
ONTARIO PRODUCTION GUIDE

2008/09



Facilities and Services for the Film / Television and Commercial Industry in Toronto & Ontario, Canada

ONTARIO



Ontario

Ontario Media Development
Corporation

Société de développement
de l'industrie des médias
de l'Ontario

Ontario Production Guide 2008/09 — updated April 2008 (v1)

INTRODUCTION

ONTARIO: YOU BELONG HERE

The Province of Ontario occupies more than a million square miles or 1.6 million square kilometres. Ontario's southernmost point is at a latitude comparable to northern California. Toronto, the capital of Ontario, is a safe, cosmopolitan, multicultural city—more than 5 million people reside in the Greater Toronto Area—that attracts producers from all over the world.

WE'VE GOT THE RESOURCES

As the film and television centre of Canada, Toronto has top quality sound stages, television studios, animation, sound recording and post-production facilities. Our skilled film and television production workforce of approximately 20,000 is experienced, flexible, and willing to go that extra mile to make your project happen.

Toronto also boasts a sizeable talent pool of highly experienced film and television actors, musicians, dancers and musical performers, many who cut their professional teeth in the city's vibrant theatre community.

WE'VE GOT YOUR LOOK

In Toronto, you'll find steel and glass skyscrapers, European streetscapes, industrial buildings, an Ivy League style university, inner city neighbourhoods, a pioneer village, several 'Chinatowns,' and even a castle! Thanks to the city's ethnic, architectural and cultural diversity, stories set in New York, Boston, Washington, Chicago, Florida, Vienna, Warsaw, Tokyo and Teheran have been convincingly shot in Toronto.

Outside of Toronto, the province offers a remarkable array of diverse locations, from rolling farmland to northern wilderness and tundra, as well as small and mid-sized towns that resemble the American midwest and New England. Hamilton's authentic period looks have allowed it to easily double for New York, Chicago and many other US locales. The city's industrial docks are prominently featured in Universal's *Cinderella Man*, and the nearby town of Dundas, which appeared on-screen as post-war Oswego. New York appears in the mini-series *Haven*. Ottawa, the nation's capital, offers a number of unique locations, including the Rideau Canal, the British-style Parliament buildings and the ultra-modern National Gallery and Museum of Civilization.

WE'VE GOT THE ECONOMIC ADVANTAGE

Working to your advantage are the Federal and Provincial tax credits for foreign productions totalling 34% of domestic labour costs and for domestic productions. For specific information on additional bonuses please see the Government Section.

ONTARIO

YOU BELONG HERE

OMDC – CULTURE IS OUR BUSINESS

INTRODUCTION

ONTARIO MEDIA DEVELOPMENT CORPORATION

The Industry Development Group at Ontario Media Development Corporation can help you take your project from script to screen. We're knowledgeable and experienced in scouting locations, introducing you to the people you need to talk to, and consulting with other agencies and officials on your behalf. What's more, we do all this at no cost to you. That's why we're here.

Got a question or a problem? Call us – we're here to help.

From casting agencies to wardrobe companies, sound stages to post production houses, crew rates to accommodation—this book contains just about everything you'll need to know prior to shooting your feature film, television project or commercial in Ontario. To find out more about how we can help you get the BIG PICTURE, contact one of our highly experienced staff.

OMDC DIGITAL LOCATIONS DATABASE

Need a location? Visit our new online digital locations database – LOCATIONS ONTARIO. Containing over 7000 complete digital location files, this dynamic, interactive and fully searchable locations database promises to revolutionize the way film and television producers scout filming sites for their projects. The instantly-deliverable digital location images are now available 24 hours a day, seven days a week, from any corner of the globe.

To preview LOCATIONS ONTARIO simply visit our website www.omdc.on.ca for access to the many scenic wonders that call Ontario home or contact one of our staff to have a digital location package prepared to your project's specific needs.

Ontario Media Development Corporation Industry Development Group

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Who We Are

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Suzanne Porter	Marketing Consultant/Publications Co-ordinator
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What We Do

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OMDC is an agency of the Province of Ontario Ministry of Culture, supporting the Film, Television, Magazine, Book Publishing, Digital Media and Music Industries.

INTRODUCTION

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LA Office

The Toronto Ontario Film Office in LA is a public/private partnership between Ontario Media Development Corporation (Province of Ontario, Ministry of Culture), FilmOntario (screen-based industry consortium) and the City of Toronto.

The office promotes to Hollywood decision-makers the benefits of filming in Toronto and Ontario, highlighting the diversity of locations, the comprehensive infrastructure and cost-effectiveness of producing in the province. They also assist Ontario-based producers in making contacts with creative, production, and acquisition decision-makers in Los Angeles and keep the industry informed of US television and feature film trends. Assistance is available to all Ontario-based film and television producers, industry suppliers, and other key stakeholders in both domestic and service production.

Film Ontario

FilmOntario is a private sector consortium over 30,000 strong, of companies, producers, unions, guilds and organizations within the Ontario screen-based sector (film & television and interactive media), and over \$1 billion in economic activity annually. Our emphasis is on marketing Ontario as a screen-based content creator and production destination, and lobbying all levels of government (Municipal, Provincial and Federal) to ensure that the various government policies and programs support and enhance our vibrant industry.



www.filmontario.ca



www.omdc.on.ca



www.toronto.ca/tfto

INTRODUCTION

THE FILM INDUSTRY IN TORONTO

Toronto is a major production centre. Toronto's production industry supports 25,000 jobs in the city, and generates over one billion dollars into our local economy annually. Toronto is a cost competitive production centre that is able to provide the industry with a full scope of services and facilities from pre-production to post-production. Toronto also boasts a wide range of contrasting locations from historic to futuristic and from urban to natural. Combine all that Toronto's film, television and commercial production industry has to offer with the labour tax credits available in Ontario, and producers will discover that bringing a production to Toronto is a profitable investment.

THE TORONTO FILM BOARD & FILM COMMISSIONER

The City of Toronto provides economic development support to the screen-based entertainment industry and local production community and promotes Toronto as Canada's English language Centre of Excellence. City Council has taken a strong position on the importance of this industry and new media as key cultural and economic drivers for the City and has established the Mayor's Film Board to ensure ongoing representation for the sector at City Hall. The Film Board is an advisory body that provides a mechanism for input from the screen-based industry and industry stakeholders to the Mayor and Council on policy, strategy, and corporate practices, to ensure the long-term health, competitiveness, and viability of this sector in Toronto.

The Toronto Film Commissioner is responsible for providing leadership and advice on effective strategies and policies to promote Toronto as an ideal production destination to film, television, and commercial producers nationally and internationally. In addition, the Film Commissioner acts as the City's representative on film-related development and infrastructure matters and advocates for policy and legislative change within the sector and with other orders of government that will benefit the growth and sustainability of Toronto's film and television industry.

Contact: Peter Finestone

Acting Toronto Film Commissioner
(416) 395 3376

THE TORONTO FILM AND TELEVISION OFFICE

Often imitated but never duplicated.....The Toronto Film & Television Office (TFTO):

- Promotes Toronto as a location filming destination of choice, with its exceptional technicians, crews, talent, suppliers and locations
- Liaises on behalf of the film, television and commercial production industry with municipal, provincial and federal government offices/agencies, residents and businesses
- Provides resource material relating to the film industry for the media and general public
- Coordinates all commercial filming activity on city streets, parks and property through location filming permits

The TFTO has assisted with long- and short-form projects of every size and budget for over twenty-five years. We offer a dollar discounted to \$0.78 for all City of Toronto fees and charges. We pride ourselves on achieving the impossible so...

"Give Us A Shout Before You Scout!"

INTRODUCTION



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Location Filming Permit Applications

Location Filming Permit application forms are available at our office, on our website <http://www.toronto.ca/tfto> or by fax. Applications can be submitted to our office in person, by fax or on-line at www.toronto.ca/tfto.

Film Permit Officers are responsible for issuing location-filming permits by the Ward area in which each particular location is situated. Areas are rotated amongst the staff quarterly to ensure that each staff person has a full spectrum of knowledge about the entire City of Toronto jurisdiction. Your application will be directed to the appropriate staff person.

INTRODUCTION

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INTRODUCTION

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The Ontario Media Development Corporation would like to thank everyone who contributed to the content of The ONTARIO PRODUCTION GUIDE 2008.

Please note: This Guide is intended as an aid for the Film and Television Production Industry and is by no means definitive. The information herein has been obtained from a variety of sources, and while every effort has been made to ensure that the information is correct, Ontario Media Development Corporation cannot accept responsibility for any inaccuracies, errors or omissions. No endorsement or quality judgment is implied. Due to space considerations, OMDC reserves the right to scrutinize and edit supplied information. Please also note that rates published vary according to the specifics of a job and are subject to change without notice. Please contact businesses and organizations directly for current information.

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IMMIGRATION

Procedures for Obtaining Employment Authorization

It is the policy of the Government of Canada that Canadian citizens and permanent residents be given first opportunity to fill positions in Canada. Only persons who have obtained a work permit from Citizenship and Immigration are entitled to work in Canada. These authorizations are often issued at ports of entry when workers are citizens of visa-exempt countries, or at a Canadian visa office abroad.

Letter of Introduction

As far as possible in advance of specific requests for work permits, the employer should provide by mail or fax to the Service Canada Foreign Worker Office a letter of introduction, signed by the Production Manager (or an official representative of the production company), supplying the following information:

- Name, address, phone and fax number of the production company (employer);
- If applicable, the name, address, phone and fax number of the employer's representative;
- A brief description of the production;
- The approximate number of foreign workers requested and their occupations;
- The approximate number of Canadians to be hired;
- The duration of stay;
- Any filming locations outside Toronto (e.g. Mississauga, Hamilton, Niagara Falls);
- The economic benefits to Canada (e.g. numbers of Canadians to be hired, portion of budget to be left in the country);
- An outline of consultations held with the appropriate unions/guilds regarding the availability of Canadian personnel.

If the request is of an urgent nature, or the timeframe involved is limited, the letter of introduction may be submitted at the same time as your first application for a work permit (Labour Market Opinion—see below).

Request for a Labour Market Opinion

Once details are available regarding a specific foreign worker or workers, the work authorization process begins with a "Foreign Worker Application" (application for a Labour Market Opinion). The form can be found at the following link: <http://www1.servicecanada.gc.ca/en/epb/lmd/fw/emp5239e.pdf>

This form must be completed in its entirety (with the exception of the "appointment of representative" page which is only used if a third party such as a law firm or immigration consultant is used) and should be faxed to: (416) 954-3107.

The three individuals listed on the following page will be happy to assist or answer questions about the form.

Please note: You may wish to consult the relevant unions(s) for

information on the availability of Canadians for your job, or to give them the courtesy of letting them know of your project. Although permission and/or concurrence from unions is not a mandatory condition of obtaining a Labour Market Opinion, you may wish to include a copy of a letter of non-objection if you have one or a copy of an ACTRA permit.

Once you receive a Confirmation Letter ("Positive Labour Market Opinion") from the Service Canada Foreign Worker Office, you should forward a copy of it to the prospective foreign worker(s). You should advise the workers to take that copy to the point of entry (border crossing or airport) along with their personal identification and any contract, agreement or other documentation they may have. Many workers are able to apply for their work permit directly at entry points. These are people from visa-exempt countries which include the United States, United Kingdom, most of Western Europe, Scandinavia, Japan, Australia and many other countries. For a full listing see the following link:

<http://www.cic.gc.ca/english/visit/visas.html#exemptions>

There is an immigration processing fee of \$150 (Canadian) for a work permit payable upon the issuance of the work permit to the foreign worker. Payment can be made in cash (Canadian or US), Visa or Mastercard credit cards. American Express is not accepted.

Please note that any person with a criminal record of any kind, no matter how long ago incurred, should check with the Canadian Embassy, High Commission or Consulate outside Canada to ask whether a "temporary resident's visa" is required.

Producers (acting on their own behalf or representing a company) arriving in Canada for filming must clarify their status with an Immigration Officer at the port of entry. It is essential that producers submit correspondence from their company providing information pertaining to the film production and the length of time the producer will be required to stay in Canada.

Foreign producers entering Canada to check on their investment (Canadian-based, Canadian or foreign film) are exempt from needing a work permit.

IMMIGRATION

Temporary Visitors

During scouting, personnel may be allowed to enter temporarily without a work permit. Producers, production executives and internal auditors should have a letter from the company they work for outlining their position with the company, their responsibilities and the purpose and nature of their trip to Canada. They should have this letter and their passport with them at the time of their arrival. When they wish to remain in, or return to, Canada for production purposes, they will be required to make an application following the procedures outlined.

For additional information or assistance, please contact the following:

Ontario

Foreign Worker Programs–Operations
Services Canada
PO BOX 6500, Toronto, L.C.D., Downsview A
Toronto, ON M3M 3K4

Film Industry Contacts: Michelle Bellino, Wendy Holas

(416) 954-8845, (416) 952-6904
(1-866) 556-5518
F(416) 954-3107 (1-866) 720-6094

Courier Address

Foreign Worker Programs – Operations
Services Canada
2800 Keele St., Toronto, ON M3M 3K4

For verification that the authorization has reached the port of entry prior to the arrival of the foreign worker, contact the Citizenship and Immigration Shift Supervisor at:

Lester B. Pearson International Airport, Toronto

Terminal 1 (905) 676-3911 F(905) 676-3144
Terminal 2 (905) 676-3690 F(905) 676-3698
Terminal 3 (905) 676-5316 F(905) 676-5236

Macdonald-Cartier International Airport, Ottawa

(613) 248-4341

CUSTOMS REGULATIONS

The Federal Government is responsible for overseeing customs regulations in Canada through the Department of Revenue.

Temporary Importation

Under certain conditions, the customs duties and taxes may be fully or partially relieved on equipment, props, costumes, film stock or videotape that are being temporarily imported into Canada for the purpose of filming. A licensed Canada Customs broker can assist an importer in complying with the guidelines. It is also possible for an American supplier to ship goods over the border through their own corporate channels, assuming the cost of duty and brokerage.

Tariff 9993.00.00.00

Goods may be temporarily imported, free of customs, duties and taxes, excluding the GST, under tariff item 9993.00.00.00, which is recorded on Canada Customs Coding Form E29B or an A.T.A. Carnet.

- a) Goods must not be sold, leased or further manufactured while in Canada;
- b) Use of goods must be specified by importer at time of reporting under the Customs Act;
- c) Goods are imported in no greater quantity than reasonable for specified use;
- d) Goods are accompanied by prescribed documents and security deposit satisfactory to the Minister of National Revenue or designated customs officer;
- e) Goods are not diverted to a use limited or restricted by regulation;
- f) Goods are exported within expiry date of the Form E29B with evidence provided to the Minister of National Revenue or designated customs officer or;
- g) Goods are destroyed and destruction is certified by a customs officer or person designated by the Minister of National Revenue (see section on Destruction of Imported Goods) or;
- h) Goods are consumed or expended under prescribed circumstances.

Form E29B

Goods qualifying for full relief of the customs duties and taxes may be imported on a temporary admission permit (form E29B) obtained at the local Canada Customs Office. A security deposit may be required in an amount equal to the duties and taxes which would be due if the goods were being imported permanently. The deposit is refunded when goods are subsequently exported and the E29B is cancelled. Resident producers must pay the GST (which is recorded on Canada Customs Coding Form B3) on temporary importations, but can recover the cost through the input tax credit mechanism. Non-Resident producers can apply for relief of the GST on a 1/60th basis by submitting an application to the Department of Finance, Tax Policy for consideration. (See section on GST.) GST relief provisions are contained in Appendix C of Memorandum D8-1-1, Temporary Importations.

Co-Productions

Producers working under an official co-production treaty may temporarily import cinematographic, video and sound recording equipment free of customs duties and taxes, including the Goods and Services Tax (GST). Co-production treaties currently exist between Canada and Algeria, Belgium, Commonwealth of Independent States (formerly USSR), Federal Republic of Germany, France, Ireland, Israel, Italy, Netherlands, United Kingdom of Great Britain and Northern Ireland.

A.T.A. Carnets

When time permits, an A.T.A. Carnet may be obtained in the country of origin for items normally eligible on a form E29B. A Carnet is procured at the Chamber of Commerce by completing an ATA Carnet Application Form, and placing a deposit in the range of 40% of the total value of the goods. This security deposit is returned when proof is provided that the said goods have been re-exported out of a foreign country, and re-imported back into Canada. Under normal circumstances, proof of export from Canada is provided by having the Carnet export certificate stamped by Canada Customs when the goods leave Canada. Carnets are valid for one year from the date of issue. Allow four business days for your application to be processed. If the Carnet is required in less than 72 hours, a surcharge will be added.

To obtain a Carnet in the United States contact:

United States Council for International Business

Washington (202) 371-1316

New York (212) 703-5078 (1-866) 786-5625

West Coast (415) 564.2600

atacarnet@uscib.org

www.uscib.org

CUSTOMS REGULATIONS

To export temporarily out of Canada on a Carnet, contact:

Canadian Chamber of Commerce

Toronto: (416) 868-6415
Ottawa H.Q.: (613) 238-4000
Montreal: (514) 866-4334
Calgary: (403) 271-0595
carnet@chamber.ca
www.chamber.ca

Film / Videotape Importation and Exportation

In the case of film stock or videotape, full duty and taxes, including the GST, are owing at the time of importation. Duty rates vary according to whether or not the film or videotape is raw stock, exposed, or processed. Once the film or videotape is exported, the Producer can apply to the Regional Canada Customs Office for a refund of the customs duties paid. Any GST paid would again be recovered through the input tax credit mechanism.

Destruction of Imported Goods

If any imported items are to be intentionally destroyed during filming, it is important that Canada Customs witness the destruction; otherwise, deposits made on such items may be forfeited.

Additional information: (the following is part of the Customs D Memorandum D8-1-1)

Where the goods are "originating" under the terms of the North American Free Trade Agreement (NAFTA), the Canada Chile Free Trade Agreement (CCFTA) or the Canada Israel Free Trade Agreement (CIFTA), and the importer presents a Certificate of Origin, a security deposit shall not be taken.

The GST is fully relieved on film only when it is imported temporarily under one of three different sets of conditions:

- (a) Motion-picture films, slides, audio and videotapes, and sound recordings devoid of advertising for use in sales meetings or staff training, or giving technical instructions to employees, when imported by **non-residents**. These goods may not be used for presentations to potential customers or the general public.
- (b) Films, videotapes, and slides of an instructive, informative, or documentary nature for entertainment purposes when consigned to social and service clubs, charitable organizations, and other similar groups.
- (c) Motion-picture films, videotapes, television and radio programs, and other articles for review by a recognized board of censors.

If the film does not meet one of these conditions the GST is not relieved even though the film is being imported temporarily.

Departmental Contacts

Toronto

Carol Convery, Remissions Officer

Client Services
1 Front St. W., Toronto, ON M5W 1A3
(416) 973-1652 F(416) 952-9916

London

Steve Walters

Client Services
451 Talbot St., P.O. Box 5548, London, ON N6A 4R3
(519) 645-4139 F(519) 675-3309

Ottawa

Client Services

2270 St. Laurent Blvd. West, Ottawa, ON K1G 6C4
(1-800) 461-9999 F(613) 952-7149

Hamilton

Ian Kelso

Client Services
55 Bay St. North., PO Box 2220, Hamilton, ON L8N 3E1
(905) 308-8561 F(905) 308-8615

Windsor

Mark Renaud, Manager of Client Services

170 Edinborough St., P.O. Box 1641, Windsor, ON N9A 7K3
(519) 967-4148 F(519) 967-4067 (1-800) 461-9999

TAXES

GST– Goods & Services Tax

GST is the acronym for “Goods and Services Tax” of 6% levied by the Federal Government on all goods and services in Canada with certain specified exceptions (basic groceries, goods exported out of the country).

GST is usually charged at Point of Purchase. Most vendors are unable to assess the exemption eligibility of purchasing agent(s) and therefore taxes are levied until proper documentation is filed proving eligibility for exemption.

Unregistered non-residents can claim a GST rebate on property or services (other than a service storing or shipping property) acquired to produce films or television shows for export. Property or services must be acquired for consumption or use exclusively in the production of a motion picture or television show for which copyright protection exists. The non-resident is able to assign the right to the rebate to the supplier of the property or service, effectively allowing the non-resident to purchase the property or services free of the GST.

Incorporation and the GST

U.S. and other foreign production companies should file on a non-registered basis. It is not necessary to register in Canada if the company is not making supplies or selling goods in Canada – in other words, the company is taking “it” out of the country.

Filing A Claim

GST claims should be filed in the name of the film or TV company (to whom the transactions have been invoiced) by a contractual representative (i.e. Production Accountant) of said company. It must be clear on the top sheet of the claim form that the rebate is being requested by a film or television production company. It's helpful to provide as much information about the show as possible, including the company name, the name of the show and perhaps key cast.

Originals of all receipts for purchases in Canada relating to the production must be attached to the claim.

A claim will be questioned or disqualified if the proper documentation is not produced and attached to the claim (i.e. original receipts), or if there are errors or omissions on the claim documentation itself.

Application for rebate must be made within one year after purchase. Filing can be done monthly, quarterly or annually. Most companies file claims twice during the course of the production. To obtain forms or clarification of eligibility for rebate, contact:

Canada Revenue Agency

In Toronto

GST / HST Rulings
150 Main St. W., P.O. Box 2220,
Hamilton, ON L8N 3E1
(1-800) 959-5525 F(1-888) 235-4555

In Ottawa

Forms: (1-800) 959-8281
GST / HST Rulings
333 Laurier Ave., 4th Floor, Ottawa, ON K1A 0L9
(1-888) 235-4555 F(1-905)527-0790
gst-hstrulings-sor@cra-adrc.gc.ca
www.cra.gc.ca

GST claims are to be filed with:

Revenue Taxation Canada

Domestic Rebates - Summerside Tax Centre

275 Pope Road, Summerside, P.E.I. C1N 6A2
(902) 432-5604 In Canada only (1-800) 565-9353

Tracking

Once a claim has been received at Summerside, it is vetted and assigned a document locator number. The client or production accountant should obtain this number in order to track the claim from start to finish. It's important to determine that the documents have been received and are in the system. The complete process takes about 6 - 8 weeks and the production can have the cheque mailed to the U.S. or to the production accountant or other signatory acting on their behalf.

Audit

Not every claim is subject to an audit. A paper audit and review of the original documentation may be enough evidence upon which to base a GST rebate. A physical audit may require an auditor to fly to U.S. or foreign headquarters of a production entity.

Goods and Services Tax Rebate for Visitors

Individuals visiting Canada may apply for a rebate of GST. 100% of the GST paid on most goods exported will be refunded provided:

- The goods were bought for use outside Canada and proof is provided that they were removed from Canada within 60 days;
- Original Bills of Sale, or original itemized receipts accompany the Application;
- Application for rebate is made within 1 year of date of purchase and application is made for a claim of \$14.00 or more.

TAXES

Publications

- *Rebate For Artistic Works For Export Policy Paper P195R*
- *Doing Business In Canada - GST/HST Information for Non-Residents RC4027*
- *GST/HST General Rebate RC4033*

ORST/PST - Ontario Retail Sales Tax/Provincial Sales Tax

Exemption

Ontario Retail Sales tax (ORST, also called PST - Provincial Sales Tax) at the rate of 8% applies to the purchase of most goods and taxable services. Producers of movies and commercials, as well as TV stations who meet the definition of a manufacturer under the Ontario Retail Sales Tax Act qualify for exemption from ORST on the purchase of the following items used in conjunction with the production of movies and commercials: camera and lighting equipment, sound equipment, editing equipment, recording equipment that controls the sequence of cameras in action, film stock, processing, props, sets, costumes and related jewellery, cosmetic articles or materials, wigs, toupees, hairpieces and other related items.

The exemption does not apply to related expenses such as vehicle rentals, office furniture rentals, catering, etc. To claim the conditional exemption from ORST, producers must provide a properly completed purchase exemption certificate (PEC) to their suppliers. If a PEC is not provided to suppliers, they must charge the applicable ORST, but qualifying film producers may apply for a refund of the ORST paid in error. They have four years from the date of payment of tax to submit their claim.

Film producers are not required to obtain a vendor permit for their film production operations if the purchaser of the video production is entitled to a conditional exemption and provides a properly completed PEC, and the film producer does not regularly make retail sales of taxable goods or services such as selling unwanted equipment at the end of a production. A production company must obtain a vendor permit if the purchaser of the video production is not entitled to an exemption and / or the company regularly makes retail sales of taxable used equipment or other taxable goods or services.

Films sold for the purpose of exhibition or Broadcast to the public in a theatre or cinema or through television are not subject to ORST nor are films shipped by the producer to a location outside Ontario.

Refund

An application for refund of the ORST paid for goods permanently removed from Ontario may be claimed if the following conditions are met: the goods are removed within 30 days of being bought, the ORST paid on each invoice is \$50 or more, the refund claim is made within four years of buying the goods and residents of other Canadian provinces pay the applicable sales tax to their home province on goods being claimed and provide proof of payment.

Prepared food products sold from eating establishments for a price that exceeds \$4 are taxable, however, the ORST paid on prepared foods used on-screen as a prop is eligible for a refund.

Transient accommodation for less than a month is taxable at the rate of 5%. Where a person rents accommodation for more than 1 month, the charges for the accommodation are and any ORST paid in error is eligible for a refund.

To obtain the General Application for Refund of Retail Sales Tax form as well as other ORST publications and information, contact the Ministry of Revenue at 1 800 263-7965 or visit www.ontario.ca/revenue.

If you require more information, please consult the Retail Sales Tax Act or contact:

TAX CREDITS

Ontario Tax Credits

Ontario offers the following tax credits for eligible film and television productions:

Ontario Film and Television Tax Credit (OFTTC)

The OFTTC is available to production companies on Ontario labour expenditures for certified Canadian film or television productions:

- the credit rate is **35% of Ontario labour expenditures**
- a **regional bonus of 10%** applies to all Ontario labour expenditures for productions that are shot entirely outside of the Greater Toronto Area or that have at least 5 location days in Ontario (or in the case of a television series, the number of location days is at least equal to the number of episodes) and at least 85% of location days are outside the GTA
- first-time producers are eligible for an enhanced rate of 40% on the first \$240,000.00 of qualifying labour expenditures
- production companies must be taxable Canadian corporations, which are Canadian-controlled and have a place of business in Ontario
- productions must be in an eligible genre, have an agreement to be shown in Ontario within two years of completion, have an Ontario producer and meet a minimum Ontario expenditure threshold
- productions must have 6 Canadian content points; inter-provincial and international treaty co-productions are eligible; in the case of co-productions the credit is claimed by the Ontario co-producer and is calculated on the Ontario portion of the co-production
- Ontario labour expenditures are salaries, wages and other remuneration paid to Ontario residents

Ontario Production Services Tax Credit (OPSTC)

The OPSTC is available to Canadian or foreign-controlled production companies on Ontario labour expenditures for film or television productions:

- the credit rate is **25% of Ontario labour expenditures**
- Ontario labour expenditures are salaries, wages and other remuneration paid to Ontario residents
- production companies must be taxable corporations with a place of business in Ontario
- production companies must own the copyright in the production or provide services to the copyright owner
- productions are eligible if they are in an eligible genre and have production expenditures in excess of certain minimum levels

Ontario Computer Animation and Special Effects (OCASE) Tax Credit

The OCASE Tax Credit is available to Canadian or foreign-controlled corporations on Ontario labour expenditures they incur for eligible computer animation or special effects for film or television productions:

- the credit is **20% of eligible Ontario labour expenditures** incurred for eligible activities
- eligible activities must be for the creation in Ontario of digital animation or digital visual effects for use in eligible productions
- corporations must be taxable and perform eligible activities at their place of business in Ontario
- productions must be produced for commercial exploitation and be in an eligible genre
- Ontario labour expenditures may include all salaries and wages paid to employees and 50% of amounts paid to individuals in Ontario who are not employees of the qualifying corporation with respect to qualifying activities performed in Ontario; Ontario labour expenditures incurred prior to May 12, 2005 may not exceed 48% of the cost of the eligible activities; there is no cap for Ontario labour expenditures incurred after May 11, 2005

TAX CREDITS

Ontario Interactive Digital Media Tax Credit (OIDMTC)

The OIDMTC is a refundable tax credit, calculated on eligible Ontario labour expenditures, and eligible marketing and distribution expenses, incurred by a qualifying corporation to create eligible interactive digital media products in Ontario.

Qualifying small corporations are eligible for a tax credit rate of **30% on eligible expenditures** incurred after March 23, 2006 for products developed by the corporation. A qualifying small corporation is a company that in the previous taxation year (on its own or an associated company basis) did not have gross revenues in excess of \$20 million or total assets in excess of 10 million. Those companies that exceed the asset and revenue cap or which perform fee for service work are **now eligible for a 25%* tax credit rate on eligible expenditures incurred after March 25, 2008** (and 20% on expenditures incurred between March 24, 2006 and March 25, 2008) for products that they developed.

* As announced in the Provincial Budget, March 25, 2008

Ontario Sound Recording Tax Credit (OSRTC)

The OSRTC is a refundable tax credit, calculated as **20% of qualifying expenditures** incurred after January 1, 1999 by an eligible sound recording company with respect to an eligible Canadian sound recording by an emerging Canadian artist or group.

Ontario Book Publishing Tax Credit (OBPTC)

The OBPTC is a refundable tax credit, calculated as **30% of the eligible Ontario expenditures** incurred by a qualifying corporation with respect to eligible book publishing activities, up to a maximum tax credit of \$30,000 per book title.

For more information contact:

Ontario Media Development Corporation

175 Bloor St. East, South Tower, Suite 501
Toronto, ON M4W 3R8

Contact: Jennifer Blitz, Director, Tax Credits

(416) 314-6858 F(416) 314-6876
jblitz@omdc.on.ca

Federal Tax Credits

Department of Canadian Heritage / Canada Revenue Agency

The federal government offers the following two tax credit programmes for eligible films and television productions:

Film or Video Production Services Tax Credit Program

The film or video production services tax credit (PSTC) is available to Canadian as well as foreign-based film producers to stimulate job growth in Canada. The PSTC came into effect November 1, 1997, and replaces legislation that provided tax incentives to production services limited partnerships. The PSTC is a refundable tax credit in respect of an “accredited production” and provides an “eligible production corporation” a **tax credit equal to 16% of the cost of qualified Canadian labour expenditures** incurred after February 18 2003. For qualified Canadian labour expenditures incurred after October 1997 until February 18, 2003 the refundable tax credit rate is 11%.

A production must meet certain cost minimums and be of an eligible genre in order to qualify as an accredited production. Furthermore, the claimant must be an “eligible production corporation”, e.g. a corporation, the activities of which in the year are primarily the carrying on through a permanent establishment in Canada of film or video production business or film or video production services business. Finally, the “eligible production corporation” must either own an accredited production or have contracted directly with the owner of the accredited production to perform production services.

The qualified Canadian labour expenditures for a production refers to all amounts which are “Canadian labour expenditures”, amounts must be paid to Canadian residents for services rendered in Canada. However, remuneration paid to a non-Canadian corporation will not be included in the Canadian labour expenditure of an eligible production corporation irrespective of the fact that the services were provided by Canadian individuals. Remuneration must be paid to taxable Canadian corporations in order to qualify as a Canadian labour expenditure provided all other conditions of the Income Tax Act are met.

The PSTC program is co-administered by the Department of Canadian Heritage through the Canadian Audio Visual Certification Office (CAVCO) and by the Canada Revenue Agency (CRA). CAVCO's role is to issue an accredited film or video production certificate with respect to an accredited production. However, the CRA is responsible among other things, to review the tax credit claims and issue timely refund cheques to claimants.

You should also note that the PSTC legislation provides that where a corporation has claimed a Canadian film or video production tax credit in respect of a production, no claim may be made to obtain the PSTC for the same production.

TAX CREDITS

Canadian Film or Video Production Tax Credit Program

The objective of the Canadian Film or Video Production Tax Credit (CPTC) is to encourage Canadian programming and to develop an active domestic production sector. The CPTC is available at a rate of **25% of eligible salary on wages and remuneration** incurred after 1994. Eligible salary, or wages and remuneration qualifying for this credit may not exceed 60% of the cost of the production, net of assistance, as certified by the Minister of Canadian Heritage. Therefore, the tax credit could provide assistance of up to 15% of the cost of production, net of assistance.

This refundable tax credit program is jointly administered by the Department of Canadian Heritage through the Canadian Audio-Visual Certification Office (CAVCO), and the Canada Revenue Agency (CRA). The legislation that gives rise to the tax credit is defined in section 125.4 of the Income Tax Act and the draft regulations set out in section 1106 of the Income Tax Regulations. The producers may submit applications to CAVCO for a Canadian film or video production certificate (Part A) and a Certificate of completion (Part B) under the tax credit program.

However, in order to obtain their money, they must complete prescribed Form T1131, Claiming a Canadian Film or Video Production Tax Credit and file it with the CRA, along with the original or a copy of Part A and (Part B certificate) and the corporation's T2 income tax return.

When applying to CAVCO, producers can apply for a Canadian film or video production certificate (Part A) before or during production to facilitate film financing and the claiming of a tax credit at the end of the first year of production. Producers may apply for a Certificate of Completion (Part B) once the production has been completed, certifying that the production was completed within two years after the end of the taxation year in which the principal photography began. If a production is not completed within that period, the production will be an excluded production. CRA will refuse any tax credit claimed in the year and reassess the corporation for any tax credit previously allowed.

Responsibilities of CRA: To provide assistance to claimants; interpret and apply section 125.4 and all other provisions of the Income Tax Act and the Income Tax Regulations that may have an impact on the credit; review or audit the film tax credit claims within a reasonable time frame; and provide timely refund cheques.

Responsibilities of CAVCO: Under the CPTC program, CAVCO performs two distinct functions: Canadian content recognition, and estimation of the eligible expenses of production. In order for a production to qualify as Canadian content for tax credit purposes through CAVCO, the production must meet specific criteria for key creative personnel and project costs.

Canadian Content

The criteria are as follows (Note: Official treaty co-productions are not governed by the same rules):

1. All producers must be Canadian citizens (an exemption policy does exist for non-Canadians to receive up to three courtesy producer-related credits and two corporate credits as outlined in the CAVCO producer control guidelines). Income tax regulations also dictate that the producer must be the exclusive world-wide copyright owner.
2. The production must earn a minimum of six points based on the following key creative people qualifying as Canadian.

Director	2 points
Screenwriter	2 points
Lead Performer	1 point
Second Lead Performer	1 point
Art Director	1 point
Director of Photography	1 point
Music Composer	1 point
Picture Editor	1 point

At least one of the Director or Screenwriter, and either the Lead Performer or Second Lead Performer must be Canadian. As well, points for screenwriters may be obtained only if all screenwriters are Canadian, or if both the principal screenwriter and the author of the work on which the production is based, (and such work is published in Canada) are Canadian.

3. At least 75 per cent of all production services costs must be paid to Canadians except the following: 1) remuneration paid to the producer, 2) remuneration paid to key creative personnel as is previously listed, 3) legal, 4) accounting, 5) insurance, 6) financing costs. Also, at least 75 per cent of post-production processing and final preparation (Lab) costs must be paid for services provided in Canada.
4. Animation productions must earn a minimum of six points, based on the following key categories qualifying as Canadian:

Director	1 point
Scriptwriter/Storyboard Supervisor	1 point
First or Second Voice	1 point
Design Supervisor	1 point
Music Composer	1 point
Picture Editor	1 point
Layout and Background	1 point
Key Animation	1 point
Assistant Animation/In-Betweening	1 point
Camera Operator and Operation	1 point

TAX CREDITS

At least one of the Director or Scriptwriter/Storyboard Supervisor, and at least one of the First or Second Voice Performers must be Canadian. The key animation must be done in Canada. In addition, animated productions must also meet the 75 per cent Canadian cost criteria in the services and in final preparation (Lab) and post-production categories aforementioned.

Under CAVCO, there are several categories of ineligible productions, including those other than documentary, all or substantially all of which consist of stock footage.

For further information on the program contact:

Canadian Audio-Visual Certification Office (CAVCO)

Department of Canadian Heritage
25 Eddy St., 9th Floor, Room 038 (25-9-0)
Gatineau, Quebec
(1-888) 433-2200 F(819) 934-9828
www.pch.gc.ca/cavco

Canada Revenue Agency (CRA)

1 Front St. West 5th Floor, Toronto, ON M5J 2X6

Contact: Edward Gough

(416) 973-3407 F(416) 952-8334

www.cra-arc.gc.ca

or contact the Ontario Media Development Corporation at:

(416) 314-6858

PAYROLL REQUIREMENTS

Employment Standards of Ontario requires a minimum of 4% Vacation Pay for all employees, based on gross earnings, as well as an employer contribution for Canada Pension Plan of 4.95% to a yearly maximum of \$1,801.80 (N.B. the first \$3,500 of earnings are exempt), and 2.94% to a yearly maximum of \$1,146.60, for Employment Insurance. Information may be obtained from:

Canada Revenue Agency (CRA)

1 Front St. W., Toronto, ON M5C 1J7
(416) 954-3400
www.cra-arc.gc.ca

Sub-contractors and/or loanout corporations that qualify as independent contractors under the guidelines of CRA, are responsible for deductions and remittances for their own employees. Some unions require benefits to apply to loanouts; please refer to specific contracts.

The CRA recognizes all performers to be independent contractors, thus no government fringes are applicable.

A list of film payroll services is available in the Support Services section of this Guide.

Withholding Tax

Non-Residents Providing Services – Behind the Scenes

As a non-resident person providing services in Canada you are subject to a tax withholding of **15% of your gross income earned in Canada**. This is not a definitive tax but it may be applied against your final Canadian tax liability if you have one. This withholding may exceed your Canadian tax liability however and administratively, on application to the CRA, you may receive a complete or partial waiver of the withholding requirement.

You can make an application to the CRA to have this withholding reduced or eliminated by claiming that your income from services in Canada will not be taxable, as you do not have a fixed place of business in Canada through which you are operating.

To address these types of requests, the CRA has administrative waiver guidelines in place. Under these guidelines you may qualify for a waiver if you meet one of the following tests:

- a) You are an individual (excluding corporations) providing non-employment services and will earn less than \$5,000 (CAN) in the calendar year in which those services will be provided; or,
- b) You are providing non-employment services in Canada for the first time and you will physically be in Canada for less than 180 days under your contract or engagement; or,
- c) You have provided non-employment services previously in Canada within the current calendar year and the previous three calendar years (and if there are signed contracts, in the future three calendar years) and the total number of days of presence for all those services in Canada will not be more than 240 days, and your current calendar year contract is under 180 days.

In addition to the above guidelines, you may still obtain a

waiver if you satisfy the criteria under the “Withholding Tax Waiver Guidelines for Behind the Scenes (BTS) Personnel in the Film and Television Industry.” For more information contact the Film Services Unit located at the Toronto Centre Tax Services Office (see below) or the Film Industry Services pages of the CRA web site at: www.cra-adrc.gc.ca/tax/nonresidents/film/menu-e.html.

Should you not qualify for a waiver, your income will be subject to 15% withholding tax. Your final tax liability will then be determined once you have filed the appropriate Canadian Income Tax Return, and any potential refunds or additional tax liabilities will be determined at this time.

Non-Residents Providing Services – Actors

Effective January 1, 2001, new rules apply to actors performing in Canada. They will be subject to a **23% withholding tax**. If they desire, this can end their liability of tax to Canada. However they can elect to file a return if they think their liability is less than the 23%.

Further information on these guidelines may be obtained from the CRA website at:

www.cra-arc.gc.ca/tax/nonresidents/film or by contacting:

Toronto Centre Tax Services Office

Film Services Unit
1 Front St. West, Toronto, ON M5J 2X6

Canada Revenue Agency (CRA)

Client Enquiries:
(416) 954-0542 (416) 954-0534
F (416) 954-8528
www.cra-arc.gc.ca/tax/nonresidents/film

GOVERNMENT

PAYROLL REQUIREMENTS

Employer Health Tax

The Employer Health Tax (EHT) is payable by the employer to the Ontario Ministry of Revenue. Tax rates applicable are based on total annual Ontario remuneration, and range from 0.98% on total annual payroll of \$200,000 or less, to 1.95% on total annual payroll in excess of \$400,000. Note that new corporations are exempt for one year. Sub-contractors and/or loanout corporations qualifying as independent contractors are responsible for their own Health Tax premiums.

Workplace insurance

Workplace Insurance may be obtained from the Workplace Safety and Insurance Board upon application for coverage of employees and/or sub-contractors. The 2007 premium rate for film production is .94/\$100 of gross salaries to a maximum earnings of \$69,400. Most unions and associations require this coverage for their members. Please note that the Board does not automatically cover foreign workers and must be specifically applied for.

Persons who the Board considers "Independent Contractors" and Stunt Performers are not covered under the production company's insurance with the Board. The WSIB allows the exclusion of cast, however it must be noted on the application form.

More information may be obtained at:

Workplace Safety and Insurance Board (WSIB)

200 Front St. West, Toronto, ON M5V 3J1
(416) 344-1000 F(416) 344-4684

STATUTORY HOLIDAYS

2008

New Year's Day	January 1
Family Day	February 18th
Good Friday	March 21
Easter Sunday*	March 23
Easter Monday*	March 24
Victoria Day	May 19
Canada Day	July 1
Civic Holiday*	August 4
Labour Day	September 1
Thanksgiving	October 13
Christmas Day	December 25
Boxing Day	December 26

2009

New Year's Day	January 1
Family Day	February 16th
Good Friday	April 10
Easter Sunday*	April 12
Easter Monday*	April 13
Victoria Day	May 18
Canada Day	July 1
Civic Holiday*	August 3
Labour Day	September 7
Thanksgiving	October 12
Christmas Day	December 25
Boxing Day	December 26

When the holiday falls on a normally scheduled day off, then another workday will be designated as the holiday for the purposes of determining the paid day off and the rate of pay for the holiday worked.

* Not a paid holiday for all of the technical unions and businesses.

HEALTH + SAFETY

Duties and Responsibilities

The Occupational Health and Safety Act is based on the Internal Responsibility System. Employers of the film and television industry have a legal obligation to ensure the safety of all persons associated with the production and general public. The Occupational Health and Safety Act requires notification be made to the Ministry of Labour inspector or delegate in the event of fatal or critical injuries at the workplace. These requirements are published in the “Safety Guidelines for the Film and Television Industry in Ontario – 4th Edition” and the “Occupational Health and Safety Act”. There may be internal Union, Guild and Organization and/or Production Company reporting policy systems.

The Industrial Health and Safety Program of the Ministry of Labour accepts the “Safety Guidelines for the Film and Television Industry in Ontario” as being reasonable precautions in order to protect the Health and Safety of workers in the Film and Television Industry. The Ministry of Labour will refer to them in conjunction with the Requirements of the Occupational Health and Safety Act and other appropriate legislation, such as Regulations for Industrial Establishments, WHMIS Regulations, Regulations for Construction Projects and Regulations for Diving Operations.

Publications

Beneficial publications include:

A Guide to the Occupational Health and Safety Act

A Guide for Joint Health and Safety Committees and Representatives in the Workplace

Workplace Hazardous Materials Information System (WHMIS); A Guide to Legislation.

All Publications are available at:

Publications Section of the Ministry of Labour

655 Bay St., 14th Floor, Toronto, ON M7A 1T7
(416) 326-7731 (1-800) 268-8013

A copy of the “Safety Guidelines for the Film and Television Industry Ontario” can also be obtained from Ontario Media Development Corporation (416) 314-6858.

Ministry of Labour Offices

South + Central Ontario

Peel Region

1290 Central Pkwy West, Mississauga, ON L5C 4R3
(905) 273-7800 (1-800) 268-2966 F(905) 615-7078

Toronto East

2275 Midland Avenue, Unit 1, Toronto, ON M1P 3E7
(416) 314-5300 F(416) 314-5405

Toronto North and Toronto West

1201 Wilson Avenue, 2nd Floor, Building E
Downsview, ON M3M 1J8
(416) 235-5330 F(416) 235-5080

Barrie

114 Worsley St., Suite 201, Barrie, ON L4M 1M1
(705) 722-6642 (1-800) 461-4383 F(705) 726-3101

York District

1110 Stellar Drive, #102, Newmarket, ON L3Y 7B7
(905) 715-7020 (1-888) 299-3138 F(905) 715-7140

Durham

67 Thornton Road South, Oshawa, ON L1J 5Y1
(905) 433-9416 (1-800) 263-1195 F(905) 433-9843

Ottawa

1111 Prince of Wales Drive, #200, Ottawa, ON K2C 3T2
(613) 228-8050 (1-800) 267-1916 F(613) 727-2900

Kingston

Beechgrove Complex, 51 Heakes Ln, Kingston, ON K7M 9B1
(613) 545-0989 (1-800) 267-0915 F(613) 545-9831

Kitchener

155 Frobisher Drive, Unit G213, Waterloo, ON N2V 2E1
(519) 885-3378 (1-800) 265-2468 F(519) 883-5694

Peterborough

Parklane Plaza, 300 Water St. North, South Tower, 3rd Flr.,
Peterborough, ON K9J 8M5
(705) 755-4700 (1-800) 461-1425 F(705) 755-4724

Hamilton, Halton, Brant

1 Jarvis St., Main Floor, Hamilton, ON L8R 3J2
(905) 577-6221 (1-800) 263-6906 F(905) 577-1200

GOVERNMENT

HEALTH + SAFETY

London

217 York St., 5th Floor, London, ON N6A 5P9
(519) 439-2210 (1-800) 265-1676 F(519) 672-0268

Niagara

301 St. Paul St., 8th Floor, St. Catharines, ON L2R 7R4
(905) 704-3994 (1-800) 263-7260 F(905) 704-3011

Windsor

4510 Rhodes Drive, #610, Windsor, ON N8W 5K5
(519) 256-8277 (1-800) 265-5140 F(519) 258-1321

For a complete list of Ministry of Labour offices, please refer to the “Safety Guidelines for the Film and Television Industry in Ontario” handbook, the Blue Pages of the local telephone directory (under “Health and Safety”), or the MOL website (updated frequently) at: www.gov.on.ca/lab/english/about/reg_offices.html

PYROTECHNIC EVENT APPROVAL

To apply for event approval, you must present to the Authorities Having Jurisdiction (AHJ) (Please allow (preferably) ten working days before the event):

- A complete Event Approval Application (or approved form)
- A Pyrotechnic Special Effects Certification Card (or facsimile)
- A Pyro Effects Plan or Letter of Intent

Pyro Effects Plan / Letter of Intent

The AHJ may request a Pyro Effects Plan or letter of intent. A letter of intent is usually satisfactory for film/television productions and should include:

- Copies of Event Approval and Pyro Effects Plan / Letter of Intent must be available on set
- Locations and dates for filming of effects
- General description of the scene
- Effects to be used and their fabrication
- Anticipated result
- Safety measures to be taken
- Method of determining safety distances

Authorities Having Jurisdiction -

Authorities Having Jurisdiction (AHJ) include:

- Fire Chief / Fire Protection Officer
- Film Commissioner
- Police Forces (incl. Explosives Technicians)
- Provincial Occupational Health & Safety Organizations (or equivalent)
- Designated representatives for event approval or site inspections

Demonstrations

A demonstration may be required to determine if the effect can be performed safely. It is understood that this is not always feasible in film/television production, due to the one-off nature of many performances.

For information on the certification of pyrotechnics and pyrotechnical personnel, please refer to the Pyrotechnic Special Effects Manual or contact:

Explosives Regulatory Division

1431 Merivale Rd., Ottawa, ON K1A 0G1

Contacts Rachel Robbins or Marie Vachon

(613) 948-5172 F(613) 948-5195

cahebert@nrcan.gc.ca

www.nrcan.gc.ca/mms/explosif

ELECTRICAL INSTALLATION INSPECTIONS

All electrical equipment used and electrical installations performed by the Entertainment Industry must be inspected by the Electrical Safety Authority (ESA). While the Electrical Safety Authority recognizes the unique nature of the electrical installations performed by the industry, they also have a responsibility to ensure that safety is not compromised. The emphasis of these inspections is to prevent fire, shock and property hazards. Entertainment Industry Electrical Inspection Guidelines are available at the OMDC (416) 314-6858.

Production Managers are responsible for obtaining and filing applications at their local shoot locations. NOTE: Forms are also available at most equipment houses (Whites, Panavision, P.S., etc.).

For Wiring Inspections contact the ESA Customer Service Centre at 1-877-372-7233 or www.esapa.biz.

Wiring Inspection Fees for film shoots

The initial inspection fee is \$107.00 (plus GST) and is valid for up to 7 days. There is a weekly re-inspection fee of \$64.00 (plus GST) for visits performed Mon-Friday, 8am-5pm. Additional fees may apply for outlets, devices, transformers, generators and alternators as per the 2004 Electrical Inspection Wiring Fees (March 2004 edition).

Wiring Inspection Fees for commercial shoots

The initial inspection fee for inspecting each commercial shoot is \$64.00 (plus GST) and is valid for up to 7 days. There is a weekly re-inspection fee of \$64.00 (plus GST) for visits performed Mon-Fri, 8am-5pm. Additional fees may apply for outlets, devices, transformers, generators and alternators as per the 2004 Electrical Inspection Wiring Fees (March 2004 edition).

Contacts for Wiring Inspections (in the Toronto area)

Doug Gougeon

(416) 991-4163 F(905) 712-3013

Contact: Bob Weeks

(416) 991-4187

For Equipment Inspections contact the ESA Customer Service Centre (Nepean) at: (1-800) 559-5356 F(1-800) 559-5358.

Equipment inspection fees

\$134.00 (plus GST) based on inspections performed Mon-Fri, 8am-5pm, \$164.00 (plus GST) for inspections on weekends or holidays, labels are \$7.00 each, Dielectric Withstand Test (if applicable) \$70.00 (plus GST), mileage (if applicable).

Contact for Equipment Inspections (in the Toronto area)

Contact: Sam Cocuzzi

(416) 991-4181 F1-800-559-5358

ESA will be reviewing all of these fees and processes in the next number of months to determine if changes are appropriate. Any changes will be discussed and reviewed with industry representatives.

For more information about Electrical Safety Authority please visit our website: www.esapa.biz

All rates subject to change.

GOVERNMENT AGENCIES

Government Of Canada

Telefilm Canada

Telefilm Canada is a federal cultural agency dedicated to the development and promotion of the Canadian audiovisual industry. Telefilm provides financial support to the private sector to create distinctively Canadian productions that appeal to domestic and international audiences. The Corporation also administers the funding programs of the Canadian Television Fund.

Our mandate

The Corporation acts as one of the Canadian government's principal instruments for providing strategic leverage to the private sector, supplying the film and new media industries with financial and strategic support. Telefilm's role is to foster the production of films and cultural products that reflect Canadian society, with its linguistic duality and cultural diversity, and to encourage their dissemination at home and abroad.

Our vision

By funding high-quality productions and strengthening its industry support to facilitate the transition to the new multiplatform environment, Telefilm Canada is aiming for the long-term viability and development of Canada's audiovisual industry. Telefilm believes that the main measure of its success lies in the Canadian public's appetite for the works and products it funds. A second measure concerns the capacity to have a vigorous, dynamic industry able to successfully develop, produce, and market the funded works.

Head Office

360 St. Jacques St., Suite 500, Montréal, Quebec H2Y 1P5
(514) 283-6363 F(514) 283-8212
www.telefilm.gc.ca

Vancouver

609 Granville St., Suite 410, Vancouver, B.C. V7Y 1G5
(604) 666-1566 (1-800) 663-7771 F (604) 666-7754

Toronto

474 Bathurst St., Suite 100, Toronto, ON M5T 2S6
(416) 973-6436 (1-800) 463-4607 F(416) 973-8606

Halifax

1717 Barrington St., Suite 300, Halifax, N.S. B3J 2A4
(902) 426-8425 (1-800) 565-1773 F(902) 426-4445

Canadian Radio-television and Telecommunications Commission (CRTC)

The Broadcasting Act established the CRTC to regulate and supervise all aspects of the Canadian Broadcasting industry. The CRTC grants licenses for radio, television, cable, pay-TV and specialty services.

The procedure for the recognition of Canadian programs is set out in CRTC Public Notice 2000-42 and CRTC 1999-205. Certification Numbers may be obtained by applying to the CRTC directly. The criteria are similar to those used by the Canadian Audio-Visual Certification Office (CAVCO), which require six out of ten points and 75% of expenditures to Canadians. For further application procedures and forms contact:

Canadian Radio-television and Telecommunications Commission (CRTC)

Ottawa, ON K1A 0N2
(1-877) 249-2782 F(819) 994-0218
www.crtc.gc.ca
Fact sheet: www.crtc.gc.ca/canrec/eng/canrec.htm

Department of Canadian Heritage

Canadian Audio-Visual Certification Office (CAVCO)

25 Eddy St., 9th Floor, Room 038 (25-9-0)
Gatineau, Quebec K1A 0M5
(819) 934-9830 F(819) 934-9828 (1-888) 433-2200
bcpac_cavco@pch.gc.ca
www.pch.gc.ca/cavco

Administers Canadian Film or Video Production Tax Credit program and Film or Video Production Services Tax Credit Program.

Other Federal Agencies

Canada Council For The Arts

350 Albert St., P.O. 1047, Ottawa, ON K1P 5V8
(613) 566-4414 (1-800) 263-5588 F(613) 566-4390
www.canadacouncil.ca

Library and Archives Canada

395 Wellington St., Ottawa, ON K1A 0N4
(613) 996-5115 (1-866) 578-7777 F(613) 995-6274
www.collectionscanada.ca
Provides stock footage services.

GOVERNMENT

GOVERNMENT AGENCIES

National Film Board of Canada (NFB)

English Program
150 John St., Toronto, ON M5V 3C3
(416) 973-3012 F(416) 973-7007
www.nfb.ca

National Research Council of Canada (NRC)

1200 Montreal Road, Bldg M58, Ottawa, ON K1A 0R6
(613) 993-9101 (1-877) 672-2672 F(613) 952-9907
info@nrc-cnrc.gc.ca
www.nrc-cnrc.gc.ca

Federal Broadcaster

Canadian Broadcasting Corporation

250 Front St. West, Toronto, ON M5V 3G5
(416) 205-3311
www.cbc.ca
Provides studio facilities, post production, stock footage,
prop and wardrobe rental services

International Broadcasters

BBC Worldwide Canada Limited

BBC Motion Gallery
BBC Worldwide Americas, Inc.
Contact: Sandra Murphy
130 Spadina Avenue, #401, Toronto, ON M5V 2L4
(416) 362-3223 x 2004 F(416) 362-3553
sandra.murphy@bbc.co.uk
www.bbcmotiongallery.com

Government of Ontario

Ontario Media Development Corporation

Ontario Media Development Corporation (OMDC) is the first government agency in Canada to focus on building strategic partnerships among the converging cultural industries, including; film, television, sound recording, book and magazine publishing, and interactive digital media.

Detailed information on the OMDC's programs may be obtained by contacting:

Ontario Media Development Corporation

175 Bloor St. East, South Tower, Suite 501
Toronto, ON M4W 3R8
(416) 314-6858
F(416) 314-2495 (416) 314-6876
commission@omdc.on.ca
www.omdc.on.ca

Los Angeles

**Contacts: Judy Ranan, Senior Marketing Director,
Vicky Choy, Marketing Consultant**

3415 South Sepulveda Blvd., Ste. 620
Los Angeles, California USA 90034
(310) 391-1868 F(310) 391-4599
laoffice@torontoontariofilm.com

Provincial Broadcaster

TVOntario (TVO/TFO)

Contact: Alexandra Stewart

P.O. 200, Station Q, Toronto, ON M4T 2T1
(416) 484-2600 (1-800) 463-6886 F(416) 484-6285
r.meandro@tvontario.org, a.stewart@tvontario.org
www.tvo.org
Provides studio and post production facilities and EFP.

Ontario Arts Council

151 Bloor St. West, 5th Floor, Toronto, ON M5S 1T6
(416) 961-1660 (1-800) 387-0058
info@arts.on.ca
www.arts.on.ca

The Ontario Arts Council's Visual and Media Arts programs support the range of media and expression used in all aspects of media and visual arts. Programs encourage the development of Ontario media and visual artists and assist public art galleries and artist-run centres. Media Arts programs at the Ontario Arts Council encourage the creation and production of media arts in Ontario, including film, video and other forms of electronic media. Programs are available to emerging and experienced media artists and to media arts organizations.

For more information contact:

Mark Haslam, Media and Visual Arts Officer

(416) 969-7453
mhaslam@arts.on.ca

Carolyn Vesely, Visual and Media Arts Officer

(416) 969-7459
cvesely@arts.on.ca

Lisa Wöhrle, Associate Visual and Media Arts Officer

(416) 969-7419
lwöhrle@arts.on.ca

Josée Bourbonnais, Francophone Support Coordinator

(416) 969-7417
jbournonnais@arts.on.ca

GOVERNMENT

GOVERNMENT AGENCIES

Municipal / Regional Government

Toronto Film and Television Office

Economic Development Division, Toronto City Hall
Economic Development, Culture & Tourism
100 Queen St. West, Rotunda North
Toronto, ON M5H 2N2
(416) 338-FILM (3456) F(416) 392-0675
filmtoronto@toronto.ca
www.toronto.ca/tfto

Who We Are	What We Do	Where to Reach Us
Rhonda Silverstone	Manager	(416) 392-1333 rsilvers@toronto.ca
Pati Coukell	Film Co-ordinator	(416) 392-1334 pcoukell@toronto.ca
Margaret Boland	Film Permit Officer	(416) 392-0612 mboland@toronto.ca
Roselind Chyrski	Film Permit Officer	(416) 392-1314 rchyrsk@toronto.ca
Jay Harvey	Film Permit Officer	(416) 392-1312 jharvey0@toronto.ca
Sandra Graham	Film Permit Officer	(416) 392-1331 sgraham1@toronto.ca
Diane Harper	Film Permit Officer (A)	(416) 338-5925 dharper@toronto.ca

THE TORONTO FILM AND TELEVISION OFFICE

Often imitated but never duplicated.....The Toronto Film & Television Office (TFTO):

- Promotes Toronto as a location filming destination of choice, with its exceptional technicians, crews, talent, suppliers and locations
- Liaises on behalf of the film, television and commercial production industry with municipal, provincial and federal government offices/agencies, residents and businesses
- Provides resource material relating to the film industry for the media and general public
- Coordinates all commercial filming activity on city streets, parks and property through location filming permits

The TFTO has assisted with long- and short-form projects of every size and budget for over twenty-five years. We offer a dollar discounted to \$0.78 for all City of Toronto fees and charges. We pride ourselves on achieving the impossible so...

"Give Us A Shout Before You Scout!"

GOVERNMENT AGENCIES

The Toronto Film Board

The Toronto Film Board is an advisory body which is co-chaired by Mayor David Miller and industry representative Susan Murdoch. The Board's mandate is to provide input to City Council on policy, strategy and corporate practices to ensure the long-term health, competitiveness and viability of the screen-based industries in Toronto. The role of the Film Board includes strategic planning, policy advice, community and business relations, advocacy, and the provision of an industry voice/perspective.

Toronto Film Commissioner (A)

Contact: Peter Finestone

100 Queen Street West, 4th floor, East Tower,
Toronto, ON M5H 2N2
(416) 395-3376 F(416) 397-5332
pfinestone@toronto.ca

Municipal / Regional Government

Brampton Economic Development Office

2 Wellington St. West, Brampton ON L6Y 4R2

Contact: Norine Richardson

(905) 874-2657 F(905) 874-2670
film@brampton.ca
www.city.brampton.on.ca/

The Brampton Film Liaison Office is dedicated to providing a film-friendly environment through partnerships with government, business and residents. No film permit? No hassle. Brampton is proud of its varied locations and one-stop shopping. Brampton is The Film Friendly City.

City of Hamilton Film & Television Office

Economic Development, City of Hamilton
1 James St. South, 8th Floor., Hamilton, ON L8P 4R5

Contact: Jacqueline Norton, Manager

(905) 546-4233 x 4122 (800) 868-1329 F(905) 546-4107
jnorton@hamilton.ca
www.city.hamilton.on.ca

The Hamilton Film & Television Office is committed to assisting in all aspects of your film project. They can help from the initial search stage until final wrap in Hamilton. This level of one-stop shopping service is at no cost to you or your production. Welcome to the City of Hamilton, a premier location that truly does offer reel choices, reel locations and reel service.

City of Mississauga–Mississauga Film Office

4141 Living Arts Drive, Mississauga, ON L5B 4B8

Contact: Carmen Ford, Film Liaison

(905) 306-6150 F(905) 306-6101
carmen.ford@mississauga.ca

The Mississauga Film Office will coordinate location filming in Mississauga and promote the City and its many diverse attractions as a choice location destination, while offering superior customer service. Let them show you one of the best kept secrets in Ontario.

Ottawa-Gatineau Film & Television Development Corporation

Contact: Roch Brunette

(819) 776-8338 F(819) 776-8457
info@ottawa-gatineaufilmoffice.ca
www.ogft.com

A non-profit organization that promotes a “film friendly” environment in the Region, providing locations and production services that facilitate film and television production undertaken by resident and non-resident producers.

Durham Region – F.I.L.M. Durham

(Oshawa, Pickering, Scugog, Ajax, Uxbridge, Whitby, Clarington, Brock)

Economic Development & Tourism Department

The Regional Municipality of Durham

Box 623, 605 Rossland Road East., Whitby, ON L1N 6A3

Contacts: Kerri King, Tourism Manager

(1-800) 416-0017 Direct Line(905) 668-4113 x 2606
F(905) 666-6228
filmoffice@region.durham.on.ca
www.region.durham.on.ca

The Region of Durham and its eight member Municipalities established F.I.L.M. Durham to facilitate and coordinate filming activities across the Region, and to promote the many locations and film industry suppliers available. This region comprises the entire eastern Greater Toronto Area, and provides experienced, film-friendly production assistance with simple, cost-competitive permitting to help every production run smoothly.

GOVERNMENT AGENCIES

Other Municipalities / Regions

Adjala-Tosorontio Township: Margo Cooney, Film Liaison, Margo Cooney, Film Liaison, Nottawasaga Futures
(705) 435-1540
margo@nottawasaga.com
www.nottawasaga.com/film

Ajax: Judy Wight, Planning and Development/Film Liaison
(905) 619-2529 x 231
judy.wight@townofajax.com
www.townofajax.com

Aurora: Karen Ewart, Administrative Co-ordinator/ Deputy Clerk
(905) 727-3123 x 4222
kewart@e-aurora.ca
Marnie Wraith, A/Economic Development Officer
(905) 726-4742
mwraith@e-aurora.ca
www.e-aurora.ca

Barrie: Tonya Thompson, Communications Officer
(705) 739-4220 x4529
tthompson@barrie.ca

Bancroft: Barry Wannamaker, CAO
(613) 332-3331 x 30
bwannamaker@town.bancroft.on.ca
www.town.bancroft.on.ca

Belleville: Julie Oram, City Clerk
(613) 968-6481 x 3271
joram@city.belleville.on.ca
www.city.belleville.on.ca

Bracebridge: Cheryl Kelley, Director of Economic Development
(705) 645-5264
ckelley@town.bracebridge.on.ca
www.town.bracebridge.on.ca

Brant, County of (including Paris, St. George, Burford):
Eric Rowen, Manager, Economic Development and Tourism
(519) 442-6324
eric.rowen@brant.ca
www.brant.ca

Brantford: Paisley Mackenzie, Senior Development Officer
1 (800) 563-9999 (519) 751-9900
pmackenzie@brantford.ca
www.brantford.ca

Brock (including Beaverton, Cannington, Sunderland):
Thom Gettinby, Deputy Clerk/Administrator for Brock Township
(705) 432-2355 x 239
tgettinby@townshipofbrock.ca
www.townshipofbrock.ca

Brockville: David Paul, Economic Development Officer
(613) 342-8772 x 445
dpaul@brockville.com
www.brockville.com

Burlington: Pam Belgrade, Marketing and Revenue Planner, Burlington Parks and Recreation
(905) 335-7600 x 7241
belgrade@burlington.ca
Doug Pladsen, Supervisor of Scheduling and Sports Development
(905) 335-7600 x 7627
pladsen@burlington.ca
www.burlington.ca

Caledon: Rosa Siino, Public Works
(905) 584-2272 x 4226
rosa.siino@caledon.ca
www.caledon.ca

Cambridge: Deborah Fee, Special Projects Officer
(519) 740-4536 x 4592
feed@cambridge.ca
www.cambridge.ca

Cayuga: Karl Huyge, Manager of Economic Development
(905) 318-5932 x 242

Clarington: Jennifer Cooke, Manager of Communications
(905) 623-3379 x 407 (1-800) 563-1195
jcooke@clarington.net
www.clarington.net

Cobourg: Erin Wakely, Tourism Coordinator
(905) 372-5481 x 4127
tourism@cobourg.ca
www.cobourg.ca

Collingwood: Catherine Durrant, Economic Development Officer
(705) 445-8441 x 234, (1-800) 265-9663
cdurrant@collingwood.ca
www.collingwood.ca

GOVERNMENT

GOVERNMENT AGENCIES

Creemore: Sue McKenzie, CAO
(705) 428-6230 x 230
smckenzie@clearviewtp.on.ca
www.clearviewtp.on.ca

Crystal Beach/Fort Erie: Caroline Kett, Town Clerk
(905) 871-1600 x 203
ckett@forterie.on.ca

Deep River: John Walden, Director of Economic Development
(613) 584-2000 x 123
lking@eastgwillimbury.ca

East Gwillimbury (incl. Holland Landing, Mount Albert, Queensville, Sharon): Licinio Miguelo, Director of Corporate Services and Municipal Clerk
(905) 478-4282 x 3812
lmiguelo@eastgwillimbury.ca
www.eastgwillimbury.ca

Elora/Fergus (Township Centre Wellington): Kerri O'Kane
(519) 846-9691
kokane@centrewellington.ca
Marion Morris (905) 846-9691 x 242
mmorris@centrewellington.ca
www.centrewellington.ca

Essa Township (incl. Angus, Baxter, Utopia, and Thorton):
Margo Cooney, Film Liaison, Nottawasaga Futures
(705) 435-1540
ced@nottawasaga.com
www.nottawasaga.com/film

Fort Erie: Carolyn Kett, Town Clerk
(905) 871-1600 x 203
ckett@forterie.on.ca

Gravenhurst: Lance Sherk, Community Eco. Dev. Officer
(705) 687-3412 x 231
lsherk@gravenhurst.ca
www.gravenhurst.ca

Grimsby: Kathryn Vout, Town Clerk
(905) 309-2003 F(905) 945-5010
kvout@town.grimsby.on.ca
www.grimsby.ca

Guelph: Jennifer Peleschak, Marketing, Events & Film Liaison
(519) 837-5600 x 2823
jennifer.peleschak@guelph.ca
www.guelph.ca/film

Halton Hills: Valerie Petryniak, Town Clerk
(905) 873-2601 x 2350
valeriep@haltonhills.ca

Hanover: William Roberts, CAO/Clerk
(519) 364-2780 x 228
wroberts@hanover.ca
www.hanover.ca

Huntsville: John Finley, Economic Development/Grants Officer
705-789-1751 x 2229
john.finley@huntsville.ca
www.huntsville.ca

Innisfil: (Incl. Alcona, Cookstown, Stoud, and western shore of Lake Simcoe)
Margo Cooney, Film Liaison, Nottawasaga Futures
(705) 435-1540
ced@nottawasaga.com
www.nottawasaga.com/film

King, Township of (incl. Schomberg): Christine Somerville, Clerk
(905) 833-5321 x 4017
csomerville@king.ca
www.king.ca

Kingston: Connie Markle, Conference & Travel Trade Manager
(613) 544-2725 x 221
markle@kingstoncanada.com
www.kingstoncanada.com

Kitchener: Don Chapman, Economic Development Officer
(519) 741-2388
don.chapman@city.kitchener.on.ca
Brian Scott, Economic Development Officer,
(519) 741-2308,
brian.scott@city.kitchener.on.ca
www.filmkw.ca

Lake of the Woods: Ryan Reynard, Executive Director
(807) 467-4651
rreynard@lowbic.on.ca
www.lowbic.on.ca

London: John Winston, General Manager, Tourism London
(519) 661-6396
jwinston@londontourism.ca
www.londontourism.ca

GOVERNMENT

GOVERNMENT AGENCIES

Manitoulin Island: Jennifer Saaye, Manager, Manitoulin Tourist Association
(705) 368-3021 F(705) 368-3802
mta@manitoulin.net
www.manitoulin.ca

Markham: Chitra Jayakrishnan, Clerk's Department
(905) 477-7000 x 6930
cjayakrishnan@markham.ca
www.markham.ca

Midhurst: Christine Anderson, Business and Tourism Development Consultant
(705) 739-6695
christine.anderson@mci.gov.on.ca

Midland/Southern Georgian Bay: Denise Hayes, General Manager
(705) 526-7884
info@sgbchamber.ca
www.sgbchamber.ca

Millbrook (as of Oct 2007 Cavan Monaghan): Yvette Hurley, Director of Economic Development
(705) 932-9328
yhurley@cavanmonaghan.net
www.cavanmonaghan.net

Milton: Heide Schlegl, Coordinator, Traffic & Parking
(905) 878-7252 x 2506
heide.schlegl@milton.ca
www.milton.ca

Napanee: Raymond Callery, Clerk/Administrator
(613) 354-3351
info@lol.on.ca
www.lol.on.ca

New Tecumseth (incl. Alliston, Beeton, Tottenham): Margo Cooney, Film Liaison, Nottawasaga Futures
(705) 435-1540
margo@nottawasaga.com
www.nottawasaga.com/film

Newmarket: Anita Moore, Town Clerk
(905) 953-5300 x 2202
amoore@newmarket.ca

Niagara Falls: Serge Felicetti, Director of Business Development
(905) 356-7521 x 5102
sfelicet@niagarafalls.ca
www.niagarafalls.ca

Niagara-on-the-Lake: Holly Dowd, Director of Corporate Services
(905) 468-3266
hdowd@notl.org
www.notl.org

Niagara Parks Commission: Sarah Wood, Events and Public Relations Coordinator
(905) 371-0919
swood@niagaraparks.com
www.niagaraparks.com

Niagara Economic Development Corporation: Alan Teichroeb, Vice-President, Business Development and Services
(905) 685-1308 x 3421
ateichroeb@niagaracanada.com
www.niagaracanada.com

Oakville: Bob Dehoog, Road Corridor Permit Coordinator
(905) 845-6601 x 3337 C(905) 330-6090
bdehoog@oakville.ca
www.oakville.ca

Orillia: Robert Lamb, Manager of Economic Development
(705) 325-1311
rlamb@city.orillia.on.ca

Oshawa: Rhonda Keenan, Business Development Manager
(905) 436-3842
rkeenan@oshawa.ca
www.oshawa.ca

Owen Sound: Pam Coulter, Director of Community Services
(519) 376-4440 x 252
pcoulter@e-owensound.com
www.e-owensound.com

Pembroke: Susan Ellis, Manager, Economic Development, Recreation & Tourism
(613) 735-6821 x 1500
sellis@pembroke.ca
www.pembroke.ca

Peterborough: Anne Marie Kelleher, Film Coordinator
(705) 743-0777 x 232 F(705) 743-3093
amkelleherr@gaedc.on.ca
www.gaedc.on.ca

Pickering: Lynn Winterstein, Manager, Marketing & Business Development
(905) 420-4660 x 2007
lwinterstein@city.pickering.on.ca
www.cityofpickering.com

GOVERNMENT

GOVERNMENT AGENCIES

Port Hope: Lorraine Bulger, Film Liaison Officer
(905) 885-2004
lbulger@porthope.ca
www.porthope.ca

Port Perry (Scugog): Deborah Tiffin, Film Liaison Department
(905) 986-0050 (905) 985-7393
deborah@filmcanadayearbook.com
www.township.scugog.on.ca

Richmond Hill: Michael Disano, Small Business, Film and Conference Co-ordinator, Office of Economic Development
(905) 771-2523 F(905) 771-2406
mdisano@richmondhill.ca
www.richmondhill.ca

St. Catharines: Kimberley Riordon, Tourism and Attractions Manager
(905) 984-8882 x 250
kriordon@stcatharines.ca
www.st.catharines.ca

St. Thomas: Wendell Graves, City Clerk
(519) 631-1680 x 120
wgraves@city.st-thomas.on.ca
www.elginconnects.ca

Sarnia: Michael Lawley, General Manager
(519) 336-3232 (1-800) 265-0316
mlawley@tourismsarnialambton.com
www.tourismsarnialambton.com

Sault Ste. Marie: Patti Kidd, Economic Development Corporation
(705) 759-5432
p.kidd@ssmedc.ca
www.sault-canada.com

Stoney Creek: Jacqueline Norton, Manager
Film & Television Office (City of Hamilton)
(905) 546-4233 (1-800) 868-1329
jnorton@hamilton.ca
www.hamilton.ca/film

Stouffville: Dianne Barnes, Council Coordinator
(905) 640-1900 x 222
dianne.barnes@townofws.com
www.townofws.com

Sudbury: Denis Landry, Music and Film in Motion
(705) 674-9954
dlandry@thinknorth.ca
www.thinknorth.ca

Thornhill: Angie Di Martino, Receptionist-Clerk's Department
(905) 832-8504 x 8236
angela.dimartino@city.vaughan.on.ca
www.vaughan.on.ca

**City of Thunder Bay
Community Economic Development Commission:**
Richard Pohler, Senior Development Officer
(807) 625-3967
(1-800) 668-9360
rpohler@thunderbay.ca
www.thunderbay.ca

Uxbridge: Jo Ann Merrick, Film Liaison and Permits
(905) 852-9181 x 202
jmerrick@town.uxbridge.on.ca
www.town.uxbridge.on.ca

Vaughan: Angie DiMartino, Clerk's Department
(905) 832-8504 x 8236
angela.dimartino@city.vaughan.on.ca
www.vaughan.on.ca

Waterloo: Pat Rutter, Economic Development and Marketing
(519) 747-8707
prutter@city.waterloo.on.ca
www.filmkw.ca

Waterloo Region: Bryan Stortz, Planning, Housing and Community Services Department
(519) 575-4408
bryan.stortz@region.waterloo.on.ca
www.filmkw.ca

Welland: Dan Degazio, Manager Economic Development
905-735-3771
dan.degazio@welland.ca
www.welland.ca

Whitby: Martha Pettit, Film Liaison
(905) 668-5803 x 2226
pettitm@whitby.ca
www.whitby.ca

GOVERNMENT

GOVERNMENT AGENCIES

Windsor-Essex County: Michael Burton, Manager, Commercial Development and Business Growth
(519) 255-9200
mburton@choosewindsorsex.com
www.choosewindsorsex.com

York Region: Patrick Draper, Director of Economic Development Alliance of Oakville
(905) 895-1231 x 1101
patrick.draper@york.ca
www.york.ca

For more information, please contact the LOCATION LIBRARY at the OMDC at (416) 314-6858

LABOUR + PERFORMERS

UNIONS + GUILDS



ACTRA TORONTO PERFORMERS

Alliance of Canadian Cinema, Television & Radio Artists
625 Church Street, Toronto, ON M4Y 2G1
Contact: Brian Topp or Eda Zimler

(416) 928-2278
F (416) 928-0429
info@actratontoronto.com
www.actratontoronto.com

ACTRA, the CFTPA (Canadian Film and Television Production Association) and the APFTQ (L'Association des Producteurs de Film et Télévision du Québec) regularly negotiate an Independent Production Agreement (IPA) which covers performers in independent film and television production.

ACTRA covers all performers, including, but not limited to, actors, background performers, choreographers, dancers, singers, puppeteers, stunt coordinators, and stunt performers. In the Toronto area there are over 10,000 ACTRA performer members.

Note: In the event of any discrepancy between the following information and the actual text of the Independent Production Agreement, the IPA will be regarded as correct.

MINIMUM DAILY FEES (CANADIAN FUNDS) Effective: January 1, 2008 December 31, 2008.

ON CAMERA PERFORMERS/8 HOUR DAY	Daily	Hourly	O/T	Weekly
Principal Actor	600.25	75.50	112.50	2,551.00
Singers etc.	449.75	56.25	84.50	1,911.75
Actors etc	405.25	51.00	76.25	1,722.00
Variety Principal	900.25	112.50	168.75	3,826.50
Chorus Performer	583.75	72.75	109.50	2,481.25
Stunt Coordinator	780.50	97.25	146.50	n/a
Stunt Actor	900.25	112.50	168.75	n/a
Qualified Background Performers	Daily	Hourly	OT	Weekly
Stand in	183.00	23.00	34.50	822.50
General Background and Pho	173.75	21.75	32.75	n/a
Special Skill	232.00	29.00	43.50	n/a

***N.B.:** All background performers are under ACTRA's jurisdiction. The first 25 background performer roles of each day will receive the rates outlined above. ACTRA members shall be given preference of engagement for the first 25 roles. Additional background performers shall be paid: Period 1 & 2 @ \$10.25 Period 3 @ \$10.50 per hour.

USE RIGHTS FOR ALL PROGRAMS

Upon payment of the minimum daily fee to a performer, the producer is entitled to one of the following "Declared Uses" of the program:

TYPE OF PROGRAM	BASIC USE OF ENTITLEMENT
(a) Theatrical	Worldwide theatrical use for period of the copyright of the program
(b) Free Television	One domestic run in Canada
(c) Pay - TV	One (1) year use in Canada
(d) Cable TV	Three (3) years use in Canada
(e) Compact Devices	Two (2) years use in Canada
(f) Educational TV	Three (3) years use in Canada

Each of the above includes worldwide nontheatrical use. At the time of contracting of performers, the producer must declare the intended use of the program. A producer may purchase additional use rights for his/her production by one of the following three methods:

(a) Residual Payments (b) Prepayment Option, or (c) A non-refundable Advance Option

LABOUR + PERFORMERS

UNIONS + GUILDS

ACTRA  Continued

PREPAYMENT OPTION

The most commonly used method is the Pre-payment Option. The producer may acquire unrestricted Use Rights in all media, throughout the world for a period of Four (4) consecutive years, from the date of first exploitation release in any residual market, for 130% of Net Fees for Theatrical Productions and 105% of Net Fees for Television and other productions. The producer shall declare and specify the prepayment in the individual contract of the performer. The prepayments must be paid to performers at the time of production.

ADVANCE OPTION

The producer may pay, at the time of production, one of the following percentages of Net Fees as a Non-Refundable Advance against the following Use Fees based on performer participation in Distributors' Gross Revenue:

Options	Non-Refundable Advance (% of Net Fees)	Participation in Distributors' Gross Revenue
1.	100	3.6%
2.	75	4.6%
3.	50	5.6%
4.	25	6.6%

The only circumstances which will allow a producer to select option #4, and therefore make a 25% Advance payment, is if there is only one exclusively Canadian pre-sale in one media, as of the first day of principal photography, and which pre-sale must include one of the Declared Uses.

Definition of a performer net fee is "...the total compensation paid to a performer for camera and recording days."

Please refer to Part B of ACTRA's Independent Production Agreement for more detailed and precise information.

SPAN OF WORK

Drop / Pick Up:	Performer may be booked for any number of scheduled shooting days, with any number of non-scheduled non-paid days in between.
Work Day:	8 hours. The 9th to the 12th hour is at 1 1/2x. Beyond the 12th hour the rate is at 2x.
6th Day:	1 1/2 x contracted daily, hourly and overtime rates.
7th Day:	2x contracted daily, hourly and overtime rates.
Meals:	Not later than 5 hours from call. Infringement is at 2x the hourly rate, paid hour units. The meal period may be postponed to the end of the 6th hour if the producer provides a substantial snack (with hot and cold beverages), and time to consume the snack prior to the 5th hour. If required by the exigencies of production, the unpaid meal break may be extended by 1/2 hour. There shall be a 1/2 hour meal period for every 4 hours of overtime worked.
Turnaround:	11 hour rest period between work days (12 hrs for minors). Any infringement is at 2x contracted hourly rate.
Holidays:	No additional charge. (see Government Information - Statutory Holidays)
Night Differential:	No additional charge. Requirements for notice to performer of scheduled night work.
Penalties:	Payable in quarter hour units. The maximum compounding effect of the application of overtime and penalty payments shall not exceed 3x the performer's contracted hourly rate.

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ACTRA  Continued

Travel Time:	Payable in quarter hour units at the hourly rate if beyond 40 kilometer (25 mile) radius of Toronto city centre.
Boundaries:	If a Canadian production is to go on location outside Canada, all terms and conditions of the IPA applies, which includes and is not limited to accommodations and per diems.
Per Diem:	\$65.00 per day plus hotel, calculated on basis of: Breakfast \$15.00, Lunch \$20.00, & Dinner \$30.00
Holdover on Location:	No payment other than incurred expenses (e.g. per diem) is paid to performers held on a distant location during production “down days.” “Down days” are the normal one-day or two-day weekly rest period. However, if a performer is required to be on location by the producer prior to or following a contracted day of work the performer shall be paid 50% of the contracted daily fee for the first 2 days and 100% of the contracted daily fee for each subsequent day.
Rehearsals / Reading Sessions:	Minimum 2 hour call. These fees are not subject to pre-payment and residual payments.
Wardrobe Fitting:	Min. payment of \$75.50 per hr. or performer's contracted hourly rate, whichever is greater for min. of 2 hrs.
Time for Make-up Hair & Wardrobe:	A maximum of 15 minutes is given immediately prior to production call for Make Up, Hair and Wardrobe at 1/4 of the performer's applicable straight time rate. Time in excess of 15 minutes is calculated as part of the regular 8-hour day..
Recall:	The minimum call for performers looping his/her own on-camera performance is 2 hours.
Work Permits:	Resident: \$260.00 for 1st week, \$130 for each subsequent week per episode/production for principal performers. Other Categories (except background performers): \$210.00 for 1st week, \$90.00 for each subsequent week per episode/production. Non-Canadian: \$225.00 for 1st week, \$175 for each subsequent week of a production/episode for a principal performer.
Fringes:	12% of gross fees for all performers including Use fees for Insurance and Retirement Benefits. For producers who are members of the Producers Association, the administration fee is a total of 1% of performer's gross fee per production to a total maximum of \$1,500.00. If the gross performers' fees in respect of a production exceeds \$2,000,000.00, the maximum will be \$3,000.00 per production excluding series. Non-member producers' administration fee is a total of 4% of the performers' gross fee, no maximum. All producers also pay an administration of 0.5% of gross fees paid to all performers to the ACTRA Performers' Rights Society to a maximum contribution of \$1,500.00.
Bond:	A minimum of the value of 2x the weekly performer payroll. Not less than \$25,000.00. Actual amount is determined by local representative prior to shooting and is based on overall talent payroll and fringe. A bond will be required for post production work.

MINORS

A special situation arises when minors are engaged in the workplace. All parties involved in production are dedicated to ensuring a safe environment for all performers, with extra care given to the proper health, education, morals, and safety of minors. The term “minor” refers to performers under the age of eighteen (18) years. The term “parent” shall include the minor's legal guardian.

Although special provisions apply to minors, they are still subject to the minimum terms and conditions stipulated elsewhere in the Collective Agreement.

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ACTRA ✕ Continued

Conditions of Engagement

The producer shall advise the minor's parent(s) at the time of engagement of the complete terms and conditions of the employment, including, but not limited to, studio, location, estimated hours, hazardous work and special abilities required. The producer shall furnish the parents with a script, plus all revisions, prior to shooting.

The producer is required to provide special notification of night shoots (i.e. between 1900h and 0600h) and/or performances where a minor is asked to perform activity with a level of physical proficiency or other physical skill superior to that of the average minor.

No Minor shall be required to work in a situation that places the Minor in clear and present danger to life and limb. When a Minor is required to perform work requiring superior physical skill, ACTRA consent must be given prior to the contracting of the Minor.

In case of night shoots, 36 hours notice shall be provided to the parent(s). If less than 36 hours notice is provided, such notice shall be provided to minor's parent and ACTRA.

Parental Responsibilities

The parent shall familiarize him/herself with the requirements of the role as described in the script or otherwise disclosed to the parent. The parent shall be given a copy of Appendices 14 and 15 of the Collective Agreement. Appendix 14 and, if applicable, Appendix 15 shall be completed and delivered to ACTRA and the producer after a Booking by the producer, but prior to the delivery of a contract to the parent, or in the case of a minor engaged in the background performer categories, prior to the commencement of work.

The parent shall disclose, in writing, any medical history or condition or any attitudinal or psychological condition of which the parent is aware which might foreseeably interfere with or impact on, the minor's ability to carry out the role for which the minor is being considered.

For minors 6 years of age and older, the parent shall execute and deliver, with the contract, an Emergency Medical Authorization enabling the producer to obtain emergency medical treatment for the minor in the event the parent cannot be located immediately when such treatment is required.

Work Day & Meal Periods

The work day shall not exceed 8 consecutive hours, excluding meal periods.

For minors under 12 years of age, overtime is forbidden.

For minors aged 12 to 15, a maximum of 2 hours per day overtime may be permitted, provided that in the event a minor is required to work a cumulative maximum of 4 hours of overtime three consecutive days, the minor shall not be required to work any overtime on the immediately following day, unless the parent consents. Such minors shall be given rest periods of not less than 12 hours between the end of one work day and the beginning of the next work day.

For minors under age of 12, there shall be a rest period of not less than 12 hours between the time the minor arrives at his home (or place of accommodation) and the time that the minor leaves for the set for the next call.

Work day for Minors aged 16-18 shall not exceed twelve (12) consecutive hours per day, excluding meal periods but including tutoring time. Rest periods shall be twelve (12) hours between one work day and the beginning of the next work day.

When the producer is required to provide transportation, best efforts shall be made for minors to leave the set within 30 minutes of the end of the minor's working day. The producer shall ensure that transportation home (or place of accommodation) is provided for any minor wrapped after dark.

Minimum Call

The minimum call for a minor under the age of 12 shall be four hours. The minimum fee for such four hours shall be one-half the minimum daily fees. Where the call extends beyond four hours, the call shall automatically revert to an eight hour call.

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ACTRA  Continued

Time Before Camera or Rehearsal

Minors shall not be continually required before the camera or under lights for longer periods of time during a work session than specified below. Breaks shall be taken away from the set when and wherever possible.

2 years & under	15 consecutive mins.	(minimum break 20 mins.)
3 - 5 years	30 consecutive mins.	(minimum break 15 mins.)
6 - 11 years	45 consecutive mins.	(minimum break 10 mins.)
12 - 15 years	60 consecutive mins.	(minimum break 10 mins.)

Presence of Parent

A parent of a minor under 16 years of age must be present at all times when a minor is on set and must accompany the minor to and from the set or location, and shall have the right to accompany the minor on hair, make-up, and wardrobe calls, if the space can accommodate the parent, and provided the parent is not disruptive.

A parent of a minor shall have the right to be present at all times when their child is working. The parent shall advise the producer if and when he or she will be present. When the parent is not present, a responsible chaperon (not less than 21 years of age) shall be appointed by the parent(s) to assume full supervision of the minor for the duration of the engagement.

The appointment of the minor's chaperon (Appendix 15 of the Collective Agreement) shall be completed in triplicate copies provided to the producer, one copy to ACTRA and one to be retained by the parent(s).

The parent(s) or guardian shall not interfere with the Production unless interference is required to ensure the minor's safety.

The producer shall bear the travel expenses and per diem of one parent accompanying a minor to a Distant Location. The amounts of such travel expenses and per diem shall be equivalent to those paid to a performer under the Collective Agreement. With respect to performers aged 16 and 17 who are living with a parent, such performer shall have the right to travel to a Distant Location with a mutually agreed to chaperon provided by the producer, unless the performer's parent(s) consents in writing to such performer travelling alone.

Dangerous Work

No minor shall be required to work in a situation that places him/her in clear and present danger to life or limb, or if the minor or parent believes the minor is in such a situation. Where a minor is engaged to perform subject matter which the producer knows, or ought reasonably to know could be of psychologically damaging nature to the minor, a psychologist or therapist properly accredited by the applicable Provincial Ministry shall be hired by the producer to guide and assist the minor to handle the emotional and mental stress of such subject matter. The producer shall be required to carry out the psychologist or therapist's recommendations, which may include such psychologist or therapist being present on set.

Tutoring

Where a minor who normally attends school is required to work during school time, the parent, unless the producer undertakes to do so, shall consult the minor's school principal or regular teacher prior to commencement of work. The producer shall institute the measures for tutoring that the minor's principal or teacher propose. The cost of the tutor will be borne by the producer.

Where a minor is engaged in a Production, such that he/she is required to miss at least three (2) days of regular school in a given school week, or at least (5) days of regular school in a school year over the course of a Production, the producer agrees to employ a tutor to be present during the minor's work day from the first day of such engagement.

In the event that at the time of contracting, the production schedule is such that the producer is not required to employ a tutor, but the production schedule is subsequently changed such that the minor is required to miss school, then the producer shall be obligated to employ a tutor.

Tutors will be properly qualified. ACTRA shall advise the parent(s) to consult with the minor's school and secure regular school assignments and books, which will be used by the minor and the tutor. When tutoring is required, the minor shall have access to the tutor during the work day when the minor is not required to work.

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ACTRA ✕ Continued

Minors Coordinator

One individual on each set or location will be designated by the producer to coordinate all matters relating to the welfare and comfort of minors. Parents will be notified of the name of the minors' coordinator, who shall have the welfare and comfort of the minors as his/her primary responsibility. A coordinator may not double as a tutor, unless all minors are being tutored at the same time.

Time of Calls

Auditions, interviews, individual voice and photographic tests, fittings, wardrobe tests, make-up tests and photographic conferences for minors shall be after school hours. Calls for actual production shall not be so limited. Minors shall not be required to work beyond 2300h without the consent of the Parent.

Food

The producer recognizes the special nutritional requirements of minors and shall provide them with a selection of milk, juices and healthy snacks. All minors shall be fed meals on evening shoots.

STUNTS AND RISK PERFORMANCE

Stunt Categories

A **stunt performer** is a performer who is specially trained and knowledgeable in the engineering of and the performance of stunt work, relating to a performance which would be considered dangerous if not performed by a performer with special training.

A **stunt actor** is a stunt performer who is engaged to enact a character (which may include up to ten words) and who performs work.

A **stunt double** is a stunt performer who only performs the physical double for the character that the performer was assigned to double.

The contracted fee for a **stunt performer** or stunt double shall be exclusive of any performance in a residual category, such as principal actor or actor etc. If the stunt performer, in addition to performing the stunt, also enacts the role of the "character"

A **stunt coordinator** is responsible for the creation and engineering of stunts and the engagement of stunt performers. The stunt coordinator must be a member of ACTRA and be an experienced and qualified stunt performer.

Risk performance is the undertaking of any action by a performer (other than a stunt performer engaged to perform a stunt or stunts) which action could be considered dangerous and beyond the performer's general experience or the placing of the performer in a position, which would normally be considered hazardous. Performers shall not as a rule be required to undertake risk performances. Whenever possible, producers shall engage qualified stunt performers to undertake such work. Where it is not possible to engage a qualified stunt performer and other performers are called upon to undertake a risk performance they may negotiate an additional fee, which shall not be less than the fee for a stunt performer or refuse to perform the risk performance, but such performers shall be paid fully for the engagement.

Safety Guidelines

Productions shall adhere to all applicable safety guidelines issued by the applicable Provincial Government Ministries. The producer further agrees to cooperate in disseminating such guidelines and adhering to future addenda and/or changes implemented by such Ministries.

Insurance for Stunt Performers

The producer is obligated to provide that its General Liability Insurance policy covers stunt performers and coordinators.

Where available, worker's compensation insurance coverage, or equivalent, shall be provided to all eligible Performers. Where such protection is not available, the Producer shall provide workplace accident/injury insurance coverage.

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AFM, LOCAL 149
TORONTO MUSICIANS ASSOCIATION
15 Gervais Dr., #500, Toronto, ON M3C 1Y8
Contact: Bill Skolinik x [redacted], Megan Thomas x [redacted]

(416) 421-1020
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info@torontomusicians.org

SUMMARY OF FEES/TERMS

to record music for Canadian Films pursuant to AFM'S CANADIAN CONTENT PRODUCTION RULES

FEES - BASIC RECORDING SESSION

3 hour minimum call – side musician's minimum fee @ \$300.00, leader or (single musician) 100% extra may be extended in 1 1/2 hour units @ pro rata up to a five hour call when booked as a Basic Session. Limit of two Basic Sessions per day. (A minimum 1 hr. meal break between sessions which is in addition to normal breaks @ 10 minutes per session hour.)

When 10-19 musicians are engaged, a playing member of the orchestra (other than the leader) shall be appointed as the contractor and be paid @ 50% above the side musicians' fee. For 20 or more musicians, the playing contractor to be paid @ 100% extra. (This term is subject to future amendments).

'Doubling' (when required) calculated on the side musicians' fee @

1st dbl.	@ 30% extra
2nd dbl.	@ 15% additional
3rd dbl.	@ 15% additional

Fees for additional doubling subject to negotiations between the Musician the Leader and the Signatory Producer for an additional amount acceptable to all parties. (Final amount(s) to be stated on contracts.)

Unscheduled Overtime – in 15 minute units @ pro rata plus 50% (\$37.50 per quarter hour).

Pension Payments – For all services performed under this Agreement the Producers shall contribute (10%) over and above all minimum fees as outlined in this Agreement to the AFM-EPW Fund Canada.

The Basic Recording Session (as detailed herein) to apply as follows:

- (a) for each 'Scoring Session' wherein up to thirty minutes of music may be recorded within the three (3) hour minimum call with an additional five minutes of music permitted per hour thereafter, or,
- (b) for each episode (within a series) which requires specific recorded music, or,
- (c) for a 'Theme Music Session' wherein up to three minutes of music may be recorded and utilized for each episode in the series as theme music for programming openings/closings and intros/extros to commercials, or,
- (d) for a 'Format Music Session' wherein up to 10 minutes of music may be recorded and utilized for each episode in the series as programming themes (as provided in (c)) plus stings, cues, and segues;

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AFM, LOCAL 149 ✕ Continued

PROVIDED FURTHER

that for (c) & (d) and in addition to the “Basic Session Fee” a “Synchronization Fee” shall be paid to each musician on the session, for the total number of episodes within a series, produced for a single broadcast season... as follows:

- (i) for a Theme Music Session - \$25 per episode see part (c)
- (ii) for a Format Music Session - \$50 per episode see part (d)

Basic Sideline (filming) Session

For ‘on set’ or ‘on location’ filming of musician(s) image(s) while portraying an instrumental performance (with or without vocal impersonation).

Fees – Basic Sideline Session – 6 hour minimum call – may be extended in hour units up to an eight hour call when originally confirming (booking) the musician(s).

Side Musician - \$25.00 per half hour unit. Leader (or Single Musician) @100% extra

Unscheduled Overtime – in 15 minute units @ pro rata plus 50% extra (\$18.75 per quarter hour)

Maximum to a 10 hour day of actual work time, wherein a meal break of no less than one hour to be provided upon completion of no more than 5 hours of a sideline session (Note: this meal break is in addition to normal breaks of 10 minutes per session hour). In the event the musician’s instrumental performance is recorded during any part of a sideline session the basic session fees and terms as provided herein, shall also be applicable and/or payable as follows:

Fees – Basic Sideline and Recording Session

In the event that members’ sideline performances include live instrumental playing, and the instrumental performance (audio) is recorded for any purposes whatsoever, basic recording fees and terms to apply plus a premium of 25% (extra payment) for the actual time utilized for recording and filming of members. (E G. minimum three hour call fees and terms etc., to apply even though recording of instrumental performance may only take place for a short portion of the three hour (minimum) time period and the remaining time utilized for filming only.)

Music Preparation:

All prevailing music preparation fees as detailed in AFM’s current film agreements (i.e. TV Film and/or Theatrical Motion Pictures) to be increased by 35%.

Provided further that for use in a TV series for a single broadcast season, additional fees shall be payable and calculated on the total amount of music prep services contained/utilized in each episode as follows;

- up to 10 minutes of music @\$50 per episode
- up to 20 minutes of music @\$75 per episode
- up to 30 minutes of music @\$100 per episode

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General Terms:

1. Only the services of members in good standing of Locals of the American Federation of Musicians of the United States and Canada shall be used for the performance of any work within a classification covered by this Agreement.
2. Extra percentages applicable to leader/contractor/doubling etc., to be inclusive of all session fees.
3. All services to be contracted under AFM forms as provided by the AFM and/or its Local.
4. The contract(s) must specify the name of film and/or episodic series; identify each episode within a series and its anticipated broadcast season.
5. 'Theme' or 'Format' music shall not be utilized for "scoring music" as it is generally understood within the industry.
6. Minimum "scoring" requirements for episodic series – terms of AFM Television Film Labour Agreement, to apply.
7. TV "variety shows" in the form of specials, weekly series, daily strips, etc., are not eligible for production herein – see AFM/CBC Agreement or AFM/Television Videotape Agreement.
8. We have been advised by the Toronto Musicians' Association (TMA) that, in keeping with past and current practices, "all" media recording engagements within TMA's jurisdiction are subject to a contract filing/handling fee. The amount payable (by the producer) is calculated @ 10% of the total scale fee payable to "one" (non-doubling) side musician. This additional amount to be included with the payments and/or contracts required herein.

For further clarification or additional information please contact AFM's Canadian Office (416) 391-5161.

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DIRECTORS GUILD OF CANADA - Ontario

DGC Ontario District Council
15 Toronto St., 9th Floor, Toronto, ON M5C 2E3
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mwolch@dgcodc.ca
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TIER LEVELS AND BUDGETS DEFINED

Theatrical Motion Pictures (includes Features) 2006-2009			
Tiers			
A	\$9,526,400	to	and over
B	\$5,304,000	to	\$9,526,399
C	\$3,244,800	to	\$5,303,999
D	\$2,100,000	to	\$3,244,799
E	\$1,100,000	to	\$2,099,000
F	under \$1,100,000		

Television Motion Pictures (includes Direct to Video) 2006-2009			
Tiers			
A	\$7,138,560	to	and over
B	\$5,353,920	to	\$7,138,559
C	\$2,974,400	to	\$5,353,919
D	\$2,100,000	to	\$2,974,399
E	\$1,100,000	to	\$2,099,000
F	under \$1,100,000		

Mini-series (per each 2 hours of broadcast time) 2006-2009			
Tiers			
A	\$5,720,000	to	and over
B	\$4,160,000	to	\$5,719,999
C	\$3,120,000	to	\$4,159,999
D	\$2,100,000	to	\$3,119,999
E	\$1,100,000	to	\$2,099,000
F	under \$1,100,000		

TV-1/2 episode (includes Anthologies, Episodic TV, Series, Serials, Variety Specials) 2006-2009			
Tiers			
A	\$915,200	to	and over
B	\$665,600	to	\$915,199
C	\$457,600	to	\$665,599
D	\$332,800	to	\$457,599
E	\$125,000	to	\$332,799
F	under \$125,000		

Television Series – 1 hour episodes (includes Pilots, Spinoffs, Television Drama, Variety Specials) 2006-2009			
Tiers			
A	\$1,518,400	to	and over
B	\$1,196,000	to	\$1,518,399
C	\$842,400	to	\$1,195,999
D	\$540,800	to	\$842,399
E	\$225,000	to	\$540,799
F	under \$225,000		

Serial and Strip Programs – 1/2 hour 2006-2009			
Tiers			
A	\$478,400	to	and over
B	\$426,400	to	478,399
C	\$301,600	to	426,399
D	\$187,200	to	301,599
E	\$110,000	to	187,199
F	under \$110,000		

Serial and Strip Programs – 1 hour 2006-2009			
Tier			
A	\$956,800	to	and over
B	\$842,400	to	\$956,799
C	\$603,200	to	\$842,399
D	\$239,200	to	\$603,199
E	\$190,000	to	\$239,199
F	under \$190,000		

Other Productions 2006-2009			
Tiers			
A	\$38,133	to	and over
B	\$27,733	to	\$38,132
C	\$19,066	to	\$27,732
D	\$13,867	to	\$19,065
E	\$5,208	to	\$13,866
F	under \$5,208		

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DIRECTORS GUILD OF CANADA ✕ Continued

DR17.03 MINIMUM RATES FOR DIRECTORS FOR TV SERIES

Length	Guaranteed Days Prep/Shooting	Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
1/2 hour	10 days	\$11,708.25	\$10,599.55	\$9,246.05	\$7,855.30	3% of Total Budget	2.75% of Total Budget
1 hour	18 days	\$24,317.90	\$21,917.55	\$19,172.05	\$16,302.95	3% of Total Budget	2.75% of Total Budget
1+ hours	If the Producer is contemplating producing at this broadcast length, then the parties to this agreement will meet to discuss the appropriate rates.						
2 hours							

For Television Productions one half (1/2) hour to one (1) hour in length, the minimum rate shall be two percent (2%) of the total budget plus an additional one percent (1%) for mandatory rights acquisition fee. but in no case shall the rate be higher than one dollar less than the rates in Tier D.

Rights Acquisition Fees:

Please contact Guild for Rights Acquisition Fees.

DR17.04 OTHER PRODUCTIONS - PER MINUTE OF FINISHED MATERIAL

Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
\$488.00	\$440.00	\$385.00	\$327.00	negotiable	negotiable

DR17.05 MINIMUM RATES FOR DIRECTORS FOR STRIP PROGRAMS

Length	Guaranteed Days Prep/Shooting	Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
1/2 hour	2 days	\$2,833.05	\$2,364.35	\$2,070.70	\$1,761.65	\$1,416.55	negotiable
1 hour	3 days	\$4,932.85	\$4,120.80	\$3,610.85	\$3,070.00	\$2,462.20	negotiable

DR17.06 MINIMUM RATES FOR DIRECTORS FOR SERIAL PROGRAMS

Length	Guaranteed Days Prep/Shooting	Tier A	Tier B	Tier C	Tier D	Tier E	Tier F
1/2 hour	2 days	\$2,833.05	\$2,549.75	\$2,233.15	\$1,899.85	\$1,526.55	negotiable
1 hour	3 days	\$4,932.85	\$4,444.00	\$3,894.10	\$3,310.80	\$2,655.30	negotiable

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DIRECTORS GUILD OF CANADA ☐ Continued

MINIMUM RATES FOR PRODUCTION DEPARTMENT

2008

The rates for 2008 apply from January 1, 2008 until December 31, 2008

2009 rates to be negotiated by September 30, 2008

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2008	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Manager	\$3,167.90	\$792.00	\$2,853.65	\$713.45	\$2,498.25	\$624.60	\$2,127.40	\$531.85	\$1,705.00	\$426.25
Assistant Production Manager / Unit Manager	\$2,225.25	\$556.35	\$2,003.75	\$500.95	\$1,720.45	\$430.14	\$1,488.65	\$372.20	\$1,195.05	\$298.80
1st Assistant Director	\$3,044.25	\$761.10	\$2,750.65	\$687.70	\$2,405.55	\$601.40	\$2,044.95	\$511.25	\$1,643.20	\$410.80
2nd Assistant Director	\$2,194.35	\$548.60	\$1,988.30	\$497.10	\$1,735.90	\$434.00	\$1,478.35	\$369.60	\$1,184.75	\$296.20
3rd Assistant Director	\$1,329.00	\$332.25	\$1,200.20	\$300.05	\$1,045.65	\$261.45	\$896.30	\$244.10	\$716.00	\$179.00
Trainee Assistant Director	\$983.85	N/A	\$901.45	N/A	\$788.10	N/A	\$679.95	N/A	\$670.65	N/A
Set Production Assistant	\$952.95	\$238.25	\$865.40	\$216.35	\$752.05	\$188.05	\$684.05	\$171.00	\$684.05	\$171.00
2nd Set Production Asst (8 hour shift)	N/A	\$131.05	N/A	\$119.00	N/A	\$103.45	N/A	\$94.05	N/A	\$94.05
Location Manager	\$2,307.65	\$576.95	\$2,075.85	\$519.00	\$1,828.65	\$457.20	\$1,555.60	\$388.90	\$1,241.40	\$310.35
Assistant Location Manager / Locations Scout	\$1,690.75	\$422.70	\$1,520.95	\$380.25	\$1,339.80	\$334.95	\$1,139.75	\$284.95	\$909.55	\$227.40
Location Production Assistant 1 (LPA 1)	\$952.95	\$238.25	\$865.40	\$216.35	\$752.05	\$188.05	\$684.05	\$171.00	\$684.05	\$171.00
Location Production Assistant 1 (4 hour call)	N/A	\$95.30	N/A	\$86.55	N/A	\$75.25	N/A	\$68.40	N/A	\$68.40

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DIRECTORS GUILD OF CANADA ☒ Continued

MINIMUM RATES FOR ART DEPARTMENT

2008

The rates for 2008 apply from January 1, 2008 until December 31, 2008

2009 rates to be negotiated by September 30, 2008

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2008	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Designer	\$3,858.10	\$964.55	\$3,564.50	\$891.15	\$3,116.40	\$779.10	\$2,647.65	\$661.95	\$2,122.25	\$530.60
Art Director (Head of Department)	\$3,394.55	\$848.65	\$3,131.85	\$783.00	\$2,750.65	\$687.70	\$2,333.40	\$583.35	\$1,869.85	\$467.50
Art Director	\$2,560.05	\$640.05	\$2,354.05	\$588.55	\$2,065.55	\$516.40	\$1,761.65	\$440.45	\$1,416.55	\$354.15
1st Assistant Art Director / Set Designer	\$1,905.90	\$476.50	\$1,756.50	\$439.15	\$1,535.00	\$383.75	\$1,308.35	\$327.10	\$1,045.65	\$261.45
2nd Assistant Art Director	\$1,535.00	\$383.75	\$1,426.85	\$356.75	\$1,236.25	\$309.10	\$1,050.80	\$262.70	\$844.80	\$211.20
Art Department Trainee (PA)	\$865.40	\$216.35	\$798.45	\$199.65	\$695.40	\$173.85	\$597.55	\$149.40	\$560.45	\$140.10

MINIMUM RATES FOR ACCOUNTING DEPARTMENT | TV Series, Features, MFT(MOW)

2008

The rates for 2008 apply from January 1, 2008 until December 31, 2008

2009 rates to be negotiated by September 30, 2008

Classification	Tier A TV Series Tier A Features		Tier B TV Series Tier B Features Tier A MFT		Tier C Series Tier C Features Tier B MFT		Tier D Series Tier D Features Tier C MFT		Tier E Series Tier E Features Tier D & E MFT	
2008	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Production Accountant	\$2,462.20	\$615.55	\$2,235.55	\$558.90	\$2,014.05	\$503.55	\$1,715.30	\$428.85	\$1,375.35	\$343.85
1st Assistant Accountant (General)	\$1,905.90	\$476.50	\$1,679.25	\$419.85	\$1,473.20	\$368.30	\$1,251.70	\$312.95	\$1,004.45	\$251.15
1st Assistant Accountant (Payroll)	\$1,679.25	\$419.85	\$1,545.30	\$386.35	\$1,359.90	\$340.00	\$1,159.00	\$289.75	\$927.20	\$231.80
2nd Assistant Accountant	\$1,097.20	\$274.30	\$1,004.45	\$251.15	\$886.00	\$221.50	\$752.05	\$188.05	\$607.85	\$152.00
3rd Assistant Accountant	\$901.45	\$225.40	\$782.95	\$195.75	\$731.45	\$182.90	\$628.45	\$157.15	\$560.45	\$140.10
Trainee Assistant Accountant	\$731.45	\$182.90	\$674.80	\$168.70	\$623.30	\$155.85	\$560.45	\$140.10	\$560.45	\$140.10

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DIRECTORS GUILD OF CANADA ☐ Continued

MINIMUM RATES FOR PICTURE EDITING DEPARTMENT I Theatrical, MFT(MOW), Mini-series

2008

The rates for 2008☐ apply from January 1, 2008☐ until December 31, 2008☐

2009 rates to be negotiated by September 30, 2008☐

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2008	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Picture Editor	\$3,260.60	\$815.15	\$3,008.20	\$752.05	\$2,621.90	\$655.50	\$2,235.55	\$558.90	\$1,787.40	\$446.85
Picture Editor / Editor	\$2,987.60	\$746.90	\$2,755.80	\$688.95	\$2,426.15	\$606.55	\$2,055.25	\$513.85	\$1,648.35	\$412.10
1st Assistant Picture Editor	\$1,926.50	\$481.65	\$1,771.95	\$443.00	\$1,550.45	\$387.65	\$1,323.25	\$331.00	\$1,061.15	\$265.13
Assistant Picture Editor	\$1,063.15	\$265.80	\$973.40	\$243.50	\$882.00	\$220.50	\$756.00	\$189.00	\$647.85	162.00
Assistant Picture Editor per 11.35(c)	\$1,282.60	\$320.65	\$1,189.90	\$297.50	\$1,035.35	\$258.85	\$885.47	\$221.50	\$710.85	\$177.70
Post Production Assistant (PA)	\$803.60	\$200.90	\$721.15	\$180.30	\$695.40	\$173.85	\$597.55	\$149.40	\$560.45	\$140.10

MINIMUM RATES FOR PICTURE EDITING DEPARTMENT I TV SERIES, PILOTS, ANTHOLOGIES SPINOFFS, STRIP PROGRAMS, TV DRAMA SERIES, VARIETY SPECIALS, VARIETY SERIES

2008

The rates for 2008☐ apply from Jan 1, 2008☐ until December 31, 2008☐

2009 rates to be negotiated by September 30, 2008☐

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2008	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Picture Editor	\$2,977.30	\$744.35	\$2,750.65	\$687.70	\$2,410.70	\$602.70	\$2,044.95	\$511.25	\$1,643.20	\$410.80
Picture Editor / Editor	\$2,611.60	\$652.90	\$2,426.15	\$606.55	\$2,117.10	\$529.30	\$1,792.55	\$448.15	\$1,442.30	\$360.60
1st Assistant Picture Editor	\$1,761.65	\$440.45	\$1,627.75	\$406.95	\$1,426.85	\$356.75	\$1,210.50	\$302.65	\$968.40	\$242.10
Assistant Picture Editor	\$1,023.75	\$255.45	\$934.50	\$233.65	\$850.50	\$212.65	\$729.75	\$182.45	\$624.25	\$156.05
Assistant Picture Editor per 11.34(c)	\$1,205.35	\$301.35	\$1,112.60	\$278.15	\$973.55	\$243.40	\$834.45	\$208.60	\$664.50	\$166.10
Post Production Assistant (PA)	803.60	200.90	721.15	180.30	695.40	173.85	597.55	149.40	544.00	136.00

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DIRECTORS GUILD OF CANADA ✕ Continued

MINIMUM RATES FOR SOUND EDITING DEPARTMENT | THEATRICAL, MFT (MOW), MINI-SERIES

2008

The rates for 2008 apply from January 1, 2008 until December 31, 2008

2009 rates to be negotiated by September 30, 2008

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2008	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Sound Editor	\$2,812.45	\$703.15	\$2,601.30	\$650.35	\$2,019.20	\$504.80	\$1,720.45	\$430.15	\$1,380.50	\$345.15
Sound Editor / Editor	\$2,575.50	\$643.90	\$2,384.95	\$596.25	\$1,864.70	\$466.20	\$1,586.55	\$396.65	\$1,267.15	\$316.80
1st Assistant Sound Editor	\$1,663.80	\$415.95	\$1,535.00	\$383.75	\$1,195.05	\$298.80	\$1,014.75	\$253.70	\$819.05	\$204.80
Trainee Assistant Editor/Post Prod. Asst	\$904.00	\$226.00	\$826.73	\$206.68	\$674.45	\$169.85	\$620.20	\$155.05	\$555.80	\$138.95

MINIMUM RATES FOR SOUND EDITING DEPARTMENT | Anthologies, Pilots, Spinoffs, Strip Programs, TV Drama Series, TV Series, Variety Series

2008

The rates for 2008 apply from January 1, 2008 until December 31, 2008

2009 rates to be negotiated by September 30, 2008

Classification	Tier A		Tier B		Tier C		Tier D		Tier E	
2008	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily	Weekly	Daily
Supervising Sound Editor	\$2,565.20	\$641.30	\$2,379.80	\$594.95	\$1,854.40	\$463.60	\$1,576.25	\$394.10	\$1,262.00	\$315.50
Sound Editor / Editor	\$2,261.30	\$565.35	\$2,091.35	\$522.85	\$1,632.90	\$408.25	\$1,390.80	\$347.70	\$1,112.65	\$278.20
1st Assistant Sound Editor	\$1,524.70	\$381.20	\$1,406.25	\$351.60	\$1,102.35	\$275.60	\$932.35	\$233.10	\$746.90	\$186.75
Trainee Assistant Editor/Post Production Assistant	\$865.36	\$216.34	\$795.82	\$198.95	\$656.25	\$164.05	\$602.15	\$150.55	\$560.45	\$140.10

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DIRECTORS GUILD OF CANADA ✕ Continued

MINIMUM RATES | Location Production Assistant (LPA 2) (ON20.00)

Engagement is hourly, subject to a minimum six-hour call. The work day for a daily LPA 2 is 12 hours.

	A	B	C	D	E	F
2008	\$12.60	\$11.90	\$11.90	\$11.25	\$11.25	negotiable

Fringes

The following fringes and levies are calculated on the total Gross Remuneration:

Tier	Vacation	Administration and Training Fund	Health & Welfare or Non-Member Equalization***	Total	CFTPA Levy	Grand Total
A	4%	1.5%	4%	9.5%	1.5%	11%
B	4%	1.5%	4%	9.5%	1.5%	11%
C	4%	.5%	4%	9%	1.5%	10%
D	4%	.5%	4%	9%	1.5%	10%
E	4%	0%	4%	8%	1.5%	9.5%

Please contact the Guild for Overtime and Turnaround rates and Meal Allowance and Breaks, Shelter Allowance

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FRINGE BENEFITS DIRECTORS GUILD OF CANADA – ONTARIO

CATEGORY	RETIREMENT CONTRIBUTIONS	HEALTH & WELFARE (HW)	ADMINISTRATION & TRAINING FUND	NON-MEMBER EQUALIZATION	VACATION PAY	PERMIT FEES	MEMBERS' CHECK-OFF
Guild Members All Categories Except Permittees	Payable by Producer to Financial Institution (see below)	Payable by Producer to Guild	Payable by Producer to Guild (6% GST applicable)	N/A	Payable by Producer to Member	N/A	2% of gross deducted from Member and paid to Guild
Dual DGC/DGA card Members opting DGA*	N/A	N/A	Payable by Producer to Guild (6% GST applicable)	4% of Gross Remuneration paid by member or Producer to Guild (see below)	N/A	N/A	N/A
Non-Canadian Permittees Excluding DGA, U.S.IATSE, including IATSE Local 829	Payable by Producer to Financial Institution (see below)	N/A	Payable by Producer to Guild (6% GST applicable)	4% of Gross Remuneration paid by member or Producer to Guild (see below)	Payable by Producer to Permittee	\$50/day capped at \$200/week deducted from Permittee or paid by Producer and remitted to Guild	2% of gross deducted from Permittee and paid to Guild
DGA, U.S. IATSE & UNSCA Permittees only	N/A	N/A	Payable by Producer to Guild (6% GST applicable)	4% of Gross Remuneration paid by member or Producer to Guild (see below)	N/A	\$50/day capped at \$200/week deducted from Permittee or paid by Producer and remitted to Guild	2% of gross deducted from Permittee and paid to Guild
Non-Canadian Production Accountants (for Tier A only)	Payable by Producer to Financial Institution (see below)	N/A	Payable by Producer to Guild (6% GST applicable)	4% of Gross Remuneration paid by member or Producer to Guild (see below)	Payable by Producer to Permittee	\$100/week deducted from Permittee or paid by Producer and remitted to Guild	2% of gross deducted from Permittee and paid to Guild
Canadian Permittees (including BECTU) All Categories (except Director**)	Payable by Producer to Financial Institution SEE BELOW	N/A	Payable by Producer to Guild (6% GST applicable)	4% of Gross Remuneration paid by member or Producer to Guild (see below)	Payable by Producer to Permittee	\$50/week or portion thereof deducted from Permittee or paid by Producer and remitted to Guild	2% of gross deducted from Permittee and paid to Guild

* Dual card holders who are not residents of Canada and therefore cannot access the Guild health plan are not affected by the Non-Member Equalization payment.

** Permit fees for Canadian Directors shall be \$200/week or portion thereof deducted from Permittee or paid by producer and remitted to Guild.

Members Cap: That portion of the Gross Remuneration paid to a Guild Member in excess of \$150,000 Canadian funds on a per Production or per Television Series cycle basis, shall not be subject to any further deduction or payment, as the case may be, with respect to Members' Check-off (ON5.04), Health and Welfare (ON5.02). In the case of article ON5.03 (Administration and Training Fund) the cap will be \$50,000.

CFTPA Levy: Provided that the Producer is a member in good standing of the CFTPA, the Producer shall remit directly to the CFTPA an amount equal to 1.5% of all gross remuneration paid to Guild members to a maximum of \$3,500 per project or \$1,500 per episode of a series (Article ON 15.00). 6% GST is applicable on the CFTPA levy.

Retirement Contributions: The producer will remit WEEKLY, IN CANADIAN DOLLARS, to the financial institution designated by the District Council (ON5.01).

Non-member Equalization: In circumstances where a Producer or a Permittee non-member is paying into an alternate plan, no non-member equalization payment(s) shall be required to be paid.

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IATSE LOCAL 411 INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES

Production Coordinators, Craftservice Providers and
Honeywagon Operators
629 Eastern Avenue, Bldg C, Suite 300
Toronto, ON M4M 1E4

Contact: Robert F. Shea, Business Agent

(416) 645-8025
F (416) 645-8026
businessagent@iatse411.ca
www.iatse411.ca

BUDGET TIERS

All rates are in Canadian Funds

Theatrical Motion Pictures

(includes Feature Films)

Tier 1 \$9,500,001 and over
Tier 2 \$6,000,001 - \$9,500,000
Tier 3 \$4,000,001 - \$6,000,000
Tier 4 \$2,000,001 - \$4,000,000
Tier 5 \$1,000,001 - \$2,000,000
Tier 6 \$0 - \$1,000,000

Television Motion Picture

(includes M.O.W. & Direct-to-Video)

Tier 1 \$7,000,001 and over
Tier 2 \$5,500,001 - \$7,000,000
Tier 3 \$3,000,001 - \$5,500,000
Tier 4 \$2,000,001 - \$3,000,000
Tier 5 \$1,000,001 - \$2,000,000
Tier 6 \$0 - \$1,000,000

Television Series – 1 Hour Episode

(includes Pilots)

Tier 1 \$1,500,001 and over
Tier 2 \$1,000,001 - \$1,500,000
Tier 3 \$850,001 - \$1,000,000
Tier 4 \$550,001 - \$850,000
Tier 5 \$200,000 - \$550,000
Tier 6 \$0 - \$200,000

Television Series – ½ Hour Episode

(includes Pilots)

Tier 1 \$900,001 and over
Tier 2 \$600,001 - \$900,000
Tier 3 \$425,001 - \$600,000
Tier 4 \$275,001 - \$425,000
Tier 5 \$125,001 - \$275,000
Tier 6 \$0 - \$125,000

Mini-Series – 2 Hour Episode

Tier 1 \$5,500,001 and over
Tier 2 \$4,000,001 - \$5,500,000
Tier 3 \$3,000,001 - \$4,000,000
Tier 4 \$2,000,001 - \$3,000,000
Tier 5 \$1,000,001 - \$2,000,000
Tier 6 Under \$1,000,000

New Media (Mobisodes/ Podcasts/ Interstitials etc.)

Tier 1
Tier 2
Tier 3
Tier 4
Tier 5
Tier 6

Rates and Fringes to be negotiated on
a project by project basis.

MINIMUM WEEKLY RATES

All rates are in Canadian Funds

Tier	Production Coordinator	Assistant Production Coordinator	Travel Coordinator	Production Secretary
1	\$2,010.00	\$1,347.00	\$1,347.00	\$1,032.00
2	\$1,938.00	\$1,298.00	\$1,298.00	\$995.00
3	\$1,872.00	\$1,262.00	\$1,262.00	\$944.00
4	\$1,820.00	\$1,226.00	\$1,226.00	\$917.00
5	\$1,694.00	\$1,134.00	\$1,134.00	\$840.00
6	Negotiable	Negotiable	Negotiable	Negotiable

Rates for Other Coordinators are negotiable. Other Coordinator positions include a Union member hired in a category that includes but is not limited to Art Department Coordinator, Clearances Coordinator, Script Coordinator, Visual Effects Coordinator, Post Production Coordinator, or similar administrative position, for example in the Special Effects or Construction departments.

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Other Details	
Work Week	Work week is seven days, the first five being work days, the 6th and 7th being days off.
Work Day	Work day is up to 12 hours, inclusive of meals.
Overtime	2X one-sixtieth of the weekly contracted rate calculated in six minute increments.
6th Day	1 1/2 X one-fifth of the weekly contracted rate. All overtime is at 3X one-sixtieth of the weekly contracted rate.
7th Day	2X one-fifth of the weekly contracted rate. All overtime is at 3X one-sixtieth of the weekly contracted rate.
Turnaround	Turnaround is 10 hours. Encroachment is at 2X one-sixtieth of the weekly contracted rate and is calculated in six minute increments.
Holidays	not worked: no deduction from weekly contracted rate. worked: additional one-fifth of the weekly contracted rate. (2x rate if worked) Any employee who works the scheduled day before and the scheduled day after a statutory holiday will receive payment for the statutory holiday. Declaration of a change to statutory holiday shall be made to the Employee and the union a minimum of fourteen calendar days prior to the proposed date.
Weekend Turnaround	On a 5 day work week: Fifty-four consecutive hours. On a 6 day work week: Thirty-four consecutive hours. If there is a holiday, there shall be an additional 24 hours in the rest period.
Upgrades	If, at the direction of the Company, an employee works for six hours or more in a classification higher than the classification under which the Employee is called for work, the higher rate shall prevail for that period. Such upgrades are not automatic and the Producer, in consultation with the Production Coordinator, will in good faith consider any such upgrade.
Cancellation of Calls	The Company may cancel daily calls for Employees up to 6:00pm (1800 hours) prior to the starting time of the call. In the event that such a notice is not given, the Producer shall pay the employee one day's pay at the basic rate.
Meal Breaks	No employee shall work longer than six consecutive hours without the Company providing a hot meal. If a meal is not provided the Company shall compensate the Employee seventeen dollars when the first meal period and thirty-three dollars when the second meal period is due. This standard shall apply throughout prep, shoot and wrap periods.
Penalties	All penalties are calculated in six minute increments.
Per Diem	\$70.00 per day plus hotel, calculated on the basis of: Breakfast \$15.00 Lunch \$17.00 Dinner \$33.00 Incidentals \$5.00
Mileage	For use of personal vehicles, employee shall be reimbursed at prevailing CAA or AAA rate.
Fringes	Vacation Pay: 7% of total weekly wages (Tier 1 & 2) 6% of total weekly wages (Tiers 3 & 6) Health and Welfare: 4% of total weekly wages (All Tiers) Retirement: 6% of total weekly wages (amount matched by employee) (All Tiers) Levy: 2% of total weekly wages (All Tiers)
Bond	\$10,000 for the Coordinator Caucus.
Boundaries	Winston Churchill Boulevard to Castlemore Drive to Highway 50 to Major Mackenzie to Highway 30 to the Seventh Concession to Durham Road 23 to Lake Ontario. Variances to the boundaries to be discussed with the Business Agent.
Travel Time	Travel time to a location outside the boundaries (excluding Kleinburg Studios) is considered as time worked and subject to provision of overtime and penalties.

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629 Eastern Avenue, Bldg C, Suite 300
Toronto, ON M4M 1E4

Contact: Robert F. Shea, Business Agent

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F (416) 645-8026
businessagent@iatse411.ca
www.iatse411.ca

BUDGET TIERS

All rates are in Canadian Funds

Theatrical Motion Pictures

(includes Feature Films)

Tier A \$9,526,400 and over	Tier A \$7,138,560 and over
\$5,500,001 - \$7,000,000	
Tier 3 \$4,000,001 - \$6,000,000	
Tier 4 \$2,000,001 - \$4,000,000	
Tier 5 \$1,000,001 - \$2,000,000	
Tier 6 \$0 - \$1,000,000	

Television Motion Picture

(includes M.O.W. & Direct-to-Video)

Tier 2 \$6,000,001 - \$9,500,000
Tier 3 \$3,000,001 - \$5,500,000
Tier 4 \$2,000,001 - \$3,000,000
Tier 5 \$1,000,001 - \$2,000,000
Tier 6 \$0 - \$1,000,000

Tier 2

Television Series – 1 Hour Episode

(includes Pilots)

Tier 1 \$1,500,001 and over
Tier 2 \$1,000,001 - \$1,500,000
Tier 3 \$850,001 - \$1,000,000
Tier 4 \$550,001 - \$850,000
Tier 5 \$200,000 - \$550,000
Tier 6 \$0 - \$200,000

Television Series – ½ Hour Episode

(includes Pilots)

Tier 1 \$900,001 and over
Tier 2 \$600,001 - \$900,000
Tier 3 \$425,001 - \$600,000
Tier 4 \$275,001 - \$425,000
Tier 5 \$125,001 - \$275,000
Tier 6 \$0 - \$125,000

Mini-Series – 2 Hour Episode

Tier 1 \$5,500,001 and over
Tier 2 \$4,000,001 - \$5,500,000
Tier 3 \$3,000,001 - \$4,000,000
Tier 4 \$2,000,001 - \$3,000,000
Tier 5 \$1,000,001 - \$2,000,000
Tier 6 Under \$1,000,000

New Media (Mobisodes/ Podcasts/ Interstitials etc.)

Tier 1	Rates and Fringes to be negotiated on a project by project basis.
Tier 2	
Tier 3	
Tier 4	
Tier 5	
Tier 6	

MINIMUM WEEKLY RATES

All rates are in Canadian Funds

Tier	Production Coordinator	Assistant Production Coordinator	Travel Coordinator	Production Secretary
1	\$2,010.00	\$1,347.00	\$1,347.00	\$1,032.00
2	\$1,938.00	\$1,298.00	\$1,298.00	\$995.00
3	\$1,872.00	\$1,262.00	\$1,262.00	\$944.00
4	\$1,820.00	\$1,226.00	\$1,226.00	\$917.00
5	\$1,694.00	\$1,134.00	\$1,134.00	\$840.00
6	Negotiable	Negotiable	Negotiable	Negotiable

Rates for Other Coordinators are negotiable. Other Coordinator positions include a Union member hired in a category that includes but is not limited to Art Department Coordinator, Clearances Coordinator, Script Coordinator, Visual Effects Coordinator, Post Production Coordinator, or similar administrative position, for example in the Special Effects or Construction departments.

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INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES LOCAL 667

International Cinematographers Guild

9 Gloucester Street
Toronto, Ontario M4Y 1L8
Contact: Rick Perotto

(416) 368-0072
F(416) 368-6932
camera@iatse667.com

I.A.T.S.E. Local 667 represents unit publicists and professions in the camera department and in all auxiliary equipment necessary to the operation of the camera. Their contract covers all phases of filmed and electronically recorded motion picture productions, including feature films, television productions, commercials, new media and live events.

2008 MINIMUM WAGE SCALE in CANADIAN FUNDS

CATEGORY	FEATURE FILM	TELEVISION
Director of Photography	\$ 76.20	\$ 73.30
Camera Operator	\$ 52.10	\$ 49.70
1st Assistant	\$ 40.50	\$ 38.00
2nd Assistant	\$ 29.60	\$ 26.80
Loader	\$ 27.50	\$ 24.90
Publicist	\$ 2,956.10/wk	\$ 2,111.50/wk
Still Photographer	\$ 43.20	\$ 48.20
Digital Engineer	\$ 63.90	\$ 61.30
Digital Technician	\$ 37.30	\$ 36.20
M.P. Video Co-ordinator / 24 Frame Operator	\$ 34.80	\$ 34.80
Video Assist 1 / Playback Operator	\$ 24.20	\$ 21.70
Video Assist 2	\$ 14.40	\$ 14.40
Electronic Cameraperson	\$ 52.10	\$ 49.70
Remote Head Technician	TBC	TBC
Camera Trainee	\$ 10.00	\$ 10.00

2008 Minimum Wage Scale is on a per hour basis unless otherwise indicated.

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IATSE 873 Technicians
INTERNATIONAL ALLIANCE OF THEATRICAL STAGE EMPLOYEES
1351 Lawrence Ave. E., Unit 104,
Toronto, ON M5A 1N6
Contact: Kirk Cheney

(416) 368-1873
F(416) 368-8457
busagent@iatse873.com
www.iatse873.com

Feature Film Wage Schedule

Feature Film Rate Card	Year 2	Year 3	Year 4
	June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009
Construction Department			
Construction Supervisor	Negotiable	Negotiable	Negotiable
Head Carpenter/On-set Carpenter	\$33.95	\$34.97	\$36.02
Assistant Head Carpenter	\$32.40	\$33.37	\$34.37
Carpenter	\$31.80	\$32.75	\$33.73
Electric Department			
Gaffer	\$33.95	\$34.97	\$36.02
Best Boy	\$31.80	\$32.75	\$33.73
Electrician	\$28.40	\$29.25	\$30.13
Generator Operator	\$30.55	\$31.47	\$32.41
Rigging Gaffer	\$33.95	\$34.97	\$36.02
Assistant Rigging Gaffer	\$31.80	\$32.75	\$33.73
Rigging Electrician	\$28.40	\$29.25	\$30.13
Grip Department			
Key Grip	\$33.95	\$34.97	\$36.02
Assistant Key Grip	\$31.80	\$32.75	\$33.73
Dolly Grip	\$31.80	\$32.75	\$33.73
Grip	\$28.40	\$29.25	\$30.13
Key Rigging Grip	\$33.95	\$34.97	\$36.02
Assistant Rigging Grip	\$31.80	\$32.75	\$33.73
Rigging Grip	\$28.40	\$29.25	\$30.13
Hair Department			
Head of Department	Negotiable	Negotiable	Negotiable
Key Hair Stylist	\$33.95	\$34.97	\$36.02
Assistant Hair Stylist	\$33.95	\$34.97	\$36.02
Make-up Department			
Head of Department	Negotiable	Negotiable	Negotiable
Assistant Head of Department	\$33.95	\$34.97	\$36.02
Misc.			
Production Labourer	\$23.50	\$24.21	\$24.94
Craft Service	\$23.50	\$24.21	\$24.94
Paint Department			
Key Scenic Artist	Negotiable	Negotiable	Negotiable
Scenic Artist	\$33.95	\$34.97	\$36.02
Head Painter/On-set Painter	\$33.95	\$34.97	\$36.02
Assistant Head Painter	\$32.40	\$33.37	\$34.37
Painter/Sign Writer	\$31.80	\$32.75	\$33.73

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UNIONS + GUILDS

IATSE LOCAL 73 Continued

Feature Film Wage Schedule

Feature Film Rate Card	Year 2	Year 3	Year 4
	June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009
Property			
Property Master/Buyer	\$33.95	\$34.97	\$36.02
Assistant Property Master	\$31.80	\$32.75	\$33.73
Prop Person	\$28.40	\$29.25	\$30.13
Script Department			
Script Supervisor	\$33.95	\$34.97	\$36.02
Script Assistant	\$31.80	\$32.75	\$33.73
Set Decorating			
Set Decorator/Buyer	\$33.95	\$34.97	\$36.02
On-set Dresser	\$33.95	\$34.97	\$36.02
Assistant Set Decorator	\$31.80	\$32.75	\$33.73
Set Dresser	\$28.40	\$29.25	\$30.13
Key Greens-Person	\$33.95	\$34.97	\$36.02
Assistant Greens-Person	\$31.80	\$32.75	\$33.73
Greens-Person	\$28.40	\$29.25	\$30.13
Sound Department			
Production Sound Mixer	Negotiable	Negotiable	Negotiable
Boom Operator	\$33.95	\$34.97	\$36.02
Playback Operator	\$31.80	\$32.75	\$33.73
Cable Puller	\$28.40	\$29.25	\$30.13
Special Effects Department			
Coordinator	Negotiable	Negotiable	Negotiable
Head of Special Effects	\$33.95	\$34.97	\$36.02
Assistant Head of Special Effects	\$31.80	\$32.75	\$33.73
Special Effects Technician	\$28.40	\$29.25	\$30.13
Transportation Department			
Co-ordinator	\$26.60	\$27.76	\$28.92
Transport Captain	\$24.60	\$25.76	\$26.92
Picture Car Captain	\$24.60	\$25.76	\$26.92
Head Driver	\$23.70	\$24.45	\$25.20
Driver	\$23.55	\$24.30	\$25.05
Wardrobe Department			
Costume Designer	Negotiable	Negotiable	Negotiable
Assistant Costume Designer	\$33.95	\$34.97	\$36.02
Wardrobe Supervisor	\$33.95	\$34.97	\$36.02
Wardrobe Master/Mistress/Buyer	\$33.95	\$34.97	\$36.02
Assistant Wardrobe Master/Mistress	\$31.80	\$32.75	\$33.73
Wardrobe Dresser/Seamstress	\$31.80	\$32.75	\$33.73
Wardrobe Assistant	\$28.40	\$29.25	\$30.13

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IATSE LOCAL 733 Continued

Low-Budget Feature Films Less than \$1,000,000 CND Wage Schedule

Low-Budget Feature Films

Budgeted at less than 2 Million CND
(A 2% reduction in Television Fringe Rates)

	Year 2 June 1, 2006- March 31, 2007	Year 3 April 1, 2007- March 29, 2008	Year 4 March 30, 2008- March 28, 2009
Construction Department			
Construction Supervisor	Negotiable	Negotiable	Negotiable
Head Carpenter/On-set Carpenter	\$22.46	\$23.13	\$23.83
Assistant Head Carpenter	\$21.46	\$22.11	\$22.77
Carpenter	\$21.01	\$21.64	\$22.29
Electric Department			
Gaffer	\$22.46	\$23.13	\$23.83
Best Boy	\$21.01	\$21.64	\$22.29
Electrician	\$18.75	\$19.31	\$19.89
Generator Operator	\$20.15	\$20.76	\$21.38
Rigging Gaffer	\$22.46	\$23.13	\$23.83
Assistant Rigging Gaffer	\$21.01	\$21.64	\$22.29
Rigging Electrician	\$18.75	\$19.31	\$19.89
Grip Department			
Key Grip	\$22.46	\$23.13	\$23.83
Assistant Key Grip	\$21.01	\$21.64	\$22.29
Dolly Grip	\$21.01	\$21.64	\$22.29
Grip	\$18.75	\$19.31	\$19.89
Key Rigging Grip	\$22.46	\$23.13	\$23.83
Assistant Rigging Grip	\$21.01	\$21.64	\$22.29
Rigging Grip	\$18.75	\$19.31	\$19.89
Hair Department			
Head of Department	Negotiable	Negotiable	Negotiable
Key Hair Stylist	\$22.46	\$23.13	\$23.83
Assistant Hair Stylist	\$22.46	\$23.13	\$23.83
Make-up Department			
Head of Department	\$22.46	\$23.13	\$23.83
Assistant Head of Department	\$21.01	\$21.64	\$22.29
Misc.			
Production Labourer	\$15.51	\$15.98	\$16.46
Craft Service	\$15.51	\$15.98	\$16.46
Paint Department			
Key Scenic Artist	Negotiable	Negotiable	Negotiable
Scenic Artist	\$22.46	\$23.13	\$23.83
Head Painter/On-set Painter	\$22.46	\$23.13	\$23.83
Assistant Head Painter	\$21.46	\$22.11	\$22.77
Painter/Sign Writer	\$21.01	\$21.64	\$22.29

Daily Technicians: Daily technicians are paid an additional \$0.75 per hour.

Work Week: Work week is seven days, the first five being work days, the 6th and 7th being days off.

Work Day: Work day is 8 hours (9 hours for Transportation), plus 1 unpaid meal break.

Overtime: 9th, 10th, 11th & 12th hrs. (10th, 11th & 12th for Transportation) are at 1 1/2x. 13th hr onwards is at 3x.

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IATSE LOCAL 73 Continued

Low-Budget Feature Films Less than \$5,000,000 CND Wage Schedule

Low-Budget Feature Films

Budgeted at less than 2 Million CND
(A 2% reduction in Television Fringe Rates)

	Year 2 June 1, 2006- March 31, 2007	Year 3 April 1, 2007- March 29, 2008	Year 4 March 30, 2008- March 28, 2009
Property Department			
Property Master/Buyer	\$22.46	\$23.13	\$23.83
Assistant Property Master	\$21.01	\$21.64	\$22.29
Prop Person	\$18.75	\$19.31	\$19.89
Script Department			
Script Supervisor	\$22.46	\$23.13	\$23.83
Script Assistant	\$21.01	\$21.64	\$22.29
Set Decorating			
Set Decorator/Buyer	\$22.46	\$23.13	\$23.83
On-set Dresser	\$22.46	\$23.13	\$23.83
Assistant Set Decorator	\$21.01	\$21.64	\$22.29
Set Dresser	\$18.75	\$19.31	\$19.89
Key Greens-Person	\$22.46	\$23.13	\$23.83
Assistant Greens-Person	\$21.01	\$21.64	\$22.29
Greens-Person	\$18.75	\$19.31	\$19.89
Sound Department			
Production Sound Mixer	Negotiable	Negotiable	Negotiable
Boom Operator	\$22.46	\$23.13	\$23.83
Playback Operator	\$21.01	\$21.64	\$22.29
Cable Puller	\$18.75	\$19.31	\$19.89
Special Effects			
Co-ordinator	Negotiable	Negotiable	Negotiable
Head of Special Effects	\$22.46	\$23.13	\$23.83
Asst. Head of Special Effects	\$21.01	\$21.64	\$22.29
Special Effects Technician	\$18.75	\$19.31	\$19.89
Transportation Department			
Co-ordinator	\$17.72	\$18.57	\$19.42
Transport Captain	\$17.00	\$17.85	\$18.70
Picture Car Captain	\$17.00	\$17.85	\$18.70
Head Driver	\$16.58	\$17.43	\$18.28
Driver	\$16.32	\$17.17	\$18.02
Wardrobe Department			
Costume Designer	Negotiable	Negotiable	Negotiable
Assistant Costume Designer	\$22.46	\$23.13	\$23.83
Wardrobe Supervisor	\$22.46	\$23.13	\$23.83
Wardrobe Master/Mistress/Buyer	\$22.46	\$23.13	\$23.83
Assistant Wardrobe Master/Mistress	\$21.01	\$21.64	\$22.29
Wardrobe Dresser/Seamstress	\$21.01	\$21.64	\$22.29
Wardrobe Assistant	\$18.75	\$19.31	\$19.89

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IATSE LOCAL 733 Continued

Low-Budget Feature Films Between \$1,000,000 and \$5,000,000 CND Wage Schedule

Low-Budget Feature Films

Between 2 Million and 6 Million CND
Television Fringe Rates Apply

Year 2	Year 3	Year 4
June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009

Construction Department

Construction Supervisor	Negotiable	Negotiable	Negotiable
Head Carpenter/On-set Carpenter	\$23.78	\$24.49	\$25.23
Assistant Head Carpenter	\$22.73	\$23.41	\$24.11
Carpenter	\$22.25	\$22.91	\$23.60

Electric Department

Gaffer	\$23.78	\$24.49	\$25.23
Best Boy	\$22.25	\$22.91	\$23.60
Electrician	\$19.85	\$20.45	\$21.06
Generator Operator	\$21.34	\$21.98	\$22.64
Rigging Gaffer	\$23.78	\$24.49	\$25.23
Assistant Rigging Gaffer	\$22.25	\$22.91	\$23.60
Rigging Electrician	\$19.85	\$20.45	\$21.06

Grip Department

Key Grip	\$23.78	\$24.49	\$25.23
Assistant Key Grip	\$22.25	\$22.91	\$23.60
Dolly Grip	\$22.25	\$22.91	\$23.60
Grip	\$19.85	\$20.45	\$21.06
Key Rigging Grip	\$23.78	\$24.49	\$25.23
Assistant Rigging Grip	\$22.25	\$22.91	\$23.60
Rigging Grip	\$19.85	\$20.45	\$21.06

Hair Department

Head of Department	Negotiable	Negotiable	Negotiable
Key Hair Stylist	\$23.78	\$24.49	\$25.23
Assistant Hair Stylist	\$23.78	\$24.49	\$25.23

Make-up Department

Head of Department	\$23.78	\$24.49	\$25.23
Assistant Head of Department	\$22.25	\$22.91	\$23.60

Misc.

Production Labourer	\$16.43	\$16.92	\$17.42
Craft Service	\$16.43	\$16.92	\$17.42

Paint Department

Key Scenic Artist	Negotiable	Negotiable	Negotiable
Scenic Artist	\$23.78	\$24.49	\$25.23
Head Painter/On-set Painter	\$23.78	\$24.49	\$25.23
Assistant Head Painter	\$22.73	\$23.41	\$24.11
Painter/Sign Writer	\$22.25	\$22.91	\$23.60

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IATSE LOCAL 73 *Continued*

Low-Budget Feature Films Between \$1,000,000 and \$10,000,000 CND Wage Schedule

Low-Budget Feature Films

Between 2 Million and 6 Million CND
Television Fringe Rates Apply

Year 2	Year 3	Year 4
June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009

Property Department

Property Master/Buyer	\$23.78	\$24.49	\$25.23
Assistant Property Master	\$22.25	\$22.91	\$23.60
Prop Person	\$19.85	\$20.45	\$21.06

Script Department

Script Supervisor	\$23.78	\$24.49	\$25.23
Script Assistant	\$22.25	\$22.91	\$23.60

Set Decorating

Set Decorator/Buyer	\$23.78	\$24.49	\$25.23
On-set Dresser	\$23.78	\$24.49	\$25.23
Assistant Set Decorator	\$22.25	\$22.91	\$23.60
Set Dresser	\$19.85	\$20.45	\$21.06
Key Greens-Person	\$23.78	\$24.49	\$25.23
Assistant Greens-Person	\$22.25	\$22.91	\$23.60
Greens-Person	\$19.85	\$20.45	\$21.06

Sound Department

Production Sound Mixer	Negotiable	Negotiable	Negotiable
Boom Operator	\$23.78	\$24.49	\$25.23
Playback Operator	\$22.25	\$22.91	\$23.60
Cable Puller	\$19.85	\$20.45	\$21.06

Special Effects

Co-ordinator	Negotiable	Negotiable	Negotiable
Head of Special Effects	\$23.78	\$24.49	\$25.23
Asst. Head of Special Effects	\$22.25	\$22.91	\$23.60
Special Effects Technician	\$19.85	\$20.45	\$21.06

Transportation Department

Co-ordinator	\$18.77	\$19.67	\$20.57
Transport Captain	\$18.00	\$18.90	\$19.80
Picture Car Captain	\$18.00	\$18.90	\$19.80
Head Driver	\$17.55	\$18.45	\$19.35
Driver	\$17.28	\$18.18	\$19.08

Wardrobe Department

Costume Designer	Negotiable	Negotiable	Negotiable
Assistant Costume Designer	\$23.78	\$24.49	\$25.23
Wardrobe Supervisor	\$23.78	\$24.49	\$25.23
Wardrobe Master/Mistress/Buyer	\$23.78	\$24.49	\$25.23
Assistant Wardrobe Master/Mistress	\$22.25	\$22.91	\$23.60
Wardrobe Dresser/Seamstress	\$22.25	\$22.91	\$23.60
Wardrobe Assistant	\$19.85	\$20.45	\$21.06

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IATSE LOCAL 73 *Continued*

Low-Budget Feature Films Between \$5,000,000 and \$10,000,000 CND Wage Schedule

Low-Budget Feature Films \$6,000,000 CND to \$12,000,000 CND

Year 2	Year 3	Year 4
June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009

Construction Department

Construction Supervisor	Negotiable	Negotiable	Negotiable
Head Carpenter/On-set Carpenter	\$26.42	\$27.21	\$28.03
Assistant Head Carpenter	\$25.25	\$26.01	\$26.79
Carpenter	\$24.72	\$25.46	\$26.22

Electric Department

Gaffer	\$26.42	\$27.21	\$28.03
Best Boy	\$24.72	\$25.46	\$26.22
Electrician	\$22.06	\$22.72	\$23.40
Generator Operator	\$23.71	\$24.42	\$25.15
Rigging Gaffer	\$26.42	\$27.21	\$28.03
Assistant Rigging Gaffer	\$24.72	\$25.46	\$26.22
Rigging Electrician	\$22.06	\$22.72	\$23.40

Grip Department

Key Grip	\$26.42	\$27.21	\$28.03
Assistant Key Grip	\$24.72	\$25.46	\$26.22
Dolly Grip	\$24.72	\$25.46	\$26.22
Grip	\$22.06	\$22.72	\$23.40
Key Rigging Grip	\$26.42	\$27.21	\$28.03
Assistant Rigging Grip	\$24.72	\$25.46	\$26.22
Rigging Grip	\$22.06	\$22.72	\$23.40

Hair Department

Head of Department	Negotiable	Negotiable	Negotiable
Key Hair Stylist	\$26.42	\$27.21	\$28.03
Assistant Hair Stylist	\$26.42	\$27.21	\$28.03

Make-up Department

Head of Department	\$26.42	\$27.21	\$28.03
Assistant Head of Department	\$24.72	\$25.46	\$26.22

Misc.

Production Labourer	\$18.25	\$18.80	\$19.36
Craft Service	\$18.25	\$18.80	\$19.36

Paint Department

Key Scenic Artist	Negotiable	Negotiable	Negotiable
Scenic Artist	\$26.42	\$27.21	\$28.03
Head Painter/On-set Painter	\$26.42	\$27.21	\$28.03
Assistant Head Painter	\$25.25	\$26.01	\$26.79
Painter/Sign Writer	\$24.72	\$25.46	\$26.22

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IATSE LOCAL 73 Continued

Low-Budget Feature Films Between \$5,000,000 and \$10,000,000 CND Wage Schedule

Low-Budget Feature Films \$6,000,000 CND to \$12,000,000 CND	Year 2 June 1, 2006- March 31, 2007	Year 3 April 1, 2007- March 29, 2008	Year 4 March 30, 2008- March 28, 2009
Property Department			
Property Master/Buyer	\$26.42	\$27.21	\$28.03
Assistant Property Master	\$24.72	\$25.46	\$26.22
Prop Person	\$22.06	\$22.72	\$23.40
Script Department			
Script Supervisor	\$26.42	\$27.21	\$28.03
Script Assistant	\$24.72	\$25.46	\$26.22
Set Decorating			
Set Decorator/Buyer	\$26.42	\$27.21	\$28.03
On-set Dresser	\$26.42	\$27.21	\$28.03
Assistant Set Decorator	\$24.72	\$25.46	\$26.22
Set Dresser	\$22.06	\$22.72	\$23.40
Key Greens-Person	\$26.42	\$27.21	\$28.03
Assistant Greens-Person	\$24.72	\$25.46	\$26.22
Greens-Person	\$22.06	\$22.72	\$23.40
Sound Department			
Production Sound Mixer	Negotiable	Negotiable	Negotiable
Boom Operator	\$26.42	\$27.21	\$28.03
Playback Operator	\$24.72	\$25.46	\$26.22
Cable Puller	\$22.06	\$22.72	\$23.40
Special Effects			
Co-ordinator	Negotiable	Negotiable	Negotiable
Head of Special Effects	\$26.42	\$27.21	\$28.03
Asst. Head of Special Effects	\$24.72	\$25.46	\$26.22
Special Effects Technician	\$22.06	\$22.72	\$23.40
Transportation Department			
Co-ordinator	\$20.85	\$21.85	\$22.85
Transport Captain	\$20.00	\$21.00	\$22.00
Picture Car Captain	\$20.00	\$21.00	\$22.00
Head Driver	\$19.50	\$20.50	\$21.50
Driver	\$19.20	\$20.20	\$21.20
Wardrobe Department			
Costume Designer	Negotiable	Negotiable	Negotiable
Assistant Costume Designer	\$26.42	\$27.21	\$28.03
Wardrobe Supervisor	\$26.42	\$27.21	\$28.03
Wardrobe Master/Mistress/Buyer	\$26.42	\$27.21	\$28.03
Assistant Wardrobe Master/Mistress	\$24.72	\$25.46	\$26.22
Wardrobe Dresser/Seamstress	\$24.72	\$25.46	\$26.22
Wardrobe Assistant	\$22.06	\$22.72	\$23.40

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IATSE LOCAL 733 Continued

Television Production Wage Schedule

Television Rate Card

(New 1-hour Network TV Series rates lag
by one year for the first 2 years of series)

Year 2	Year 3	Year 4
June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009

Construction Department

Construction Supervisor	Negotiable	Negotiable	Negotiable
Head Carpenter/On-set Carpenter	\$26.42	\$27.21	\$28.03
Assistant Head Carpenter	\$25.25	\$26.01	\$26.79
Carpenter	\$24.72	\$25.46	\$26.22

Electric Department

Gaffer	\$26.42	\$27.21	\$28.03
Best Boy	\$24.72	\$25.46	\$26.22
Electrician	\$22.06	\$22.72	\$23.40
Generator Operator	\$23.71	\$24.42	\$25.15
Rigging Gaffer	\$26.42	\$27.21	\$28.03
Assistant Rigging Gaffer	\$24.72	\$25.46	\$26.22
Rigging Electrician	\$22.06	\$22.72	\$23.40

Grip Department

Key Grip	\$26.42	\$27.21	\$28.03
Assistant Key Grip	\$24.72	\$25.46	\$26.22
Dolly Grip	\$24.72	\$25.46	\$26.22
Grip	\$22.06	\$22.72	\$23.40
Key Rigging Grip	\$26.42	\$27.21	\$28.03
Assistant Rigging Grip	\$24.72	\$25.46	\$26.22
Rigging Grip	\$22.06	\$22.72	\$23.40

Hair Department

Head of Department	Negotiable	Negotiable	Negotiable
Key Hair Stylist	\$26.42	\$27.21	\$28.03
Assistant Hair Stylist	\$26.42	\$27.21	\$28.03

Make-up Department

Head of Department	\$26.42	\$27.21	\$28.03
Assistant Head of Department	\$24.72	\$25.46	\$26.22

Misc.

Production Labourer	\$18.25	\$18.80	\$19.36
Craft Service	\$18.25	\$18.80	\$19.36

Paint Department

Key Scenic Artist	Negotiable	Negotiable	Negotiable
Scenic Artist	\$26.42	\$27.21	\$28.03
Head Painter/On-set Painter	\$26.42	\$27.21	\$28.03
Assistant Head Painter	\$25.25	\$26.01	\$26.79
Painter/Sign Writer	\$24.72	\$25.46	\$26.22

Property Department

Property Master/Buyer	\$26.42	\$27.21	\$28.03
Assistant Property Master	\$24.72	\$25.46	\$26.22
Prop Person	\$22.06	\$22.72	\$23.40

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IATSE LOCAL 73 Continued

Television Production Wage Schedule

Television Rate Card

(New 1-hour Network TV Series rates lag by one year for the first 2 years of series)

Year 2	Year 3	Year 4
June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009

Script Department

Script Supervisor	\$26.42	\$27.21	\$28.03
Script Assistant	\$24.72	\$25.46	\$26.22

Set Decorating

Set Decorator/Buyer	\$26.42	\$27.21	\$28.03
On-set Dresser	\$26.42	\$27.21	\$28.03
Assistant Set Decorator	\$24.72	\$25.46	\$26.22
Set Dresser	\$22.06	\$22.72	\$23.40
Key Greens-Person	\$26.42	\$27.21	\$28.03
Assistant Greens-Person	\$24.72	\$25.46	\$26.22
Greens-Person	\$22.06	\$22.72	\$23.40

Sound Department

Production Sound Mixer	Negotiable	Negotiable	Negotiable
Boom Operator	\$26.42	\$27.21	\$28.03
Playback Operator	\$24.72	\$25.46	\$26.22
Cable Puller	\$22.06	\$22.72	\$23.40

Special Effects

Co-ordinator	Negotiable	Negotiable	Negotiable
Head of Special Effects	\$26.42	\$27.21	\$28.03
Asst. Head of Special Effects	\$24.72	\$25.46	\$26.22
Special Effects Technician	\$22.06	\$22.72	\$23.40

Transportation Department

Co-ordinator	\$20.85	\$21.85	\$22.85
Transport Captain	\$20.00	\$21.00	\$22.00
Picture Car Captain	\$20.00	\$21.00	\$22.00
Head Driver	\$19.50	\$20.50	\$21.50
Driver	\$19.20	\$20.20	\$21.20

Wardrobe Department

Costume Designer	Negotiable	Negotiable	Negotiable
Assistant Costume Designer	\$26.42	\$27.21	\$28.03
Wardrobe Supervisor	\$26.42	\$27.21	\$28.03
Wardrobe Master/Mistress/Buyer	\$26.42	\$27.21	\$28.03
Assistant Wardrobe Master/Mistress	\$24.72	\$25.46	\$26.22
Wardrobe Dresser/Seamstress	\$24.72	\$25.46	\$26.22
Wardrobe Assistant	\$22.06	\$22.72	\$23.40

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IATSE LOCAL 73 *Continued*

Network Television Pilots

Network Television Pilots

(Fringes 2% less than TV Fringes
Benevolent Fund fixed at \$2.00)

Year 2	Year 3	Year 4
June 1, 2006 - March 31, 2007	April 1, 2007 - March 29, 2008	March 30, 2008 - March 28, 2009

Construction Department

Construction Supervisor	Negotiable	Negotiable	Negotiable
Head Carpenter/On-set Carpenter	\$25.10	\$25.85	\$26.63
Assistant Head Carpenter	\$23.99	\$24.71	\$25.45
Carpenter	\$23.48	\$24.19	\$24.91

Electric Department

Gaffer	\$25.10	\$25.85	\$26.63
Best Boy	\$23.48	\$24.19	\$24.91
Electrician	\$20.96	\$21.58	\$22.23
Generator Operator	\$22.52	\$23.20	\$23.89
Rigging Gaffer	\$25.10	\$25.85	\$26.63
Assistant Rigging Gaffer	\$23.48	\$24.19	\$24.91
Rigging Electrician	\$20.96	\$21.58	\$22.23

Grip Department

Key Grip	\$25.10	\$25.85	\$26.63
Assistant Key Grip	\$23.48	\$24.19	\$24.91
Dolly Grip	\$23.48	\$24.19	\$24.91
Grip	\$20.96	\$21.58	\$22.23
Key Rigging Grip	\$25.10	\$25.85	\$26.63
Assistant Rigging Grip	\$23.48	\$24.19	\$24.91
Rigging Grip	\$20.96	\$21.58	\$22.23

Hair Department

Head of Department	Negotiable	Negotiable	Negotiable
Key Hair Stylist	\$25.10	\$25.85	\$26.63
Assistant Hair Stylist	\$25.10	\$25.85	\$26.63

Make-up Department

Head of Department	\$25.10	\$25.85	\$26.63
Assistant Head of Department	\$23.48	\$24.19	\$24.91

Misc.

Production Labourer	\$17.34	\$17.86	\$18.39
Craft Service	\$17.34	\$17.86	\$18.39

Paint Department

Key Scenic Artist	Negotiable	Negotiable	Negotiable
Scenic Artist	\$25.10	\$25.85	\$26.63
Head Painter/On-set Painter	\$25.10	\$25.85	\$26.63
Assistant Head Painter	\$23.99	\$24.71	\$25.45
Painter/Sign Writer	\$23.48	\$24.19	\$24.91

Property Department

Property Master/Buyer	\$25.10	\$25.85	\$26.63
Assistant Property Master	\$23.48	\$24.19	\$24.91
Prop Person	\$20.96	\$21.58	\$22.23

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IATSE LOCAL 73 Continued

Network Television Pilots

Network Television Pilots

(Fringes 2% less than TV Fringes
Benevolent Fund fixed at \$2.00)

Year 2	Year 3	Year 4
June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009

Script Department

Script Supervisor	\$25.10	\$25.85	\$26.63
Script Assistant	\$23.48	\$24.19	\$24.91

Set Decorating

Set Decorator/Buyer	\$25.10	\$25.85	\$26.63
On-set Dresser	\$25.10	\$25.85	\$26.63
Assistant Set Decorator	\$23.48	\$24.19	\$24.91
Set Dresser	\$20.96	\$21.58	\$22.23
Key Greens-Person	\$25.10	\$25.85	\$26.63
Assistant Greens-Person	\$23.48	\$24.19	\$24.91
Greens-Person	\$20.96	\$21.58	\$22.23

Sound Department

Production Sound Mixer	Negotiable	Negotiable	Negotiable
Boom Operator	\$25.10	\$25.85	\$26.63
Playback Operator	\$23.48	\$24.19	\$24.91
Cable Puller	\$20.96	\$21.58	\$22.23

Special Effects

Co-ordinator	Negotiable	Negotiable	Negotiable
Head of Special Effects	\$25.10	\$25.85	\$26.63
Asst. Head of Special Effect	\$23.48	\$24.19	\$24.91
Special Effects Technician	\$20.96	\$21.58	\$22.23

Transportation Department

Co-ordinator	\$19.81	\$20.76	\$21.71
Transport Captain	\$19.00	\$19.95	\$20.90
Picture Car Captain	\$19.00	\$19.95	\$20.90
Head Drive	\$18.53	\$19.48	\$20.43
Drive	\$18.24	\$19.19	\$20.14

Wardrobe Department

Costume Designer	Negotiable	Negotiable	Negotiable
Assistant Costume Designer	\$25.10	\$25.85	\$26.63
Wardrobe Supervisor	\$25.10	\$25.85	\$26.63
Wardrobe Master/Mistress/Buy	\$25.10	\$25.85	\$26.63
Assistant Wardrobe Master/Mistress	\$23.48	\$24.19	\$24.91
Wardrobe Dresser/Seamstress	\$23.48	\$24.19	\$24.91
Wardrobe Assistant	\$20.96	\$21.58	\$22.23

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IATSE LOCAL 73 Continued

Made-for Syndicated or Cable Television; or Made-for Home Video Productions Wage Schedule (Including Long-Form Productions)

Made-for Syndicated or Cable Television or Home Video

(Fringes 2% less than TV Fringes Benevolent
Fund fixed at \$2.00)

Year 2	Year 3	Year 4
June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009

Construction Department

Construction Supervisor	Negotiable	Negotiable	Negotiable
Head Carpenter/On-set Carpenter	\$24.57	\$25.31	\$26.07
Assistant Head Carpenter	\$23.48	\$24.19	\$24.91
Carpenter	\$22.99	\$23.68	\$24.38

Electric Department

Gaffer	\$24.57	\$25.31	\$26.07
Best Boy	\$22.99	\$23.68	\$24.38
Electrician	\$20.52	\$21.13	\$21.76
Generator Operator	\$22.05	\$22.71	\$23.39
Rigging Gaffer	\$24.57	\$25.31	\$26.07
Assistant Rigging Gaffer	\$22.99	\$23.68	\$24.38
Rigging Electrician	\$20.52	\$21.13	\$21.76

Grip Department

Key Grip	\$24.57	\$25.31	\$26.07
Assistant Key Grip	\$22.99	\$23.68	\$24.38
Dolly Grip	\$22.99	\$23.68	\$24.38
Grip	\$20.52	\$21.13	\$21.76
Key Rigging Grip	\$24.57	\$25.31	\$26.07
Assistant Rigging Grip	\$22.99	\$23.68	\$24.38
Rigging Grip	\$20.52	\$21.13	\$21.76

Hair Department

Head of Department	Negotiable	Negotiable	Negotiable
Key Hair Stylist	\$24.57	\$25.31	\$26.07
Assistant Hair Stylist	\$24.57	\$25.31	\$26.07

Make-up Department

Head of Department	\$24.57	\$25.31	\$26.07
Assistant Head of Department	\$22.99	\$23.68	\$24.38

Misc.

Production Labourer	\$16.97	\$17.48	\$18.00
Craft Service	\$16.97	\$17.48	\$18.00

Paint Department

Key Scenic Artist	Negotiable	Negotiable	Negotiable
Scenic Artist	\$24.57	\$25.31	\$26.07
Head Painter/On-set Painter	\$24.57	\$25.31	\$26.07
Assistant Head Painter	\$23.48	\$24.19	\$24.91
Painter/Sign Write	\$22.99	\$23.68	\$24.38

Property Department

Property Master/Buyer	\$24.57	\$25.31	\$26.07
Assistant Property Master	\$22.99	\$23.68	\$24.38
Prop Person	\$20.52	\$21.13	\$21.76

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IATSE LOCAL 73 Continued

Made-for Syndicated or Cable Television; or Made-for Home Video Productions Wage Schedule (Including Long-Form Productions)

Made-for Syndicated or Cable Television or Home Video

(Fringes 2% less than TV Fringes Benevolent
Fund fixed at \$2.00)

Year 2	Year 3	Year 4
June 1, 2006- March 31, 2007	April 1, 2007- March 29, 2008	March 30, 2008- March 28, 2009

Script Department

Script Supervisor	\$24.57	\$25.31	\$26.07
Script Assistant	\$22.99	\$23.68	\$24.38

Set Decorating

Set Decorator/Buyer	\$24.57	\$25.31	\$26.07
On-set Dresser	\$24.57	\$25.31	\$26.07
Assistant Set Decorator	\$22.99	\$23.68	\$24.38
Set Dresser	\$20.52	\$21.13	\$21.76
Key Greens-Person	\$24.57	\$25.31	\$26.07
Assistant Greens-Person	\$22.99	\$23.68	\$24.38
Greens-Person	\$20.52	\$21.13	\$21.76

Sound Department

Production Sound Mixer	Negotiable	Negotiable	Negotiable
Boom Operator	\$24.57	\$25.31	\$26.07
Playback Operator	\$22.99	\$23.68	\$24.38
Cable Puller	\$20.52	\$21.13	\$21.76

Special Effects

Co-ordinator	Negotiable	Negotiable	Negotiable
Head of Special Effects	\$24.57	\$25.31	\$26.07
Asst. Head of Special Effects	\$22.99	\$23.68	\$24.38
Special Effects Technician	\$20.52	\$21.13	\$21.76

Transportation Department

Co-ordinator	\$19.39	\$20.32	\$21.25
Transport Captain	\$18.60	\$19.53	\$20.46
Picture Car Captain	\$18.60	\$19.53	\$20.46
Head Driver	\$18.14	\$19.07	\$20.00
Driver	\$17.86	\$18.79	\$19.72

Wardrobe Department

Costume Designer	Negotiable	Negotiable	Negotiable
Assistant Costume Designer	\$24.57	\$25.31	\$26.07
Wardrobe Supervisor	\$24.57	\$25.31	\$26.07
Wardrobe Master/Mistress/Buyer	\$24.57	\$25.31	\$26.07
Assistant Wardrobe Master/Mistress	\$22.99	\$23.68	\$24.38
Wardrobe Dresser/Seamstress	\$22.99	\$23.68	\$24.38
Wardrobe Assistant	\$20.52	\$21.13	\$21.76

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IATSE LOCAL 733 Continued

6th & 7th Day:	When worked the rate of pay on the 6th day is 1 1/2x the basic hourly rate (with 24 hours' notice), the rate of pay on the 7th day shall be 2x the basic hourly rate.
Holidays:	Not worked: paid at minimum call — Worked: at 2x.
Turnaround:	Turnaround is 10 hours (nine hours for Transportation). Encroachment is at 2x the prevailing rate (max. 3x) for each invaded hour.
Weekend Turnaround:	On a 5 day work week: 48 plus six hours. On a six-day work week: 24 plus 10 hours.
Meal Breaks:	There is one unpaid meal break per day and it is exclusive from time worked. 1st meal break is no earlier than the end of the fourth hour or no later than the end of the sixth hour. Penalty for encroachment is 2x for 1st hour and 3x for 2nd and following hours. 2nd meal (dinner) is paid at straight time. Encroachment of meal break is paid at 3x for 1st and subsequent hours.
Penalties:	All penalties are paid in 1/2 hour units. The maximum compounding effect of overtime and penalty payments shall not exceed 3x the contracted hourly rate.
Per Diem:	\$55.00 per day plus hotel, calculated on the basis of: Breakfast \$10, Lunch \$15 and Dinner \$30.
Fringes:	Vacation Pay: MOW/Television 6% of gross, Feature Film 8% of gross. Health & Welfare: 3% of gross, Retirement: 6% of gross + (vacation + H & W), Benevolent: 2% of gross on Features & \$4.25 per day per employee for MOW/TV Series.
Bond:	\$25,000.00 CDN.
Boundaries:	Zone 1 is bordered by the present boundaries of The City of Toronto. Zone 2 is the area bordered by Winston Churchill Blvd., Castlemore Drive to Highway 50 to Major MacKenzie to Highway 30 to the Seventh Concession to Durham Rd. 23 to Lake Ontario. Locations in Zone 2 shall be considered in town and the calls will begin & end at these locations.
Travel Time:	Travel time to a location outside of Metro (excluding Kleinburg Studios and Pearson International Airport) is considered as time worked and subject to provision of overtime and penalties.

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NABET 700 CEP

**National Association of Broadcast Employees and Technicians,
Local 700, Communications, Energy and Paperworkers Union of Canada**

100 Lombard Street, Suite 203
Toronto, ON M5C 1M3

Contact: David Hardy, Business Agent

(416) 536-4827
F(416) 536-0859
dhardy@nabet700.com
www.nabet700.com

Theatrical Motion Pictures		Television Motion Pictures	
Tier A	\$10,500,000 and over	Tier A	\$8,500,000 and over
Tier B	\$7,500,000 - \$10,499,999	Tier B	\$6,000,000 - \$8,499,999
Tier C	\$4,500,000 - \$7,499,999	Tier C	\$4,500,000 - \$5,999,999
Tier D	\$2,500,000 - \$4,499,999	Tier D	\$2,500,000 - \$4,499,999
Tier E	\$1,500,000 - \$2,499,999	Tier E	\$1,300,000 - \$2,499,999

Television Series – 1 Hour		Television Series – 1/2 Hour	
Tier A	\$1,500,000 and over	Tier A	\$850,000 and over
Tier B	\$1,100,000 - \$1,499,999	Tier B	\$650,000 - \$849,999
Tier C	\$850,000 – \$1,099,999	Tier C	\$450,000 - \$649,999
Tier D	\$550,000 – \$849,999	Tier D	\$300,000 - \$449,999
Tier E	\$300,000 – \$549,999	Tier E	\$175,000 - \$299,999

Mini-Series (per 2 hour segment)		New Media (Webisodes/Podcasts/Interstitials etc.)	
Tier A	\$7,500,000 and over	Tier A	Rates and Fringes to be negotiated on a project-by-project basis.
Tier B	\$5,000,000 – \$7,499,999	Tier B	
Tier C	\$3,500,000 – \$4,999,999	Tier C	
Tier D	\$2,000,000 – \$3,499,999	Tier D	
Tier E	\$1,400,000 - \$1,999,999	Tier E	

As per Article 1.8, for those productions which are below the Tier E threshold, the Producer and the Union may negotiate alternate terms and conditions with the approval of the CFTPA.

Fringes

	Vacation Pay	Health and Welfare	Retirement	Admit. & Training	CFTPA Levy	Total
Tier A	4%	4%	4.5%	1.5%	1.5%	15.5%
Tier B	4%	4%	4%	1%	1.5%	14.5%
Tier C	4%	3%	3%	1%	1.5%	12.5%
Tier D	4%	3%	2%	1%	1.5%	11.5%
Tier E	4%	1%	1%	0.5%	1.5%	8%

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NABET LOCAL 700

2008 Rates

Department	Tier A	Tier B	Tier C	Tier D	Tier E
Construction					
Construction Coordinator	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head Carpenter	\$28.56	\$27.54	\$26.27	\$24.74	\$24.74
On Set/Stand By Carpenter	\$28.56	\$27.54	\$26.27	\$24.74	\$24.74
Carpenter	\$26.52	\$25.50	\$24.23	\$21.68	\$21.68
Assistant Carpenter	\$24.99	\$23.46	\$21.93	\$20.40	\$20.40
Continuity					
Script Supervisor	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Costume					
Costume Designer	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Assistant Costume Designer	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Set Supervisor	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
1st Assistant Wardrobe	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
2nd Assistant Wardrobe	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
*see below for additional classification/rates					
Greens					
Key Greens	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Lead Greens	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
Assistant Greens	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Grip					
Key Grip	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Key Rigging Grip	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Dolly Grip	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Best Boy/Girl Grip	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
Best Boy/Girl Rigging Grip	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
Grip	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Rigging Grip	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Hair					
Period Hairstylist & Wigs	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Personal Hairstylist	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head of Hair Department	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
1st Assistant Hairdresser	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
2nd Assistant Hairdresser	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Labour					
Labour/Cable	\$20.66	\$19.13	\$17.60	\$16.32	\$15.30

*1st Buyer, Cutter, key rate

*Truck/Extras Coordinator, 2nd Buyer, 1st Hand, Seamstress/Alterationist/Asst. Tailor, 1st asst. rate

*Shopper, Dresser, Wardrobe Assistant, Stitcher, 2nd asst. rate

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NABET LOCAL 700

2008 Rates

Department	Tier A	Tier B	Tier C	Tier D	Tier E
Lighting					
Lighting Director	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Gaffer	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Rigging Gaffer	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Best Boy/Girl	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
Rigging Best Boy/Girl	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
Lamp Operator	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Rigging Lamp Operator	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Generator Operator	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
Makeup					
Prosthetic & Special Makeup	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Personal Makeup Artist	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head of Makeup Department	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
1st Assistant Makeup Artist	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
2nd Assistant Makeup Artist	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Paint					
Key Scenic Painter	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Head Painter	\$28.56	\$27.54	\$26.27	\$24.74	\$24.74
On Set/Stand-By Painter	\$28.56	\$27.54	\$26.27	\$24.74	\$24.74
Scenic/Painter	\$26.52	\$25.50	\$24.23	\$21.68	\$21.68
Property					
Property Master	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Buyer/Maker	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Assistant Property Master	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
2nd Assistant Props	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Sets					
Set Decorator	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
On Set Dresser	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Set Dec. Buyer	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
Lead Set Dresser	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
Set Dresser	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Sound					
Sound Recordist/Mixer	\$33.66	\$32.13	\$30.60	\$29.07	\$27.03
Boom Operator	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
2nd Boom Operator	\$26.52	\$24.99	\$23.46	\$21.93	\$19.89
Sound Assistant	\$16.83	\$15.30	\$13.77	\$12.24	\$10.20
SPFX					
Special Effects Co-Ordinator	Negotiable	Negotiable	Negotiable	Negotiable	Negotiable
Key Special Effects	\$27.80	\$26.78	\$25.50	\$23.97	\$21.93
1st Assistant Special Effects	\$26.27	\$25.25	\$23.97	\$22.44	\$20.40
2nd Assistant Special Effects	\$23.72	\$22.70	\$21.42	\$19.89	\$17.85
Shop Assistant					

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NABET LOCAL 700

2008 Rates

Department	Tier A	Tier B	Tier C	Tier D	Tier E
Transportation					
Transportation Co-Ordinator	\$23.21	\$22.19	\$20.91	\$19.38	\$19.38
Driver Captain	\$20.81	\$19.79	\$18.51	\$16.98	\$16.98
Vehicle Co-Ordinator	\$20.81	\$19.79	\$18.51	\$16.98	\$16.98
Head Driver	\$19.89	\$18.87	\$17.60	\$16.07	\$16.07
Driver	\$18.87	\$17.85	\$16.58	\$15.05	\$15.05
Video/Technical TV					
Technical Director	PLEASE SEE APPENDIX J				
Switcher					
Maintenance Technician					
Video Operator					
Audio Operator					
Videotape Operator					
Video Camera Operator					
Video Director of Photography					
Beta (EFP) Camera					
Technical Assistant					
Script Assistant					
Apprentice					
All Departments	\$13.26	\$12.24	\$11.73	\$10.71	\$9.69

In no way will the negotiable rates above be less than the equivalent of key rates plus \$2.00 an hour.
The rates in "Schedule A" plus \$0.75 per hour will apply for daily hires.

APPENDIX J

Letter of Understanding

The undersigned parties have negotiated a new agreement for the term Ratification-December 31, 2008 and agree as follows:

(a) In the event that a Producer engages persons who are in a classification of the VIDEO/TECHNICAL TV department, negotiations shall immediately commence to establish Minimum Rates for technician(s) in such classification(s). All other terms and conditions of the Collective Agreement shall apply to technicians in a classification of the VIDEO/TECHNICAL TV department.

(b) If the parties are not able to meet to agree on the Minimum Rates for technician(s) in such classification(s) the Minimum Rates shall be settled by means of the Grievance Procedure Article 6 in the Collective Agreement and the arbitrator shall have the jurisdiction to establish the Minimum Rates.

(c) This Letter of Understanding shall be part of the new Collective Agreement and enforceable under the Collective Agreement.

Dated at Toronto this day of December 2006.

FOR THE UNION:

XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXX

FOR THE CFTPA:

XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXX
XXXXXXXXXXXXXXXXXXXX

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Hours Worked	Rate
Day 1 Through 5:	
0 - 9 Hours	1x Basic Rate
10, 11 & 12	1 1/2 x Basic Rate
13, 14	2x Basic Rate
15 plus	3x Basic Rate
6th Day:	
0 - 9 Hours	1 1/2 x Basic Rate
10, 11 & 12	2x Basic Rate
13 plus	3x Basic Rate
7th Day:	
0 - 9 Hours	2x Basic Rate
10 plus	3x Basic Rate
Holiday Worked:	
0 - 9 Hours	2 1/2 x Basic Rate
10 Plus	3x Basic Rate
Turnaround:	48 + 6 (54 Hrs)
	On 2 Occasions Per 4-Week Production Period Producer May, with 24 Hrs Notice, Reduce Weekend Turnaround by 4 hours To 48 + 2 (50 Hrs)
Time Measurement:	Ten minute Increments (1/6th hour)
Meal Premium:	1 x hourly rate in ten minute increments
Turnaround Premium:	1 x hourly rate in ten minute increments
Studio Zone:	
North:	Hwy 7 - Major Mackenzie Dr. (#25) - 7th Concession Rd. (includes Kleinburg Studios)
South:	Lake Ontario northern Shoreline
East:	Lake Ridge Rd. (#23)
West:	Winston Churchill Blvd. (#19)
Hamilton-Wentworth Incentive Zone:	
North:	Hwy 401
South:	Hamilton-Wentworth Boundary
East:	Winston Churchill Blvd. (#19)
West:	Hamilton-Wentworth Boundary
*Additional Zones may be negotiated	

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Union Des Artistes Toronto Bureau

625 Church St., #103., Toronto, ON M4Y 2G1

Contact: Marco Dufour

Representing French language performers

(416) 485-7670

F(416) 485-9063

www.uniondesartistes.com



**Writers Guild
of Canada**

WGC Writers Guild of Canada

366 Adelaide St. W., #401, Toronto, ON M5V 1R9

Contact: Maureen Parker

(1-800) 567-9974T

(416) 979-7907

F (416) 979-9273

info@wgc.ca

www.wgc.ca

The Writers Guild of Canada is the national association representing more than 1,800 professional freelance screenwriters working in film, television, radio and multimedia production in Canada. Guild members are professional writers who create scripts for dramatic series, features, television movies, mini-series, documentaries, comedy and variety series, animation, children's and educational programming, as well as corporate videos and multimedia productions.

The WGC negotiates, administers and enforces collective agreements setting out minimum rates, terms and working conditions in the Guild's jurisdiction (all English-language production in Canada). The WGC has two central agreements, the Independent Production Agreements (IPA) negotiated separately with the Canadian Film and Television Production Association (CFTPA) and with the Association des Producteurs de Film et Television de Quebec (APFTQ). As well, the WGC currently has agreements in place with CBC Radio, CBC-TV, CTV and TVO.

The WGC provides contract templates that conform to its agreements, checks contracts to ensure compliance with the collective agreements, monitors the payment of script fees, collects royalties on behalf of writers, and resolves disputes over working conditions and writing credits. Under WGC agreements, both writers and producers contribute a specified percentage of a writer's gross fees to insurance plans - life, disability, medical and dental - and a registered retirement savings plan.

In order to engage a WGC member, a producer must become a signatory to an agreement administered by the WGC.

Contact the WGC for rates and conditions and to use the on-line directory, which lists members and their credits and is updated twice a year.

NON-AFFILIATED STAFF FEES

Tutors: \$240.00 to \$300.00/day

Child Coordinators (Kid Wranglers): \$180.00 to \$200.00/day

STUDIOS + WAREHOUSES + SETS

STUDIOS

Many studios are members of the Ontario Film and Television Studio Owners Association. Contact: Peter Lukas, c/o Showline, (416) 778-7379 F(416) 778-7380, www.oftsa.com.

For updated lists on studio availability, please contact either the individual studios or the OMDC at (416) 314-6858 and ask for the Studio Warehouse list.

CBC Toronto Production Centre

205 Wellington St. West, Suite 7G204, Toronto, ON

Contact: *Michael Leclair, Head of Independent Productions* ☒ **CBC Production Centre**

(416) 205-7580 F(416) 205-2496

www.cbc.ca/tvfacilities

The CBC Toronto Production Centre offers world-class creative and technical expertise, a wealth of experience and project management services - plus a complete range of production resources - all located under one roof for convenient one-stop shopping.

Production

- unique, premium film and video digital facilities
- multi-camera HD
- vast supply of lighting, audio, video and grip equipment
- 2 studios, each measuring 5,000 sq. ft.
- 3 rooftop studios ranging from 11,000 to 13,000 sq. ft.; of these, Studio 40 is the largest television broadcast studio in the country, with flying batten and plak systems plus a cyclorama pit with lighting
- dressing, make-up and green rooms

Graphic Design & Post Production

- comprehensive graphic design services
- a range of HD and SD non-linear edit suites, including Avid MC Adrenaline, Symphony and DS Nitris suites along with Final Cut Pro systems
- scanning/transfer and colour correction suites
- a multi-format screening theatre
- complete state-of-the-art large and small format recording, sound edit, scoring and mix facilities, including ADR and Foley studios. Capability for all major delivery formats including Dolby Surround 5.1

Toronto Design Office

The Toronto Design Office (TDO) assists in-house, independent, and co-productions to obtain the best quality and most cost effective external design services. The TDO has a list of resources, including shops and personnel, who can provide the best services for your productions. These Design specialties include Set Design, Set Decoration, Props, Scenic Construction, Scenic Paint, Costume & Wardrobe, Hair, & Makeup, Special Effects, Riggers, and Staging. TDO/Staging crew leaders will also work with your production to plan the logistics of having sets shipped into and out of the CBC

building.

Support Services

- we have a Project Management department to work with you and your budget for all production planning and crewing
- a wealth of technical expertise should you need technical guidance or support
- Technological Maintenance and Support department offers custom-made mechanical and lighting accessories to support and/or enhance your production

Centennial College @ Wallace Studios

258 Wallace Avenue, Ste. 100, Toronto, ON M6P 3M9

(416) 537-3471 F(416) 534 8329

Contact: *Doug Pringle*

wallacestudios@centennialcollege.ca

www.wallacestudios.com

Centennial College @ Wallace Studios is a 56,000 sq ft. comprehensive production complex and media innovation centre that houses vital auxiliary services for your convenience. Set construction, lighting and grip, sound recording, new media and catering services are just steps away. Book with us and have your film, television, green screen and photography requirements easily and completely met within the Centennial @ Wallace studio rental facility.

Studio I

- 4000 sq. ft. white studio
- size: T-shaped 92' x 37' and 30' x 28'
- usable floor clearance: 84' x 29' and 29' x 28'
- cyc: L-shaped 23' high x 104' long
- grid body: 20' 10" (graduated to 23')
- power: 400 amps, 3 phase 120/208V
- loading doors: 8'w x 14'h and 10'w x 14'h
- air conditioned

Rates

- shoot: \$1,075/day
- construct/pre-light/strike/stills \$875/day
- telephone/high-speed internet charge \$30/day
- hydro charge \$75/day on shoot days only

Studio II

STUDIOS + WAREHOUSES + SETS

STUDIOS

- 1,350 sq ft white studio
- size: 45' x 30'
- usable floor clearance: 41' x 26'
- cyc: L-shaped, 15'h x 45' long
- grid body: 15'h
- 300 amps, 3 phase, 120/208V and 100 amps, single phase
- loading doors: 8'w x 14'h
- power package option
- air conditioned

Rates

- shoot: \$875/day
- construct/pre-light/strike/stills: \$675/day
- telephone/high speed internet charge \$30/day
- hydro charge: \$50/day on shoot days only

Studio III

- 1,000 sq ft green studio
- size: 42' x 23.5'
- usable floor clearance: 38.5' x 20.5'
- cyc: L-shaped, 15'h x 49' long
- grid: 15' h
- power: 200 amps, single phase 120/208V
- loading doors: 8'w x 14'h
- air conditioned

Rates

- shoot: \$875/day
- construct/pre-light/strike/stills \$675/day
- telephone/high speed internet charge \$30/day
- hydro charge \$50/day on shoot days only

Note: Long-term studio rates are negotiable. Rates subject to change without notice.

Also On Premises

Construction and construction management via Bratton Scenery, catering via Amazing Food Service, sound recording via Fire Escape Recording, Lighting & Grip via Toronto Lights.

30 Booth Avenue, Toronto, ON M4M 2M2

Contact: *Jim Mirkopoulos*

(416) 406-4000 F(416) 406-4164

mail@cinespace.com

www.cinespace.com

Toronto's newest film production facility, featuring Toronto's largest soundstage at 50' high. Passenger elevator service to new, naturally lit, production office suites on second and third floors. Situated on 7 acres with ample unit and crew parking and conveniently located right along Lakeshore Boulevard just east of the Don Valley Parkway.

Studio A

- 40,000 sq. ft. with ceiling height of 50'
- wardrobe, set dec., hair and make-up, lunchroom
- 2 loading bays, one drive-in door
- 4,200 amp service

Studio B

- 30,000 sq. ft. with ceiling height of 40'
- wardrobe, set dec., hair and make-up, lunchroom
- 2 loading bays, one drive-in door
- 4,200 amp service

Studio C

- 30,000 sq. ft. with ceiling height of 22'
- wardrobe, set dec., hair and make-up, lunchroom
- one loading bay, one drive-in door
- 4,200 amp service

Studio D

- 5,000 sq. ft. with ceiling height of 22'
- 1,000 amp service

Production Office Suites

Four production office suites totalling 35,000 sq. ft. Fully furnished with Norstar telephone system in each suite. Four furnished executive offices per suite.

STUDIOS + WAREHOUSES + SETS

STUDIOS

11030 Hwy 27, Kleinburg, ON L0J 1C0

Contact: *Jim Mirkopoulos*

(416) 406-4000 F(416) 406-4164

mail@cinespace.com

www.cinespace.com

This 36,000 sq. ft. facility features two studios and two floors of production offices and support space. It is located just 15 minutes north of the airport, 30 minutes northwest of downtown Toronto. (With the co-operation of Warner Bros. Studios of Los Angeles, this facility features standing sets of the White House's Oval Office in Stage 2, and the *Great Hall* and *Halls of Justice* in Stage 1. The facility is situated on 15 acres adjacent to the Humber River and 300 acres of conservation lands, adding both outdoor filming possibilities and aesthetic appeal to the facility. Abundant crew/film unit parking.

Stage 1

- 14,000 sq. ft. with ceiling height: 28' to grid
- currently houses *Great Hall* and *Halls of Justice* standing sets; rental arrangements must be made with Warner Bros.
- drive-in loading door, with access to carp shop, dressing rooms and washrooms
- 1,200 amp service

Stage 2

- 14,000 sq. ft. with ceiling height: 28' to grid
- currently houses standing set of the Oval Office and surrounding offices; rental arrangements must be made with Warner Brothers
- drive-in loading door, with access to carp shop, dressing rooms and washrooms
- 1,200 amp service

Production Office Suites

Main floor, 4,000 square foot production office suite included with any studio rental. In addition, 4,000 square foot office suite on second floor is available for rental. Both floors recently renovated and include offices, wardrobe, make-up, screening room and a Norstar telephone system.

35 Carl Hall Road, Downsview, ON M3K 2B6

Contact: *Matt Treacy*

(416) 952-2222 F(416) 952-2225

mtreact@pdp.ca

Approximately 600 acres, 30 buildings, 5 studios (from 57,503 to 14,091 sq. ft.), most with support space. Strategically located from downtown, major highways and the airport.

Studio 1

- 42,190 sq. ft.
- 9,600 sq. ft. support space

Studio 2

- 38,050 sq. ft.
- Additional –12,307 sq. ft. available support space included

Studio 3

- 37,503 sq. ft.
- 6,400 sq. ft. support space

Studio 4

- 10,538 sq. ft.

Studio 5

- 10,538 sq. ft.

Studio 6

- 14,091 sq. ft.
- 3,327 sq. ft. support space

Studio 7

- 23,363 sq. ft.

Studio 8

- 20,421 sq. ft.
- 6,400 sq. ft. support space

Additional

Common area drive-in door, common area loading docks. Several 30's and 40's-era buildings.

Tarmac Area

Fenced—approximately 9 acres.

Production Offices

Several different locations, approx. 20,000 sq. ft. (10,000 sq. ft. air-conditioned), phone lines hard-wired.

Storage

1,000 to 300,000 sq. ft. ground level or loading dock access.

STUDIOS + WAREHOUSES + SETS

STUDIOS

20 Butterick Road, Toronto, ON M8W 3Z8

Contact: John Weber, President

(416) 255-2260 F(416) 255-7488

jweber@dufferingate.com

www.dufferingate.com

Dufferin Gate Productions is located in a 72,000 sq. ft. facility in Toronto's west end with easy access to major expressways, downtown (15 min), and the airport (10 min). The building houses a 16,000 sq. ft. studio, five full production offices, and over 2,000 sq. ft. of editing facilities. Each production office is fully furnished and equipped with telephone equipment, phone and fax lines, digital photocopying equipment and high speed internet. Office rentals include an exclusive wardrobe change facility, and access to in-house set dressing and wardrobe inventory. We also feature onsite laundry facilities, conference and meeting facilities, fitness centre, lunchrooms and holding areas. In addition, Dufferin Gate has dedicated full-time staff to ensure the offices are clean, maintained and that all of your office needs are met in a timely manner.

Studio Facility

- 16,000 sq. ft.
- 32' bays
- 22 ft. ceiling height
- fully heated
- lighting grids
- loading bays
- unit parking
- carpentry shop
- forklift and manlift

Production Offices	Sq. Ft.	☒ of Offices
• Office # 1	4,500 sq. ft.	18
• Office # 2	3,400 sq. ft.	13
• Office # 3	3,005 sq. ft.	12
• Office # 4	3,145 sq. ft.	14
• Office # 5	3,200 sq. ft.	15

Epitome Pictures

220 Bartley Drive, North York, ON M4A 1G1

Contact: Stephanie Cohen

(416) 752-7627 F(416) 752-7837

info@epitomepictures.com

www.epitomepictures.com

Production office space, 20 private dressing rooms, actor lounge and extras holding, craft service area and large cafeteria, make-up, wardrobe, air conditioned, parking, four loading doors. Many different standing sets available to rent at this studio location.

Studio	Length	Width	Ceiling	Light Grid	Sq. Ft.
A	140'	128'	14'-2"	12'-9"	17,920
B	64'	193'	14'-2"	12'-7"	12,352
C	129'	161'	16'-3"	12'-4"	20,769
Backlot	215'	130'	--	--	25,800
Support	129'	161'	12'-1"	--	20,769

- All studio dimensions are approximate
- All indoor studios feature central heating and air conditioning

Office space, boardrooms and courtyard not included in above dimensions but may be available for shooting.

Global

81 Barber Greene Road, Don Mills, ON M3C 2A2

Contact: Michelle Rich

(416) 446-5470 direct line F(416) 446-5372

mrich@globaltv.ca

Global has complete facility and equipment systems available.

Studio 1

- 50' x 70' x 19'
- shoot \$1,275/ 11hr. day,
- build/strike: \$1,075/ 11hr. day

Studio 2

- 40'x60'x16'
- shoot: \$1,050/ 11hr. day
- build/strike: \$850/ 11hr. day

Additional facilities

Full set construction/carpentry shop, crew kitchen, cafeteria and set rental facility. Control room and/or mobile rentals available. Green and blue screens are available in Studio 2.

Filmport

c/o Filmport Developments Inc.

65 Heward Ave., Suite 103, Toronto, M4M 2T5

(416) 406-5400 F(416) 406-3636

Contact: Ken Ferguson, Michael Tough

ken@filmport.ca

www.filmport.ca

Stage One	150 x 80 x 40
Stage Two	150 x 100 x 40
Stage Three	150 x 100x 40
Stage Four	253 x 180 x 60
Stage Seven	180 x 100 x 40
Stage Eight	180 x 100 x 40
Stage Nine	129 x 77.5 x 40

STUDIOS + WAREHOUSES + SETS

STUDIOS

Grosso Jacobson Productions

373 Front Street East
Toronto, ON M5A 1G4

Contact: *Dwight Doerksen*

(416) 367-5225 C(416) 540-6211 F(416) 368-7052

Full wardrobe rental facility "Northern Costume Connection" on site. Three floors of production office space, fully furnished, pre-wired for phone lines.

Standing sets in Studio

- Hospital

Studio

- 199' x 48' x 30'

Carp Shop

- 10,000 sq. ft.

Office Space:

- 25,000 sq. ft.
- 1st floor 5,000 sq. ft.
- 2nd floor 6,300 sq. ft.
- 3rd floor 5,300 sq. ft.

New Toronto Studios Inc.

23 Buckingham St., 2nd Floor, Toronto, ON M8Y 2W2

Contact: *Ed*

(416) 565-0645 (416) 255-6164 F(416) 916-6584
newtorontostudios@hotmail.com

Studio 1

- 9,000 sq. ft. (81 x 110)
- washrooms, lunchroom, small office, ground-level loading door, clear height 19', height to ceiling: 20'

Rates

- \$4,500/ week, \$12,000/month

Studio 2

- 13,300 sq. ft. (74 x 180)
- washrooms, lunchroom, 4 loading doors (1 ground-level, 3 truck-level), props/set dec/camera lockups, clear height 19', height to ceiling: 27'

Rates

- \$6,500/ week, \$22,000/month

Office 1

- 2nd floor 7,100 sq. ft.
- \$2,300/week

Office 2

- 1st floor 6,200 sq. ft.
- \$2,100/week

Pie in the Sky Studios

397 Donlands Avenue, Toronto, ON M4J 3S2
43 Laird Drive, Toronto, ON M4G 3T4

Contacts: *Tim Bewczyk, Maggie Szpakowska*

Tim C (416) 399-5779 Maggie C (416) 432-3376
F(416) 423-8796

tim@piestudios.ca, maggie@piestudios.ca
www.pieintheskystudios.com

The first choice for corporate, commercials and TV productions that need a clean, efficient, mid-sized sound stage with the option of a complete lighting & grip package (CSA'd and maintained) standing by on set. We have two convenient Toronto locations, just off the DVP at Don Mills or Eglinton exits.

Main Studio

- 3000 sq. ft. sound stage (50' x 60')
- 40' x 50' cyc (21' high)
- 40' x 40' powered, dimmable grid at 23' (ceiling at 29')
- lighting and grip package on site (CSA'd, maintained)
- brand new CamMate crane (8'-25') with remote hot head
- Matthews doorway dolly and track
- 40' x 40' overhead silk available
- 10.5 x 9' loading doors ramped to studio
- 200 amp, 3-phase power (600 amps total), additional 600 amps available
- scissor lift
- air conditioned and heated
- telephone lines, fax, photocopier and wireless internet
- full kitchen (newly renovated) and lunchroom facilities
- make-up and hair, greenroom, wardrobe, dressing rooms and client/talent lounges
- ample washrooms (2 with showers)

Rates include support facilities

- prelight/build/strike day \$750/10-hour day (OT @ \$95/hour)
- shoot day: \$1,000/10-hour day (OT @ \$135/hour)
- power distribution cabling \$100/day
- gear rental rates: see website for full, up-to-date information
- hydro fee for using over 15,000 watts: \$150/day
- long term rates are negotiable

Second Studio

- 2,000 sq. ft. sound stage (65' x 30')
- 45' x 25' cyc (14' high)
- 30' x 40' grid at 14' (ceiling at 15')
- lighting and grip package on-site (CSA'd, maintained)
- brand new 2006 CamMate crane (8'-25') with remote hot head
- Matthews doorway dolly and track
- 25' x 40' overhead silk available
- 10' x 12' loading doors into studio

STUDIOS + WAREHOUSES + SETS

STUDIOS

- 125 amp, 3-phase power (375 amps total)
- air conditioned and heated
- telephone line, fax, photocopier and wireless internet
- full kitchen and lunchroom facilities
- support facilities on-site

Rates include Support Facilities

- prelight/build/strike day \$500/10 hour day (OT @ \$70/hour)
- shoot day \$750/10 hour day (OT @ \$95/hr)
- power distribution cabling \$100/day
- gear rental rates: see our website for full, up-to-date information
- hydro fee for using over 15,000 watts/day \$150/day
- long-term rates are negotiable

P.M.G.

2196 Dunwin Drive, Mississauga, ON L5L 1C7

Contacts: Paul Siemms, Chris Priess

(905) 828-7171 F (905) 828-7660

paul@pyman.com

www.pyman.com

- 2 air conditioned studios fully equipped with production control rooms
- 5 edit suites
- multi camera studio shoot capability
- video equipment rentals
- chroma key wall available in studio 2.
- functional kitchen set plus a variety of other standing sets.
- green room, make-up room and dressing rooms
- lunchroom and ample parking

Showline Limited

915 Lakeshore Blvd. East, Toronto, ON M4M 3L5

Contact: Peter Lukas

(416) 778-7379 F(416) 778-7380

www.showlinestudios.com

Stage 14K

- 139' x 95' x 39' clear (45' to ceiling), fully gridded at 28' and electrified with power grid
- large entry door (12'6" wide x 15' high), hardwall cyc (100' x 30' high)
- 4 large complete washrooms, kitchen with adjacent lounge, large hair/makeup/wardrobe rooms, laundry facilities
- audio, camera and utility rooms
- 4 super star dressing rooms (with washrooms/showers), 4 production/dressing/multi-purpose rooms
- large green room/lounge/rehearsal area, broadloom and tile throughout, completely air-conditioned
- separate 1,000 sq. ft. drive-in bay for Props/VTR mobile, generic load-in/VTR mobile
- carpentry shop of 3,500 sq. ft., ample parking
- telephone service, direct TV satellite / computer

modem/high speed internet

- also available on request, a further 3,400 sq. ft. (16' clear) for rehearsal/wardrobe/extras with total of 31,600 sq. ft.

Rates includes support facilities:

- build/strike - \$2,700/10hr day
- shoot - \$3,200/10hr day
- overtime - \$220/hr

NOTE: Power charges extra.

Stage 11K

- 115' x 95' x 32' clear, fully gridded at 26' and electrified with grid power
- large entry door 12' wide x 15' high
- large radius hardwall cyc (90' x 68' x 30' high)
- 4 large complete washrooms, kitchen with adjacent lounge, large hair/makeup/wardrobe rooms, laundry facilities
- audio, camera and utility rooms
- 3 super star dressing rooms with washrooms, 6 production/dressing/multi-purpose rooms
- large green room/lounge/rehearsal area, broadloom and tile throughout, completely air-conditioned
- drive-in bay (1,100 sq. ft.) for VTR mobile/camera truck/props off stage, ample parking
- telephone service, direct TV satellite / computer modem/high speed internet

Rates include support facilities

- build/strike - \$2,100/10hr day
- shoot - \$2,700/10hr day
- overtime - \$190/hr

Stage 7K

- fully sounded for feature films, TV commercials, and VTR
- 92' x 76' x 32' clear, fully gridded at 26' and electrified with grid power
- large stage entry door (12' wide x 15' high)
- 4 large complete washrooms, kitchen with adjacent, lounge, large hair/make-up room, audio, camera and utility rooms
- 2 super star dressing rooms with washrooms, 4 production/dressing/multi purpose rooms, laundry room with washer/dryer
- large green room/rehearsal area, broadloom and tile throughout, completely air-conditioned
- drive-in bay (800 sq. ft.) for VTR mobile/camera truck/props off stage, ample parking
- telephone service, direct TV satellite / computer modem/high speed internet

Rates include support facilities:

- build/strike - \$1,700/10hr day
- shoot - \$2,300/10hr day
- overtime - \$180/hr.

STUDIOS + WAREHOUSES + SETS

STUDIOS

Trinity Maxi Stage

- 7,700 sq. ft.
- 76' x 101' x 24.5' clear, glass battled and fire retardant soft walls
- fully gridded at 21.5' and electrified with grid power, 3 x 1,200 amp (3ph) power module
- all distribution is camloc/joy system with analog phase readouts
- hardwall cyc (40' x 34' x 24' high), VHE exhaust system/air conditioned (30 ton)
- separate drive-in bay with dock loading (1,200 sq. ft.), ample parking
- 2 large washrooms, kitchen off stage, large hair/makeup rooms, large service area, laundry room with washer/dryer
- camera/film load room
- broadloom or tile throughout support facilities, air conditioned
- full telephone service with modem line (\$40/day, long distance extra) – high-speed internet
- 2nd floor (extra charge): 2 star dressing rooms with washrooms/shower, production area/rooms

Rates

- build/strike - \$1,700/ 10hr day
- shoot - \$2,300/ 10hr day
- overtime - \$180/hr

Trinity Mini Stage

- 1,700 sq. ft.
- 50' x 34' x 24'5" clear, glass battled and fire retardant soft walls
- fully gridded at 20' and electrified with grid power, 1 x 1,200 amp (3ph) power module
- all distribution is camloc/joy system with analog phase readouts
- hardwall cyc (40' x 34' x 24' high), VHE exhaust system/air conditioned
- 2 large washrooms, fully operational kitchen off stage, 2 makeup/dressing rooms, plus central office/lounge
- camera/film load room
- broadloom throughout support facilities, air conditioned
- drive-in truck bay (9' high x 8'6" wide) storage/work area, ample parking
- full telephone service with modem line (\$35/day, long distance extra)

Rates

- build/strike \$700/10hr day;
- shoot \$900/10hr day;
- overtime \$95/hr

Studio City

1 Pardee Avenue, Toronto, ON M6K 3H1

Contact: Wilf Copeland

(416) 532-5100 C(416) 407-6598 F(416) 964-1701

wilf@studiocitytoronto.com

www.studiocitytoronto.com

Studio City is Toronto's finest mid-sized studio facility. We are located downtown, in Liberty Village, and have been the home to numerous television programs, movies, commercials, music videos, industrials and internet productions. Visit us on our website for studio layouts.

Studio One

- 112' x 48' to a 32' grid
- J-shaped 32' high hard wall cyc
- permanent grid covers the full studio
- 2,400 amps (800 amp 3 phase) cam-lock connectors
- air conditioning
- camera/audio lock-up room

Studio Two

- 57' x 33' to a 16' grid
- L-shaped 16' hard wall cyc
- permanent grid covers the full studio
- 1,200 amps (400 amp 3 phase) with cam-lock connectors
- air conditioning
- camera/audio lockup room

Studio Three

- 35 x 27 to a 12' grid
- permanent grid covers the full studio to 1 x 100 amp box

Studio Features

- high security entrance and lobby at One Pardee Avenue
- inside truck level dock
- drive in storage and load area
- inside video truck parking with conduits to studios
- furnished production offices with phone, copy, fax and ports for hi-speed internet, wireless internet and e-mail access
- 4-line Nortel telephone service plus intercom
- production lounge
- lunch room
- three kitchens
- laundry facilities with washer and dryer
- furnished dressing rooms
- large bright beauty room—make-up and hair
- wardrobe room and lock-up
- talent lounge and holding room w/ telephone and internet
- luxury star suite
- ample washrooms and showers
- prop storage lock-up
- brightly lit parking and security cameras

STUDIOS + WAREHOUSES + SETS

STUDIOS

Sullivan Studios

66 Hymus Road, Scarborough, ON M1L 2C7

Contact: Dan Matthews

(416) 921-7177 (416) 288-1286 C(416) 254-8995

F(416) 921-7538

dmatthews@sullivan-ent.com

Studio A

- floor area: 8,160 sq. ft.
- bay size: 30 ft. x 34 ft.
- ceiling Height: 16 ft.

Studio B

- floor area: 2,720 sq. ft.
- bay size: 68 ft. x 40 ft.
- ceiling height: 16 ft.

Studio C

- floor area: 9,600 sq. ft.
- bay size: 30 ft. x 40 ft.
- ceiling height: 16 ft.

Studio D

- floor area: 11,000 sq. ft.
- bay size: 24 ft. x 34 ft.
- ceiling height: 13 ft.

Carp Shop

- floor area: 3,000 sq. ft.
- bay size: no columns
- ceiling height: 14 ft.

Offices

- floor area: 13,000 sq. ft. (on 2 floors)

Backlot

Main street with multiple storefronts, train station and parkette. Currently painted to be period, but could be re-painted for a contemporary project.

General

All studios fully powered; existing grid; large quantity of set dressing and props on site; dressing rooms, hair/mu and wardrobe facilities available; office fully furnished and equipped (phone, fax).

Sunnyside Up Studio Ltd.

400 Eastern Avenue, # 201 Toronto, ON M4M 1B9

Contact: Asha Hodura

(416) 466-2522 F(416) 466-8159

asha@mamoneandpartners.com

Daylight studio with blackout shades

- 2,300 sq. ft. - 44' x 52', 13' ceiling
- client area, boardroom
- wardrobe room
- make-up room with mobile make-up and hair station
- 200 amp 3 phase capability
- kitchen facilities and catering on request
- on-site parking

Rates

- editorial \$350/day
- advertising \$650/day
- film/video/events \$1,000/day

TFS - Toronto Film Studios

629 Eastern Avenue, Toronto, ON M4M 1E4

Contacts: Ken Ferguson, Linda Ferguson, Michael Tough

(416) 406-1235 (1-888) 607-1116 F(416) 406-6964

info@tfstudios.ca

www.torontofilmstudios.com

Toronto Film Studios is Canada's largest film and television production facility with over 360,000 sq. ft. of studios, production offices and film support areas on 24 acres located in the Studio District, minutes east of downtown Toronto. A full range of film stages to suit specific shooting requirements; from intimate sound stages to massive special effects stages. All are column-free with clear heights up to 60 feet. Some stages have special features including:

- 2 hard wall cycs
- lighting grids
- air conditioning
- deep pits
- high-volume exhaust fans
- sizes ranging from 2,200 to 40,000 sq.ft.
- film stages have 24 hour access
- higher quality stages are individually priced by the day.
- all rates are subject to change without notice
- utilities in stages are metered and charged
- fully secured lot with 24 hour access control and guard patrols
- commissary on the lot

Stage 1

One of our highest quality stages; well suited to commercials and feature films.

- 10,000 sq. ft. stage area
- 26' clear height to 7' x 7' aluminum pipe grid
- full height hardwall cyclorama; 60'x85'
- quiet, low velocity air conditioning and heating
- 3,600 amps (1,200amps @ 110/208V 3 phase)
- hair and make-up plus 3 dressing rooms
- staff kitchen and small lunchroom
- laundry room with hook-up

Stage 4

A great stage for feature films and mini-series, a pit is located near one end for below grade scenes or stairway shoot-offs. Used for *Cinderella Man*, *Welcome to Mooseport* and *The Music Man*.

- 23,200 sq. ft. stage area
- 35 foot clear height
- air conditioned
- 6,000 amps (2,000 amp @ 110/208V x 3 phase) and

STUDIOS + WAREHOUSES + SETS

STUDIOS

- additional power available
- adjacent hair and make-up room plus 4 dressing rooms (available at extra cost)
- 20' x 40' pit
- enormous drive-in door
- man-door connections to stages 3, 5 and 6

Stages 5 and 6

Two in-line smaller stages which are ideal for inserts or commercials, with 40 ft clear height and recently acoustically upgraded.

Stage 5

- 4,000 sq. ft. area plus 2nd floor
- 40' feet clear height
- acoustically treated wall
- 2nd floor includes hair and make-up, 2 dressing rooms, office and kitchenette
- 1,200 amps (400 amps @ 110/208V x 3 phase)
- drive-in door
- forced air heating and air conditioning

Stage 6

- 6,000 sq. ft. stage area plus 2nd floor
- 40' clear height
- acoustically treated walls
- 2nd floor includes hair and make-up, 2 dressing rooms, office and kitchenette
- 1,200 amps (400 amps @ 110/208V x 3 phase)
- drive-in door
- forced air heating and air conditioning

Stage 8

Our most popular stage for cable features and TV series.

- 12,500 sq. ft. stage area
- 25' clear height to steel web joists
- acoustically treated walls
- 3,600amps (1,200amps @ 110/208V 3-phase)
- large drive-in door at each end of stage
- small hard-wall cyclorama for green screen
- forced air heating and air conditioning
- high capacity exhaust fans
- construction office
- man-door connection to stage 9

Stage 9

Our most popular feature film stage.

- 24,500 sq. ft. stage area
- 46' clear height to 10' x 10' steel pipe grid
- 60' maximum height if grid removed
- 7,200 amps (1,200 amp @ 110/208V 3-phase) with cam-lock connectors. More power available if needed
- enormous drive-in door
- adjacent dressing rooms, offices and hair and make-up rooms (available at extra cost)

- staff kitchen and lunchroom, construction offices
- man-door to stage 8

Stage 16

An intimate, high quality studio, suited for video broadcast, insert stage, commercials and infomercials.

- 4,000 sq. ft. stage area
- 18 feet clear height to 5' x 7' fixed aluminum pipe grid
- full height hard-wall cyclorama; 40' x 60'
- low velocity air conditioning and heating
- 1,200 amps (400 amps @ 110/208V 3-phase)
- laser-levelled concrete floor with smooth finish
- hair and make-up room plus 5 dressing rooms
- production control rooms (not equipped)
- cable ducts for connection mobile VTR truck
- staff kitchen and lunchroom

Broadcast Studio 1

Our best quality BROADCAST STUDIO, purpose-built for Alliance Atlantis Broadcasting. Well suited to feature films, broadcast television and commercials.

- 9,600 studio area
- 30' clear height to 7' x 7' pipe grid
- full height hard-wall cyclorama; 50' x 80'
- low velocity air conditioning and heating
- 3,000 amps (1,000 amps @ 110/208V 3-phase)
- laser-levelled concrete floor with smooth finish
- 12' x 24' x 10' deep pit
- hair and make-up rooms plus dressing rooms
- production control rooms (not equipped)
- large drive-in door

Jumbo Stage

Toronto's biggest special effects stage. An astounding column-free area!

- 40,000 sq. ft. studio area, 200' x 200'
- 35 ft. clear height on the edges, rising to 65 ft. at the peak
- 2 large drive-in doors on opposite sides of the stage
- laser-levelled, smooth float-finished concrete floor
- 8" acoustic insulation on walls and ceiling
- 600 amps (200 amps @ 110/208V 3-phase) with cam-lock connectors. Lots more power available by feeding back to hydro substation (extra charges apply)
- adjacent 10,500 sq. ft. stage/carpentry shop (available at extra cost)

Other Facilities Available at Toronto Film Studios

Production Offices

We have a variety of production support spaces to accommodate set construction, wardrobe fabrication and care, props and set decoration lock-up and film editing.

STUDIOS

Carpentry Shops

Although TFS does not have a common mill shop on site, most productions start building right in their stages with support from smaller carpentry and scenic shops. We can provide shops from 3,200 to 10,500 sq. ft. All shops are close to the stages and have about 25 feet of height, large loading doors and adequate construction power.

Wardrobe

Every wardrobe department is different to suit the nature of each production. For period features, or those with large casts, we have spacious wardrobe suites that include areas for breakdown, dying, cutting and sewing, fitting, laundering, designers' offices, hanging racks, storage bins etc. For productions with more modest requirements, we have smaller suites with basic laundering and storage.

Props and Set Decoration Lock-up

As with wardrobe space, props and/or set decoration have wide-ranging requirements. We can provide spaces as small as 250 sq. ft. upwards to almost any size. All lock-ups are heated, dry and secure.

Edit Suites

Many productions conduct their initial editing on-site. TFS has several small office suites that are ideal for such use.

Meeting Rooms

We have meeting rooms that can be rented by the hour, the day or the week. The rooms are nicely furnished, complete with white dry-erase boards, and equipped with telephone and high-speed internet ports. Different sized rooms are available, suitable for everything from executive meetings to large scale production meetings, casting and readings.

Standing Sets

Airplane sets (wide body plus 2 private jets), luxury New York apartment, brownstone, New York townhouse and New York style police station.

STUDIOS + WAREHOUSES + SETS

STUDIOS

Hamilton

Westside Theatre

434 King St. West, Hamilton, ON L8P 1B7

Contact: *Loren Lieberman*

(905) 777-9777 F(905) 779-9019

loren@westsidelive.com

Rates: \$850 for 12 hour day, including hydro.

Only 45 minutes from downtown Toronto. Features include 2 large make-up rooms, production office space, silenced air conditioning, lighting available. Electrified (1,200 amp) unique grid system makes lighting easy. Reasonable and negotiable.

- 3,500 sq. ft. - 72 x 48 x 19.5' ht
- 1,200 amp electrified, dimmable grid system
- separate 600 amp 3-phase power on the studio floor
- crew and winnie parking around the corner
- 18 x 34 x 12 L-shaped hard cyc wall
- 24' standing green-screen wall

CHCH Television

163 Jackson St. West, Hamilton, ON L8N 3A6

Contacts: *Marc Desjardins, Wayne Rabishaw*

(905) 522-1101 F(905) 527-5022

mdesjardins@chchnews.ca

wrabishaw@chchnews.ca

www.chchnews.ca

Studio A

- 50' x 80' x 22' grid.
- dressing rooms, make up and hair facilities.

Mobile facilities available through MVP Mobile Production at (905) 336-7772.

Steel Work Studios

525 Parkdale Ave. North, Hamilton, ON L8H 5Y6

Contacts: *Elaine Dickinson, Kathy Ali*

(905) 543-9675 F(905) 543-8880

info@steelworkstudios.com

www.steelworkstudios.com

Building

Total of 25,000 Sq ft. of space including studio(s) offices, makeup, wardrobe, pre and post production, kitchen, washrooms.

Studio

Height - 18.5' to roof (approximately 17' clear, below grid)
Studio gross floor area undivided - 11,000 Sq ft total size or, divided into zones -

Zone One

Dimensions: 3240 Sq ft, 18 1/2' HIGH, 36' WIDE, 90' LONG

Zone Two

Dimensions: 3600 Sq ft, 18 1/2' HIGH, 36' WIDE by 100' LONG

Zone three

Dimensions: 3600 Sq ft, 18 1/2' HIGH, 36' WIDE, 100' LONG.

Featuring: 1200 Amps+, Full over head grid composed of 6' Sq. movable sections with permanent basic lighting kit, large overhead doors for easy loading.

Dimensions: 5000 Sq. Ft. of deep storage of equipment, permanent 3 ton truck fully loaded, consumables, on-site staff.

Oshawa | Durham Region

Farewell Studios

2869 Thornton Rd. N., Oshawa, ON L1H 7K4

Contact: *Barbara Chupa*

(905) 655-3849 M(905) 436-8172

www.farewellstudios.com

film@farewellstudios.com

Studio 1

- 54,000 sq. ft. 400' x 150' X 85' ht (clearspan)
- Dome

Studio 2

- 42,000 sq. ft. 350' x 120' X 65' ht (clearspan)
- A-Frame

Studio 3

- 32,000 sq. ft. 200' x 150' x 30' ht (TBA) (under renovation)
- plus 12,000 sq. ft. support buildings.

Production Support Facilities

10 acres of backlot. Lots of free parking in a quiet area. Studio 1, the "Sugar Shack" is one of the largest indoor clearspan studio spaces available in the world. This 25-acre studio complex will provide over 130,000 sq. ft. of studio space.

Ottawa

Rogers Television Ottawa Cable 22

475 Richmond Road, Ottawa, ON K2A 3Y8

Contact: *Terry Tucker, Operations Manager*

(613) 728-2222 x 8632 F(613) 728-9793

www.rogerstelevision22.com

Services include post production locations and closed captioning, studio space and equipment rentals, 16:9 fully digital mobile production vehicle.

STUDIOS + WAREHOUSES + SETS

WAREHOUSES

For a detailed list of Warehouse Facilities and space availability, please contact the OMDC at (416) 314-6858.

7 Labatt Place, Toronto, ON

Contact: *Daniel Gallo*

(416) 363-5776 (416) 363-5888

dan.gallo@sevenL.net

3,000 sq. ft. warehouse, 10' ceiling, 10,200 sq. ft., air conditioned pre/post production office.

5,000 sq. ft. multi use space, rehearsal, shooting, set building, events, storage.

1510 Birchmount Road, Toronto, ON

Contact: *John Jain*

(416) 469-1109 C(416) 567-9405

50,000 sq. ft., 1 drive-in.

3585 St. Clair Avenue East, Toronto

Contact: *Cheryl Sherman*

(416) 245-6046 x 240

8,000 sq. ft. of production office space and 55,000 sq. ft. of warehouse/shooting space. Currently subdivided into 35,000 sq. ft. and 20,000 sq. ft. Multiple loading doors.

3595 St. Clair Avenue East, Toronto

Contacts: *Cheryl Sherman, Lillyann Goldstein*

(416) 245-6046 (Cheryl) 416-537-3471 (Lillyann)

63,000 sq. ft. warehouse space set up for production offices, shooting, carpentry, wardrobe.

545 Trethewey Avenue, Toronto

Contact: *David Shapiro*

(416) 242-8800 F(416) 242-3113

store@speedystorage.com

www.speedystorage.com

200,000 sq. ft. storage, 20' ceiling, 8 truck level shipping door.

Cherry Beach Sound

33 Villiers St., Toronto, ON M5A 1A9

Contact: *Carman Guerrieri*

(416) 461-4224 F(416) 461-4607

info@cherrybeachsound.com

www.cherrybeachsound.com

10,000 sq. ft. multi-use space, rehearsal, shooting, set building, events, storage.

Downsview Park

35 Carl Hall Road, Downsview, ON M3K 2B6

Contact: *Matt Treacy*

(416) 952-2222 F(416) 952-2225

mtreact@pdp.ca

Multiple warehouse and office spaces on 600 acres.

Harlan Realty Inc.

22 Bowes Garden Court, Toronto, ON M1C 4L8

Contact: *Alan Potts*

(416) 284-4326 C(416) 587-9366 F(416) 352-5787

apotts@harlan.ca

Real estate broker, can source whichever size warehouse needed.

Sprung Instant Structures

2904 South Sheridan Way, #302, Oakville, ON L6J 7L7

Contact: *Paul Jeske*

(905) 829-1600 (1-800) 528-9899 F(905) 829-1555

toronto@sprung.com

www.sprung.com

Manufacturer of an engineered relocatable clearspan structure up to 200' wide.

STUDIOS + WAREHOUSES + SETS

SETS: STANDING + IN STORAGE

Photos of many of the standing sets in Toronto are available on the OMDC'S digital database www.digitallibrary.omdc.on.ca

Aircraft

Performance Solutions

29 Basin St., Toronto, ON M4M 1A1

Contact: Susan Young, VP Sales and Marketing

(416) 410-1102 x 22 C(416) 461-0267 F(416) 461-0770

syoung@performancesolutions.net

www.performancesolutions.net

Toronto Film Studios

Contact: Linda Ferguson

(416) 406-1235

www.torontofilmstudios.com

7 Series Airplane

Let your writers go wild with this authentic, 7 Series wide body airplane mock-up.

- main cabin accommodates 81 economy class seats in 11 rows and 30 first class seats in 5 rows
- cabins have been built from real airplane parts (not vacuum-formed) and include practical luggage bins, flight attendants' jump seats, 3 galleys, 5 washrooms (one wild), bulkheads, practical lighting and more
- set sides are 'wild' to accommodate unobstructed camera angles
- interior lighting is pre-installed to reduce pre-lighting time
- separate cockpit has lit instrument panels, controls, pilot seat and cabin

Private Jets

Corporate Jet: Our most popular private jet set; tastefully decorated in neutral colours with teak wood trim and leather seats.

RFK private plane: a period replica of RFK's private airplane cabin. Can be easily modernized by changing the window profile.

All airplane sets are standing and ready to shoot.

The Canadian Air Land Sea Museum

Contact: Al Rubin

(905) 640-0500 C(416) 720-1465 F(905) 640-0499

wings@wingsofflight.com, arwings1@rogers.com

Propeller/jet fighters, simulators, cockpit sets, engines, parts, militaria, ordinance guns, uniforms and flight suits.

Courthouses + Executive Offices

Fraser Ave. Holdings

Contact: Dane Morrison

(416) 588-8711 C(416) 518-0544 F(416) 538-9268

1930's style standing set used in *Street Legal*. Several 30's and 40's wood paneled offices with fireplace.

Hospitals + Morgues

Medicine in Film

245 Ridgewood Road, Scarborough, ON M1C 2X3

Contact: Daphne Bailie

(416) 989-3421 F(416) 658-2028

dbailie@medicineinfilm.com

www.medicineinfilm.com

Standing morgue set, standing E.R., O.R., standing laboratory.

Grosso Jacobson Productions

Contact: Dwight Doerksen

(416) 368-9948

Standing courtroom set, 30' ceilings.

Residential Settings

Interior Apartments + Lofts + Houses

Downsview Park

Contact: Matt Treacy

(416) 952-2160

New York apartment set with corridor and elevator in Studio 7. Pre-rigged grid above set.

Epitome Pictures

Contact: Stephanie Cohen

(416) 752-7627

info@epitomepictures.com

www.epitomepictures.com

3 house sets with living rooms, kitchens, and bedrooms (one upscale, two row houses). Exterior house set on back lot.

Fraser Ave. Holdings

Contact: Dane Morrison

(416) 588-8711 C(416) 518-0544 F(416) 538-9268

One 2 bedroom apartment set (1950-60s) style.

One studio loft.

STUDIOS + WAREHOUSES + SETS

SETS: STANDING + IN STORAGE

Grosso Jacobson Communications

Contact: *Dwight Doerksen*

(416) 368-9948

Contemporary apartment set with kitchen.

Toronto Film Studios

Contact: *Linda Ferguson*

(416) 406-1235

www.torontofilmstudios.com

New York Style Apartment

Our all-time most popular set. Originally built as a replica of John Lennon's Dakota apartment, this set can be dressed 'up' or 'down' for any New York apartment. Ideal for commercials. Features include:

- living room with double windows, wainscot paneling, fireplace (practical gas fires), built-in shelving and hardwood floors
- kitchen with counters, breakfast area, 2 windows and vinyl floor—appliances and sink not included
- bedroom with 3 windows and carpeted floor
- interior corridors with main foyer, stairway and elevators
- wide exterior corridor with other apartment doors and elevator

New York Style Brownstone Townhouse

This uniquely elegant but versatile set replicates a New York style 'Brownstone' townhouse, but parts of it play equally well as an executive office, a library, a small courtroom, a bar or restaurant, or a boutique hotel lobby. Features include:

- elegant lobby with chandelier, brass elevator doors, grand staircase and corridors
- large principal room with wood paneling, wood flooring, built-in shelving, raised section with wrought-iron railings, decorative windows, french doors and sky lights
- secondary room with wainscoting, wood flooring, fireplace, balconies and french doors
- wide corridors and arched entrance

Interview + News + Gameshow + Cooking Demo Sets

P.M.G.

Contact: *Paul Siemms, Chris Priess*

(905) 828-7171

paul@pyman.com

Full function kitchen with duplicate prep appliances, living room interior, generic interview sets and corporate news desk.

Jails + Prisons + Police Stations

Downsview Park

Contact: *Matt Treacy*

(416) 952-2222 F(416) 952-2225

mtreact@pdp.ca

Minimum/medium security penitentiary set, visiting area, congregation room. Modern parole office/police station set in Studio 7. Pre-rigged grid above set.

Fraser Avenue Holdings

15 Fraser Avenue, Toronto, ON

Contact: *Dane Morrison*

(416) 588-8711 C(416) 518-0544 F(416) 538-9268

Squad room sets—one *NYPD Blue* style with 20' x 20' interrogation room. Ten jail cells (5 each side), two visitors' rooms, prison cafeteria, recreation area, multiple prisoner cells with bunk beds, prison-style examination room.

Toronto Film Studios

Contact: *Linda Ferguson*

(416) 406-1235

www.torontofilmstudios.com

New York Style Police Precinct

There is no better New York style police station in Canada! This set covers over 4,000 sq. ft. with ample room for back lighting. It can also be dressed as a government office or library. Features include:

- huge squad room with schoolhouse lights, large, arched windows and high ceilings (14 foot walls)
- Captain's office with windows and blinds (with pivoting glass to avoid glare)
- 'booking' room with sergeant's desk
- kitchen nook, stairway and several corridors
- interrogation room
- holding cells
- set furnishings not included

STUDIOS + WAREHOUSES + SETS

SETS: STANDING + IN STORAGE

Shops + Malls + Schools

Epitome Pictures

Contact: *Stephanie Cohen*

(416) 752-7627

info@epitomepictures.com

www.epitomepictures.com

Mall interior includes atrium, hardware, drug and food court, movie theatre entrance, Greek restaurant.

School interior includes classrooms, corridors, lockers and gymnasium.

Railways + Subways

Streetcar Museum

Box 578 Milton, ON L9T 5A2

Contact: *Doug McQuat*

(416) 332-7055, F (416) 322-7059

film@hcry.org

www.hcry.org

Operational Chicago and Toronto subway cars, wooden railway station and heritage railway cars. 1890-1990s operational streetcars, subway and railway. Accessible studio space. 1.25 mile of track.

Restaurants + Bars

Downsview Park

Contact: *Matt Treacy*

(416) 952-2222 F(416) 952-2225

mtreact@pdp.ca

New York bar set standing in Studio 7, with pre-rigged grid above set.

Towns + Streetscapes

Epitome Pictures

Contact: *Stephanie Cohen*

(416) 752-7627

info@epitomepictures.com

www.epitomepictures.com

Pre-war/present day city neighbourhood exterior backlot with matching interiors. 75 standing sets, interior shopping mall.

Sullivan Studios

Contact: *Dan Matthews*

(416) 921-7177 (416) 288-1286

C(416) 254-8995 F(416) 921-7538

Main street with multiple storefronts, train station and parkette.

Washrooms

Fraser Avenue Holdings

Contact: *Dane Morrison*

(416) 588-8711

Women's public washrooms.

The White House

Kleinburg Studios

Arrangements must be made with Warner Bros.

Contact: *Carolyn White*

(818) 954-2577

Rentals:

Contact: *Jim Mirkopoulos*

(416) 406-4000 F(416) 406-4164

Built for *Murder at 1000*. Includes Oval Office, Great Hallway, bedroom, conference room, secretary's office. Rental requires approval of Warner Brothers. Includes offices, wardrobe, make-up, carp space. Two floors of furnished office space with support facilities and pre-wired telephones. Full unit and crew parking.

STUDIOS + WAREHOUSES + SETS

REHEARSAL SPACE

Academy of Spanish Dance

401 Richmond St. West, B104, Toronto, ON M5V 3A8

Contact: *Esmerelda Enrique*

(416) 595-5753

eesdc@flamencos.net

www.flamencos.net

Studio

- 49' x 19'

Canadian Children's Dance Theatre

509 Parliament St., Toronto, ON M4X 1P3

Contact: *Deborah Lundemark*

(416) 924-5657

Studios

- 45' x 40'
- 45' x 33'
- 44' x 36'
- 34' x 26'

Centennial College @ Wallace Studios

258 Wallace Avenue, Ste. 100, Toronto, ON M6P 3M9

Contact: *Doug Pringle*

(416) 537-3471, F (416) 534-8329

wallacestudios@centennialcollege.ca

www.wallacestudios.com

See listing in Studio section of this guide.

Cherry Beach Sound

33 Villiers St., Toronto, ON M5A 1A9

Contacts: *Carman Guerrieri, Inaam Haq*

(416) 461-4224, F(416) 461-4607

cherrybeachsound@bellnet.ca

www.cherrybeachsound.com

Studio

- 10,000 sq. ft. multi use space, rehearsal, shooting, set building, events, storage

Dancemakers

55 Mill St., The Case Goods Warehouse #306

Toronto, ON M5A 3C4

Contact: *Duncan Morgan, Production Manager*

(416) 367-1800 x 26

rentals@dancemakers.org

www.dancemakers.org

Studios

- 54' x 36'
- 30'x30'

DLM Dance and Entertainment Company

1610 Bloor St. West, Toronto, ON M6P 1A7

Contact: *Shawn Cuffie*

(416) 516-7452, F (416) 516-0970

dlmstudio@dlmstudio.net

www.dlmstudio.net

- 2 dance studios, 1,100 sq. ft. each
- lobby, washrooms, change-rooms, office space, parking and subway access

Elgin & Wintergarden Theatre

189 Yonge St., Toronto, ON M5B 1M4

Contact: *Léna Polyvyannaya*

(416) 314-2871 direct line F(416) 314-3583

lena.polyvyannaya@heritagetrust.on.ca

www.heritagetrust.on.ca

Studios

- 2 studios 54' x 50' x 12' 5" H each

Metro Movement

833 Broadview Avenue, 2nd Flr., Toronto, ON M4K 2P2

Contact: *Stelio Calagias*

(416) 463-9174, F (416) 463-7213

www.metromovement.com

Studio

- 36' x 60'

National Ballet of Canada

The Walter Carsen Centre

470 Queens Quay West, Toronto, ON M5V 3K4

Contact: *Sophie Letendre*

(416) 345-9686 Ext. 349 F(416) 345-8323

sletendre@national.ballet.ca

www.national.ballet.ca

Prima Studio

- 65' x 55'

Ontario School of Ballet and Related Arts

1133 St. Clair Avenue W., Toronto, ON M6E 1B1

Contact: *Sarah Lockett*

(416) 656-9568, F (416) 651-4803

www.ontarioschoolofballet.com

Studios

- 45' x 30'
- 30' x 20'
- 40' x 18'

STUDIOS + WAREHOUSES + SETS

REHEARSAL SPACE

OIP Dance Centre

190 Richmond St. East, 2nd Floor, Toronto, M5A 1P1

Contacts: *Carrie Davalos, Danny Davalos*

(647) 477-5225 F(416) 628-8233

oipdance@rogers.com

www.oipdance.com

Both studios feature CD players with amplifier and speakers in rental fee.

Studio A

- 2500 sq. ft. 40' x 54'
- Superblack Marley dance on sprung subfloor covering 40' x 37'
- 15' high lofted ceiling

Studio B

- 1150 sq. ft. 32' x 34'
- 32' x 34'
- Time Step dance floor on sprung subfloor covering all. Suitable for tap
- 12' high lofted ceiling

Lounge

- 900 sq. ft. and floor to ceiling window

Randolph Academy For The Performing Arts

736 Bathurst St., Toronto, ON M5S 2R4

Contact: *George Randolph*

(416) 924-2243 F(416) 924-1535

george@randolphacademy.com

www.randolphacademy.com

Theatres

- 500-seat theatre, w/ orchestra loft, balcony, lobby, box office, concession area, dressing room
- 100-seat cabaret/black box theatre, w/ dressing room, box office, green room

Studios

- 3x 1600 sq. ft. dance studios, w/ Gothic windows, mirror, sprung floor, stereo system, piano
- 1 acting studio w/ mirror, black velvet curtains, CD player, piano
- 6x small tutorial room w/ keyboard, music stand, chairs

Toronto Dance Theatre

80 Winchester St., Toronto, ON M4X 1B2

Contact: *Linda McCormick, Facilities Manager*

(647) 439-3741

facilities@tdt.org

www.tdt.org

Ottawa

Arts Court/La Cour des Arts

2 Daly Avenue, Ottawa, ON K1N 6E2

(613) 564-7240 F(613) 564-4428

info@artscourt.ca

www.artscourt.ca

Great Canadian Theatre Company

1233 Wellington St. W., Gloucester, ON K1V 1G7

(613) 236-5192 F(613) 232-2075

info@gctc.ca

www.gctc.ca

LOCATION SERVICES

LIBRARIES + SCOUTING SERVICES

OMDC Library + Location Services

The Industry Development Group of the OMDC maintains a Digital Locations Library of 7,000 files of sites in Ontario. Use of both the 35mm files and the digital files is free to all approved users. The OMDC's Industry Development Group also assists feature film and television producers, free of charge, with:

- Location scouting
- Information on facilities and services
- Introductions to unions, guilds and personnel
- Liaising with other government agencies

For further information, contact us at:

Ontario Media Development Corporation Industry Development Group

175 Bloor St. East, South Tower, Suite 501
(416) 314-6858 F(416) 314-2495 (416) 314-6876
commission@omdc.on.ca
www.omdc.on.ca

Los Angeles

Judy Ranan, Senior Marketing Director
Vicky Choy, Marketing Consultant
315 S. Sepulveda Blvd., Suite 620
Los Angeles, California USA 90034
www.omdc.on.ca
(310) 391-1868 F(310) 391-4599

Who We Are

Donna Zuchlinski
Jessica Mills
Janice Reid Johnston
Doug Till
Suzanne Porter
Claudia Caravaggio

What We Do

Manager of Film/Film Commissioner
Administration Assistant (A)
Marketing Consultant
Marketing Consultant
Marketing Consultant/Publications Co-ordinator
Digital Locations Library Team

Where to Reach Us

(416) 642-6628 dzuchlinski@omdc.on.ca
(416) 642-6626 jmills@omdc.on.ca
(416) 642-6629 jreidjohnston@omdc.on.ca
(416) 645-8513 dtill@omdc.on.ca
(416) 642-6627 sporter@omdc.on.ca
(416) 642-6633 ccaravaggio@omdc.on.ca

Los Angeles

Judy Ranan
Vicky Choy

Senior Marketing Director, L.A.
Marketing Consultant, L.A.

(310) 391-1868 laoffice@torontoontariofilm.com
(310) 391-1868 laoffice@torontoontariofilm.com

LOCATION SERVICES

LIBRARIES + SCOUTING SERVICES

Absolute Location Support Services

185 Eastern Avenue Toronto, ON M5A 1H7

Contact: Stephanie Astin

(416) 203-8332 F(416) 203-9511

sastin@absolute.to

www.absolute.to

Our Digital Location Archive (DLA) has 7,000 photofiles available online. Hard copy archival quality files can be rented at our scouting centre.

Content Locations

93 Douglas Cres., Toronto, Ontario, M4W 2E6

John M. Kenyon

(416) 917-7559

john@contentlocations.com

www.contentlocations.com

Capricorn Productions

2869 Thornton Rd. N., Oshawa, ON L1H 7K4

Contact: Barb Chupa

(905) 655-3849 M(905) 436-8172 F(905) 655-5896

creativeteam@capricornproductions.com

www.locations.capricornproductions.com

5,000+ digital photo location library. Free 24-hour production assistance for Durham.

Directors Guild of Canada (DGC)

Ontario District Office

15 Toronto St., 9th Floor, Toronto, ON M5C 2E3

Contacts: Ruby-Anne Meawasige, Savita Singh

(416) 925-8200, F (416) 925-8400

odc@dgcodc.ca

www.dgcodc.ca

Provides names of available Location Managers on request.

Film Locations

4936 Yonge St., Suite 606, Toronto, ON M2N 6S3

Contact: Shelley Blechman

(416) 633-6240 F(416) 633-5745

shelley@filmlocationstoronto.com

Free scouting. High end, upscale film location sites. Location library.

Medicine In Film Inc.

245 Ridgewood Road, Scarborough, ON M1C 2X3

Contact: Daphne Bailie

(416) 989-3421 F(416) 658-2028

dbailie@medicineinfilm.com

www.medicineinfilm.com

Film liaison for several hospitals, medical consulting.

Ottawa

Ottawa-Gatineau Film and Television Development Corporation

100 Laurier St., Gatineau, QC J8X 4H2

Contact: Roch Brunette

(819) 776-8338 F(819) 776-8457

info@ottawa-gatineaufilmoffice.ca

www.ottawa-gatineaufilmoffice.ca

We assist in scouting locations and issue permits for the City of Ottawa and National Capital Commission.

LOCATION SERVICES

PERMITS + MAPS

Permits

In Toronto, permits are issued by the Toronto Film and Television office. Permits are free of charge. Staff are knowledgeable about the various jurisdictions, agencies, and levels of government that might also need to be contacted. For further information contact:

Toronto Film and Television Office

Economic Development, Culture & Tourism
Economic Development Division, Toronto City Hall
100 Queen St. West, Rotunda North, Toronto, ON M5H 2N2
(416) 338-FILM (3456) F(416) 392-0675
filmtoronto@toronto.ca
www.toronto.ca/tfto

Who We Are	What We Do	Where to Reach Us	
Rhonda Silverstone	Manager	(416) 392-1333	rsilvers@toronto.ca
Pati Coukell	Film Co-ordinator	(416) 392-1334	pcoukell@toronto.ca
Margaret Boland	Film Permit Officer	(416) 392-0612	mboland@toronto.ca
Roselind Chyrski	Film Permit Officer	(416) 392-1314	rchyrsk@toronto.ca
Jay Harvey	Film Permit Officer	(416) 392-1312	jharvey@toronto.ca
Sandra Graham	Film Permit Officer	(416) 392-1331	sgraham@toronto.ca
Diane Harper	Film Permit Officer(A)	(416) 338-5925	dharper@toronto.ca

For permit requirements outside of Toronto, see the regional government listings on pages 1-21 to 1-25.

Maps

Ministry of Natural Resources Information Centre

300 Water St., Peterborough, ON K9J 8M5
(1-800) 667-1940 F(705) 775-1677
mnr.nric@mnr.gov.on.ca
mnr.gov.on.ca

Rand McNally Canada Inc.

90A Royal Crest Court.
Markham, ON L3R 9X6
(905) 477-8480 (1-800) 205-6277
www.randmcnally.ca

LOCATION SERVICES

PARKS

Provincial Parks

Ontario Parks is responsible for the planning and operation of 329 provincial parks, which cover an area of some 79,000 square kilometres — an area larger than the Czech Republic. These parks are classified into six distinct types: wilderness, waterway, historical, nature reserve, natural environment and recreational. Ontario's provincial parks are world renowned, with names such as Algonquin, Lake Superior, Killarney, Quetico, Pinery and Petroglyphs being quite recognizable.

Partly due to the sheer size of the system, there are myriad protected natural and cultural features and landscapes. Some more notable examples include: dramatic rocky shores, extensive sand dunes, rugged wilderness, Aboriginal rock art, marshes and other wetlands, restored farmsteads and mine sites, wide rivers, narrow gorges and steep waterfalls. For information on specific parks and filming policy, contact:

Ontario Parks

300 Water St., Peterborough, ON K9J 8M5

Contact: Gary Forma

(705) 755-1703 F(705) 755-1738

gary.forma@ontario.ca

www.ontarioparks.com

Conservation Areas

Thirty-eight conservation authorities in the Province of Ontario administer some 340,400 acres of land, including 352 conservation areas, flood control reservoirs and dams, wetland and forest management areas, day use and camping facilities, outdoor education areas, and historic sites, including saw and grist mills. For further information contact:

Conservation Ontario

Box 11, 120 Bayview Pkwy., Newmarket, ON L3Y 4W3

(905) 895-0716 F(905) 895-0751

info@conservation-ontario.on.ca

www.conservation-ontario.on.ca

www.ontarioconservationareas.ca

Niagara Parks Commission

Sarah Wood, Events and Public Relations Coordinator

(905) 371-0919

swood@niagaraparks.com

www.niagaraparks.com

Toronto and Region Conservation

5 Shoreham Drive, Downsview, ON M3N 1S4

(416) 661-6600 F(416) 661-6898

info@trca.on.ca

www.trca.on.ca

Toronto Film and Television Office

Economic Development, Culture & Tourism

Toronto City Hall, Main Floor, North

Toronto, Ontario, Canada M5H 2N2

(416) 338-FILM (3456) F(416) 392-0675

filmtoronto@toronto.ca

www.toronto.ca/tfto

Ottawa

Ottawa-Gatineau Film and Television Development Corporation

100 Laurier St., Gatineau, QC J8X 4H2

Contact: Roch Brunette

(819) 776-8338 (819) 776-8457

info@ottawa-gatineaufilmoffice.ca

www.ottawa-gatineaufilmoffice.ca

We assist in scouting locations and issue permits for the City of Ottawa and the National Capital Commission.

LOCATION SERVICES

CLIMATE

Weather Information

Environment Canada / Meteorological Service of Canada

Ontario Region

Contact: *Chris Marshall, Client Services Representative*

(416) 739-4578 F(416) 739-4521
chris.marshall@ec.gc.ca

General Recordings

Toronto (416) 661-0123
Ottawa (613) 998-3439
Thunder Bay (807) 345-9111

Weather One-on-One

(1-900) 565-5555
Direct one-on-one telephone consultation with Environment Canada forecasters. Fees are \$2.99 per minute.
Can also be accessed via cell phone (with billing via credit card) at (1-888) 292-2222

Weather Menu

(1-900) 565-5000
Recorded specialized up-to-date weather and environmental bulletins. Fee: \$.95 per minute.

Information Online

www.weatheroffice.ec.gc.ca
Access to Environment Canada forecasts, warnings, as well as wide range of weather content including real-time radar and satellite imagery.

Historical weather information:
www.climate.weatheroffice.ec.gc.ca
Access to Environment Canada's climate archive, and climate normals.

Business Services:
www.weatheroffice.ec.gc.ca/business
Provides link to list of private sector firms who work in Meteorology, and provides specific weather services.

Metro Weather Service Inc.

(800) 488-7866 F(516) 568-8853
Contacts: *Brett Zweiback, Sr. Meteorologist, Mike Leona*
metrowx@aol.com
www.metroweather.com

Ontario's source for real-time weather. Call toll-free and speak to live, friendly meteorologists 24/7. No recordings. Forecast printouts available. Very reasonable rates.

The Weather Network Commercial Service

2655 Bristol Circle, Oakville, ON L6H 7W1
(905) 829-1159 F(905) 829-5502
www.theweathernetwork.com

Ottawa

Environment Canada, Public Weather Recording, Weather One-on-One

(613) 998-3439 (1-900) 565-5555

LOCATION SERVICES

CLIMATE

WEATHER PATTERNS

30 Year Means

TORONTO

F – Degrees Fahrenheit C – Degrees Celcius

	Jan.	Feb.	Mar.	Apr.	May	Jun.	Jul.	Aug.	Sept.	Oct.	Nov.	Dec.
Average Temp.	°C -4 °F 24	-3 26	1 34	8 46	14 58	19 67	22 72	21 70	17 63	11 51	5 41	-1 30
Average High Temp.	°C -1 °F 30	-0.02 32	5 40	11 52	19 65	24 74	26 80	25 78	21 69	14 57	7 45	2 35
Average Low Temp.	°C -7 °F 19	-6 21	-2 28	4 39	10 50	15 59	18 64	17 63	13 56	7 45	2 36	-4 25
Rainfall	mm 29 in 1.2	26 1	42 1.7	63 2.5	73 2.9	72 2.8	68 2.7	80 3.1	83 3.3	65 2.6	67 2.7	42 1.7
Snowfall	cm 38 in 15	27 10.5	22 8.7	6 2.4	0 0	0 0	0 0	0 0	0 0	0.1 0.04	8 3.2	32 12.7
Hours of Sunshine	88	110	156	185	229	256	276	241	188	148	84	75

OTTAWA

Average Temp.	°C -10.8 °F 12	-8.7 16	-2.5 27	5.7 42	13.4 56	18.3 64	20.9 69	19.5 67	14.3 57	7.8 46	1 33	-7.1 19
Average High Temp.	°C -6.1 °F 42	-4.1 24	2.2 35	10.8 51	19.1 66	23.8 74	26.5 79	24.9 76	19.5 67	12.5 54	4.8 40	-3 26
Average Low Temp.	°C -15.3 °F 4	-13.3 8	-7.1 19	0.6 32	7.7 45	12.7 54	15.4 59	14.1 57	9.1 48	3 37	-2.8 26	-11.1 12
Rainfall	mm 25.2 in 0.99	17.6 0.69	36.3 1.4	60.5 2.3	78.4 3	85 3.34	90.6 3.5	87.1 3.4	85.3 3.3	74.9 2.9	59.8 2.35	31.3 1.2
Snowfall	cm 55.2	46	39.8	11	0.06	0	0	0	0	4.1	21.9	57.2

LOCATION SERVICES

CLIMATE

WEATHER PATTERNS

30 Year Means

WINDSOR

F – Degrees Fahrenheit C – Degrees Celcius

	Jan.	Feb.	Mar.	Apr.	May	Jun.	Jul.	Aug.	Sept.	Oct.	Nov.	Dec.
Average Temp.	°C -4.5	-3.2	2	8.2	14.9	20.1	22.7	21.6	17.4	11	4.6	-1.5
	°F 23	26	35	46	58	68	72	70	63	51	40	29
Average High Temp.	°C -0.09	0.6	6.4	13.4	20.5	25.4	27.9	26.6	22.5	15.6	8.3	1.9
	°F 31	0.06	43	56	68	77	82	79	72	60	46	35
Average Low Temp.	°C -8.1	-7	-2.4	3	9.3	14.7	17.4	16.6	12.3	6.2	0.9	-4.8
	°F 17	19	27	37	48	58	63	61	54	43	32	23
Rainfall	mm 28.7	33.3	55.6	80.7	80.7	89.8	81.8	79.7	96.2	64.1	67.3	47.3
	in 1.1	1.31	2.1	3.1	3.1	3.5	3.2	3.1	3.7	2.5	2.04	1.8
Snowfall	cm 35	27.5	20.6	4.3	0	0	0	0	0	0.7	8.3	30.1
	in 13.7	10.8	8.1	1.69	0	0	0	0	0	0.2	3.2	11.8

SUDBURY

Average Temp.	°C -13.6	-11.4	-5.3	3.1	11.3	16.2	19	17.7	12.3	5.8	-1.5	-9.5
	°F 7	11	22	37	52	61	66	63	54	42	29	14
Average High Temp.	°C -8.4	-6.1	-0.1	8.5	17.2	22	24.8	23.1	17.3	10	2	-5.1
	°F 16	21	31	47	62	71	76	73	63	50	35	22
Average Low Temp.	°C -18.6	-16.6	-10.4	-2.2	5.3	10.4	13.3	12.3	7.2	1.5	-5.1	-13.9
	°F -1	2	13	28	22	13	55	54	44	34	22	6
Rainfall	mm 12.5	7.1	29.8	47	75.9	77.7	76.6	90.7	101.2	76.8	47.6	13.7
	in 0.49	0.27	1.17	1.8	2.9	3.05	3.01	3.57	3.98	3.02	1.87	0.53
Snowfall	cm 63.8	50	38.9	18.3	1.5	0	0	0	0.01	5.3	32.4	64.2
	in 25.1	19.6	15.3	7.2	0.5	0	0	0	0.003	2	12.7	25.2

LOCATION SERVICES

CLIMATE

website: <http://aa.usno.navy.mil/data/>

Location: W079 25, N43 44

GENERIC Rise and Set for the Sun for TORONTO

Zone: 5h West of Greenwich

(Daylight Savings Time allows for 1 extra hour of sunlight between March and November)

Day	Jan.	Feb.	Mar.	Apr.	May	June	July	Aug.	Sept.	Oct.	Nov.	Dec.
Rise Set	Rise Set	Rise Set	Rise Set	Rise Set	Rise Set	Rise Set	Rise Set	Rise Set	Rise Set	Rise Set	Rise Set	Rise Set
01	0751 1651	0735 1728	0653 1807	0558 1845	0509 1921	0438 1953	0440 2003	0507 1940	0542 1852	0616 1758	0654 1708	0732 1641
02	0751 1652	0734 1729	0652 1808	0556 1846	0508 1922	0438 1954	0440 2003	0508 1939	0543 1850	0617 1756	0655 1706	0733 1641
03	0751 1652	0733 1731	0650 1809	0555 1847	0506 1923	0437 1954	0441 2002	0509 1937	0544 1849	0618 1754	0657 1705	0734 1641
04	0751 1653	0731 1732	0648 1811	0553 1848	0505 1924	0437 1955	0442 2002	0510 1936	0545 1847	0619 1752	0658 1704	0735 1641
05	0751 1654	0730 1733	0647 1812	0551 1850	0504 1925	0437 1956	0442 2002	0511 1935	0546 1845	0620 1750	0659 1702	0736 1641
06	0751 1655	0729 1735	0645 1813	0549 1851	0502 1926	0436 1957	0443 2002	0512 1934	0547 1843	0621 1749	0701 1701	0737 1640
07	0751 1656	0728 1736	0643 1814	0548 1852	0501 1928	0436 1957	0444 2001	0513 1932	0548 1842	0623 1747	0702 1700	0738 1640
08	0751 1657	0727 1737	0641 1816	0546 1853	0500 1929	0436 1958	0444 2001	0515 1931	0549 1840	0624 1745	0703 1659	0739 1640
09	0751 1659	0725 1739	0640 1817	0544 1854	0459 1930	0436 1958	0445 2000	0516 1929	0551 1838	0625 1743	0705 1658	0740 1640
10	0750 1700	0724 1740	0638 1818	0542 1856	0457 1931	0435 1959	0446 2000	0517 1928	0552 1836	0626 1742	0706 1657	0741 1640
11	0750 1701	0723 1742	0636 1819	0541 1857	0456 1932	0435 1959	0447 1959	0518 1926	0553 1834	0627 1740	0707 1656	0742 1640
12	0750 1702	0721 1743	0634 1821	0539 1858	0455 1933	0435 2000	0447 1959	0519 1925	0554 1832	0629 1738	0708 1654	0742 1640
13	0749 1703	0720 1744	0633 1822	0537 1859	0454 1934	0435 2000	0448 1958	0520 1924	0555 1831	0630 1737	0710 1653	0743 1641
14	0749 1704	0718 1746	0631 1823	0536 1900	0453 1936	0435 2001	0449 1957	0521 1922	0556 1829	0631 1735	0711 1653	0744 1641
15	0748 1705	0717 1747	0629 1824	0534 1902	0452 1937	0435 2001	0450 1957	0522 1920	0557 1827	0632 1733	0712 1652	0745 1641
16	0748 1707	0716 1748	0627 1826	0532 1903	0451 1938	0435 2002	0451 1956	0524 1919	0558 1825	0634 1732	0714 1651	0745 1641
17	0747 1708	0714 1750	0625 1827	0531 1904	0450 1939	0435 2002	0452 1955	0525 1917	0600 1823	0635 1730	0715 1650	0746 1642
18	0747 1709	0713 1751	0624 1828	0529 1905	0449 1940	0435 2002	0453 1954	0526 1916	0601 1821	0636 1728	0716 1649	0747 1642
19	0746 1710	0711 1752	0622 1829	0527 1906	0448 1941	0435 2003	0454 1954	0527 1914	0602 1820	0637 1727	0717 1648	0747 1643
20	0746 1712	0710 1754	0620 1830	0526 1908	0447 1942	0436 2003	0455 1953	0528 1913	0603 1818	0639 1725	0719 1647	0748 1643
21	0745 1713	0708 1755	0618 1832	0524 1909	0446 1943	0436 2003	0456 1952	0529 1911	0604 1816	0640 1724	0720 1647	0748 1643
22	0744 1714	0706 1756	0616 1833	0523 1910	0445 1944	0436 2003	0456 1951	0530 1909	0605 1814	0641 1722	0721 1646	0749 1644
23	0743 1716	0705 1758	0614 1834	0521 1911	0444 1945	0436 2003	0457 1950	0531 1908	0606 1812	0642 1720	0722 1645	0749 1645
24	0743 1717	0703 1759	0613 1835	0519 1912	0443 1946	0437 2003	0458 1949	0533 1906	0607 1810	0644 1719	0724 1645	0750 1645
25	0742 1718	0702 1800	0611 1836	0518 1914	0443 1947	0437 2003	0459 1948	0534 1904	0609 1808	0645 1717	0725 1644	0750 1646
26	0741 1720	0700 1802	0609 1838	0516 1915	0442 1948	0437 2003	0501 1947	0535 1903	0610 1807	0646 1716	0726 1644	0750 1647
27	0740 1721	0658 1803	0607 1839	0515 1916	0441 1949	0438 2003	0502 1946	0536 1901	0611 1805	0648 1714	0727 1643	0751 1647
28	0739 1722	0657 1804	0605 1840	0513 1917	0441 1949	0438 2003	0503 1945	0537 1859	0612 1803	0649 1713	0728 1643	0751 1648
29	0738 1724	0655 1805	0604 1841	0512 1918	0440 1950	0439 2003	0504 1944	0538 1857	0613 1801	0650 1712	0730 1642	0751 1649
30	0737 1725		0602 1843	0511 1919	0439 1951	0439 2003	0505 1942	0539 1856	0614 1759	0651 1710	0731 1642	0751 1650
31	0736 1726		0600 1844		0439 1952		0506 1941	0540 1854		0653 1709		0751 1650

Please note: Daylight Savings Time starts March 9, 2008 and ends November 2, 2008. This chart has been modified to reflect these changes. You will note the underline on the entry for the start and the end of Daylight Savings Time.

LOCATION SERVICES

POLICE + FIREFIGHTERS + TORONTO EMS

Off-Duty Police

Toronto Police Service

Film Liaison Office
75 Eglinton Avenue West

Contact: *Michael Mead, #1840, Film Liaison Officer*

(416) 808-5082 C(416)-436-5704
michael.mead@torontopolice.on.ca

Central Paid Duty Office Hours

0600 – 2400 Monday to Friday
0700 – 2300 Saturday and Sunday
(416) 808-5048 F(416) 808-5042

Film crews will ensure that any and all conditions stated on the film permit(s) are complied with.

Film companies will not unnecessarily impede the normal movement of motor vehicles and/or pedestrian traffic.

Unless authorized under a location filming permit, traffic flow will not be held up for a period longer than three minutes to complete a filming sequence. Traffic must completely clear before the next stoppage is allowed.

Unless a lane closure is specified on the permit under PDO supervision, film crews will not park, stop or stand vehicles in rush hour routes, no standing or no stopping zones. Production vehicles will never park in wheelchair/handicapped/tow away zones; within 9 metres of intersections, 30 metres of signalized intersections and 3 metres of fire hydrants. The location filming permit does not apply to crew vehicle parking.

Relocating vehicles by towing to accommodate filming or parking will not be permitted.

All location filming permits must be signed by two parties in order to be valid. These are:

- An official of the City of Toronto Film and Television Office
- An employee of the film company

An employee of the film company must come into the Toronto Film and Television Office to sign the permit. Staff of the Toronto Film and Television Office will provide the original copy of the permit to the film company, retain a copy on file and fax a copy to the Toronto Police Services.

The location filming permit will be accompanied by a specific pre-determined number of red location filming vehicle cards. The “red cards” should be placed in the window of each production vehicle for the duration of the shoot. To obtain the red “Location Filming Vehicle Cards” the location manager may be requested to submit a typed list of their vehicle requirements to the TFTO.

The issued location filming permit vehicle card (red card) must be clearly displayed in all vehicles.

Use of Special Effects Firearms, Explosive Devices and Flammable Liquids

It is the responsibility of the film company to ensure that any time firearms, explosive devices or flammable liquids are used or

any potentially dangerous stunts are attempted, Traffic Services is consulted to ensure public safety.

Permits for carrying and use of prop firearms must be obtained. Inquiries regarding firearms permits may be made to the Toronto Police Service Firearms Registration Unit, 799 Islington Avenue at (416) 803-3786.

Unless permission has first been granted by the Deputy Chief of Field Operations, film company representatives will not be permitted to:

- Accompany Police Officers on patrol
- Film in Police Buildings
- Borrow or use Police uniforms or equipment
- Include Police Officers in a film production

Pay Duty Officers

It is requested that only one person from the locations department be authorized to order/request Paid Duty Officers from the Central Paid Duty Office, in order to prevent duplication and associated costs.

Requests for all Pay Duty Officers are made by calling the Central Paid Duty Office at (416) 808-5048. The Toronto Police Service determines the number of officers to be assigned according to the need for traffic control and public safety. If special effects are involved it may be necessary to assign an officer from the Emergency Task Force.

Unfortunately, due to operational requirements, motorcycles are no longer available for use by Paid Duty officers. If a Paid Duty Officer is required from the Emergency Task Force or Explosives Disposal Section, be aware that insufficient notice may result in the non-availability of Pay Duty Officers.

Pay Duty Rates

Rates are subject to change annually. To determine the current rate call the Central Paid Duty Office at (416) 808-5048.

Pay Duty Officers are hired on an hourly basis, with a three hour minimum i.e. even if required for only one hour, the minimum of three hours’ pay will be paid.

Police Constable

\$65.00 per hour with a 3 hr minimum = \$195.00 (all classifications ie. ETF, Marine Unit).

Police Sergeant

\$73.50 per hour with a 3 hr minimum = \$220.00. If four (4) or more police constables are hired, a Sergeant will also be required.

Staff Sergeant

\$82.00 per hour with a 3 hr minimum = \$246.00. If a total of ten to 14 (10-14) police constables are hired, a Police Sergeant and a Staff Sergeant will also be required.

LOCATION SERVICES

POLICE + FIREFIGHTERS + TORONTO EMS

Staff Sergeant Level 2

\$84.00 per hour with a 3 hr minimum = \$252.00. If a total of fifteen (15) or more police constables are hired, a Police Sergeant and a Staff Sergeant will also be required and the Staff Sergeant will be paid at \$82.00 per hour rate.

Equipment Fees

The following fee schedule applies to the rental of equipment from the Toronto Service.

Motor Vehicles

\$37.83 hr (3 hr. minimum)

Motorized Boat

\$350.47 (first 3 hrs.) \$105.61 per boat each subsequent hr.

Row Boat

\$53.27 per assignment

Trailer/Bicycle

\$21.50 per assignment

Horse or Dog

\$53.27 per assignment

Cancelling Pay Duty Officers

The paid Duty Officers unit or division must be notified of cancellations twelve (12) hours prior to the scheduled paid duty starting time. The film company will be required to pay the officer(s) involved the minimum payment of three hours if there is insufficient notification, i.e. less than twelve hours.

Ottawa

Ottawa-Gatineau Film and Television Development Corporation

Contacts: *Roch Brunette*

(819) 776-8332 F(819) 776-8457

info@ottawa-gatineaufilmoffice.ca

www.ogft.com

City of Hamilton Film & Television Office

Economic Development, City of Hamilton

1 James St. South, 8th Floor., Hamilton, ON L8P 4R5

Contact: *Jacqueline Norton, Manager*

(905) 546-4233 x 4122 (800) 868-1329 F(905) 546-4107

jnorton@hamilton.ca

www.city.hamilton.on.ca

Municipal Fire Department

Toronto Fire Service

Contact: *Executive Officer Sean Pearce*

(416) 338-9074

spearce@toronto.ca

www.toronto.ca/fire/rentals

Fire Safety

Currently, Federal and Provincial Statutes, as well as municipal bylaws, control the use of fire and pyrotechnic effects in Toronto. Any filming where open flame is used, indoors or outdoors, requires review by the Fire Service. Requirements for attendance by the Fire Service are judged on an individual basis. Fire prevention and suppression requirements will be judged individually, depending upon the location and extent of risk involved. Requirements will range from appropriate fire extinguishers on hand for use by trained film crew to full paid duty TFS fire crews and vehicles on site.

The Fire Service is the Authority Having Jurisdiction for pyrotechnics in the City. Any use of these materials or any other use of flammable materials for pyrotechnics requires Fire Service review. Required fire protection will be mandated upon review. Requirements will range from appropriate fire extinguishers on hand for use by trained film crew to full paid duty TFS fire crews and vehicles on site. (See Government section - Pyrotechnic Event Approval). Reviews are coordinated through the Toronto Film and Television Office at (416) 338-FILM (3456).

Personnel and equipment also available for on-camera use.

On Camera

Vehicles (2 staff required): \$1,000/day

Fire Fighter clothing: \$25/day

Staff: \$88/hr, 4hr. minimum

LOCATION SERVICES

POLICE + FIREFIGHTERS + TORONTO EMS

Toronto Emergency Medical Services (EMS)

POLICE, FIREFIGHTERS & TORONTO EMS

Toronto Emergency Medical Services (EMS) City of Toronto, Toronto Emergency Medical Services (Toronto EMS)

Toronto EMS is the sole ambulance provider within the City of Toronto boundaries licensed under the Ambulance Act of Ontario to transport patients in an emergency situation (License #491). Requests for Paid Duty medical coverage should be made through our EMS Community Liaison Officers (Media & Communications Unit).

Service Representatives (EMS Liaison Officer)

4330 Dufferin St., Downsview, ON M3H 5R9
F(416) 392-2166

Contact: John Ardern

(416) 397-0781 P(416) 245-5544 (ID # 416-390-4070)

Contact: Jim McCullough

(416) 397-0780 P(416) 245-5544 (ID # 416-390-4097)
www.toronto.ca/ems

Primary Care Paramedics (PCP) Unit

Includes 2 Level 1 Paramedics with a fully equipped, ready to treat and transport ambulance.
\$177/hour

Advanced Care Paramedics (ACP) Unit

Includes a Level 2 and a Level 3 Paramedic crew with a fully equipped, ready to treat and transport ambulance.
\$193/hour

Mountain Bike Paramedic

Includes a Level I, II or III Paramedic and a fully equipped Mountain Bike ready to treat on scene.
\$99/hour
See: Toronto EMS Mountain Bike Program
<http://www.toronto.ca/ems/operations/bikes.htm>

EMS Operations Supervisor

Mandatory with events requiring three or more Paramedic units.
\$104/hour

Emergency Medical Dispatcher

Required for events involving numerous EMS resources.
\$99/hour

Other Specialized Resources:

Gator Ambulance Crew (cart-style ambulance).
\$198/hour
Emergency Support Units (ambulance bus or support truck).
\$198/hour
Marine Paramedic (works on a Toronto Police Marine Unit boat).
\$99/hour
See also:
General Vehicle Descriptions
www.toronto.ca/ems/operations/vehicle
Emergency Support Units
www.toronto.ca/ems/operations/vehicle
Marine Unit
www.toronto.ca/ems/operations/marine

General Information

Dedicated coverage will be provided to your event.

In the event that we transport a patient from your Toronto location, we will provide a back-fill crew at no charge. This service may also be possible for locations outside Toronto.

Pricing is subject to change without notice; please call for a current quote. We will provide quotes and assist you in choosing the right EMS medical coverage for your special needs.

No additional charges will apply on evenings, weekends, or holidays.

A minimum 24 hours notice is requested for all bookings. We reserve the right to decline or not guarantee service on bookings accepted under that minimum.

A \$75.00 surcharge will apply to all bookings with less than 24 hours notice, or those placed after normal business hours of 8:00 a.m. to 4:00 p.m.

All services have a 4 hour minimum and a 2 hour preparation and travel time charge. All charges apply to the nearest half-hour. Cancellations made with less than 12 hours notice are subject to a 4-hour service charge.

We are required to charge 5% GST on all services.

The City of Toronto will invoice all charges, and cheques are payable to "Treasurer, City of Toronto".

Ottawa

For more information, please contact the Ottawa-Gatineau Film and Television Development Corporation for any questions pertaining to Police, Film and EMS in the Ottawa area.

(819) 776-8338 F(819) 776-8457
info@ottawa-gatineaufilmoffice.ca
www.ottawa-gatineaufilmoffice.ca

LOCATION SERVICES

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Accolade Dental Centre

2 Bloor St. West, Suite 3405, Toronto, ON M4W 3E2

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35 Crockford Blvd., Scarborough, ON M1R 3B7

Contact: *John Zimmer*

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Pgr. 24hr (416) 378-9152

johnzimmer@cmrems.com

www.cmrems.com

On-set PCP Paramedics, Registered Nurses, non-emergency Ambulance type vehicle (cannot transport emergency patients), BLS (Basic Life Support)/ALS equipped ambulance type vehicle. Proof of liability insurance, medical consulting.

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Contact: *Carol Farkas*

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www.eracademy.com

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1235 Bay St., Suite 200, Toronto, ON M5R 3K4

(416) 961-2273 F(416) 961-6550

Dentist.

Dr. Janet Tamo

1881 Yonge St., Suite 610, Toronto, ON M4S 3C4

(416) 488-1881

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Dr. Marvin Waxman, M.D.

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Contact:

(416) 831-8894

info@filmmedic.ca

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(905) 847-1025 F(905) 847-1038

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Parkview Emergency Medical Services Ltd.

11 Zina St., Orangeville, ON L9W 1E2

Contact: Graham Mitchell

(519) 942-8143 F(519) 941-4213

gmitchell@parkviewems.com

www.parkviewems.com

On-set PCP and ACP paramedics, non-emergency (cannot transport emergency patients) Ambulance type vehicle, BLS and ALS equipped Ambulance type vehicle. Proof of liability insurance.

Reel Medical Services

162 Guelph St., Suite 216, Georgetown, ON L7G 5X7

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(416) 258-9450 F(519) 853-4348

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rbowden@on.sja.ca

www.sja.ca/toronto

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Box 35617, Strathbarton Postal Station, Hamilton, ON L8H 7S6

Contact: Mel Gimblett

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eventmed@execulink.com

www.eventmedicalstaff.com

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467 Charlton Ave. E., Hamilton, ON L8N 1Z4

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phil@opt-med.com

www.opt-med.com

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97 Kawartha Avenue, Oshawa, ON L1H 3Y7

(1-877) 737-7367

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Contacts: Narinder Birgi, Owner/Administrator

(613) 784-0779

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(613) 722-1839 F(613) 722-7024

dhamblin@fd.sja.ca

www.sja.ca\ottawa

Medical First Responders and on-site medics.

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C(416) 460-1326

gramnet666@hotmail.com, josephramdath@msn.com

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services@intelligarde.org

www.intelligarde.com

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Contact: *Cesar Traverso*

(416) 227-4716 F(416) 229-1207

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132 Willowlea Rd., Carp, ON K0A 1L0

Contact: Rick Oswick

(613) 836-6900, (613) 831-3577 Direct F(613) 836-4792

ottawa@bficanada.com

www.bficanada.com

LOCATION SERVICES

SAFETY SUPPLIES + SERVICES

Contact the OMDC for a copy of the Health and Safety Guidelines manual, which outlines the Occupational Health and Safety Act standards for the film and television industry. Also refer to the Government section of this guide for Pyrotechnical Event approval information.

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Spin creates visual effects, matte painting, animation and design for commercials, television and film with studios in Toronto, Vancouver, Atlanta and Los Angeles.

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POST PRODUCTION

MUSIC LICENSING

Notes on Music Licensing

By David A. Basskin, President, CMRRA Ltd.

While it's impossible to cover all the issues related to the licensing of music for film, television, video and multimedia productions in one page, the most important is this: **don't leave it to the last minute!** Music licensing is often left to the "clean-up" phase of post-production; given the amount of time required to clear music – particularly well-known songs – this can lead to obvious problems.

There are **five choices** regarding music in any production:

1. No music at all, or sound effects only.
2. Music in the public domain (i.e., where the author has been dead for fifty years or more). PD music can be used without licenses as the copyright has expired. Bear in mind that a sound recording of a PD musical work may be protected by copyright and will have to be licensed even though the underlying work is royalty-free.
3. Stock or "library" music, which can be cleared quickly and relatively inexpensively. Today's stock music libraries are well produced and performed, but are, by their nature, generic and anonymous-sounding.
4. Music written especially for the production.
5. Pre-existing songs and recordings.

"Synchronization Licensing" refers to the licensing of pre-existing songs for reproduction in films or television programming. There is no "rate card" used; each license is negotiated on its own terms. To obtain a synchronization license, application must be made to the owner of the copyright ("music publisher"), either directly or through an agent. CMRRA is Canada's largest music licensing agency and represents most, but not all, music publishers for this purpose. Licenses can be applied for by mail, fax or via CMRRA's web site at www.cmrra.ca. Generally, the music publisher will need to know as much as possible about your proposed use of its song, including the proposed territory of licensing, duration of use and type of use. Often, the music publisher will be obliged to get the songwriter's approval of synchronization licenses. This may add time to the clearance process.

In addition to obtaining a license for a song, if the producer is not producing its own music tracks, it must separately license any pre-existing recording it wishes to use. Such "master licenses" must be obtained from their owners directly (usually the record company which originally issued the recording) as there is no central licensing agency for this purpose.

CMRRA is happy to answer your questions on music licensing. Contact Angela Angeli at aangeli@cmrra.ca or (416) 926-1966, x 249 or post a question at CMRRA's web site.

POST PRODUCTION

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Brock Sound Productions

544 Bathurst St., 2nd floor, Toronto, ON M5S 2P9

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bsp@interlog.com

www.myspace.com/brockfricker

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Derek Brin

705 King St. West, Suite 1715, Toronto ON M5V 2W8

Contact: Derek Brin

fierce@sympatico.ca

www.myspace.com/fiercemusic.

Composer style: Urban, Caribbean, aggressive ethno-cinematic. Also a lot of songs produced with Canadian and American recording artists.

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Representing directors of photography for commercials, features, television and music videos.

Vanguard Artists Management Ltd.

119 Spadina Ave., Ste. 501, Toronto, ON M5V 2L1

Contacts: Tina Horwitz, Amy Stulberg

(416) 972-9542 F(416) 925-5337

tina@vanguardartists.com

amy@vanguardartists.com

www.vanguardartists.com

Representing writers, directors, producers, casting directors, cinematographers, production designers and costume designers.

Vertigo Directors of Photography

99 Elmsthorpe Avenue, Toronto, ON M5N 1A1

Contact: Kathie Tutter

(416) 544-8011 F(416) 544-9877

kathie@vertigoreps.com

www.vertigoreps.com

Representing DOPs for features, television, commercials and music videos.

Talent

For more information regarding talent agencies in Ontario please contact:

AMIS—Acting and Modelling Information Service

c/o Theatre Ontario, 215 Spadina Ave., Ste. 210, Toronto, ON M5T 2C7

Hotline: (416) 977-3832 F(416) 408-3402

info@amisonario.com

www.amisonario.com

Non-profit organization educating those interested in training and careers in entertainment and fashion.

Entertainment Industry Coalition Agency Association (EICAA)

info@eicaa.com

www.eicaa.com

Talent Agents & Managers Association of Canada (TAMAC)

19 Isabella St., Toronto, ON M4Y 1M7

(416) 963-0100

tamac@canadafilm.com

www.tamac.ca

3SG Talent Management (T)

LL7-45 Charles St. East, Toronto, ON M4Y 1S2

Contact: Catherine Knights

(416) 925-9009 F(416) 925-7557

cknights@3sg.ca

Principals.

AAB Talent

512 King St. East, #108, Toronto, ON M5A 1M1

Contacts: Thomas Yee, Warren Beatty

(416) 594-0222 F(416) 594-0555

info@aabtalent.com

www.aabtalent.com

Principals.

Absolute Talent Management

10 Dora Avenue, #506, Toronto, ON M6H 2J2

(416) 533-8161

General agency. Commercial background.

A.J. Casting Management

22 Clarissa Drive, #606, Richmond Hill, ON L4C 9R6

Contacts: Anne C. Dodds, John B. Pearson

(905) 780-6924 F(905) 780-9210

Background adults 16 years and older. By appointment only.

Amanda Rosenthal Talent Agency Inc. (T)

14 Prince Arthur Ave., Suite 206, Toronto, ON M5R 1A9

Contact: Amanda Rosenthal

(416) 925-4255 F(416) 925-6661

arosenthal@artagencyinc.com

General agency. Children.

AMI Artist Management Inc. (T)

464 King St. East, Toronto, ON M5A 1L7

Contact: Shari Quallenberg

(416) 363-7450 F(416) 363-7473

ami@canadafilm.com

Principal on camera agency. Children. Voice department.

SUPPORT SERVICES

AGENTS

AMP Talent Group Inc.

73 Simcoe St., Ste. 301, Toronto, ON M5J 1W9

Contact: *Anne Marie Perrault*

(416) 568-9848 (1-888) 681-1990 F(905) 681 2718

bookings@amptalent.com

www.amptalent.com

Principal management agency. Book talent in feature film, episodic television, commercials, print and voice/broadcasting.

Applause Bickerton Model & Talent

499 Main St. South, #208, Brampton, ON L6Y 1N7

(905) 457-7571 F(905) 457-3048

bickertonmodel@rogers.com

The ARC Inc. (T)

1147 South Big Island Rd, R.R. #1, Demorestville, ON K0K 1W0

Contact: *Marylane MacCallum*

(416) 920-0117 F(613) 476-9038

mj@the-arc.ca

B & M Management Inc. (T)

645 King St. West, #401, Toronto, ON M5V 1M5

Contact: *Melanie Mateus*

(416) 504-5584 F(416) 504-6016

mel@bnmmmodels.com

www.bnmmmodels.com

General agency.

Background Players

620A Bloor St. West, #301, Toronto, ON M6G 1K7

Contacts: *Yossie Grinshpan, Tyrone Greenidge*

(416) 536-1839 F(416) 536-0561

Background.

Butler Ruston Bell Talent (T)

10 St. Mary St., #310, Toronto, ON M4Y 1P9

Contacts: *Linda Butler, Estella Ruston*

(416) 964-6660 F(416) 960-8979

brb@canadafilm.com

General agency. Voice department, theatre, children.

Byron Agency, The

2800 Skymark Ave., #203, Mississauga, ON L4W 5A6

Contact: *Gillian Byron*

(416) 620-9295 F(416) 238-9690

byron@canadafilm.com

General agency.

Caldwell / Jeffery (T)

943 Queen St. East, 2nd Floor, Toronto, ON M4M 1J6

Contacts: *Shari Caldwell, Alicia Jeffery*

(416) 465-6168 F(416) 465-0955

Principals.

Carolyn's Model & Talent Agency

1965 Britannia Rd. West, Mississauga, ON L5M 4Y4

2104 Yonge St, Toronto, ON M4A 2A5

Contacts: *Carolyn Nikkanen, Lindsey MacDonald*

(905) 814-6557 (905) 812-1232 (416) 544-0232

carolyn@carolynsonline.com

www.carolynsonline.com

Talent Agent, background, children, personal management.

Characters, The (T)

8 Elm St., Toronto, ON M5G 1G7

Contact: *Larry Goldhar*

(416) 964-8522 F(416) 964-8206

goldhar@canadafilm.com

www.thecharacters.com

General agency. Voice department. Representation by referral only.

Christopher Banks & Associates (T)

6 Adelaide St. East, #410, Toronto, ON M5C 1H6

Contact: *Ian Arnold*

(416) 214-1155 F(416) 214-1150

ian@chrisbanks.com

General agency. Referral.

Creative Drive Artists (T)

20 Carlton St., Ste. 123, Toronto, ON M5B 2H5

Contacts: *Jack Frizelle, Dani De Lio*

(416) 530-0550 F(416) 535-5713

jfrizelle@canadafilm.com, danidelio@canadafilm.com

Principals, theatre, voice.

Crystal Casting

110 The Esplanade, #802, Toronto, ON M5E 1X9

Contact: *Crystal Olsen*

(416) 803-6576

crystalcasting@yahoo.ca

www.crystalcasting.com

Quality casting for all types of productions.

SUPPORT SERVICES

AGENTS

da Costa Talent Management (T)

736 Bathurst St., #201, Toronto, ON M5S 2R4

Contacts: *Peter da Costa, Stephen Greig*

(416) 322-6554 F(416) 322-7773

dacosta@canadafilm.com

Principals, theatre, choreographers, children.

Distinct Look Agency

104-245 Dixon Road, Etobicoke, ON M9P 2M4

Contact: *Volda Alexander*

(416) 787-6423 F(416) 787-2034

Principal and background. Print. By appointment only.

Edna Talent Management Inc. / ETM Ltd. (T)

318 Dundas St. West, Toronto, ON M5T 1G5

Contact: *Edna Khubyar*

(416) 413-7800 F(416) 413-7804

edna@etmltd.com

www.etmltd.com

Voice on camera: English and French. Adult talent only.

Edward G. Agency Ltd. (T)

19 Isabella St., Toronto, ON M4Y 1M7

Contact: *Sandie Newton*

(416) 960-8683 F(416) 960-6015

sandie@newtonlandry.com

Talent agent / management. Performance and music management.

Emmerson Denney Personal Management Inc.

121 Portland St., Toronto, ON M5V 2N4

Contact: *Emmerson Denney*

(416) 504-9666 F(416) 504-7454

booking@emmerson.ca

www.emmerson.ca

Representing actors, directors, writers, choreographers, voice, dialogue, music and vocal coaches.

Exposure Talent

76 Burncrest Drive, Toronto, ON M5M 2Z5

Contact: *Valerie Carr*

(416) 787-7925 F(416) 787-5270

exposuretalent@sympatico.ca

Principal children and seniors.

Fallis Talent Management (T)

26 Soho St., #320, Toronto, ON M5T 1Z7

Contacts: *Cari Fallis, Chris Oldfield*

(416) 515-9904 F(416) 515-0486

fallis@canadafilm.com

Principals.

Fine Extras

151 Lisa Crescent, Thornhill, ON L4J 2N2

Contact: *Marshall Fine*

(416) 890-7521 F(905) 763-7045

marshall@canadafilm.com

Union background performers of all ages for commercials, television and film.

Fountainhead Talent Inc. (T)

131 Davenport Rd., Toronto, ON M5R 1H8

Contacts: *Julie Lafontaine, Kevin Jensen, Faith Halman, Roberta Romano, Randi Raskin, Kelly Edmunds*

(416) 538-6888 F(416) 538-2223

info@fountainheadtalent.com

www.fountainheadtalent.com

Principals. Voice department.

Fusion Artists Inc. (T)

10 St. Mary St., Suite 300, Toronto, ON M4Y 1P9

Contacts: *Sandi Sloan, Jude Foster, Wayne McPhail*

(416) 408-3304 F(416) 408-4867

info@fusionartistsinc.com

www.fusionartistsinc.com

Exclusively voice.

Gary Goddard Agency Limited (T)

10 St. Mary St., #305, Toronto, ON M4Y 1P9

Contacts: *Celia Chassels, Pam Winter, Kishwar Iqbal*

(416) 928-0299 F(416) 924-9593

goddard@canadafilm.com

General agency. Voice department (Fusion Artists Inc.). Established actors only.

Glickman Talent Management (T)

204 St. George St., #208, Toronto, ON M5R 2N6

Contacts: *Arlene Glickman, Elizabeth Hampton*

(416) 960-0565 F(416) 960-3265

aglickman@canadafilm.com, lhampton@canadafilm.co

General agency.

SUPPORT SERVICES

AGENTS

Graham Talent Agency

44 Charles St. West, #2405, Toronto, ON M4Y 1R7

Contact: *Elvira Graham*

(416) 921-0203 F(416) 921-5927

egraham@canadafilm.com

Principals agency. By appointment only.

Great North Artists Management (T)

350 Dupont St., Toronto, ON M5R 1V9

Contact: *Ralph Zimmerman*

(416) 925-2051 F(416) 925-3904

info@gnaminc.com

General talent and literary agency representing actors, writers, directors and producers.

Hines Management

477 Richmond St. West, #504, Toronto, ON M5V 3E7

(416) 463-8773 F(416) 463-8774

amy@hinesmanagement.com

www.hinesmanagement.com

Principal agency. Theatre. Voice-overs. Representing children, teens and adults.

Hollywood North

18 Thurston Road, Toronto, ON M4S 2V7

Contact: *Kristin Scythes*

(416) 481-1000 F(416) 486-5500

Principal agency. Personal management.

Hubert Talent Agency

6A Wellesley St. West, Toronto, ON M4Y 1E7

Contact: *Laura Hubert*

(416) 966-0700 F(416) 966-0800

hubert@canadafilm.com

Principals.

Imre Background Talent Agency

415 Jarvis St., Unit 247, Toronto, ON M4Y 3C1

Contact: *Kathy Imre*

(416) 405-9545 F(416) 405-9548

Background.

I.N. Group Inc., The

1980 Tuscarora St., Ste. 18, Windsor, ON N8Y 1J3

Contacts: *Howard Weeks*

(1-877) 774-7715

hweeks@cogeco.ca

www.theingroupinc.com

Principal agency. Children and adults. By appointment only.

JAM Talent Management Inc. (T)

40 Holly St., #300, Toronto, ON M4S 3C3

Contacts: *Richard Menich, Lisa Alliston*

(416) 362-2007 F(416) 362-0410

richard@jamtalent.com

www.jamtalent.com

Voice-over specialist.

Jordan & Associates (T)

615 Yonge St., #401, Toronto, ON M4Y 1Z5

Contact: *Gerry Jordan*

(416) 515-2028 F(416) 515-1763

jordan@canadafilm.com

General agency. Voice department. No children.

K. G. Talent Management Inc. (T)

55A Sumach St., Toronto, ON M5A 3J6

Contacts: *Kathy Gaitt, Leila Weinzwieg, Monika Brdar*

(416) 368-4866 F(416) 368-2492

kgtalent@canadafilm.com

General agency representing adults and children. Voice department.

Karen Clifton Agency

369 King St. West, Suite 2, Toronto, ON M5V 1K1

Contact: *Paul Kohler*

(416) 599-2800 F (416) 599-7430 (call before faxing)

Background. ACTRA and non-union.

King Talent Inc. (T)

36 Tiverton Avenue, Toronto, ON M4M 2L9

Contacts: *Michael King, Bella Grundy*

(416) 465-2100 F(416) 465-2140

mking@kingtalent.com

Latin Talent Agency Toronto

2035 Hwy. 7, Concord, ON L4K 1V6

Contact: *Margarita Navarro*

(905) 738-5323

latintalent@rogers.com

Hispanic performers specialists.

LaurRene Talent Management Agency

#10 - 3045 Southcreek Road, Mississauga, ON L4X 2X7

Contact: *Rene Wynters*

(416) 620-9944

lrt.rene@sympatico.ca

Principal agency. Adults, teens and kids.

SUPPORT SERVICES

AGENTS

LeFeaver Talent Management Ltd. (T)

785 Carlaw Avenue, Toronto, ON M4K 1K3

Contacts: *Nancy LeFeaver, Claire Sim, Colleen Loucks*

(416) 929-3112 F(416) 929-1028

lefeavertalent@canadafilm.com

www.lefeavertalentmanagement.ca

Principals/voice department.

Lisa Burke Talent Management Inc.

2500 Bathurst St., #604, Toronto, ON M6B 2Y8

Contact: *Lisa Burke*

(416) 784-1514 F(416) 783-4096

lburke@canadafilm.com

Lorraine Wells & Company Talent Management Inc. (T)

10 St. Mary St., #320, Toronto, ON M4Y 1P9

Contact: *Lorraine Wells*

(416) 413-1676 F(416) 413-1680

lorwells@canadafilm.com

Talent and literary agent.

Lynchpin Talent

480 Parklane Rd., Oakville ON L6H 4J8

Contact: *Melanie Lynch*

(416) 815-1551 F(905) 337-2724

melanie@lynchpintalent.com

Principal agent for adult and children. Film, tv, commercial, theatre.

Majik Talent Agency

33 Martimas Avenue, Hamilton, ON L8H 3N1

Contact: *Theresa Couroux-Majik*

(905) 312-0569 F(905) 312-0569

tcouroux@cogeco.ca

Principal and background.

Margo Lane Talent

360 Bloor St. East, Suite 211, Toronto, ON M4W 3M3

Contact: *Margo Lane*

(416) 964-8982 F(416) 964-5581

margolane@canadafilm.com

Principal agency.

McGuin & Associates Inc. (T)

20 Shallmar Blvd., Ste. #116, Toronto, ON M5N 1J5

Contacts: *Debi McGuin, Robyn Lambkin*

(416) 920-6884 F(416) 920-8543

mcguin@canadafilm.com

MCL Management

3 Panda Lane, Brampton, ON L6S 5B9

Contact: *Harriet McLaughlin*

(905) 793-3044

harrietm@rogers.com

General and background.

Melissa Lee Talent Agency Inc.

442 Adelaide St. West, Top Floor, Toronto, ON M5V 1S7

Contact: *Melissa Lee*

(416) 651-6545

melissaleetalentagency@sympatico.ca

www.melissaleetalent.com

Background.

Messinger Agency Inc., The (T)

10 St. Mary St., #501, Toronto, ON M4Y 1P9

Contact: *Fran Messinger*

(416) 960-1000 F(416) 960-1001

messinger@bellnet.ca

General agency. Voice department. Theatre.

MGA Talent

92 David Dunlap Circle, North York, ON M3C 4C1

Contact: *Gina Patricio*

(416) 449-5749 F(416) 446-4623

mgatalent@hotmail.com

Principals.

Newton Landry Management Inc. (T)

19 Isabella St., Toronto, ON M4Y 1M7

Contacts: *Sandie Newton, Yanick Landry*

(416) 960-8683 F(416) 960-6015

yanick@newtonlandry.com

www.newtonlandry.com

Noble Caplan Abrams

1260 Yonge St., 2nd Floor., Toronto, ON M4T 1W6

Contacts: *Penny Noble, Rich Caplan, Norbert Abrams*

(416) 920-5385 F(416) 920-6343

pnoble@canadafilm.com

Talent and literary agency, children's department.

Oscars, Abrams, Zimel & Assoc. Inc.

438 Queen St. East, Toronto, ON M5A 1T4

Contact: *Michael Oscars*

(416) 860-1790 F(416) 860-0236

info@oazinc.com

www.oscarsabramszimel.com

Talent and literary agent.

SUPPORT SERVICES

AGENTS

Parent Management Inc. (T)

530 Queen St. East, Toronto, ON M5A 1V2

Contacts: *Louise Parent, Barb Godfrey*

(416) 977-5445 F(416) 977-2441

parent@canadafilm.com

Principals only.

Premier Artists Management Inc. (T)

40 Holly St., #300, Toronto, ON M4S 3C3

Contacts: *Pam Friendly, Paul Grose, Sandra Gillis, Rod Maxwell*

(416) 461-6868 F(416) 461-7677

premier@canadafilm.com

Principal agency. Children.

R.S. Talent

24 Mabelle Ave., Ste. 1710, Toronto, ON M9A 4X7

Contact: *Rocky Stone*

(416) 862-7625

www.rockyskidz.com

Kids and teens only.

Real People Model Management

20 Leslie St., Suite 101, Toronto, ON M4M 3L4

Contacts: *Brooke Palmer, Gail Palmer*

(416) 693-6363 F(416) 693-6767

gail@realpeoplemodels.ca

www.realpeoplemodels.ca

Reinhart-Perkins Inc.

2120 Queen St. East, #300, Toronto, ON M4E 1E2

(416) 699-7130 F(416) 699-1101

Contact: *Janice Perkins*

reinperk@canadafilm.com

Principal, children, models for print.

Rocky's Kidz

24 Mabelle Ave., Ste. 1710, Toronto, ON M9A 4X7

Contact: *Rocky Stone*

(416) 862-7625

www.rockyskidz.com

Union principal kids & teens only.

Rose Group Talent Management Limited, The

234 1/2 Queen St. East, 3rd Floor, Toronto, ON M5A 1S3

Contact: *Samantha*

(416) 594-0101 F(416) 594-0410

info@rosegrouptalent.com

www.rosegrouptalent.com

Sherrida Personal Mgmt. Inc.

110 Scollard St., Toronto, ON M5R 1G2

Contacts: *Sherrida Rawlings, Rebecca Rawlings*

(416) 928-2323 F(416) 928-0767

mgmt@sherrida.com

www.sherrida.com

Principal agency. Talent and modeling divisions.

Skye Management

1001 Bay St., #519, Toronto, ON M5S 3A6

Contact: *Deborah M. Anthony*

(416) 410-0255 F(416) 410-4356

skyemgmt@hotmail.com

Principal commercial, film, tv, theatre. Teens to adults.

Steve Young & Associates (T)

18 Gloucester Lane, Ste. 200, Toronto, ON M4Y 1L5

Contacts: *Steve Young, Mark Lockington*

(416) 972-1046 F(416) 972-1776

steveyoung@canadafilm.com

Principal agency.

Stonewall Talent

297 Charlton Avenue West, Hamilton, ON L8P 2E4

Contacts: *Tricia Jacobs (new talent) Patti Smith (Agent)*

(905) 523-6040 F(905) 523-7712

t-stonewall@hotmail.com (Please do not send attachments)

www.stonewalltalent.com

Background.

Sutherland Models

174 Spadina Avenue, #100, Toronto, ON M5T 2C2

Contacts: *Ann Sutherland, Carole Reynolds*

(416) 703-7070 F(416) 703-9726

info@sutherlandmodels.com

www.sutherlandmodels.com

General agency, background, children's division, fashion models.

Talent House Inc., The (T)

204A St. George St., Toronto, ON M5R 2N5

Contact: *Bruce Dean*

(416) 960-9686 F(416) 960-2314

info@talenthouse.ca

General agency. Theatre, voice department, children.

SUPPORT SERVICES

AGENTS

Team1 SSG

Contact: Joe La Loggia

(416) 994-6588

joe@team1.ca

www.team1.ca

Realistic tactical police and military performances, performers, uniforms and guns.

Toronto Casting Talent Agency

2409 Yonge St., #304, Toronto, ON M4P 2E7

Contacts: Anne Marie Stewart, Elaine Byrne

(416) 545-5000 F(416) 545-1786

info@torontocasting.ca

www.torontocasting.ca

Background.

Twins Talent Agency

125 Longwater Chase, Unionville, ON L3R 4A9

Contact: Cindy Weedon

(905) 479-5651 F(905) 474-2255

twinstalentagency@rogers.com

www.twinstalentagency.com

Twins, children, teens, background.

Vanderwerff Talent

151 Lisa Crescent, Thornhill, ON L4J 2N2

Contact: Mirjam Vanderwerff

(416) 890-0905 F (905) 763-7045

mirjam@canadafilm.com

Principal agency (on-camera and voice) — children, young teens, seniors.

Velocci Model & Talent Mgmt.

439 Wellington St. West, #202, Toronto, ON M5V 1E7

Contact: Mario Velocci

(416) 595-9855 F(416) 595-5107

info@velocci.ca

www.velocci.ca

Principal agency. Models, fashion, seniors, children, special skills, entertainers. Voice department.

Y-H Acting Division

56 The Esplanade, #304, Toronto, ON M5E 1A7

Contact: Yvonne Heiter

(416) 368-9955 F(416) 368-9959

yhtalent@yahoo.com

Background.

Ottawa

First Stage Talent Agency

6880 Bilberry Dr., Ottawa, ON K1C 3R5

(613) 841-3004 (1-800) 764-6661 F(613) 725-0570

office@firststage.ca

www.firststage.ca

Specializing in voicework for animation, commercials and documentaries. Talent for film and television, bilingual talent.

Mensour Agency (T)

41 Springfield Road, Ottawa, ON K1M 1C8

Contact: Catherine Mensour

(613) 241-1677 F(613) 241-4360

kate@mensour.ca

www.mensour.ca

Models International Management Inc.

215 Cooper St., Ste. 300, Ottawa ON K2P 0G2

Contact: Sophie Beaudoin

(613) 236-9575 F(613) 236-9607

info@modelsinternational.on.ca

www.modelsinternational.on.ca

Take One Talent Inc.

P.O. Box 20019, Ottawa, ON K1N 9N5

Contact: Micheline Watson

(613) 230-2900 F(613) 721-3953

info@takeonetalent.com

SUPPORT SERVICES

ANIMALS + HANDLERS

4-B Ranch

475 Roland Road, R.R. #1, Ridgeville, ON L0S 1M0

Contact: Tom Bishop

(905) 892-3860 (905) 892-2434

wildwest@vaxxine.com

www.vaxxine.com/wildwest

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African Lion Safari

R.R. #1, Cambridge, ON N1R 5S2

Contact: Lori Latter

(519) 623-2620 F(519) 623-9542

lmlatter@lionsafari.com

www.lionsafari.com

On/off site exotic animal wrangling.

Bird Control International

420 Main Street East, Suite 620, Milton ON L9T 5G3

Contact: Rita Waterman

(416) 988-5361 (1-888) 275-5576 F(905) 878-3963

ritawaterman@birdcontrolinternational.com

www.birdcontrolinternational.com

Extensive collection of hawks, eagles, falcons and owls.

Birdman & His Animal Friends, The

2207 Embelton Road, Huttonville, ON L0J 1B0

Contact: Dorne Wilson

(905) 450-3242

Animal wrangling.

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340 King St. East, Bowmanville, ON L1C 3K5

Contacts: Michael Hackenberger

(905) 623-5655 F (905) 623-0957

info@bowmanvillezoo.com

www.bowmanvillezoo.com

Bryan Renfro

811 Concession 3, Pickering, ON L1X 2R4

(905) 837-1742 (647) 406-4640

midnightpictures@rogers.com

Cats, dogs, birds. Canadian Association of Zoos and Aquariums (CAZA) accredited. Ants to elephants. Outstanding CV of film, television and commercials.

Canadian Raptor Conservatory

R.R. #1 Vittoria, ON

Contact: James Cowan

(519) 428-2637 F(519) 428-2273

thebirdnerd@on.aibn.com

www.canadianraptorconservatory.com

Canadian Wrangler Motion Picture Animals Limited

7924 Hwy 9, Tottenham, ON L0G 1W0

Contact: Rick Parker

(905) 936-2469 F(905) 936 2469 *51

film@canadianwrangler.com, cwrangler@interhop.net

www.canadianwrangler.com

Livestock, exotic birds, horses, bears, wolf cubs etc. 30 years in training animals for film.

Countryside Petting Farm

RR #2 Almonte, ON K0A 1A0

Contact: Marg Henry

(613) 257-2771

Over 150 domestic and exotic animals. Variety of dogs and cats. 'Chickens to llamas'.

Falcon Environmental Services Inc.

20595 Eigg Road, Alexandria, ON K0C 1A0

Contacts: Carl Millier, Mark Adam

(613) 525-9998 F(613) 525-4233

info@falcon.bz

www.falcon.bz

Trained raptors: falcons, hawks, owls, eagles and vultures.

Hawkeye

R.R. #4, 11255 Veterans Hwy. 25, Halton Hills, ON L7J 2M1

Contact: Dan Frankian

(416) 429-5393 F(519) 853-1433

hawkeye@hawkeye.ca

www.hawkeye.ca

Trained hawks, eagles, owls, falcons, dogs for stills, videos, commercials.

Highview Holsteins Ltd.

415 Scugog Line 8, Port Perry, ON L9L 1X4

Contact: Grant Evans

(905) 852-7768 C(905) 260-4601 F(905) 852-1042

info@mcilvrde-evans.com

Wranglers of Holstein and other farm animals. Farm equipment and supplies.

SUPPORT SERVICES

ANIMALS + HANDLERS

John Brunt

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154 Front St. East, Toronto, ON M5A 1E5

(416) 594-1311 F(416) 947-1616

Kid Gloves

266 Adelaide St. West, Toronto, ON M5H 1X6

(416) 977-9683

www.kidgloves.ca

Purolator Courier

1 Adelaide St. E., Toronto, ON M5C 2V9

(416) 922-5151 (1-888) SHIP-123

www.purolator.com

SymTrax Couriers

331 Dalesford Road, Unit 5, Toronto, ON M8Y 1G8

Contacts: *Peter Symaniw, Adrian Symaniw*

(416) 677-1333 F(905) 542-0668

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Specializing in film and television industry in Toronto.

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Contact: *Barry Rapps*

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rapps@unitedmessengers.com

www.unitedmessengers.com

United Parcel Service Canada

6285 Northam Dr., Ste. 400, Mississauga, ON L4V 1X5

(1-800) PICK-UPS

www.ups.ca

Niagara Region

DHL Canada Ltd

3325 North Service Road, Unit 12, Burlington, ON L7N 3G1

(1-800) 225-5345

www.dhl.ca

Purolator Courier

550 York Road, Niagara-on-the-Lake, ON L0S 1J0

(905) 684-8424

www.purolator.com

Ottawa

Air Canada Cargo

900 Airport Pkwy. Private ON K1V 2E7

(1-800) 361-2159 F(613) 783-6462

www.aircanada.com/cargo

DHL Canada Ltd

46 Auriga Drive, Ottawa ON K2E 7Y3

(1-800) 225-5345

customercareca@dhl.com

www.dhl.ca

Double Time Courier

2285 St. Laurent Blvd., Unit 6D, Ottawa, ON K1G 4Z7

(613) 236-3211 F(613) 236-3919

www.doubletime.ca

SUPPORT SERVICES

COURIERS

FedEx

(1-800) GoFedEx
www.fedex.ca

Parbus

265 Catherine St., Ottawa, ON K1R 7S5
(613) 234-5115

Purolator Courier

3330 Hawthorne Road, Ottawa, ON K1G 3W9
(1-800) SHIP-123
www.purolator.com
Hours: Monday–Friday 7 a.m.–8 p.m. Saturday 9:30 a.m.–2 p.m.

UPS Supply Chain Solutions Inc.

140 Thad Johnson Road, Gloucester, ON K1V 0R4
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www.ups-scs.com

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B. Zee Brokerage Ltd.

1214A Kamato Road, Mississauga, ON L4W 1Y1

Contact: *Barry Zeagman*

(905) 624-3033 F(905) 624-5033

barry@bzeebrokerage.com

Omnitrans/Metro Custom Brokers

6299 Airport Road, #301, Mississauga, ON L4V 1N3

(905) 677-9541 (1-866) 982-6665 F(905) 677-2266

www.omnitrans.com

Russell A. Farrow Ltd.

5397 Eglinton Avenue West, #220, Etobicoke, ON M9C 5K6

Contact: *Mike Kavanagh*

(416) 622-3777 F(416) 622-2217

mike.kavanagh@farrow.com

www.farrow.com

Niagara Region

Russell A. Farrow Ltd.

Queenstown Bridge Warehouse, Rm 203, Niagara Falls,
ON L0S 1J0

Contact: *Lorna Clark*

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lorna.clark@farrow.com

www.farrow.com

Russell A. Farrow Ltd.

24-hour office

10 Queen St., Suite. 208, Fort Erie, ON L2A 6M4

Contact: *Darlene Girardo*

(905) 871-5682 F(905) 871-5210

darlene.girardo@farrow.com

Ottawa

Peace Bridge Brokerage Ltd.

140 Thad Johnson Road, Ste. 205, Ottawa, ON K1V 0R4

(613) 731-6085 F(613) 731-0928

www.pbb.com

Sudbury

George A. Gray Customs Brokers Ltd.

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michaelball@ashlandvideo.com

www.ashlandvideo.com

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www.gm-smith.com

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karen.davis@thomson.net

www.technicolor.com

Cinema distribution.

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571 Fenmar Drive, Toronto, ON M9L 2R6

Contact: Ron Convey

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www.thunder-north.com

Film and videotape storage.

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Climate controlled storage of audio, video and film elements.

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(613) 723-3316 F(613) 723-8583

kstewart@gapc.com

www.gapc.com

SUPPORT SERVICES

EDUCATION

These institutions offer courses in Film and Television Arts.

A.C.T.

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info@actottawa.com
www.actottawa.com
Acting school.

Algonquin College Animation—Television Program

1385 Woodroffe Avenue, Nepean, ON K2G 1V8
Contact: Paul West
(613) 727-4723 x 5504 F(613) 727-7707
westp@algonquincollege.ca
www.algonquincollege.com

Algonquin College—Broadcasting Television Program

1385 Woodroffe Avenue, Nepean, ON K2G 1V8
Contact: Michel Barrette, Film & TV Program Coordinator
(613) 727-4723 x 5190 F(613) 727-7707
barretm@algonquincollege.com
www.algonquincollege.com
Television production and broadcasting studies.

Brock University

Department of Communications, Popular Culture & Film
St. Catharines, ON L2S 3A1
Contact: Russell Johnston
(905) 688-5550 x 3154
russell.johnston@brocku.ca
www.brocku.ca
Video production course and film studies.

Canadian Film Centre (CFC)

Windfields
2489 Bayview Ave., Toronto, ON M2L 1A8
(416) 445-1446 F(416) 445-9481
findoutmore@cfccreates.com
www.cfccreates.com
Film production.

Canadian Screen Training Centre

61A York St., Ottawa, ON K1N 5T2
Contact: Max Berdowski
(613) 789-4720 (1-800) 742-6016 F(613) 789-4724
registration@cstc.ca
www.cstc.ca
Screenwriting, producing, directing, documentary and new media training.

Carleton University

Film Studies, School for Studies in Arts & Culture
1125 Colonel By Drive, St. Patrick's Building, Rm. 423
Ottawa, ON K1S 5B6
Contact: Sue Phillips
(613) 520-5606 F(613) 520-3575
sue_phillips@carleton.ca
www.carleton.ca/artandculture

Centennial College

The Centre for Creative Communications
951 Carlaw Avenue, Toronto, ON M4K 3M2
Contact: Shel Reisler
(416) 289-5101 F(416) 289-5106
sreisler@centennialcollege.ca
www.centennialcollege.ca/thecentre
Digital and new media training. Book and magazine publishing.
Audio recording. Broadcasting – television, film and radio. Game design, digital animation and programming.

Confederation College of Applied Arts & Technology

1450 Nakina Dr., P.O. Box 398, Thunder Bay, ON P7C 4W1
Contact: Nikki Burns
(807) 475-6449 F(807) 623-9165
burns@confederationc.on.ca
www.confederationc.on.ca
Television broadcasting and video production studies.

Humber Institute of Technology and Advanced Learning

205 Humber College Blvd., Toronto, ON M9W 5L7
Contact: Donna O'Brien-Sokic
(416) 675-6622 x 4450 F(416) 675-9730
donna.obrien-sokic@humber.ca
www.humber.ca
Film and television production, independent documentary producing, post production program, television writing and producing, 3D design for broadcast, screenwriters summer workshop.

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(416) 922-3666 (1-800) 361-6664 F(416) 922-7504
www.iadt.ca
Computer graphics/animation. Digital media design. Television production and video editing.

SUPPORT SERVICES

EDUCATION

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952 Queen St. West, Toronto, ON M6J 1G8

Contact: Maxine Schacker

(416) 703-6877 (1-877) 486-MUTT F(416) 703-3930

info@maxthemutt.com

www.maxthemutt.com

Private career college. Classical animation including storyboard, layout and character design, 2D and 3D computer animation. In depth drawing curriculum.

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School of the Arts, Hamilton, ON L8S 4M2

Contact: Joseph Sokalski

(905) 525-9140 x 27664

sota@mcmaster.ca

www.humanities.mcmaster.ca/~sota/

Theatre, film theory and history.

Niagara College of Applied Arts and Technology

School of Applied Arts, Welland Campus

300 Woodlawn Road, Welland, ON L3C 7L3

Contact: Alysha Henderson

(905) 735-2211 x 7436

ahenderson@niagarac.on.ca

www.niagarac.on.ca

Television and film production courses.

Ontario College of Art And Design

Faculty of Art

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www.ocad.ca

(416) 977-6000 F(416) 977-6006

Integrated media.

Queen's University

Department of Film Studies

160 Stuart St., Kingston, ON K7L 3N6

(613) 533-2178 F(613) 533-2063

film@post.queensu.ca

www.film.queensu.ca

Film production, multi-media criticism, theory and history.

Ryerson University

School of Image Arts, Film, Photography and New Media

350 Victoria St., Toronto, ON M5B 2K3

(416) 979-5167 F(416) 979-5139

www.ryerson.ca

Seneca College

Animation Arts, School Of Communication Arts, Tel Building

88 The Pond Rd., Toronto, ON M3J 3M6

(416) 491-5050 x 3850 F(416) 616-7491

aac@senecac.on.ca

www.senecac.on.ca

3D computer animation, digital & special effects.

Sheridan College

Institute of Technology and Advanced Learning

1430 Trafalgar Road, Oakville, ON L6H 2L1

Contact: James Sayers, Coordinator, Computer Animation

(905) 845-9430 x 8726 (905) 815-4043

james.sayers@sheridanc.on.ca

www.sheridanc.on.ca

Computer animation, digital visual effects, digital character.

St. Clair College

2000 Talbot Road, West, Windsor, ON N9A 6S4

Contact: Jim Rutherford, Program Coordinator

(519) 972-2727 F(519) 972-3811

jrutherford@stclaircollege.ca

www.stclaircollege.ca

Traditional and digital animation training.

Toronto Film School

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(416) 922-3666 (1-800) 361-6664 F(416) 922-7835

www.iadt.ca

Digital film and television production, sound technology, digital video editing, computer animation, entertainment business management.

University of Toronto

Cinema Studies, Innis College

2 Sussex Avenue, Toronto, ON M5S 1J5

(416) 978-5809 F(416) 978-5503

www.iadt.ca

Film analysis, history and theory.

University of Waterloo

Fine Arts Department—East Campus Hall

Waterloo, ON N2L 3G1

Contact: Jan Uhde

(519) 888-4567 x 6923 F(519) 746-4982

juhde@uwaterloo.ca

www.uwaterloo.ca

Film history and theory.

SUPPORT SERVICES

EDUCATION

University of Western Ontario

Department of Film Studies, University College, Rm. 80 London,
ON N6A 3K7

Contact: *Nina Falkowska*

(519) 661-3307 F(519) 850-2967

www.uwo.ca/film

Film history and theory.

University of Windsor

Communications Department, Windsor, ON N9B 3P4

Contact: *Professor Min Bae*

(519) 253-3000 x 2896 F(519) 971-3642

smbae@uwindsor.ca

www.uwindsor.ca

Television and film production courses.

Wilfrid Laurier University

Department of English and Film Studies
75 University Avenue West, Waterloo, ON N2L 3C5

Contact: *Nancy Forde*

(519) 884-1970 x 3247 F(519) 884-8307

nancyforde@wlu.ca

www.wlu.ca/arts.filmstudies

Film theory and history courses.

York University

Film and Video Department, Faculty of Fine Arts
4700 Keele St., Toronto, ON M3J 1P3

Contact: *Brenda Longfellow*

(416) 736-5149 (416) 736-2100 F(416) 736-5710

film@yorku.ca

www.yorku.ca/faculty/finearts

Film and video production, screenwriting, theory and history.

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www.aleyasfloraldesign.com

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1700 Avenue Road, Toronto, ON M5M 3Y4

Contact: Peter Campbell

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www.bloominghillflowers.com

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(416) 733-9968 (1-877) 285-1931 F(416) 733-2387

info@proflorists.net

www.proflorists.net

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info@demarco-perpich.com

www.demarco-perpich.com

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Contact: Reed Russell

(416) 691-8038

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info@gardenpath.com

www.gardenpath.com

Greenery Patch

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(416) 690-1282 F(416) 694-2080

Linden Grove

356 King St. East, Toronto, ON M5A 1K9

Contact: Anne-Marie, Christina

(416) 530-2427

info@lindengrove.ca

www.lindengrove.ca

Patty's Florist

589 Parliament St., Toronto, ON M4X 1P9

(416) 964-0164 (1-800) 465-3039 F(416) 929-3444

edit@globalserve.net

www.pattysflowers.com

Percy Waters Florist

1360 Danforth Avenue, Toronto, ON M4J 1M9

(416) 463-1125 (1-800) 268-6785 F(416) 465-6463

sales@percywatersflorist.com

www.percywatersflorist.com

Ringe and Associates

40 King St. W., Toronto, ON M5H 3Y2

Contact: Richard Ringe

(416) 214-0278 F(416) 214-0371

rringe@bellnet.ca

www.ringe.com

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info@wilbebloomin.ca

www.wilbebloomin.ca

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baskets@bypeterandpauls.com
www.peterandpaulsbaskets.com

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57 Yorkville Avenue, Toronto, ON M5R 3V6
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info@pusateris.com, baskets@pusateris.com
www.pusateris.com

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spottedzebra@on.aibn.com

www.spottedzebragifts.com

Gourmet food crates, welcome baskets, post production gifts, production office treat trays. Retail store.

Ottawa

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margit@basketsandbows.ca

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Contact: *Jim Browne*

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jimbrowne@just4you.ca

Promotional apparel and gifts.

Mediatex Inc.

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www.outdooroutfits.com

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Contact: *Josann Creighton-Robinson*

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www.roots.com

Roots co-branded apparel and merchandise.

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50 Prince Andrew Place, North York, ON M3C 2H4

Contact: *Stacey Ryan*

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shootwear@rogers.com

Custom and stock logoed apparel, promotional crew gifts.

Stargate Promotions

5 Hallam Road, Markham, ON, L3P 5Y4

Contact: *Karen Rosien*

(905) 472-0306 F(905) 472-3054

sales@stargatepromotions.com

www.stargatepromotions.com

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info@tribeca-group.com

www.tribeca-group.com

Manufacturer of corporate apparel; production crew jackets, baseball caps and advertising specialty products.

SUPPORT SERVICES

INSURANCE

The following is a general description of some of the coverages available for film and video production. Keep in mind that signed applications for insurance form part of your contract with the insurance company. Any changes in your production that affect information given in these applications must be reported immediately. Failure to advise the insurance company of material changes could adversely affect your insurance coverage.

Negative Film / Videotape

Covers on Broad Form basis, additional costs as a result of physical damage to negative, excluding loss caused by faulty stock, faulty camera, faulty processing and accidental erasure of videotape.

Faulty Stock, Camera & Processing

Covers additional costs caused by use of faulty stock, faulty camera lenses and appurtenant equipment, faulty processing by labs and accidental erasure of videotape.

Cast Insurance / Pre-Production Cast Insurance

Covers against costs caused by death/disability to insured actors, directors, cinematographers or other key personnel. Can be extended to animals.

Props / Sets / Wardrobe

Covers owned property and property of others for which you may be responsible for on Broad Form basis. Jewelry, furs, fine art, antiques, rugs, gold and silver must be insured on a specific basis.

Miscellaneous Equipment

Covers owned and rented camera, sound, lighting equipment, portable electric equipment, generators, mechanical effects and grip equipment.

Extra Expense

Covers additional expense due to damage/destruction of property and facilities used or to be used by production. Expenses must be incurred as a result of an insured hazard.

Third Party Property Damage Liability

Covers property temporarily in your custody. (Props, sets, wardrobe, misc. equipment, vehicles, subway/railway equipment, watercraft and aircraft not covered by this section.)

Physical Damage to Automobiles

Covers rented or borrowed vehicles. Owned vehicles may be endorsed to policy. Policy excludes damage to vehicles used or rehearsing stunts.

Producers Liability Insurance—Errors & Omissions

Protection against law suits for libel, slander, defamation of character, invasion of privacy, infringement of copyright, unauthorized use of titles, format, ideas, characters, plots, etc.

Comprehensive General Liability

Coverage against lawsuits from general public for bodily injury or property damage arising from filmmaking operations excluding motor vehicle, watercraft or aircraft or railway equipment.

Accidental Death & Dismemberment

Can include both employed and freelance personnel. Special coverages may be available for stunt people.

Life Insurance

Provides coverage for financial loss resulting from death of key personnel.

Animal & Livestock Insurance

Provided on full mortality or accident only basis.

Vehicles, Boats, Aircraft

Insurance must be specially provided.

Money Coverages

Protection against hold-up of money.

Office Contents

Protection for various office locations required by production.

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Bed & Breakfast in the Humber Valley neighbourhood – steps to the subway, restaurants and shops. Room, suite or whole house available as rental property. Starting at \$60–80 single/double. Laundry facilities and maid service included.

ACCOMMODATION

La Grande Résidence at The Sutton Place

955 Bay St., Toronto, ON M5S 2A3

Contact: *Christopher Ashby*

(416) 924-9221 F(416) 924-1778

cashby@suttonplace.com

La Grande Résidence at the Sutton Place Hotel is the ideal solution for those seeking the amenities of a luxury hotel partnered with the convenience and privacy of their own homes – the self-contained furnished apartments offer the best of all possible worlds.

Minto Yorkville

61 Yorkville Avenue, Toronto, ON, M5R 1B7

Contact: *Elann Mathias*

(416) 923-1000 (1-800) 667-8483 F(416) 924-2446

emathias@minto.com

www.mintoyorkville.com

Designer-appointed furnished and unfurnished suites. Fully equipped suites include five appliances, television with DVD player and CD stereo, all utilities, weekly housekeeping service, fitness centre, 24 hr. concierge and state-of-the-art private theatre. Valet parking and high speed internet access available.

Additional locations in downtown Toronto and Ottawa.

Soho Metropolitan Hotel and Residences

348 Wellington St. West, Toronto, ON

Contact: *Karen Poppell*

(416) 979-4492 F(416) 979-4503

kpoppell@metropolitan.com

www.sohomet.com

Furnished one and two bedroom suites with 5 star hotel services in the Entertainment District. Full kitchens, marble bathrooms, computers, spa, fitness centre, restaurant and café.

Toronto Furnished Suites

44 St. Joseph St., Suite 2214, Toronto, ON M4Y 2W4

Contact: *Kelly Barbour*

(416) 960-6249 F(416) 924-5088

info@torontofurnishedsuites.com

www.torontofurnishedsuites.com

Furnished condominiums in prime locations. Bay and Bloor, Harbourfront, Yorkville. Our furnished properties include utilities, phone, parking, Jacuzzi bath, en-suite washer/dryer, fully equipped kitchen, including dishwasher, etc. Amenities include: 24-hour concierge, fitness centre, outdoor pool, whirlpool, saunas, etc.

Rates:

- One bedroom \$1,800–\$2,400 per month
- Two bedroom \$2,400–\$3,000 per month

Town Inn Suites

620 Church St., Toronto, ON M4Y 2G2

Contact: *Sam Kaplan, Res. Manager*

(416) 964-3311 F(416) 924-9466

sam.kaplan@towninn.com

www.towninn.com

All suite hotel with 200 renovated suites located in Bloor shopping area, next to Yorkville. One and two bedroom suites, indoor pool, exercise room. Fully furnished living room, dining room and kitchens. Long-term rates from \$2,500 month.

Village By The Grange

53 McCaul St., #360, Toronto, ON M5T 2W9

Contact: *David Webb*

(416) 599-5797 F(416) 599-5796

villagebythegrange@rogers.com

www.villagebythegrange.net

Furnished condominiums in University/Queen area. Close to St. Patrick, Osgoode Subway. Includes utilities, maid service, once per week, access to health club, outdoor pool, laundry facilities on site. Arrange own telephone and indoor parking.

Rates:

- Jr. 1 bedroom from \$1,675/month
- 1 Bedroom from \$1,775/month
- 2 Bedroom from \$2,050/month

Brampton

Sheridan Residence and Conference Centre–Davis

7897 McLaughlin Road, Brampton, ON L6Y 5H9

Contacts: *Liza Cote, Sales Manager*

(905) 874-4393 x 7653 (877) 225-8664 F(905) 874-4394

sheridan.davis@stayrcc.com

www.checkintothecentre.com

Two bedroom suites, each with its own double bed, cable T.V., display telephones with free local calls and voice mail, high speed internet, kitchenette with microwave and refrigerator, private three piece washroom. Additional amenities include free on-site parking, housekeeping service, common kitchens, laundry facilities, business centre with fax/photocopy and internet, on-site meeting facilities and catering. Continental breakfast is available daily from May thru to August.

Rates: Nightly from \$59.95 and up, Weekly \$420, Monthly \$1,245

ACCOMMODATION

Hamilton

Mohawk Residence & Conference Centre

245 Fennell Avenue West, Hamilton ON L9C 7V7

Contacts: *Martha Wallis, Regional Sales Manager, Shauna Maher, General Manager*

(905) 385-3200 F(905) 385-2170

mohawk@stayrcc.com

www.residenceconferencecentre.com

Mohawk Residence & Conference Centre is located on Hamilton Mountain, on the edge of the scenic Niagara escarpment. We are situated within a 45 minute drive to the city of Toronto and Niagara Falls, making us close to many regional attractions. Rates include daily, weekly, corporate and monthly. Available May-August each year.

Kitchener

Conestoga Residence & Conference Centre

55 New Dundee Road, Kitchener, ON N2G 3W5

Contact: *Martha Wallace, Regional Sales Manager*

John Kobylnik, General Manager

(519) 895-2272 x 712 (877) 225-8664 F(519) 895-2688

conestoga@stayrcc.com

www.residenceconferencecentre.com

Conestoga Residence & Conference Centre offers affordable and spacious kitchenette suites. The Conestoga Residence & Conference Centre is located off Hwy 401 and only 10 minutes from downtown Kitchener. Rates include daily, weekly, corporate and monthly. A continental breakfast is included in price from May until the end of August each year.

Oakville

Sheridan Residence and Conference Centre-Trafalgar

1410 Trafalgar Road, Oakville, ON L6H 6W4

Contact: *Liza Cote, Sales Manager*

(905) 815-4150 x 7653 (1-877) 225-8664

F(905) 815-4155

sheridan.trafalgar@stayrcc.com

www.checkintothecentre.com

Two bedroom suites, each with its own double bed, cable T.V., display telephones with free local calls and voice mail, high speed internet, kitchenette with microwave and refrigerator, private three piece washroom. Additional amenities include free on-site parking, housekeeping service, common kitchens, laundry facilities, business centre with fax/photocopy and internet, on-site meeting facilities and catering. Guests also enjoy a light complimentary breakfast served daily featuring a variety of breads, cereals and hot and cold beverages. Available from May to August. Rates: Nightly from \$59.95 and up, Weekly \$420, Monthly \$1,245

ACCOMMODATION

Ottawa

The Algonquin Hotel Apartments

225 Lisgar St., Ottawa, ON K2P 0C6
(613) 238-1616 F(613) 231-6576

Arosa Hotel

163 MacLaren St., Ottawa, ON K2P 2G4
(613) 238-6783 F(613) 238-5080
www.arosahotel.com

Business Inn

180 MacLaren St., Ottawa, ON K2P 0L3
(613) 232-1121 (1-800) 363-1777 F(613) 232-8143
www.thebusinessinn.com

Cartier Place Suites Hotel

18 Cooper St., Ottawa, ON K2P 2LS
(613) 236-5000 (1-800) 236-8399
reservations@suitedreams.com
www.suitedreams.com

Les Suites

130 Besserer St., Ottawa, ON K1N 9M9
(613) 232-2000 (1-800) 267-1989 F(613) 232-1242
reservations@les-suites.com
www.les-suites.com

Marriott Residence Inn

Contact: Denise Breau, Director of Sales

(613) 231-6206 F(613) 231-2048
denise@ribm.ca
www.marriott.com

Minto Furnished Suites

221 Lyon St. North, Ottawa, ON K1R 7X5
(1-800) 667-8483
www.mintofurnishedsuites.com
One and two bedroom fully furnished condominium-style apartments with the comfort and convenience of home. For extended stays of 30 days or longer period

Welland

Welland Residence and Conference Centre

555 First Avenue, Welland ON L3C 7L4

Contact: Chad Munday

(905) 732-9700 F(905) 735-0585

cmunday@stayrcc.com

www.residenceconferencecentre.com

Our modern facility offers two bedroom suites complete with private kitchenette and bathroom. Enjoy a complimentary continental breakfast each morning. Finally, an affordable accommodation alternative.

ACCOMMODATION

Hotels

Cambridge Suites Hotel

15 Richmond St. East, Toronto, ON M5C 1N2

Contact: *Kimberly Whitnell, Director of Sales & Marketing*

(416) 368-1990 (1-800) 463-1990

(416) 601-3770 direct line F(416) 601-3751

kwhitnell@cambridgesuiteshotel.com

www.cambridgesuitestoronto.com

Two room suites with King or Double beds. Large living rooms with work areas and entertainment bar. Private lavatory and separate dressing room. High-speed Internet and wireless connectivity. Production rates: extended stay rates starting from \$ 99.00.

2008 Decor Enhancement Program includes: PORTICO dining and lounge — opening April 2008. Newly decorated suites. Flat screen televisions.

Comfort Hotel Toronto

15 Charles St. East, Toronto, ON M4Y 1S1

Contact: *Satish Kumar*

(416) 924-1222 F(416) 927-1369

gm@comforthotelstoronto.com

www.comforthotel.com

Regular Rates: \$129–\$199

Entertainment Rates: \$109–\$179

Comfort Suites City Centre Toronto

200 Dundas St. East, Toronto, ON M5A 4R6

Contact: *Evan Korec*

(416) 362-7700 F(416) 362-7706

evankorec@comfordsuitestoronto.ca

www.comfordsuites.com

Spacious executive suites with microwave and fridge within walking distance to the city centre.

Rates:

\$99–\$169 Executive suites

\$249–\$449 Bi-level PH suites

Courtyard By Marriott Downtown Toronto

475 Yonge St., Toronto, ON M4Y 1X7

Contact: *Ronit Keith*

(416) 924-0611 F(416) 924-1413

rteschner@courtyardtoronto.com

www.courtyard.com/yyzcy

Spacious guest rooms and suites w/ large desks, 2 phones w/ voice mail and data port. Lap pool, whirlpool and exercise room.

Regular Rates: \$199

Entertainment Rates: \$140–\$179

Days Hotel & Conference Centre

30 Carlton St., Toronto, ON M5B 2E9

Contact: *Robyn Craig, Sales Manager*

(416) 542-6010 F(416) 977-0502

r.craig@dayshoteltoronto.ca

www.dayshoteltoronto.ca

Centrally located hotel features 538 newly renovated guest rooms on 23 floors. Amenities include indoor pool, fitness facility, sauna, and for your convenience our spacious lobby hosts the Windows restaurant, the Beer Cellar bar, car rental, barbershop and gift shop. Just minutes from the College subway station.

To receive a 10% discount off of our Rate of the Day, please call the hotel direct at 1 (800) 367-9601 or (416) 977-6655 and ask for the OMDC 2008 Production Guide Rate.

Rates:

Jan.-April and Nov.-Dec. \$92

May-October \$129

Delta Chelsea Hotel

33 Gerrard St. West, Toronto, ON M5G 1Z4

Contact: *Jay Jhingran*

(416) 595-1975 F(416) 585-4393

jay_jhingran@deltachelsea.com

www.deltachelsea.com/entertainment

Centrally located in the heart of downtown Toronto within walking distance to the city's best shopping, theatres, attractions and events. Close to subway. With six restaurants and lounges offering a variety of dining options. Full service hotel including "adult only" pool and "adult only" health and fitness club.

Regular Rates:

Single \$350, Double \$370

Signature Club Room additional \$85

Kitchenette Room additional \$60

1 & 2 Bedroom Suite additional \$100

Entertainment Rates:

January–April from \$99

May–October from \$139

Nov.–Dec. from \$99

Please call the hotel directly for long term stay rates.

ACCOMMODATION

Fairmont Royal York, The

100 Front St. West, Toronto, ON M5J 1E3

Contacts: *Kolene Elliott, Andrew Hale*

(416) 368-2511 (416) 860-5040 direct F(416) 368-9441

kolene.elliott@fairmont.com

www.fairmont.com/royalyork

Located in the heart of downtown Toronto, The Fairmont Royal York is within walking distance to the business and theatre districts, and the city's best shopping and dining.

Entertainment Rates from \$174–\$244. Based on single/double occupancy. Guests staying over 10 nights may receive a complimentary upgrade based on availability.

Four Points Sheraton Toronto Lakeshore

1926 Lakeshore Blvd. West, Toronto, ON M6S 1A1

(416) 766-4393 F(416) 766-1278

reservations@fourpointstoronto.com

www.fourpointstoronto.com

Boutique style lakefront hotel located halfway between the airport and downtown. Close to highways, attractions and public transportation.

Rates: from \$135

Four Seasons

21 Avenue Road, Toronto, ON M5R 2G1

Contact: *Sophia Bikas, Entertainment Sales Manager*

(416) 964-0411 (416) 963-6910 direct line F(416) 964-2301

sophia.bikas@fourseasons.com

www.fourseasons.com/toronto

Located in the heart of Toronto's fashionable Yorkville neighbourhood. High-speed internet access, two phone lines, 24 hour health club, 24 hour room service. 380 rooms, including a variety of luxury suites. Choice of three restaurants including Avenue Bar and Lounge. Sales Manager dedicated to entertainment clients.

Regular Rates: \$405–\$575

Entertainment Rates: \$195–\$300

Grand Hotel and Suites, The

225 Jarvis St., Toronto, ON M5B 2C1

Contact: *Farah Lynn*

(416) 863-4428 x 4119 F(416) 863-1100

flynn@grandhoteltoronto.com

www.grandhoteltoronto.com

Earn 500 areoplan miles per night. Elegantly appointed and newly renovated guest suites are perfect for short and long term stays. Shuttle bus drop-off, high speed/wireless internet access, local calls, movie channels, and gorgeous buffet breakfast are always complimentary at The Grand. Facilities include fully-equipped 24hr business centre, roof top patio with hot tubs and

movie screen, 50 ft indoor swimming pool, and fitness centre with spa. Citrus Restaurant and Lounge is open daily and offer 24hr room service.

Hazelton Hotel, The

118 Yorkville Avenue, Toronto, ON M5R 1C2

(416) 963-6321 F(416) 963-6399

Contact: *Ms Jacqueline F. Van Hoorn*

jvanhoorn@thehazeltonhotel.com

www.thehazeltonhotel.com

The Hazelton Hotel is a five star hotel with exceptional style, detail and service. Dramatic interiors by internationally renowned designers YabuPushelberg make The Hazelton a cultural catalyst in the heart of a thriving city. With its unique mix of stunning rooms, sensational art collection, private screening room, and our world class cuisine at The Hazelton's restaurant 'ONE' by Mark McEwan, we are proud to welcome you to an unrivaled hotel designed for the sophisticated guest.

Hilton Toronto

145 Richmond St. West, Toronto, ON M5H 2L2

Contact: *Anastasia Mihalakakos*

(416) 860-6813 (416) 860-5305 direct line F(416) 869-0291

anastasia.mihalakakos@hilton.com

www.hilton.com

Located in the heart of downtown Toronto, Hilton Toronto offers dramatic interiors where style meets comfort and where elements of design wait to greet you from the lobby to the 32nd floor. Recently completed renovations of the 32nd floor Executive Lounge provide a panoramic view of the city. Included are four Crown suites, also recently renovated. With design award-winning accommodations, facilities and Toronto's hottest restaurant TUNDRA, we are here to exceed your expectations and more.

Regular Rooms

January 1–April 30 \$139–\$194

May 1–Nov. 15 \$169–\$209

Nov.16–March 31 \$139–\$159

Entertainment Rates:

\$99–\$139 based on availability.

Executive Rooms:

January 1–April 30 \$199–\$259

May 1–Nov 15 \$229–\$299

Nov 16–Mar 31 \$189–\$259

Junior Suites:

January 1–April 30 \$159–\$209

May 1–Nov. 15 \$179–\$249

Nov 16–Mar 31 \$149–\$20

Rates are based on single/double occupancy with access to Health Club facility.

ACCOMMODATION

Hilton Suites Toronto / Markham Conference Centre & Spa

8500 Warden Avenue, Markham, ON L6G 1A5

Contact: *Jennifer Chiappetta*

(905) 415-7635 (1-800) 668-8800 F(905) 415-7624

jennifer.chiappetta@markhamsuites.com

www.torontomarkham.hilton.com

Regular Rates: 2 Rm. Suite \$280

Entertainment Rates: 2 Rm. Suite \$125–280

Hilton Suites Toronto/Markham is a 4 Diamond all-suite hotel conveniently located just 25 minutes from downtown Toronto and Pearson Airport. There is easy access to major highways, plenty of parking, full conference facilities, on-site dining, world-class spa, full service health club, and close proximity to shopping and attractions. Film shoots welcome.

Holiday Inn on King

370 King St. West, Toronto, ON M5V 1J9

Contact: *Linda Kiehn*

(416) 599-4000 (416) 595-2587 direct line F(416) 595-2595

lkiehn@hiok.com

www.hiok.com

Long term stays negotiable. Suites available. Complimentary bus parking based upon availability.

Regular Rates \$209–\$278

Entertainment Rates \$149–\$229

Hotel Victoria Downtown Toronto

56 Yonge St., Toronto, ON M5E 1G5

Contact: *Ray Domenico, General manager*

(416) 363-1666 (1-800) 363-8228 F(416) 363-7327

g.mgr@hotelvictoria.on.ca

www.hotelvictoria-toronto.com

Small renovated boutique hotel in downtown Toronto.

Regular Rates: from \$110

Corporate and entertainment rates available.

InterContinental Toronto Yorkville

220 Bloor St. West, Toronto, ON M5S 1T8

Contact: *Christine Mulligan*

(416) 960-5200 (416) 324-5980 F(416) 324-5889

christine.mulligan@ihg.com

www.toronto.intercontinental.com

InterContinental Toronto Yorkville is located in the heart of Yorkville, Toronto's most chic and culturally rich neighbourhood, along Canada's "fashion mile". The hotel offers 208 luxurious newly remodeled guest rooms and suites. Features include rich textured wall coverings, fine Italian Rivolta linens and opening bay windows with city and courtyard views. Four piece marble baths with separate shower and tub include plush bathrobes and

exclusive bath amenities. All guest rooms feature a large working desk with wired/wireless internet options, in-room safe, coffee maker and daily newspaper. Round-the-clock services include in-room dining and business centre. Our fitness centre with atrium-enclosed lap pool, with adjacent sundeck and sauna, is the perfect escape to rejuvenate and refresh. Restaurants and lounges include Proof Bar, the newest addition to Yorkville's chic night scene, award-winning cuisine at Signatures Restaurant and outdoor dining at SkyLounge during the summer months.

Regular Rates: \$405–\$900

Production Rates: \$150–\$399

InterContinental Toronto Centre

225 Front St. West, Toronto, ON M5V 2X3

Contact: *Carla Palef*

(416) 597-1400 (416) 567-8130 direct line F(416) 597-8162

carla_palef@interconti.com

www.torontocentre.intercontinental.com

InterContinental Toronto Centre is the newest contemporary luxury hotel in Toronto's Financial and Entertainment Districts. 586 rooms, including 90 Club rooms and 85 suites; 24 hr. private in-room dining, 24 hr. fitness centre; 24 hr. valet laundry. High speed internet available at a charge. Relax in Toronto's renowned Victoria Spa with 12 treatment rooms and spa pool.

Rates are subject to all applicable taxes.

Regular Rates: \$389–\$1,200

Le Royal Meridien King Edward

37 King St. East, Toronto, ON M5C 1E9

Contact: *Cecilia Rueber*

Guest Phone (416) 863-9200 Reservations (416) 863-0888

(416) 863-4104 direct line F(416) 863-0642 direct line

cecilia.rueber@lemeridien.com

www.lemeridien.com/kingedward

This grand, traditional hotel is located in the heart of downtown and Old Town Toronto, minutes from the city's premier shopping, key sporting venues, theatres, concert halls, the entertainment district and leading attractions including the CN Tower, Harbourfront and the Hockey Hall of Fame.

Regular Rates: \$259–\$759

Entertainment Rates: \$169–\$399

ACCOMMODATION

Madison Avenue Boutique Hotel and Meeting Complex

14 Madison Avenue, Toronto, ON M5R 2S1

Contact: *Kelly Kane*

(416) 927-1722 x 512 F(416) 963-4325

info@madisonavenuepub.com

www.madisonavenuepub.com

An elegantly restored Victorian Mansion with 23 beautifully decorated rooms, Madison Manor Boutique Hotel, has full amenities; Internet, voicemail, safes, some fireplaces, balconies, and parking. Perfect for business and leisure travel. (Adults only). Standard Rates: \$119–\$179. Production rates available.

Metropolitan Hotel

108 Chestnut St., Toronto, ON M5G 1R3

Contact: *Lisa Joseph*

(416) 977-5000 direct line: (416) 597 6310

F(416) 977-9513

lbessoon@metropolitan.com

www.metropolitan.com

An award-winning downtown hotel. Luxury rooms/suites: high speed internet access, dual phone, CD, European duvets, Italian Frette linens. Suites include surround-sound system, DVD, VCR, portable phone, over-sized walk-in wardrobes. Fully equipped fitness centre, indoor pool, Clefs D'or concierge service. Two 4-star restaurants and bistro. Luxury suites available.

Regular Rates: \$320–\$655.

Production Rates: Negotiable

Novotel Toronto Centre, Accor Hotels

45 The Esplanade, Toronto, ON M5E 1W2

Contact: *Tonya Bartlett*

(416) 367-8900 F(416) 360-8285

tonya.bartlett@accor.com

www.novotel.com

Receive \$40.00 off the Novotel's best daily unrestricted rate by reserving directly with the Hotel and quoting the corporate rate for "OMDC". Located in "Old Town" Toronto along the trendy Esplanade. Minutes from production studios, entertainment and the financial district. Fully renovated guestrooms, inspired for natural living. Complimentary extensively equipped fitness centre, indoor pool, whirlpool and sauna.

Old Mill Inn and Spa, The

21 Old Mill Road, Toronto, ON M8X 1G5

Contact: *Natalie Bauer*

(416) 236-2641 (416) 207-2004 direct line F(416) 236-2749

nbauer@oldmilltoronto.com

www.oldmilltoronto.com

Four Diamond Boutique Inn, 47 rooms, 13 suites with fireplace, 32" TV, whirlpool tubs, high speed internet; spa and fitness facility.

Regular Rates:

Luxury King room \$325

Luxury King suite \$425–\$695

Entertainment Rates:

Rooms and suites \$199–\$350

Luxury King Suite negotiable.

Pantages Suites Hotel and Spa, The

200 Victoria St., Toronto, ON M5B 1V8

Contact: *Carrie Davalos*

(416) 945-5443 F(416) 368-8217

carrie.davalos@pantageshotel.com

www.pantageshotel.com

Situated downtown at the entry of Toronto's famous Eaton Centre. The hotel offers new and stylish studio and one bedroom suites each offering European kitchen, washer/dryer, and wireless highspeed internet. 24/7 dining and room service, continental breakfast, ultra chic martini bar, full-service spa.

Regular Rates: \$350–650

Entertainment Rates: from \$179

Extended stay rates negotiable.

Park Hyatt Toronto

4 Avenue Road, Toronto, ON M5R 2E8

Contact: *Abhi Maskeri*

(416) 324-1562 F(416) 924-6693

amaskeri@hyatt.com

www.parkhyatttoronto.com

Located in the heart of exhilarating Yorkville, at the crossroads of Avenue Road and Bloor Street, the hotel's 346 guestrooms include 3 2-line telephones, in-room copier/printer/fax and complimentary high speed internet access. Choice of four restaurants and lounges and a 10,000 sq. ft. Stillwater Spa.

Primrose Hotel Best Western

111 Carlton St., Toronto, ON M5B 2G3

Contact: *Rachel Horton*

(416) 977-8000 F(416) 977-7896

rachel@torontoprimrosehotel.com

Located in the heart of downtown Toronto, close to shopping, dining, theatre and entertainment districts. Large, newly-renovated rooms, outdoor pool, saunas, restaurant and bar, exercise facilities, business centre and gift shop on site.

Regular Rates: \$99–\$299

Entertainment Rates: \$85–\$259

ACCOMMODATION

Radisson Hotel Toronto East

55 Hallcrown Place, Toronto, ON M2J 4R1

Contact: *Richard Hazem*

(416) 493-7000 F(416) 493-0681

r.hazem@radissonhoteltorontoeast.com

www.radisson.com/torontoca_east

At Victoria Park and Highway 401, exit off Victoria Park, 20 mins. to downtown, 25 minutes to airport. Near shopping.

Radisson Plaza Hotel Admiral Toronto

249 Queen's Quay West, Toronto, ON M5J 2N5

Contact: *Maryann Gamboa*

(416) 203-3333 F(416) 203-3100

maryann@radissonadmiral.com

www.radisson.com/toronto_admiral

Located on Queen's Quay, Toronto's Harbourfront. A short walk to most of the city's major attractions. This boutique-style hotel is perfect for both the business and leisure traveler. Our 157 furnished guestrooms are bright, inviting and spacious with spectacular views of the city, marina or Toronto Harbour.

Ramada Plaza Toronto

300 Jarvis St., Toronto, ON M5B 2C5

Contacts: *Rob Waite, Scott Thompson*

(416) 977-4823 F(416) 977-4830

sales@ramadaplazatoronto.com

www.ramadaplazatoronto.com

Regular Rates:

\$159–\$169 s/d

\$169–\$259 suites

Entertainment Rates:

\$109–\$179 s/d

\$129–\$249 suites

Renaissance Toronto Hotel Downtown

1 Blue Jays Way, Toronto, ON M5V 1J4

Contact: *Paul Kerfont*

(416) 341-5022 F(416) 341-5090

pkerfont@renaissancetoronto.com

www.renaissancetoronto.com

Unique, sophisticated urban hotel with 348 guestrooms and state-of-the-art leisure and business facilities. Located in the heart of the entertainment district with direct access to the Rogers Centre. Variety of suites available from two-level suites overlooking the Rogers Centre field to spacious city view suites.

Regular Rates:

\$189–\$259

\$289–\$979 suites

Entertainment Rates: Negotiable

Sheraton Centre Toronto Hotel

123 Queen St. West, Toronto, ON M5H 2M9

Contact: *Pamela Teh*

(416) 361-1000 F(416) 947-4874

pteh@sheratoncentretoronto.com

www.sheraton.com/centretoronto

Located in heart of downtown, this 1,377 room property is steps away from renowned attractions and shopping. Enjoy the Sheraton's Sweet Sleeper Beds and the fully equipped fitness centre and full service spa.

Regular Rates: \$199–\$379

Entertainment Rates: Negotiable.

Sheraton Club: \$259–\$469

SoHo Metropolitan Hotel and Residences

318 Wellington St. West, Toronto, ON M5V 3T4

Contact: *Nicole Lewis*

(416) 599 8800 direct line (416) 979-4502 F(416) 599 8801

nlewis@metropolitan.com

www.soho.metropolitan.com

Ultra-luxury hotel in the entertainment district of Toronto. Exclusive, high-level penthouse, 92 luxurious guestrooms and suites. European natural down duvets, Italian Frette bed linens. Floor to ceiling windows that open. Bedside remote controls. Full service health club and spa. Long-stay units available.

Regular Rates \$450

Production Rates: Negotiable upon request.

Sutton Place Hotel

955 Bay St., Toronto, ON M5S 2A2

Contact: *Christopher Ashby*

(416) 924-9221 F(416) 924-1778

cashby@suttonplace.com

www.suttonplace.com

European, residential-style hotel, located in the heart of the city, minutes from the fashionable boutiques of Yorkville, world-class arts and entertainment venues. 230 elegantly appointed guestrooms, 64 luxurious suites, 13 uniquely designed meeting rooms. Four Diamond Award from CAA/AAA. Guestroom renovations completed in 2007 featuring a chiropractic sleep-system.

Regular Rates: \$290 – \$3,000

Production Rates: Upon request.

ACCOMMODATION

Suites At One King West, The

1 King St. West, Toronto, ON M5H 1A1

Contact: Matt Black

(416) 548.8117 F(416) 548-8195

matt.black@onekingwest.com

www.onekingwest.com

Finished suites with 5 star hotel services. In the heart of downtown theatre and entertainment district. Connected to the underground "PATH" system. 24 hr. room service and fitness centre. Production rates: Negotiable

Toronto Airport Marriott

901 Dixon Road, Toronto, ON M9W 1J5

Contact: Sales Department

(416) 674-9400 F(416) 674-8292

www.toronto.marriott.com/yyzot

Rates:

Weekdays: \$255

Weekends: \$119

Toronto Marriott Bloor Yorkville

90 Bloor St. East, Toronto, ON M4W 1A7

Contact: Daniel Newberry

(416) 515-2585 F(416) 961-9581

danieln@marriottbloor.com

www.marriottbloor.com

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St. Catharines

Niagara Massage Works

89 Hamilton St., St. Catharines, ON L2S 1K9

Contacts: Alex Guard, Patricia LaRiviere

(905) 984-5154 (416) 337-4837

alex.guard@sympatico.ca

On-site seated relaxation massage, Philosophy of Health Therapies.

Zephyr

High Fields Inn & Spa

11568-70 Concession 3, Zephyr, ON L0E 1T0

Contact: Norma Daniel

(888) 809-9992 F(905) 473-1044

norma.daniel@sympatico.ca

www.highfields.com

Stone therapies, hydrotherapy, oxygen treatments, mud wraps, Himalayans, meditation.

LISTING ADDITONS / REVISIONS

Please print out the following...

The ONTARIO PRODUCTION GUIDE is published annually. New companies will be added to it and will also be added to the following year's printed edition.

Listings in the ONTARIO PRODUCTION GUIDE are available to Ontario based businesses and organizations that provide services to the Film Television and Commercial production industry. These listings are published free of charge at the discretion of the OMDC. Due to space considerations The OMDC reserves the right to limit, verify and edit all submissions.

New Listings

To have your company considered for the ONTARIO PRODUCTION GUIDE:

- ***You must submit a minimum of 3 Film/Television/Video Production Credits / Clientele. Applications without this information will not be considered for publication.***
- Tour this site for existing categories and tell us where you would like to be listed. Exceptions: some of the categories not presently included in this guide Production Companies, Distribution Companies, Law Firms, individual Cast and Crew. Please do not file an application if you fall into these categories.
- Submit your Company name, address, phone, fax, e-mail, web site, maximum 2 contact names, along with a brief description. Plain text only, no superlatives please!
- Spell check your text and send it to: Ontario Production Guide at commission@omdc.on.ca or Fax: (416) 314-2495.

Revised Listings

To update current listings for the ONTARIO PRODUCTION GUIDE Edition:

- Locate your listings on the site
- Copy text to an e-mail addressed to commission@omdc.on.ca.
- Revise the content, plain text only - no superlatives please! Spell check your text and send it in!

Listings with web sites will be linked to the OMDC web site at www.omdc.on.ca

The Ontario Media Development Corporation cannot accept responsibility for any inaccuracies, errors or omissions. No endorsement or quality judgment is implied.

ONTARIO PRODUCTION GUIDE LISTING FORM

(Please print clearly or type.)

Distribution: To the motion picture and videotape production industry worldwide.

Listing Sizes: Word counts are in addition to: Company Name, Address, Ph. & Fax numbers, E-Mail, Web Site and maximum two contacts.

Size varies according to category: 10-12 words, 25-50 words and some basic.

(See the category list below for requirements and indicate which category your listing is to fall under).

Multiple listings permitted where applicable. Plain text only, no superlatives please!

The OMDC reserves the right to limit, verify and edit all submissions.

For some listings, we request rates for your most frequently used supplies / services.

If rates vary seasonally (i.e. Hotels), please indicate. A disclaimer will be published to indicate that rates vary according to the specifics of a job and are subject to change without notice.

Company Name: _____

Address: _____

Phone Number: _____ Fax Number: _____

E-Mail: _____ Web Site: _____

Contact: 1) _____ Contact: 2) _____

Listing Section: _____ Category: _____

Listing (check Guide Categories for Allowed Size) _____

Companies Not Previously Listed Must Supply 3 Recent Production Credits/Clients

Credit/Client 1) _____

Credit/Client 2) _____

Credit/Client 3) _____

MAIL / FAX / E-MAIL SUBMISSIONS TO:

Ontario Production Guide

c/o ONTARIO MEDIA DEVELOPMENT CORPORATION

175 Bloor St. E., South Tower, # 501, Toronto, Ontario M4W 3R8

Ph: 416 314-6858, FAX: 416 314-2495, E-MAIL: commission@omdc.on.ca

Web: <http://www.omdc.on.ca>

ONTARIO PRODUCTION GUIDE LISTING

CATEGORIES

Key: *Name & Address info., **+10-12 word listing, ***+25-50 word listing, ****+25-50 word listing + rates

Word counts are in addition to basic listing. Submissions must be typed or printed.

GOVERNMENT

Immigration
Customs Regulations
Taxes
Tax Credits
Immigration
Customs Regulations
Payroll Requirements
Statutory Holidays
Payroll Requirements
Pyrotechnic Event Approval Electrical
Installation Inspections
Payroll Requirements
Health & Safety
Government Agencies

LABOUR & PERFORMERS

Union & Guilds****
Non-Affiliated Staff Fees
Fringe Chart

STUDIOS & SETS

Studios****
Sets: Standing & in Storage***

EQUIPMENT

Camera/Lighting/Grip/Sound****
Camera Cars & Mounts**
Cranes & Lifts**
Generators**
Staging & Rigging**
Video Playback**
Teleprompting**
Steadicam**
Underwater**
Mobile Units**
Expendables**
RAW STOCK

SUPPORT SERVICES Cont'd

Casting**
Background Performers**
Catering / Craft Service**
Clearances / Research**
Choreography**
Dialogue Coaches**
Communications Equipment**
Couriers*
Custom Brokers & Freight Forwarders*
Delivery, Cartage, Storage*
Education***
Exhibitors*
Florists, Gifts, Promotional**
Insurance**
Make Up & Hair Supplies**
Office Space**
Office Equipment**
Office Furniture**
Payroll Companies**
Picture Vehicles**
Picture Watercraft**
Picture Aircraft**
Props / Set Dressing**
Set Construction**
Publicity*
Puppets / Puppeteers**
Rehearsal Space***
Special Effects
Storyboards**
Stunt Coordinators**
Talent Agents**
Trade Directories & Publications**
Tutors & Children's Coordinators**
Wardrobe**

LOCATION SERVICES

Libraries***

Film Suppliers****
Videotape****
Audio Tape****
Stills - stock, photo finishing**

POST PRODUCTION

Animation, CGI & Visual Effects**
Captioning**
Colour Correction**
Duplication**
Edge Coding & Film Cleaning**
Film & Video Post Production****
Film Repair, Cases, Cartage & Storage**
Laboratories****
Music & Sound Effects Libraries**
Neg Cutting**
Optical Effects**
Satellite Services**
Screening Facilities****
Sound Post ****
Standards Conversions**
Stock Footage / Shot Libraries**
Translation & Versioning **

SUPPORT SERVICES

Accountants*
Animals & Handlers**
Art Supplies**
Associations**
Festivals & Awards**
Bond Companies**

Permits***
Scouting Services**
Maps***
Parks & Conservation Areas***
Climate***
Police & Firefighters****
Medical Services**
Security**
Prep/ Strike/Janitorial**
Recycling / Garbage Disposal**
Safety Supplies**

TRAVEL

Airlines*
Travel Agencies*

ACCOMMODATIONS

Accommodation Services*
Apartments /Bed & Breakfast****
Hotels****

PERSONAL SERVICES

Domestics, Child Care, Pet Care**
Gyms & Personal Trainers**
Massage Therapy & Spas**

TRANSPORTATION

Aircraft Rentals**
Boat Charters**
Car/Truck Rentals**
Charter Planes**
Helicopter Service**
Limousines**
Unit Vehicles & Motorhomes****