistant Accountant	\$742.20	\$181.05	\$668.10	\$167.05	\$617.10	\$154.30	\$544.00	\$136.00	\$544.00	\$136.00

MINIMUM RATES FOR ACCOUNTING DEPARTMENT | TV Series, Features, MFT(MOW)

2008

The rates for 2008 apply from January 1, 2008 until December 31, 2008.

2009 rates to be negotiated by September 30, 2008.

Classification	Tier A TV Series Tier A Features		Tier B TV Series Tier B Features Tier A MFT		Tier C Series Tier C Features Tier B MFT		Tier D Series Tier D Features Tier C MFT		Tier E Series Tier E Features Tier D & E MFT	
2008	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Accountant	\$2,462.20	\$615.55	\$2,235.55	\$558.90	\$2,014.05	\$503.55	\$1,715.30	\$428.85	\$1,375.35	\$343.85
1st Assistant Accountant (General)	\$1,905.90	\$476.50	\$1,679.25	\$419.85	\$1,473.20	\$368.30	\$1,251.70	\$312.95	\$1,004.45	\$251.15
1st Assistant Accountant (Payroll)	\$1,679.25	\$419.85	\$1,545.30	\$386.35	\$1,359.90	\$340.00	\$1,159.00	\$289.75	\$927.20	\$231.80
2nd Assistant Accountant	\$1,097.20	\$274.30	\$1,004.45	\$251.15	\$886.00	\$221.50	\$752.05	\$188.05	\$607.85	\$152.00
3rd Assistant Accountant	\$901.45	\$225.40	\$782.95	\$195.75	\$731.45	\$182.90	\$628.45	\$157.15	\$544.00	\$136.00
Trainee Assistant Accountant	\$731.45	\$182.90	\$674.80	\$168.70	\$623.30	\$155.85	\$544.00	\$136.00	\$544.00	\$136.00

See Mandatory Fringe package.

LABOUR + PERFORMERS

UNIONS + GUILDS

DIRECTORS GUILD OF CANADA – Continued

MINIMUM RATES FOR PICTURE EDITING DEPARTMENT | Theatrical, MFT(MOW), Mini-series

2007

The rates for 2007 apply from March 5, 2007 until December 31, 2007.

2009 rates to be negotiated by September 30, 2008.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2007	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Picture Editor	\$3,228.30	\$807.10	\$2,978.40	\$744.60	\$2,595.90	\$649.00	\$2,213.40	\$553.35	\$1,769.70	\$442.45
Picture Editor / Editor	\$2,958.00	\$739.50	\$2,728.50	\$682.15	\$2,402.10	\$600.55	\$2,034.90	\$508.75	\$1,632.00	\$408.00
1st Assistant Picture Editor	\$1,907.40	\$476.85	\$1,754.40	\$438.60	\$1,535.10	\$383.80	\$1,319.70	\$327.70	\$1,050.60	\$262.65
Assistant Picture Editor	\$1,084.40	\$271.10	\$993.35	\$248.35	\$899.65	\$224.90	\$771.10	\$192.80	\$631.90	157.95
Assistant Picture Editor per 11.34(c)	\$1,282.59	\$320.65	\$1,189.88	\$297.45	\$1,035.35	\$258.85	\$885.95	\$221.50	\$710.85	\$177.70
Post Production Assistant (PA)	\$795.60	\$198.90	\$714.00	\$178.50	\$688.50	\$172.15	\$591.60	\$147.90	\$544.00	\$136.00

MINIMUM RATES FOR PICTURE EDITING DEPARTMENT | Theatrical, MFT(MOW), Mini-series

2008

The rates for 2008 apply from January 1, 2008 until December 31, 2008.

2009 rates to be negotiated by September 30, 2008.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2008	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Picture Editor	\$3,260.60	\$815.15	\$3,008.20	\$752.05	\$2,621.90	\$655.50	\$2,235.55	\$558.90	\$1,787.40	\$446.85
Picture Editor / Editor	\$2,987.60	\$746.90	\$2,755.80	\$688.95	\$2,426.15	\$606.55	\$2,055.25	\$513.85	\$1,648.35	\$412.10
1st Assistant Picture Editor	\$1,926.50	\$481.65	\$1,771.95	\$443.00	\$1,550.45	\$387.65	\$1,323.25	\$331.00	\$1,061.15	\$265.13
Assistant Picture Editor	\$1,095.25	\$273.80	\$1,003.30	\$250.80	\$908.65	\$227.15	\$778.85	\$194.70	\$638.20	\$159.55
Assistant Picture Editor per 11.34(c)	\$1,269.90	\$317.45	\$1,178.10	\$294.50	\$1,025.10	\$256.25	\$877.20	\$219.30	\$703.80	\$175.95
Post Production Assistant (PA)	\$803.60	\$200.90	\$721.15	\$180.30	\$695.40	\$173.85	\$591.60	\$147.90	\$544.00	\$136.00

LABOUR + PERFORMERS

UNIONS + GUILDS

DIRECTORS GUILD OF CANADA – Continued

MINIMUM RATES FOR PICTURE EDITING DEPARTMENT | TV Series, Pilots, Anthologies, Spinoffs, Strip Programs, TV Drama Series, Variety Specials, Variety Series

2007

The rates for 2007 apply from March 5, 2007 until December 31, 2007.

2009 rates to be negotiated by September 30, 2008.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2007	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Picture Editor	\$2,947.80	\$736.95	\$2,723.40	\$680.86	\$2,386.80	\$596.70	\$2,024.70	\$506.20	\$1,626.90	\$406.75
Picture Editor / Editor	\$2,585.70	\$646.45	\$2,402.10	\$600.55	\$2,096.10	\$524.05	\$1,774.80	\$443.70	\$1,428.00	\$357.00
1st Assistant Picture Editor	\$1,744.20	\$436.05	\$1,611.60	\$402.900	\$1,412.70	\$353.20	\$1,198.50	\$299.65	\$958.80	\$239.70
Assistant Picture Editor	\$1,044.20	\$261.05	\$953.20	\$238.30	\$867.50	\$216.85	\$774.35	\$186.10	\$607.80	\$151.95
Assistant Picture Editor per 11.34(c)	\$1,193.40	\$298.35	\$1,101.60	\$275.40	\$963.90	\$240.95	\$826.20	\$206.55	\$657.90	\$165.45
Post Production Assistant (PA)	795.60	198.90	714.00	178.50	688.50	172.15	591.60	147.90	544.00	136.00

MINIMUM RATES FOR PICTURE EDITING DEPARTMENT | TV SERIES, PILOTS, ANTHOLOGIES SPINOFFS, STRIP PROGRAMS, TV DRAMA SERIES, VARIETY SPECIALS, VARIETY SERIES

2008

The rates for 2008 apply from March 5, 2007 until December 31, 2007.

2009 rates to be negotiated by September 30, 2008.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2008	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Picture Editor	\$2,977.30	\$744.35	\$2,750.65	\$687.70	\$2,410.70	\$602.70	\$2,044.95	\$511.25	\$1,643.20	\$410.80
Picture Editor / Editor	\$2,611.60	\$652.90	\$2,426.15	\$606.55	\$2,117.10	\$529.30	\$1,792.55	\$448.15	\$1,442.30	\$360.60
1st Assistant Picture Editor	\$1,761.65	\$440.45	\$1,627.75	\$406.95	\$1,426.85	\$356.75	\$1,210.50	\$302.65	\$968.40	\$242.10
Assistant Picture Editor	\$1,054.65	\$263.65	\$962.70	\$240.70	\$876.20	\$219.05	\$751.80	\$187.95	\$613.85	\$153.45
Assistant Picture Editor per 11.34(c)	\$1,205.35	\$301.35	\$1,112.60	\$278.15	\$973.5	\$243.40	\$834.45	\$208.60	\$664.45	\$166.10
Post Production Assistant (PA)	803.60	200.90	721.15	180.30	695.40	173.85	597.55	149.40	544.00	136.00

LABOUR + PERFORMERS

UNIONS + GUILDS

DIRECTORS GUILD OF CANADA – Continued

MINIMUM RATES FOR SOUND EDITING DEPARTMENT | THEATRICAL, MFT (MOW), MINI-SERIES

2007

The rates for 2007 apply from March 5, 2007 to December 31, 2007.

2009 rates to be negotiated by September 30, 2008.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2007	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Sound Editor	\$2,784.60	\$696.15	\$2,575.50	\$643.90	\$1,999.20	\$499.0	\$1,703.40	\$425.85	\$1,366.80	\$341.70
Sound Editor / Editor	\$2,550.00	\$637.50	\$2,361.30	\$590.35	\$1,846.20	\$461.50	\$1,570.80	\$392.70	\$1,254.60	\$313.65
1st Assistant Sound Editor	\$1,647.30	\$411.85	\$1,519.80	\$379.95	\$1,183.20	\$295.80	\$1,004.70	\$251.20	\$810.90	\$202.75
Trainee Assistant Editor/Post Prod. Asst	\$895.05	\$223.76	\$818.55	\$204.63	\$663.00	\$165.75	\$586.50	\$142.62	\$544.00	\$136.00

MINIMUM RATES FOR SOUND EDITING DEPARTMENT | THEATRICAL, MFT (MOW), MINI-SERIES

2008

The rates for 2008 apply from January 1, 2008 until December 31, 2008.

2009 rates to be negotiated by September 30, 2008.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2008	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Sound Editor	\$2,812.45	\$703.15	\$2,601.30	\$650.35	\$2,019.20	\$504.80	\$1,720.45	\$430.15	\$1,380.50	\$345.15
Sound Editor / Editor	\$2,575.50	\$643.90	\$2,384.95	\$596.25	\$1,864.70	\$466.20	\$1,586.55	\$396.65	\$1,267.15	\$316.80
1st Assistant Sound Editor	\$1,663.80	\$415.95	\$1,535.00	\$383.75	\$1,195.05	\$298.00	\$1,014.75	\$253.70	\$819.05	\$204.80
Trainee Assistant Editor/Post Prod. Asst	\$904.00	\$226.00	\$826.73	\$206.68	\$669.63	\$167.40	\$592.36	\$148.09	\$544.00	\$136.00

LABOUR + PERFORMERS

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DIRECTORS GUILD OF CANADA – Continued

MINIMUM RATES FOR SOUND EDITING DEPARTMENT | Anthologies, Pilots, Spinoffs, Strip Programs, TV Drama Series, TV Series, Variety Series

2007

The rates for 2007 apply from March 5, 2007 until December 31, 2007.

2009 rates to be negotiated by September 30, 2008.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2007	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Sound Editor	\$2,539.80	\$634.95	\$2,356.20	\$589.05	\$1,836.00	\$459.00	\$1,560.60	\$390.15	\$1,249.50	\$312.40
Sound Editor / Editor	\$2,238.90	\$559.75	\$2,070.60	\$517.65	\$1,616.70	\$404.20	\$1,377.00	\$344.25	\$1,101.60	\$275.40
1st Assistant Sound Editor	\$1,509.60	\$377.40	\$1,392.30	\$348.10	\$1,091.40	\$272.85	\$923.10	\$230.80	\$739.50	\$184.90
Trainee Assistant Editor/Post Production Assistant	\$856.80	\$214.20	\$787.95	\$196.98	\$640.05	\$160.01	\$568.65	\$142.16	\$544.00	\$136.00

Guild Members may be engaged for Sound Post duties on a half-day rate: maximum 6 hour call at 55% of applicable daily rate and raised to the nearest \$5.00. For calls that exceed six hours, the daily rate applies (Article ON16.05).

MINIMUM RATES FOR SOUND EDITING DEPARTMENT | Anthologies, Pilots, Spinoffs, Strip Programs, TV Drama Series, TV Series, Variety Series

2008

The rates for 2008 apply from January 1, 2008 until December 31, 2008.

2009 rates to be negotiated by September 30, 2008.

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2008	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Sound Editor	\$2,565.20	\$641.30	\$2,379.80	\$594.95	\$1,854.40	\$463.60	\$1,576.25	\$394.10	\$1,262.00	\$315.50
Sound Editor / Editor	\$2,261.30	\$565.35	\$2,091.35	\$522.85	\$1,632.90	\$408.25	\$1,390.80	\$347.70	\$1,112.65	\$278.20
1st Assistant Sound Editor	\$1,524.70	\$381.20	\$1,406.25	\$351.60	\$1,102.35	\$275.60	\$932.35	\$233.10	\$746.90	\$186.75
Trainee Assistant Editor/Post Production Assistant	\$865.36	\$216.34	\$795.82	\$198.95	\$646.45	\$161.61	\$574.33	\$143.58	\$544.00	\$136.00

Guild Members may be engaged for Sound Post duties on a half-day rate: maximum 6 hour call at 55% of applicable daily rate and raised to the nearest \$5.00. For calls that exceed six hours, the daily rate applies (Article ON16.05).

All minimum rates negotiable.

Cannot be less than the Ontario minimum wage.

See mandatory fringe package.

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DIRECTORS GUILD OF CANADA – Continued

MINIMUM RATES | Location Production Assistant (LPA 2) (ON20.00)

Engagement is hourly, subject to a minimum six-hour call. The work day for a daily LPA 2 is 14 hours.

	A	B	C	D	E
2007/2008	\$12.60	\$11.90	\$11.90	\$11.25	\$11.25

Fringes

The following fringes and levies are calculated on the total Gross Remuneration:

Tier	Vacation	Administration and Training Fund	Health & Welfare or Non-Member Equalization***	Total	CFTPA Levy	Grand Total
A	4%	1.5%	4%	9.5%	1.5%	11%
B	4%	1.5%	4%	9.5%	1.5%	11%
C	4%	1% (.5% in 2008)	4%	9%	1.5%	10.5%
D	4%	1% (.5% in 2008)	4%	9%	1.5%	10.5%
E	4%	0%	4%	8%	1.5%	9.5%

All premium and penalty payments are based on the hourly rate. i.e., work in excess of the maximum hours permitted for daily LPA 2s are calculated on the applicable hourly rate. e.g. \$12.10 x 1 _ = overtime rate.

Overtime is calculated at time and one-half for work after 8 hours for LPA 2s. Double time applies to all LPA work after 16 hours.

If the District Council cannot supply, a permit fee equal to 2% of Gross Remuneration will be deducted from the LPA 2s remuneration and remitted under article 7.08.

If meals are not provided, the Producer will reimburse a maximum of \$10.00 (breakfast), \$15.00 (lunch) and \$25.00 (dinner) upon presentation of receipts.

Where health and safety requires use of a vehicle for shelter between November 15 and March 15, the LPA 2s will be paid a one-hour bonus at the base rate.

An LPA 2s who works alone or in a remote location will be supplied with a cell phone or other communication device.

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DIRECTORS GUILD OF CANADA – Continued

CONTRACTED RATE

Contracted Rate is the higher of the applicable minimum rate (scale) provided for in the Schedules, or, the negotiated rate, inclusive of Over-scale, specified in the Guild Member's Contract for Services. Contracted Rate will form the basis of all calculations for Overtime and Turnaround.

OVERTIME: PRODUCTION DEPARTMENT

First five Days, After 14 Hours of Work. ON2.01(a)(ii) For each one hour or portion thereof, based on one-quarter hour increments, inclusive of paid Meal Breaks, for all work exceeding 14 hours, but less than 16 hours on any one of the first five work days of the work week, the Producer must pay to each Guild Member thus affected premium pay at the rate of double the pro-rated Daily or Weekly rate of remuneration calculated in accordance with the following:

DAILY RATE	WEEKLY RATE
(Contracted Rate 8 x 2)	(Contracted Rate 40 x 2)

First five Days, After 16 Hours of Work. ON2.01(a)(iii)

DAILY RATE	WEEKLY RATE
(Contracted Rate 8 x 3)	(Contracted Rate 40 x 3)

OVERTIME: ART, EDITING AND ACCOUNTING DEPARTMENTS

First five Days, After 12 Hours of Work. ON2.01(a)(i) For each one hour or portion thereof, based on one-quarter hour increments, inclusive of paid Meal Breaks, for all work exceeding 12 hours, but less than 16 hours on any one of the first five work days of the work week, the Producer must pay to each Guild Member thus affected premium pay at the rate of double the pro-rated Daily or Weekly rate of remuneration calculated in accordance with the following:

DAILY RATE	WEEKLY RATE
(Contracted Rate 8 x 2)	(Contracted Rate 40 x 2)

First five Days, After 16 Hours of Work. ON2.01(a)(iii)

DAILY RATE	WEEKLY RATE
(Contracted Rate 8 x 3)	(Contracted Rate 40 x 3)

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DIRECTORS GUILD OF CANADA – Continued

TURNAROUND OR REST PERIOD ON2.08

- (a) Each Guild Member must have turnaround or rest period between each work day of not less than 10 hours free from work.
- (b) The minimum days off for each Guild Member on a regular work week shall be 54 consecutive hours free from work. On one occasion in a four-week cycle, and with forty-eight hour written notice to the Guild, the Producer may reduce the weekend turn-around by four hours.
- (c) The minimum days off for each Guild Member on a six day work week shall be 34 consecutive hours free from work.
- (d) In the event of a holiday resulting in a three day weekend, the minimum days off for each Guild Member on a four day work week shall be 76 consecutive hours free from work.

Turnaround or Rest Period Encroachment. ON2.08(e) For each hour or portion thereof, based on one-quarter hour increments, of encroachment into any applicable turnaround or rest period, in addition to the members Contracted Rate, the Producer must pay to each Guild Member thus affected premium pay calculated in accordance with the following formulae:

DAILY RATE

The member receives his/her daily rate plus an amount equal to:

(Contracted Rate 8×2)

WEEKLY RATE

The member receives his/her daily rate plus an amount equal to:

(Contracted Rate 40×2)

6TH AND 7TH DAY REMUNERATION

6th Day Rate. ON2.02 A Guild Member who works a 6th work day in a period of seven consecutive days shall be paid a 6th day rate equal to time and one-half the Daily or pro-rated Weekly rate of remuneration calculated in accordance with the following formula:

DAILY RATE

WEEKLY RATE

(Contracted Rate $\times 1 \frac{1}{2}$)

(Contracted Rate $5 \times 1 \frac{1}{2}$)

7th Day Rate. ON2.03 A Guild Member who works a 7th work day in a period of seven consecutive days shall be paid a 7th day rate equal to two times the Daily or pro-rated Weekly rate of remuneration calculated in accordance with the following formula:

DAILY RATE

WEEKLY RATE

(Contracted Rate $\times 2$)

(Contracted Rate 5×2)

WORK ON A HOLIDAY

ON2.04 Work performed, including travel to and from Nearby and Distant Locations, on a holiday, shall be paid at two times the Guild Members Daily or pro-rated Weekly rate of remuneration calculated in accordance with the following formula:

DAILY RATE

WEEKLY RATE

(Contracted Rate $\times 2$)

(Contracted Rate 5×2)

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DIRECTORS GUILD OF CANADA – Continued

PER DIEM

ON9.03(b)(ii) & ON9.03(b)(iii) The Per Diem allowance is to be \$65.00 in Canadian funds per Distant Location day in Canada, or \$65.00 in U.S. funds per Distant Location day in the U.S. or elsewhere in the world, calculated on the basis of:

Breakfast:	\$10.00	Lunch:	\$15.00
Dinner:	\$25.00	Incidentals:	\$15.00

MEAL BREAKS

ON3.00(a) The Producer shall ensure that each Guild Member has a paid meal break of at least one-half (1/2) hour, at intervals that will result in no Guild Member working longer than six consecutive hours without a first paid meal break and eight consecutive hours without a second paid meal break, failing which each affected Guild Member will receive an additional \$20.00 to a maximum of \$20.00 per day.

If the Guild Member is given both:

- (i) a non-deductible meal appropriate to the time of day, prior to the general crew call, and
- (ii) a substantial snack no more than two and one half hours before the first paid meal break, then, the first paid meal break may be six hours following the general crew call.

On a reasonable and bona fide basis, the Producer shall have the right to complete a shot in progress to maximum of ten minutes into the paid meal break without incurring meal penalty, provided that the set-up or shot was commenced within a reasonable period in advance of the required paid meal break and provided that there is no reduction in the paid meal break.

FLAT DEALS

ON1.07 Article **ON2.01** is not applicable, and Articles **ON2.02**, **ON2.03**, **ON2.04** and **ON2.08** are applicable to a Guild Member engaged on a “flat deal”. Each Guild Member’s Contract for Service (or Deal Memo) shall clearly state whether overscale payments may be credited or offset against the premium provided for in Article **ON2.01**. Offsetting of overscale shall not be allowed to reduce a Guild Member’s Gross Remuneration to less than the minimum Gross Remuneration required by this Agreement. The Contract Rate will form the basis of all calculations. Failure to designate clearly the offset rights in the Contract for Services will mean the loss of any right to credit or offset over-scale payments.

The Producer may engage any Guild Member in the following job classifications on a “flat deal” basis.

Second Unit Director	Two highest ranking in Art Department
Production Manager	All Editing Department classifications
First Assistant Director	Production Accountants
Second Assistant Director	First Assistant Production Accountant
Unit/Location Manager	Second Assistant Production Accountant

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DIRECTORS GUILD OF CANADA – Continued

USE OF PERSONAL VEHICLES

ON9.06(d) With respect to the minimum reimbursement as required under article ON9.06(c), the Producer must pay either: 42 cents per kilometer or a flat rate of \$31 per day plus all gas expenses incurred for work related purposes.

OTHER GUILD COVERED CATEGORIES

Ontario Letter of Understanding No. 1. With respect to a particular classification which has never been represented by DGC Ontario under this Agreement or any prior Guild Basic Agreement, and notwithstanding article 7 of the core Agreement (re: permits), the Producer may engage any individual to fill that particular classification; however, should that individual be a Guild Member, then the Producer will only engage that individual pursuant to this Agreement, including but not limited to the applicable Contract for Services. For greater clarity these classifications are:

Technical Coordinator

Art Department Coordinator

P.A. (Office)

Post Production Supervisor

Post Production Coordinator

STUDIO ZONE

ON9.01(a) Studio Zone is the area within the boundaries of Winston Churchill Boulevard to Highway 7 to Highway 50 to Major Mackenzie to Highway 30 to the Seventh Concession to Lakeridge Road (23) to Lake Ontario. The studio zone is deemed to include Kleinberg Studios.

NEARBY LOCATION

ON9.02(a) Studio zone working conditions shall prevail on Nearby Locations

ON9.02(b) Work time and travel distance, if applicable, concerning work by any Guild Member on any Nearby Location shall commence when the Guild Member crosses the studio zone boundary and ends at this same point. This provision shall not apply to locations in Oshawa, Whitby, Uxbridge, Pickering, Oakville, Burlington and Hamilton.

ON9.02(c) Transportation to and from Nearby Locations shall be provided by the Producer. All costs for a taxi, limousine, bus or other transportation which the Guild Member is required by the Producer to use in order to get to and from a Nearby Location shall be paid by the Producer. If the Guild Member is required to use his own personal vehicle for transportation to a Nearby Location, the provisions of article ON9.06 (c) shall apply. This provision shall apply for such work days in Oshawa, Whitby, Uxbridge, Pickering, Oakville, Burlington and Hamilton.

CANADIAN FUNDS

18.07 Unless expressed otherwise, all dollar amounts referenced herein are in Canadian funds.

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DIRECTORS GUILD OF CANADA – Continued

FRINGE BENEFITS DIRECTORS GUILD OF CANADA – ONTARIO

CATEGORY	RETIREMENT CONTRIBUTIONS	HEALTH & WELFARE (HW)	ADMINISTRATION & TRAINING FUND	NON-MEMBER EQUALIZATION	VACATION PAY	PERMIT FEES	MEMBERS' CHECK-OFF
Guild Members All Categories Except Permittees	Payable by Producer to Financial Institution (see below)	Payable by Producer to Guild	Payable by Producer to Guild (6% GST applicable)	N/A	Payable by Producer to Member	N/A	2% of gross deducted from Member and paid to Guild
Dual DGC/DGA card Members opting DGA*	N/A	N/A	Payable by Producer to Guild (6% GST applicable)	4% of Gross Remuneration paid by member or Producer to Guild (see below)	N/A	N/A	N/A
Non-Canadian Permittees Excluding DGA, U.S.IATSE, including IATSE Local 829	Payable by Producer to Financial Institution (see below)	N/A	Payable by Producer to Guild (6% GST applicable)	4% of Gross Remuneration paid by member or Producer to Guild (see below)	Payable by Producer to Permittee	\$50/day capped at \$200/week deducted from Permittee or paid by Producer and remitted to Guild	2% of gross deducted from Permittee and paid to Guild
DGA, U.S. IATSE & UNSCA Permittees only	N/A	N/A	Payable by Producer to Guild (6% GST applicable)	4% of Gross Remuneration paid by member or Producer to Guild (see below)	N/A	\$50/day capped at \$200/week deducted from Permittee or paid by Producer and remitted to Guild	2% of gross deducted from Permittee and paid to Guild
Non-Canadian Production Accountants (for Tier A only)	Payable by Producer to Financial Institution (see below)	N/A	Payable by Producer to Guild (6% GST applicable)	4% of Gross Remuneration paid by member or Producer to Guild (see below)	Payable by Producer to Permittee	\$100/week deducted from Permittee or paid by Producer and remitted to Guild	2% of gross deducted from Permittee and paid to Guild
Canadian Permittees (including BECTU) All Categories (except Director**)	Payable by Producer to Financial Institution SEE BELOW	N/A	Payable by Producer to Guild (6% GST applicable)	4% of Gross Remuneration paid by member or Producer to Guild (see below)	Payable by Producer to Permittee	\$50/week or portion thereof deducted from Permittee or paid by Producer and remitted to Guild	2% of gross deducted from Permittee and paid to Guild

* Dual card holders who are not residents of Canada and therefore cannot access the Guild health plan are not affected by the Non-Member Equalization payment.

** Permit fees for Canadian Directors shall be \$200/week or portion thereof deducted from Permittee or paid by producer and remitted to Guild.

Members Cap: That portion of the Gross Remuneration paid to a Guild Member in excess of \$150,000 Canadian funds on a per Production or per Television Series cycle basis, shall not be subject to any further deduction or payment, as the case may be, with respect to Members' Check-off (ON5.04), Health and Welfare (ON5.02). In the case of article ON5.03 (Administration and Training Fund) the cap will be \$50,000.

CFTPA Levy: Provided that the Producer is a member in good standing of the CFTPA, the Producer shall remit directly to the CFTPA an amount equal to 1.5% of all gross remuneration paid to Guild members to a maximum of \$3,500 per project or \$1,500 per episode of a series (Article ON 15.00). 6% GST is applicable on the CFTPA levy.

Retirement Contributions: The producer will remit WEEKLY, IN CANADIAN DOLLARS, to the financial institution designated by the District Council (ON5.01).

Non-member Equalization: In circumstances where a Producer or a Permittee non-member is paying into an alternate plan, no non-member equalization payment(s) shall be required to be paid.

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IATSE LOCAL 411 INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES

Production Coordinators, Craftservice Providers and
Honeywagon Operators

629 Eastern Avenue, Bldg C, Suite 300
Toronto, ON M4M 1E4

Contact: *Robert F. Shea, Business Agent*

T (416) 645-8025

F (416) 645-8026

businessagent@iatse411.ca

www.iatse411.ca

The I.A.T.S.E Local 411 Craftservice Providers contract was in negotiation at the time that this guide went to print. Please contact Business Agent, Robert F. Shea directly for contract information.

The I.A.T.S.E Local 411 Honeywagon Operators contract was in negotiation at the time that this guide went to print. Please contact Business Agent, Robert F. Shea directly for contract information.

MINIMUM WEEKLY CONTRACTED RATES for PRODUCTION COORDINATORS

Effective January 1, 2005 to December 31, 2005.

Budget Tiers	MINIMUM RATES All amounts are in Canadian Funds		
TIER ONE	Features MOWs and Mini-Series (per 2 hour segment) Below 4 million & TV Series below \$500,000 per < hour	Production Coordinators Assistant PC Production Secretaries Travel Coordinators Other Coordinators	\$1,535.00 \$1,008.00 \$761.00 \$1,008.00 as negotiated
TIER TWO	Features MOWs, Mini-Series (per 2 hour segment) 4-11 million, & TV Series over \$500,000 per _ hour but less than \$750,000 per < hour	Production Coordinators Assistant PC Production Secretaries Travel Coordinators Other Coordinators	\$1,648.32 \$1,089.92 \$830.79 \$1,089.00 as negotiated
TIER THREE	Features, MOW's & Mini-Series (per 2 hour segment) above 11 million & TV Series over \$750,000 per < hour	Production Coordinators Assistant PC Production Secretaries Travel Coordinators Other Coordinators	\$1,722.46 \$1,131.52 \$885.36 \$1,131.52 as negotiated

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IATSE LOCAL 411 – Continued

Other Details	
Work Week	Work week is seven days, the first five being work days, the 6th and 7th being days off.
Work Day	Work day is up to 12 hours.
Overtime	2X one-sixtieth of the weekly contracted rate calculated in quarter-hour increments.
6th Day	1_ X one-fifth of the weekly contracted rate. All overtime is at 3X one-sixtieth of the weekly contracted rate.
7th Day	2X one-fifth of the weekly contracted rate. All overtime is at 3X one-sixtieth of the weekly contracted rate.
Turnaround	Turnaround is 10 hours. Encroachment is at 2X one-sixtieth of the weekly contracted rate and is calculated in quarter-hour increments.
Holidays	not worked: no deduction from weekly contracted rate. worked: an additional one-fifth of the weekly contracted rate. Any employee who works the scheduled day before and the scheduled day after a statutory holiday will receive payment for the statutory holiday. Declaration of a change to statutory holiday shall be made to the Employee and the union a minimum of two weeks prior to the proposed date.
Weekend Turnaround	On a 5 day work week: Fifty-four consecutive hours. On a 6 day work week: Thirty-four consecutive hours.
Upgrades	If, at the direction of the Company, an employee works for six hours or more in a classification higher than the classification under which the Employee is called for work, the higher rate shall prevail for that period. Such upgrades are not automatic and the Producer, in consultation with the Head of Department, will in good faith consider any such upgrade.
Cancellation of Calls	The Company may cancel daily calls for Employees up to 6:00pm (1800 hours) prior to the starting time of the call. In the event that such a notice is not given, the Producer shall pay the employee one day's pay at the basic rate.
Meal Breaks	No employee shall work longer than six consecutive hours without the Company providing a hot meal.
Penalties	All penalties are calculated in quarter-hour increments.
Per Diem	\$65.00 per day plus hotel, calculated on the basis of: Breakfast \$10.00 Lunch \$15.00 Dinner \$25.00 Incidentals \$15.00
Mileage	For use of personal vehicles, employee shall be reimbursed either \$0.35 per kilometre or \$35.00 per day, agreed upon in advance.
Fringes	Vacation Pay: 6% of total weekly wages Health and Welfare: 3% of total weekly wages Retirement: 6% of total weekly wages (amount matched by employee) Levy: 3% of total weekly wages
Bond	\$10,000 for the Coordinator Caucus.
Boundaries	Winston Churchill Boulevard to Castlemore Drive to Highway 50 to Major Mackenzie to Highway 30 to the Seventh Concession to Durham Road 23 to Lake Ontario. Variances to the boundaries to be discussed with the Business Agent.
Travel Time	Travel time to a location outside the boundaries (excluding Kleinburg Studios) is considered as time worked and subject to provision of overtime and penalties.

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INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES International Cinematographers Guild

9 Gloucester Street
Toronto, Ontario M4Y
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T.(416) 368-0072
F (416) 368-6932
camera@iatse667.com

I.A.T.S.E. Local 667 represents professionals in the camera and publicity departments and in all auxiliary equipment necessary to the operation of the camera. Their contract covers all phases of filmed and electronically recorded motion picture productions, including feature films, television movies and series, commercials and live events.

2007 MINIMUM WAGE SCALE in CANADIAN FUNDS

CATEGORY	FEATURE FILM	TELEVISION
Director of Photography	\$ 74.00	\$ 71.20
Camera Operator	\$ 50.60	\$ 48.20
1st Assistant	\$ 39.30	\$ 36.90
2nd Assistant	\$ 28.70	\$ 26.00
Loader	\$ 26.70	\$ 24.20
Publicist	\$ 2,870/wk	\$ 2,050/wk
Stills Photographer	\$ 41.10	\$ 46.80
Digital Engineer	\$ 62.00	\$ 59.50
Digital Technician	\$ 36.20	\$ 35.10
M.P. Video Co-ordinator / 24 Frame Operator	\$ 33.80	\$ 33.80
Video Assist 1 / Playback Operator	\$ 23.50	\$ 21.10
Video Assist 2	\$ 14.00	\$ 14.00
Electronic Cameraperson	\$ 50.60	\$ 48.20
Camera Trainee	\$ 10.00	\$ 10.00

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IATSE 873 Technicians
INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES
 1351 Lawrence Ave. E., Unit 104,
 Toronto, ON M5A 1N6
 Contact: *Mimi Wolch*

T (416) 368-1873
 F 368-8457
 busagent@iatse873.com
 www.iatse873.com

Feature Film Wage Schedule

Feature Film Rate Card	Year 2	Year 3	Year 4
	June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009
Construction Department			
Construction Supervisor	Negotiable	Negotiable	Negotiable
Head Carpenter/On-set Carpenter	\$33.95	\$34.97	\$36.02
Assistant Head Carpenter	\$32.40	\$33.37	\$34.37
Carpenter	\$31.80	\$32.75	\$33.73
Electric Department			
Gaffer	\$33.95	\$34.97	\$36.02
Best Boy	\$31.80	\$32.75	\$33.73
Electrician	\$28.40	\$29.25	\$30.13
Generator Operator	\$30.55	\$31.47	\$32.41
Rigging Gaffer	\$33.95	\$34.97	\$36.02
Assistant Rigging Gaffer	\$31.80	\$32.75	\$33.73
Rigging Electrician	\$28.40	\$29.25	\$30.13
Grip Department			
Key Grip	\$33.95	\$34.97	\$36.02
Assistant Key Grip	\$31.80	\$32.75	\$33.73
Dolly Grip	\$31.80	\$32.75	\$33.73
Grip	\$28.40	\$29.25	\$30.13
Key Rigging Grip	\$33.95	\$34.97	\$36.02
Assistant Rigging Grip	\$31.80	\$32.75	\$33.73
Rigging Grip	\$28.40	\$29.25	\$30.13
Hair Department			
Head of Department	Negotiable	Negotiable	Negotiable
Key Hair Stylist	\$33.95	\$34.97	\$36.02
Assistant Hair Stylist	\$33.95	\$34.97	\$36.02
Make-up Department			
Head of Department	Negotiable	Negotiable	Negotiable
Assistant Head of Department	\$33.95	\$34.97	\$36.02
Misc.			
Production Labourer	\$23.50	\$24.21	\$24.94
Craft Service	\$23.50	\$24.21	\$24.94
Paint Department			
Key Scenic Artist	Negotiable	Negotiable	Negotiable
Scenic Artist	\$33.95	\$34.97	\$36.02
Head Painter/On-set Painter	\$33.95	\$34.97	\$36.02
Assistant Head Painter	\$32.40	\$33.37	\$34.37
Painter/Sign Writer	\$31.80	\$32.75	\$33.73

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IATSE LOCAL 873 – Continued

Feature Film Wage Schedule

Feature Film Rate Card	Year 2	Year 3	Year 4
	June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009
Property			
Property Master/Buyer	\$33.95	\$34.97	\$36.02
Assistant Property Master	\$31.80	\$32.75	\$33.73
Prop Person	\$28.40	\$29.25	\$30.13
Script Department			
Script Supervisor	\$33.95	\$34.97	\$36.02
Script Assistant	\$31.80	\$32.75	\$33.73
Set Decorating			
Set Decorator/Buyer	\$33.95	\$34.97	\$36.02
On-set Dresser	\$33.95	\$34.97	\$36.02
Assistant Set Decorator	\$31.80	\$32.75	\$33.73
Set Dresser	\$28.40	\$29.25	\$30.13
Key Greens-Person	\$33.95	\$34.97	\$36.02
Assistant Greens-Person	\$31.80	\$32.75	\$33.73
Greens-Person	\$28.40	\$29.25	\$30.13
Sound Department			
Production Sound Mixer	Negotiable	Negotiable	Negotiable
Boom Operator	\$33.95	\$34.97	\$36.02
Playback Operator	\$31.80	\$32.75	\$33.73
Cable Puller	\$28.40	\$29.25	\$30.13
Special Effects Department			
Coordinator	Negotiable	Negotiable	Negotiable
Head of Special Effects	\$33.95	\$34.97	\$36.02
Assistant Head of Special Effects	\$31.80	\$32.75	\$33.73
Special Effects Technician	\$28.40	\$29.25	\$30.13
Transportation Department			
Co-ordinator	\$26.60	\$27.76	\$28.92
Transport Captain	\$24.60	\$25.76	\$26.92
Picture Car Captain	\$24.60	\$25.76	\$26.92
Head Driver	\$23.70	\$24.45	\$25.20
Driver	\$23.55	\$24.30	\$25.05
Wardrobe Department			
Costume Designer	Negotiable	Negotiable	Negotiable
Assistant Costume Designer	\$33.95	\$34.97	\$36.02
Wardrobe Supervisor	\$33.95	\$34.97	\$36.02
Wardrobe Master/Mistress/Buyer	\$33.95	\$34.97	\$36.02
Assistant Wardrobe Master/Mistress	\$31.80	\$32.75	\$33.73
Wardrobe Dresser/Seamstress	\$31.80	\$32.75	\$33.73
Wardrobe Assistant	\$28.40	\$29.25	\$30.13

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IATSE LOCAL 873 – Continued

Low-Budget Feature Films Less than \$2,000,000 CND Wage Schedule

Low-Budget Feature Films	Year 1	Year 2	Year 3	Year 4
Budgeted at less than 2 Million CND (A 2% reduction in Television Fringe Rates)	June 1, 2005- March 31, 2006	June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009
Construction Department				
Construction Supervisor		Negotiable	Negotiable	Negotiable
Head Carpenter/On-set Carpenter		\$22.46	\$23.13	\$23.83
Assistant Head Carpenter		\$21.46	\$22.11	\$22.77
Carpenter		\$21.01	\$21.64	\$22.29
Electric Department				
Gaffer		\$22.46	\$23.13	\$23.83
Best Boy		\$21.01	\$21.64	\$22.29
Electrician		\$18.75	\$19.31	\$19.89
Generator Operator		\$20.15	\$20.76	\$21.38
Rigging Gaffer		\$22.46	\$23.13	\$23.83
Assistant Rigging Gaffer		\$21.01	\$21.64	\$22.29
Rigging Electrician		\$18.75	\$19.31	\$19.89
Grip Department				
Key Grip		\$22.46	\$23.13	\$23.83
Assistant Key Grip		\$21.01	\$21.64	\$22.29
Dolly Grip		\$21.01	\$21.64	\$22.29
Grip		\$18.75	\$19.31	\$19.89
Key Rigging Grip		\$22.46	\$23.13	\$23.83
Assistant Rigging Grip		\$21.01	\$21.64	\$22.29
Rigging Grip		\$18.75	\$19.31	\$19.89
Hair Department				
Head of Department		Negotiable	Negotiable	Negotiable
Key Hair Stylist		\$22.46	\$23.13	\$23.83
Assistant Hair Stylist		\$22.46	\$23.13	\$23.83
Make-up Department				
Head of Department		\$22.46	\$23.13	\$23.83
Assistant Head of Department		\$21.01	\$21.64	\$22.29
Misc.				
Production Labourer		\$15.51	\$15.98	\$16.46
Craft Service		\$15.51	\$15.98	\$16.46
Paint Department				
Key Scenic Artist		Negotiable	Negotiable	Negotiable
Scenic Artist		\$22.46	\$23.13	\$23.83
Head Painter/On-set Painter		\$22.46	\$23.13	\$23.83
Assistant Head Painter		\$21.46	\$22.11	\$22.77
Painter/Sign Writer		\$21.01	\$21.64	\$22.29

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IATSE LOCAL 873 – Continued

Low-Budget Feature Films Less than \$2,000,000 CND Wage Schedule

Low-Budget Feature Films	Year 1	Year 2	Year 3	Year 4
Budgeted at less than 2 Million CND (A 2% reduction in Television Fringe Rates)	June 1, 2005- March 31, 2006	June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009
Property Department				
Property Master/Buyer		\$22.46	\$23.13	\$23.83
Assistant Property Master		\$21.01	\$21.64	\$22.29
Prop Person		\$18.75	\$19.31	\$19.89
Script Department				
Script Supervisor		\$22.46	\$23.13	\$23.83
Script Assistant		\$21.01	\$21.64	\$22.29
Set Decorating				
Set Decorator/Buyer		\$22.46	\$23.13	\$23.83
On-set Dresser		\$22.46	\$23.13	\$23.83
Assistant Set Decorator		\$21.01	\$21.64	\$22.29
Set Dresser		\$18.75	\$19.31	\$19.89
Key Greens-Person		\$22.46	\$23.13	\$23.83
Assistant Greens-Person		\$21.01	\$21.64	\$22.29
Greens-Person		\$18.75	\$19.31	\$19.89
Sound Department				
Production Sound Mixer		Negotiable	Negotiable	Negotiable
Boom Operator		\$22.46	\$23.13	\$23.83
Playback Operator		\$21.01	\$21.64	\$22.29
Cable Puller		\$18.75	\$19.31	\$19.89
Special Effects				
Co-ordinator		Negotiable	Negotiable	Negotiable
Head of Special Effects		\$22.46	\$23.13	\$23.83
Asst. Head of Special Effects		\$21.01	\$21.64	\$22.29
Special Effects Technician		\$18.75	\$19.31	\$19.89
Transportation Department				
Co-ordinator		\$17.72	\$18.57	\$19.42
Transport Captain		\$17.00	\$17.85	\$18.70
Picture Car Captain		\$17.00	\$17.85	\$18.70
Head Driver		\$16.58	\$17.43	\$18.28
Driver		\$16.32	\$17.17	\$18.02
Wardrobe Department				
Costume Designer		Negotiable	Negotiable	Negotiable
Assistant Costume Designer		\$22.46	\$23.13	\$23.83
Wardrobe Supervisor		\$22.46	\$23.13	\$23.83
Wardrobe Master/Mistress/Buyer		\$22.46	\$23.13	\$23.83
Assistant Wardrobe Master/Mistress		\$21.01	\$21.64	\$22.29
Wardrobe Dresser/Seamstress		\$21.01	\$21.64	\$22.29
Wardrobe Assistant		\$18.75	\$19.31	\$19.89

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IATSE LOCAL 873 – Continued

Low-Budget Feature Films Between \$2,000,000 and \$6,000,000 CND Wage Schedule

Low-Budget Feature Films	Year 1	Year 2	Year 3	Year 4
Between 2 Million and 6 Million CND Television Fringe Rates Apply	June 1, 2005- March 31, 2006	June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009
Construction Department				
Construction Supervisor		Negotiable	Negotiable	Negotiable
Head Carpenter/On-set Carpenter		\$23.78	\$24.49	\$25.23
Assistant Head Carpenter		\$22.73	\$23.41	\$24.11
Carpenter		\$22.25	\$22.91	\$23.60
Electric Department				
Gaffer		\$23.78	\$24.49	\$25.23
Best Boy		\$22.25	\$22.91	\$23.60
Electrician		\$19.85	\$20.45	\$21.06
Generator Operator		\$21.34	\$21.98	\$22.64
Rigging Gaffer		\$23.78	\$24.49	\$25.23
Assistant Rigging Gaffer		\$22.25	\$22.91	\$23.60
Rigging Electrician		\$19.85	\$20.45	\$21.06
Grip Department				
Key Grip		\$23.78	\$24.49	\$25.23
Assistant Key Grip		\$22.25	\$22.91	\$23.60
Dolly Grip		\$22.25	\$22.91	\$23.60
Grip		\$19.85	\$20.45	\$21.06
Key Rigging Grip		\$23.78	\$24.49	\$25.23
Assistant Rigging Grip		\$22.25	\$22.91	\$23.60
Rigging Grip		\$19.85	\$20.45	\$21.06
Hair Department				
Head of Department		Negotiable	Negotiable	Negotiable
Key Hair Stylist		\$23.78	\$24.49	\$25.23
Assistant Hair Stylist		\$23.78	\$24.49	\$25.23
Make-up Department				
Head of Department		\$23.78	\$24.49	\$25.23
Assistant Head of Department		\$22.25	\$22.91	\$23.60
Misc.				
Production Labourer		\$16.43	\$16.92	\$17.42
Craft Service		\$16.43	\$16.92	\$17.42
Paint Department				
Key Scenic Artist		Negotiable	Negotiable	Negotiable
Scenic Artist		\$23.78	\$24.49	\$25.23
Head Painter/On-set Painter		\$23.78	\$24.49	\$25.23
Assistant Head Painter		\$22.73	\$23.41	\$24.11
Painter/Sign Writer		\$22.25	\$22.91	\$23.60

LABOUR + PERFORMERS

UNIONS + GUILDS

IATSE LOCAL 873 – Continued

Low-Budget Feature Films Between \$2,000,000 and \$6,000,000 CND Wage Schedule

Low-Budget Feature Films	Year 1	Year 2	Year 3	Year 4
Between 2 Million and 6 Million CND Television Fringe Rates Apply	June 1, 2005- March 31, 2006	June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009
Property Department				
Property Master/Buyer		\$23.78	\$24.49	\$25.23
Assistant Property Master		\$22.25	\$22.91	\$23.60
Prop Person		\$19.85	\$20.45	\$21.06
Script Department				
Script Supervisor		\$23.78	\$24.49	\$25.23
Script Assistant		\$22.25	\$22.91	\$23.60
Set Decorating				
Set Decorator/Buyer		\$23.78	\$24.49	\$25.23
On-set Dresser		\$23.78	\$24.49	\$25.23
Assistant Set Decorator		\$22.25	\$22.91	\$23.60
Set Dresser		\$19.85	\$20.45	\$21.06
Key Greens-Person		\$23.78	\$24.49	\$25.23
Assistant Greens-Person		\$22.25	\$22.91	\$23.60
Greens-Person		\$19.85	\$20.45	\$21.06
Sound Department				
Production Sound Mixer		Negotiable	Negotiable	Negotiable
Boom Operator		\$23.78	\$24.49	\$25.23
Playback Operator		\$22.25	\$22.91	\$23.60
Cable Puller		\$19.85	\$20.45	\$21.06
Special Effects				
Co-ordinator		Negotiable	Negotiable	Negotiable
Head of Special Effects		\$23.78	\$24.49	\$25.23
Asst. Head of Special Effects		\$22.25	\$22.91	\$23.60
Special Effects Technician		\$19.85	\$20.45	\$21.06
Transportation Department				
Co-ordinator		\$18.77	\$19.67	\$20.57
Transport Captain		\$18.00	\$18.90	\$19.80
Picture Car Captain		\$18.00	\$18.90	\$19.80
Head Driver		\$17.55	\$18.45	\$19.35
Driver		\$17.28	\$18.18	\$19.08
Wardrobe Department				
Costume Designer		Negotiable	Negotiable	Negotiable
Assistant Costume Designer		\$23.78	\$24.49	\$25.23
Wardrobe Supervisor		\$23.78	\$24.49	\$25.23
Wardrobe Master/Mistress/Buyer		\$23.78	\$24.49	\$25.23
Assistant Wardrobe Master/Mistress		\$22.25	\$22.91	\$23.60
Wardrobe Dresser/Seamstress		\$22.25	\$22.91	\$23.60
Wardrobe Assistant		\$19.85	\$20.45	\$21.06

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IATSE LOCAL 873 – Continued

Low-Budget Feature Films Between \$6,000,000 and \$12,000,000 CND Wage Schedule

Low-Budget Feature Films \$6,000,000 CND to \$12,000,000 CND	Year 1 June 1, 2005- March 31, 2006	Year 2 June 1, 2006- March 31, 2007	Year 3 April 1, 2007- March 29, 2008	Year 4 March 30, 2008- March 28, 2009
Construction Department				
Construction Supervisor		Negotiable	Negotiable	Negotiable
Head Carpenter/On-set Carpenter		\$26.42	\$27.21	\$28.03
Assistant Head Carpenter		\$25.25	\$26.01	\$26.79
Carpenter		\$24.72	\$25.46	\$26.22
Electric Department				
Gaffer		\$26.42	\$27.21	\$28.03
Best Boy		\$24.72	\$25.46	\$26.22
Electrician		\$22.06	\$22.72	\$23.40
Generator Operator		\$23.71	\$24.42	\$25.15
Rigging Gaffer		\$26.42	\$27.21	\$28.03
Assistant Rigging Gaffer		\$24.72	\$25.46	\$26.22
Rigging Electrician		\$22.06	\$22.72	\$23.40
Grip Department				
Key Grip		\$26.42	\$27.21	\$28.03
Assistant Key Grip		\$24.72	\$25.46	\$26.22
Dolly Grip		\$24.72	\$25.46	\$26.22
Grip		\$22.06	\$22.72	\$23.40
Key Rigging Grip		\$26.42	\$27.21	\$28.03
Assistant Rigging Grip		\$24.72	\$25.46	\$26.22
Rigging Grip		\$22.06	\$22.72	\$23.40
Hair Department				
Head of Department		Negotiable	Negotiable	Negotiable
Key Hair Stylist		\$26.42	\$27.21	\$28.03
Assistant Hair Stylist		\$26.42	\$27.21	\$28.03
Make-up Department				
Head of Department		\$26.42	\$27.21	\$28.03
Assistant Head of Department		\$24.72	\$25.46	\$26.22
Misc.				
Production Labourer		\$18.25	\$18.80	\$19.36
Craft Service		\$18.25	\$18.80	\$19.36
Paint Department				
Key Scenic Artist		Negotiable	Negotiable	Negotiable
Scenic Artist		\$26.42	\$27.21	\$28.03
Head Painter/On-set Painter		\$26.42	\$27.21	\$28.03
Assistant Head Painter		\$25.25	\$26.01	\$26.79
Painter/Sign Writer		\$24.72	\$25.46	\$26.22

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IATSE LOCAL 873 – Continued

Low-Budget Feature Films Between \$6,000,000 and \$12,000,000 CND Wage Schedule

Low-Budget Feature Films \$6,000,000 CND to \$12,000,000 CND	Year 1 June 1, 2005- March 31, 2006	Year 2 June 1, 2006- March 31, 2007	Year 3 April 1, 2007- March 29, 2008	Year 4 March 30, 2008- March 28, 2009
Property Department				
Property Master/Buyer		\$26.42	\$27.21	\$28.03
Assistant Property Master		\$24.72	\$25.46	\$26.22
Prop Person		\$22.06	\$22.72	\$23.40
Script Department				
Script Supervisor		\$26.42	\$27.21	\$28.03
Script Assistant		\$24.72	\$25.46	\$26.22
Set Decorating				
Set Decorator/Buyer		\$26.42	\$27.21	\$28.03
On-set Dresser		\$26.42	\$27.21	\$28.03
Assistant Set Decorator		\$24.72	\$25.46	\$26.22
Set Dresser		\$22.06	\$22.72	\$23.40
Key Greens-Person		\$26.42	\$27.21	\$28.03
Assistant Greens-Person		\$24.72	\$25.46	\$26.22
Greens-Person		\$22.06	\$22.72	\$23.40
Sound Department				
Production Sound Mixer		Negotiable	Negotiable	Negotiable
Boom Operator		\$26.42	\$27.21	\$28.03
Playback Operator		\$24.72	\$25.46	\$26.22
Cable Puller		\$22.06	\$22.72	\$23.40
Special Effects				
Co-ordinator		Negotiable	Negotiable	Negotiable
Head of Special Effects		\$26.42	\$27.21	\$28.03
Asst. Head of Special Effects		\$24.72	\$25.46	\$26.22
Special Effects Technician		\$22.06	\$22.72	\$23.40
Transportation Department				
Co-ordinator		\$20.85	\$21.85	\$22.85
Transport Captain		\$20.00	\$21.00	\$22.00
Picture Car Captain		\$20.00	\$21.00	\$22.00
Head Driver		\$19.50	\$20.50	\$21.50
Driver		\$19.20	\$20.20	\$21.20

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IATSE LOCAL 873 – Continued

Television Production Wage Schedule

Television Rate Card	Year 1	Year 2	Year 3	Year 4
(New 1-hour Network TV Series rates lag by one year for the first 2 years of series)	June 1, 2005- March 31, 2006	June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009
Construction Department				
Construction Supervisor	Negotiable	Negotiable	Negotiable	Negotiable
Head Carpenter/On-set Carpenter	\$25.65	\$26.42	\$27.21	\$28.03
Assistant Head Carpenter	\$24.51	\$25.25	\$26.01	\$26.79
Carpenter	\$24.00	\$24.72	\$25.46	\$26.22
Electric Department				
Gaffer	\$25.65	\$26.42	\$27.21	\$28.03
Best Boy	\$24.00	\$24.72	\$25.46	\$26.22
Electrician	\$21.42	\$22.06	\$22.72	\$23.40
Generator Operator	\$23.02	\$23.71	\$24.42	\$25.15
Rigging Gaffer	\$25.65	\$26.42	\$27.21	\$28.03
Assistant Rigging Gaffer	\$24.00	\$24.72	\$25.46	\$26.22
Rigging Electrician	\$21.42	\$22.06	\$22.72	\$23.40
Grip Department				
Key Grip	\$25.65	\$26.42	\$27.21	\$28.03
Assistant Key Grip	\$24.00	\$24.72	\$25.46	\$26.22
Dolly Grip	\$24.00	\$24.72	\$25.46	\$26.22
Grip	\$21.42	\$22.06	\$22.72	\$23.40
Key Rigging Grip	\$25.65	\$26.42	\$27.21	\$28.03
Assistant Rigging Grip	\$24.00	\$24.72	\$25.46	\$26.22
Rigging Grip	\$21.42	\$22.06	\$22.72	\$23.40
Hair Department				
Head of Department	Negotiable	Negotiable	Negotiable	Negotiable
Key Hair Stylist	\$25.65	\$26.42	\$27.21	\$28.03
Assistant Hair Stylist	\$25.65	\$26.42	\$27.21	\$28.03
Make-up Department				
Head of Department	\$25.65	\$26.42	\$27.21	\$28.03
Assistant Head of Department	\$24.00	\$24.72	\$25.46	\$26.22
Misc.				
Production Labourer	\$17.72	\$18.25	\$18.80	\$19.36
Craft Service	\$17.72	\$18.25	\$18.80	\$19.36
Paint Department				
Key Scenic Artist	Negotiable	Negotiable	Negotiable	Negotiable
Scenic Artist	\$25.65	\$26.42	\$27.21	\$28.03
Head Painter/On-set Painter	\$25.65	\$26.42	\$27.21	\$28.03
Assistant Head Painter	\$24.51	\$25.25	\$26.01	\$26.79
Painter/Sign Writer	\$24.00	\$24.72	\$25.46	\$26.22
Property Department				
Property Master/Buyer	\$25.65	\$26.42	\$27.21	\$28.03
Assistant Property Master	\$24.00	\$24.72	\$25.46	\$26.22
Prop Person	\$21.42	\$22.06	\$22.72	\$23.40

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IATSE LOCAL 873 – Continued

Television Production Wage Schedule

Television Rate Card	Year 1	Year 2	Year 3	Year 4
(New 1-hour Network TV Series rates lag by one year for the first 2 years of series)	June 1, 2005- March 31, 2006	June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009
Script Department				
Script Supervisor	\$25.65	\$26.42	\$27.21	\$28.03
Script Assistant	\$24.00	\$24.72	\$25.46	\$26.22
Set Decorating				
Set Decorator/Buyer	\$25.65	\$26.42	\$27.21	\$28.03
On-set Dresser	\$25.65	\$26.42	\$27.21	\$28.03
Assistant Set Decorator	\$24.00	\$24.72	\$25.46	\$26.22
Set Dresser	\$21.42	\$22.06	\$22.72	\$23.40
Key Greens-Person	\$25.65	\$26.42	\$27.21	\$28.03
Assistant Greens-Person	\$24.00	\$24.72	\$25.46	\$26.22
Greens-Person	\$21.42	\$22.06	\$22.72	\$23.40
Sound Department				
Production Sound Mixer	Negotiable	Negotiable	Negotiable	Negotiable
Boom Operator	\$25.65	\$26.42	\$27.21	\$28.03
Playback Operator	\$24.00	\$24.72	\$25.46	\$26.22
Cable Puller	\$21.42	\$22.06	\$22.72	\$23.40
Special Effects				
Co-ordinator	Negotiable	Negotiable	Negotiable	Negotiable
Head of Special Effects	\$25.65	\$26.42	\$27.21	\$28.03
Asst. Head of Special Effects	\$24.00	\$24.72	\$25.46	\$26.22
Special Effects Technician	\$21.42	\$22.06	\$22.72	\$23.40
Transportation Department				
Co-ordinator	\$19.85	\$20.85	\$21.85	\$22.85
Transport Captain	\$19.00	\$20.00	\$21.00	\$22.00
Picture Car Captain	\$19.00	\$20.00	\$21.00	\$22.00
Head Driver	\$18.50	\$19.50	\$20.50	\$21.50
Driver	\$18.20	\$19.20	\$20.20	\$21.20
Wardrobe Department				
Costume Designer	Negotiable	Negotiable	Negotiable	Negotiable
Assistant Costume Designer	\$25.65	\$26.42	\$27.21	\$28.03
Wardrobe Supervisor	\$25.65	\$26.42	\$27.21	\$28.03
Wardrobe Master/Mistress/Buyer	\$25.65	\$26.42	\$27.21	\$28.03
Assistant Wardrobe Master/Mistress	\$24.00	\$24.72	\$25.46	\$26.22
Wardrobe Dresser/Seamstress	\$24.00	\$24.72	\$25.46	\$26.22
Wardrobe Assistant	\$21.42	\$22.06	\$22.72	\$23.40

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IATSE LOCAL 873 – Continued

Network Television Pilots

Network Television Pilots	Year 1	Year 2	Year 3	Year 4
(Fringes 2% less than TV Fringes Benevolent Fund fixed at \$2.00)	June 1, 2005- March 31, 2006	June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009

Construction Department

Construction Supervisor	Negotiable	Negotiable	Negotiable
Head Carpenter/On-set Carpenter	\$25.10	\$25.85	\$26.63
Assistant Head Carpenter	\$23.99	\$24.71	\$25.45
Carpenter	\$23.48	\$24.19	\$24.91

Electric Department

Gaffer	\$25.10	\$25.85	\$26.63
Best Boy	\$23.48	\$24.19	\$24.91
Electrician	\$20.96	\$21.58	\$22.23
Generator Operator	\$22.52	\$23.20	\$23.89
Rigging Gaffer	\$25.10	\$25.85	\$26.63
Assistant Rigging Gaffer	\$23.48	\$24.19	\$24.91
Rigging Electrician	\$20.96	\$21.58	\$22.23

Grip Department

Key Grip	\$25.10	\$25.85	\$26.63
Assistant Key Grip	\$23.48	\$24.19	\$24.91
Dolly Grip	\$23.48	\$24.19	\$24.91
Grip	\$20.96	\$21.58	\$22.23
Key Rigging Grip	\$25.10	\$25.85	\$26.63
Assistant Rigging Grip	\$23.48	\$24.19	\$24.91
Rigging Grip	\$20.96	\$21.58	\$22.23

Hair Department

Head of Department	Negotiable	Negotiable	Negotiable
Key Hair Stylist	\$25.10	\$25.85	\$26.63
Assistant Hair Stylist	\$25.10	\$25.85	\$26.63

Make-up Department

Head of Department	\$25.10	\$25.85	\$26.63
Assistant Head of Department	\$23.48	\$24.19	\$24.91

Misc.

Production Labourer	\$17.34	\$17.86	\$18.39
Craft Service	\$17.34	\$17.86	\$18.39

Paint Department

Key Scenic Artist	Negotiable	Negotiable	Negotiable
Scenic Artist	\$25.10	\$25.85	\$26.63
Head Painter/On-set Painter	\$25.10	\$25.85	\$26.63
Assistant Head Painter	\$23.99	\$24.71	\$25.45
Painter/Sign Writer	\$23.48	\$24.19	\$24.91

Property Department

Property Master/Buyer	\$25.10	\$25.85	\$26.63
Assistant Property Master	\$23.48	\$24.19	\$24.91
Prop Person	\$20.96	\$21.58	\$22.23

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IATSE LOCAL 873 – Continued

Network Television Pilots

Network Television Pilots (Fringes 2% less than TV Fringes Benevolent Fund fixed at \$2.00)	Year 1 June 1, 2005- March 31, 2006	Year 2 June 1, 2006- March 31, 2007	Year 3 April 1, 2007- March 29, 2008	Year 4 March 30, 2008- March 28, 2009
Script Department				
Script Supervisor		\$25.10	\$25.85	\$26.63
Script Assistant		\$23.48	\$24.19	\$24.91
Set Decorating				
Set Decorator/Buyer		\$25.10	\$25.85	\$26.63
On-set Dresser		\$25.10	\$25.85	\$26.63
Assistant Set Decorator		\$23.48	\$24.19	\$24.91
Set Dresser		\$20.96	\$21.58	\$22.23
Key Greens-Person		\$25.10	\$25.85	\$26.63
Assistant Greens-Person		\$23.48	\$24.19	\$24.91
Greens-Person		\$20.96	\$21.58	\$22.23
Sound Department				
Production Sound Mixer		Negotiable	Negotiable	Negotiable
Boom Operator		\$25.10	\$25.85	\$26.63
Playback Operator		\$23.48	\$24.19	\$24.91
Cable Puller		\$20.96	\$21.58	\$22.23
Special Effects				
Co-ordinator		Negotiable	Negotiable	Negotiable
Head of Special Effects		\$25.10	\$25.85	\$26.63
Asst. Head of Special Effect		\$23.48	\$24.19	\$24.91
Special Effects Technician		\$20.96	\$21.58	\$22.23
Transportation Department				
Co-ordinator		\$19.81	\$20.76	\$21.71
Transport Captain		\$19.00	\$19.95	\$20.90
Picture Car Captain		\$19.00	\$19.95	\$20.90
Head Drive		\$18.53	\$19.48	\$20.43
Drive		\$18.24	\$19.19	\$20.14
Wardrobe Department				
Costume Designer		Negotiable	Negotiable	Negotiable
Assistant Costume Designer		\$25.10	\$25.85	\$26.63
Wardrobe Supervisor		\$25.10	\$25.85	\$26.63
Wardrobe Master/Mistress/Buy		\$25.10	\$25.85	\$26.63
Assistant Wardrobe Master/Mistress		\$23.48	\$24.19	\$24.91
Wardrobe Dresser/Seamstress		\$23.48	\$24.19	\$24.91
Wardrobe Assistant		\$20.96	\$21.58	\$22.23

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IATSE LOCAL 873 – Continued

Made-for Syndicated or Cable Television; or Made-for Home Video Productions Wage Schedule (Including Long-Form Productions)

Made-for Syndicated or Cable Television or Home Video	Year 1	Year 2	Year 3	Year 4
	June 1, 2005- March 31, 2006	June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009

(Fringes 2% less than TV Fringes Benevolent
Fund fixed at \$2.00)

Construction Department

Construction Supervisor	Negotiable	Negotiable	Negotiable
Head Carpenter/On-set Carpenter	\$24.57	\$25.31	\$26.07
Assistant Head Carpenter	\$23.48	\$24.19	\$24.91
Carpenter	\$22.99	\$23.68	\$24.38

Electric Department

Gaffer	\$24.57	\$25.31	\$26.07
Best Boy	\$22.99	\$23.68	\$24.38
Electrician	\$20.52	\$21.13	\$21.76
Generator Operator	\$22.05	\$22.71	\$23.39
Rigging Gaffer	\$24.57	\$25.31	\$26.07
Assistant Rigging Gaffer	\$22.99	\$23.68	\$24.38
Rigging Electrician	\$20.52	\$21.13	\$21.76

Grip Department

Key Grip	\$24.57	\$25.31	\$26.07
Assistant Key Grip	\$22.99	\$23.68	\$24.38
Dolly Grip	\$22.99	\$23.68	\$24.38
Grip	\$20.52	\$21.13	\$21.76
Key Rigging Grip	\$24.57	\$25.31	\$26.07
Assistant Rigging Grip	\$22.99	\$23.68	\$24.38
Rigging Grip	\$20.52	\$21.13	\$21.76

Hair Department

Head of Department	Negotiable	Negotiable	Negotiable
Key Hair Stylist	\$24.57	\$25.31	\$26.07
Assistant Hair Stylist	\$24.57	\$25.31	\$26.07

Make-up Department

Head of Department	\$24.57	\$25.31	\$26.07
Assistant Head of Department	\$22.99	\$23.68	\$24.38

Misc.

Production Labourer	\$16.97	\$17.48	\$18.00
Craft Service	\$16.97	\$17.48	\$18.00

Paint Department

Key Scenic Artist	Negotiable	Negotiable	Negotiable
Scenic Artist	\$24.57	\$25.31	\$26.07
Head Painter/On-set Painter	\$24.57	\$25.31	\$26.07
Assistant Head Painter	\$23.48	\$24.19	\$24.91
Painter/Sign Write	\$22.99	\$23.68	\$24.38

Property Department

Property Master/Buyer	\$24.57	\$25.31	\$26.07
Assistant Property Master	\$22.99	\$23.68	\$24.38
Prop Person	\$20.52	\$21.13	\$21.76

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IATSE LOCAL 873 – Continued

Made-for Syndicated or Cable Television; or Made-for Home Video Productions Wage Schedule (Including Long-Form Productions)

Made-for Syndicated or Cable Television or Home Video	Year 1	Year 2	Year 3	Year 4
	June 1, 2005- March 31, 2006	June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009

(Fringes 2% less than TV Fringes Benevolent
Fund fixed at \$2.00)

Script Department

Script Supervisor		\$24.57	\$25.31	\$26.07
Script Assistant		\$22.99	\$23.68	\$24.38

Set Decorating

Set Decorator/Buyer		\$24.57	\$25.31	\$26.07
On-set Dresser		\$24.57	\$25.31	\$26.07
Assistant Set Decorator		\$22.99	\$23.68	\$24.38
Set Dresser		\$20.52	\$21.13	\$21.76
Key Greens-Person		\$24.57	\$25.31	\$26.07
Assistant Greens-Person		\$22.99	\$23.68	\$24.38
Greens-Person		\$20.52	\$21.13	\$21.76

Sound Department

Production Sound Mixer		Negotiable	Negotiable	Negotiable
Boom Operator		\$24.57	\$25.31	\$26.07
Playback Operator		\$22.99	\$23.68	\$24.38
Cable Puller		\$20.52	\$21.13	\$21.76

Special Effects

Co-ordinator		Negotiable	Negotiable	Negotiable
Head of Special Effects		\$24.57	\$25.31	\$26.07
Asst. Head of Special Effects		\$22.99	\$23.68	\$24.38
Special Effects Technician		\$20.52	\$21.13	\$21.76

Transportation Department

Co-ordinator		\$19.39	\$20.32	\$21.25
Transport Captain		\$18.60	\$19.53	\$20.46
Picture Car Captain		\$18.60	\$19.53	\$20.46
Head Driver		\$18.14	\$19.07	\$20.00
Driver		\$17.86	\$18.79	\$19.72

Wardrobe Department

Costume Designer		Negotiable	Negotiable	Negotiable
Assistant Costume Designer		\$24.57	\$25.31	\$26.07
Wardrobe Supervisor		\$24.57	\$25.31	\$26.07
Wardrobe Master/Mistress/Buyer		\$24.57	\$25.31	\$26.07
Assistant Wardrobe Master/Mistress		\$22.99	\$23.68	\$24.38
Wardrobe Dresser/Seamstress		\$22.99	\$23.68	\$24.38
Wardrobe Assistant		\$20.52	\$21.13	\$21.76

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IATSE LOCAL 873 – Continued

6th & 7th Day:	When worked the rate of pay on the 6th day is 1 1/2x the basic hourly rate (with 24 hours' notice), the rate of pay on the 7th day shall be 2x the basic hourly rate.
Holidays:	Not worked: paid at minimum call — Worked: at 2x
Turnaround:	Turnaround is 10 hours (nine hours for Transportation). Encroachment is at 2x the prevailing rate (max. 3x) for each invaded hour.
Weekend Turnaround:	On a 5 day work week: 48 plus six hours. On a six-day work week: 24 plus 10 hours.
Meal Breaks:	There is one unpaid meal break per day and it is exclusive from time worked. 1st meal break is no earlier than the end of the fourth hour or no later than the end of the sixth hour. Penalty for encroachment is 2x for 1st hour and 3x for 2nd and following hours. 2nd meal (dinner) is paid at straight time. Encroachment of meal break is paid at 3x for 1st and subsequent hours.
Penalties:	All penalties are paid in 1/2 hour units. The maximum compounding effect of overtime and penalty payments shall not exceed 3x the contracted hourly rate.
Per Diem:	\$55.00 per day plus hotel, calculated on the basis of: Breakfast \$10, Lunch \$15 and Dinner \$30.
Fringes:	Vacation Pay: MOW/Television 6% of gross, Feature Film 8% of gross. Health & Welfare: 3% of gross, Retirement: 6% of gross + (vacation + H & W), Benevolent: 2% of gross on Features & \$4.25 per day per employee for MOW/TV Series.
Bond:	\$25,000.00 CDN.
Boundaries:	Zone 1 is bordered by the present boundaries of The City of Toronto. Zone 2 is the area bordered by Winston Churchill Blvd., Castlemore Drive to Highway 50 to Major MacKenzie to Highway 30 to the Seventh Concession to Durham Rd. 23 to Lake Ontario. Locations in Zone 2 shall be considered in town and the calls will begin & end at these locations.
Travel Time:	Travel time to a location outside of Metro (excluding Kleinburg Studios and Pearson International Airport) is considered as time worked and subject to provision of overtime and penalties.

LABOUR + PERFORMERS

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NABET LOCAL 700 CEP

NATIONAL ASSOCIATION OF BROADCAST EMPLOYEES AND TECHNICIANS

100 Lombard Street, Suite 203

Toronto, ON M5C 1M3

Contact: *Martine Maltais, Business Manager*

T (416) 536-482

F (416) 536-0859

mmaltais@nabet700.com

www.nabet700.com

Theatrical Motion Pictures		Television Motion Pictures	
Tier A	\$10,500,000 and over	Tier A	\$8,500,000\$8,500,000 and over
Tier B	\$7,500,000 - \$10,499,999	Tier B	\$6,000,000 - \$8,499,999
Tier C	\$4,500,000 - \$7,499,999	Tier C	\$4,500,000 - \$5,999,999
Tier D	\$2,500,000 - \$4,499,999	Tier D	\$2,500,000 - \$4,499,999
Tier E	\$1,500,000 - \$2,499,999	Tier E	\$1,300,000 - \$2,499,999

Television Series – 1 Hour		Television Series – Hour	
Tier A	\$1,500,000 and over	Tier A	\$8,500,000 and over
Tier B	\$1,100,000 - \$1,499,999	Tier B	\$6,000,000 - \$8,499,999
Tier C	\$850,000 – \$1,099,999	Tier C	\$4,500,000 - \$5,999,999
Tier D	\$550,000 – \$849,999	Tier D	\$2,500,000 - \$4,499,999
Tier E	\$300,000 – \$549,999	Tier E	\$1,300,000 - \$2,499,999

Mini-Series (per 2 hour segment)		New Media (Webisodes/Podcasts/Interstitials etc.)	
Tier A	\$7,500,000 and over	Tier A	Rates and Fringes to be negotiated on a project-by-project basis.
Tier B	\$5,000,000 – \$7,499,999	Tier B	
Tier C	\$3,500,000 – \$4,999,999	Tier C	
Tier D	\$2,000,000 – \$3,499,999	Tier D	
Tier E	\$1,400,000 - \$1,999,999	Tier E	

As per Article 1.8, for those productions which are below the Tier E threshold, the Producer and the Union may negotiate alternate terms and conditions with the approval of the CFTPA.

Fringes

	Vacation Pay	Health and Welfare	Retirement	Admit. & Training	CFTPA Levy	Total
Tier A	4%	4%	4.5%	1.5%	1.5%	15.5%
Tier B	4%	4%	4%	1%	1.5%	14.5%
Tier C	4%	3%	3%	1%	1.5%	12.5%
Tier D	4%	3%	2%	1%	1.5%	11.5%
Tier E	4%	1%	1%	0.5%	1.5%	8%

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NABET LOCAL 700

Department	Tier A	Tier B	Tier C	Tier D	Tier E
Construction					
Construction Coordinator	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head Carpenter	\$28.00	\$27.00	\$25.75	\$24.25	\$24.25
On Set/Stand By Carpenter	\$28.00	\$27.00	\$25.75	\$24.25	\$24.25
Carpenter	\$26.00	\$25.00	\$23.75	\$21.25	\$21.25
Assistant Carpenter	\$24.50	\$23.00	\$21.50	\$20.00	\$20.00
Continuity					
Script Supervisor	\$27.25	\$26.25	\$25.00	\$23.50	\$21.50
Costume					
Costume Designer	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Assistant Costume Designer	\$27.25	\$26.25	\$25.00	\$23.50	\$21.50
Set Supervisor	\$27.25	\$26.25	\$25.00	\$23.50	\$21.50
1st Assistant Wardrobe	\$25.75	\$24.75	\$23.50	\$22.00	\$20.00
2nd Assistant Wardrobe	\$23.25	\$22.25	\$21.00	\$19.50	\$17.50
*see below for additional classification/rates					
Greens					
Key Greens	\$27.25	\$26.25	\$25.00	\$23.50	\$21.50
Lead Greens	\$25.75	\$24.75	\$23.50	\$22.00	\$20.00
Assistant Greens	\$23.25	\$22.25	\$21.00	\$19.50	\$17.50
Grip					
Key Grip	\$27.25	\$26.25	\$25.00	\$23.50	\$21.50
Key Rigging Grip	\$27.25	\$26.25	\$25.00	\$23.50	\$21.50
Dolly Grip	\$27.25	\$26.25	\$25.00	\$23.50	\$21.50
Best Boy/Girl Grip	\$25.75	\$24.75	\$23.50	\$22.00	\$20.00
Best Boy/Girl Rigging Grip	\$25.75	\$24.75	\$23.50	\$22.00	\$20.00
Grip	\$23.25	\$22.25	\$21.00	\$19.50	\$17.50
Rigging Grip	\$23.25	\$22.25	\$21.00	\$19.50	\$17.50
Hair					
Period Hairstylist & Wigs	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Personal Hairstylist	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head of Hair Department	\$27.25	\$26.25	\$25.00	\$23.50	\$21.50
1st Assistant Hairdresser	\$25.75	\$24.75	\$23.50	\$22.00	\$20.00
2nd Assistant Hairdresser	\$23.25	\$22.25	\$21.00	\$19.50	\$17.50
Labour					
Labour/Cable	\$20.25	\$18.75	\$17.25	\$16.00	\$15.00

*1st Buyer, Cutter, key rate

*Truck/Extras Coordinator, 2nd Buyer, 1st Hand, Seamstress/Alterationist/Asst. Tailor, 1st asst. rate

*Shopper, Dresser, Wardrobe Assistant, Stitcher, 2nd asst. rate

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NABET LOCAL 700

Department	Tier A	Tier B	Tier C	Tier D	Tier E
Lighting					
Lighting Director	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Gaffer	\$27.25	\$26.25	\$25.00	\$23.50	\$21.50
Rigging Gaffer	\$27.25	\$26.25	\$25.00	\$23.50	\$21.50
Best Boy/Girl	\$25.75	\$24.75	\$23.50	\$22.00	\$20.00
Rigging Best Boy/Girl	\$25.75	\$24.75	\$23.50	\$22.00	\$20.00
Lamp Operator	\$23.25	\$22.25	\$21.00	\$19.50	\$17.50
Rigging Lamp Operator	\$23.25	\$22.25	\$21.00	\$19.50	\$17.50
Generator Operator	\$25.75	\$24.75	\$23.50	\$22.00	\$20.00
Makeup					
Prosthetic & Special Makeup	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Personal Makeup Artist	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head of Makeup Department	\$27.25	\$26.25	\$25.00	\$23.50	\$21.50
1st Assistant Makeup Artist	\$25.75	\$24.75	\$23.50	\$22.00	\$20.00
2nd Assistant Makeup Artist	\$23.25	\$22.25	\$21.00	\$19.50	\$17.50
Paint					
Key Scenic Painter	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head Painter	\$28.00	\$27.00	\$25.75	\$24.25	\$24.25
On Set/Stand-By Painter	\$28.00	\$27.00	\$25.75	\$24.25	\$24.25
Scenic/Painter	\$26.00	\$25.00	\$23.75	\$21.25	\$21.25
Property					
Property Master	\$27.25	\$26.25	\$25.00	\$23.50	\$21.50
Buyer/Maker	\$27.25	\$26.25	\$25.00	\$23.50	\$21.50
Assistant Property Master	\$25.75	\$24.75	\$23.50	\$22.00	\$20.00
2nd Assistant Props	\$23.25	\$22.25	\$21.00	\$19.50	\$17.50
Sets					
Set Decorator	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
On Set Dresser	\$27.25	\$26.25	\$25.00	\$23.50	\$21.50
Set Dec. Buyer	\$27.25	\$26.25	\$25.00	\$23.50	\$21.50
Lead Set Dresser	\$25.75	\$24.75	\$23.50	\$22.00	\$20.00
Set Dresser	\$23.25	\$22.25	\$21.00	\$19.50	\$17.50
Sound					
Sound Recordist/Mixer	\$33.00	\$31.50	\$30.00	\$28.50	\$26.50
Boom Operator	\$27.25	\$26.25	\$25.00	\$23.50	\$21.50
2nd Boom Operator	\$26.00	\$24.50	\$23.00	\$21.50	\$19.50
Sound Assistant	\$16.50	\$15.00	\$13.50	\$12.00	\$10.00
SPFX					
Special Effects Co-Ordinator	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Key Special Effects	\$27.25	\$26.25	\$25.00	\$23.50	\$21.50
1st Assistant Special Effects	\$25.75	\$24.75	\$23.50	\$22.00	\$20.00
2nd Assistant Special Effects	\$23.25	\$22.25	\$21.00	\$19.50	\$17.50
Shop Assistant	\$20.25	\$18.75	\$17.25	\$16.00	\$15.00

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UNIONS + GUILDS

NABET LOCAL 700

Department	Tier A	Tier B	Tier C	Tier D	Tier E
Transportation					
Transportation Co-Ordinator	\$22.75	\$21.75	\$20.50	\$19.00	\$19.00
Driver Captain	\$20.40	\$19.40	\$18.15	\$16.65	\$16.65
Vehicle Co-Ordinator	\$20.40	\$19.40	\$18.51	\$16.65	\$16.65
Head Driver	\$19.50	\$18.50	\$17.25	\$15.75	\$15.75
Driver	\$18.50	\$17.50	\$16.25	\$14.75	\$14.75
Video/Technical TV					
Technical Director	PLEASE SEE APPENDIX J				
Switcher					
Maintenance Technician					
Video Operator					
Audio Operator					
Videotape Operator					
Video Camera Operator					
Video Director of Photography					
Beta (EFP) Camera					
Technical Assistant					
Script Assistant					
Apprentice					
All Departments	\$13.26	\$12.24	\$11.73	\$10.71	\$9.69

In no way will the negotiable rates above be less than the equivalent of key rates plus \$2.00 an hour.

The rates in "Schedule A" plus \$0.75 per hour will apply for daily hires.

APPENDIX J

Letter of Understanding

The undersigned parties have negotiated a new agreement for the term Ratification-December 31, 2008 and agree as follows:

(a) In the event that a Producer engages persons who are in a classification of the VIDEO/TECHNICAL TV department, negotiations shall immediately commence to establish Minimum Rates for technician(s) in such classification(s). All other terms and conditions of the Collective Agreement shall apply to technicians in a classification of the VIDEO/TECHNICAL TV department.

(b) If the parties are not able to meet to agree on the Minimum Rates for technician(s) in such classification(s) the Minimum Rates shall be settled by means of the Grievance Procedure Article 6 in the Collective Agreement and the arbitrator shall have the jurisdiction to establish the Minimum Rates.

(c) This Letter of Understanding shall be part of the new Collective Agreement and enforceable under the Collective Agreement.

Dated at Toronto this day of December 2006.

FOR THE UNION:

FOR THE CFTPA:

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UNIONS + GUILDS

NABET LOCAL 700

Department	Tier A	Tier B	Tier C	Tier D	Tier E
Construction					
Construction Coordinator	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head Carpenter	\$28.56	\$27.54	\$26.27	\$24.74	\$24.74
On Set/Stand By Carpenter	\$28.56	\$27.54	\$26.27	\$24.74	\$24.74
Carpenter	\$26.52	\$25.50	\$24.23	\$21.68	\$21.68
Assistant Carpenter	\$24.99	\$23.46	\$21.93	\$20.40	\$20.40
Continuity					
Script Supervisor	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Costume					
Costume Designer	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Assistant Costume Designer	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Set Supervisor	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
1st Assistant Wardrobe	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
2nd Assistant Wardrobe	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
*see below for additional classification/rates					
Greens					
Key Greens	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Lead Greens	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
Assistant Greens	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Grip					
Key Grip	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Key Rigging Grip	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Dolly Grip	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Best Boy/Girl Grip	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
Best Boy/Girl Rigging Grip	\$ 26.27	\$25.25	\$23.97	\$22.44	\$20.40
Grip	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Rigging Grip	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Hair					
Period Hairstylist & Wigs	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Personal Hairstylist	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head of Hair Department	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
1st Assistant Hairdresser	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
2nd Assistant Hairdresser	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Labour					
Labour/Cable	\$20.66	\$19.13	\$17.60	\$16.32	\$15.30

*1st Buyer, Cutter, key rate

*Truck/Extras Coordinator, 2nd Buyer, 1st Hand, Seamstress/Alterationist/Asst. Tailor, 1st asst. rate

*Shopper, Dresser, Wardrobe Assistant, Stitcher, 2nd asst. rate

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Department	Tier A	Tier B	Tier C	Tier D	Tier E
Lighting					
Lighting Director	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Gaffer	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Rigging Gaffer	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Best Boy/Girl	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
Rigging Best Boy/Girl	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
Lamp Operator	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Rigging Lamp Operator	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Generator Operator	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
Makeup					
Prosthetic & Special Makeup	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Personal Makeup Artist	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head of Makeup Department	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
1st Assistant Makeup Artist	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
2nd Assistant Makeup Artist	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Paint					
Key Scenic Painter	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head Painter	\$28.56	\$27.54	\$26.27	\$24.74	\$24.74
On Set/Stand-By Painter	\$28.56	\$27.54	\$26.27	\$24.74	\$24.74
Scenic/Painter	\$26.52	\$25.50	\$24.23	\$21.68	\$21.68
Property					
Property Master	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Buyer/Maker	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Assistant Property Master	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
2nd Assistant Props	\$23.72	\$22.70	\$ 21.42	\$19.89	\$17.85
Sets					
Set Decorator	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
On Set Dresser	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Set Dec. Buyer	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Lead Set Dresser	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
Set Dresser	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Sound					
Sound Recordist/Mixer	\$33.66	\$32.13	\$30.60	\$29.07	\$27.03
Boom Operator	\$ 27.80	\$26.78	\$25.50	\$23.97	\$21.93
2nd Boom Operator	\$ 26.52	\$24.99	\$23.46	\$21.93	\$19.89
Sound Assistant	\$ 16.83	\$15.30	\$13.77	\$12.24	\$10.20
SPFX					
Special Effects Co-Ordinator	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Key Special Effects	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
1st Assistant Special Effects	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
2nd Assistant Special Effects	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Shop Assistant					

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Department	Tier A	Tier B	Tier C	Tier D	Tier E
Transportation					
Transportation Co-Ordinator	\$23.21	\$22.19	\$20.91	\$19.38	\$19.38
Driver Captain	\$20.81	\$19.79	\$18.51	\$16.98	\$16.98
Vehicle Co-Ordinator	\$20.81	\$19.79	\$18.51	\$16.98	\$16.98
Head Driver	\$19.89	\$18.87	\$17.60	\$16.07	\$16.07
Driver	\$18.87	\$17.85	\$16.58	\$15.05	\$15.05
Video/Technical TV					
Technical Director	PLEASE SEE APPENDIX J				
Switcher					
Maintenance Technician					
Video Operator					
Audio Operator					
Videotape Operator					
Video Camera Operator					
Video Director of Photography					
Beta (EFP) Camera					
Technical Assistant					
Script Assistant					
Apprentice					
All Departments	\$13.26	\$12.24	\$11.73	\$10.71	\$9.69

In no way will the negotiable rates above be less than the equivalent of key rates plus \$2.00 an hour.
The rates in "Schedule A" plus \$0.75 per hour will apply for daily hires.

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(c) This Letter of Understanding shall be part of the new Collective Agreement and enforceable under the Collective Agreement.

Dated at Toronto this day of December 2006.

FOR THE UNION:

FOR THE CFTP:

LABOUR + PERFORMERS

UNIONS + GUILDS

Union Des Artistes Toronto Bureau

625 Church St., #103., Toronto, ON M4Y 2G1

Contact: *Marco Dufour*

Representing French language performers

T (416) 485-7670

F (416) 485-9063

www.uniondesartistes.com



**Writers Guild
of Canada**

WGC Writers Guild of Canada

366 Adelaide St. W., #401, Toronto, ON M5V 1R9

Contact: *Maureen Parker*

(1-800) 567-9974T

(416) 979-7907

F (416) 979-9273

info@wgc.ca

www.wgc.ca

The Writers Guild of Canada is the national association representing more than 1,700 professional freelance screenwriters working in film, television, radio and multimedia production in Canada. Guild members are professional writers who create scripts for dramatic series, features, television movies, mini-series, documentaries, comedy and variety series, animation, children's and educational programming, as well as corporate videos and multimedia productions.

The WGC negotiates, administers and enforces collective agreements setting out minimum rates, terms and working conditions in the Guild's jurisdiction (all English-language production in Canada). The WGC has two central agreements, the Independent Production Agreements (IPA) negotiated separately with the Canadian Film and Television Production Association (CFTPA) and with the Association des Producteurs de Film et Television de Quebec (APFTQ). As well, the WGC currently has agreements in place with CBC Radio, CBC-TV, CTV and TVO.

The WGC provides contract templates that conform to its agreements, checks contracts to ensure compliance with the collective agreements, monitors the payment of script fees, collects royalties on behalf of writers, and resolves disputes over working conditions and writing credits. Under WGC agreements, both writers and producers contribute a specified percentage of a writer's gross fees to insurance plans - life, disability, medical and dental - and a registered retirement savings plan.

In order to engage a WGC member, a producer must become a signatory to an agreement administered by the WGC.

Contact the WGC for rates and conditions and to use the on-line directory, which lists members and their credits and is updated twice a year.

NON-AFFILIATED STAFF FEES

Tutors: \$240.00 to \$300.00/day

Child Coordinators (Kid Wranglers): \$180.00 to \$200.00/day

STUDIOS + WAREHOUSES + SETS

STUDIOS

Many studios are members of the Ontario Film and Television Studio Owners Association. Contact: Peter Lukas, c/o Showline, (416) 778-7379 F(416) 778-7380, www.oftsa.com.

For updated lists on studio availability, please contact either the individual studios or the OMDC at (416) 314-6858 and ask for the Studio Warehouse list.

@Wallace Studios

258 Wallace Avenue, Toronto, ON M6P 3M9

(416) 537-3471 F(416) 532-3132

Contact: Lillyann Goldstein

wallace@wallacestudios.com

www.wallacestudios.com

@Wallace Studios is a 56,000 sq. ft. comprehensive complex that houses vital auxiliary services for your convenience. Set construction, lighting and grip, sound recording, editing, casting space, computer graphics, new media and catering services are just steps away. Book with us and have your film, television, videos and still photography requirements easily and completely met within the @Wallace studio rental facility.

Studio I

- 4000 sq. ft. white studio
- size: T-shaped 92' x 37' and 30' x 28'
- usable floor clearance: 84' x 29' and 29' x 28'
- cyc: L-shaped 23' high x 104' long
- grid body: 20' 10" (graduated to 23')
- power: 400 amps, 3 phase 120/208V
- loading doors: 8'w x 14'h and 10'w x 14'h
- air conditioned

Rates:

- shoot: \$1,075/day
- construct/pre-light/strike/stills \$875/day
- telephone/high speed internet charge \$30/day
- hydro charge \$75/day on shoot days only

Studio II

- 1,350 sq ft white studio
- size: 45' x 30'
- usable floor clearance: 41' x 26'
- cyc: L-shaped, 15'h x 45' long
- grid body: 15'h
- 300 amps, 3 phase, 120/208V and 100 amps, single phase
- loading doors: 8'w x 14'h
- power package option
- air conditioned

Rates

- shoot: \$875/day
- construct/pre-light/strike/stills: \$675/day
- telephone/high speed internet charge \$30/day
- hydro charge: \$50/day on shoot days only

Studio III

- 1,000 sq ft green studio
- size: 42' x 23.5'
- usable floor clearance: 38.5' x 20.5'
- cyc: L-shaped, 15'h x 49' long
- grid: 15' h
- power: 200 amps, single phase 120/208V
- loading doors: 8'w x 14'h
- air conditioned

Rates

- shoot: \$675/day
- construct/pre-light/strike/stills \$575/day
- telephone/high speed internet charge \$30/day
- hydro charge \$50/day on shoot days only

Note: Long-term studio rates are negotiable. Rates subject to change without notice.

Support Facilities

- dressing/make-up rooms
- laundry and kitchen
- conference room, screening facilities
- cafeteria/lounge areas
- free parking
- washrooms, showers
- power packages
- scissor lift
- film load room
- loading bay—truck level, ground level (ideal for car shoots)
- interior of bay ideal for video mobile
- in-house production services

Also On Premises

Construction and construction management via Bratton Scenery and Display, catering via Amazing Food Service, sound recording via Quatro Sound and Fire Escape Recording, lighting and grip via Toronto Lights. Production offices – long or short term rentals through Wallace Studios.

Other Properties

- 80 Ward—production office space for rent
- 224 Wallace Avenue—studio/office space for rent
- 1024 Dupont St.—work unit space for rent
- 3585 and 3595 St. Clair Avenue East—63,000 sq. ft. of production and shooting space comprising 8,000 sq. ft. of production office space, and 55,000 sq. ft. of warehouse/shooting space.

If interested in any of the four locations above please contact Julia Rowan at (416) 245-7991.

STUDIOS

CBC Toronto Production Centre

205 Wellington St. West, Suite 7G204, Toronto, ON

Contacts: *Michael Leclair, Ray Beley*

(416) 205-7580 F(416) 205-2496

michael_leclair@cbc.ca

www.cbc.ca/tpc

The CBC Toronto Production Centre offers world-class creative and technical expertise, a wealth of experience and project management services – plus a complete range of production resources – all located under one roof for convenient one-stop shopping.

Production

- unique, premium film and video digital facilities
- multi-camera HD
- vast supply of lighting, audio, video and grip equipment
- 2 studios, each measuring 5,000 sq. ft.
- 3 rooftop studios ranging from 11,000 to 13,000 sq. ft.; of these, Studio 40 is the largest television broadcast studio in the country, with flying batten and plak systems plus a cyclorama pit with lighting
- dressing, make-up and green rooms

Post Production

- a range of HD and SD non-linear edit suites, including Avid DS Nitris and Media Composer
- scanning/transfer and colour correction suites
- a multi-format screening theatre
- complete state-of-the-art large and small format recording, sound edit, scoring and mix facilities, including ADR and Foley studios. Capability for all major delivery formats including Dolby Surround 5.1

Design

- We have comprehensive set and graphic design services plus set build and costume manufacturer shops, and an extensive inventory of set dec, props, backdrops and draperies

Support Services

- we have a Project Management department to work with you and your budget for all production planning and crewing
- a wealth of technical expertise should you need technical guidance or support
- Technological Maintenance and Support department offers custom-made mechanical and lighting accessories to support and/or enhance your production

Cinespace Film Studios | 30 Booth Avenue

30 Booth Avenue, Toronto, ON M4M 2M2

Contact: *Jim Mirkopoulos*

(416) 406-4000 F(416) 406-4164

mail@cinespace.com

www.cinespace.com

Toronto's newest film production facility, featuring Toronto's largest soundstage at 50' high. Passenger elevator service to new, naturally lit, production office suites on second and third floors. Situated on 7 acres with ample unit and crew parking and conveniently located right along Lakeshore Boulevard just east of the Don Valley Parkway.

Studio A

- 40,000 sq. ft. with ceiling height of 50'
- wardrobe, set dec., hair and make-up, lunchroom
- 2 loading bays, one drive-in door
- 4,200 amp service

Studio B

- 30,000 sq. ft. with ceiling height of 40'
- wardrobe, set dec., hair and make-up, lunchroom
- 2 loading bays, one drive-in door
- 4,200 amp service

Studio C

- 30,000 sq. ft. with ceiling height of 22'
- wardrobe, set dec., hair and make-up, lunchroom
- one loading bay, one drive-in door
- 4,200 amp service

Studio D

- 5,000 sq. ft. with ceiling height of 22'
- 1,000 amp service

Production Office Suites

Four production office suites totalling 35,000 sq. ft. Fully furnished with Norstar telephone system in each suite. Four furnished executive offices per suite.

STUDIOS

Cinespace Film Studios | Kleinburg Studios

11030 Hwy 27, Kleinburg, ON L0J 1C0

Contact: *Jim Mirkopoulos*

(416) 364-1964 F(416) 406-4164

mail@cinespace.com

www.cinespace.com

This 36,000 sq. ft. facility features two studios and two floors of production offices and support space. It is located just 15 minutes north of the airport, 30 minutes northwest of downtown Toronto. (With the co-operation of Warner Bros. Studios of Los Angeles, this facility features standing sets of the White House's Oval Office in Stage 2, and the *Great Hall* and *Halls of Justice* in Stage 1. The facility is situated on 15 acres adjacent to the Humber River and 300 acres of conservation lands, adding both outdoor filming possibilities and aesthetic appeal to the facility. Abundant crew/film unit parking.

Stage 1

- 14,000 sq. ft. with ceiling height: 28' to grid
- currently houses *Great Hall* and *Halls of Justice* standing sets—rental arrangements must be made with Warner Bros.
- drive-in loading door, with access to carp shop, dressing rooms and washrooms
- 1,200 amp service

Stage 2

- 14,000 sq. ft. with ceiling height: 28' to grid
- currently houses standing set of the Oval Office and surrounding offices—rental arrangements must be made with Warner Brothers
- drive-in loading door, with access to carp shop, dressing rooms and washrooms
- 1,200 amp service

Production Office Suites

Main floor, 4,000 square foot production office suite included with any studio rental. In addition, 4,000 square foot office suite on second floor is available for rental. Both floors recently renovated and include offices, wardrobe, make-up, screening room and a Norstar telephone system.

Downsview Park

35 Carl Hall Road, Downsview, ON M3K 2B6

Contact: *Carol Doerr*

(416) 952-2160 F(416) 952-2225

cdoerr@pdp.ca

Approximately 600 acres, 30 buildings, 5 studios (from 57,503 to 14,091 sq. ft.), most with support space. Strategically located from downtown, major highways and the airport.

Studio 1

- 42,190 sq. ft.
- 9,600 sq. ft. support space

Studio 2

- 38,050 sq. ft.
- Additional –12,307 sq. ft. available support space included

Studio 3

- 37,503 sq. ft.
- 6,400 sq. ft. support space

Studio 4

- 10,538 sq. ft.

Studio 5

- 10,538 sq. ft.

Studio 6

- 14,091 sq. ft.
- 3,327 sq. ft. support space

Studio 7

- 23,363 sq. ft.

Studio 8:

- 20,421 sq. ft.
- 6,400 sq. ft. support space

Additional

150,000 sq. ft. available for studio space. Common area drive-in door, common area loading docks. Several 30's and 40's-era buildings

Tarmac Area

Fenced—approximately 9 acres

Production Offices

Several different locations, approx. 20,000 sq. ft. (10,000 sq. ft. air-conditioned), phone lines hard wired

Storage

1,000 to 300,000 sq. ft. ground level or loading dock access

STUDIOS + WAREHOUSES + SETS

STUDIOS

Dufferin Gate Productions Inc.

20 Butterick Road, Toronto, ON M8W 3Z8

Contact: John Weber, President

(416) 255-2260 F(416) 255-7488

jweber@dufferingate.com

www.dufferingate.com

Dufferin Gate Productions is located in a 72,000 sq. ft. facility in Toronto's west end with easy access to major expressways, downtown (15 min), and the airport (10 min). The building houses a 16,000 sq. ft. studio, five full production offices, and over 2,000 sq. ft. of editing facilities. Each production office is fully furnished and equipped with telephone equipment, phone and fax lines, digital photocopying equipment and high speed internet. Office rentals include an exclusive wardrobe change facility, set dressing storage and access to in-house set dressing and wardrobe inventory. We also feature onsite laundry facilities, conference and meeting facilities, fitness centre, lunchrooms and holding areas. In addition, Dufferin Gate has dedicated full-time staff to ensure the offices are clean, maintained and that all of your office needs are met in a timely manner.

Studio Facility:

- 16,000 sq. ft.
- 22 ft. ceiling height
- fully heated
- lighting grids
- loading bays
- unit parking
- carpentry shop
- forklift and manlift

Production Offices	Sq. Ft.	# of Offices
• Office # 1	4,500 sq. ft.	18
• Office # 2	3,400 sq. ft.	13
• Office # 3	3,005 sq. ft.	12
• Office # 4	3,145 sq. ft.	14
• Office # 5	3,200 sq. ft.	15

Epitome Pictures

220 Bartley Drive, North York, ON M4A 1G1

Contact: Stephanie Cohen

(416) 752-7627 F(416) 752-7837

info@epitomepictures.com

www.epitomepictures.com

Production office space, 20 private dressing rooms, actor lounge and extras holding, craft service area and large cafeteria, make-up, wardrobe, air conditioned, parking, four loading doors. Many different standing sets available to rent at this studio location.

Studio	Length	Width	Ceiling	Light Grid	Sq. Ft.
A	140'	128'	14'-2"	12'-9"	17,920
B	64'	193'	14'-2"	12'-7"	12,352
C	129'	161'	16'-3"	12'-4"	20,769
Backlot	215'	130'	--	--	25,800
Support	129'	161'	12'-1"	--	20,769

- All studio dimensions are approximate
- All indoor studios feature central heating and air conditioning

Office space, boardrooms and courtyard not included in above dimensions but may be available for shooting.

Global

81 Barber Greene Road, Don Mills, ON M3C 2A2

Contact: Michelle Rich

(416) 446-5470 direct line F(416) 446-5372

mrich@globaltv.ca

Global has complete facility and equipment systems available.

Studio 1

- 50' x 70' x 19'
- shoot \$1,275/ 11hr. day,
- build/strike: \$1,075/ 11hr. day

Studio 2

- 40'x60'x16'
- shoot: \$1,050/ 11hr. day
- build/strike: \$850/ 11hr. day

Additional facilities

Dressing rooms, make-up rooms, full set construction/carpentry shop, crew kitchen, cafeteria, set rental facility, client room and green room. Control room and equipment rentals, green and blue screens in Studio 2.

STUDIOS + WAREHOUSES + SETS

STUDIOS

Grosso Jacobson Productions

373 Front Street East
Toronto, ON M5A 1G4

Contact: Lisa Parasyn

(416) 368-9948 F(416) 368-7052
lisaparasyn@canadafilmm.com

Full wardrobe rental facility "Northern Costume Connection" on site. Three floors of production office space, fully furnished, pre-wired for phone lines.

Standing sets in Studio

- Courtroom, jail cells

Studio

- 199' x 48' x 30'

Carp Shop

- 10,000 sq. ft.

Office Space:

- 25,000 sq. ft.
- 1st floor 5,000 sq. ft.
- 2nd floor 6,300 sq. ft.
- 3rd floor 5,300 sq. ft.

The MPSL Group

9 Prince Andrew Place, Don Mills, ON M3C 2H2

Contact: John McAulay

(416) 449-7614
info@mpsl.com
www.mpsl.com

Studio

- 34' x 28' x 11' to grid
- 55' cyc with cove and ground roll
- dry or with full fax up to 4 cameras, iso or line cut.
- lighting package
- control room GVG 100 switcher, Sony MXP-29 audio, intercom, Sony monitoring
- make-up, green room and kitchen
- computer prompting
- backdrops, anchor desks, sets/props

New Toronto Studios Inc.

23 Buckingham St., 2nd Floor, Toronto, ON M8Y 2W2

Contact: Ed

(416) 565-0645 (416) 255-6164 F(416) 916-6584
newtorontostudios@hotmail.com

Studio 1

- 9,000 sq. ft. (81 x 110)
- washrooms, lunchroom, small office, ground-level loading door, clear height 19', height to ceiling: 20'

Rates

- \$4,500/ week, \$12,000/month

Studio 2

- 13,300 sq. ft. (74 x 180)
- washrooms, lunchroom, 4 loading doors (1 ground-level, 3 truck-level), props/set dec/camera lockups, clear height 19', height to ceiling: 27'

Rates

- \$6,500/ week, \$22,000/month

Office 1

- 2nd floor 7,100 sq. ft.
- \$2,300/week

Office 2

- 1st floor 6,200 sq. ft.
- \$2,100/week

Pie in the Sky Studios

397 Donlands Avenue, Toronto, ON M4J 3S2

43 Laird Drive, Toronto, ON M4G 3T4

Contacts: Tim Bewcyk, Maggie Szpakowska

Tim C(416) 399-5779 Maggie C (416) 432-3376
(F(416) 423-8796
tim@piestudios.com, maggie@piestudios.ca
www.pieintheskystudios.com

Pie in the Sky Studios has two clean, mid-sized sound stages with many production supplies and support facilities on-site to serve you. We have two convenient downtown locations that are just off the DVP and Don Mills South or Eglinton exits.

Main Studio

- 3000 sq. ft. sound stage (50' x 60')
- 40' x 50' cyc (21' high)
- 40' x 40' powered, dimmable grid at 23' (ceiling at 29')
- lighting and grip package on site (CSA'd, maintained)
- brand new CamMate crane (8'-25') with remote hot head
- Matthews doorway dolly and track
- 40' x 40' overhead silk available
- 10.5 x 9' loading doors ramped to studio
- 200 amp, 3-phase power (600 amps total), additional 600 amps available

STUDIOS + WAREHOUSES + SETS

STUDIOS

- scissor lift
- air conditioned and heated
- telephone lines, fax, photocopier and wireless internet
- full kitchen (newly renovated) and lunchroom facilities
- make-up and hair, greenroom, wardrobe, dressing rooms and client/talent lounges
- ample washrooms (2 with showers)

Rates include support facilities:

- prelight/build/strike day \$700/10-hour day (OT @ \$90/hour)
- shoot day: \$1,000/10-hour day (OT at \$135/hour)
- power distribution cabling \$100/day
- gear rental rates: see website for full, up-to-date information
- hydro fee for using over 15,000 watts: \$1500/day
- long term rates are negotiable

Second Studio

- 2,000 sq. ft. sound stage (65' x 30')
- 45' x 25' cyc (14' high)
- 30' x 40' grid at 14' (ceiling at 15')
- lighting and grip package on-site (CSA'd, maintained)
- brand new 2006 CamMate crane (8'-25') with remote hot head
- Matthews doorway dolly and track
- 25' x 40' overhead silk available
- 10' x 12' loading doors into studio
- 125 amp, 3-phase power (375 amps total)
- air conditioned and heated
- telephone line, fax, photocopier and wireless internet
- full kitchen and lunchroom facilities
- support facilities on-site

Rates include Support Facilities

- prelight/build/strike day \$500/10 hour day (OT@\$70/hour)
- shoot day \$700/10 hour day (OT @\$90/hr)
- power distribution cabling \$100/day
- gear rental rates: see our website for full, up-to-date information
- hydro fee for using over 15,000 watts/day \$150/day
- long-term rates are negotiable

Pyman Studios

2196 Dunwin Drive, Mississauga, ON L5L 1C7

Contacts: *Paul Siemms, Chris Priess*

(905) 828-7171 F (905) 828-7660

info@pyman.com

www.pyman.com

- 2 air conditioned studios fully equipped with production control rooms
- 5 edit suites
- multi camera studio shoot capability
- video equipment rentals
- chroma key wall available in studio 2.
- functional kitchen set plus a variety of other standing sets.
- green room, make-up room and dressing rooms
- lunchroom and ample parking

Showline Limited

915 Lakeshore Blvd. East, Toronto, ON M4M 3L5

Contact: *Peter Lukas*

(416) 778-7379 F(416) 778-7380

www.showlinestudios.com

Stage 14K

- 139' x 95' x 39' clear (45' to ceiling), fully gridded at 28' and electrified with power grid
- large entry door (12'6" wide x 15' high), hardwall cyc (100' x 30' high)
- 4 large complete washrooms, kitchen with adjacent lounge, large hair/makeup/wardrobe rooms, laundry facilities
- audio, camera and utility rooms
- 4 super star dressing rooms (with washrooms/showers), 4 production/dressing/multi-purpose rooms
- large green room/lounge/rehearsal area, broadloom and tile throughout, completely air-conditioned
- separate 1,000 sq. ft. drive-in bay for Props/VTR mobile, generic load-in/VTR mobile
- carpentry shop of 3,500 sq. ft., ample parking
- telephone service, direct TV satellite / computer modem/high speed internet
- also available on request, a further 3,400 sq. ft. (16' clear) for rehearsal/wardrobe/extras with total of 31,600 sq. ft.

Rates includes support facilities:

- build/strike - \$2,700/ 10hr day
- shoot - \$3,200/ 10hr day
- overtime - \$220/ hr

NOTE: Power charges extra.

STUDIOS + WAREHOUSES + SETS

STUDIOS

Stage 11K

- 115'x95'x32' clear, fully gridded at 26' and electrified with grid power
- large entry door 12' wide x 15' high
- large radius hardwall cyc (90' x 68' x30' high)
- 4 large complete washrooms, kitchen with adjacent lounge, large hair/makeup/wardrobe rooms, laundry facilities
- audio, camera and utility rooms
- 3 super star dressing rooms with washrooms, 6 production/dressing/multi-purpose rooms
- large green room/lounge/rehearsal area, broadloom and tile throughout, completely air-conditioned
- drive-in bay (1,100 sq. ft.) for VTR mobile/camera truck/props off stage, ample parking
- telephone service, direct TV satellite / computer modem/high speed internet

Rates include support facilities

- build/strike - \$2,100/ 10hr day
- shoot - \$2,700/ 10hr day
- overtime - \$190/ hr

Stage 7K

- fully sounded for feature films, TV commercials, and VTR
- 92' x 76' x 32' clear, fully gridded at 26' and electrified with grid power
- large stage entry door (12' wide x 15' high)
- 4 large complete washrooms, kitchen with adjacent, lounge, large hair/make-up room, audio, camera and utility rooms
- 2 super star dressing rooms with washrooms, 4 production/dressing/multi purpose rooms, laundry room with washer/dryer
- large green room/rehearsal area, broadloom and tile throughout, completely air-conditioned
- drive-in bay (800 sq. ft.) for VTR mobile/camera truck/props off stage, ample parking
- telephone service, direct TV satellite / computer modem/high speed internet

Rates include support facilities:

- build/strike - \$1,700/ 10hr day
- shoot - \$2,300/ 10hr day
- overtime - \$180/ hr.

Trinity Maxi Stage

- 7,700 sq. ft.
- 76'x101'x24.5' clear, glass battled and fire retardant soft walls
- fully gridded at 21.5' and electrified with grid power, 3 x 1,200amp (3ph) power module
- all distribution is camloc/joy system with analog phase readouts
- hardwall cyc (40' x 34' x 24' high), VHE exhaust system/air

conditioned (30 ton)

- separate drive-in bay with dock loading (1,200 sq. ft.), ample parking
- 2 large washrooms, kitchen off stage, large hair/makeup rooms, large service area, laundry room with washer/dryer
- camera/film load room
- broadloom or tile throughout support facilities, air conditioned
- full telephone service with modem line (\$40/day, long distance extra) – high speed internet
- 2nd floor (extra charge): 2 star dressing rooms with washrooms/shower, production area/rooms

Rates

- build/strike - \$1,700/ 10hr day
- shoot - \$2,300/ 10hr day
- overtime - \$180/hr

Trinity Mini Stage

- 1,700 sq. ft.
- 50' x 34' x 24'5" clear, glass battled and fire retardant soft walls
- fully gridded at 20' and electrified with grid power, 1 x 1,200 amp (3ph) power module
- all distribution is camloc/joy system with analog phase readouts
- hardwall cyc (40' x 34' x 24' high), VHE exhaust system/air conditioned
- 2 large washrooms, fully operational kitchen off stage, 2 makeup/dressing rooms, plus central office/lounge
- camera/film load room
- broadloom throughout support facilities, air conditioned
- drive-in truck bay (9' high x 8'6" wide)/storage/work area, ample parking
- full telephone service with modem line (\$35/day, long distance extra)

Rates:

- build/strike \$700/10hr day;
- shoot \$900/10hr day;
- overtime \$95/ hr

STUDIOS + WAREHOUSES + SETS

STUDIOS

Studio City

1 Pardee Avenue, Toronto, ON M6K 3H1

Contact: Wilf Copeland

(416) 532-5100 C(416) 407-6598 F(416) 964-1701

wilf@studiocitytoronto.com

www.studiocitytoronto.com

Studio City is Toronto's finest mid-sized studio facility. We are located downtown, in Liberty Village, and have been the home to numerous television programs, movies, commercials, music videos, industrials and internet productions. Visit us on our website for studio layouts.

Studio One:

- 112' x 48' to a 32' grid
- J-shaped 32' high hard wall cyc
- permanent grid covers the full studio
- 2,400 amps (800 amp 3 phase) cam-lock connectors
- air conditioning
- camera/audio lock-up room

Studio Two

- 57' x 33' to a 16' grid
- L-shaped 16' hard wall cyc
- permanent grid covers the full studio
- 1,200 amps (400 amp 3 phase) with cam-lock connectors
- air conditioning
- camera/audio lockup room

Studio Three

- 35 x 27 to a 12' grid
- permanent grid covers the full studio to 1 x 100 amp box

Studio Features:

- high security entrance and lobby at One Pardee Avenue
- inside truck level dock
- drive in storage and load area
- inside video truck parking with conduits to studios
- furnished production offices with phone, copy, fax and ports for hi-speed internet, wireless internet and e-mail access
- 4-line Nortel telephone service plus intercom
- production lounge
- lunch room
- three kitchens
- laundry facilities with washer and dryer
- furnished dressing rooms
- large bright beauty room—make-up and hair
- wardrobe room and lock-up
- talent lounge and holding room w/ telephone and internet
- luxury star suite
- ample washrooms and showers
- prop storage lock-up
- brightly lit parking and security cameras

Studios at the Masonic Temple

Contacts: April McCullough, Production Manager, L Borkwood, Unit Manager

(416) 934-4843 (416) 934-4860

amccullough@ctv.ca, lborkwood@ctv.ca

Studios at the Masonic Temple can accommodate your film or commercial shoot.

Studio One: The Concert Hall

Over 8000 sq. ft. including audience seating, cameras, lighting grid, full use TV and band audio, video/vtr, control room, crew lounge and audience holding space, green Room, make-up and 3 dressing rooms, meeting and office space. Perfect for musical performances.

Studio Three

Over 1000 sq. ft. of ready-to-go studio space equipped with 3 cameras, lighting grid with lighting compliment, control room, video/VTR, audio and generic backgrounds. Perfect for your next satellite media tour, television or video production.

E Blue Room

A unique space of 3000 sq. ft. perfect for green screen shooting, launch parties, rehearsal space and casting facilities. The versatile space is a blank canvas at competitive rates.

D Room

The most unique space in the building, with its original decor, is fully equipped with A/V facilities, making it perfect for screening parties. It's frequently used as a rehearsal space as well as an interesting TV, film or video location.

STUDIOS + WAREHOUSES + SETS

STUDIOS

Sullivan Studios

66 Hymus Road, Scarborough, ON M1L 2C7

Contact: Dan Matthews

(416) 921-7177 (416) 288-1286 C(416) 254-8995

F(416) 921-7538

Studio A:

- floor area: 8,160 sq. ft.
- bay size: 30 ft. x 34 ft.
- ceiling Height: 16 ft.

Studio B

- floor area: 2,720 sq. ft.
- bay size: 68 ft. x 40 ft.
- ceiling height: 16 ft.

Studio C

- floor area: 9,600 sq. ft.
- bay size: 30 ft. x 40 ft.
- ceiling height: 16 ft.

Studio D

- floor area: 11,000 sq. ft.
- bay size: 24 ft. x 34 ft.
- ceiling height: 13 ft.

Carp Shop

- floor area: 3,000 sq. ft.
- bay size: no columns
- ceiling height: 14 ft.

Offices:

- floor area: 13,000 sq. ft. (on 2 floors)

Backlot

Main street with multiple storefronts, train station and parkette. Currently painted to be period, but could be re-painted for a contemporary project.

General

All studios fully powered/ existing grid/ large quantity of set dressing and props on site/ dressing rooms, hair/mu and wardrobe facilities available/ office fully furnished and equipped (phone, fax).

Sunnyside Up Studio Ltd.

400 Eastern Avenue, # 201 Toronto, ON M4M 1B9

Contact: Asha Hodura

(416) 466-2522 F(416) 466-8159

asha@mamoneandpartners.com

Daylight studio with blackout shades

- 2,300 sq. ft. - 44' x 52', 13' ceiling
- client area, boardroom
- wardrobe room
- make-up room with mobile make-up and hair station
- 200 amp 3 phase capability
- kitchen facilities and catering on request
- on-site parking

Rates

- editorial \$350/day
- advertising \$650/day
- film/video/events \$1,000/day

Toronto Film Studios

629 Eastern Avenue, Toronto, ON M4M 1E4

Contacts: Ken Ferguson, Linda Ferguson

(416) 406-1235 (1-888) 607-1116 F(416) 406-6964

info@tfstudios.ca

www.torontofilmstudios.com

Toronto Film Studios is Canada's largest film and television production facility with over 360,000 sq. ft. of studios, production offices and film support areas on 24 acres located in the Studio District, minutes east of downtown Toronto. A full range of film stages to suit specific shooting requirements; from intimate sound stages to massive special effects stages. All are column-free with clear heights up to 60 feet. Some stages have special features including:

- 2 hard wall cycs
- lighting grids
- air conditioning
- deep pits
- high-volume exhaust fans
- sizes ranging from 2,200 to 40,000 sq.ft.
- film stages have 24 hour access
- higher quality stages are individually priced by the day.
- all rates are subject to change without notice
- utilities in stages are metered and charged
- fully secured lot with 24 hour access control and guard patrols
- commissary on the lot

Stage 1

One of our highest quality stages; well suited to commercials and feature films.

- 10,000 sq. ft. stage area
- 26' clear height to 7' x 7' aluminum pipe grid
- full height hardwall cyclorama; 60'x85'
- quiet, low velocity air conditioning and heating
- 3,600 amps (1,200amps @ 110/208V 3 phase)
- hair and make-up plus 3 dressing rooms
- staff kitchen and small lunchroom
- laundry room with hook-up

Stage 4

A great stage for feature films and mini-series, a pit is located near one end for below grade scenes or stairway shoot-offs. Used for *Cinderella Man*, *Welcome to Mooseport* and *The Music Man*.

- 23,200 sq. ft. stage area
- 35 foot clear height
- air conditioned

STUDIOS + WAREHOUSES + SETS

STUDIOS

- 6,000 amps (2,000 amp @ 110/208V x 3 phase) and additional power available
- adjacent hair and make-up room plus 4 dressing rooms (available at extra cost)
- 20' x 40' pit
- enormous drive-in door
- man-door connections to stages 3, 5 and 6

Stages 5 and 6

Two in-line smaller stages which are ideal for inserts or commercials, with 40 ft clear height and recently acoustically upgraded.

Stage 5

- 4,000 sq. ft. area plus 2nd floor
- 40' feet clear height
- acoustically treated wall
- 2nd floor includes hair and make-up, 2 dressing rooms, office and kitchenette
- 1,200 amps (400 amps @ 110/208V x 3 phase)
- drive-in door
- forced air heating and air conditioning

Stage 6

- 6,000 sq. ft. stage area plus 2nd floor
- 40' clear height
- acoustically treated walls
- 2nd floor includes hair and make-up, 2 dressing rooms, office and kitchenette
- 1,200 amps (400 amps @ 110/208V x 3 phase)
- drive-in door
- forced air heating and air conditioning

Stage 8

Our most popular stage for cable features and TV series.

- 12,500 sq. ft. stage area
- 25' clear height to steel web joists
- acoustically treated walls
- 3,600amps (1,200amps @ 110/208V 3-phase)
- large drive-in door at each end of stage
- small hard-wall cyclorama for green screen
- forced air heating and air conditioning
- high capacity exhaust fans
- construction office
- man-door connection to stage 9

Stage 9

Our most popular feature film stage.

- 24,500 sq. ft. stage area
- 46' clear height to 10' x 10' steel pipe grid
- 60' maximum height if grid removed
- 7,200amps (1,200 amp @ 110/208V 3-phase) with cam-lock connectors. More power available if needed
- enormous drive-in door
- adjacent dressing rooms, offices and hair and make-up

- rooms (available at extra cost)
- staff kitchen and lunchroom, construction offices
- man-door to stage 8

Stage 16

An intimate, high quality studio, suited for video broadcast, insert stage, commercials and infomercials.

- 4,000 sq. ft. stage area
- 18 feet clear height to 5' x 7' fixed aluminum pipe grid
- full height hard-wall cyclorama; 40' x 60'
- low velocity air conditioning and heating
- 1,200 amps (400 amps @ 110/208V 3-phase)
- laser-levelled concrete floor with smooth finish
- hair and make-up room plus 5 dressing rooms
- production control rooms (not equipped)
- cable ducts for connection mobile VTR truck
- staff kitchen and lunchroom

Broadcast Studio 1

Our best quality BROADCAST STUDIO, purpose-built for Alliance Atlantis Broadcasting. Well suited to feature films, broadcast television and commercials.

- 9,600 studio area
- 30' clear height to 7' x 7' pipe grid
- full height hard-wall cyclorama; 50' x 80'
- low velocity air conditioning and heating
- 3,000 amps (1,000 amps @ 110/208V 3-phase)
- laser-levelled concrete floor with smooth finish
- 12' x 24' x 10' deep pit
- hair and make-up rooms plus dressing rooms
- production control rooms (not equipped)
- large drive-in door

Jumbo Stage

Toronto's biggest special effects stage. An astounding column-free area!

- 40,000 sq. ft. studio area, 200' x 200'
- 35 ft. clear height on the edges, rising to 65 ft. at the peak
- 2 large drive-in doors on opposite sides of the stage
- laser-levelled, smooth float-finished concrete floor
- 8" acoustic insulation on walls and ceiling
- 600 amps (200 amps @ 110/208V 3-phase) with cam-lock connectors. Lots more power available by feeding back to hydro substation (extra charges apply)
- adjacent 10,500 sq. ft. stage/carpentry shop (available at extra cost)

Other Facilities Available at Toronto Film Studios

Production Offices

We have a variety of production support spaces to accommodate set construction, wardrobe fabrication and care, props and set decoration lock-up and film editing.

STUDIOS

Carpentry Shops

Although TFS does not have a common mill shop on site, most productions start building right in their stages with support from smaller carpentry and scenic shops. We can provide shops from 3,200 to 10,500 sq. ft. All shops are close to the stages and have about 25 feet of height, large loading doors and adequate construction power.

Wardrobe

Every wardrobe department is different to suit the nature of each production. For period features, or those with large casts, we have spacious wardrobe suites that include areas for breakdown, dying, cutting and sewing, fitting, laundering, designers' offices, hanging racks, storage bins etc. For productions with more modest requirements, we have smaller suites with basic laundering and storage.

Props and Set Decoration Lock-up

As with wardrobe space, props and/or set decoration have wide-ranging requirements. We can provide spaces as small as 250 sq. ft. upwards to almost any size. All lock-ups are heated, dry and secure.

Edit Suites

Many productions conduct their initial editing on-site. TFS has several small office suites that are ideal for such use.

Meeting Rooms

We have meeting rooms that can be rented by the hour, the day or the week. The rooms are nicely furnished, complete with white dry-erase boards, and equipped with telephone and high-speed internet ports. Different sized rooms are available, suitable for everything from executive meetings to large scale production meetings, casting and readings.

Standing Sets

Airplane sets (wide body plus 2 private jets), luxury New York apartment, brownstone, New York townhouse and New York style police station.

STUDIOS + WAREHOUSES + SETS

STUDIOS

Hamilton

Big Bang Studios

434 King St. West, Hamilton, ON L8P 1B7

Contact: *Loren Lieberman*

(905) 777-9777 F(905) 779-9019

cmckay28@cogeoco.ca

Rates: \$850 for 12 hour day, including hydro.

Only 45 minutes from downtown Toronto. Features include 2 large make-up rooms, production office space, silenced air conditioning, lighting available. Electrified (1,200 amp) unique grid system makes lighting easy. Reasonable and negotiable.

- 3,500 sq. ft. - 72 x 48 x 19.5' ht
- 1,200 amp electrified, dimmable grid system
- separate 600 amp 3-phase power on the studio floor
- crew and winnie parking around the corner
- 18 x 34 x 12 L-shaped hard cyc wall
- 24' standing green-screen wall

CHTV

163 Jackson St. West, Hamilton, ON L8N 3A6

Contact: *Wayne Rabishaw*

(905) 645-2056 Toronto Line: (416) 366-9688 x 2056

F(905) 527-5022

wrabishaw@chttv.ca

www.chttv.ca

Studio A

- 50' x 80' x 22' grid.
- dressing rooms, make up and hair facilities.

Facilities available for independent producers. Mobile facilities available through MVP Mobile Production at (1-888) 942-8785.

Oshawa | Durham Region

Farewell Studios

1123 Farewell St., Oshawa, ON L1H 6N8

Contact: *Barbara Chupa*

(905) 655-3849, M (905) 436-8172

www.farewellstudios.com

Film@farewellstudios.com

Studio 1

- 54,000 sq. ft. 400' x 150' X 85' ht (clearspan)
- Dome

Studio 2

- 42,000 sq. ft. 350' x 120' X 65' ht (clearspan)
- A-Frame

Studio 3

- 32,000 sq. ft. 200' x 150' x 30' ht (TBA) (under renovation)

- plus 12,000 sq. ft. support buildings.

Production Support Facilities

10 acres of backlot. Lots of free parking in a quiet area. Studio 1, the "Sugar Shack" is one of the largest indoor clearspan studio spaces available in the world. This 25-acre studio complex will provide over 130,000 sq. ft. of studio space.

Ottawa

Capital Gearhouse Inc. / William F. White International Inc.

9 Camelot Drive #100, Ottawa, ON K2G 5W6

Contact: *Dave Gallant*

(613) 226-3966 F(613) 226-8833

dave@gearhouse.ca, graham@gearhouse.ca

www.gearhouse.ca

Studio

- 750 sq. ft. (22.5 x 33.5)
- 100 amp x 3 phase-in grid c/w 12 channel dimmer board,
- sound proof c/w cyc wall

Rogers Television Ottawa Cable 2

475 Richmond Road, Ottawa, ON K2A 3Y8

Contact: *Terry Tucker, Operations Manager*

(613) 728-2222 x 8632 F(613) 728-9793

www.rogerstelevision22.com

Services include post production locations and closed captioning, studio space and equipment rentals, 16' x 9' fully digital mobile production vehicle.

STUDIOS + WAREHOUSES + SETS

WAREHOUSES

For a detailed list of Warehouse Facilities and space availability, please contact the OMDC at (416) 314-6858.

7 Labatt Place, Toronto, ON

Contact: *Daniel Gallo*

(416) 363-5776, (416) 363-5888

dan.gallo@sevenL.net

3,000 sq. ft. warehouse, 10' ceiling, 10,200 sq. ft., air conditioned pre/post production office.

10,000 sq. ft. multi use space, rehearsal, shooting, set building, events, storage.

153 Eastern Avenue, Toronto

Contact: *Keith Mocon*

(705) 696-2824 M(416) 806-4906 F(705) 696-2974

neverlost@on.aibn.com

11,000 sq. ft. of warehouse space.

1510 Birchmount Road, Toronto, ON

Contact: *John Jain*

(416) 469-1109 C (416) 567-9405

100,000 sq. ft., 1 drive-in.

3585 St. Clair Avenue East, Toronto

Contact: *Cheryl Sherman*

(416) 245-7991

8,000 sq. ft. of production office space and 55,000 sq. ft. of warehouse/shooting space. Currently subdivided into 35,000 sq. ft. and 20,000 sq. ft. Multiple loading doors.

3595 St. Clair Avenue East, Toronto

Contacts: *Cheryl Sherman, Lillyann Goldstein*

416-245-7991 (Cheryl) 416-537-3471 (Lillyann)

63,000 sq. ft. warehouse space set up for production offices, shooting, carpentry, wardrobe.

545 Trethewey Avenue, Toronto

Contact: *David Shapiro*

(416) 242-8800 F(416) 242-3113

store@speedystorage.com

www.speedystorage.com

200,000 sq. ft. storage, 20' ceiling, 8 truck level shipping door.

Cherry Beach Sound

33 Villiers St., Toronto, ON M5A 1A9

Contact: *Carman Guerrieri*

(416) 461-4224 F(416) 461-4607

info@cherrybeachsound.com

www.cherrybeachsound.com

10,000 sq. ft. multi-use space, rehearsal, shooting, set building, events, storage.

Downsview Park

35 Carl Hall Road, Downsview, ON M3K 2B6

Contact: *Carol Doerr*

(416) 952-2160 F(416) 952-2225

cdoerr@pdp.ca

Multiple warehouse and office spaces on 600 acres.

Harlan Realty Inc.

240 Duncan Mill Road, Toronto, ON M3B 1Z4

Contact: *Alan Potts*

(416) 944-0220 C(416) 587-9366 F(416) 352-5787

apotts@harlan.ca

Real estate broker, can source whichever size warehouse needed.

Sprung Instant Structures

2904 South Sheridan Way, #302, Oakville, ON L6J 7L7

Contact: *Paul Jeske*

(905) 829-1600 (1-800) 528-9899 F(905) 829-1555

Toronto@sprung.com

www.sprung.com

Manufacturer of an engineered relocatable clearspan structure up to 200' wide.

STUDIOS + WAREHOUSES + SETS

SETS: STANDING + IN STORAGE

Photos of many of the standing sets in Toronto are available on the OMDC'S digital database www.locations.omdc.on.ca

Aircraft

Performance Solutions / Set Solutions

29 Basin St., Toronto, ON M4M 1A1

Contact: *Susan Young, VP Sales and Marketing*

(416) 410-1102 x 22 C(416) 461-0267 F(416) 461-0770
syoung@performancesolutions.net
www.performancesolutions.net

Toronto Film Studios

Contact: *Linda Ferguson*

(416) 406-1235
www.torontofilmstudios.com

7 Series Airplane

Let your writers go wild with this authentic, 7 Series wide body airplane mock-up.

- main cabin accommodates 81 economy class seats in 11 rows and 30 first class seats in 5 rows
- cabins have been built from real airplane parts (not vacuum-formed) and include practical luggage bins, flight attendants' jump seats, 3 galleys, 5 washrooms (one wild), bulkheads, practical lighting and more
- set sides are 'wild' to accommodate unobstructed camera angles
- interior lighting is pre-installed to reduce pre-lighting time
- separate cockpit has lit instrument panels, controls, pilot seat and cabin

Private Jets

Corporate Jet: Our most popular private jet set; tastefully decorated in neutral colours with teak wood trim and leather seats.

RFK private plane: a period replica of RFK's private airplane cabin. Can be easily modernized by changing the window profile.

All airplane sets are standing and ready to shoot.

The Canadian Air Land Sea Museum

Contact: *Al Rubin*

(905) 640-0500 C(416) 720-1465 F(905) 640-0499
wings@wingsofflight.com

Propeller/jet fighters, simulators, cockpit sets, engines, parts, militaria, ordinance guns, uniforms and flight suits.

Courthouses + Executive Offices

Fraser Ave. Holdings

Contact: *Dane Morrison*

(416) 588-8711 C(416) 518-0544 F(416) 538-9268

1930's style standing set used in *Street Legal*. Several 30's and 40's wood paneled offices with fireplace.

Grosso Jacobson Productions

Contact: *Dwight Doerksen*

(416) 368-9948
Standing courtroom set, 30' ceilings.

Hospitals + Morgues

Medicine in Film

245 Ridgewood Road, Scarborough, ON M1C 2X3

Contact: *Daphne Bailie*

(416) 989-3421 F(416) 658-2028
dbailie@medicineinfilmm.com
www.medicineinfilmm.com

Standing morgue set, standing E.R., O.R., standing laboratory.

Residential Settings

Interior Apartments + Lofts + Houses

Downsview Park

Contact: *Carl Doerr*

(416) 952-2160
New York apartment set with corridor and elevator in Studio 7. Pre-rigged grid above set.

Epitome Pictures

Contact: *Stephanie Cohen*

(416) 752-7627
info@epitomepictures.com
www.epitomepictures.com
3 house sets with living rooms, kitchens, and bedrooms (one upscale, two row houses). Exterior house set on back lot.

Fraser Ave. Holdings

Contact: *Dane Morrison*

(416) 588-8711 C(416) 518-0544 F(416) 538-9268
One 2 bedroom apartment set (1950-60s) style.
One studio loft.

STUDIOS + WAREHOUSES + SETS

SETS: STANDING + IN STORAGE

Grosso Jacobson Communications

Contact: *Dwight Doerksen*

(416) 368-9948

Contemporary apartment set with kitchen.

Toronto Film Studios

Contact: *Linda Ferguson*

(416) 406-1235,

www.torontofilmstudios.com

New York Style Apartment

Our all-time most popular set. Originally built as a replica of John Lennon's Dakota apartment, this set can be dressed 'up' or 'down' for any New York apartment. Ideal for commercials. Features include:

- living room with double windows, wainscot paneling, fireplace (practical gas fires), built-in shelving and hardwood floors
- kitchen with counters, breakfast area, 2 windows and vinyl floor—appliances and sink not included
- bedroom with 3 windows and carpeted floor
- interior corridors with main foyer, stairway and elevators
- wide exterior corridor with other apartment doors and elevator

New York Style Brownstone Townhouse

This uniquely elegant but versatile set replicates a New York style 'Brownstone' townhouse, but parts of it play equally well as an executive office, a library, a small courtroom, a bar or restaurant, or a boutique hotel lobby. Features include:

- elegant lobby with chandelier, brass elevator doors, grand staircase and corridors
- large principal room with wood paneling, wood flooring, built-in shelving, raised section with wrought-iron railings, decorative windows, french doors and sky lights
- secondary room with wainscoting, wood flooring, fireplace, balconies and french doors
- wide corridors and arched entrance

Interview + News + Gameshow + Cooking Demo Sets

Pyman Studios

Contact: *Paul Siemms, Chris Priess*

(905) 828-7171

Full function kitchen with duplicate prep appliances, living room interior, generic interview sets and corporate news desk.

Jails + Prisons + Police Stations

Downsview Park

Contact: *Carol Doerr*

(416) 952-2160

Minimum/medium security penitentiary set, visiting area, congregation room. Modern parole office/police station set in Studio 7. Pre-rigged grid above set.

Grosso Jacobson Productions

Contact: *Dwight Doerksen*

(416) 368-9948

Standing jail cells. 30' ceilings in studio.

Fraser Avenue Holdings

15 Fraser Avenue, Toronto, ON

Contact: *Dane Morrison*

(416) 588-8711 C (416) 518-0544 F(416) 538-9268

Squad room sets—one *NYPD Blue* style with 20' x 20' interrogation room. Ten jail cells (5 each side), two visitors' rooms, prison cafeteria, recreation area, multiple prisoner cells with bunk beds, prison-style examination room.

Toronto Film Studios

Contact: *Linda Ferguson*

(416) 406-1235

www.torontofilmstudios.com

New York Style Police Precinct

There is no better New York style police station in Canada! This set covers over 4,000 sq. ft. with ample room for back lighting. It can also be dressed as a government office or library. Features include:

- huge squad room with schoolhouse lights, large, arched windows and high ceilings (14 foot walls)
- Captain's office with windows and blinds (with pivoting glass to avoid glare)
- 'booking' room with sergeant's desk
- kitchen nook, stairway and several corridors
- interrogation room
- holding cells
- set furnishings not included

STUDIOS + WAREHOUSES + SETS

SETS: STANDING + IN STORAGE

Shops + Malls + Schools

Epitome Pictures

Contact: *Stephanie Cohen*

(416) 752-7627

info@epitomepictures.com

www.epitomepictures.com

Mall interior includes atrium, hardware, drug and food court, movie theatre entrance, Greek restaurant.

School interior includes classrooms, corridors, lockers and gymnasium.

Railways + Subways

Downsview Park

Contact: *Carol Doerr*

(416) 952-2160

cdoerr@pdp.ca

Subway tunnel set.

Streetcar Museum

Box 578 Milton, ON L9T 5A2

Contact: *Doug McQuat*

(416) 332-7055, F (416) 322-7059

dmcout@ctv.ca

www.hcry.org

Operational Chicago and Toronto subway cars, wooden railway station and heritage railway cars. 1890-1990s operational streetcars, subway and railway. Accessible studio space. 1.25 mile of track.

Restaurants + Bars

Studio Works

611 King St. East, Toronto, ON M5A 1M6

Contact: *Keith McCully*

(416) 214-4886

Standing functional bar set with bar, tables, booths and windows.

Downsview Park

Contact: *Carol Doerr*

cdoerr@pdp.ca

(416) 952-2160

New York bar set standing in Studio 7, with pre-rigged grid above set.

Corktownworks

Contact: *Keith McCully, Louise Knight*

(416) 214-4886

www.corktownworks.ca

Standing bar set.

Towns + Streetscapes

Epitome Pictures

Contact: *Stephanie Cohen*

(416) 752-7627

info@epitomepictures.com

www.epitomepictures.com

Pre-war/present day city neighbourhood exterior backlot with matching interiors. 75 standing sets, interior shopping mall.

Sullivan Studios

Contact: *Dan Matthews*

(416) 921-7177 (416) 288-1286

C(416) 254-8995 F(416) 921-7538

Main street with multiple storefronts, train station and parkette.

Washrooms

Fraser Avenue Holdings

Contact: *Dane Morrison*

(416) 588-8711

Women's public washrooms.

The White House

Kleinburg Studios

Arrangements must be made with Warner Bros.

Contact: *Carolyn White*

(818) 954-2577

Rentals:

Contact: *Jim Mirkopoulos*

(416) 406-4000 F(416) 406-4164

Built for *Murder at 1600*. Includes Oval Office, Great Hallway, bedroom, conference room, secretary's office. Rental requires approval of Warner Brothers. Includes offices, wardrobe, make-up, carp space. Two floors of furnished office space with support facilities and pre-wired telephones. Full unit and crew parking.

STUDIOS + WAREHOUSES + SETS

REHEARSAL SPACE

@Wallace Studios

258 Wallace Avenue, Toronto, ON M6P 3M9

Contact: *Carla Ferreira or Lillyann Goldstein*

(416) 537-3471, F (416) 532-3132

manager@wallacestudios.com

www.wallacestudios.com

See listing in Studio section of this guide.

Academy of Spanish Dance

401 Richmond St. West, B104, Toronto, ON M5V 3A8

Contact: *Esmerelda Enrique*

(416) 595-5753

www.academysd.zip411.net

Studio

- 49' x 19'

Canadian Children's Dance Theatre

509 Parliament St., Toronto, ON M4X 1P3

Contact: *Deborah Lundemark*

(416) 924-5657

Studios

- 45' x 40'
- 45' x 33'
- 44' x 36'
- 34' x 26'

Cherry Beach Sound

33 Villiers St., Toronto, ON M5A 1A9

Contacts: *Carman Guerrieri, Inaam Haq*

(416) 461-4224, F(416) 461-4607

cherrybeachsound@bellnet.ca

www.cherrybeachsound.com

Studio

- 10,000 sq. ft. multi use space, rehearsal, shooting, set building, events, storage

Dancemakers

55 Mill St., The Case Goods Warehouse #306

Toronto, ON M5A 3C4

Contact: *Duncan Morgan, Production Manager*

(416) 367-1800 x 26

rentals@dancemakers.org

www.dancemakers.org

Studios

- 54' x 36'
- 30'x30'

DLM Dance and Entertainment Company

1610 Bloor St. West, Toronto, ON M6P 1A7

Contact: *Shawn Cuffie*

(416) 516-7452, F (416) 516-0970

dilmstudio@dilmstudio.net

www.dilmstudio.net

- 2 dance studios, 1,100 sq. ft. each
- lobby, washrooms, change-rooms, office space, parking and subway access

Elgin & Wintergarden Theatre

189 Yonge St., Toronto, ON M5B 1M4

Contact: *Lena Polyvanya*

(416) 314-2901, (416) 314-2871 direct line

lena.polyvanya@heritagetrust.on.ca

www.heritagetrust.on.ca

Studios

- 2 studios 54' x 50' each

Metro Movement

833 Broadview Avenue, 2nd Flr., Toronto, ON M4K 2P2

Contact: *Stelio Galagias*

(416) 463-9174, F (416) 463-7213

www.metroovement.com

Studio

- 36' x 60'

National Ballet of Canada

The Walter Carsen Centre

470 Queens Quay West, Toronto, ON M5V 3K4

Contact: *Megan Somerville*

(416) 345-9686 x. 354 F(416) 345-8323

Prima Studio

- 65' x 55'

Ontario School of Ballet and Related Arts

1133 St. Clair Avenue W., Toronto, ON M6E 1B1

Contact: *Sarah Lockett*

(416) 656-9568, F (416) 651-4803

www.ontarioschoolofballet.com

Studios

- 45' x 30'
- 30' x 20'
- 40' x 18'

STUDIOS + WAREHOUSES + SETS

REHEARSAL SPACE

OIP Dance Centre

190 Richmond St. East, 2nd Floor, Toronto, M5A 1P1

Contacts: *Carrie Davalos, David Davalos*

(647) 477-5225 F(416) 628-8233

oidance@rogers.ca

Both studios feature CD players with amplifier and speakers in rental fee.

Studio A

- 2500 sq. ft. 40' x 54'
- Superblack Marley dance on sprung subfloor covering 40' x 37'
- 15' high lofted ceiling

Studio B

- 1150 sq. ft. 32' x 34'
- 32' x 34'
- Time Step dance floor on sprung subfloor covering all. Suitable for tap
- 12' high lofted ceiling

Lounge

- 900 sq. ft. and floor to ceiling window

Randolph Academy For The Performing Arts

736 Bathurst St., Toronto, ON M5S 2R4

Contact: *George Randolph*

(416) 924-2243 F(416) 924-1535

george@randolphacademy.com

randolphacademy.com

- Two theatre spaces
- 500 seat theatre
- 100 seat cabaret room
- 3 dance studios, 1600 sq. ft. each

Toronto Dance Theatre

80 Winchester St., Toronto, ON M4X 1B2

Contact: *Eric Denison, Facilites Manager*

(647) 439-3747

infor@tdt.org

www.tdt.org

Ottawa

Arts Court/La Cour des Arts

2 Daly Avenue, Ottawa, ON K1N 6E2

(613) 564-7240 F(613) 564-4428

info@artscourt.ca

www.artscourt.ca

Great Canadian Theatre Company

910 Gladstone Avenue, Ottawa, ON K1R 6Y4

(613) 236-5192 F(613) 232-2075

info@gctc.ca

www.gctc.ca

Imagetree Inc.

5390 Canotek Rd., Unit 8, Ottawa ON K1J 1H8

Contact: *Conrad Melanson*

(613) 746-7700 F(613) 746-7790

info@imagetree.com

www.imagetree.com

LOCATION SERVICES

LIBRARIES + SCOUTING SERVICES

OMDC Library + Location Services

The Industry Development Group of the OMDC maintains a Digital Locations Library of 6,500 files of sites in Ontario. Use of both the 35mm files and the digital files is free to all approved users. The OMDC's Industry Development Group also assists feature film and television producers, free of charge, with:

- Location scouting
- Information on facilities and services
- Introductions to unions, guilds and personnel
- Liaising with other government agencies

For further information, contact us at:

Ontario Media Development Corporation Industry Development Group

175 Bloor St. East, South Tower, Suite 501
(416) 314-6858 F(416) 314-2495 (416) 314-6876
commission@omdc.on.ca
www.omdc.on.ca

Los Angeles

Judy Ranan, Senior Marketing Director
Vicky Choy, Marketing Consultant
315 S. Sepulveda Blvd., Suite 620
Los Angeles, California USA 90034
www.omdc.on.ca
(310) 391-1868 F(310) 391-4599

Who We Are	What We Do	Where to Reach Us	
Donna Zuchlinski	Director, Industry Development (A)/Film Commissioner	(416) 642-6628	dzuchlinski@omdc.on.ca
Jessica Mills	Administration Assistant (A)	(416) 642-6626	jmills@omdc.on.ca
Janice Reid Johnston	Marketing Consultant	(416) 642-6629	jreidjohnston@omdc.on.ca
Doug Till	Marketing Consultant	(416) 645-8513	dtill@omdc.on.ca
Suzanne Porter	Marketing Consultant/Publications Co-ordinator	(416) 642-6627	sporter@omdc.on.ca
Claudia Caravaggio	Digital Locations Library Team (A)	(416) 642-6633	ccaravaggio@omdc.on.ca
Dana Brou	Assistant Locations Librarian	(416) 662-6634	dbrou@omdc.on.ca
Los Angeles			
Judy Ranan	Senior Marketing Director, L.A.	(310) 391-1868	laoffice@torontoontariofilm.com
Vicky Choy	Marketing Consultant, L.A.	(310) 391-1868	laoffice@torontoontariofilm.com

LOCATION SERVICES

LIBRARIES + SCOUTING SERVICES

Absolute Location Support Services

185 Eastern Avenue Toronto, ON M5A 1H7

Contact: *Stephanie Astin*

(416) 203-8332 F(416) 203-9511

sastin@absolute.to

www.absolute.to

Our Digital Location Archive (DLA) has 7,000 photofiles available online. Hard copy archival quality files can be rented at our scouting centre.

Capricorn Productions

2869 Thornton Rd. N., Oshawa, ON L1H 7K4

Contact: *Barb Chupa*

(905) 655-3849 M(905) 436-8172 F(905) 655-5896

creativeteam@capricornproductions.com

www.locations.capricornproductions.com

5,000+ digital photo location library. Free 24-hour production assistance for Durham.

Directors Guild of Canada (DGC)

Ontario District Office

15 Toronto St., 9th Floor, Toronto, ON M5C 2E3

Contacts: *Ruby-Anne Meawasige, Savita Singh*

(416) 925-8200, F (416) 925-8400

odc@dgcodc.ca

www.dgcodc.ca

Provides names of available Location Managers on request.

Film Locations

4936 Yonge St., Suite 606, Toronto, ON M2N 6S3

Contact: *Shelley Blechman*

(416) 633-6240 F(416) 633-5745

shelley@filmlocationstoronto.com

www.filmlocationstoronto.com

Free scouting. High end, upscale film location sites. Location library.

Locations Plus

60-8 Bristol Road, East, #616, Mississauga, ON L4Z 3K8

Contact: *Joan Groote*

(416) 806-4601 F(905) 624-2489

joankg@sympatico.ca

Residential and commercial properties for filming.

Medicine In Film Inc.

245 Ridgewood Road, Scarborough, ON M1C 2X3

Contact: *Daphne Bailie*

(416) 989-3421 F(416) 658-2028

dbailie@medicineinfilmm.com

www.medicineinfilmm.com

Film liaison for several hospitals, medical consulting.

Ottawa

Ottawa-Gatineau Film and Television Development Corporation

100 Laurier St., Gatineau, QC J8X 4H2

Contact: *Alida Cupillari*

(819) 776-8332 F(819) 776-8457

info@ottawa-gatineaufilmoffice.ca

www.ottawa-gatineaufilmoffice.ca

We assist in scouting locations and issue permits for the City of Ottawa and National Capital Commission.

LOCATION SERVICES

PERMITS + MAPS

Permits

In Toronto, permits are issued by the Toronto Film and Television office. Permits are free of charge. Staff are knowledgeable about the various jurisdictions, agencies, and levels of government that might also need to be contacted. For further information contact:

Toronto Film and Television Office

Economic Development, Culture & Tourism
Economic Development Division, Toronto City Hall
100 Queen St. West, Rotunda North, Toronto, ON M5H 2N2
(416) 392-7570 F(416) 392-0675
filmtoronto@toronto.ca
www.toronto.ca/tfto

Who We Are	What We Do	Where to Reach Us	
Rhonda Silverstone	Manager	(416) 392-1333	rsilvers@toronto.ca
Barbara Broden	Film Co-ordinator	(416) 392-1332	bbroden@toronto.ca
Pati Coukell	Film Co-ordinator	(416) 392-1334	pcoukell@toronto.ca
Margaret Boland	Film Permit Officer	(416) 392-0612	mboland@toronto.ca
Roselind Chyrski	Film Permit Officer	(416) 392-1314	rchyrsk@toronto.ca
Jay Harvey	Film Permit Officer	(416) 392-1312	jharvey@toronto.ca
Sandi Koitsis	Film Permit Officer	(416) 392-1315	skoitsi@toronto.ca
Sandro Magnone	Film Permit Officer	(416) 392-0419	smagnone@toronto.ca
Sandra Graham	Film Permit Officer	(416) 392-1331	sgraham@toronto.ca
Diane Harper	Program Assistant	(416) 338-5925	dharper@toronto.ca
Pamela Akasaka	Program Assistant	(416) 338-5924	pakasaka@toronto.ca

Maps

Ministry of Natural Resources Information Centre

300 Water St., Peterborough, ON K9J 8M5
(1-800) 667-1940 F(705) 775-1677
mnr.nric@mnr.gov.on.ca
mnr.gov.on.ca

Perly's Maps

90A Royal Crest Court.
Markham, ON L3R 9X6
(905) 477-8480 (1-800) 205-6277
www.perlys.com

LOCATION SERVICES

PARKS

Provincial Parks

Ontario Parks is responsible for the planning and operation of 316 provincial parks, which cover an area of some 7.6 million hectares. This is the combined size of the countries of Belgium and the Netherlands. These parks are classified into six distinct types: wilderness, waterway, historical, nature reserve, natural environment and recreational. Ontario's provincial parks are world renowned, with names such as Algonquin, Lake Superior, Killarney, Quetico, Pinery and Petroglyphs being quite recognizable.

Partly due to the sheer size of the system, there are myriad protected natural and cultural features and landscapes. Some more notable examples include: dramatic rocky shores, extensive sand dunes, rugged wilderness, Aboriginal rock art, marshes and other wetlands, restored farmsteads and mine sites, wide rivers, narrow gorges and steep waterfalls. For information on specific parks and filming policy, contact:

Ontario Parks

300 Water St., Peterborough, ON K9J 8M5

Contact: *Gary Forma*

(705) 755-1703 F (705) 755-1738

garyforma@mnr.gov.on.ca

www.ontarioparks.com

Conservation Areas

Thirty-eight conservation authorities in the Province of Ontario administer some 340,400 acres of land, including 352 conservation areas, flood control reservoirs and dams, wetland and forest management areas, day use and camping facilities, outdoor education areas, and historic sites, including saw and grist mills. For further information contact:

Conservation Ontario

Box 11, 120 Bayview Pkwy., Newmarket, ON L3Y 4W3

(905) 895-0716 F(905) 895-0751

info@conservation-ontario.on.ca

www.conservation-ontario.on.ca

Toronto and Region Conservation

5 Shoreham Drive, Downsview, ON M3N 1S4

(416) 661-6600 F(416) 661-6898

info@trca.on.ca

www.trca.on.ca

Toronto Film and Television Office

Economic Development, Culture & Tourism

Toronto City Hall, Main Floor, North

Toronto, Ontario, Canada M5H 2N2

(416) 392-7570 F(416) 392-0675

filmtoronto@toronto.ca

www.toronto.ca/tfto

Ottawa

Ottawa-Gatineau Film and Television Development Corporation

100 Laurier St., Gatineau, QC J8X 4H2

Contacts: *Alida Cupillari*

(819) 776-8332 (819) 776-8457 (

info@ottawa-gatineaufilmoffice.ca

www.ottawa-gatineaufilmoffice.ca

We assist in scouting locations and issue permits for the City of

Ottawa and the National Capital Commission.

LOCATION SERVICES

CLIMATE

Weather Information

Environment Canada / Meteorological Service of Canada

Ontario Region

Contact: Chris Marshall, Client Services Representative

(416) 739-4578 F (416) 739-4603

chris.marshall@ec.gc.ca

General Recordings

Toronto (416) 661-0123

Ottawa (613) 998-3439

Thunder Bay (807) 345-9111

Environment Canada's Special Weather Services

Environment Canada's 1-900 telephone services (not accessible from outside Canada) offer specialized weather forecasts, historical data and one-on-one consultations with weather experts 24 hours a day, 7 days a week.

Weather One-on-One

(1-900) 565-5555

Direct one-on-one telephone consultation with Environment Canada forecasters. Fees are \$2.99 per minute.

Weather Menu

(1-900) 565-5000

Recorded specialized up-to-date weather and environmental bulletins. Fee: \$.95 per minute.

Custom Services

(416) 739-4578

Environment Canada offers direct access to a weather forecaster through a special unlisted phone line. This service provides up-to-date weather information that can be tailored for specific locations 24 hours a day, 7 days a week. Contracts can be negotiated in one-month blocks for any location in Canada.

www.weatheroffice.ec.gc.ca

Access to Climate Normals (30-year averages, on monthly basis) as well as hourly, daily, and monthly weather records for sites across Canada.

http://weatheroffice.ec.gc.ca/business/index_e.html

Provides link to list of private sector firms who work in Meteorology, and provide specific weather services

Metro Weather Service Inc.

(800) 488-7866 F(516) 568-8853

Contacts: Brett Zweiback, Sr. Meteorologist, Mike Leona

metrowx@aol.com

www.metroweather.com

Ontario's source for real-time weather. Call toll free and speak to live, friendly meteorologists 24/7. No recordings. Forecast printouts available. Very reasonable rates.

The Weather Network Commercial Service

1 Robert Speck Pkwy., Suite 1600, Mississauga, ON L4Z 4B3

(905) 566-9511 F(905) 566-9370

commercialservices@on.pelmorex.com

www.theweathernetwork.com

Ottawa

Environment Canada, Public Weather Recording, Weather One-on-One

(613) 998-3439 (1-900) 565-5555

LOCATION SERVICES

CLIMATE

Weather Patterns

F – Degrees Fahrenheit		C – Degrees Celsius											
30 Year Means		Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
TORONTO													
Daily Temp.	F	24	25	34	46	57	66	72	70	62	51	41	29
	C	-4.5	1.0	7.5	13.8	18.9	22.1	21.1	16.9	10.7	4.9	-1.5	
Daily Max. Temp.	F	30	31	40	53	65	75	80	78	70	58	46	35
	C	-1.3	4.4	11.5	18.2	23.5	26.5	25.3	20.9	14.2	7.7	1.4	
Daily Min. Temp.	F	18	19	27	38	48	58	63	62	55	45	36	24
	C	-7.9	-2.4	3.5	9.3	14.3	17.6	16.9	13.0	7.2	2.1	-4.4	
Rainfall	Inches	.88	.98	1.59	2.26	2.64	2.61	2.76	3.21	2.97	2.44	2.73	1.74
	Millimetres	22.7	25.2	41.0	58.1	67.8	67.0	71.0	82.5	76.2	62.7	70.2	44.8
Snowfall	Inches	13.9	11.2	8.94	2.87	.04	0.0	0.0	0.0	0.0	.19	2.40	13.43
	Centimetres	35.5	28.6	22.7	7.3	0.1	0.0	0.0	0.0	0.0	0.5	6.1	34.1
WINDSOR													
Daily Temp.	F	23	25	35	47	58	67	72	70	63	52	40	29
	C	-5.0	1.7	8.1	14.4	19.7	22.4	21.3	17.4	10.9	4.7	-1.4	
Daily Max. Temp.	F	30	32	43	56	68	78	82	80	73	60	47	35
	C	-1.3	6	13.4	20.2	25.3	27.7	26.5	22.5	15.8	8.5	1.5	
Daily Min. Temp.	F	17	18	27	37	47	57	63	61	54	43	33	22
	C	-8.8	-2.8	2.7	8.6	14.1	17	16.1	12.2	6	.8	-5.4	
Rainfall	Inches	0.09	1.0	2.10	2.92	2.95	3.78	3.32	3.34	3.38	2.23	2.57	2.06
	Millimetres	24.4	27.6	54.0	74.9	75.7	97.0	85.3	85.7	86.7	57.3	66.1	53.0
Snowfall	Inches	11.9	11.1	7.24	2.00	0.0	0.0	0.0	0.0	0.0	0.23	3.58	7.84
	Centimetres	30.4	28.2	18.4	5.1	0.0	0.0	0.0	0.0	0.0	0.6	9.1	34.1

LOCATION SERVICES

CLIMATE

Weather Patterns

F – Degrees Fahrenheit		C – Degrees Celsius											
30 Year Means		Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
SUDBURY													
Daily Temp.	F	7.7	11	22	37	51	60	66	63	54	43	30	14
	C	-13.5	-11.9	-5.6	3	10.8	19.1	17.4	12.3	6.1	-1.3	-9.9	
Daily Max. Temp.	F	17	20	31	47	62	71	77	73	63	51	36	22
	C	-18.5	-6.7	8.2	16.7	21.6	24.8	22.8	17.3	10.4	2.2	-5.6	
Daily Min. Temp.	F	2	1	13	28	41	50	56	54	45	35	23	6
	C	-18.7	-17.1	-10.8	4.9	10	13.3	12	17.2	1.7	-4.8	-1.6	
Rainfall	Inches	.35	.23	.84	1.77	2.7	3.27	2.78	3.4	4.01	2.70	1.90	.59
	Millimetres	9.2	6.0	26.3	45.6	69.4	84.1	71.3	87.4	102.9	69.3	48.9	15.2
Snowfall	Inches	23.44	19.26	14.93	7.13	0.66	0.0	0.0	0.0	0.04	2.63	12.84	24.11
	Centimetres	59.5	48.9	37.9	18.1	1.7	0.0	0.0	0.0	0.01	6.7	32.6	62.1
OTTAWA													
Daily Temp.	F	13	15	27	42	55	64	69	67	58	46	34	18
	C	-10.8	-9.2	-2.7	5.6	12.8	20.8	19.2	14.3	7.9	2	-7	
Daily Max. Temp.	F	21	24	35	51	65	74	80	76	67	55	40	25
	C	-6.3	-4.6	1.8	10.8	23.6	26.4	24.6	19.6	12.8	4.7	-3.7	
Daily Min. Temp.	F	4	7	19	33	45	54	59	57	48	37	27	11
	C	-15.5	-14	-7.3	7.1	12.2	15.1	13.7	8.9	3.0	-2.8	-11.7	
Rainfall	Inches	0.59	0.63	1.24	2.26	2.91	2.99	3.43	3.58	3.23	2.74	2.43	1.27
	Millimetres	15.3	16.4	32.0	58.0	74.8	76.9	88.1	92.0	82.9	70.3	62.5	32.6
Snowfall	Inches	19.54	17.80	12.72	3.58	.472	0.0	0.0	0.0	0.0	1.61	9.53	21.98
	Centimetres	49.6	45.2	32.3	9.1	1.2	0.0	0.0	0.0	0.0	4.1	24.2	55.8

LOCATION SERVICES

CLIMATE

W http://aa.usno.navy.mil/cgi-bin/aa_rstablew.pl

Location: W079 25, N43 42

GENERIC Rise and Set for the Sun for TORONTO

Zone: 5h West of Greenwich

(Daylight Savings Time allows for 1 extra hour of sunlight between March and November)

Day	Jan.		Feb.		Mar.		Apr.		May		June		July		Aug.		Sept.		Oct.		Nov.		Dec.	
	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set	Rise	Set
	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m	h m
01	0751 1652	0734 1729	0654 1807	0559 1845	0610 2020	0539 2053	0540 2103	0607 2040	0641 1953	0715 1858	0654 1708	0732 1642												
02	0752 1653	0733 1730	0652 1808	0657 1946	0608 2022	0538 2053	0540 2103	0608 2039	0643 1951	0717 1857	0655 1707	0733 1642												
03	0752 1653	0732 1732	0651 1809	0655 1947	0607 2023	0538 2054	0541 2103	0609 2038	0644 1949	0718 1855	0656 1706	0734 1641												
04	0751 1654	0731 1733	0649 1810	0654 1948	0606 2024	0537 2055	0542 2102	0610 2037	0645 1948	0719 1853	0658 1704	0735 1641												
05	0751 1655	0729 1735	0647 1812	0652 1950	0604 2025	0537 2056	0542 2102	0611 2035	0646 1946	0720 1851	0659 1703	0736 1641												
06	0751 1656	0728 1736	0645 1813	0650 1951	0603 2026	0537 2056	0543 2102	0612 2034	0647 1944	0721 1849	0700 1702	0737 1641												
07	0751 1658	0727 1737	0644 1814	0648 1952	0602 2027	0536 2057	0544 2101	0613 2033	0648 1942	0722 1848	0702 1701	0738 1641												
08	0751 1659	0726 1739	0642 1815	0647 1953	0600 2029	0536 2058	0544 2101	0614 2031	0649 1940	0724 1846	0703 1659	0739 1641												
09	0751 1700	0724 1740	0640 1817	0645 1954	0559 2030	0536 2058	0545 2100	0616 2030	0650 1939	0725 1844	0704 1658	0740 1641												
10	0750 1701	0723 1741	0639 1818	0643 1955	0558 2031	0536 2059	0546 2100	0617 2028	0652 1937	0726 1842	0706 1657	0741 1641												
11	0750 1702	0722 1743	0637 1819	0641 1957	0557 2032	0536 2059	0547 2059	0618 2027	0653 1935	0727 1841	0707 1656	0741 1641												
12	0750 1703	0720 1744	0635 1820	0640 1958	0556 2033	0535 2100	0547 2059	0619 2026	0654 1933	0729 1839	0708 1655	0742 1641												
13	0749 1704	0719 1745	0633 1822	0638 1959	0555 2034	0535 2100	0548 2058	0620 2024	0655 1931	0730 1837	0710 1654	0743 1641												
14	0749 1705	0718 1747	0631 1823	0636 2000	0553 2035	0535 2101	0549 2058	0621 2023	0656 1929	0731 1836	0711 1653	0744 1641												
15	0748 1707	0716 1748	0630 1824	0635 2001	0552 2036	0535 2101	0550 2057	0622 2021	0657 1928	0732 1834	0712 1652	0745 1641												
16	0748 1708	0715 1750	0628 1825	0633 2003	0551 2037	0535 2102	0551 2056	0623 2020	0658 1926	0733 1832	0713 1651	0745 1642												
17	0747 1709	0713 1751	0626 1827	0631 2004	0550 2039	0535 2102	0552 2055	0625 2018	0659 1924	0735 1831	0715 1650	0746 1642												
18	0746 1710	0712 1752	0624 1828	0630 2005	0549 2040	0536 2102	0553 2055	0626 2016	0701 1922	0736 1829	0716 1649	0747 1642												
19	0746 1712	0710 1754	0622 1829	0628 2006	0548 2041	0536 2103	0554 2054	0627 2015	0702 1920	0737 1827	0717 1649	0747 1643												
20	0745 1713	0709 1755	0621 1830	0626 2007	0547 2042	0536 2103	0555 2053	0628 2013	0703 1918	0738 1826	0719 1648	0748 1643												
21	0744 1714	0707 1756	0619 1831	0625 2009	0546 2043	0536 2103	0556 2052	0629 2012	0704 1917	0740 1824	0720 1647	0748 1644												
22	0744 1716	0705 1757	0617 1833	0623 2010	0546 2044	0536 2103	0556 2051	0630 2010	0705 1915	0741 1823	0721 1646	0749 1644												
23	0743 1717	0704 1759	0615 1834	0622 2011	0545 2045	0537 2103	0557 2050	0631 2008	0706 1913	0742 1821	0722 1646	0749 1645												
24	0742 1718	0702 1800	0613 1835	0620 2012	0544 2046	0537 2103	0558 2049	0632 2007	0707 1911	0743 1820	0723 1645	0750 1645												
25	0741 1720	0701 1801	0612 1836	0619 2013	0543 2047	0537 2103	0559 2048	0634 2005	0708 1909	0745 1818	0725 1645	0750 1646												
26	0740 1721	0659 1803	0610 1838	0617 2015	0542 2048	0538 2103	0600 2047	0635 2003	0710 1907	0746 1817	0726 1644	0750 1647												
27	0739 1722	0657 1804	0608 1839	0616 2016	0542 2048	0538 2103	0602 2046	0636 2002	0711 1906	0747 1815	0727 1643	0751 1647												
28	0738 1724	0656 1805	0606 1840	0614 2017	0541 2049	0538 2103	0603 2045	0637 2000	0712 1904	0749 1814	0728 1643	0751 1648												
29	0737 1725		0604 1841	0613 2018	0540 2050	0539 2103	0604 2044	0638 1958	0713 1902	0750 1812	0729 1643	0751 1649												
30	0736 1726		0603 1842	0611 2019	0540 2051	0539 2103	0605 2043	0639 1956	0614 1900	0651 1711	0731 1642	0751 1650												
31	0735 1728		0601 1844		0539 2052		0606 2042	0640 1955	0653 1710		0751 1651													

Information based on 2005 data

Please note: Daylight Savings Time starts Sunday March 11, 2007 and ends Sunday November 4, 2007. This chart has been modified to reflect these changes. You will note the underline on the entry for the start and the end of Daylight Savings Time.

LOCATION SERVICES

POLICE + FIREFIGHTERS + TORONTO EMS

Off-Duty Police

Toronto Police Service

Film Liaison Office
75 Eglinton Avenue West
(416) 808-5082

Central Paid Duty Office Hours

0600 – 2400 Monday to Friday
0700 – 2300 Saturday and Sunday
(416) 808-5048 F(416) 808-5042

Film crews will ensure that any and all conditions stated on the film permit(s) are complied with.

Film companies will not unnecessarily impede the normal movement of motor vehicles and/or pedestrian traffic.

Unless authorized under a location filming permit, traffic flow will not be held up for a period longer than three minutes to complete a filming sequence. Traffic must completely clear before the next stoppage is allowed.

Unless a lane closure is specified on the permit under PDO supervision, film crews will not park, stop or stand vehicles in rush hour routes, no standing or no stopping zones. Production vehicles will never park in wheelchair/handicapped/tow away zones; within 9 metres of intersections, 30 metres of signalized intersections and 3 metres of fire hydrants. The location filming permit does not apply to crew vehicle parking.

Relocating vehicles by towing to accommodate filming or parking will not be permitted.

All location filming permits must be signed by two parties in order to be valid. These are:

- An official of the City of Toronto Film and Television Office
- An employee of the film company

An employee of the film company must come into the Toronto Film and Television Office to sign the permit. Staff of the Toronto Film and Television Office will provide the original copy of the permit to the film company, retain a copy on file and fax a copy to the Toronto Police Services.

The location filming permit will be accompanied by a specific predetermined number of red location filming vehicle cards. The “red cards” should be placed in the window of each production vehicle for the duration of the shoot. To obtain the red “Location Filming Vehicle Cards” the location manager may be requested to submit a typed list of their vehicle requirements to the TFTO.

The issued location filming permit vehicle card (red card) must be clearly displayed in all vehicles.

Use of Special Effects Firearms, Explosive Devices and Flammable Liquids

It is the responsibility of the film company to ensure that any time firearms, explosive devices or flammable liquids are used or any potentially dangerous stunts are attempted, Traffic Services is consulted to ensure public safety.

Permits for carrying and use of prop firearms must be obtained. Inquiries regarding firearms permits may be made to the Toronto Police Service Firearms Registration Unit, 799 Islington Avenue at (416) 803-3786.

Unless permission has first been granted by the Deputy Chief of Field Operations, film company representatives will not be permitted to:

- Accompany Police Officers on patrol
- Film in Police Buildings
- Borrow or use Police uniforms or equipment
- Include Police Officers in a film production

Pay Duty Officers

It is requested that only one person from the locations department be authorized to order/request Paid Duty Officers from the Central Paid Duty Office, in order to prevent duplication and associated costs.

Requests for all Pay Duty Officers are made by calling the Central Paid Duty Office at (416) 808-5048. The Toronto Police Service determine the number of officers to be assigned according to the need for traffic control and public safety. If special effects are involved it may be necessary to assign an officer from the Emergency Task Force.

Unfortunately, due to operational requirements, motorcycles are no longer available for use by Paid Duty officers. If a Paid Duty Officer is required from the Emergency Task Force or Explosives Disposal Section be aware that insufficient notice may result in the non-availability of Pay Duty Officers.

Pay Duty Rates

Rates are subject to change annually. To determine the current rate call the Central Paid Duty Office at (416) 808-5048.

Pay Duty Officers are hired on an hourly basis, with a three hour minimum i.e. even if required for only one hour, the minimum of three hours' pay will be paid.

Police Constable

\$58.00 / hour with a 3 hr. minimum \$174.00 (all classifications ie. ETF, Marine Unit)

Police Sergeant

\$66.00 / hr with a 3 hr. minimum = \$198.00. If four or more police constables are hired, a Sergeant will also be required.

Staff Sergeant

\$73.00 / hour with a 3 hr. minimum = \$219.00. If a total of ten to fourteen police officers (including Sergeants) are hired, a Staff Sergeant will also be required.

Staff Sergeant Level 2

\$75.00 / hour with a 3 hr. minimum = \$275.00. If a total of fifteen or more police officers (including Sergeants) constables are hired, a Staff Sergeant will be paid at the Level 2 rate.

LOCATION SERVICES

POLICE + FIREFIGHTERS + TORONTO EMS

Equipment Fees

The following fee schedule applies to the rental of equipment from the Toronto Service.

Motor Vehicles

\$37.83 hr (3 hr. minimum)

Motorized Boat

\$350.47 (first 3 hrs.) \$105.61 per boat each subsequent hr.

Row Boat

\$53.27 per assignment

Trailer/Bicycle

\$21.50 per assignment

Horse or Dog

\$53.27 per assignment

Cancelling Paid Duty Officers

The paid Duty Officers unit or division must be notified of cancellations twelve (12) hours prior to the scheduled paid duty starting time. The film company will be required to pay the officer(s) involved the minimum payment of three hours if there is insufficient notification, i.e. less than twelve hours.

Ottawa

Ottawa-Gatineau Film and Television Development Corporation

100 Laurier St., Gatineau, QC J8X 4H2

Contacts: *Alida Cupillari*

(819) 776-8332 F(819) 776-8457

info@ottawa-gatineaufilmoffice.ca

www.ottawa-gatineaufilmoffice.ca

Municipal Fire Department

Toronto Fire Service

Contact: *Executive Officer Sean Pearce*

(416) 338-9074

spearce@toronto.ca

www.toronto.ca/fire/rentals

Fire Safety

Currently, Federal and Provincial Statutes, as well as municipal bylaws, control the use of fire and pyrotechnic effects in Toronto. Any filming where open flame is used, indoors or outdoors, requires review by the Fire Service. Requirements for attendance by the Fire Service are judged on an individual basis. Fire prevention and suppression requirements will be judged individually, depending upon the location and extent of risk involved. Requirements will range from appropriate fire extinguishers on hand for use by trained film crew to full paid duty TFS fire crews and vehicles on site.

The Fire Service is the Authority Having Jurisdiction for pyrotechnics in the City. Any use of these materials or any other use of flammable materials for pyrotechnics requires Fire Service review. Required fire protection will be mandated upon review. Requirements will range from appropriate fire extinguishers on hand for use by trained film crew to full paid duty TFS fire crews and vehicles on site. (See Government section - Pyrotechnic Event Approval). Reviews are coordinated through the Toronto Film and Television Office at (416) 392-7570.

Personnel and equipment also available for on-camera use.

On Camera

Vehicles (2 staff required): \$1,000/day

Fire Fighter clothing: \$25/day

Staff: \$88/hr, 4hr. minimum

LOCATION SERVICES

POLICE + FIREFIGHTERS + TORONTO EMS

Toronto Emergency Medical Services (EMS)

City of Toronto, Toronto Emergency Medical Services (Toronto EMS)

Toronto EMS is the sole ambulance provider within the City of Toronto boundaries licensed under the Ambulance Act of Ontario to transport patients in an emergency situation (License #491).

Requests for Paid Duty medical coverage will be made through our EMS Community Liaison Officers (Media & Communications Unit).

Pricing is subject to change without notice; please call for a current quote. We will provide quotes and assist you in choosing the right EMS medical coverage for your special needs.

In the event that we transport a patient from your location, Toronto EMS will provide a back fill crew at no charge.

Toronto EMS provides dedicated coverage to your event and is dedicated solely to your event.

Service Representatives: (EMS Liaison Officer)

4330 Dufferin St., Downsview, ON M3H 5R9

F(416) 392-2166

Contact: John Ardern

(416) 397-0781 Pgr.(416) 245-5544 (ID # 96964)

Contact: Jim McCullough

(416) 397-0780 P(416) 245-5544 (ID # 96970)

www.toronto.ca/ems

Primary Care Paramedics (PCP) Unit

This includes 2 Level 1 Paramedics with a fully equipped, ready to treat and transport Ambulance. \$160/hour

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This includes a Level 2 and a Level 3 Paramedic crew with a fully equipped, ready to treat and transport Ambulance. \$175/hour

Mountain Bike Paramedic

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EMS Supervisor

\$95/hour mandatory with events requiring three or more Paramedic units.

No additional charges will apply on evenings, weekends, or holidays.

A minimum 24 hours notice required for all bookings. We reserve the right to decline or not guarantee service on bookings accepted under that minimum.

A \$75.00 surcharge will apply to all bookings with less than 24 hours notice.

All services have a 4 hour minimum and a 2 hour preparation and travel time charge. All charges apply to the nearest half-hour.

Cancellations made with less than 12 hours notice are subject to a 4-hour service charge.

We are required to charge 6% GST on all services.

The City of Toronto will invoice all charges and cheques are payable to "Treasurer, City of Toronto".

Ottawa

For more information, please contact the Ottawa-Gatineau Film and Television Development Corporation for any questions pertaining to Police, Film and EMS in the Ottawa area.

(819) 776-8338 F(819) 776-8457

info@ottawa-gatineaufilmoffice.ca

www.ottawa-gatineaufilmoffice.ca

LOCATION SERVICES

MEDICAL SERVICES

Accolade Dental Centre

2 Bloor St. West, Suite 3405, Toronto, ON M4W 3E2

Contact: Lisa

(416) 928-6828 F(416) 928-3103

info@accoladedental.com

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Cosmetic and emergency dental care.

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(416) 410-3940

Contact: Jim Park

oncall@austinhealthagency.com

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Providing health professionals to film and television productions, music videos, concerts, hotels, corporations, V.I.P.s, special events and in-home care.

Bayshore Home Health

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(416) 927-7850 F(416) 927-9511

www.bayshore.ca

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35 Crockford Blvd., Scarborough, ON M1R 3B7

Contact: John Zimmer

(416) 751-5442 (1-800) 565-6818 F(416) 751-7696

Pgr. 24hr (416) 378-9152

johnzimmer@cmrems.com

www.cmrems.com

On-set PCP Paramedics, Registered Nurses, non-emergency Ambulance type vehicle (cannot transport emergency patients), BLS (Basic Life Support)/ALS equipped ambulance type vehicle. Proof of liability insurance, medical consulting.

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Set medical, paramedical and nursing personnel.

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123 Edward St., Suite 928, Toronto, ON M5G 1E2

(416) 597-0411 F(416) 597-0412

Dentist.

Dr. Kevin Dann

1235 Bay St., Suite 200, Toronto, ON M5R 3K4

(416) 961-2273 F(416) 968-6102

Dentist.

Dr. Janet Tamo

1881 Yonge St., Suite 610, Toronto, ON M4S 3C4

(416) 488-1881

Dentist.

Dr. Marvin Waxman, M.D.

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Entertainment insurance company certified physician.

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MEDICAL SERVICES

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brianh@paladincanada.ca

www.paladincanada.ca

On-set PCP, ACP, CCP paramedics, BLS non-emergency (cannot transport emergency patients) ambulance type vehicle, picture vehicles ambulance.

Panno Therapeutic Inc.

Toronto Film Studios

629 Eastern Avenue, Bldg. B, Suite 103, Toronto, ON M4M 1E4

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www.extendicare.com

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Parkview Emergency Medical Services Ltd.

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(905) 629-7557 F(905) 629-1927

gmitchell@parkviewems.com

www.parkviewems.com

On-set PCP and ACP paramedics, non-emergency (cannot transport emergency patients) Ambulance type vehicle, BLS and ALS equipped Ambulance type vehicle. Proof of liability insurance.

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iprus@on.sja.ca

www.sja.ca/toronto

Hamilton

Event Medical Staff

Box 35617, Strathbarton Postal Station, Hamilton, ON L8H 7S6

Contact: *Mel Gimblett*

(905) 549-7033 F(905) 549-0286

eventmed@execulink.com

eventmedicalstaff.com

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Ontario Patient Transfer

467 Charlton Avenue. East, Hamilton, ON L2J 1J9

Contacts: *Rick Van Kleef, Brad Cornell*

(1-866) 527-9191 F(905) 528-8833

www.opt-med.com

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Oshawa

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97 Kawartha Avenue, Oshawa, ON L1H 3Y7

(1-877) 737-7367

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Ambulance- Federal District

5 Corus Court, Ottawa, ON K2T2Z4

Contact: *Dave Hamblin*

(613) 722-1839 F(613) 722-7024

dhamblin@fd.sja.ca

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Medical First Responders and on-set medics.

LOCATION SERVICES

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(613) 784-0779

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www.sja.ca\ottawa

Medical First Responders and on-set medics.

LOCATION SERVICES

SECURITY

Black Swan Production Services

8 Sherman Drive, R.R. #3, Mansfield, ON L0N 1M0

Contact: Joseph Ramdath

C(416) 460-1326 P(416) 331-5479 F(416) 531-0370
jramnet66@hotmail.com, joeyboy8@gmail.com
Set security.

Close Quarters Personal Protection Services

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juliankearney@hotmail.com
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ksoederhuysen@g4s.com
www.g4s.com

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(416) 227-4716 F(416) 229-1207

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LOCATION SERVICES

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filminc@bellnet.ca

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F(416) 461-0770

syoung@performancesolutions.net

www.performancesolutions.net

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(416) 461-4660 F(416) 461-7471

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jramnet66@hotmail.com, joeyboy8@gmail.com

Set security, garbage removal from locations and studios.

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www.blueenvironmental.com

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BFI Canada Inc.

125 Walgreen Road, Carp, ON

Contact: *Rodney Kelley*

(613) 836-6900 x 231 F(613) 836-4792

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LOCATION SERVICES

SAFETY SUPPLIES + SERVICES

Contact the OMDC for a copy of the Health and Safety Guidelines manual, which outlines the Occupational Health and Safety Act standards for the film and television industry. Also refer to the Government section of this guide for Pyrotechnical Event approval information.

1st Unit Fire & Safety (Canada) Inc. ®©

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info@djwoods.ca

www.djwoods.ca

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- Panasonic AJ-HDC27 Varicam 24P HD
- Panasonic HDX-900 1080 24P HD
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132A Avenue Road, Suite C., Toronto, ON M5R 2H6

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(416) 929-9620

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www.rustik.net

Avid and Final Cut Pro systems available. Pricing with the Indie in mind. Comfortable AVID suite and small production office facility with competitive prices.

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1 Atlantic Avenue, #110, Toronto, ON M6K 3E7

Contact: *Brian McSweeney*

(416) 979-9958 F(416) 979-7770

info@simpost.com

www.simpost.com

Sim Video offers an extensive inventory of AVID editing system rentals including the Avid Symphony Nitrus, Symphony Meridien, Media Composer (Adrenaline HD and Meridien) and AVID Unity LANSshare storage to post any film or video production. In house or on-site rentals are available.

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Creative offline editorial for feature films, episodic television, and documentaries.

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26 Soho St., Toronto, ON M5T 1Z7

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doug@26soho.com

www.26soho.com

Soho is a boutique operation that specializes in design, pre-visualization, post-production and visual effects offering full-service post production services with partner company Rogue Editorial.

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norm@spinent.com

www.spinpro.com

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Contact: *Heidi von dör Gathen*

(416) 597-8080 F(416) 597-8700

info@stealingtime.com

www.stealingtime.com

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Tattersall Sound & Picture

260 King St. East, Suite A-102, Toronto, ON M5A 4L5

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jane.tattersall@tattersallsound.com

www.tattersallsoundandpicture.com

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www.technicolor.com

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Torstar Media Group Television

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Videoframe Communications Ltd.

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(416) 703-7171 F(416) 703-8892

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Post production services.

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mmellor@cyberus.ca

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Contact: *Stan Ford*

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Deluxe Sound and Picture provides a complete range of state-of-the art audio and video post production services for the film and television industry, including Canada's largest mixing and ADR and Foley stages, high definition telecine, editorial and optical sound negatives.

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www.deschampsstudios.com

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Contacts: *Nelson Ferreira, Stephen Barden*

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info@sounddogstoronto.com

www.sounddogstoronto.com

Sound Dogs is the largest independent film and television sound editorial and design company in Toronto. The design and editorial suites are centrally located in the heart of the Toronto production community.

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SOUND POST PRODUCTION

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www.trackworksinc.com

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chris@distortionstudios.com

www.distortionstudios.com

GAPC (General Assembly Production Center)

14 Colonnade Road, Suite 180, Nepean, ON K2E 7M6

Contact: *Ken Stewart*

(613) 723-3316 F(613) 723-8583

kstewart@gapc.com

www.gapc.com

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4stroke is a design and animation studio with expertise in the commercial and broadcast network industries.

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info@avard.com

www.avard.com

Computer animation, 2D/3D digital effects, non-linear.

Beevision Productions Inc.

366 Adelaide St. East, #425, Toronto, ON M5A 3X9

Contacts: *Nina Beveridge, Paul Hart*

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info@beevision.com

www.beevision.com

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Contact: *Elizabeth Nielsen*

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saks@cfacommunications.com

www.cfacommunications.com

3D animation. See listing in film and video post.

Cherry Beach Sound

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www.chuckgammage.com

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Cine-Byte Digital

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info@coredp.com

www.coredp.com

3D computer animation, 2D and 3D digital effects.

Creative Post Inc.

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Contacts: Howard Gold, Ken MacNeil

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www.creativepostinc.com

Crush Inc.

439 Wellington St. West, 3rd Floor, Toronto, ON M5V 1E7

Contact: Jo-Ann Cook

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joann@crushinc.com

www.crushinc.com

Cuppa Coffee Animation Inc.

215 Spadina Avenue, #400, Toronto, ON M5T 2C7

Contact: Adam Shaheen

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DKP Effects Studios

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Contacts: Ted Rogers, John Morch

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2D and 3D digital effects.

Eyes Post Group

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Graphic Action

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Contacts: Robin Stephens, David Stephens

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robin@graphicaction.ca

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Guru Animation Studio

110 Spadina Avenue, Suite 500, Toronto, On M5V 2K4

Contacts: Amy Robson, Frank Falcone

(416) 599-4878 F(416) 628-6926

amy@gurustudio.com, frank@gurustudio.com

www.gurustudio.com

3D character animation.

Head Gear Animation

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POST PRODUCTION

MUSIC LICENSING

Notes on Music Licensing

By David A. Basskin, President, CMRRA Ltd.

While it's impossible to cover all the issues related to the licensing of music for film, television, video and multimedia productions in one page, the most important is this: **don't leave it to the last minute!** Music licensing is often left to the "clean-up" phase of post-production; given the amount of time required to clear music – particularly well-known songs – this can lead to obvious problems.

There are **five choices** regarding music in any production:

1. No music at all, or sound effects only.
2. Music in the public domain (i.e., where the author has been dead for fifty years or more). PD music can be used without licenses as the copyright has expired. Bear in mind that a sound recording of a PD musical work may be protected by copyright and will have to be licensed even though the underlying work is royalty-free.
- 3 Stock or "library" music, which can be cleared quickly and relatively inexpensively. Today's stock music libraries are well produced and performed, but are, by their nature, generic and anonymous-sounding.
4. Music written especially for the production.
5. Pre-existing songs and recordings.

"Synchronization Licensing" refers to the licensing of pre-existing songs for reproduction in films or television programming. There is no "rate card" used; each license is negotiated on its own terms. To obtain a synchronization license, application must be made to the owner of the copyright ("music publisher"), either directly or through an agent. CMRRA is Canada's largest music licensing agency and represents most, but not all, music publishers for this purpose. Licenses can be applied for by mail, fax or via CMRRA's web site at www.cmrra.ca. Generally, the music publisher will need to know as much as possible about your proposed use of its song, including the proposed territory of licensing, duration of use and type of use. Often, the music publisher will be obliged to get the songwriter's approval of synchronization licenses. This may add time to the clearance process.

In addition to obtaining a license for a song, if the producer is not producing its own music tracks, it must separately license any pre-existing recording it wishes to use. Such "master licenses" must be obtained from their owners directly (usually the record company which originally issued the recording) as there is no central licensing agency for this purpose.

CMRRA is happy to answer your questions on music licensing. Contact Angela Angeli at aangeli@cmrra.ca or (416) 926-1966, x 249 or post a question at CMRRA's web site.

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Derek Brin

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Contact: Derek Brin

fierce@sympatico.ca

www.myspace.com/fiercemusic.

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Algonquin College Animation–Television Program

1385 Woodroffe Avenue, Nepean, ON K2G 1V8
Contact: Paul West
(613) 727-4723 x 5504 F(613) 727-7707
westp@algonquin.on.ca
www.algonquincollege.com

Algonquin College Media Design Department

1385 Woodroffe Avenue, Nepean, ON K2G 1V8
Contact: Michel Barrette, Film & TV Program Coordinator
(613) 727-4723 x 5190 F(613) 727-7707
www.algonquincollege.com
Television production and broadcasting studies.

Brock University

Department of Communications, Popular Culture & Film,
St. Catharines, ON L2S 3A1
Contact: Marian Bredin
(905) 688-5550 x 4658
mbredin@brocku.ca
www.brocku.ca
Video production course and film studies.

Canadian Film Centre

2489 Bayview Avenue, Toronto, ON M2L 1A8
Contact: Jennifer Collins
(416) 445-1446 F(416) 445-9481
info@cdnfilmcentre.com
www.cdnfilmcentre.com
Film production.

Canadian Screen Training Centre

61A York St., Ottawa, ON K1N 5T2
Contact: Max Berdowski
(613) 789-4720 F(613) 789-4724
info@cstc.ca
www.cstc.ca

Carleton University

Film Studies, School for Studies in Arts & Culture
1125 Colonel By Drive, St. Patrick's Building, Rm. 423
Ottawa, ON K1S 5B6
Contact: Sue Phillips
(613) 520-5606 F(613) 520-3575

Centennial College

The Centre for Creative Communications
951 Carlaw Avenue, Toronto, ON M4K 3M2
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nhorowitz@centennialcollege.ca
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(807) 475-6449 F(807) 623-9165
burns@confederationc.on.ca
www.confederationc.on.ca
Television broadcasting and video production studies.

Humber Institute of Technology and Advanced Learning

205 Humber College Blvd., Toronto, ON M9W 5L7
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(416) 675-6622 x 4450 F(416) 675-9730
donna.obrien-sokic@humber.ca
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Film and television production, independent documentary
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www.iadt.ca
Computer graphics/animation. Digital media design. Television
production and video editing.

SUPPORT SERVICES

EDUCATION

Max The Mutt Animation School

952 Queen St. West, Toronto, ON M6J 1G8

Contact: *Maxine Schacker*

(416) 703-6877 (1-877) 486-MUTT F (416) 703-3930

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www.maxthemutt.com

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Contact: *Joseph Sokalski*

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sota@mcmaster.ca

www.humanities.mcmaster.ca/~sota/

Theatre, film theory and history.

Niagara College of Applied Arts and Technology

School of Applied Arts, Welland Campus

300 Woodlawn Road, Welland, ON L3C 7L3

Contact: *Alysha Henderson*

(905) 735-2211 x 7436

ahenderson@niagarac.on.ca

www.niagarac.on.ca

Television and film production courses.

Ontario College of Art And Design

Faculty of Art

100 McCaul St., Toronto, ON M5T 1W1

www.ocad.ca

(416) 977-6000 F(416) 977-6006

Integrated media.

Queen's University

Department of Film Studies

160 Stuart St., Kingston, ON K7L 3N6

(613) 533-2178 F(613) 533-2063

film@post.queensu.ca

www.film.queensu.ca

Film production, multi media criticism, theory and history.

Ryerson University

School of Image Arts, Film, Photography and New Media

350 Victoria St., Toronto, ON M5B 2K3

(416) 979-5167 F(416) 979-5139

www.ryerson.ca

Seneca College

Animation Arts, School Of Communication Arts, Tel Building

88 The Pond Rd., Toronto, ON M3J 3M6

(416) 491-5050 x 3850 F(416) 616-7491

aac@senecac.on.ca

www.senecac.on.ca

3D computer animation, digital & special effects.

Sheridan College

Institute of Technology and Advanced Learning

1430 Trafalgar Road, Oakville, ON L6H 2L1

Contact: *James Sayers, Coordinator, Computer Animation*

(905) 845-9430 x 8726 (905) 815-4043

james.sayers@sheridanc.on.ca

www.sheridanc.on.ca

Computer animation, digital visual effects, digital character.

St. Clair College

2000 Talbot Road, West, Windsor, ON N9A 6S4

Contacts: *Jim Rutherford, Program Coordinator*

(519) 972-2727 F(519) 972-3811

jrutherford@stclaircollege.ca

www.stclaircollege.ca

Traditional and digital animation training.

Toronto Film School

39 John St., Toronto, ON M5V 3G6

(416) 922-3666 (1-800) 361-6664 F(416) 922-7835

www.taod.com

Digital film and television production, sound technology, digital video editing, computer animation, entertainment business management.

University of Toronto

Cinema Studies, Innis College

2 Sussex Avenue, Toronto, ON M5S 1J5

(416) 978-5809 F(416) 978-5503

www.iadt.ca

Film analysis, history and theory.

University of Waterloo

Fine Arts Department–East Campus Hall

Waterloo, ON N2L 3G1

Contact: *Jan Uhde*

(519) 888-4567 x 6923 F(519) 746-4982

juhde@uwaterloo.ca

www.uwaterloo.ca

Film history and theory.

SUPPORT SERVICES

EDUCATION

University of Western Ontario

Department of Film Studies, University College, Rm. 80 London,
ON N6A 3K7

Contact: *Nina Falkowska*

(519) 661-3307 F(519) 850-2967

www.uwo.ca/film

Film history and theory.

University of Windsor

Communications Department, Windsor, ON N9B 3P4

Contact: *Dr. Jim Wittebols*

(519) 253-3000 x 2896 F(519) 971-3642

jhw@uwindsor.ca

www.uwindsor.ca

Television and film production courses.

Wilfrid Laurier University

Department of English and Film Studies
75 University Avenue West, Waterloo, ON N2L 3C5

Contact: *Philippa Gates*

(519) 884-1970 x 2476 F(519) 884-8854

pgates@wlu.ca

www.wlu.ca

Film theory and history courses.

York University

Film and Video Department, Faculty of Fine Arts
4700 Keele St., Toronto, ON M3J 1P3

Contact: *Barbara Evans*

(416) 736-5149 (416) 736-2100 F(416) 736-5710

filmvideo@yorku.ca

www.yorku.ca/faculty/finearts

Film and video production, screenwriting, theory and history.

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(416)-967-0893 (1-800) 663-3669 F (416)-976-4292

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info@demarco-perpich.com

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Contact: *Reed Russell*

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2199 Queen St. East, Toronto, ON M4E 1E5

(416) 690-1282 F(416) 694-2080

Linden Grove

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(416) 530-2427

lindengrove@bellnet.ca

www.lindengrove.ca

Patty's Florist

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440 Parliament St., Toronto, ON M5A 3A2

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(416) 927-8742 F(416) 927-8429

ringe@interlog.com

www.ringe.com

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www.bypeterandpauls.com

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Gourmet food crates, welcome baskets, post production gifts, production office treat trays. Retail store.

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www.basketsandbows.ca

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jimbrowne@just4you.ca

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www.outdooroutfits.com

Outerwear (police/military/fire/security), jackets, parkas, rainwear, leatherwear, ISO900, NFPA, ANSI.

Roots Canada Inc.

1400 Castlefield Avenue, Toronto, ON M6B 4C4

Contact: Josann Creighton-Robinson

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www.roots.com

Roots co-branded apparel and merchandise.

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381 Milverton Blvd., Toronto, ON M4J 1W1

Contact: Stacey Ryan

(416) 406-5567 F(416) 406-6574

shootwear@rogers.com

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Stargate Promotions

5 Hallam Road, Markham, ON, L3P 5Y4

Contact: Karen Rosien

(905) 472-0306 F(905) 472-3054

sales@stargatepromotions.com

www.stargatepromotions.com

Logoed jackets, hats and wearables, promotional gifts.

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Contact: Isaac Soberano

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info@tribeca-group.com

www.tribeca-group.com

Manufacturer of corporate apparel; production crew jackets, baseball caps and advertising specialty products.

SUPPORT SERVICES

INSURANCE

The following is a general description of some of the coverages available for Film and Video production. Keep in mind that signed applications for insurance form part of your contract with the insurance company. Any changes in your production that affect information given in these applications must be reported immediately. Failure to advise the insurance company of material changes could adversely affect your insurance coverage.

Negative Film / Videotape

Covers on Broad Form basis, additional costs as a result of physical damage to negative, excluding loss caused by faulty stock, faulty camera, faulty processing and accidental erasure of videotape.

Faulty Stock, Camera & Processing

Covers additional costs caused by use of faulty stock, faulty camera lenses and appurtenant equipment, faulty processing by labs and accidental erasure of videotape.

Cast Insurance / Pre-Production Cast Insurance

Covers against costs caused by death/disability to insured actors, directors, cinematographers or other key personnel. Can be extended to animals.

Props / Sets / Wardrobe

Covers owned property and property of others for which you may be responsible for on Broad Form basis. Jewelry, furs, fine art, antiques, rugs, gold and silver must be insured on a specific basis.

Miscellaneous Equipment

Covers owned and rented camera, sound, lighting equipment, portable electric equipment, generators, mechanical effects and grip equipment.

Extra Expense

Covers additional expense due to damage/destruction of property and facilities used or to be used by production. Expenses must be incurred as a result of an insured hazard.

Third Party Property Damage Liability

Covers property temporarily in your custody. (Props, sets, wardrobe, misc. equipment, vehicles, subway/railway equipment, watercraft and aircraft not covered by this section.)

Physical Damage to Automobiles

Covers rented or borrowed vehicles. Owned vehicles may be endorsed to policy. Policy excludes damage to vehicles used or rehearsing stunts.

Producers Liability Insurance—Errors & Omissions

Protection against law suits for libel, slander, defamation of character, invasion of privacy, infringement of copyright, unauthorized use of titles, format, ideas, characters, plots, etc.

Comprehensive General Liability

Coverage against lawsuits from general public for bodily injury or property damage arising from filmmaking operations excluding motor vehicle, watercraft or aircraft or railway equipment.

Accidental Death & Dismemberment

Can include both employed and freelance personnel. Special coverages may be available for stunt people.

Life Insurance

Provides coverage for financial loss resulting from death of key personnel.

Animal & Livestock Insurance

Provided on full mortality or accident only basis.

Vehicles, Boats, Aircraft

Insurance must be specially provided.

Money Coverages

Protection against hold-up of money.

Office Contents

Protection for various office locations required by production.

Please remember that all policies contain limitations, restrictions and exclusions. Never assume you are covered. Always check to see if coverage applies or is available.

SUPPORT SERVICES

INSURANCE

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20 Bay St., Toronto, ON M5J 2N9

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(416) 868-2464, F(416) 868-2469

darlene.milley.aon.ca

www.aon.ca

BFL Canada

181 University Avenue, Suite 1605, Toronto,
ON M5H 3M7

Contacts: Joanne Camacho, David Goldsmith

(1-800) 465-2842 C(514) 887-4314

www.bflcanada.ca

Creighton & Co. Insurance Brokers Ltd.

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Contact: Steven Beatty

(905) 890-0090, 1-800-813-4450 F(905) 890-0100

steve@creightoninsurance.com

www.creightoninsurance.com

Guthrie Insurance Brokers Ltd.

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Wellington Tower, #4200, Toronto, ON M5J 2T3

(416) 865-0131 x 850 F(416) 865-0896

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Hunter, Keilty, Muntz & Beatty Ltd.

Entertainment Practice

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alan.hollingsworth@hkmb.com

www.hkmb.com

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F(905) 562-1384 (1-877) 484-6534

jrmasoninsurance@sympatico.ca

Jones Brown Inc.

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Contacts: Diane Konecny, Damian Schleifer

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kthompson@jonesbrown.com

www.jonesbrown.com

Marsh Canada Limited

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Contact: Sandra Johnchuan

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ken.arthurs@marsh.com

www.marsh.com

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www.rhodeswilliams.com

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Phone Lines + Systems

Costs vary greatly according to each production's specific requirements. Typical installations are done in two weeks, however Bell Canada understands the importance of expediency in the Production industry. If you require quicker installation, Bell will be happy to discuss the matter. Please note that production office space in many studio facilities includes pre-installed phone lines and systems. Installation charges (Bell lines and Equipment) are approximately \$2,000. Rental of phone sets varies from \$15 to \$35/set/month.

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Office Space

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(416) 923-2787

winniewong@yorktownfilms.com

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80 Ward Street

Contact: *Crystal Grant*

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cgrant@bilnia.com

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181 Carlaw Avenue, #202, Toronto, ON M4M 2S1

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www.cinspace.com

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Contacts: Ken Ferguson, Linda Ferguson

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info@tfstudios.ca

www.torontofilmstudios.com

6,000–8,000 sq. ft. production office space. Ample parking. (Also see listing in studio section.)

Toronto Film Studios

65 Heward Avenue, Toronto, ON M4M 2T5

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info@tfstudios.ca

www.torontofilmstudios.com

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info@imagetree.com

www.imagetree.com

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38 Cowan Avenue, Toronto, ON M6K 2N4

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jgray@bentor.com

www.bentor.com

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hotsets@on.aibn.com

Scenery construction for commercials, features, television, industrials and trade shows.

Little Feet Ltd.

21A Carlaw Avenue, Toronto, ON M4M 2R6

(416) 466-5450 F(416) 466-4027

pete@littlefeet.ca

Set construction for television films and commercials. Prototyping, display, custom woodwork, scenic painting.

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Contacts: Wayne Ford, Mike Marshall

(905) 686-4491 F(905) 686-4492

sales@mar-lynlumber.com

www.mar-lynlumber.com

Supplier of all set construction materials.

Set Solutions/Performance Solutions

29 Basin St., Toronto, ON M4M 1A1

Contact: Susan Young

(416) 410-1102 F(416) 461-0770

sales@performancesolutions.net

www.performancesolutions.net

Staging, rigging, drapes, props, special effects props, set construction.

Webster & Sons Limited

7160 Pacific Circle, Mississauga, ON L5T 2A6

Contacts: Jim Plummer, George Koves

(905) 564-3219, F(905) 564-3218

jim.plummer@websters.ca, george.koves@websters.ca

www.webster.ca

Supplier of liquid mold rubbers, casting plastics, industrial plaster and gypsum cements.

Ottawa

Burnham Studios, The

R.R. #1, Maberly, ON K0H 2B0

Contacts: Dawn Burnham, Mark Burnham

(613) 268-2598

dawnb@king.iqs.net

Set design/creation of sets.

SUPPORT SERVICES

PUBLICITY

Communication Matters

Box 4263, Station "E", Ottawa, ON K1S 5B3

Contact: *Elaine Kenney*

(613) 233-5423 F(613) 730-4578

ekenney@communicationmatters.ca

www.communicationmatters.ca

Dichotomy Productions Inc.

335 Lonsdale Road, #508, Toronto, ON M5P 1R4

Contact: *Samantha Ross*

(416) 910-9788

sam@filmtalktv.com

www.filmtalktv.com

Unit publicity for Features, MOWs, TV series and events.

First Canadian Artists Inc.

50 Cambridge Avenue, #1903, Toronto, ON M4K 2L3

Contact: *Sharon Singer*

(416) 461-0750

Unit publicist.

Jill Spitz Publicity

130 Deloraine Avenue, Toronto, ON M5M 2A9

Contact: *Jill Spitz*

(416) 482 1370 F(416) 482-0286

jillspitz@rogers.com

Experienced publicist for unit and launch publicity.

Karen Pidgurski

265 Rosedale Heights Drive, Toronto, ON M4T 1C7

(416) 480-0227

karenpr@interlog.com

Karen Tyrell

197 St. Clarens Avenue, Toronto, ON M6H 3W2

(416) 516-6218 F(416) 516-6221

katy@istar.ca

Liberty Ink

62 Kenwood Avenue, Toronto, ON M6C 2S2

Contact: *Christine Liber*

(416) 651-4722 x 1

christine@libertyink.ca

www.libertyink.ca

Lisa Ghione

30 Hissboro Avenue, Toronto, ON M5R 1S7

(416) 934-0514

lghione@hotmail.com

Unit and launch publicity.

MD Media Inc.

11 Old Surrey Lane, Richmond Hill, ON L4C 6R8

Contact: *Michelle Daides*

(416) 5733960

michelle@mdmediainc.com

mdmediainc.com

Marketing and publicity firm specializing in film and television.

Lisa Ghione

30 Hissboro Avenue, Toronto, ON M5R 1S7

(416) 934-0514

lghione@hotmail.com

Unit and launch publicity.

Lisa Shamata

526 Rushton Road, Toronto, ON M6C 2Y5

Contact: *Lisa Shamata*

(416) 209-5737 F (416) 658-9209

l.shamata@sympatico.ca

Unit and launch publicity.

Marie A. Nazar

767 Windermere Avenue, Toronto, ON M6S 3M5

(416) 762-7702

mnazar@idirect.ca

Prudence Emery

(416) 463-3105

premery@attglobal.net

Richter Strategic Communications

Contact: *Melisa Richter*

(416) 652-5592 C(416) 737-0960

F(416) 652-0828 (416) 840-0176

melisa@richterpr.com

www.richterstrategiccommunications.com

Pre-launch and launch publicity, strategic communications. Fluent in French.

SUPPORT SERVICES

PUBLICITY

V Kelly and Associates

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Contact: Virginia Kelly

(416) 466-9799 F(416) 469-5198

info@vkpr.ca

www.vkpr.ca

Ottawa

Nerve Creative

6769 Cedar Acres Drive, Greely, ON K4P 1G3

Contact: Connie Pfitzer

(613) 821-2200

connie@nervecreative.ca

www.nervecreative.ca

Creative concept and design. Full communications services, advertising, marketing, printing, complete solutions.

Triumphant Media Group

45 O'Connor St., Suite 2001, Ottawa, ON K1P 1A4

Contact: Sheila O'Gorman

(613) 232-8030 F(613) 567-6803

shielao@t-p.ca

SUPPORT SERVICES

PUPPETS + PUPPETEERS

Gord Roberston

14 Birchcliff Avenue, Scarborough, ON M1N 3C4
(416) 699-1250
gordcan@earthlink.net
Puppeteering.

James Rankin

112 Summerhill Avenue, Toronto, ON M4T 1B2
(416) 964-9358
jamesrankin@sympatico.ca
Puppeteering, puppet construction and design. Animation voices.

John Pattison

33 Roslin Avenue, Toronto, ON M4N 1Y8
(416) 484-9941 F(416) 484-9941
brokenpuppet@sympatico.ca
Puppeteer, writer, producer. Produces *Puppets That Kill*.

Nina Keogh

R.R. #4 Roseneath, ON K0K 2X0
(905) 352-3682 F(905) 352-3160
puppet@sympatico.ca
www.ninakeogh.com
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Radical Sheep Productions Inc.

80 Fraser Avenue, #104, Toronto, ON M6K 3E1
Contacts: Robert Mills, John Leitch
(416) 539-0363 F(416) 539-0496
contact@radsheep.com
www.radsheep.com
Puppet design / construction, consultation / puppeteering.

Stefaniuk FX Studio

465 Leslie St., Toronto, ON M4M 3L7
Contact: Ron Stefaniuk
(416) 466-624 F(416) 778-6769
ron@steffx.com
www.steffx.com
Puppets and puppeteers for film and television: hand, cable and radio controlled puppetry design and construction.

Trish Leeper

11 Robinson St., Toronto, ON M6J 1L1
(416) 504-1138 C(416) 729-2138 F(416) 504-0253
doubletake@sympatico.ca
Puppeteering, puppet and mask construction for Computer Generated Special Effects
See Animation, CGI & Visual Effects in the Post Production section of this guide.

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SPECIAL EFFECTS

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31 Jutland Road, Toronto, ON M8Z 2G6

Contact: John MacGillivray, Warren Appleby

(416) 750-2315 F(416) 750-2428

info@acmefx.ca

www.acmefx.ca

Construction of mechanical rigs and soft props.
Coordinating/consulting certified pyrotechnicians.

Animatronics Walter Klassen FX

353 Eastern Avenue, #107, Toronto, ON M5M 1B7

Contact: Walter Klassen

(416) 778-7848 F(416) 778-9048

walter@walterklassen.com

www.walterklassen.com

Mechanical animals, props.

Arcane Armament Industries

Contact: Shane Staniek

(416) 363-6437 (416) ENEMIES C(416) 985-8652

shane@thepyroguys.com

Pyrotechnics, weapons, prop building, atmospheric effects, miniatures.

Axyz

477 Richmond St. West, 10th Floor, Toronto, ON M5V 3E7

Contacts: Debby Fox, John Stollar

(416) 504-0425 F(416) 504-0045

deb@axyzfx.com, js@axyzfx.com

www.axyzfx.com

Special effects, animation and CGI.

BFX Brock Jolliffe Production Services

13416 Dufferin St., King City, ON L7B 1K5

Contact: Brock Jolliffe

(905) 833-2030 F(905) 833-2530

bfx@primus.ca

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Special makeup effects.

Carere Special Effects / Carere Enterprises Limited

20 Pine Ridge Drive, Toronto, ON M1M 2X5

Contact: Frank Carere

(416) 460-0034 F(416) 266-4722

fccarere@rogers.com

Design, coordination, construction and operation of special effects.

Cinematronix

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Contact: Jim Ruxton

(416) 927-7679 F(416) 927-7679

cinetron@passport.ca

Anamatronix, specialized lighting, motion control.

Crabsnabble Inc.

48 Six Point Road, Toronto, ON M8Z 2X2

Contact: Mark Lawton

(416) 232-9700, F (416) 232-0510

crabsnabble@on.aibn.com

www.crabsnabble.com

Miniature, prop and model construction, atmospheric, animatronics, electro-mechanical rigging, pyrotechnics, SPFX costuming, sculpture, table top SPFX.

Effects Group Inc., The

121 Judge Road, Toronto, ON M8Z 5B8

Contacts: Dean Stewart, Kaz Kobielski

(416) 231-0200 F(416) 231-0663

dean.teg@rogers.com

www.theeffectsgroup.com

Design/manufacture special props, effects rigs, including gimbles, hydraulic devices.

Form and Dynamics

31 Radford Avenue, Toronto, ON

Contact: David Scott

(416) 766-5890

davidbscott@sympatico.ca

Special effects make-up and animatronics.

FXSMITH Inc.

90 Industry St., Toronto, ON M6M 4L8

Contacts: Gordon J. Smith, Ginny Stolee

(416) 763-3911, F (416) 763-6655

fxsmith@bellnet.ca

www.fxsmith.com

Consultation, direction, design, fabrication and execution of special effects and special effects make-up.

SUPPORT SERVICES

SPECIAL EFFECTS

FX Worx Inc.

2147 Powerline Road West, Lynden ON L0R 1T0

Contact: *Nancy Benedict*

(905) 304-1348 F(905)304-4643

nbenedict@fxworxinc.com

www.fxworxinc.com

Pyrotechnics and special effects.

House of Kevin Inc.

5035 North Service Rd., #C-7, Burlington, ON L7L 5V2

Contacts: *Kevin Davies, James Cummings*

(905) 332-8565, F(905) 332-1874

info@houseofkevin.com

www.houseofkevin.com

Design and fabrication of special effects props, miniatures.

Jason Board FX

7 Aspley Avenue, Toronto, ON M4W 3B3

(416) 520-0211

Contact: *Jason Board*

jason.board@gmail.com

Special effects co-ordination, metal fabrication, prop construction, pyrotechnics, animatronics, atmospherics, fireworks effects.

JJamb Productions

11 Carlaw Avenue, #4, Toronto, ON M4M 2R6

Contact: *John Jackson*

(416) 463-8676 F(416) 463-0014

jjamb@jjamb.com

www.jjambproductions.com

Mechanical, robotic and miniature design, supervision, fabrication and operation.

Keillor Film Industries Inc.

110 Morse St., Toronto, M4M 2P6

Contact: *Warren Keillor*

(416) 465-9767

warren@keillorfilm.ca

www.keillorfilm.com

Laird McMurray Film Services Inc.

32 Logan Avenue, Toronto, ON M4M 2M8

Contact: *Laird McMurray*

(416) 463-5468 F(416) 463-5503

laird@lairdfox.com

www.lairdfox.com

Props, models and special effects.

Laird Rentals

54 Logan Avenue, Toronto, ON

Full service special effects rentals. Contact Info same as Laird McMurray Film Services Inc.

MFX and Manufacturing

525 Beach Blvd., Hamilton, ON L8H 6X4

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(905) 549-7554 F(905) 549-7554

memiglio@cogeco.ca

www.mfxmfg.com

Full service special effects design and manufacture.

Paul Jones Effects Studio

5951 RR#1, Ninth Line, Erin, ON N0B 1T0

Contact: *Paul Jones*

(519) 855-4334 F(519) 855-1763

pjfx369@primus.ca

www.pjfxstudio.ca

Prosthetics, special effects make-up, creature effects and animatronics.

Performance Solutions / Set Solutions

29 Basin St., Toronto, ON M4M 1A1

Contact: *Susan Young, VP Sales and Marketing*

(416) 410-1102 x22 F(416) 461-0770

M(416) 801-0060

syoung@performancesolutions.net

www.performancesolutions.net

Mechanical and prosthetic effects, pyrotechnics, atmospherics, rentals and breakaway glass.

Peter Sutherland & Associates

250 Carlaw Avenue, #106, Toronto, ON M4M 3L1

Contact: *Peter Sutherland*

(416) 462-9800

www.peter.props.com

Miniature construction, model making, SPFX prop building.

Pyro Guys, The

19 Advance Road, Toronto, ON M8Z 2S6

Contact: *Chris Magno*

(416) 233-7976 F(416) 233-9778

info@thepyroguy.com

www.thepyroguy.com

Physical effects: pyrotechnics, SPFX prop building, confetti effects, atmospherical, firearms handling.

SUPPORT SERVICES

SPECIAL EFFECTS

Stefaniuk FX Studio

465 Leslie St., Toronto, ON M4M 3L7

Contact: *Ron Stefaniuk*

(416) 466-6242 F(416) 778-6769

ron@steffx.com

www.steffx.com

Creature design, prosthetics, animatronics, mechanical props and make-up effects.

Uplis Limited

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Contact: *Haralds Gaikis*

(416) 536-8600 F(416) 536-8760

harjen@uplis3D.on.ca

www.uplis3D.on.ca

Custom special effects, props etc.

Walter Klassen FX

353 Eastern Avenue, #107, Toronto, ON M5M 1B7

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(416) 778-7848 F(416) 778-9048

walter@walterklassen.com

www.walterklassen.com

Mechanical animals, props.

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jim.plummmer@websters.ca, george.koves@websters.ca

www.webster.ca

Suppliers of liquid mold rubbers, casting plastics, industrial plasters and gypsum cements.

Ottawa

LouisXVI Special FX and Make-up

2137 Hubbard Crescent, Ottawa, ON K1J 6L3

Contact: *Guy Louis-Seize*

(613) 748-7877 C(613) 791-9079 F(613) 748-7877

guy@louisxvimannequins.com

www.louisxvi.com

Professional Sound & Lighting

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Contact: *Paul Gladish*

(613) 736-5585 F(613) 736-5591

www.psl.on.ca

Fog machines, sound and lighting theatrical effects.

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(613) 599-6044 F(613) 599-0441

info@xyzrbg.com

www.xyzrbg.com

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SUPPORT SERVICES

STORYBOARDS

Alex Hadjiantoniou

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alex@alexantoniou.com
www.alexantoniou.com
Storyboards, art direction, illustrations and designs in B&W or colour. Any format for film or television.

Claudio Ghirardo

1107 Enola Avenue, Mississauga, ON L5G 5G1
(905) 271-9543
ghirard-stra@sympatico.ca
Hand drawn storyboards for films, commercials, television, special effects. Character prop designs.

Greg McEvoy

75 Sherbourne St., #311, Toronto, ON M5A 2P9
(416) 863-0093 (416) 214-2752 F(416) 368-6478
mac@frankclarke.com
www.sketchartist.tv
Specializing in B/W pencil shooting boards.

Kelly Brine's Storyboards for Film & Television

93 McRae Drive, Toronto, ON M4G 1S6
(416) 429-9343 F(416) 429-9355
k.brine@utoronto.ca
www.bmc.med.utoronto.ca/~kelly/
Storyboards for features and television.

Paul Berta Associates Limited

914 Yonge St., Suite 1902, Toronto, ON M4W 3C8
Contact: Paul Berta
(416) 926-0888 F(416) 926-8985
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Storyboard illustrations, concept renderings in B&W or colour.
Professionalism, on time, on budget.

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Overnight storyboards for film and Television, since 1994.

Set Solutions/Performance Solutions

29 Basin St., Toronto, ON M4M 1A1
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syoun@performancesolutions.net
www.performancesolutions.net

Talking Pictures

51 Gillespie Avenue, Toronto, ON M6N 2Y5
Contact: Ruth Tait
(416) 652-7564 F(416) 652-7564
artbyrt@sympatico.ca
www.artbyrt.com
Rapid, clean storyboards (animation and live action), concept sketches and full illustration.

SUPPORT SERVICES

STUNTS + STUNT COORDINATORS

4-B Ranch

475 Roland Road, RR#1, Ridgeville ON L0S 1M0

Contact: *Tom Bishop*

(905) 892-3860 F(905) 892-2434

wildwest@vaxxine.com

www.vaxxine.com/wildwest

A-List Drivers

6599 Spinnaker Circle, Mississauga, ON L5W 1R2

Contact: *Shane Cardwell, Gil Combs*

(905) 565-6008 F(905) 565-6009

info@thea-listdrivers.com

www.thea-listdrivers.com

Stunt/precision drivers, stunt co-ordinators, 2nd unit directors, background drivers, driver training. More than 1,000 movie/television/commercial credits. Each principal has over 35 years experience. Full resumes available on website.

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stunts@rogers.com

Stunt co-ordinator/2nd unit director.

All Wheel Stunts

18 Branch Avenue, Toronto, ON M8W 1M7

Contact: *Walter Masko*

(416) 251-6149 C(416) 931-9258

drvcar@yahoo.ca

Stunt driving co-ordinator. Precision stunt driver, cars, motorcycles, trucks etc.

Art of Stunts, The

660 Eglinton Avenue West, Toronto, ON M5N 1C3

Contact: *David Stevenson*

(416) 804-6330 F(416) 781-5925

dstar9@hotmail.com

davidkix2001@yahoo.ca

dsproductions@davidstevensonactor.com

www.stuntstevenson.com

Bryan Renfro

811 Concession 3, Pickering, ON L1X 2R4

(905) 837-1742 F(905) 837-5500

midnightpictures@rogers.com

Canadian Wrangler Motion Picture Animals Limited

7924 Hwy. 9, Tottenham, ON L0G 1W0

Contact: *Rick Parker*

(905) 936-2469 (905) 936 2469 *51

cwrangler@interhop.net

www.canadianwrangler.com

30 years in training animals for films.

Dwayne McLean

49 Milton St., Toronto, ON M8Y 2X8

(905) 885-7031

www.ifpdi.com

Eric Bryson

34 Simone Place, Ayr, ON N0B 1E0

(519) 572-6712 F(519) 632-8118

bryson@sympatico.ca

Stunt Co-ordinator.

Films Calibre

10 Canvarco Road, Unit 67A, Toronto, ON M4G 1L3

Contact: *George Ploszczansky*

(416) 891-8012

iguard4u@filmscalibre.com

igardu@aol.com

www.filmscalibre.com

Football coordinator, play development, equipment technician.

Havoc Stunt Services International

Contact: *Steve Wilsher*

contact@havocstunts.com

www.havocstunts.com

Stunt coordination/performance.

Jerry Rosen

142 Millcroft Way, Thornhill, ON L4J 6P6

Contacts: *M. Naosaki, J. Moalem*

(905) 886-7783

jerry@jerryrosen.com

www.jerryrosen.com

Stunt coordinator, action choreographer, safety consultant and performer.

SUPPORT SERVICES

STUNTS

Just Stunts

166 Byron Avenue, Dorchester, ON N0L 1G3

Contact: *Geoff Williams*

C(519) 670-5824 (519) 268-8962 F(519) 268-6153

geoff@juststunts.com

www.juststunts.com

Precision automotive stunt work and automotive care specializing in transport trucks.

Mississauga Diving Services

1187 Hurontario St., Mississauga, ON L5G 3H2

Contact: *Todd Shannon*

(905) 274-5182 F(905) 274-5103

mds@diveaqua.com

www.diveaqua.com

Water and stunt safety, union, provincial and federal commercial dive supervisor, ACTRA member.

Oakville Divers

12 Lakeshore Road West, Oakville, ON L6K 1C5

Contact: *Robert Shannon*

(905) 842-8881 C(647) 333-4837 F(905) 842-1448

info@oakvilledivers.com

www.oakvilledivers.com

Certified safety divers, water stunt supervision, training, underwater equipment rentals, boat rentals.

Patrick Mark

10 Hagan Road, Scotland, ON N3T 4C1

(519) 484-2980 C(519) 732-1410

Paul Rapovski

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paulrapovski@yahoo.com

Specializing in wire work and fight action.

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hannahstunts@sympatico.ca

Vehicle specialist.

Radical Stunts

14992 Warden Avenue, Stouffville ON L4A 7X5

Contact: *Marco Bianco*

C(416) 417-5555

stuntmarco@gmail.com

Randy Butcher

36 Bruce St., Cambridge, ON N1R 8M8

(519) 242-4075

randy@reelstuntsproductions.com

www.reelstuntsproductions.com

Stunt coordinator, precision and stunt driving, 2nd unit director.

Roy T. Anderson

6 Brubeck Road, Toronto, ON M9M 1W7

(1-888) 694-3531

www.action4reel.com

Ron Van Hart

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Kettleby, ON L0G 1J0

(905) 775-7412

Shelley Cook / Fell 4 It Inc.

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girlstunt@aol.com

Stunts and stunt co-ordinator.

Steve Lucescu / Zerohour Entertainment Inc.

(416) 346-1616

zerohour@attglobal.net

Stuntco International Inc.

10 St. Mary St., #308, Toronto, ON M4Y 1P9

Contact: *Rick Forsayeth*

(416) 967-2424

Team1 SSG

Contact: *Joe La Loggia*

(416) 994-6588

joe@team1.ca

www.team1.ca

Realistic tactical police and military performances, performers, uniforms and guns.

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Contact: *Ed Sweeney*

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Marine coordination, consultant and stunts.

SUPPORT SERVICES

TRADE DIRECTORIES + PUBLICATIONS

Other literature and books pertaining to film, television and video can be obtained at: Canadian Film and Television Production Association (CFTPA).

The CFTPA is a non-profit trade association representing almost 400 Canadian companies involved in the media content production industry. With offices in Ottawa, Toronto and Vancouver, the association promotes the interests of media content producers by lobbying the government on policy matters, negotiating layout agreements, offering mentorship programs, copyright initiatives, holding an annual conference, and producing industry publications, including The Guide. To purchase the guide or for more information go to www.cftpa.ca or call (613) 233-1444.

Face To Face With Talent / Online (ACTRA)

625 Church St., 3rd Floor, Toronto, ON M4Y 2G1
(416) 489-1311 F(416) 489-8076
ftf@actra.ca
www.actra.ca
Online talent directory.

F.I.L.M. Durham

Durham Region Economic Development Department
Box 623, 605 Rossland Road East, Whitby, ON L1N 6A3
Contact: Parveen Kahn
(1-800) 706-9857 F(905) 666-6228
www.durhambusiness.ca
Annual film and television production resource guide.

Film Canada Yearbook

Moving Pictures Media
P.O. Box 720, Port Perry, ON L9L 1A6
Contact: Deborah Tiffin
(905) 986-0050 F(905) 986-1113
deborah@filmcanadayearbook.com
www.filmcanadayearbook.com

Film Locations In Quinte

Quinte Economic Development Commission
284B Wallbridge Loyalist Road, Belleville, ON K8N 5B3
Contact: Chris King
(613) 961-7990 F(613) 961-7998
info@quintedevelopment.com
www.quintedevelopment.com
Resource guide for locations and support services in Quinte.

Focus Toronto

1 Mount Pleasant Road, Toronto, ON M4Y 2Y5
Contact: Cheryl Izen
(416) 487-0049 x 15 F(416) 764-1722
cheryl.izen@rogers.com
www.focus-toronto.com
Film, commercial and video resource directory.

Fonebook

115 Hanson St., Toronto, ON M4C 5P3
Contact: George Meditskos
(416) 516-6226 F(416) 691-2100
www.fonebook.ca
Film and video directory covering Greater Toronto.

Guide, The

Canadian Film and Television Production Association
151 Slater St., #605, Ottawa, ON K1P 5H3
(613) 233-1444 F(613) 233-0073
ottawa@cftpa.ca
www.cftpa.ca
Canada-wide film and television resource directory.

Hollywood Reporter–Canadian Bureau, The

174 Pendrith St., Toronto, ON M6G 1S2
Contact: Etan Vlessing, Canadian Bureau Chief
(416) 588-8388
etan.vlessing@sympatico.ca
hollywoodreporter.com

Kidscreen

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Rates	Daily	Weekly	Monthly
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1 Bedroom	\$110–\$140	\$700–\$910	\$2,400–\$2,850
2 Bedrooms	\$175	\$1,085	\$3,300

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liza.cote@sheridanc.on.ca

www.residenceconferencecentre.com/brampton

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Rates: Nightly \$80, Weekly \$350, Monthly \$1110

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Mohawk Residence & Conference Centre

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Contacts: *Martha Wallis, Regional Sales Manager, Shauna Maher, General Manager*

(905) 385-3200 F(905) 385-2170

mwallis@campuslivingcentres.com

www.residenceconferencecentre.com

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F(905) 815-4155

liza.cote@sheridanc.on.ca

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Contact: *Satish Kumar*

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www.comforthotel.com

Regular Rates: \$129–\$199

Entertainment Rates: \$109–\$179

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Kitchenette Room additional \$60

1 & 2 Bedroom Suite additional \$100

Entertainment Rates:

January–April from \$99

May–October from \$139

Nov.–Dec. from \$99

Please call the hotel directly for long term stay rates.

Fairmont Royal York, The

100 Front St. West, Toronto, ON M5J 1E3

Contact: *Kolene Elliott*

(416) 368-2511 (416) 860-5040 direct line F(416) 368-9441

kolene.elliott@fairmont.com

www.fairmont.com

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Boutique style lakefront hotel located halfway between the airport and downtown. Close to highways, attractions and public transportation.

Rates: from \$135

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21 Avenue Road, Toronto, ON M5R 2G1

Contact: C. Warren Challis, Entertainment Sales Manager

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145 Richmond St. West, Toronto, ON M5H 2L2

Contact: Anastasia Mihalakakos

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May 1–Nov. 15	\$169–\$209
Nov.16–March 31	\$139–\$159

Entertainment Rates:

\$99–\$139 based on availability.

Executive Rooms:

January 1–April 30	\$199–\$259
May 1–Nov 15	\$229–\$299
Nov 16–Mar 31	\$189–\$259

Junior Suites:

January 1–April 30	\$159–\$209
May 1–Nov. 15	\$179–\$249
Nov 16–Mar 31	\$149–\$20

Rates are based on single/double occupancy with access to Health Club facility.

Hilton Suites Toronto / Markham Conference Centre & Spa

8500 Warden Avenue, Markham, ON L6G 1A5

Contact: Jennifer Chiappetta

(905) 415-7635 (1-800) 668-8800 F(905) 415-7624
jennifer.chiappetta@torontomarkham.hilton.com
www.torontomarkham.hilton.com

Regular Rates: 2 Rm. Suite \$250

Entertainment Rates: 2 Rm. Suite \$115–250

Holiday Inn on King

370 King St. West, Toronto, ON M5V 1J9

Contact: Jennifer Watanabe

416) 599-4000 (416) 595-2587 direct line F(416) 599-8889
jwatanabe@hiok.com
www.hiok.com

Long term stays negotiable. Suites available. Complimentary bus parking based upon availability.

Regular Rates \$209–\$278

Entertainment Rates \$149–229

Hotel Victoria Downtown Toronto

56 Yonge St., Toronto, ON M5E iGB

Contact: Ray Domenico, General manager

(416) 363-1666 (1-800) 363-8228 F(416) 363-7327
reception@hotelvictoria.on.ca
www.hotelvictoria-toronto.ca

Small renovated boutique hotel in downtown Toronto.

Regular Rates: from \$119

Corporate and entertainment rates available.

ACCOMMODATION

InterContinental Toronto Yorkville

220 Bloor St. West, Toronto, ON M5S 1T8

Contact: *Julia Williams*

(416) 960-5200 (416) 324-5980 F(416) 324-5889

anna_choy@interconti.com

www.toronto.intercontinental.com

InterContinental Toronto Yorkville is located in the heart of Yorkville, Toronto's most chic and culturally rich neighbourhood, along Canada's "fashion mile". The hotel offers 208 luxurious newly remodeled guest rooms and suites. Features include rich textured wall coverings, fine Italian Rivolta linens and opening bay windows with city and courtyard views. Four piece marble baths with separate shower and tub include plush bathrobes and exclusive bath amenities. All guest rooms feature a large working desk with wired/wireless internet options, in-room safe, coffee maker and daily newspaper. Round-the-clock services include in-room dining and business centre. Our fitness centre with atrium-enclosed lap pool, with adjacent sundeck and sauna, is the perfect escape to rejuvenate and refresh. Restaurants and lounges include Proof Bar, the newest addition to Yorkville's chic night scene, award-winning cuisine at Signatures Restaurant and outdoor dining at SkyLounge during the summer months.

Regular Rates: \$405–\$900

Production Rates: \$150–\$399

InterContinental Toronto Centre

225 Front St. West, Toronto, ON M5V 2X3

Contact: *Madeleine Pike*

(416) 597-1400 (416) 567-8130 direct line F(416) 597-8162

madeleine_pike@interconti.com

www.torontocentre.intercontinental.com

InterContinental Toronto Centre is the newest contemporary luxury hotel in Toronto's Financial and Entertainment Districts. 586 rooms, including 90 Club rooms and 85 suites; 24-hr private in-room dining, 24-hr fitness centre; 24-hr valet laundry. High speed internet available at a charge. Relax in Toronto's renowned Victoria Spa with 12 treatment rooms and spa pool.

Rates are subject to all applicable taxes.

Regular Rates: \$389–\$1200

Production Rates: Negotiable upon request

Le Royal Meridien King Edward

37 King St. East, Toronto, ON M5C 1E9

Contact: *Cecilia Rueber*

Guest Phone (416) 863-9200 Reservations (416) 863-0888

(416) 863-4104 direct line F(416) 863-0642 direct line

cecilia.rueber@lemeridien.com

http://toronto.lemeridien.com

This grand, traditional hotel is located in the heart of downtown and Old Town Toronto, minutes from the city's premier shopping, key sporting venues, theatres, concert halls, the entertainment district and leading attractions including the CN Tower, Harbourfront and the Hockey Hall of Fame.

Regular Rates: \$259–\$759

Entertainment Rates: \$169–\$399

Madison Avenue Boutique Hotel and Meeting Complex

14 Madison Avenue, Toronto, ON M5R 2S1

Contact: *Kelly Kane*

(416) 927-1722 x 512 F(416) 963-4325

info@madisonavenuepub.com

www.madisonavenuepub.com

An elegantly restored Victorian Mansion with 23 beautifully decorated rooms, Madison Manor Boutique Hotel, has full amenities; Internet, voicemail, safes, some fireplaces, balconies, and parking. Perfect for business and leisure travel. (Adults only).

Metropolitan Hotel

108 Chestnut St., Toronto, ON M5G 1R3

Contact: *Nikki Lewis*

(416) 977-5000 direct line (416) 597 6304

F(416) 977-9513

nlewis@metropolitan.com

www.metropolitan.com

An award-winning downtown hotel. Luxury rooms/suites: high speed internet access, dual phone, CD, European duvets, Italian Frette linens. Suites include surround-sound system, DVD, VCR, portable phone, over-sized walk-in wardrobes. Fully equipped fitness centre, indoor pool, Clefs D'or concierge service. Two 4-star restaurants and bistro. Luxury suites available.

Regular Rates: \$320–\$655.

Production Rates: Negotiable

ACCOMMODATION

Novotel Toronto Centre, Accor Hotels

45 The Esplanade, Toronto, ON M5E 1W2

Contact: *Tonya Bartlett*

(416) 367-8900 F(416) 360-8285

tonya.bartlett@accor.com

www.novotel.com

Located in "Old Town" Toronto along the trendy Esplanade. Minutes from arts, entertainment and financial districts. Spacious and comfortable rooms; working desk, hairdryer, ironing board, coffee maker, minibar and high speed internet. Fully equipped fitness centre, indoor pool, whirlpool and sauna.

Regular Rates; \$189.00

Entertainment Rates: \$119–\$165 s/d

Old Mill Inn and Spa, The

21 Old Mill Road, Toronto, ON M8X 1G5

Contact: *Natalie Bauer*

(416) 236-2641 (416) 207-2004 direct line F(416) 236-2749

nbauer@oldmilltoronto.com

www.oldmilltoronto.com

Four Diamond Boutique Inn, 47 rooms, 13 suites with fireplace, 32" TV, whirlpool tubs, high speed internet; spa and fitness facility.

Regular Rates:

Luxury King room \$325

Luxury King suite \$425–\$695

Entertainment Rates:

Rooms and suites \$199–\$350

Luxury King Suite negotiable.

Pantages Suites Hotel and Spa, The

200 Victoria St., Toronto, ON M5B 1V8

Contact: *Carrie Davalos*

(416) 945-5443 F(416) 368-8217

carrie.davalos@pantageshotel.com

www.pantageshotel.com

Situated downtown at the entry of Toronto's famous Eaton Center. The hotel offers new and stylish studio and one bedroom suites each offering European kitchen, washer/dryer, and wireless highspeed internet. 24/7 dining and room service, continental breakfast, ultra chic martini bar, full-service spa and upscale boutique.

Regular Rates: \$350–550

Entertainment Rates: from \$185

Extended stay rates negotiable.

Park Hyatt Toronto

4 Avenue Road, Toronto, ON M5R 2E8

Contact: *Daniela Clarino*

(416) 324-1562 F(416) 924-6693

dclari@hyatt.com

www.parkhyatttoronto.com

Located in the heart of exhilarating Yorkville, at the crossroads of Avenue Road and Bloor Street, the hotel's 346 guestrooms include 3 2-line telephones, in room copier/printer/fax and complimentary high speed internet access. Choice of four restaurants and lounges and a 10,000 sq. ft. Stillwater Spa.

Primrose Hotel Best Western

111 Carlton St., Toronto, ON M5B 2G3

Contact: *Rachel Horton*

(416) 977-8000 F(416) 977-7896

rachel@torontoprimrosehotel.com

Located in the heart of downtown Toronto, close to shopping, dining, theatre and entertainment districts. Large, newly-renovated rooms, outdoor pool, saunas, restaurant and bar, exercise facilities, business centre and gift shop on site.

Regular Rates: \$99–\$299

Entertainment Rates: \$85–\$259

Radisson Hotel Toronto East

55 Hallcrown Place, Toronto, ON M2J 4R1

Contact: *Richard Hazem*

(416) 493-7000 F(416) 493-0681

r.hazem@radissonhoteltorontoeast.com

www.radisson.com/torontoca_east

At Victoria Park and Highway 401, exit off Victoria Park, 20 mins. to downtown, 25 minutes to airport. Near shopping.

Radisson Plaza Hotel Admiral Toronto

249 Queen's Quay West, Toronto, ON M5J 2N5

Contact: *Maryann Gamboa*

(416) 203-3333 F(416) 203-3100

maryann@radissonadmiral.com

www.radisson.com/toronto_admiral

Located on Queen's Quay, Toronto's Harbourfront. A short walk to most of the city's major attractions. This boutique-style hotel is perfect for both the business and leisure traveler. Our 157 furnished guestrooms are bright, inviting and spacious with spectacular views of the city, marina or Toronto Harbour.

ACCOMMODATION

Ramada Hotel and Suites, Downtown

300 Jarvis St., Toronto, ON M5B 2C5

Contact: Anne Boorder, Anna Ceglowska

(416) 977-4823 F(416) 977-4830

sales@ramadahotelsuites.com

www.ramadahotelsuites.com

Regular Rates:

\$159–169 s/d

\$169–259 suites

Entertainment Rates:

\$109–\$179 s/d

\$129–\$249 suites

Renaissance Toronto Hotel Downtown

1 Blue Jays Way, Toronto, ON M5V 1J4

Contact: Stephen Mitchell

(416) 341-7100 F(416) 341-5090

smitchell@renaissancetoronto.com

www.renaissancetorontoskydome.com

Unique, sophisticated urban hotel with 348 guestrooms and state-of-the-art leisure and business facilities. Located in the heart of the entertainment district with direct access to the SkyDome. Variety of sates available from two-level suites overlooking the SkyDome field to spacious city view suites.

Regular Rates:

\$189–\$259

\$289–\$979 suites

Entertainment Rates: Negotiable

Sheraton Centre Toronto Hotel

123 Queen St. West, Toronto, ON M5H 2M9

Contact: Pamela Tett

(416) 361-1000 F(416) 947-4874

reservations@sheratoncentretoronto.com

www.sheraton.com/centretoronto

Located in heart of downtown, this 1,377 room property is steps away from renowned attractions and shopping. Enjoy the Sheraton's Sweet Sleeper Beds and the fully equipped fitness centre and full service spa.

Regular Rates: \$199–379

Entertainment Rates: Negotiable.

Sheraton Club: \$259–469

SoHo Metropolitan Hotel and Residences

318 Wellington St. West, Toronto, ON M5V 3T4

Contact: Nicole Lewis

(416) 599 8800 direct line (416) 979-4502 F(416) 599 8801

nlewis@metropolitan.com

www.soho.metropolitan.com

Ultra-luxury hotel in the entertainment district of Toronto. Exclusive, high-level penthouse, 92 luxurious guestrooms and suites. European natural down duvets, Italian Frette bed linens. Floor to ceiling windows that open. Bedside remote controls. Full service health club and spa. Long-stay units available.

Regular Rates \$450

Production Rates: Negotiable upon request.

Sutton Place Hotel

955 Bay St., Toronto, ON M5S 2A2

Contact: Christopher Ashby

(416) 924-9221 F(416) 924-1778

cashby@suttonplace.com

www.suttonplace.com

European, residential-style hotel, centrally located in the heart of the city, minutes from the fashionable boutiques of Yorkville, world-class arts and entertainment venues. 230 elegantly appointed guestrooms, 64 luxurious suites, 13 uniquely designed meeting rooms. Four Diamond Award from CAA/AAA. Apartments are also available for stays 30 days or longer.

Regular Rates: \$290 – \$3,000

Production Rates: Upon request.

Suites At One King West, The

1 King St. West, Toronto, ON M5H 1A1

Contact: Christine Altman

(416) 548.8117 F(416) 548-8195

christine.altman@onekingwest.com

www.onekingwest.com

Finished suites with 5 star hotel services. In the heart of downtown theatre and entertainment district. Connected to the underground "PATH" system. 24 hr. room service and fitness centre.

Toronto Airport Marriott

901 Dixon Road, Toronto, ON M9W 1J5

Contact: Sales Department

amy.tan@marriot.com

(416) 674-9400 F(416) 674-8292

www.toronto.marriott.com/yyzot

Rates:

Weekdays: \$255

Weekends: \$119

ACCOMMODATION

Toronto Marriott Bloor Yorkville

90 Bloor St. East, Toronto, ON M4W 1A7

Contact: *Daniel Newberry*

(416) 961-2570 F(416) 961-9581

danieln@marriottbloor.com

www.marriott.com/yyzmc

Deluxe property at the corner of Yonge and Bloor Streets in Yorkville. Newly renovated with new duvet bedding package and new bathrooms. 258 guest rooms including 30 suites, and 2 bi-level suites.

Rates:

Room from \$209

Weekdays from \$159–\$189

Toronto Marriott Downtown Eaton Centre

525 Bay St., Toronto, ON M5G 2L2

Contact: *Debra Hughson*

(416) 597-9200 (416) 204-9002 direct line F(416) 597-9211

debra.hughson@marriott.com

www.marriott.com

Regular Rates: \$259

Entertainment Rates: \$99–199

Westin Harbour Castle

1 Harbour Square, Toronto, ON M5J 1A6

Contact: *Mitzi Soegandhono*

(416) 869-1600 (416) 361-7447 direct line F(416) 869-1420

mitzi.s@westin.com

www.westin.com

On shores of Lake Ontario, 24hr room service, full service health club.

Rates: Negotiable, vary seasonally upon availability.

November to April from \$139

May to October from \$189

Westin Prince Toronto, The

900 York Mills Road, Toronto, ON M3B 3H2

Contact: *D. Kevin Porter, Director of Sales and Marketing*

(416) 444-2511 F(416) 391-5184

kporter@torontoprince.com

www.westin.com/prince

Located 15 minutes from the downtown core with easy access to all Toronto has to offer via the 401 and Don Valley Parkway makes the Prince the perfect location for accommodations or shooting.

Windsor Arms

18 St. Thomas St., Toronto, ON M5S 3E7

Contact: *Christine Korda*

(416) 971-9666 F(416) 921-9121

reserve@windsorarmshotel.com

www.windsorarmshotel.com

Intimate luxury hotel in Yorkville, host to The Courtyard Café, The Tea Room, The Spa and Club 22. 26 suites, 2 rooms.

Regular Rates:

\$295 room

\$425–\$2,000 suites

Entertainment Rates: Negotiable

Hamilton

Arrival Inn

175 Main St. West, Hamilton, ON L8P 1J1

Contact: *Jody Patel*

(905) 528-0611 (1-800) 446-4656 F(905) 528-1130

Ramada Plaza Hotel Hamilton

150 King St. East, Hamilton, ON L8N 1B2

(905) 528-3451 (1-800) 272-6232 F(905) 522-2281

info@ramadahamilton.com

www.ramahamilton.com

Sheraton Hamilton Hotel

116 King St. West, Hamilton, ON L8P 4V3

(905) 529-5515 F(905) 529-8266

rooms@hamilton.sheraton.com

www.sheraton.com/hamilton

325 Dundas St., London, ON N6B 1T9

(519) 679-6111 F(519) 679-3957

www.deltahotels.com

ACCOMMODATION

London

Best Western Lamplighter Inn

591 Wellington Road South, London, ON N6C 4R3
(519) 681-7151 F(519) 681-3271
info@lamplighterinn.ca
www.lamplighterinn.ca

Days Inn

1100 Wellington Road South, London, ON N6E 1M2
(519) 681-1240 F(519) 681-0830
www.daysinn.com

Delta Armouries Hotel London

325 Dundas St., London, ON N6B 1T9
(519) 679-6111 F(519) 679-3957
www.deltahotels.com

Hilton Hotel London

300 King St., London, ON N6B 1S2
Contact: Joe Drummond, General Manager
(519) 439-1661 (1-800) 210-9336 F(519) 439-9672
www.hiltonlondon.com

Idlewyld Inn

36 Grand Avenue, London, ON N6C 1K8
Contact: Christine Kropp
(519) 433-2891, (877) 435-3466 F(519) 433-2891
info@idlewyldinn.com
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Idlewyld Inn is a Victorian boutique inn featuring twenty-six elegantly appointed guest rooms with private ensuites. Experience service as it is meant to be. Experience the Idlewyld Inn.

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www.les-hotel.com

StationPark All Suites Hotel

242 Pall Mall St., London, ON N6A 5P6
(519) 642-4444 F(519) 642-2551
hotel@stationparkinn.ca
www.stationparkinn.ca

Morrisburg

McIntosh Country Inn & Conference Centre

12495 Hwy. 2, East, P.O. Box 1140,
Morrisburg, ON K0C 1X0
Contact: Tom Morrow
(613) 543-3788, (1-888) 229-2850 F(613) 543-3160
info@mcintoshcountryinn.com
www.mcintoshcountryinn.com
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Niagara Falls

Best Western Fireside Hotel

4067 River Road, Niagara Falls, ON L2E 3E5
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www.niagarabestwestern.com

Hilton Niagara Falls Fallsview

6361 Fallsview Blvd., Niagara Falls, ON L2G 3V9
(905) 354-7887 F(905) 374-6707
www.niagarafallshilton.com

Holiday Inn by the Falls

5339 Murray St., Niagara Falls, ON L2G 2J3
Contact: Kathleen Skinner
(905) 356-1333 F(905) 356-7128
res@holidayinn.com
www.holidayinnniagarafalls.com

Oakes Hotel, The

6546 Fallsview Blvd., Niagara Falls, ON L2G 3W2
Contact: Kelly Coville
(905) 356-4514 (1-877) 843-6253 F(905) 356-3651
www.niagarahospitalityhotels.com

Ramada Coral Resort

7429 Lundy's Lane, Niagara Falls, ON L2H 1G9
(905) 356-6116 (1-800) 663-6399 F(905) 356-7204
ramada@ramadaniagarafalls.com
www.ramadaniagarafalls.com

ACCOMMODATION

Renaissance Fallsview Hotel

6455 Fallsview Blvd., Niagara Falls, ON L2G 3V9

Contact: Anne Saks

(905) 357-5200 F(905) 357-3422

www.renaissancefallsview.com

Sheraton Fallsview Hotel & Conference Centre

6755 Fallsview Blvd., Niagara Falls, ON L2G 3W7

(905) 374-1077 (1-800) 618-9059 F(905) 374-6224

sheraton@fallsview.com

www.fallsview.com

Sheraton on the Falls

5875 Falls Avenue, Niagara Falls, ON L2G 3K7

Contact: Anna DiCenzo

(905) 374-4444 (1-888) 229-9961 F(905) 371-0157

sales@niagarafallshotels.com

www.niagarafallshotels.com

Orangeville

Hockley Highlands Inn and Conference Centre

R.R. # 1 Orangeville, ON L9W 2Y8

Contact: Ken Fleming

(519) 941-2896 x 7004 F(519) 941-2924

sales@hockleyhighlands.com

www.hockleyhighlands.com

174 guestrooms, restaurant, lounge, fitness, games room, indoor pool.

Production Rate: \$65

Ottawa

Albert at Bay Suite Hotel

435 Albert St., Ottawa, ON K1R 7X4

Contact: Roger McKinnon

(613) 238-8858 (1-800) 267-6644 F(613) 238-1433

sales@albertatbay.com

www.albertatbay.com

Spacious bedroom, livingroom, kitchens, fitness centre, whirlpool, sauna.

Rates: \$129

Arc The Hotel

140 Slater St. Ottawa, ON K1P 5H6

Contact: Bob Rice

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www.arcthehotel.com

Downtown "design" hotel with 112 guestrooms, 2 suites.

Rates: \$149-\$425

Aristocrat Suites Hotel

141 Cooper St., Ottawa, ON K2P 0E8

(613) 236-7500 (1-800) 359-6689 F(613) 563-2836

info@aristocratsuites.com

www.aristocratsuites.com

Best Western Barons Hotel

3700 Richmond Road, Ottawa, ON K2H 5B8

(613) 828-2741 (1-866) 214-1239 F(613) 596-4742

www.bestwestern.com/ca/baronshotel

Best Western Macies Hotel

1274 Carling Avenue, Ottawa, ON K1Z 7K8

(613) 728-1951 (1-800) 268-5531 F(613) 728-1955

www.macieshotel.com

Best Western Victoria Park Suites

377 O'Connor St., Ottawa, ON K2P 2M2

(613) 567-7275 (1-800) 465-7275 F(613) 567-1161

info@victoriapark.com

www.victoriapark.com

Capital Hill Hotel & Suites

88 Albert St., Ottawa, ON K1P 5E9

(613) 235-1413 (1-800) 463-7705 F(613) 235-6047

info@capitalhill.com

www.capitalhill.com

Cartier Place & Towers Suite Hotel

180 Cooper St., Ottawa, ON K2P 2L5

Contact: Susan Noaro

(613) 236-5000 x 3141 F(613) 238-3842

sales@suitedreams.com

www.suitedreams.com

Comfort Inn Kanata

222 Hearst Way, Kanata, ON K2L 3A2

(613) 592-2200 (1-800) 228-5150 F(613) 591-9600

cn270sales@whg.com

www.choicehotels.ca/cn270

ACCOMMODATION

Courtyard Marriott

350 Dalhousie St., Ottawa, ON K1N 7E9

Contact: *Denise Breau*

(613) 241-1000 (1-800) 321-2211 F(613) 241-4804

www.marriott.com

Crowne Plaza

101 Lyon St., Ottawa, ON K1R 5T9

(613) 237-3600 F(613) 237-2351

www.crowneplaza.com

Days Inn Downtown Ottawa

319 Rideau St., St., Ottawa, ON K1N 5Y4

Contact: *Fayez Thawer*

(613) 789-5555 F(613) 789-6196

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74 rooms, pets OK, smoking and non-smoking, secure bus parking area, high-speed internet included. Great group rates.

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(613) 237-2111 F(613) 563-1353

reservations@embassyhotelottawa.com

www.embassyhotelottawa.com

Fairmont Chateau Laurier

1 Rideau St., Ottawa, ON K1N 8S7

Contact: *Deneen Perrin*

(613) 241-1414 (1-800) 441-1414 F(613) 562-7033

clh.reservationsdl@fairmont.com

www.fairmont.com

Hilton Lac-Leamy

3 Boulevard du Casino, Gatineau, PQ J8Y 6X4

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reservations@hiltonlacleamy.com

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Les Suites Hotel Ottawa

130 Besserer St., Ottawa, ON K1N 9M9

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reservations@lessuites.com

www.les-suites.com

Lord Elgin Hotel

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(613) 235-3333 F(613) 235-3223

reservations@lordelgin.ca

www.lordelginhotel.ca

Right downtown, high-speed internet available in all meeting and guest rooms.

Minto Place Suite Hotel

433 Laurier Avenue West, Ottawa, ON K1R 7Y1

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mtshotel@magi.com

Novotel Hotel

33 Nicholas St., Ottawa, ON K1N 9M7

(613) 230-3033 (1-800) NOVOTEL F(613) 760-4765

novotelottawa@novotelottawa.com

www.novotel.com

286 guestrooms with high-speed internet available.

Ottawa Marriott Hotel

100 Kent St., Ottawa, ON K1P 5R7

Contact: Mark Carvell

(613) 238-1122 (1-800) 238-1122 F(613) 783-4238

mark.carvell@ottawamarriott.com

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With floor to ceiling windows our 482 spacious guestrooms are equipped with a well-designed work area and high speed internet.

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Sheraton Ottawa

150 Albert St., Ottawa, ON K1P 5G2

(613) 238-1500 (1-800) 489-8333 F(613) 235-2723

www.sheratonottawa.com

Travelodge Doral Inn

486 Albert St., Ottawa, ON K1R 5B5

(613) 230-8055 (1-800) 263-6725 F(613) 237-9660

www.traveloggedoralinn.com

ACCOMMODATION

Westin Hotel

11 Colonel By Drive, Ottawa, ON K1N 9H4

Contact: John Jarvis

(613) 560-7000 (1-800) 228-3000 F(613) 234-5396

www.starwood.com

Sudbury

Best Western Downtown Centreville

151 Larch St., Sudbury, ON P3E 1C3

(705) 673-7801 F(705) 673-5296

www.bestwestern.com

Holiday Inn

1696 Regent St., Sudbury, ON P3E 3Z8

Contact: Noel Samuels

(705) 522-3000 F(705) 522-8067

reservations@sudburyholidayinn.com

www.holidayinnsudbury.com

Radison Hotel Sudbury

Box 1033, 85 St. Anne Road, Sudbury, ON P3E 4S4

Contact: Jason Fairey

(705) 675-1123 F(705) 675-7727

asstgm@radissonsudbury.com

www.radisson.com

"Best hotel in Sudbury."

Travelodge Hotel

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(705) 522-1100 F(705) 522-1668

c.lacelle@whgca.om

www.travelodge.com

Thunder Bay

Ramada Landmark Inn

1010 Dawson Road, Thunder Bay, ON P7B 5J4

Contact: George Ward

(807) 767-1681 F(807) 767-1439

ramada@tbaytel.net

www.ramada.com

Valhalla Inn

1 Valhalla Inn Road, Thunder Bay, ON P7E 6J1

(807) 577-1121 (1-800) 964-1121 F(807) 475-4723

reservations@valhallainn.com

www.valhallainn.com

Victoria Inn

555 Arthur St. West, Thunder Bay, ON P7E 5R5

Contact: Lucy Gonzalez

(807) 577-8481 F(807) 475-8961

vicinn@tbaytel.net

www.vicinn.com

Windsor

Travelodge Ambassador Bridge Windsor

2330 Huron Church Road, Windsor, ON N9E 3S6

Contact: Brian Yeomans

(519) 972-1100 (519) 972-6310

byeomans@royalhost.com

www.travelodgewindsor.com

Zephyr

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