



ONTARIO

PRODUCTION GUIDE 2011/12



You belong here

ONTARIO PRODUCTION GUIDE

2011/12

**Facilities and Services for the
Film/Television and Commercial Industry in
Toronto & Ontario, Canada**

The Ontario Media Development Corporation would like to thank everyone who contributed to the content of the ONTARIO PRODUCTION GUIDE 2011 – 2012.

Please note: This Guide is intended as an aid for the Film and Television Production Industry and is by no means definitive. The information herein has been obtained from a variety of sources, and while every effort has been made to ensure that the information is correct, the Ontario Media Development Corporation cannot accept responsibility for any inaccuracies, errors or omissions. No endorsement or quality judgment is implied. Due to space considerations, the OMDC reserves the right to scrutinize and edit supplied information. Rates published are subject to change without notice. Please contact businesses and organizations directly for current information.

INTRODUCTION

ONTARIO

We've Got the Resources!!

As one of the top production and post production centres in North America, Toronto has top-quality sound stages, television studios, animation, 3D, and VFX companies, and sound recording and post-production facilities. Our skilled workforce of over 25,000 is experienced, flexible, and willing to go that extra mile to make your project happen. All this, with no surprises and the certainty you need from our reliable and dependable tax incentives.

In Ontario you get:

- state-of-the-art post production facilities and labs
- World-class soundstages and studio space
- competitive tax credits
- The best technical and creative crews in the business
- full-service equipment suppliers
- a dynamic and deep talent pool
- a mix of weather conditions and seasonal changes
- diverse location looks
- a digital locations database of over 10,000 distinct locations online and available anywhere 24/7

We've Got Your Look!!

In Toronto, you'll find steel and glass skyscrapers, European Streetscapes, industrial buildings, an Ivy League style university, inner city neighbourhoods, a pioneer village, several 'Chinatowns,' and even a castle! Thanks to the city's ethnic, architectural and cultural diversity, stories set in New York, Boston, Washington, Chicago, Florida, Vienna, Warsaw, Tokyo, and even places such as Teheran have been convincingly shot in Toronto.

Outside of Toronto, the province offers a remarkable array of diverse locations, from rolling farmland to northern wilderness and tundra, as well as small and mid-sized towns that resemble the American midwest and New England. The nearby City of Hamilton features authentic period looks that have allowed it to easily double for New York, Chicago and many other US locales, as well as industrial docks that have been prominently featured in numerous productions. Ottawa, the nation's capital, offers a number of unique locations, including the Rideau Canal, the British-style Parliament buildings and the ultra-modern National Gallery and Museum of Civilization.

We've Got the Economic Advantage!!

The Ontario Production Services Tax Credit (OPSTC) is a 25% credit for eligible Ontario expenditures for film and television productions. The federal government offers a tax credit of 16% of Canadian labour costs that can be bundled with the Ontario tax credit for a maximum rate of up to 37% of labour expenditures plus 25% on Ontario eligible spend.

For domestic productions, the Ontario Film and Television Tax Credit (OFTTC) is a 35% credit on Ontario labour costs for domestic and certified international treaty film and television co-productions. A regional bonus of 10% will be added to the credit rate for productions that shoot in Ontario outside the greater Toronto area. The federal government also offers a tax credit of 25% of Canadian labour costs that can be bundled with the Ontario tax credit for a combined rate of up to 54.75% (or higher) of labour expenditures. With a regional bonus, your rate would be almost 60% or higher.

If you have a computer animated production, or a live action production with digital special effects, you may also be eligible for an additional 20% labour tax credit. The Ontario Computer Animation and Special Effects tax credit (OCASE) is available for production companies that perform eligible computer animation and special effects activities in Ontario such as on-set labour costs for green screen shooting. When the OCASE tax credit is combined with other credits, your rebate is worth even more.

With NO individual cap per production and NO limit on the number of productions that can access the credit, you know up front how much to expect. Want to know more? Please visit our website at www.omdc.on.ca for information on tax credits and eligibility requirements.

You belong here

INTRODUCTION

ONTARIO MEDIA DEVELOPMENT CORPORATION — FILM COMMISSION

The Film Commission Group at the Ontario Media Development Corporation can help you take your project from script to screen. We're knowledgeable and experienced in scouting locations, introducing you to the people you need to talk to, and consulting with other agencies and officials on your behalf. What's more, we do all this at no cost to you. That's why we're here.

Got a question or a problem? Call us — we're here to help. From casting agencies to wardrobe companies, sound stages to post production houses, permits to accommodations—this book contains just about everything you'll need to know prior to shooting your feature film, television project or commercial in Ontario. To find out more about how we can help you go from script to screen, contact one of our highly experienced staff.

OMDC DIGITAL LOCATIONS DATABASE

Need a location? Visit our online digital locations database — LOCATIONS ONTARIO. Containing almost 10,000 complete digital location files, this dynamic, interactive and fully searchable locations database has revolutionized the way film and television producers scout filming sites for their projects. The instantly-deliverable digital location images are now available 24 hours a day, seven days a week, from any corner of the globe.

To preview LOCATIONS ONTARIO simply visit our website www.omdc.on.ca for access to the many scenic wonders that call Ontario home or contact one of our staff to have a digital location package prepared to your project's specific needs.

Ontario Media Development Corporation

Industry Development Group

175 Bloor St. E., South Tower, Suite 501, Toronto, ON M4W 3R8
(416) 314-6858 F(416) 314-2495
www.omdc.on.ca

Who We Are

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What We Do

Manager of Film/Film Commissioner
Administration Assistant (A)
Marketing Consultant
Marketing Consultant
Locations Library Team Lead
Digital Library Database Administrator
Assistant Locations Librarian

Where to Reach Us

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(416) 642-6633 ccaravaggio@omdc.on.ca
(416) 642-6630 jtaylor@omdc.on.ca
(416) 642-6634 dkearnsbrou@omdc.on.ca

LA Office

OMDC, through a financial partnership with the City of Toronto and with the assistance of strategic L.A. marketing support provided by trade organization FilmOntario, maintains a full-time marketing presence in Los Angeles. The office promotes to domestic and international decision-makers the benefits of filming in Toronto and Ontario, highlighting the diversity of locations, the comprehensive infrastructure and cost-effectiveness of producing in the province. The office also assists Ontario-based producers in making contacts with creative, production, and acquisition decision-makers in Los Angeles and keep the industry informed of US television and feature film trends.

Assistance is available to all Ontario-based film and television producers, industry suppliers, and other key stakeholders in both domestic and service production.

In Los Angeles, contact:

Toronto Ontario Film Office

Kelly Graham-Scherer, Marketing Consultant
(310) 391-1868 F(310) 391-4599
kgscherer@aol.com

OMDC is an agency of the Province of Ontario Ministry of Culture, supporting the Film, Television, Magazine, Book Publishing, Digital Media, and Music Industries.

INTRODUCTION

THE FILM INDUSTRY IN TORONTO

Toronto is a major production centre. It is cost competitive and able to provide the industry with a full scope of services and facilities from pre-production to post-production. Toronto also has a unique wide range of contrasting locations from historic to futuristic and from urban to natural. Toronto's industry supports 25,000 jobs and generates approximately one billion dollars into our local economy annually. Combine all that Toronto's film, television and commercial production industry has to offer with the tax credits available in Ontario, and producers will discover that bringing a production to Toronto is a profitable investment.

THE TORONTO FILM AND TELEVISION OFFICE

Often imitated but never duplicated....The Toronto Film & Television Office (TFTO):

- Coordinates all commercial filming activity on city streets, parks and property through location filming permits
- The TFTO has assisted with award-winning long and short-form projects of every size and budget for more than thirty years
- Promotes Toronto as a centre of excellence and location filming destination of choice, with its exceptional technicians, crews, talent, suppliers and locations
- Liaises on behalf of the film, television and commercial production industry with municipal, provincial and federal government offices/agencies, residents and businesses
- Provides resource material relating to the film industry for the media and general public
- Offers a dollar discounted to \$0.78 for all City of Toronto fees and charges. We pride ourselves on achieving the impossible so..."Give Us a Shout before You Scout!"

THE TORONTO FILM BOARD AND FILM COMMISSIONER

The City of Toronto provides economic development support to the screen-based entertainment industry and local production community. It promotes Toronto as Canada's English language Centre of Excellence. City Council has taken a strong position on the importance of this industry and new media as key cultural and economic Drivers for the City and has established the Toronto Film Board to ensure ongoing representation for the sector at City Hall. The Film Board is an advisory body that provides a mechanism for input from the screen-based industry and industry stakeholders to the Mayor and Council on policy, strategy, and corporate practices, to ensure the long-term health, competitiveness, and viability of this sector in Toronto. It also provides a stronger voice for industry issues with other orders of government.

The Toronto Film Commissioner is responsible for providing leadership to the TFTO and advice on effective strategies and policies to promote Toronto as an ideal production destination to film, television, and commercial producers nationally and internationally. In addition, the Film Commissioner acts as the City's representative on film-related development and infrastructure matters and advocates for policy and legislative change within the sector and with other orders of government that will benefit the growth and sustainability of Toronto's film and television industry.

Contact: Peter Finestone
Toronto Film Commissioner
(416) 392-1332

Jeannie Flundra
Administrative Assistant
(416) 392-3379

INTRODUCTION

GREEN SCREEN TORONTO

The Green Screen Program is North America's leading non-profit environmental stewardship initiative for the film and television industry.

This award-winning program supports the growth of Toronto's and Canada's film and television industry by creating innovative and sustainable production practices, and makes a positive impact on the environment by promoting these practices to international industry professionals.

Originating in 2007 as the Green Screen Toronto Initiative, film and television pioneers whose vision included green best practices guidelines and resources were supported by the OMDC's Entertainment and Creative Cluster Fund. Since that time, the Green Screen program has expanded and welcomes organizations, unions, guilds and volunteers throughout the country who are interested in a greener, more prosperous future for the film and television industry and a more sustainable future for film lovers everywhere.

This award-winning program is administered by Planet in Focus, Canada's leading non-profit environmental media arts organization.

Contact:

Green Screen Toronto

55 Mill St., Building 74, #402, Toronto, ON M5A 3C4

(416) 531-1769 F(416) 531-8985

greenshoots@planetinfocus.org

www.greenscreentoronto.com

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Procedures for Obtaining Employment Authorization

It is the policy of the Government of Canada that Canadian citizens and permanent residents be given first opportunity to fill positions in Canada. Only persons who have obtained a work permit from Citizenship and Immigration are entitled to work in Canada. These authorizations are often issued at ports of entry when workers are citizens of visa-exempt countries, or at a Canadian visa office abroad.

Letter of Introduction

As far as possible in advance of specific requests for work permits, the employer should provide by mail or fax to the Service Canada Foreign Worker Office a letter of introduction, signed by the Production Manager (or an official representative of the production company), supplying the following information:

- Name, address, phone and fax number of the production company (employer);
- If applicable, the name, address, phone and fax number of the employer's representative;
- A brief description of the production;
- The approximate number of foreign workers requested and their occupations;
- The approximate number of Canadians to be hired;
- The duration of stay;
- Any filming locations outside Toronto (e.g. Mississauga, Hamilton, Niagara Falls);
- The economic benefits to Canada (e.g. numbers of Canadians to be hired, portion of budget to be left in the country);
- An outline of consultations held with the appropriate unions / guilds regarding the availability of Canadian personnel.

If the request is of an urgent nature, or the timeframe involved is limited, the letter of introduction may be submitted at the same time as your first application for a work permit (Labour Market Opinion— see below).

Request for a Labour Market Opinion

Once details are available regarding a specific foreign worker or workers, the work authorization process begins with a "Foreign Worker Application" (application for a Labour Market Opinion). The form can be found at the following link:
<http://www1.servicecanada.gc.ca/en/epb/lmd/fw/emp5239e.pdf>

This form must be completed in its entirety (with the exception of the "appointment of representative" page which is only used if a third party such as a law firm or immigration consultant is used) and should be faxed to: (416) 954-3107.

The individuals listed on the following page will be happy to assist or answer questions about the form. Please note: You may wish to consult the relevant unions(s) for information on the

availability of Canadians for your job, or to give them the courtesy of letting them know of your project. Although permission and/or concurrence from unions is not a mandatory condition of obtaining a Labour Market Opinion, you may wish to include a copy of a letter of non-objection if you have one or a copy of an ACTRA permit.

Once you receive a Confirmation Letter ("Positive Labour Market Opinion") from the Service Canada Foreign Worker Office, you should forward a copy of it to the prospective foreign worker(s). You should advise the workers to take that copy to the point of entry (border crossing or airport) along with their personal identification and any contract, agreement or other documentation they may have. Many workers are able to apply for their work permit directly at entry points. These are people from visa-exempt countries which include the United States, United Kingdom, most of Western Europe, Scandinavia, Japan, Australia and many other countries. For a full listing see the following link:

<http://www.cic.gc.ca/english/visit/visas.html#exemptions>

There is an immigration processing fee of \$150 (Canadian) for a work permit payable upon the issuance of the work permit to the foreign worker. Payment can be made in cash (Canadian or US), Visa or MasterCard credit cards. American Express is not accepted.

Please note that any person with a criminal record of any kind, no matter how long ago incurred, should check with the Canadian Embassy, High Commission or Consulate outside Canada to ask whether a "temporary resident's visa" is required.

Producers (acting on their own behalf or representing a company) arriving in Canada for filming must clarify their status with an Immigration Officer at the port of entry. It is essential that producers submit correspondence from their company providing information pertaining to the film production and the length of time the producer will be required to stay in Canada.

Foreign producers entering Canada to check on their investment (Canadian-based, Canadian or foreign film) are exempt from needing a work permit.

When they wish to remain in, or return to, Canada for production purposes, they will be required to make an application following the procedures outlined.

IMMIGRATION

Temporary Visitors

During scouting, personnel may be allowed to enter temporarily without a work permit. Producers, production executives and internal auditors should have a letter from the company they work for outlining their position with the company, their responsibilities and the purpose and nature of their trip to Canada. They should have this letter and their passport with them at the time of their arrival.

For additional information or assistance, please contact the following:

Ontario Foreign Worker Programs—Operations

Services Canada
PO BOX 6500, Toronto, L.C.D., Downsview A
Toronto, ON M3M 3K4

Film Industry Contacts:

Kelvin Beal, kelvin.beal@servicecanada.gc.ca, (416) 952-1204

Pat Ebelshauser, pat.ebelshauser@servicecanada.gc.ca,
(416) 952-6906, (866) 556-5518 F(416) 954-3107

Courier Address

Foreign Worker Programs – Operations
Services Canada
2800 Keele St., Toronto, ON M3M 3K4
For verification that the authorization has reached the port of entry prior to the arrival of the foreign worker, contact the Citizenship and Immigration Shift Supervisor at:

Lester B. Pearson International Airport, Toronto

Terminal 1 (905) 676-3911 F(905) 676-3144
Terminal 3 (905) 676-5316 F(905) 676-5236

Macdonald-Cartier International Airport, Ottawa

(613) 248-4341

CUSTOMS REGULATIONS

The Federal Government is responsible for overseeing customs regulations in Canada through the Canada Border Services Agency.

Temporary Importation

Under certain conditions, the customs duties and taxes may be fully or partially relieved on equipment, props, costumes, film stock or videotape that are being temporarily imported into Canada for the purpose of filming. A licensed Canada Customs broker can assist an importer in complying with the guidelines. It is also possible for an American supplier to ship goods over the border through their own corporate channels, assuming the cost of duty and brokerage.

Tariff 9993.00.00.00

Goods may be temporarily imported, free of customs, duties and taxes, excluding the HST, under tariff item 9993.00.00.00, which is recorded on Temporary Admission Permit E29B or an A.T.A. Carnet.

- a) Goods must not be sold, leased or further manufactured while in Canada;
- b) Use of goods must be specified by importer at time of reporting under the Customs Act;
- c) Goods are imported in no greater quantity than reasonable for specified use;
- d) Goods are accompanied by prescribed documents and security deposit satisfactory to the Minister of National Revenue or designated customs officer;
- e) Goods are not diverted to a use limited or restricted by regulation;
- f) Goods are exported within expiry date of the Form E29B with evidence provided to the Minister of National Revenue or designated customs officer or;
- g) Goods are destroyed and destruction is certified by a customs officer or person designated by the Minister of National Revenue (see Destruction of Imported Goods) or;
- h) Goods are consumed or expended under prescribed circumstances.

Form E29B

Goods qualifying for full relief of the customs duties and taxes may be imported on a temporary admission permit (form E29B) obtained at the local Canada Border Services Agency office. A security deposit may be required in an amount equal to the duties and taxes which would be due if the goods were being imported permanently. The deposit is refunded when goods are subsequently exported and the E29B is cancelled. Resident producers must pay the HST (which is recorded on Canada Customs Coding Form B3) on temporary importations, but can recover the cost through the input tax credit mechanism. Non-Resident producers may qualify for relief of the HST on a 1/60th basis depending on the applicable

provision for HST relief in appendix A of Customs D Memorandum D8-1-1 Temporary Importations. If the goods do not appear in the index they are subject to full HST.

Co-Productions

Producers working under an official co-production treaty may temporarily import cinematographic, video and sound recording equipment free of customs duties and taxes, including the Goods and Services Tax (HST). Co-production treaties currently exist between Canada and Algeria, Belgium, Commonwealth of Independent States (formerly USSR), Federal Republic of Germany, France, Ireland, Israel, Italy, Netherlands, United Kingdom of Great Britain and Northern Ireland.

A.T.A. Carnets

When time permits, an A.T.A. Carnet may be obtained in the country of origin for items normally eligible on a form E29B. A Carnet is procured at the Chamber of Commerce by completing an ATA Carnet Application Form, and placing a deposit in the range of 40% of the total value of the goods. This security deposit is returned when proof is provided that the said goods have been re-exported out of a foreign country, and re-imported back into Canada. Under normal circumstances, proof of export from Canada is provided by having the Carnet export certificate stamped by Canada Customs when the goods leave Canada. Carnets are valid for one year from the date of issue. Allow four business days for your application to be processed. If the Carnet is required in less than 72 hours, a surcharge will be added.

To obtain a Carnet in the United States contact:

United States Council for International Business

Washington (202) 371-1316
New York (212) 703-5078, (866) 786-5625
West Coast (415) 564.2600
atacarnet@uscib.org
www.uscib.org

To export temporarily out of Canada on a Carnet, contact:

Canadian Chamber of Commerce

Toronto: (416) 868-6415
Ottawa H.Q.: (613) 238-4000
Montreal: (514) 866-4334
Calgary: (403) 271-0595
carnet@chamber.ca
www.chamber.ca

Please note that HST is not applicable on commercial shipments, only the GST. HST is collected on personal importations.

CUSTOMS REGULATIONS

Film / Videotape Importation and Exportation

In the case of film stock or videotape, full duty and taxes, including the GST, are owing at the time of importation. Duty rates vary according to whether or not the film or videotape is raw stock, exposed, or processed. Once the film or videotape is exported, the Producer can apply to the Regional Canada Customs Office for a refund of the customs duties paid. Any GST paid would again be recovered through the input tax credit mechanism.

Destruction of Imported Goods

If any imported items are to be intentionally destroyed during filming, it is important that Canada Customs witness the destruction; otherwise, deposits made on such items may be forfeited.

Additional information: (the following is part of the Customs D Memorandum D8-1-1)

Where the goods are “originating” under the terms of the North American Free Trade Agreement (NAFTA), the Canada Chile Free Trade Agreement (CCFTA) or the Canada Israel Free Trade Agreement (CIFTA), and the importer presents a Certificate of Origin, a security deposit shall not be taken.

The GST is fully relieved on film only when it is imported temporarily under one of three different sets of conditions:

- (a) Motion-picture films, slides, audio and videotapes, and sound recordings devoid of advertising for use in sales meetings or staff training, or giving technical instructions to employees, when imported by non-residents. These goods may not be used for presentations to potential customers or the general public.
- (b) Films, videotapes, and slides of an instructive, informative, or documentary nature for entertainment purposes when consigned to social and service clubs, charitable organizations, and other similar groups.
- (c) Motion-picture films, videotapes, television and radio programs, and other articles for review by a recognized board of censors.

If the film does not meet one of these conditions the GST is not relieved even though the film is being imported temporarily.

Departmental Contacts

Toronto

Carol Convery, Remissions Officer

Client Services

1 Front St. W., Toronto, ON M5W 1A3

(416) 973-1652 F(416) 952-9916

carol.convery@cbsa.gc

Cathy Casquenette

Client Services

1980 Matheson Bld. E., Mississauga ON L4W 5R7

(905) 803-5378 F(905) 803-5388

London

Steve Walters

Client Services

451 Talbot St., P.O. Box 5548, London, ON N6A 4R3

(519) 645-4139 F(519) 675-3309

Ottawa

Client Services

2270 St. Laurent Blvd. West, Ottawa, ON K1G 6C4

(800) 461-9999 F(613) 952-7149

Hamilton

Ian Kelso

Client Services

55 Bay St. North., PO Box 2220, Hamilton, ON L8N 3E1

(905) 308-8561 F(905) 308-8615

Windsor

Mark Renaud

Manager of Client Services

170 Edinborough St., P.O. Box 1641, Windsor, ON N9A 7K3

(519) 967-4148, (800) 461-9999 F(519) 967-4067

TAXES

Harmonized Sales Tax (HST)

On July 1st 2010 the Province of Ontario harmonized the Provincial Sales Tax and the Federal Good & Services Tax to become the Harmonized Sales Tax (HST). The HST rate in Ontario will be 13%. The HST will generally apply to the purchase of goods and the provision of services provided the goods are delivered and the service(s) performed on or after July 1st 2010.

Ontario's non-recoverable sales tax of 8% has been folded into their newly branded HST therefore these costs for which productions previously paid and absorbed the 8% tax they will no longer need to do so and will now be able to recover those costs. Producers should note that some "PST-able" costs have been excluded from the HST legislation (such as Insurance premiums) and will continue to attract PST as a hard-cost to the production. Also if your company is designated as a "large business" by the HST legislation then further inquiries should be made as to the effect that has on PST/HST responsibilities for the production.

Productions shooting in Ontario will see an effect on their cashflow as they will now be paying 13% on many items that they previously only paid 5% tax on. However in most cases the 13% HST is fully recoverable (note that for meals and entertainment-type expenditures the HST continues to be recoverable at 50%). It is important to note that if your company is considered to be a "large business" under the legislation then there are four (4) types of costs which the HST is not fully recoverable: Energy, Telecommunications, Meals and Entertainment, and Rd. vehicles weighing less than 3000 kgs.

PLACE OF SUPPLY RULES:

1. Place of Supply Rules for the Provision of Service – The place of supply rule for the collection of HST on services rendered will be based on the provincial address of the recipient of the supply most closely connected with the supply of the service – in the majority of cases for film and television productions this will be the main production office. Note that there are four "determination tests" for the place of supply rule that can be used to determine the proper jurisdiction.
2. Place of Supply Rules for the Purchase of Goods – There are no proposed changes to the HST place of supply rules for tangible goods from the old GST rules. Therefore any goods sold to a production company located in Ontario will be charged HST.

HARMONIZED SALES TAX INQUIRIES

The HST is administered by the federal Canada Revenue Agency. HST rules are available online at the CRA website, "Harmonized Sales Tax for Ontario" located at: www.rev.gov.on.ca/en/taxchange/

or contact the CRA in Ottawa, Toronto, or Sunnyside PEI at the coordinates below. The CRA can also be reached in Hamilton for HST Rulings at 1-800-959-5525

For further information on how the HST will affect payroll rentals, and reporting, you may wish to contact an Ontario services company. Listings for payroll companies can be found in the Support Services section of the Ontario Production Guide. The OMDC wishes to thank EP Canada for their assistance in preparing this information.

Incorporation and the HST

U.S. and other foreign production companies should file on a nonregistered basis. It is not necessary to register in Canada if the company is not making supplies or selling goods in Canada – in other words, the company is taking "it" out of the country.

Filing A Claim

HST claims should be filed in the name of the film or TV company (to whom the transactions have been invoiced) by a contractual representative (i.e. Production Accountant) of said company. It must be clear on the top sheet of the claim form that the rebate is being requested by a film or television production company. It's helpful to provide as much information about the show as possible, including the company name, the name of the show and perhaps key cast.

Originals of all receipts for purchases in Canada relating to the production must be attached to the claim.

A claim will be questioned or disqualified if the proper documentation is not produced and attached to the claim (i.e. original receipts), or if there are errors or omissions on the claim documentation itself.

Application for rebate must be made within one year after purchase. Filing can be done monthly, quarterly or annually. Most companies file claims twice during the course of the production.

To obtain forms or clarification of eligibility for rebate, contact:

Canada Revenue Agency

In Southern Ontario - HST Rulings
150 Main St. W., P.O. Box 2220, Hamilton, ON L8N 3E1
(800) 959-5525 F(888) 235-4555

In Ottawa - HST Rulings
333 Laurier Ave., 4th Floor, Ottawa, ON K1A 0L9
(888) 235-4555 F(1-905)527-0790
gst-hstrulings-sor@cra-adrc.gc.ca
www.cra.gc.ca

TAXES

HST claims are to be filed with:

Revenue Taxation Canada Domestic Rebates — Summerside Tax Centre

275 Pope Rd., Summerside, P.E.I. C1N 6A2
(902) 432-5604 In Canada only (800) 565-9353

Tracking

Once a claim has been received at Summerside, it is vetted and assigned a document locator number. The client or production accountant should obtain this number in order to track the claim from start to finish. It's important to determine that the documents have been received and are in the system. The complete process takes about 6 - 8 weeks and the production can have the cheque mailed to the U.S. or to the production accountant or other signatory acting on their behalf.

Audit

Not every claim is subject to an audit. A paper audit and review of the original documentation may be enough evidence upon which to base a HST rebate. A physical audit may require an auditor to fly to U.S. or foreign headquarters of a production entity.

Harmonized Sales Tax Rebate for Visitors

Individuals visiting Canada may apply for a rebate of HST. 100% of the HST paid on most goods exported will be refunded provided:

- The goods were bought for use outside Canada and proof is provided that they were removed from Canada within 60 days;
- Original Bills of Sale, or original itemized receipts accompany the Application;
- Application for rebate is made within 1 year of date of purchase and application is made for a claim of \$14.00 or more.

Publications

- Rebate For Artistic Works For Export Policy Paper P195R
- Doing Business In Canada - HST Information for Non-Residents RC4027
- HST General Rebate RC4033

TAX CREDITS

Ontario Tax Credits

OMDC co-administers with the Canada Revenue Agency, six refundable tax credits, including four for the film/television and interactive digital media industries:

Ontario Film and Television Tax Credit (OFTTC)

The OFTTC is available to production companies on Ontario labour expenditures for certified Canadian film or television productions:

- the credit rate is **35% of Ontario labour expenditures**
- a **regional bonus of 10%** applies to all Ontario labour expenditures for productions
 - a) where all principal photography or key animation in Ontario is done entirely outside of the Greater Toronto Area or
 - b) where principal photography is done in whole or in part outside of a film studio, the production must have at least 5 location days in Ontario (or in the case of a television series, the number of location days is at least equal to the number of episodes) and at least 85% of location days are outside the GTA, or
 - c) where the production is entirely animated, at least 85% of the animation in Ontario must have been done outside the GTA.
- first-time producers are eligible for an enhanced rate of 40% on the first \$240,000 of qualifying labour expenditures
- production companies must be taxable Canadian corporations, which are Canadian-controlled and have a place of business in Ontario
- productions must be in an eligible genre, have an agreement to be shown in Ontario within two years of completion, have an Ontario producer and meet a minimum Ontario expenditure threshold
- productions must have 6 Canadian content points; inter-provincial and international treaty co-productions are eligible; in the case of co-productions the credit is claimed by the Ontario co-producer and is calculated on the Ontario portion of the co-production
- Ontario labour expenditures are salaries, wages and other remuneration paid to Ontario residents

Ontario Production Services Tax Credit (OPSTC)

The OPSTC is available to Canadian or foreign-controlled production companies on Ontario labour and other eligible production* expenditures rendered in Ontario for film or television productions:

- the credit rate is **25% of eligible Ontario production expenditures**
- Ontario labour expenditures are salaries, wages and other remuneration paid to Ontario residents
- expenditures incurred after June 30, 2009 will include the purchase or rental of eligible tangible properties such as equipment, studio rentals and computer software.
- production companies must be taxable corporations with a place of business in Ontario
- production companies must own the copyright in the production or provide services to the copyright owner
- productions are eligible if they are in an eligible genre and have production expenditures in excess of certain minimum levels. Productions must be at least \$1 million, except in the case of a series consisting of two or more episodes or a pilot for such a series. Series with episodes of 30 minutes or less must be at least \$100,000 per episode and the cost for each episode longer than 30 minutes must be at least \$200,000.

Ontario Computer Animation and Special Effects (OCASE) Tax Credit

The OCASE Tax Credit is available to Canadian or foreign-controlled corporations on Ontario labour expenditures they perform and incur for eligible computer animation or special effects for film or television productions:

- the credit is **20% of eligible Ontario labour expenditures** incurred for eligible activities performed in Ontario
- eligible activities must be for the creation in Ontario of digital animation or digital visual effects for use in eligible productions
- corporations must be taxable and perform eligible activities at their place of business in Ontario
- productions must be produced for commercial exploitation and be in an eligible genre
- Ontario labour expenditures may include all salaries and wages paid to employees and all amounts paid to free-lancers, including arm's-length personal services corporations, for expenditures incurred after March 26, 2009 (50% of amounts paid to freelancers who are individuals or partnerships prior to this date)

TAX CREDITS

Ontario Interactive Digital Media Tax Credit (OIDMTC)

The OIDMTC is a refundable tax credit, calculated on eligible Ontario labour expenditures, and eligible marketing and distribution expenses, incurred by a qualifying corporation to create eligible interactive digital media products in Ontario.

The credit rate is 40% of eligible Ontario labour costs and qualifying marketing and distribution costs incurred by qualifying corporations, or 35% of eligible Ontario labour costs incurred by qualifying corporations that perform fee-for-service work.

Qualifying digital game corporations that incur \$1 million in Ontario labour costs over a 36 month period to create an eligible digital game that is developed in whole or in part under an agreement with a purchaser can claim a 35% refundable tax credit. Specialized digital game corporations that incur a minimum of \$1 million of Ontario labour costs in a taxation year for the development of eligible digital games may file an annual OIDMTC tax credit claim that will be calculated at 35%.

Corporations can be Canadian or foreign-controlled with an office in Ontario where the company is performing the work to create the eligible product. Eligible products must be interactive digital media products whose primary purpose is to educate, inform or entertain and achieves that purpose by presenting information using two of (i) text, (ii) sound and (iii) images.

Ontario Sound Recording Tax Credit (OSRTC)

The OSRTC is a refundable tax credit, calculated as **20% of qualifying expenditures** incurred by an eligible sound recording company with respect to an eligible Canadian sound recording by an emerging Canadian artist or group.

For more information contact:

Ontario Media Development Corporation

175 Bloor St. E., South Tower, Suite 501
Toronto, ON M4W 3R8

Jennifer Blitz, Director, Tax Credits

(416) 314-6858 F(416) 314-6876

jblitz@omdc.on.ca

www.omdc.on.ca/Page3236.aspx

Federal Tax Credits

Department of Canadian Heritage /

Canada Revenue Agency

The federal government offers the following two tax credit programs for eligible film and television productions:

Film or Video Production Services Tax Credit Program

The Film or Video Production Services Tax Credit (PSTC) is available to Canadian as well as foreign-based film producers to stimulate job growth in the film and television industry in Canada. The PSTC is a refundable tax credit in respect of an “accredited production” and provides an “eligible production corporation” **a tax credit equal to 16% of the qualified Canadian labour expenditure** incurred after February 18, 2003.

A production must meet certain cost minimums and be of an eligible genre to qualify as an accredited production. Furthermore, the claimant must be an “eligible production corporation”, i.e. a corporation, the activities of which in the year are primarily the carrying on through a permanent establishment in Canada of a film or video production business or a film or video production services business. Finally, the “eligible production corporation” must either own an accredited production or have contracted directly with the owner of the accredited production to perform production services.

The qualified Canadian labour expenditure for a production refers to all amounts which are “Canadian labour expenditures”, which are eligible amounts paid to Canadian residents for services rendered in Canada. Remuneration paid to corporations for services provided by Canadian individuals may be eligible where it is paid to taxable Canadian corporations. Remuneration paid to a non-Canadian corporation will not be included in the Canadian labour expenditure of an eligible production corporation even where the services were provided by Canadian individuals.

The PSTC program is co-administered by the Department of Canadian Heritage through the Canadian Audio Visual Certification Office (CAVCO) and by the Canada Revenue Agency (CRA). CAVCO’s role is to issue an accredited film or video production certificate with respect to an accredited production. The CRA is responsible, among other things, to review tax credit claims and issue timely refund cheques to claimants.

The PSTC legislation provides that where a corporation has claimed a Canadian film or video production tax credit (CPTC) in respect of a production, no claim may be made to obtain the PSTC for the same production.

TAX CREDITS

Canadian Film or Video Production Tax Credit Program

The objective of the Canadian Film or Video Production Tax Credit (CPTC) is to encourage Canadian programming and to develop an active domestic production sector. The CPTC is available at a rate of **25% of the qualified labour expenditure of the production. Included in this amount are eligible salary or wages and remuneration** incurred after 1994. Eligible salary or wages and remuneration qualifying for this credit may not exceed 60% of the cost of the production, net of assistance. The tax credit is therefore limited to 15% of the overall cost of production.

This refundable tax credit program is jointly administered by the Department of Canadian Heritage through the Canadian Audio-Visual Certification Office (CAVCO), and the Canada Revenue Agency (CRA). The legislation governing the tax credit is found in section 125.4 of the Income Tax Act and section 1106 of the Income Tax Regulations. Producers may submit applications to CAVCO for a Canadian film or video production certificate (Part A) and a certificate of completion (Part B) under this tax credit program.

To make a tax credit claim, a production company must include the following with its T2 Corporation Income Tax Return to the CRA:

- a complete prescribed Form T1131, Claiming a Canadian Film or Video Production Tax Credit
- a copy of the Part A certificate and, if applicable, the Part B certificate issued by CAVCO in respect of the Canadian film or video production.

When applying to CAVCO, producers can apply for a Canadian film or video production certificate (Part A) before or during production to facilitate film financing and the claiming of a tax credit at the end of the first year of production. Producers must apply for a certificate of completion (Part B) once the production has been completed; such a certificate confirms that the production was completed. If a certificate of completion has not been issued before the production's certification deadline, the production will be an excluded production. The CRA will refuse any tax credit claimed in the year and will reassess the corporation for any tax credit previously allowed.

Responsibilities of the CRA: To provide assistance to claimants; interpret and apply section 125.4 and all other provisions of the Income Tax Act and the Income Tax Regulations that may have an impact on the credit; review or audit the film tax credit claims within a reasonable time frame; and provide timely refund cheques.

Responsibilities of CAVCO: Under the CPTC program, CAVCO performs two distinct functions: Canadian content recognition, and estimation of the eligible expenses of production. In order for a production to qualify as Canadian content for tax credit purposes through CAVCO, the production must meet specific criteria for key creative personnel and project costs.

Canadian Content

Among the criteria which must be met for a production to be eligible for the CPTC are the following (Note: official treaty co-productions are not governed by the same rules):

1. All individuals occupying producer-related positions (other than those receiving exemptions permitted in limited circumstances) must be Canadian.
2. For the purpose of the CPTC program, "Canadian" is defined as a person who is, at all relevant times, a Canadian citizen or a permanent resident of Canada. Among other requirements in the Income Tax Regulations, the production company must also be the exclusive worldwide copyright owner of the production. For live action productions, the production must earn a minimum of six points based on the following

key creative people qualifying as Canadian:

Director	2 points
Screenwriter	2 points
Lead Performer	1 point
Second Lead Performer	1 point
Art Director	1 point
Director of Photography	1 point
Music Composer	1 point
Picture Editor	1 point

At least one of the Director or Screenwriter, and either the Lead Performer or Second Lead Performer must be Canadian. As well, the two points for screenwriter position will be obtained only if all screenwriters are Canadian, or if both the principal screenwriter and the author of the work on which the production is based (where the work is published in Canada), are Canadian.

3. Animation productions must earn a minimum of six points, based on the following key positions qualifying as Canadian:

Director	1 point
Scriptwriter & Storyboard Supervisor	1 point
First or Second Voice	1 point
Design Supervisor	1 point
Music Composer	1 point
Picture Editor	1 point
Layout and Background	1 point
Picture Editor	1 point
Key Animation	1 point
Assistant Animation/In-Betweening	1 point
Camera Operator & Operation, where camera operation is performed in Canada	1 point

At least one of the Director or Scriptwriter/Storyboard Supervisor, and at least one of the First or Second Voice Performers must be Canadian. The key animation must also be done in Canada.

TAX CREDITS

4. At least 75 per cent of all production services costs must be paid to Canadians. Such costs do not include the following:
 - 1) remuneration paid to the producer
 - 2) remuneration paid to creative personnel
 - 3) legal
 - 4) accounting
 - 5) insurance
 - 6) financing costs

Also, at least 75 per cent of post-production processing and final preparation (laboratory) costs must be paid for services provided in Canada.

5. Under the Income Tax Regulations, there are several categories of ineligible productions, including talk shows, news, current events and public affairs programming, and those, other than documentaries, all or substantially all of which consist of stock footage.

For further information on the program contact:

Canadian Audio-Visual Certification Office (CAVCO)

Department of Canadian Heritage
25 Eddy St., 8th Floor (25-8-0), Gatineau, PQ K1A 0M5
(888) 433-2200 F(819) 934-9828
www.pch.gc.ca/cavco

Canada Revenue Agency (CRA)

Contact information for the CRA's regional Film Service Units is available on their website at www.cra-arc.gc.ca/filmservices.

You may also contact the Ontario Media Development Corporation at: (416) 314-6858

PAYROLL REQUIREMENTS

Employment Standards of Ontario requires a minimum of 4% Vacation Pay for all employees, based on gross earnings, as well as an employer contribution for Canada Pension.

Information may be obtained from:

Canada Revenue Agency (CRA)

1 Front St. W., Toronto, ON M5C 1J7

(416) 954-3400

www.cra-arc.gc.ca

Sub-contractors and/or loanout corporations that qualify as independent contractors under the guidelines of CRA, are responsible for deductions and remittances for their own employees. Some unions require benefits to apply to loanouts; please refer to specific contracts.

The CRA recognizes all performers to be independent contractors, thus no government fringes are applicable.

A list of film payroll services is available in the Support Services section of this Guide.

Withholding Tax

Non-Residents Providing Services – Behind the Scenes

As a non-resident person providing services in Canada you are subject to a tax withholding of 15% of your gross income earned in Canada. This is not a definitive tax but it may be applied against your final Canadian tax liability if you have one. This withholding may exceed your Canadian tax liability however and administratively, on application to the CRA, you may receive a complete or partial waiver of the withholding requirement.

You can make an application to the CRA to have this withholding reduced or eliminated by claiming that your income from services in Canada will not be taxable, as you do not have a fixed place of business in Canada through which you are operating.

To address these types of requests, the CRA has administrative waiver guidelines in place. Under these guidelines you may qualify for a waiver if you meet one of the following tests:

- a) You are an individual (excluding corporations) providing nonemployment services and will earn less than \$5,000 (CAN) in the calendar year in which those services will be provided; or,
- b) You are providing non-employment services in Canada for the first time and you will physically be in Canada for less than 180 days under your contract or engagement; or,
- c) You have provided non-employment services previously in Canada within the current calendar year and the previous three calendar years (and if there are signed contracts, in the future three calendar years) and the total number of days of presence for all those services in Canada will not be more than 240 days, and your current calendar year contract is under 180 days.

In addition to the above guidelines, you may still obtain a waiver if you satisfy the criteria under the “Withholding Tax Waiver Guidelines for Behind the Scenes (BTS) Personnel in the Film and Television Industry.” For more information contact the Film Services Unit located at the Toronto Centre Tax Services Office (below) or the Film Industry Services pages of the CRA web site at:

www.cra-adrc.gc.ca/tax/nonresidents/film/menu-e.html

Should you not qualify for a waiver; your income will be subject to 15% withholding tax. Your final tax liability will then be determined once you have filed the appropriate Canadian Income Tax Return, and any potential refunds or additional tax liabilities will be determined at this time.

Non-Residents Providing Services – Actors

Effective January 1, 2001, rules apply to actors performing in Canada. They will be subject to a **23% withholding tax**. If they desire, this can end their liability of tax to Canada. However they can elect to file a return if they think their liability is less than the 23%.

Further information on these guidelines may be obtained from the CRA website at:

www.cra-arc.gc.ca/tax/nonresidents/film or by contacting:

Toronto Centre Tax Services Office

Canada Revenue Agency (CRA)

Contact: Film Services Unit

1 Front St. W., Toronto, ON M5J 2X6

(416) 954-0542, (416) 954-0534 F(416) 954-8528

www.cra-arc.gc.ca/tax/nonresidents/film

Employer Health Tax

The Employer Health Tax (EHT) is payable by the employer to the Ontario Ministry of Revenue. Tax rates applicable are based on total annual Ontario remuneration, and range from 0.98% on total annual payroll of \$200,000 or less, to 1.95% on total annual payroll in excess of \$400,000. Note that new corporations are exempt for one year. Sub-contractors and/or loanout corporations qualifying as independent contractors are responsible for their own Health Tax premiums.

GOVERNMENT

PAYROLL REQUIREMENTS

Workplace Insurance

Workplace Insurance may be obtained from the Workplace Safety and Insurance Board upon application for coverage of employees and/or sub-contractors. The 2007 premium rate for film production is .94/\$100 of gross salaries to a maximum earnings of \$69,400. Most unions and associations require this coverage for their members. Please note that the Board does not automatically cover foreign workers and must be specifically applied for.

Persons who the Board considers “Independent Contractors” and Stunt Performers are not covered under the production company’s insurance with the Board. The WSIB allows the exclusion of cast, however it must be noted on the application form.

More information may be obtained at:

Workplace Safety and Insurance Board (WSIB)

200 Front St. W., Toronto, ON M5V 3J1

(416) 344-1000 F(416) 344-4684

www.wsib.on.ca

STATUTORY HOLIDAYS 2011

New Year’s Day	January 1
Family Day	February 21
Good Friday	April 22
Easter Sunday*	April 24
Easter Monday*	April 25
Victoria Day	May 23
Canada Day	July 1
Civic Holiday*	August 1
Labour Day	September 5
Thanksgiving	October 10
Christmas Day	December 25
Boxing Day	December 26

STATUTORY HOLIDAYS 2012

New Year’s Day	January 1
Family Day	February 20
Good Friday	April 6
Easter Sunday*	April 8
Easter Monday*	April 9
Victoria Day	May 21
Canada Day	July 1
Civic Holiday*	August 6
Labour Day	September 3
Thanksgiving	October 8
Christmas Day	December 25
Boxing Day	December 26

When the holiday falls on a normally scheduled day off, then another workday will be designated as the holiday for the purposes of determining the paid day off and the rate of pay for the holiday worked.

**Not a paid holiday for all of the technical unions and businesses.*

Duties and Responsibilities

The Occupational Health and Safety Act (the Act) is based on the Internal Responsibility System. Employers of the film and television industry have a legal obligation to ensure the safety of all persons associated with the production and the general public. The Act requires notification be made to the Ministry of Labour inspector or delegate in the event of fatal or critical injuries at the workplace. The "Safety Guidelines for the Film and Television Industry in Ontario – 5th Edition" published June 2009 should be consulted to learn more about health and safety in the film and television industry. There may be internal Union, Guild and Organization and/or Production Company reporting policy systems.

In the context of film and television workplaces, inspectors with the Ministry of Labour will apply the requirements of the Act and the relevant regulations made under the Act such as the Regulations for Industrial Establishments, the Workplace Hazardous Materials Information System (WHMIS) Regulation, and the Regulations for Construction Projects. Ministry inspectors will also be made aware of these Guidelines, but it is important to remember that their responsibility is to apply and enforce the law and they are not bound by or obliged.

The Guidelines have been prepared by representatives of the industry on the Section 21 Committee Health and Safety Advisory for the Film and Television Industry to assist employers/producers, supervisors and working professionals in determining the ways they may best comply with their obligations under the Act and the relevant regulations. Following the recommendations and the guidelines does not relieve the workplace parties of their obligations under the Act.

Ministry of Labour Offices

Central Region - Mississauga

1290 Central Pkwy West, Mississauga, ON L5C 4R3
(905) 273-7800 (800) 268-2988 F(905) 615-7078

Central Region – Toronto East

2275 Midland Ave., Unit 1, Toronto, ON M1P 3E7
(416) 314-5300 F(416) 314-5410

Central Region - Toronto North/West

1201 Wilson Ave., Bldg. E, Downsview, ON M3M 1J8
(416) 235-5330 F(416) 235-5090

Central Region - Newmarket

1110 Stellar Dr., #102, Newmarket, ON L3Y 7B7
(905) 715-7020 (888) 299-3138 F(905) 715-7140

Eastern Region - Ottawa

347 Preston St, Tower III, 4th Fl, Ottawa, ON K1S 3J4
(613) 228-8050 (800) 267-1916 F(613) 727-2900

The Guidelines recommend realistic procedures to develop methods for identifying potential hazards in the work environments in order to protect those working in the film and television industry. Safe procedures do not involve losing the appearance of risk that can be such a vital quality of the production. The Guidelines are intended to assist people involved in the industry and not replace legislated requirements. To determine their legal workplace duties and rights, employers/producers, supervisors and working professionals are urged to refer to the actual legislation. All Publications are available from:

ServiceOntario Publications

(416) 326-5300 (800) 668-9938 F(613) 545-4223

<http://www.publications.serviceontario.ca>

A copy of "Safety Guidelines for the Film and Television Industry in Ontario" can also be obtained at www.filmsafety.ca or from the Ontario Media Development Corporation, (416) 314-6858.

Beneficial publications include:

- *A Guide to the Occupational Health and Safety Act*
- *A Guide for Joint Health and Safety Committees and Representatives in the Workplace*
- *Workplace Hazardous Materials Information System (WHMIS); A Guide to the Legislation*
- *Safety Guidelines for the Film and Television Industry in Ontario*
- *Child Performers Guideline*

Eastern Region - Kingston

Beechgrove Complex, 51 Heakes Ln, Kingston, ON K7M 9B1
(613) 545-0989 (800) 267-0915 F(613) 545-9831

Eastern Region - Peterborough

300 Water St. N., South Tower, Peterborough, ON K9J 8M5
(705) 755-4700 (800) 461-1425 F(705) 755-4724

Western Region – Kitchener/Waterloo

155 Frobisher Dr., Unit G213, Waterloo, ON N2V 2E1
(519) 885-3378 (800) 265-2468 F(519) 883-5694

Western Region - Hamilton, Halton, Brant

119 King St W, Ellen Fairclough Bldg, Hamilton, ON L8R 3J2
(905) 577-6221 (800) 263-6906 F(905) 577-1200

Western Region - London

217 York St., 5th Floor, London, ON N6A 5P9
(519) 439-2210 (800) 265-1676 F(519) 672-0268

GOVERNMENT

HEALTH + SAFETY

Western Region - Niagara

301 St. Paul St., 8th Floor, St. Catharines, ON L2R 7R4
(905) 704-3994 (800) 263-7260 F(905) 704-3011

Western Region - Windsor

4510 Rhodes Dr., Ste 610, Windsor, ON N8W 5K5
(519) 256-8277 (800) 265-5140 F(519) 258-1321

For a complete list of Ministry of Labour offices, please refer to the “Safety Guidelines for the Film and Television Industry in Ontario” handbook, the Blue Pages of the local telephone directory (under “Health and Safety”), or the MOL website at: http://www.labour.gov.on.ca/english/about/reg_offices.html

PYROTECHNIC EVENT APPROVAL

To apply for event approval, you must present to the Authorities Having Jurisdiction (AHJ) Please allow (preferably) ten working days before the event:

- A complete Event Approval Application (or approved form)
- A Pyrotechnic Special Effects Certification Card (or facsimile)
- A Pyro Effects Plan or Letter of Intent

Pyro Effects Plan / Letter of Intent

The AHJ may request a Pyro Effects Plan or letter of intent. A letter of intent is usually satisfactory for film/television productions and should include:

- Copies of Event Approval and Pyro Effects Plan / Letter of Intent must be available on set
- Locations and dates for filming of effects
- General description of the scene
- Effects to be used and their fabrication
- Anticipated result
- Safety measures to be taken
- Method of determining safety distances

Authorities Having Jurisdiction

Authorities Having Jurisdiction (AHJ) include:

- Fire Chief / Fire Protection Officer
- Film Commissioner
- Police Forces (incl. Explosives Technicians)
- Provincial Occupational Health & Safety Organizations (or equivalent)
- Designated representatives for event approval or site inspections

Demonstrations

A demonstration may be required to determine if the effect can be performed safely. It is understood that this is not always feasible in film/television production, due to the one-off nature of many performances.

For information on the certification of pyrotechnics and pyrotechnical personnel, please refer to the Pyrotechnic Special Effects Manual or contact:

Explosives Regulatory Division

1431 Merivale Rd., Ottawa, ON K1A 0G1

Contacts: Rachel Robbins or Marie Vachon

(613) 948-5172 F(613) 948-5195

cahebert@nrcan.gc.ca

www.nrcan.gc.ca/mms/explosif

ELECTRICAL INSTALLATION INSPECTIONS

All electrical equipment used and electrical installations performed by the Entertainment Industry must be inspected by the **Electrical Safety Authority (ESA)**. While the Electrical Safety Authority recognizes the unique nature of the electrical installations performed by the industry, they also have a responsibility to ensure that safety is not compromised. The emphasis of these inspections is to prevent fire, shock and property hazards.

Production Managers are responsible for obtaining and filing applications. Forms are available at most equipment houses (Whites, Panavision, P.S.).

Entertainment Industry Electrical Inspection Guidelines are available at the OMDC (416) 314-6858. For more information please contact:

Electrical Safety Authority Customer Service

Wiring Inspections Contact: Tom Elford

(416) 678-0332, (877) 372-7233

tom.elford@electricalsafety.on.ca

Equipment Inspections Contact: Sam Cocuzzi

(416) 991-4181 F(800) 559-5358

sam.cocuzzi@electricalsafety.on.ca

www.esapa.biz

GOVERNMENT AGENCIES

Government Of Canada

Telefilm Canada

Telefilm Canada is a Crown Corporation reporting to Parliament through the Minister of Canadian Heritage. Headquartered in Montreal, Telefilm provides services to the Canadian audiovisual industry by means of four regional offices located in Vancouver, Toronto, Montreal and Halifax.

Our mandate

Telefilm Canada is a federal cultural agency dedicated to the development and promotion of the Canadian audiovisual industry.

The Corporation acts as one of the Canadian government's principal instruments for providing strategic leverage to the private sector, supplying the film, television and new media industries with financial and strategic support. Telefilm's role is to foster the production of films, television programs and cultural products that reflect Canadian society, with its linguistic duality and cultural diversity, and to encourage their dissemination at home and abroad.

Our vision

By funding high-quality productions and strengthening its industry support to facilitate the transition to the new multiplatform environment, Telefilm Canada is aiming for the long-term viability and development of Canada's audiovisual industry. Telefilm believes that the main measure of its success lies in the Canadian public's appetite for the works and products it funds. A second measure concerns the capacity to have a vigorous, dynamic industry able to successfully develop, produce, and market the funded works.

Please consult Telefilm's Website (www.telefilm.gc.ca) for information and details concerning its regional offices, funds and programs, co-production activities, participation at festivals and markets, on-line catalogues, professional development initiatives as well as industry advisories.

Ontario Office

100-474 Bathurst St., Toronto, ON M5T 2S6
(416) 973-6436 TF: (800) 463-4607 F(416) 973-8606

Canadian Radio-television and Telecommunications Commission (CRTC)

The Broadcasting Act established the CRTC to regulate and supervise all aspects of the Canadian Broadcasting industry. The CRTC grants licenses for radio, television, cable, pay-TV and specialty services.

The procedure for the recognition of Canadian programs is set out in CRTC Public Notice 2000-42 and CRTC 1999-205. Certification Numbers may be obtained by applying to the CRTC directly. The criteria are similar to those used by the Canadian Audio-Visual Certification Office (CAVCO), which require six out of ten points and 75% of expenditures to Canadians. For further application procedures and forms contact:

Canadian Radio-television and Telecommunications Commission (CRTC)

Ottawa, ON K1A 0N2
(877) 249-2782 F(819) 994-0218
www.crtc.gc.ca
Fact sheet: www.crtc.gc.ca/canrec/eng/canrec.htm

Department of Canadian Heritage Canadian Audio-Visual Certification Office (CAVCO)

25 Eddy St., 9th Floor, Room 038 (25-9-0)
Gatineau, Quebec K1A 0M5
(819) 934-9830 F(819) 934-9828 (888) 433-2200
bcpac_cavco@pch.gc.ca
www.pch.gc.ca/cavco

CAVCO administers the Canadian Film or Video Production Tax Credit program and Film or Video Production Services Tax Credit Program.

GOVERNMENT AGENCIES

Other Federal Agencies

Canada Council For The Arts

350 Albert St., P.O. 1047, Ottawa, ON K1P 5V8
(613) 566-4414 (800) 263-5588 F(613) 566-4390
www.canadacouncil.ca

Library and Archives Canada

395 Wellington St., Ottawa, ON K1A 0N4
(613) 996-5115 (866) 578-7777 F(613) 995-6274
www.collectionscanada.ca
Provides stock footage services.

National Film Board of Canada (NFB)

English Program
150 John St., Toronto, ON M5V 3C3
(416) 973-3012 F(416) 973-7007
www.nfb.ca

National Research Council of Canada (NRC)

1200 Montreal Rd., Bldg M58, Ottawa, ON K1A 0R6
(613) 993-9101 (877) 672-2672 F(613) 952-9907
info@nrc-cnrc.gc.ca
www.nrc-cnrc.gc.ca

Government of Ontario

Ontario Media Development Corporation

175 Bloor St. E., South Tower, # 501
Toronto, ON M4W 3R8
(416) 314-6858 F(416) 314-2495, (416) 314-6876
commission@omdc.on.ca
www.omdc.on.ca

Ontario Media Development Corporation (OMDC) is the first government agency in Canada to focus on building strategic partnerships among the converging cultural industries, including; film, television, sound recording, book and magazine publishing, and interactive digital media. Detailed information on programs may be obtained by contacting the OMDC directly.

Ontario Arts Council

151 Bloor St. W., 5th Floor, Toronto, ON M5S 1T6
(416) 961-1660 (800) 387-0058
info@arts.on.ca
www.arts.on.ca

The Ontario Arts Council's Visual and Media Arts programs support the range of media and expression used in all aspects of media and visual arts. Programs encourage the development of Ontario media and visual artists and assist public art galleries and artist-run centres. Media Arts programs at the Ontario Arts Council encourage the creation and production of media arts in Ontario, including film, video and other forms of electronic media. Programs are available to emerging and experienced media artists and to media arts organizations. For more information contact:

Mark Haslam, Media Arts Officer

(416) 969-7453
mhaslam@arts.on.ca

Carolyn Vesely, Visual Arts Officer

(416) 969-7459
cvesely@arts.on.ca

Lisa Wöhrie, Associate Visual Arts and Crafts Officer

(416) 969-7419
lwohrie@arts.on.ca

Claudette Jaiko, Franco-Ontarian Arts Officer

(416) 969-7427
cjaiko@arts.on.ca

GOVERNMENT

GOVERNMENT AGENCIES

Municipal / Regional Government

Toronto Film and Television Office

Economic Development, Culture & Tourism
100 Queen St. W., Rotunda North, Toronto, ON M5H 2N2
(416) 338-FILM (3456) F(416) 392-0675
filmtoronto@toronto.ca
www.toronto.ca/tfto

Who We Are

Eric Jensen
Margaret Boland
Roselind Chyrski
Sandi Koitsis
Sandra Graham
Diane Harper
Anna Marcopoulos
Nadia Gabrieli

What We Do

Manager
Film Permit Officer
Film Permit Officer
Film Permit Officer
Film Permit Officer
Film Permit Officer (A)
Film Permit Officer
Film Support

Where to Reach Us

(416) 392-1333 ejensen@toronto.ca
(416) 392-0612 mboland@toronto.ca
(416) 392-1314 rchyrsk@toronto.ca
(416) 392-1312 skoitsis@toronto.ca
(416) 392-1331 sgraham1@toronto.ca
(416) 338-5925 amarcop@toronto.ca
(416) 392-1315 jtaylor@omdc.on.ca
(416) 338-3456 ngabrie@toronto.ca

Often imitated but never duplicated.... The Toronto Film & Television Office (TFTO):

- Provides a One-Stop-Shop for film the film, television and commercial production companies
- Coordinates all commercial filming activity on city Streets, parks and property through location filming permits
- Promotes Toronto as a location filming destination of choice, with its exceptional technicians, crews, talent, suppliers and locations
- Liaises on behalf of client companies with municipal, provincial and federal government offices/agencies, residents and businesses
- Provides resource material relating to the film industry for the media and general public

The TFTO has assisted with long- and short-form projects of every size and budget for more than 30 years. We offer a dollar discounted to \$0.78 for all City of Toronto fees and charges. We pride ourselves on achieving the impossible so...

"Give Us A Shout Before You Scout!"

The Toronto Film Board

100 Queen St. West, Rotunda North
Toronto, ON M5H 2N2

Contact: Peter Finestone, Toronto Film Commissioner

Eric Jensen, Manager, Toronto Film and Television Office

(416) 392-1332 F(416) 392-0675
pfinestone@toronto.ca, ejensen@toronto.ca

The Toronto Film Board is an advisory body which is co-chaired by members of City Council and industry representatives. The Board's mandate is to provide input to City Council on policy, strategy and corporate practices to ensure the long-term health, competitiveness and viability of the screen-based industries in Toronto. The role of the Film Board includes strategic planning, policy advice, community and business relations, advocacy, and the provision of an industry voice/perspective.

GOVERNMENT AGENCIES

Municipal / Regional Government

Brampton Economic Development Office

33 Queen St. West, Brampton, ON L6Y 1L9

Contact: Nancy Johnston, Manager, Business Development
(905) 874-2657 F(905) 874-2670

nancy.johnston@brampton.ca

www.city.brampton.on.ca

The Brampton Film Services Office is committed to providing a film friendly environment. No film permit charge, no hassle. Brampton is proud of both the diverse locations we offer for filming and our enthusiastic customer service.

City of Hamilton Film & Television Office

Economic Development, City of Hamilton

71 Main St. West, 7th Flr., Hamilton, ON L8P 4Y5

Contact: Jacqueline Norton, Manager or Lorrie Bowman
(905) 546-4233 (800) 868-1329 F(905) 546-4107

film@hamilton.ca

www.hamilton.ca/film

The Hamilton Film & Television Office is committed to assisting in all aspects of your film project. They can help from the initial search stage until final wrap in Hamilton. This level of one-stop shopping service is at no cost to you or your production.

Welcome to the City of Hamilton, a premier location that truly does premier service.

City of Mississauga–Mississauga Film Office

4141 Living Arts Dr., Mississauga, ON L5B 4B8

Contact: Carmen Ford, Film Liaison

(905) 306-6150 F(905) 615-3828

carmen.ford@mississauga.ca

www.mississauga.ca

The Mississauga Film Office will coordinate location filming in Mississauga and promote the City and its many diverse attractions as a choice location destination, while offering superior customer service. Let them show you one of the best kept secrets in Ontario.

Ottawa-Gatineau Film & Television Development Corporation (OGFT)

138-245 Centrum Blvd., Ottawa, ON K1E 0A1

(613) 580-2745

info@ogft.com

www.ogft.com

A non-profit organization that promotes a “film friendly” environment in the National Capital Region, providing locations and production services that facilitate film and television production undertaken by resident and non-resident producers.

Durham Region – Film

Economic Development & Tourism Department

Box 623, 605 Rossland Rd. E., Whitby, ON L1N 6A3

Contact: Kerri King, Tourism Manager

Direct Line(905) 668-4113 x 2606, C(905)431-5988

F(905) 666-6228

filmoffice@region.durham.on.ca

The Region of Durham Film Office represents eight municipalities - Oshawa, Pickering, Scugog, Ajax, Uxbridge, Whitby, Clarington and Brock - comprising the entire eastern Greater Toronto Area. Our Film Liaison service provides assistance with permits, location scouting, problem solving and special requirements - we're here to help!

Other Municipalities / Regions

Adjala-Tosorontio Township

Margo Cooney, Film Liaison, Nottawasaga Futures

(705) 435-1540

margo@nottawasaga.com

www.nottawasaga.com/film

Ajax

Judy Wight, Economic Development Office/Film Liaison

(905) 619-2529 x 231

judy.wight@townofajax.com

www.townofajax.com

Aurora

Anthony Ierullo/Economic Development Officer

(905) 726-4742

ecdev@e-aurora.ca

www.e-aurora.ca

Barrie

Tanya Thompson, Communications Officer

(705) 739-4220 x4529

tthompson@barrie.ca

Bancroft

Barry Wannamaker, CAO

(613) 332-3331 x 30

bwannamaker@town.bancroft.on.ca

www.town.bancroft.on.ca

Belleville

Julie Oram, City Clerk

(613) 968-6481 x 3271

joram@city.belleville.on.ca

www.city.belleville.on.ca

GOVERNMENT

GOVERNMENT AGENCIES

Bracebridge

Cheryl Kelley, Director of Economic Development
(705) 645-5264
ckelley@bracebridge.ca
www.bracebridge.ca

Brant, County of

Eric Rowen, Manager, Economic Development and Tourism
(519) 442-6324
eric.rowen@brant.ca
www.brant.ca

Brantford

Paisley Mackenzie, Senior Development Officer
1 (800) 563-9999 (519) 751-9900
pmackenzie@brantford.ca
www.brantford.ca

Brock

Thom Gettinby, Deputy Clerk/Administrator
(705) 432-2355 x 239
tgettinby@townshipofbrock.ca
www.townshipofbrock.ca

Brockville

David Paul, Economic Development Officer
(613) 342-8772 x 445
dpaul@brockville.com
www.brockville.com

Burlington

Pam Belgrade, Marketing and Revenue Planner
(905) 335-7600 x 7241
belgrade@burlington.ca
Doug Pladsen, Supervisor, Scheduling & Sports Development
(905) 335-7600 x 7627
pladsen@burlington.ca
www.burlington.ca

Caledon

Laurie Petrie, Public Works
(905) 584-2272 x 4227
laurie.petrie@caledon.ca
www.caledon.ca

Cambridge

Deborah Fee, Special Projects, Economic Development
(519) 740-4536 x 4592
feed@cambridge.ca
www.cambridge.ca

Cavan Monaghan

Yvette Hurley, Director of Economic Development
(705) 932-9328
yhurley@cavanmonaghan.net
www.cavanmonaghan.net

Cayuga

James Gooderham, Manager of Economic Development
(905) 318-5932 x 242

Clarington

Jennifer Cooke, Manager of Communications
(905) 623-3379 x 407 (800) 563-1195
jcooke@clarington.net
www.clarington.net

Cobourg

Erin Wakely, Tourism Coordinator
(905) 372-5481 x 4127
tourism@cobourg.ca
www.cobourg.ca

Collingwood

Catherine Durrant, Economic Development Officer
(705) 445-8441
cdurrant@collingwood.ca
www.collingwood.ca

Creemore

Sue McKenzie, CAO
(705) 428-6230 x 230
smckenzie@clearviewtwp.on.ca
www.clearviewtwp.on.ca

Crystal Beach/Fort Erie

Carolyn Kett, Town Clerk
(905) 871-1600 x 2211
ckett@forterie.on.ca

East Gwillimbury

(incl. Holland Landing, Mount Albert, Queensville, Sharon)
Donna Ingram, Manager of Special Projects
905-478-4282 Ext 3823
dingram@eastgwillimbury.ca
www.eastgwillimbury.ca

Elora/Fergus (Township Centre Wellington)

Kerri O'Kane
(519) 846-9691
kokane@centrewellington.ca
www.centrewellington.ca

GOVERNMENT

GOVERNMENT AGENCIES

Essa Township

(incl. Angus, Baxter, Utopia, and Thorton)

Margo Cooney, Film Liaison, Nottawasaga Futures

(705) 435-1540

ced@nottawasaga.com

www.nottawasaga.com/film

Fort Erie

Carolyn Kett, Town Clerk

(905) 871-1600 x 2211

ckett@forterie.on.ca

Gravenhurst

Pete Rigby, Community Eco. Dev. Officer

(705) 687-3412 x 271

prigby@gravenhurst.ca

www.gravenhurst.ca

Grimsby

Hazel Soady-Easton, Town Clerk

(905) 309-2003 F(905) 945-5010

www.town.grimsby.on.ca

Guelph

Christine Chapman, Marketing, Events & Film Liaison

(519) 822-1260

christine.chapman@guelph.ca

www.guelph.ca/film

Halton Hills

Suzanne Jones, Town Clerk

(905) 873-2601 x 2331

suzannej@haltonhills.ca

Hanover

Mike Dunlop, CAO/Clerk

(519) 364-2780 x 228

mdunlop@hanover.ca

www.hanover.ca

Huntsville

John Finley, Economic Development/Grants Officer

705-789-1751 x 2229

john.finley@huntsville.ca

www.huntsville.ca

Innisfil

(Incl. Alcona, Cookstown, Stroud, west shore of Lake Simcoe)

Margo Cooney, Film Liaison, Nottawasaga Futures

(705) 435-1540

ced@nottawasaga.com

www.nottawasaga.com/film

King, Township

Kathryn Smyth, Deputy Clerk

(905) 833-5321 x 4018

ksmyth@king.ca

www.king.ca

Kingston

Connie Markle, Conference & Travel Trade Manager

(613) 544-2725 x722

markle@kingstoncanada.com

www.kingstoncanada.com

Kitchener

Brian Scott, Economic Development Officer

(519) 741-2308

brian.scott@city.kitchener.on.ca

www.filmkw.ca

Lake of the Woods

Ryan Reynard, Executive Director

(807) 467-4657

rreynard@lowbic.on.ca

www.lowbic.on.ca

London

John Winston, General Manager, Tourism London

(519) 661-6396

jwinston@londontourism.ca

www.londontourism.ca

Manitoulin Island

Leanne McGill, Manager, Manitoulin Tourism Association

(705) 368-3021 F(705) 368-3802

mta@manitoulin.net

www.manitoulintourism.com

Markham

Chitra Jayakrishnan, Clerk's Department

(905) 477-7000 x 6930

cjayakrishnan@markham.ca

www.markham.ca

GOVERNMENT AGENCIES

Midhurst

Christine Anderson, Business and Tourism Development
(705) 739-6695
christine.anderson@mci.gov.on.ca

Midland/Southern Georgian Bay

Denise Hayes, General Manager
(705) 526-7884
info@sgbchamber.ca
www.southerngeorgianbay.on.ca

Milton

Heide Schlegl, Coordinator, Traffic & Parking
(905) 878-7252 x 2506
heide.schlegl@milton.ca
www.milton.ca

Napanee

Raymond Callery, Clerk/Administrator
(613) 354-3351
info@lol.on.ca
www.lol.on.ca

New Tecumseth

(incl. Alliston, Beeton, Tottenham)
Margo Cooney, Film Liaison, Nottawasaga Futures
(705) 435-1540
margo@nottawasaga.com
www.nottawasaga.com/film

Newmarket

Anita Moore, Town Clerk
(905) 953-5300 x 2202
amoore@newmarket.ca
www.newmarket.ca

Niagara Falls

Serge Felicetti, Director of Business Development
(905) 356-7521 x 5102
sfelicet@niagarafalls.ca
www.niagarafalls.ca

Niagara-on-the-Lake

Holly Dowd, Director of Corporate Services
(905) 468-3266
hdowd@notl.org
www.notl.org

Niagara Parks Commission

Sarah Wood, Events and Public Relations Coordinator
(905) 371-0919
swood@niagaraparks.com
www.niagaraparks.com

Niagara Economic Development Corporation

Alan Teichroeb, VP, Business Development and Services
(905) 685-1308 x 3421
ateichroeb@niagaracanada.com
www.niagaracanada.com

Oakville

Bob Dehoog, Rd. Corridor Permit Coordinator
(905) 845-6601 x 3337 C(905) 330-6090
bdehoog@oakville.ca
www.oakville.ca

Orillia

Dan Landry, Manager of Economic Development
(705) 325-1311
dlandry@city.orillia.on.ca

Oshawa

Rhonda Keenan, Business Development Manager
(905) 436-3842
rkeen@oshawa.ca
www.oshawa.ca

Owen Sound

Pam Coulter, Director of Community Services
(519) 376-4440
pcoulter@e-owensound.com
www.e-owensound.com

Pembroke

Susan Ellis, Economic Development, Recreation & Tourism
(613) 735-6821 x 1500
sellis@pembroke.ca
www.pembroke.ca

Peterborough

Laura Lauzon, Manager
(705) 743-0777 x 2126 F(705) 743-3093
llauzon@gpaedc.on.ca
www.gpaedc.on.ca

GOVERNMENT

GOVERNMENT AGENCIES

Port Perry / Scugog

Deborah Tiffin, Film Liaison

(905) 986-0050(Direct)/(905) 985-7346(Township)
mpm@xplornet.com
www.scugog.ca

Richmond Hill

Michael Disano, Film & Conference Co-ordinator

(905) 771-2523 F(905) 771-2406
mdisano@richmondhill.ca
www.richmondhill.ca

St. Thomas

Wendell Graves, City Clerk

(519) 631-1680
wgraves@city.st-thomas.on.ca
www.elginconnects.ca

Sarnia

Marlene Wood, General Manager

(519) 336-3232 (800) 265-0316
mwood@tourismsarnialambton.com
www.tourismsarnialambton.com

Sault Ste. Marie

Andrew Ross, Meetings/Conventions/Travel

(705) 759-5461 – 1 800 461-6020
a.ross@ssmedc.ca
www.saulttourism.com

Stouffville

Rebecca Mustard, Economic Development Officer

(905) 640-1900 x311
rebecca.mustard@townofws.com
www.townofws.com

Sudbury

Denis Landry, Music and Film in Motion

(705) 674-9954, (866) 674-9954
dlandry@thinknorth.ca
www.thinknorth.ca

Thornhill

Angie Di Martino, Receptionist-Clerk's Department

(905) 832-8504 x 8236
angela.dimartino@city.v Vaughan.on.ca
www.v Vaughan.on.ca

Thunder Bay

Richard Pohler, Senior Development Officer

(807) 625-3967
(800) 668-9360
rpohler@thunderbay.ca
www.thunderbay.ca

Uxbridge

Jo Ann Merrick, Film Liaison and Permits

(905) 852-9181 x 202
jmerrick@town.uxbridge.on.ca
www.town.uxbridge.on.ca

Vaughan

Angie DiMartino, Clerk's Department

(905) 832-8504 x 8236
angela.dimartino@city.v Vaughan.on.ca
www.v Vaughan.on.ca

Waterloo

Pat Rutter, Economic Development and Marketing

(519) 747-8707
prutter@city.waterloo.on.ca
www.filmkw.ca

Welland

Dan Degazio, Manager Economic Development

(905) 735-3771
dan.degazio@welland.ca
www.welland.ca

Whitby

Martha Pettit, Film Liaison

(905) 668-5803 x 2226
pettitm@whitby.ca
www.whitby.ca

Windsor-Essex County

Patrick Persichilli, Vice President, Development Commission

(519) 255-9200
ppersichilli@choosewindsorsex.com
www.choosewindsorsex.com

York Region

Doug Lindeblom, Director of Economic Strategy and Tourism

(905) 830- 4444 Ext. 1503, (877) 464 9675
doug.lindeblom@york.ca
www.york.ca

For more information, please contact the LOCATION LIBRARY at the OMDC at (416) 314-6858

LABOUR + PERFORMERS + PRODUCERS

UNIONS + GUILDS

ACTRA Toronto

Alliance of Canadian Cinema, Television & Radio Artists

625 Church St., Toronto, ON M4Y 2G1

Contacts: Brian Topp, Sue Milling

(416) 928-2278 F(416) 928-0429

info@actratontoronto.com

www.actratontoronto.com

ACTRA (Alliance of Canadian, Cinema, Television & Radio Artists) Toronto represents over 15,000 professional film, television and new media performers including, but not limited to, actors, background performers, choreographers, dancers, singers, puppeteers, stunt co-ordinators and stunt performers. Performers work under the IPA (Independent Production Agreement) negotiated between ACTRA and Canada's producer associations the CMPA and APFTQ.

For the current Independent Production Agreements and Rates <http://www.actratontoronto.com/produce/index.html> For more information please go to: www.actratontoronto.com

AFM Local 149

Toronto Musicians' Association

15 Gervais Dr., #500, Toronto, ON M3C 1Y8

Contacts: Jim Biros, Executive Director, x 235;

Megan Thomas x 227

(416) 421-1020 F(416) 421-7011

jbiros@tma149.ca or info@tma149.ca

www.tma149.ca

The Toronto Musicians' Association received the charter as the Toronto area Local of the AFM on June 15, 1901. A member driven association of 3,500 members, the Toronto Musicians' Association represents professional musicians in all facets of music in the greater Toronto area. In our concert halls, theatres, clubs, at private parties, on radio, television, film and recordings you hear the members of the Toronto Musicians' Association whenever you listen to music. Dedicated to the development of musical talent and skills the Toronto Musicians' Association has for the past 100 years fostered the opportunity through the collective efforts of our members for professional musicians to live and work in dignity.

Joining the TMA is one important step towards a successful professional career. The TMA understands that musicians are independent business people as well as creative artists and we are here to help you succeed. Our experience and support can help you achieve your goals.

A few benefits of membership:

- Legal protection, assistance and advice
- Access to working visas for the U.S.
- Instrument insurance
- Public relations and marketing advice or assistance
- Music industry contacts
- Regular work benefits, incl. access to pension plans
- Buyers directed to you from our referral service

If these benefits would be advantageous to your musical

career, you should call the TMA! To have an application mailed or faxed to you contact: Rebecca Sinnaeve, TMA 416.421.1020 ext.228, rsinnaeve@tma149.ca

Directors Guild of Canada

DGC Ontario

111 Peter Street, #600, Toronto, ON M5V 2H1

Contacts: Ron Haney, CEO and Executive Director;

Mimi Wolch, Senior Business Agent

(416) 925-8200 F(416) 925-8400

mwolch@dgcodc.ca

www.dgcodc.ca

The Directors Guild of Canada – Ontario represents over 1400 creative and logistical personnel in the screen based industry covering all areas of Direction, Design, Production, Locations, Accounting, Sound and Picture Editing.

For a membership listing, resumes, rate sheets and our current Standard Agreement, please contact our office or visit us online at www.dgcodc.ca

IATSE Local 411

International Alliance of Theatrical Stage Employees Production Coordinators, Craft Service Providers and Honeywagon Operators

1315 Lawrence Ave. E., #103, Toronto, ON M3A 3R3

Contact: Robert F. Shea, Business Agent

(416) 645-8025 F(416) 645-8026

businessagent@iatse411.ca

www.iatse411.ca

IATSE Local 411 represents Production Coordinators, Craftservice Providers and Honeywagon Operators working in the Film and Television production industry in Ontario.

The Production Coordinator job classification includes all "other" coordinators where a Union member is hired in a category that includes but is not limited to; Art Department Coordinator, Clearances Coordinator, Visual Effects Coordinator, Post Production Coordinator, or similar administrative position, for example in the Special Effects or Construction departments.

For a membership listing, resumes or contracts and rates please visit our website at www.iatse411.ca or contact the Local 411 office.

UNIONS + GUILDS

IATSE Local 667

International Alliance of Theatrical Stage Employees

International Cinematographers Guild

9 Gloucester St., Toronto, Ontario M4Y 1L8

Contact: David Rumley, Business Representative; Cynthia Clayton, Assistant Business

(416) 368-0072 F(416) 368-6932

david@iatse667.com

www.iatse667.com

The IATSE Local 667 membership is involved in all aspects of film and television that pertains to the camera. Our membership consists of Directors of Photography, Camera Operators, Camera Assistants, Unit Publicists, Unit Still Photographers, Electronic Camera people, Video Assist, Digital Engineers and Technicians, Data Management Technicians and Camera Trainees in all phases of filmed or electronically recorded theatrical feature films, films for television release or DVD, internet and television series productions.

The geographic jurisdiction of the IATSE Local 667 is Eastern Canada (Ontario, Quebec, Nova Scotia, New Brunswick, Prince Edward Island, Newfoundland and Labrador. For a membership listing, resumes, demo reels or rate sheet, please contact our office.

IATSE Local 873

International Alliance of Theatrical Stage Employees

Motion Picture and Television Production Technicians

1315 Lawrence Ave. E., Unit 104, Toronto, ON M3A 3R3

Contact: Monty Montgomerie, Business Agent

(416) 368-1873 F(416) 368-8457

businessagent@iatse873.com

www.iatse873.com

IATSE Local 873 has continuously represented the most skilled, certified, and experienced motion picture technicians in Toronto for more than fifty years. We are ready, willing, and able to work with every production level and will tailor a contract to your individual budget level. Please call, visit our website, or contact our Business Agent.

CATEGORIES:

- | | |
|----------------|-------------------|
| • Boom | • Props |
| • Construction | • Script |
| • Electric | • Set Decoration |
| • Grip | • Sound |
| • Hair | • Special Effects |
| • Labour | • Transportation |
| • Make-up | • Wardrobe |
| • Paint | |

For a list of rates for each of our categories, please visit:

www.iatse873.com/docs/Contracts_and_Rates.html

NABET 700 CEP

National Association of Broadcast Employees and Technicians, Communications, Energy and Paperworkers Union of Canada

100 Lombard St., Suite 203, Toronto, ON M5C 1M3

Contact: Jonathan Ahee, President

(416) 536-4827 F(416) 536-0859

info@nabet700.com

www.nabet700.com

NABET 700 CEP is a union of film and television technicians that has serviced the greater Toronto area for over thirty years. NABET 700 CEP was formed in 1970 to provide video tape technicians, but later expanded to provide television and film technicians to Toronto's growing production industry. In 1994 NABET 700 merged with the Communications, Energy and Paperworkers Union of Canada (CEP), the third largest trade union in North America with over 180,000 members.

NABET 700 CEP currently has over 1,000 qualified members in fifteen departments of the film and television industry. Our members crew a show on a non-seniority basis that allows the department keys to hire the technicians they know are appropriate for the upcoming production. This ensures that the best people are always working on the right production, which is a benefit both to producers and Nabet 700 CEP members alike.

Our members cover the following departments:

- | | |
|----------------|-------------------|
| • Construction | • Props |
| • Continuity | • Set Decoration |
| • Grip | • Sound |
| • Hair | • Special Effects |
| • Labour | • Videotape |
| • Lighting | • Transportation |
| • Makeup | • Wardrobe |
| • Paint | |

Collective Agreement & Rates:

www.nabet700.com/producers/agreements/

Resumes & Portfolios:

www.nabet700.com/resumes/

Union Des Artistes Toronto Bureau

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- vast supply of lighting, audio, video and grip equipment
- two sound stages, each measuring 4,400 sq. ft.
- three rooftop sound stages ranging from 11,000 to 13,000 sq. ft.; of these, Studio 40 is the largest television Broadcast studio in the country, with flying batten plus a cyclorama
- pit with lighting
- dressing, make-up, wardrobe, craft and green rooms

Graphic Design & Post Production

- comprehensive graphic motion design services
- a range of HD and SD non-linear edit suites, including Avid Adrenaline, DX Symphony suites along with Final Cut Studio Systems
- talented and experienced graphic artists, picture and post audio crew
- colour correction
- a multi-format screening theatre
- complete state-of-the-art large and small format recording, sound edit, scoring and mix facilities, including ADR and Foley studios.
- Capability for all major delivery formats including Surround 5.1

Toronto Design Office

The Toronto Design Office (TDO) assists in-house, independent, and co-productions to obtain the best quality and most cost effective external design services. The TDO has a list of resources, including shops and personnel, who can provide the best services for your productions.

These Design specialties include Set Design, Set Decoration, Props, Scenic Construction, Scenic Paint, Costume & Wardrobe, Hair, & Make-up, Special Effects, Riggers, and

Staging. TDO/Staging crew leaders will also work with your production to plan the logistics of having sets shipped into and out of the CBC building.

Support Services

- Project Management department to work with you and your budget for all production planning and crewing
- A wealth of technical expertise should you need technical guidance or support
- Technological Maintenance and Support department offers custom-made mechanical and lighting accessories to support and/or enhance your production

Cinespace Film Studios

30 Booth Ave., Toronto, ON M4M 2M2

Contact: Jim Mirkopoulos

(416) 406-4000 F(416) 406-4164

mail@cinespace.com

www.cinespace.com

Booth Ave. Studios

Booth Ave. Studios is Cinespace's flagship film production studio complex. The complex features three studios ranging in size from 3,000 to 30,000 square feet – including Studio A, featuring a clear height of 50 feet. Four furnished production suites, each equipped with Norstar telephone systems, copy rooms and private kitchen. The complex is situated minutes away from the heart of Toronto and located on seven spacious acres; providing both great accessibility and ample space for film units, crew vehicles and backlot activities.

Kleinburg Studios

The Kleinburg Studios facility features two soundstages with exquisite standing White House sets. Studio 1 holds the Great Hall, the Halls of Justice, reception and dining room, while Studio 2 holds the Oval Office, its surrounding corridors, offices and an elevator. All themed set dressings, along with a stored set of the cabin of Air Force One, as well as the White House gate and ample fencing, are now on-site.

Kleinburg Studios also features two floors of production offices and support facilities and a large carpentry shop that connects to both studios. The complex is situated on a 20-acre wooded countryside location, which adds both outdoor filming possibilities and aesthetic appeal to the facility, and is next to the Humber River and over 300 acres of conservation lands. The site is located just 15 minutes north of the airport and 40 minutes north-west of downtown Toronto.

STUDIOS

Commercial Studios

793 Pharmacy Ave., Toronto, ON M1L 3K2

Contacts: Anthony Morrison, Dennis Munn

(647) 449-1333

tonym@thejewelproject.com

dennis.munn@bellnet.ca

www.commercialstudiosltd.com

Studio A

- 12,600 Sq. ft. 25' ceiling

Studio B

- 12,600 Sq. ft. 25' ceilings
- 6,000 Sq. ft. Production Office space

Crooked Seas Film Studio

4969 King St., Beamsville, ON L0R 1B0

Contact: Justin Awde

(905) 220-7883

www.crookedseas.com

Includes 30' x 14' Green Screen and 12' x 14' white space, audio recording studio and editing suites

Downsview Park

35 Carl Hall Rd., Downsview, ON M3K 2B6

Contact: Michael O'Reilly

(416) 952-2266 F(416) 952-2225

moreilly@pdp.ca

www.downsviewpark.ca/eng/filmstudios_main.shtml

Approximately 600 acres, 30 buildings, 5 studios (from 57,503 to 14,091 sq. ft.), most with support space. Strategically located from downtown, major highways and the airport.

Studio 1

- 42,190 sq. ft.
- 9,600 sq. ft. support space

Studio 2

- 38,050 sq. ft.
- Additional 12,307 sq. ft. available support space incl.

Studio 3

- 37,503 sq. ft.

Studio 4/5

- 21076 sq. ft.

Studio 6 (currently occupied with long-term tenant)

- 14,091 sq. ft.

Studio 7

- 23,363 sq. ft.
- 3,327 sq. ft. support space

Additional

Common area Drive-in door, common area loading docks.

Several 30's and 40's-era buildings.

1,000 to 150,000 sq. ft. storage, ground level or loading dock access.

Production Offices

Several different locations, approx. 20,000 sq. ft. (10,000 sq. ft. air conditioned), phone lines hard-wired

Dufferin Gate Productions Inc.

20 Butterick Rd., Toronto, ON M8W 3Z8

Contact: Mara Di Pasquale, Chief Financial Officer

(416) 646-5603 Direct

mdipasquale@peacearch.com

Contact: Paul Saban, Facility Manager

(416) 646-5608 Direct

psaban@dufferingate.com

www.dufferingate.com

(416) 255-2260 Main Switchboard

(416) 255-7488 Main Fax

Dufferin Gate Productions is located in a 72,000 sq. ft. facility in Toronto's west end with easy access to major expressways, downtown (15 min), and the airport (10 min). The building houses a 16,000 sq. ft. studio, five full production offices, and over 2,000 sq. ft. of editing facilities.

Each production office is fully furnished and equipped with telephone equipment, phone and fax lines, digital photocopying equipment and high speed internet. Office rentals include an exclusive wardrobe change facility, and access to in-house set dressing and wardrobe inventory.

We also feature on-site laundry facilities, conference and meeting facilities, fitness centre, lunchrooms and holding areas. In addition, Dufferin Gate has dedicated full-time staff to ensure the offices are clean, maintained and that all of your office needs are met in a timely manner.

Studio Facility

- 16,000 sq. ft.
- 1200 Amp power, 3 phase
- 32' bays
- 22 ft. ceiling height
- fully heated
- lighting grids
- loading bays
- unit parking
- carpentry shop
- forklift and manlift

Production Offices

- 1) 4,500 sq. ft. with 18 private offices
- 2) 3,400 sq. ft. with 13 private offices
- 3) 3,005 sq. ft. with 12 private offices
- 4) 3,145 sq. ft. with 14 private offices
- 5) 3,200 sq. ft. with 15 private offices

STUDIOS + WAREHOUSES + SETS

STUDIOS

Fast Motion Studios

2 Denison Rd. West, Toronto, ON M9N 1C1

Contact: *Plato Fountidakis, Jennifer Iwai*

(416) 244-3664, C(416) 450-6938 F(416) 241-1606

info@fastmotionmediagroup.com

www.fastmotionstudios.com

Fast Motion Studios is a Toronto based new media development & production studio. (Independently Producing: 3D film & television content, 3D Previs, and App. Games). Offering a fully independent motion capture studio and in-house production team.

Features:

- 8000 sq. ft. complex
- 2500 sq. ft. studio space & motion capture studio (20-ft. ceiling height)

Fully equipped studio:

- Aerial stunt truss system
- acoustically treated walls
- Green screen
- Edit suites
- Sound room
- Talent / green room
- Makeup room with shower
- Equipment Rental

Office facility access, executive / producer lounge, large bay door entry / truck dock access.

JPC Post Studios

3083 Dundas St. W., Toronto, ON M6P 1Z9

Contact: *Kathy Mourtos or John Preketes*

(416) 763-1777

info@jpcpoststudios.ca

www.jpcpost.ca

Studio Facility

Sized for documentary interviews, talking heads, corporate and instructional videos, web media, and music videos.

- 450 sq. feet studio space
- 80 amp lighting grid
- Soundproofing
- Wrap-around curtains & green screening cyclorama drape
- Production office space
- Seamless background paper
- 5.1 Surround Sound System
- A classic storefront for location film shoots
- Lounge, kitchenette and make up station

New Toronto Studios Inc.

23 Buckingham St., 2nd Floor, Toronto, ON M8Y 2W2

Contact: *Ed Marquez*

(416) 565-0645, (416) 255-6164 F(416) 916-6584

newtorontostudios@hotmail.com

Studio 1

- 9,000 sq. ft. (81 x 110)
- washrooms, lunchroom, small office, ground-level loading door, clear height 19', height to ceiling: 20'

Studio 2

- 13,300 sq. ft. (74 x 180)
- washrooms, lunchroom, 4 loading doors (1 ground-level, 3 truck-level), props/set dec/camera lockups, clear height 19', height to ceiling: 27'

Office 1

- 2nd floor 7,100 sq. ft.

Office 2

- 1st floor 6,200 sq. ft.

Pie in the Sky Studios

397 Donlands Ave., Toronto, ON M4J 3S2

Contacts: *Tim Bewczyk, Maggie Szpakowska*

Tim C (416) 399-5779 Maggie C (416) 432-3376

F(416) 423-8796

tim@piestudios.ca, maggie@piestudios.ca

www.pieintheskystudios.com

The first choice for corporate, commercials and TV productions that need clean, efficient, mid-sized sound stages with the option of complete lighting & grip packages on site (CSA'd and maintained). We have two convenient Toronto locations (3000 & 2000 sq ft), just off the DVP at Don Mills or Eglinton exits. Please call or visit our website for full information.

Main Studio

- 3000 sq. ft. sound stage (50' x 60')
- 40' x 50' cyc (21' high)
- 40' x 40' powered, dimmable grid at 23' (ceiling 29')
- lighting and grip package on site (CSA'd, maintained)
- CamMate crane (8'-25') with remote hot head
- Matthews doorway dolly and track
- 40' x 40' overhead silk available (car shoots)
- 10.5 x 9' loading doors ramped to studio
- 200 amp, 3-phase power (600 amps total), additional 600 amps available
- scissor lift
- quiet air conditioning and heating
- phone lines, fax, photocopier and wireless internet
- full kitchen and lunchroom facilities
- make-up and hair, greenroom, wardrobe, dressing rooms and client/talent lounges
- ample washrooms

STUDIOS

Second Studio

- 2,000 sq. ft. sound stage (65' x 30') - BRAND NEW sound baffling as of 2011
- 40' x 20' cyc (14' high)
- 30' x 40' grid at 14' (ceiling at 15')
- lighting and grip package on-site (CSA'd, maintained)
- CamMate crane (8'-25') with remote hot head
- Matthews doorway dolly and track
- 25' x 40' overhead silk available
- 10' x 12' loading doors into studio
- 125 amp, 3-phase power (375 amps total)
- air conditioned and heated
- telephone line, fax, photocopier and wireless internet
- full kitchen and lunchroom facilities
- support facilities on-site

Pinewood Toronto Studios

225 Commissioners St., Toronto, ON M4M 0A1

Contacts: Blake Steels , Eoin Egan

(416) 406-1235 F(416) 406-6964

bsteels@pinewoodtorontostudios.com

eoin.egan@pinewoodgroup.com

www.pinewoodtorontostudios.com

Stage 1

- 150' x 80' x 40' – 12,000 Sq. Ft.
- Air Conditioning and Gas Heat
- Power – 1860/3 phase
- One truck Drive-in

Stage 2

- 150' x 100' x 40' – 15,000 Sq. Ft.
- Air Conditioning and Gas Heat
- Power – 2460/3 phase
- One truck Drive-in

Stage 3

- 150' x 100' x 40' – 15,000 Sq. Ft.
- Air Conditioning and Gas Heat
- Power – 2460/3 phase
- Two truck Drive-in

Stage 4

- 256' x 180' x 60' – 45,900 Sq. Ft.
- Air Conditioning and Gas Heat
- Power - 7600/3 phase
- Two truck Drive-in/ Loading Dock with leveller

Stage 7

- 180' x 100' x 40' – 18,000 Sq. Ft.
- Air Conditioning and Gas Heat
- Power – 3260/3 phase
- Two truck Drive-in

Stage 8

- 180' x 100' x 40' – 18,000 Sq. Ft.
- Air Conditioning and Gas Heat
- Power – 3260/3 phase
- Two truck Drive-in

Stage 9

- 129' x 77.5' x 40' - 10,000 Sq. Ft.
- Air Conditioning and Gas Heat
- Power – 2060/3 phase
- One truck Drive-in

Jumbo Stage 75 Commissioners St., Toronto, ON

- 200' x 200' x 50' - 40,000 Sq. Ft.
- Plenty of parking

Production Offices

- State-of-the-art and fully furnished modular production offices with bullpens, meeting rooms and executive suites.

Mill Shops

- Four modern carpentry shops located very close to the production stages (but not physically attached).

Lock Ups

- Two Set Dec Lock ups located very close to the production stages (but not physically attached)

P.M.G.

2196 Dunwin Dr., Mississauga, ON L5L 1C7

Contacts: Chris Priess, Juri Varangu

(905) 828-7171 x233 F(905) 828-7660

juri@pyman.com

www.pyman.com

- two air conditioned studios fully equipped with production control rooms
- three edit suites
- HD and SD Closed Captioning
- multi camera studio shoot capability
- video equipment rentals
- chroma key wall available in studio 2
- functional kitchen set plus a variety of other standing sets
- green room, make-up room and dressing rooms
- lunchroom and ample parking

STUDIOS + WAREHOUSES + SETS

STUDIOS

Showline Limited

915 Lakeshore Blvd. East, Toronto, ON M4M 3L5

Contact: Peter Lukas, Richard Lukas

(416) 778-7379 F(416) 778-7380

www.showlinestudios.ca

Stage 14K

- 139' x 95' x 39' clear (45' to ceiling), fully gridded at 28' and electrified with power grid
- large entry door (12'6" wide x 15' high), hardwall cyc (100' x 30' high)
- four large complete washrooms, kitchen with adjacent lounge, large hair/make-up/wardrobe rooms, laundry facilities, audio, camera and utility rooms
- four super star dressing rooms (w/ showers), 4 production/dressing/multi-purpose rooms
- large green room/lounge/rehearsal area, broadloom and tile throughout, completely air-conditioned
- separate 1,000 sq. ft. Drive-in bay for Props/VTR mobile, generic load-in/VTR mobile
- carpentry shop of 3,500 sq. ft., ample parking
- phone service, direct TV satellite / computer modem / high speed internet
- 3,400 sq. ft. (16' clear) for rehearsal/ wardrobe/ extras with total of 31,600 sq. ft.

Stage 11K

- 115' x 95' x 32' clear, fully gridded at 26' and electrified with grid power
- large entry door 12' wide x 15' high
- large radius hardwall cyc (90' x 68' x 30' high)
- four large complete washrooms, kitchen with adjacent lounge, large hair/make-up/wardrobe rooms, laundry facilities
- audio, camera and utility rooms
- three super star dressing rooms with washrooms, 6 production/dressing/multi-purpose rooms
- large green room/lounge/rehearsal area, broadloom and tile throughout, completely air-conditioned
- Drive-in bay (1,100 sq. ft.) for VTR mobile/camera truck/ props off stage, ample parking
- telephone service, direct TV satellite, computer modem/high speed internet

Stage 7K

- fully sounded for feature films, TV, and VTR
- 92' x 76' x 32' clear, fully gridded at 26' and electrified with grid power
- large stage entry door (12' wide x 15' high)
- four large complete washrooms, kitchen with adjacent lounge, large hair/make-up room, audio, camera and utility rooms
- two super star dressing rooms with washrooms, 4 production/dressing/multi purpose rooms, laundry room with washer/dryer

- large green room/rehearsal area, broadloom and tile throughout, completely air-conditioned
- Drive-in bay (800 sq. ft.) for VTR mobile/camera truck/props off stage, ample parking
- telephone service, direct TV satellite, computer modem/high speed internet

Studio 65

65 Heward Ave., Toronto, ON M4M 2T5

(416) 645-8300 F(416) 645-8301

Contact: Linda Ferguson

(416) 705-3434

fergy9@gmail.com

- Studio One – 9,500 SQ. FT.
- Studio Two – 9,500 SQ. FT.
- Eight production Offices from 1200 to 7,000 SQ. FT.

Studio City

1 Pardee Ave., Toronto, ON M6K 3H1

Contact: Wilf Copeland

(416) 532-5100 C(416) 407-6598 F(416) 964-1701

wilf@studiocitytoronto.com

www.studiocitytoronto.com

A mid-sized studio facility located downtown in Liberty Village, home to numerous television programs, movies, commercials, music videos, industrials and internet productions. Visit us on our website for studio layouts.

Studio One

- 112' x 48' to a 32' grid
- J-shaped 32' high hard wall cyc
- permanent grid covers the full studio
- 2,400 amps (800 amp 3 phase) cam-lock connectors
- air conditioning
- camera/audio lock-up room

Studio Two

- 57' x 33' to a 16' grid
- L-shaped 16' hard wall cyc
- permanent grid covers the full studio
- 1,200 amps (400 amp 3 phase) with cam-lock connectors
- air conditioning
- camera/audio lock-up room

Studio Three

- 35' x 27' to a 12' grid
- permanent grid covers full studio to 1 x 100 amp box

Studio Features

- high security entrance and lobby at One Pardee Ave.
- inside truck level dock
- Drive-in storage and load area
- inside video truck parking with conduits to studios
- furnished production offices with phone, hi-speed internet, wireless internet and e-mail access

STUDIOS

- 4-line Nortel telephone service plus intercom
- production lounge
- lunch room
- three kitchens
- laundry facilities with washer and dryer
- furnished dressing rooms
- large bright beauty room—make-up and hair
- wardrobe room and lock-up
- talent lounge and holding room w/ telephone and internet
- luxury star suite
- ample washrooms and showers
- prop storage lock-up
- brightly lit parking and security cameras

Sullivan Studios

66 Hymus Rd., Toronto, ON M1L 2C7

Contact: Dan Matthews

(416) 921-7177 x238 (416) 288-1286 C(416) 254-8995 F(416) 921-7538

dmatthews@sullivan-ent.com

Studio A

- floor area: 8,160 sq. ft.
- bay size: 30 ft. x 34 ft.
- ceiling height: 16 ft.

Studio B

- floor area: 2,720 sq. ft.
- bay size: 68 ft. x 40 ft.
- ceiling height: 16 ft.

Studio C

- floor area: 9,600 sq. ft.
- bay size: 30 ft. x 40 ft.
- ceiling height: 16 ft.

Studio D

- floor area: 11,000 sq. ft.
- bay size: 24 ft. x 34 ft.
- ceiling height: 13 ft.

Carp Shop

- floor area: 3,000 sq. ft.
- bay size: no columns
- ceiling height: 14 ft.

Offices

- floor area: 13,000 sq. ft. (on 2 floors)

Backlot

Main St. with multiple storefronts, train station and parkette. Currently painted to be period, but could be re-painted for a contemporary project.

General

All studios fully powered; existing grid; large quantity of set dressing and props on site; dressing rooms, hair/mu and wardrobe facilities available; office fully furnished and equipped (phone, fax).

Sunnyside Up Studio Ltd.

400 Eastern Ave., # 201 Toronto, ON M4M 1B9

Contact: Asha Hodura

(416) 466-2522 F(416) 466-8159

asha@mamoneandpartners.com

- 2,000 sq. ft. Daylight studio with blackout shades
- client area, boardroom
- mobile make-up and hair station
- 400 amp 3 phase capability
- kitchen facilities, catering on request
- on-site parking

The Backlot

40 Butterick Rd., Toronto, ON M8W 3Z8

Contacts: Richard Hughes, Andrea Franks

(416) 896-8117, (416) 991-1000

huviv@sympatico.ca, andyfranks@sympatico.ca

www.thebacklotfilmstudios.com

Two studios in 50,000 square feet

Studio A

- 33,000 square feet

Studio B

- 15,000 square feet

20 feet ceiling height, Good Parking for crew and unit. Offices Available on site and next door at Dufferin Gate.

Wallace Film Studios

258 Wallace Ave., Ste. 100, Toronto, ON M6P 3M9

(416) 538-3535 F(416) 534 8329

info@wallacefilmstudios.ca

www.wallacefilmstudios.ca

A 56,000 sq ft. comprehensive production complex and media innovation centre that houses vital auxiliary services for your convenience. Set construction, lighting and grip, sound recording, new media and catering services are steps away. Book with us and have your film, television, green screen and photography requirements easily and completely met within the Wallace Film Studios rental facility.

Studio I

- T-shaped 92' x 37' and 30' x 28' (4,700 sq. ft.)
- 400 Amp / 3-phase power
- Cyc : 23' high x 104' long with black surround walls (grid height 20' 10").
- Pre rigged fully lit cyclorama, consisting of 12 x 3 light Cyc strips on individual dimmers with its own 175 amp 3-phase supply all controlled by an Express 48/96 dimmer board.
- Loading Doors 10'W x 14H with truck level loading dock and adjustable ramp.
- Includes AC/Heating, exhaust fan, hair/makeup rooms, dressing rooms and studio kitchen.
- Large lunch/Green area and high speed internet.

STUDIOS + WAREHOUSES + SETS

STUDIOS

Studio II

- 1,350 sq ft white studio
- size: 45' x 30'
- usable floor clearance: 41' x 26'
- cyc: L-shaped, 15'h x 45' long
- grid body: 15'h
- 300 amps, 3 phase, 120/208V and 100 amps, single phase
- loading doors: 8'w x 14'h
- power package option
- air conditioned

Studio III

- 1,000 sq ft green studio
- size: 42' x 23.5'
- usable floor clearance: 38.5' x 20.5'
- cyc: L-shaped, 15'h x 49' long
- grid: 15' h
- power: 200 amps, single phase 120/208V
- loading doors: 8'w x 14'h
- air conditioned

Also on Premises

Construction and construction management via Bratton
Scenery, catering via Amazing Food Service, sound recording
via Fire Escape Recording, Lighting & Grip via Toronto Lights.

Hamilton and St. Catharines

CHCH Television

163 Jackson St. W., Hamilton, ON L8N 3A6
Contacts: Marc Desjardins, Wayne Rabishaw
(905) 522-1101 F(905) 527-5022
marc.desjardins@chch.com
wayne.Rabishaw@chch.com
www.chch.com

Studio A

- 50' x 80' x 22' grid
- dressing rooms, makeup and hair facilities

the Generator at one

1 St. Paul Street., St. Catharines, ON L2R 2L2
Contact: Jeff Chesebrough
(905) 685-3460
info@thegeneratoratone.com
www.thegeneratoratone.com

Studio Rentals

Red ONE Camera

- VICON MX System with T160 Cameras
- Blue and Green Screen Studio with DMX Lighting Grid

Audio Suite Rentals

- HD3 Pro Tools Suite
- Live Recording Hardware and Software

Visual FX Suite Rentals

- Autodesk Flame and Smoke
- Apple Final Cut Studio 2

Theatre Rentals

- 2K screening and presentation theatre with high fidelity THX and Dolby surround sound audio system with 3D ready capabilities

Datacentre

- Apple media infrastructure offering seamless and automated workflow through Final Cut Server, along with Xsan services to store and distribute media files
- On-site render farm

Westside Theatre

434 King St. W., Hamilton, ON L8P 1B7

Contact: Loren Lieberman

(905) 777-9777 F(905) 777-9019
loren@westsidelive.com
www.westsidelive.com

Only 45 minutes from downtown Toronto. Features include 2 large make-up rooms, production office space, silenced air conditioning, lighting available. Electrified (1,200 amp) unique grid system makes lighting easy. Reasonable and negotiable.

- 3,500 sq. ft. — 72' x 48' x 19.5' ht
- 1,200 amp electrified, dimmable grid system
- separate 600 amp 3-phase power on the studio floor
- crew and winnie parking around the corner
- 24' standing green-screen wall

Ottawa

Rogers TV Ottawa Cable 22

475 Richmond Rd., Ottawa, ON K2A 3Y8
Contact: Terry Tucker, Operations Manager
(613) 759-8631 F(613) 728-9793
terry.tucker@rci.rogers.com
www.rogerstv.com

Services include post production locations and closed captioning, studio space and equipment rentals, 16:9 fully digital mobile production vehicle.

STUDIOS + WAREHOUSES + SETS

WAREHOUSES

For a detailed list of Warehouse Facilities and space availability, please contact the OMDC at (416) 314-6858.

249 Evans Ave., Toronto, ON

Contact: *Alan Potts*

(416) 587-9366 F(416) 352-5787

Studio – 36,000 SF, Shop 4,500 SF, Offices 18,000 SF on second floor w/ AC

3585 St. Clair Ave. E., Toronto

Contact: *Cheryl Sherman*

(416) 245-6046 x 240

8,000 sq. ft. of production office space and 55,000 sq. ft. of warehouse/shooting space. Currently subdivided into 35,000 sq. ft. and 20,000 sq. ft. Multiple loading doors.

3595 St. Clair Ave. E., Toronto

Contacts: *Cheryl Sherman, Lillyann Goldstein*

(416) 245-6046 x 240

50,000 sq. ft. warehouse space set up for production offices, shooting, carpentry, and wardrobe.

Cherry Beach Sound

33 Villiers St., Toronto, ON M5A 1A9

Contact: *Carman Guerrieri*

(416) 461-4224 F(416) 461-4607

info@cherrybeachsound.com

www.cherrybeachsound.com

10,000 sq. ft. multi-use space, rehearsal, shooting, set building, events, storage.

Cinespace - Logan Ave.

49 Logan Ave., Toronto, ON M4M 2M8

Contact: *Jim Mirkopoulos*

(416) 406-4000

60,000 square feet total available space, largest 9,000 and 18,000 SF

Downsview Park

35 Carl Hall Rd., Downsview, ON M3K 2B6

Contact: *Michael O'Reilly*

(416) 952-2266 F(416) 952-2225

moreilly@pdp.ca

Multiple warehouse and office spaces on 600 acres.

Hearn Generator Station

440 Unwin Ave., Toronto, ON M4M 3B9

Contact: *Paul Vaughan*

(416) 413-0689

Powerhouse Building – 23 million cubic feet, admin 36,000 square feet office space, raw interior space

STUDIOS + WAREHOUSES + SETS

SETS: STANDING + IN STORAGE

Photos of many of the standing sets in Toronto are available on the OMDC'S digital database www.digitallibrary.omdc.on.ca

Aircraft

Canadian Warplane Heritage Museum

9300 Airport Rd., Hamilton, ON L0R 1W0

Contact: Robin Hill

(905) 679-4183 F(905) 679-4186

Living aviation museum. 30+ historic aircraft and aviation artifacts.

The Canadian Air Land Sea Museum

Contact: Al Rubin

(905) 640-0500 C(416) 720-1465 F(905) 640-0499

arwings1@rogers.com

Propeller/jet fighters, simulators, cockpit sets, engines, parts, militaria, ordinance guns, uniforms and flight suits.

Glanford Aviation Services

Mount Hope Airport

9300 Airport Rd., Hamilton, ON L0R 1W0

Contact: Wayne Dalton, General Manager

(905) 679-4127 F(905) 679-3279

Hangar #4, refuelling and ground service

Hamilton International Airport

9300 Airport Rd., Hamilton, ON L0R 1W0

Contact: Grant Dale, Diana Rasula

(905) 679-4151 F(905) 679-2100

Courthouses + Executive Offices

Fraser Ave. Holdings

15 Fraser Ave., Toronto, ON M6K 1Y7

Contact: Dane Morrison

(416) 588-8711 C(416) 518-0544 F(416) 538-9268

1930's style standing set used in St. Legal. Several 30's and 40's wood paneled offices with fireplace.

Hospitals + Morgues

Fraser Ave. Holdings

15 Fraser Ave., Toronto, ON M6K 1Y7

Contact: Dane Morrison

(416) 588-8711 C(416) 518-0544 F(416) 538-9268

5,000 SF morgue, 60's-70's hospital set with nursing station

Medicine in Film

245 Ridgewood Rd., Toronto, ON M1C 2X3

Contact: Daphne Bailie

(416) 989-3421 F(416) 658-2028

dbailie@medicineinfilm.com

www.medicineinfilm.com

Standing morgue set, standing E.R, O.R., standing laboratory.

Residential Settings

Interior Apartments + Lofts + Houses

Downsview Park

Contact: Michael O'Reilly

(416) 952-2266 F(416) 952-2225

moreilly@pdp.ca

New York apartment set with corridor and elevator in Studio 7.

Pre-rigged grid above set.

Fraser Ave. Holdings

Contact: Dane Morrison

(416) 588-8711 C(416) 518-0544 F(416) 538-9268

One two-bedroom apartment set circa 1950-60s, one loft.

P.M.G.

2196 Dunwin Dr., Mississauga, ON L5L 1C7

Contacts: Chris Priess, Juri Varangu

(905) 828-7171 x233 F(905) 828-7660

juri@pyman.com

www.pyman.com

Full function kitchen with duplicate prep appliances, living room interior, cafe/bar set, generic interview sets and corporate news desk.

Jails + Prisons + Police Stations

Downsview Park

Contact: Michael O'Reilly

(416) 952-2266 F(416) 952-2225

moreilly@pdp.ca

Minimum/medium security penitentiary set, visiting area, congregation room. Modern parole office/police station set in Studio 7. Pre-rigged grid above set.

STUDIOS + WAREHOUSES + SETS

SETS: STANDING + IN STORAGE

Fraser Avenue Holdings

15 Fraser Ave., Toronto, ON M6K 1Y7

Contact: *Dane Morrison*

(416) 588-8711 C(416) 518-0544 F(416) 538-9268

Squad room sets — one NYPD Blue style with 20' x 20' interrogation room. Ten jail cells (5 each side), two visitors' rooms, prison cafeteria, recreation area, multiple prisoner cells with bunk beds, prison-style examination room.

Towns + Streetscapes

Sullivan Studios

Contact: *Dan Matthews*

(416) 921-7177, C(416) 254-8995 F(416) 921-7538

dmatthews@sullivan-ent.com

Main St. with multiple storefronts, train station and parkette.

Railways + Subways

Streetcar Museum

Box 578 Milton, ON L9T 5A2

Contact: *Doug McOuat*

(416) 332-7055 F(416) 322-7059

film@hcry.org

www.hcry.org

Operational Chicago and Toronto subway cars, wooden railway station and heritage railway cars. 1890-1990s operational streetcars, subway and railway. Accessible studio space. 1.25 mile of track.

The White House

Kleinburg Studios

Contact: *Jim Mirkopoulos*

(416) 406-4000 F(416) 406-4164

Built for Murder at 1600. Includes Oval Office, Great Hallway, bedroom, conference room, secretary's office. Includes offices, wardrobe, make-up, carp space. Two floors of furnished office space with support facilities and prewired telephones. Full unit and crew parking.

Restaurants + Bars

Downsview Park

Contact: *Michael O'Reilly*

(416) 952-2266 F(416) 952-2225

moreilly@pdp.ca

New York bar set standing in Studio 7, with pre-rigged grid above set.

STUDIOS + WAREHOUSES + SETS

REHEARSAL SPACE

Academy of Spanish Dance

401 Richmond St. W., B104, Toronto, ON M5V 3A8

Contact: *Esmelda Enrique*

(416) 595-5753

eesdc@flamencos.net

www.flamencos.net

Studio

- 49' x 19'

Canadian Children's Dance Theatre

509 Parliament St., Toronto, ON M4X 1P3

Contact: *Deborah Lundemark*

(416) 924-5657

info@cddt.org

www.cddt.org

Studios

- 45' x 40'
- 45' x 33'
- 44' x 36'
- 34' x 26'

Cherry Beach Sound

33 Villiers St., Toronto, ON M5A 1A9

Contacts: *Carman Guerrieri, Inaam Haq*

(416) 461-4224 F(416) 461-4607

cherrybeachsound@bellnet.ca

www.cherrybeachsound.com

Studio

- 10,000 sq. ft. multi-use space, rehearsal, shooting, set building, events, storage

Dancemakers

55 Mill St., The Case Goods Warehouse #306

Toronto, ON M5A 3C4

Contact: *Caitlin McKee*

(416) 367-1800 x 24

rentals@dancemakers.org

www.dancemakers.org

Studios

- 54' x 36'
- 30' x 30'

D.C. Music Inc.

360 Munster Ave., Toronto, ON M8Z 3C7

Contacts: *Marco Mondano, Domenic Curro*

(416) 234-0222 F(416) 236-2333

info@dcmusic.ca

www.dcmusic.ca

24 Hour Studio/Recording/Rehearsal

- Theatre – 2500 Sq. Ft. includes mixing room – 16' ceilings
- Rehearsal Rooms – 2500 Sq. Ft. in multiple rooms – 9 foot ceilings.

Available for Video and film and post production, photo shoots and events.

DLM Dance and Entertainment Company

1610 Bloor St. W., Toronto, ON M6P 1A7

Contact: *Shawn Cuffie*

(416) 516-7452 F(416) 516-0970

dlmstudio@dlmstudio.net

www.dlmstudio.net

- two dance studios, 1,100 sq. ft. each
- lobby, washrooms, change-rooms, office space, parking and subway access

Elgin & Wintergarden Theatre

189 Yonge St., Toronto, ON M5B 1M4

Contact: *Léna Polyvyannaya*

(416) 314-2871 direct line F(416) 314-3583

lena.polyvyannaya@heritagetrust.on.ca

www.heritagetrust.on.ca

Studios

- two studios 54' x 50' x 12' 5" H each

Metro Movement

833 Broadview Ave., 2nd Flr., Toronto, ON M4K 2P2

Contact: *Stelio Calagias*

(416) 463-9174 F(416) 463-7213

www.metro-movement.com

Studio

- 36' x 60'

National Ballet of Canada

The Walter Carsen Centre

470 Queens Quay West, Toronto, ON M5V 3K4

Contact: *Sophie Letendre*

(416) 345-9686 Ext. 349 F(416) 345-8323

sletendre@national.ballet.ca

www.national.ballet.ca

Prima Studio

- 65' x 55'

Ontario School of Ballet and Related Arts

1133 St. Clair Ave. W., Toronto, ON M6E 1B1

Contact: *Sarah Lockett*

(416) 656-9568 F(416) 651-4803

staff@ontarioschoolofballet.com

www.ontarioschoolofballet.com

Studios

- 45' x 30'
- 30' x 20'
- 40' x 18'

STUDIOS + WAREHOUSES + SETS

REHEARSAL SPACE

OIP Dance Centre

190 Richmond St. E., 2nd Floor, Toronto, M5A 1P1

Contacts: Danny Davalos

(647) 477-5225 F(416) 628-8233

rentals@oipdance.com

www.oipdance.com

Both studios feature CD players with amplifier and speakers in rental fee.

Studio A

- 2500 sq. ft. 40' x 54'
- Superblack Marley dance on sprung subfloor covering 40 x 37'
- 15' high lofted ceiling

Studio B

- 1150 sq. ft. 32' x 34'
- 32' x 34'
- Time Step dance floor on sprung subfloor covering all. Suitable for tap
- 12' high lofted ceiling

Randolph Academy For The Performing Arts

736 Bathurst St., Toronto, ON M5S 2R4

Contact: George Randolph

(416) 924-2243 F(416) 924-1535

george@randolphacademy.com

www.randolphacademy.com

Theatres

- 500-seat theatre with orchestra loft, balcony, lobby, box office, concession area, dressing room
- 100-seat cabaret/black box theatre with dressing room, box office, green room

Studios

- 3 x 1600 sq. ft. dance studios with Gothic windows, mirror, sprung floor, stereo system, piano
- one acting studio with mirror, black velvet curtains, CD player, piano
- 6 x small tutorial room with keyboard, music stand, chairs

Toronto Dance Theatre

80 Winchester St., Toronto, ON M4X 1B2

Contact: Linda McCormick, Facilities Manager

(647) 439-3741, (416) 967-1365

facilities@tdt.org

www.tdt.org

Wallace Film Studios

258 Wallace Ave., Ste. 100, Toronto, ON M6P 3M9

(416) 537-3471 F(416) 534-8329

info@wallacefilmstudios.ca

www.wallacefilmstudios.ca

See listing in Studio section of this guide.

Ottawa

Arts Court/La Cour des Arts

2 Daly Ave., Ottawa, ON K1N 6E2

(613) 564-7240 F(613) 564-4428

info@artscourt.ca

www.artscourt.ca

Great Canadian Theatre Company

1233 Wellington St. W., Ottawa, ON K1V 1G7

(613) 236-5196 F(613) 232-2075

info@gctc.ca

www.gctc.ca

LOCATION SERVICES

LIBRARIES + SCOUTING SERVICES

OMDC Library + Location Services

The Industry Development Group of the OMDC maintains a Digital Locations Library of 9,800 individual files of sites in Ontario. Use of the digital files is free to all approved users. The OMDC's Industry Development Group also assists feature film and television producers, free of charge, with:

- Location scouting
- Information on facilities and services
- Introductions to unions, guilds and personnel
- Liaising with other government agencies

For further information, contact us at:

ONTARIO MEDIA DEVELOPMENT CORPORATION INDUSTRY DEVELOPMENT GROUP – ONTARIO FILM COMMISSION

175 Bloor St. E., South Tower, Suite 501, Toronto, ON M4W 3R8
(416) 314-6858 F(416) 314-2495
www.omdc.on.ca

Who We Are

Donna Zuchlinski
Lia Kyranis
Janice Reid Johnston
Doug Till
Claudia Caravaggio
Jen Taylor
Dana Kearns Brou

What We Do

Manager of Film/Film Commissioner
Administration Assistant (A)
Marketing Consultant
Marketing Consultant
Locations Library Team Lead
Digital Library Database Administrator
Assistant Locations Librarian

Where to Reach Us

(416) 642-6628 dzuchlinski@omdc.on.ca
(416) 642-6626 lkyranis@omdc.on.ca
(416) 642-6629 jreidjohnston@omdc.on.ca
(416) 645-8513 dtill@omdc.on.ca
(416) 642-6633 ccaravaggio@omdc.on.ca
(416) 642-6630 jtaylor@omdc.on.ca
(416) 642-6634 dkearnsbrou@omdc.on.ca

Los Angeles Office (Partnership of OMDC and City of Toronto)

Kelly Graham-Scherer, Senior Marketing Consultant
(310) 391-1868, F (310) 391-4599
kgscherer@aol.com
www.omdc.on.ca

LOCATION SERVICES

LIBRARIES + SCOUTING SERVICES

Absolute Location Support Services

185 Eastern Ave., Toronto, ON M5A 1H7

Contact: Stephanie Astin

(416) 203-8332 F(416) 203-9511

sastin@absolute.to

www.absolute.to

Absolute's Digital Location Archive (DLA) has 7,000+ digital photo files available on-line. The Scouting Centre is fully equipped with personal workstations, wireless internet, telephones, fax services and free parking. Research, dedicated website posting, permit application, commercial scouting and management booking services available. Long term & short term production office rentals conveniently located on site. Absolute's extensive rental operation and Scouting Centre are located in downtown Toronto near major arteries.

Content Group

1150 - 1152 Yonge St., Toronto, ON M4W 2M2

Contact: John M. Kenyon

(416) 917-7559

john@contentgroup.com

www.contentgroup.com

Content Group is a commercial real estate consulting company that provides a fully outsourced solution to profitable and responsible temporary film occupancy contracts.

Capricorn Productions

2869 Thornton Rd. N., Oshawa, ON L1H 7K4

Contact: Barb Chupa

(905) 655-3849 C(905) 436-8172

creativeteam@capricornproductions.com

www.locations.capricornproductions.com

5,000+ digital photo location library. Free 24-hour production assistance for Durham.

Directors Guild of Canada (DGC)

Ontario District Office

15 Toronto St., 9th Floor, Toronto, ON M5C 2E3

Contacts: Ruby-Anne Meawasige, Savita Singh

(416) 925-8200 F(416) 925-8400

odc@dgcodc.ca

www.dgcodc.ca

Provides names of available Location Managers on request.

Film Locations

49 Cocksfield Ave., Toronto, ON M3H 3S7

Contact: Shelley Blechman

(416) 633-6240 F(416) 633-5745

all-star@rogers.com

Free scouting. High end, upscale film location sites, library.

Medicine In Film Inc.

245 Ridgewood Rd., Toronto, ON M1C 2X3

Contact: Daphne Bailie

(416) 989-3421 F(416) 658-2028

dbailie@medicineinfilmm.com

www.medicineinfilmm.com

Film liaison for several hospitals, medical consulting.

Ottawa-Gatineau Film and Television Development Corporation

245 Centrum Blvd., #138, Ottawa (Ontario) K1A 0A1

(613) 580-2745 F(613) 580-2746

info@ogft.com

www.ogft.com

We assist in scouting locations and issue permits for the City of Ottawa and National Capital Commission

LOCATION SERVICES

PERMITS + MAPS

Permits

In Toronto, permits are issued by the Toronto Film and Television office. Permits are free of charge. Staff are knowledgeable about the various jurisdictions, agencies, and levels of government that might also need to be contacted. For further information contact:

Toronto Film and Television Office

Economic Development, Culture & Tourism
100 Queen St. W., Rotunda North Toronto, ON M5H 2N2
(416) 338-FILM (3456) F(416) 392-0675
filmtoronto@toronto.ca
www.toronto.ca/tfto

Who We Are

Eric Jensen
Margaret Boland
Roselind Chyrski
Sandi Koitsis
Sandra Graham
Diane Harper
Anna Marcopoulos
Nadia Gabrieli

What We Do

Manager
Film Permit Officer
Film Permit Officer
Film Permit Officer
Film Permit Officer (A)
Film Permit Officer
Film Support

Where to Reach Us

(416) 392-1333
(416) 392-0612
(416) 392-1314
(416) 392-1312
(416) 392-1331
(416) 338-5925
(416) 392-1315
(416) 338-3456

ejensen@toronto.ca
mboland@toronto.ca
rchyrsk@toronto.ca
skoitsis@toronto.ca
sgraham1@toronto.ca
dharper@toronto.ca
amarcop@toronto.ca
ngabrie@toronto.ca

For permit requirements outside of Toronto, see the regional government listings on pages 1-18 to 1-21.

Maps

Ministry of Natural Resources Information

300 Water St., Peterborough, ON K9J 8M5
(800) 667-1940 F(705) 755-1677
mnr.nric@mnr.gov.on.ca
mnr.gov.on.ca
www.cccmaps.com

Centre Canadian Cartographics Corporation

90A Royal Crest Court.
Markham, ON L3R 9X6
(905) 477-8480 (800) 205-6277
www.cccmaps.com

LOCATION SERVICES

PARKS

Ontario Parks

300 Water St., Peterborough, ON K9J 8M5

Contact: Lori Waldbrook

(705) 755-1703 F(705) 755-1738

lori.waldbrook@ontario.ca

www.ontarioparks.com

Ontario Parks is responsible for the planning and operation of 329 provincial parks, which cover an area of some 79,000 square kilometres — an area larger than the Czech Republic. These parks are classified into six distinct types: wilderness, waterway, historical, nature reserve, natural environment and recreational. Ontario's provincial parks are world renowned, with names such as Algonquin, Lake Superior, Killarney, Quetico, Pinery and Petro glyphs being quite recognizable.

Partly due to the sheer size of the system, there are myriad protected natural and cultural features and landscapes. Some more notable examples include: dramatic rocky shores, extensive sand dunes, rugged wilderness, Aboriginal rock art, marshes and other wetlands, restored farmsteads and mine sites, wide rivers, narrow gorges and steep waterfalls.

Conservation Ontario

Box 11, 120 Bayview Pkwy., Newmarket, ON L3Y 4W3

(905) 895-0716 F(905) 895-0751

info@conservationontario.ca

www.conservationontario.ca

www.ontarioconservationareas.ca

Thirty-eight conservation authorities in the Province of Ontario administer some 340,400 acres of land, including 352 conservation areas, flood control reservoirs and dams, wetland and forest management areas, day use and camping facilities, outdoor education areas, and historic sites, including saw and grist mills.

Niagara Parks Commission

Contact: Sarah Wood, Events & Public Relations

Coordinator

(905) 371-0919

swood@niagaraparks.com

www.niagaraparks.com

Toronto and Region Conservation

5 Shoreham Dr., Downsview, ON M3N 1S4

(416) 661-6600 F(416) 661-6898

info@trca.on.ca

www.trca.on.ca

Toronto Film and Television Office

Economic Development, Culture & Tourism

Contact: Eric Jensen

100 Queen St. W., Rotunda North, Toronto, ON M5H 2N2

(416) 338-FILM (3456) F(416) 392-0675

filmtoronto@toronto.ca

www.toronto.ca/tfto

Ottawa

Ottawa-Gatineau Film and Television Development Corporation

245 Centrum Blvd., Suite 138, Ottawa, ON K1A 0A1

(613) 580-2745 F(613) 580-2746

info@ogft.com

www.ogft.com

LOCATION SERVICES

CLIMATE

Weather Information

Environment Canada / Meteorological Service of Canada - Ontario Region

Contact: *Katrina Tiongson, Client Services Representative*

(416) 739-4578 F(416) 739-4521

katrina.tiongson@ec.gc.ca

General Recordings

Toronto (416) 661-0123

Ottawa (613) 998-3439

Thunder Bay (807) 345-9111

Weather One-on-One

(900) 565-5555, (888) 292-2222

Direct one-on-one telephone consultation with forecasters.

Fees are \$2.99 per minute. Can also be accessed via cell phone (with billing via credit card).

Weather Menu

(900) 565-5000

Recorded specialized up-to-date weather and environmental bulletins. Fee: \$.95 per minute.

Information Online

www.weatheroffice.ec.gc.ca

Access to forecasts, warnings, as well as wide range of weather content including real-time radar and satellite imagery.

Historical weather information

www.climate.weatheroffice.ec.gc.ca

Access to climate archive, and climate normals.

Business Services

www.weatheroffice.ec.gc.ca/business

Provides link to list of private sector firms who work in Meteorology, and provides specific weather services.

The Weather Network Commercial Service

2655 Bristol Circle, Oakville, ON L6H 7W1

(905) 829-1159 F(905) 829-5502

www.theweathernetwork.com

Ottawa

Environment Canada, Public Weather Recording, Weather One-on-One

(613) 998-3439

Sunrise and Set Information

Official times for sunrise and sunset can be found on the Web site of the Herzberg Institute of Astrophysics of the National Research Council of Canada. The Council provides a program which calculates the times of sunrise and sunset for the selected date and location:

www.nrc-cnrc.gc.ca/eng/services/hia/sunrise-sunset.html

Sunrise and Set time information is also available from Environment Canada's Weather Office:

www.weatheroffice.gc.ca/canada_e.html

LOCATION SERVICES

POLICE + FIREFIGHTERS + EMERGENCY MEDICAL SERVICES

Off-Duty Police

Toronto Police Service

Film Liaison Office

75 Eglinton Ave. W. Toronto, ON M4A 1A3

Contact: Michael Mead, #1840, Film Liaison Officer

(416) 808-5082 C(416)-436-5704

michael.mead@torontopolice.on.ca

Central Paid Duty Office Hours

0700 – 2100 Monday to Friday

0930 – 1800 holidays

0930 – 1800 Saturday and Sunday

(416) 808-7880 F(416) 808-5042

Film crews will ensure that any and all conditions stated on the film permit(s) are complied with.

Film companies will not unnecessarily impede the normal movement of motor vehicles and/or pedestrian traffic.

Unless authorized under a location filming permit, traffic flow will not be held up for a period longer than three minutes to complete a filming sequence. Traffic must completely clear before the next stoppage is allowed.

Unless a lane closure is specified on the permit under PDO supervision, film crews will not park, stop or stand vehicles in rush hour routes, no standing or no stopping zones. Production vehicles will never park in wheelchair/handicapped/tow away zones; within 9 metres of intersections, 30 metres of signalized intersections and 3 metres of fire hydrants. The location filming permit does not apply to crew vehicle parking.

Relocating vehicles by towing to accommodate filming or parking will not be permitted.

All location filming permits must be signed by two parties in order to be valid. These are:

- An official of the Toronto Film and Television Office.
- An employee of the film company

An employee of the film company must come into the Toronto Film and Television Office to sign the permit. Staff of the Toronto Film and Television Office will provide the original copy of the permit to the film company, retain a copy on file and fax a copy to the Toronto Police Services.

The location filing permit will be accompanied by a specific predetermined number of red location filming vehicle cards. The “red cards” should be placed in the window of each production vehicle for the duration of the shoot. To obtain the red “Location Filming Vehicle Cards” the location manager may be requested to submit a typed list of their vehicle requirements to the TFTO.

The issued location filming permit vehicle card (red card) must be clearly displayed in all vehicles.

Use of Special Effects Firearms, Explosive Devices and Flammable Liquids

It is the responsibility of the film company to ensure that any time firearms, explosive devices or flammable liquids are used

the Toronto Fire Service is consulted. The Toronto Police Film Liaison Officer should be consulted before any potentially dangerous stunts are attempted to ensure public safety.

Permits for carrying and use of prop firearms must be obtained. Inquiries regarding firearms permits may be made to the Toronto Police Service Firearms Registration Unit, 799 Islington Ave. at (416) 803-3786.

Unless permission has first been granted by the Deputy Chief of Field Operations, film company representatives will not be permitted to:

- Accompany Police Officers on patrol
- Film in Police Buildings
- Borrow or use Police uniforms or equipment
- Include Police Officers in a film production

Pay Duty Officers

It is requested that only one person from the locations department be authorized to order/request Paid Duty Officers from the Central Paid Duty Office, in order to prevent duplication and associated costs.

Requests for all Pay Duty Officers are made by calling the Central Paid Duty Office at (416) 808-7880. The Toronto Police Service determines the number of officers to be assigned according to the need for traffic control and public safety. If special effects are involved it may be necessary to assign an officer from the Emergency Task Force.

Unfortunately, due to operational requirements, motor-cycles are no longer available for use by Paid Duty officers. If a Paid Duty Officer is required from the Emergency Task Force or Explosives Disposal Section, be aware that insufficient notice may result in the non-availability of Pay Duty Officers.

Pay Duty Rates

Rates are subject to change annually. To determine the current rate call the Central Paid Duty Office at (416) 808-7880.

Pay Duty Officers are hired on an hourly basis, with a three hour minimum, i.e. even if required for only one hour, the minimum of three hours pay will be paid.

Police Sergeant

\$73.50 per hour with a 3 hr minimum = \$220.00. If four (4) or more police constables are hired, a Sergeant will also be required.

Staff Sergeant

\$82.00 per hour with a 3 hr minimum = \$246.00. If a total of ten to 14 (10-14) police constables are hired, a Police Sergeant and a Staff Sergeant will also be required.

Police Constable

\$65.00 per hour with a 3 hr minimum = \$195.00 (all classifications i.e. ETF, Marine Unit).

Staff Sergeant Level 2

\$84.00 per hour with a 3 hr minimum = \$252.00. If a total of fifteen (15) or more police constables are hired, a Police Sergeant and a Staff Sergeant will also be required and the Staff Sergeant will be paid at \$82.00 per hour rate.

LOCATION SERVICES

POLICE + FIREFIGHTERS + EMERGENCY MEDICAL SERVICES

Equipment Fees

The following fee schedule applies to the rental of equipment from the Toronto Service.

Motor Vehicles

\$37.83 hr (3 hr. minimum)

Motorized Boat

\$350.47 (first 3 hrs.) \$105.61 per boat each subsequent hr.

Row Boat

\$53.27 per assignment

Trailer/Bicycle

\$21.50 per assignment

Horse or Dog

\$53.27 per assignment

Cancelling Pay Duty Officers

The Paid Duty Officers unit or division must be notified of cancellations twelve (12) hours prior to the scheduled paid duty starting time. The film company will be required to pay the officer(s) involved the minimum payment of three hours if there is insufficient notification, i.e. less than twelve hours.

Ottawa

Ottawa-Gatineau Film and Television Development Corporation

245 Centrum Blvd., Suite 138, Ottawa, ON K1A 0A1

(613) 580-2745 F: (613) 580-2746

info@ogft.com

www.ogft.com

We assist in scouting locations and issue permits for the City of Ottawa and National Capital Commission.

Hamilton

City of Hamilton Film & Television Office

Economic Development, City of Hamilton

1 James St. South, 8th Floor., Hamilton, ON L8P 4R5

(905) 546-4233 (800) 868-1329 F(905) 546-4107

film@hamilton.ca

www.hamilton.ca/film

Emergency Medical Services

Toronto

Toronto Emergency Medical Services (Toronto EMS)

Toronto EMS is the sole ambulance provider within the City of Toronto boundaries licensed under the Ambulance Act of Ontario to transport patients in an emergency situation (License #491). Requests for Paid Duty medical coverage should be made through our EMS Planners:

Shamez Kassam

(416) 392-4930, C(416) 527-3274

Ian Attard

(416) 392-2265, P(416) 715-8658

Caroline Mellor

(416) 392-3735, C(416) 629-6062

Primary Care Paramedics (PCP) Unit

Staffed with two Level I paramedics, who are graduates of a two-year community college program, and hold a Provincial Emergency Medical Care Attendant certification. These paramedics are able to administer certain medications, and can provide defibrillation to victims of cardiac arrest.

Advanced Care Paramedics (ACP) Unit

Staffed with a Level II and Level III Paramedic. These individuals are experienced paramedics who have received further training, allowing them to bring additional treatments to patients under their care.

Mountain Bike Paramedic

Includes a Level I, II or III Paramedic and a fully equipped Mountain Bike ready to treat on scene.

See: Toronto EMS Mountain Bike Program

www.torontoems.ca/main-site/service/bike.html

EMS Operations Supervisor

Mandatory with events requiring three or more Paramedic units.

Emergency Medical Dispatcher

Required for events involving numerous EMS resources.

Other Specialized Resources:

- Gator Ambulance Crew (cart-style ambulance)
- Emergency Support Units (ambulance bus or support truck)
- Marine Paramedic (works on a Toronto Police Marine Unit boat).

See also:

General Vehicle Descriptions

www.torontoems.ca/main-site/about/our-fleet.html

Marine Unit

www.torontoems.ca/main-site/service/marine.html

General Information

Dedicated coverage will be provided to your event. In the event that we transport a patient from your Toronto location, we will provide a back-fill crew at no additional charge. This service may also be possible for locations outside Toronto.

LOCATION SERVICES

POLICE + FIREFIGHTERS + EMERGENCY MEDICAL SERVICES

Toronto EMS continued...

Pricing is subject to change without notice; please call for a current quote. We will provide quotes and assist you in choosing the right EMS medical coverage for your special needs. No additional charges will apply on evenings, weekends, or holidays.

A minimum 24 hours notice is requested for all bookings. We reserve the right to decline or not guarantee service on bookings accepted under that minimum. There is a 6 hour shift minimum for bookings.

A \$75.00 surcharge will apply to all bookings with less than 24 hours notice, or those placed after normal business hours of 8:00 a.m. to 4:00 p.m. All charges apply to the nearest half-hour. Cancellations made with less than 12 hours notice are subject to a 4-hour service charge. We are required to charge 13% HST on all services. The City of Toronto will invoice all charges, and cheques are payable to "Treasurer, City of Toronto".

Ottawa

Contact the Ottawa-Gatineau Film and Television Development Corporation for any questions pertaining to Police, Film and EMS in the Ottawa area.
(613) 580-2745 F(613) 580-2746
Info@ogft.com
www.ogft.com

MEDICAL SERVICES

Accolade Dental Centre

2 Bloor St. W., Suite 3405, Toronto, ON M4W 3E2
Contact: Lisa
(416) 928-6828 F(416) 928-3103
info@accoladedental.com
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MUSIC LICENSING

Notes on Music Licensing

By David A. Basskin, President, CMRRA Ltd.

While it's impossible to cover all the issues related to the licensing of music for film, television, video and multimedia productions in one page, the most important is this: **don't leave it to the last minute!** Music licensing is often left to the "clean-up" phase of post-production; given the amount of time required to clear music – particularly well-known songs – this can lead to obvious problems.

There are **five choices** regarding music in any production:

- 1) No music at all, or sound effects only.
- 2) Music in the public domain (i.e., where the author has been dead for fifty years or more). PD music can be used without licenses as the copyright has expired. Bear in mind that a sound recording of a PD musical work may be protected by copyright and will have to be licensed even though the underlying work is royalty-free.
- 3) Stock or "library" music, which can be cleared quickly and relatively inexpensively. Today's stock music libraries are well produced and performed, but are, by their nature, generic and anonymous-sounding.
- 4) Music written especially for the production.
- 5) Pre-existing songs and recordings.

"Synchronization Licensing" refers to the licensing of pre-existing songs for reproduction in films or television programming. There is no "rate card" used; each license is negotiated on its own terms. To obtain a synchronization license, application must be made to the owner of the copyright ("music publisher"), either directly or through an agent. CMRRA is Canada's largest music licensing agency and represents most, but not all, music publishers for this purpose. Licenses can be applied for by mail, fax or via CMRRA's web site at www.cmrra.ca. Generally, the music publisher will need to know as much as possible about your proposed use of its song, including the proposed territory of licensing, duration of use and type of use. Often, the music publisher will be obliged to get the songwriter's approval of synchronization licenses. This may add time to the clearance process.

In addition to obtaining a license for a song, if the producer is not producing its own music tracks, it must separately license any pre-existing recording it wishes to use. Such "master licenses" must be obtained from their owners directly (usually the record company which originally issued the recording) as there is no central licensing agency for this purpose.

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harry.turner@nrc-cnrc.gc.ca
Still images

SCREENING FACILITIES

Creative Post Inc.

510C Front St. W., Toronto, ON M5V 1B8
Contacts: Ken MacNeil, Howard Gold
(416) 979-7678 F(416) 979-8246
ken@creativepostinc.com
www.creativepostinc.com
*Digital Cinema theatre with Christie Digital Projection.
Modular design for colour sessions. Room can be reconfigured
for cinema style screening, leather armchairs, seats 12
comfort-ably.*

Deluxe Laboratories

350 Evans Ave., Toronto, ON M8Z 1K5
Contact: Herman Lourenco
(416) 205-8029
herman.lourenco@bydeluxe.com
www.bydeluxe.com
*Two screening rooms featuring current digital formats, Dolby,
SRD, DTS & SDDS, THX licensed.*

DJ Woods Productions Inc.

934 Eastern Ave., Toronto, ON M4L 1A4
Contacts: Michael Ball
(416) 778-8661 x225, (877) 334-3177 F(416) 778-8662
info.djwoods@gmail.com
www.djwoods.com
Small screening room for HD and 3D.

Technicolor

111 Peter St., Toronto, ON M5A 2V1
Contact: Colin Davis
(416) 593-0556 F(416) 593-7201
colin.davis@technicolor.com
www.technicolor.com
35mm, 16mm and video featuring Dolby Digital.

SUPPORT SERVICES

AGENTS

Crew + Directors

Butler Ruston Bell

10 St. Mary St., #310, Toronto, ON M4Y 1P9

Contact: Sam Woodruff

(416) 964-6660 F(416) 960-8979

samwoodruff@on.aibn.com

Literary department

Catalyst TCM Inc.

100 Broadview Ave., #310, Toronto, ON M4M 3H3

Contacts: Ian Arnold, Angela Argento

(416) 645-0935 F(416) 645-0936

ian@catalysttcm.com

Literary department

Characters, The

8 Elm St., Toronto, ON M5G 1G7

Contact: Brent Jordan Sherman

(416) 964-8522 F(416) 964-6349

www.thecharacters.com

Directors, writers, producers, heads of departments.

Core Literary Inc.

140 Wolfrey Ave., Toronto, ON M4K 1L3

Contact: Charles W. Northcote

(416) 466-4929

charlesnorthcote@rogers.com

Representing: screenwriters, directors, and playwrights.

Creative Technique Inc. / CTI Artists Management

483 Euclid Ave., Toronto, ON M6G 2T1

Contact: Suzanne DePoe

(416) 944-0475 F(416) 924-3229

office@ctiam.ca

www.ctiam.ca

Representing writers, directors, producers, DOPs, production designers and story editors.

Credentials

55 Livingston Rd., Suite #1502, Toronto, ON M1E 1K9

Contact: Lynn Kinney

(416) 926-1507 F(416) 926-0372

credential@rogers.com

Literary agency.

Della Serra Agency Ltd.

31 Birch Ave., Richmond Hill, ON L4C 6C4

Contact: Rosemary Della Serra

(416) 717-6696 F(416) 214-6125

rosemary@dellaserra.com

www.dellaserra.com

Emmerson Denney Personal Management Inc.

121 Portland St., Toronto, ON M5V 2N4

Contact: Emmerson Denney

(416) 504-9666 F(416) 504-7454

booking@emmerson.ca

www.emmerson.ca

Representing actors, directors, writers, choreographers, voice, dialogue, music and vocal coaches.

Green Light Artist Management

1240 Bay St., Ste. #804, Toronto, ON M5R 2A7

Contacts: Charlotte Rose, Lara Bryant, Rod Butler

(416) 920-5110 F(416) 920-4113

info@glam.on.ca

www.glam.on.ca

Directors, producers, writers, cinematographers, editors, costume designers, composers and make-up artists.

G.T.A. (Graham Talent Agency)

44 Charles St. West, #2405, Toronto, ON M4Y 1R7

(416) 921-0203 F(416) 921-5927

egraham@canadafilm.com

Gary Goddard Agency Limited

10 St. Mary St., #305, Toronto, ON M4Y 1P9

Contacts: Celia Chassels, Kishwar Iqbal, Pam Winter

(416) 928-0299 F(416) 924-9593

goddard@canadafilm.com

Great North Artists Mgmt. Inc.

350 Dupont St., Toronto, ON M5R 1V9

Contact: Rena Zimmerman

(416) 925-2051 F(416) 925-3904

renazimmerman@gnaminc.com

Jennifer Hollyer Agency Inc.

119 Spadina Ave., #403, Toronto, ON M5V 2L1

Contact: Jennifer Hollyer

(416) 928-1425 F(416) 928-5936

jennifer@jenniferhollyeragency.com

www.jenniferhollyeragency.com

Literary agency.

KM Reps Inc.

185 Eastern Ave., 3rd Floor, Toronto, ON M5A 1H7

Contact: Karin Martin

(416) 462-2886 F(416) 462-3886

karin@kmreps.net

www.kmreps.net

Representing art directors, production designers, costume designers, DOPs, director/camera, line producers/PMs, special and visual effects.

SUPPORT SERVICES

AGENTS

Meridian Artists

349 Carlaw Ave., #303, Toronto, ON M4M 2T1

Contact: Glenn Cockburn

(416) 961-2777

gcockburn@meridianartists.com

www.meridianartists.com

Oscars, Abrams, Zimel & Associates Inc.

438 Queen St. E., Toronto, ON M5A 1T4

Contact: Perry Zimel

(416) 860-1790 F(416) 860-0236

info@oazinc.com

www.oscarsabramszimel.com

Representing directors, writers, producers, production designers, choreographers.

Saint Agency, The

18 Gloucester Lane, #200, Toronto, ON M4Y 1P9

Contact: Linda Saint

(416) 944-8200 F(416) 944-3700

assistant@thesaintagency.com

www.thesaintagency.com

Literary agency.

Sesler & Company

862 Richmond St. W., #200, Toronto, ON M6J 1C9

Contacts: Dora Sesler, Michael Pepper (in Los Angeles)

(416) 504-1223 (310) 966-4005 (Los Angeles)

F(416) 504-3345.

info@seslercompany.com

www.seslercompany.com

Representing directors of photography for commercials, features, television and music videos.

Talent House Inc., The

204a St. George St., Toronto, ON M5R 2N5

Contact: Dave Bennett

(416) 960-9686 F(416) 960-2314

dave@talenthouse.ca

Literary department

Vanguard Artists Management Ltd.

119 Spadina Ave., Ste. 5012, Toronto, ON M5V 2L1

Contacts: Tina Horwitz, Amy Stulberg

(416) 972-9542 F(416) 925-5337

tina@vanguardartists.com

amy@vanguardartists.com

www.vanguardartists.com

Representing writers, directors, producers, casting directors, cinematographers, production designers and costume designers.

Vertigo Directors of Photography

99 Elmsthorpe Ave., Toronto, ON M5N 1A1

Contact: Kathie Tutter

(416) 544-8011 F(416) 544-9877

kathie@vertigoreps.com

www.vertigoreps.com

Representing DOPs for features, television, commercials and music videos.

Talent

For more information regarding talent agencies in Ontario please contact:

AMIS—Acting and Modelling Information Service

c/o Theatre Ontario

215 Spadina Ave., Ste. 210, Toronto, ON M5T 2C7

Hotline: (416) 977-3832 F(416) 408-3402

info@amisonario.com

www.amisonario.com

Non-profit organization educating those interested in training and careers in entertainment and fashion.

Entertainment Industry Coalition Agency Association (EICAA)

info@eicaa.com

www.eicaa.com

Talent Agents & Managers Association of Canada (TAMAC)

19 Isabella St., Toronto, ON M4Y 1M7

(416) 963-0100

info@tamac.ca

www.tamac.ca

AAB Talent

2716 St. Clair Ave. E., #7, Toronto, ON M4B 1M6

Contacts: Thomas Yee, Warren Beatty

(416) 594-0222 F(416) 594-0555

info@aabtalent.com

www.aabtalent.com

Principals.

A.J. Casting Management

22 Clarissa Dr., #606, Richmond Hill, ON L4C 9R6

Contacts: Anne C. Dodds, John B. Pearson

(905) 780-6924 F(905) 780-9210

Background adults 16 years and older. By appointment only.

SUPPORT SERVICES

AGENTS

Amanda Rosenthal Talent Agency Inc.

543 Richmond St. W., P.O. Box #205, Toronto, ON M5V 1Y9

Contact: Amanda Rosenthal

(416) 925-4255 F(416) 925-6661

arosenthal@artagencyinc.com

General agency. Children.

AMI Artist Management Inc.

464 King St. E., Toronto, ON M5A 1L7

Contact: Shari Quallenberg

(416) 363-7450 F(416) 363-7473

ami@canadafilm.com

Principal on camera agency. Children. Voice department.

AMP Talent Group Inc.

73 Simcoe St., Ste. 301, Toronto, ON M5J 1W9

Contact: Anne Marie Perrault

(416) 568-9848 (888) 681-1990 F(905) 681 2718

info@amptalent.com

www.amptalent.com

Principal management agency. Book talent in feature film, episodic television, commercials, print and voice / Broadcasting.

Applause Bickerton Model & Talent

499 Main St. S., #208, Brampton, ON L6Y 1N7

Contact: Favra Bickerton

(905) 457-7571 F(905) 457-3048

bickertonmodels@rogers.com

ARC Inc., The

1147 South Big Island Rd, R.R. #1, Demorestville, ON K0K 1W0

Contact: MaryJane MacCallum

(416) 920-0117 F(613) 476-9038

mj@the-arc.ca

B & M Management Inc.

645 King St. W., #401, Toronto, ON M5V 1M5

Contact: Melanie Mateus

(416) 504-5584 F(416) 504-6016

mel@bnmmodels.com

www.bnmmodels.com

General agency.

Butler Ruston Bell Talent

10 St. Mary St., #310, Toronto, ON M4Y 1P9

Contacts: Linda Butler, Estella Ruston

(416) 964-6660 F(416) 960-8979

brb@canadafilm.com

General agency. Voice department, theatre, children.

Byron Agency, The

120 Widdicombe Hill Blvd., Toronto, ON M9R 4A6

Contact: Gillian Byron

(416) 620-9295

byron@canadafilm.com

General agency.

Carolyn's Model & Talent Agency

1965 Britannia Rd. West, Mississauga, ON L5M 4Y4

2104 Yonge St, Toronto, ON M4A 2A5

Contacts: Carolyn Nikkanen

(905) 814-6557 (905) 812-1232 (416) 544-0232

carolyn@carolynsonline.com

www.carolynsonline.com

Talent Agent, background, children, personal management.

Catalyst TCM INC.

100 Broadview Ave. #310, Toronto, ON M4M 3H3

Contact: Ian Arnold

(416) 645-0935 F(416) 645-0936

ian@catalysttcm.com

Characters, The

8 Elm St., Toronto, ON M5G 1G7

Contact: Larry Goldhar

(416) 964-8522 F(416) 964-8206

goldhar@canadafilm.com

www.thecharacters.com

General agency. Voice department.

Creative Drive Artists

166 King St. E., Suite 400, Toronto, ON M5A 1J3

Contacts: Jack Frizelle, Dani De Lio

(416) 530-0550 F(416) 535-5713

jfrizelle@canadafilm.com, danidelio@canadafilm.com

Principals, theatre, voice.

da Costa Talent Management

736 Bathurst St., #201, Toronto, ON M5S 2R4

Contacts: Peter da Costa, Stephen Greig

(416) 322-6554 F(416) 322-7773

dacosta@canadafilm.com

Principals, theatre, choreographers, children.

Edna Talent Management Inc. / ETM Ltd.

318 Dundas St. W., Toronto, ON M5T 1G5

Contact: Edna Khubyar

(416) 413-7800 F(416) 413-7804

edna@etmltd.com

www.etmltd.com

Voice on camera: English and French. Adult talent only.

SUPPORT SERVICES

AGENTS

Edward G. Agency Ltd.

19 Isabella St., Toronto, ON M4Y 1M7

Contact: Sandie Newton

(416) 960-8683 F(416) 960-6015

sandie@newtonlandry.com

Performance & music management.

Emmerson Denney Personal Management Inc.

121 Portland St., Toronto, ON M5V 2N4

Contact: Emmerson Denney

(416) 504-9666 F(416) 504-7454

booking@emmerson.ca

www.emmerson.ca

Representing actors, directors, writers, choreographers, voice, dialogue, music and vocal coaches.

Exposure Talent

76 Burncrest Dr., Toronto, ON M5M 2Z5

Contact: Valerie Carr

(416) 787-7925 F(416) 787-5270

exposuretalent@rogers.com

Principal children and seniors.

Film Gear Plus

480 South Service Rd., Mississauga, ON L5G 2S5

Contact: Elie Moussalli

(905) 990-0284

info@filmgearplus.com

www.filmgearplus.com

Special Skills Background Performers

Fountainhead Talent Inc.

131 Davenport Rd., Toronto, ON M5R 1H8

Contacts: Julie Lafontaine, Kevin Jensen, Faith Halman,

Roberta Romano, Randi Raskin, Kelly Edmunds

(416) 538-6888 F(416) 538-2223

info@fountainheadtalent.com

www.fountainheadtalent.com

Principals. Voice department.

Gary Goddard Agency Limited

10 St. Mary St., #305, Toronto, ON M4Y 1P9

Contacts: Celia Chassels, Pam Winter, Kishwar Iqbal

(416) 928-0299 F(416) 924-9593

goddard@canadafilm.com

General agency. Voice department (Fusion Artists Inc.).

Glickman Talent Management

204 St. George St., #208, Toronto, ON M5R 2N6

Contacts: Arlene Glickman,

(416) 960-0565 F(416) 960-3265

aglickman@canadafilm.com

Graham Talent Agency

44 Charles St. W., #2405, Toronto, ON M4Y 1R7

Contact: Elvira Graham

(416) 921-0203 F(416) 921-5927

egraham@canadafilm.com

Principals agency. By appointment only.

Great North Artists Management

350 Dupont St., Toronto, ON M5R 1V9

Contact: Ralph Zimmerman

(416) 925-2051 F(416) 925-3904

info@gnaminc.com

General talent and literary agency representing actors, writers, directors and producers.

Hines Management

477 Richmond St. W., #504, Toronto, ON M5V 3E7

Contacts: Amy Hines, Teri Ritter

(416) 463-8773 F(416) 463-8774

amy@hinesmanagement.com

www.hinesmanagement.com

Principal agency. Theatre. Voice-overs. Representing children, teens and adults.

Hollywood North

18 Thurston Rd., Toronto, ON M4S 2V7

Contact: Kristin Scythes

(416) 481-1000 F(416) 486-5500

hollywoodnorth@canadafilm.com

Principal agency. Personal management.

Hubert Talent Agency

6A Wellesley St. W., Toronto, ON M4Y 1E7

Contact: Laura Hubert

(416) 966-0700 F(416) 966-0800

hubert@canadafilm.com

Principals.

Imre Background Talent Agency

117 Gerard St. E., Suite 1007, Toronto, ON M5B 2L4

Contact: Kathy Imre

(416) 405-9545 F(416) 405-9548

Background.

I.N. Group Inc., The

2299 Dundas St. W., Suite 308, Toronto, ON M6R 1X7

Contacts: Howard Weeks

(416) 530-4669, (877) 774-7715

theingroup@rogers.com

www.theingroupinc.com

Principal agency. Children and adults. By appointment only.

SUPPORT SERVICES

AGENTS

Invision Talent Management

45 Charles St. East, LL7, Toronto, ON M4Y 1S2

Contacts: *Mary Swinton, Megan McGregor*

(416) 925-9009 F(416) 921-5112

info@invisionartists.ca

Principal, Commercial

JAM Talent Management Inc.

40 Holly St., #300, Toronto, ON M4S 3C3

Contacts: *Richard Menich, Lisa Alliston*

(416) 362-2007 F(416) 362-0410

richard@jamtalent.com

www.jamtalent.com

Voice-over specialist.

Jordan & Associates

675 King St. West, #201, Toronto, ON M5V 1M9

Contact: *Gerry Jordan*

(416) 515-2028 F(416) 515-1763

jordan@canadafilm.com

General agency. Voice department. No children.

K. G. Talent Management Inc.

55A Sumach St., Toronto, ON M5A 3J6

Contacts: *Kathy Gaitt, Leila Weinzwieg, Monika Broadar*

(416) 368-4866 F(416) 368-2492

kgtalent@canadafilm.com

General agency representing adults and children. Voice department.

Latin Talent Agency Toronto

2035 Hwy. 7, Concord, ON L4K 1V6

Contact: *Margarita Navarro*

(905) 738-5323

latintalentagency@gmail.com

Hispanic performers specialists.

LeFeaver Talent Management Ltd.

785 Carlaw Ave., Toronto, ON M4K 1K3

Contacts: *Nancy LeFeaver, Claire Sim, Colleen Loucks*

(416) 929-3112 F(416) 929-1028

lefeavertalent@canadafilm.com

www.lefeavertalentmanagement.ca

Principals/voice department.

Lisa Burke Talent Management Inc.

2500 Bathurst St., #604, Toronto, ON M6B 2Y8

Contact: *Lisa Burke*

(416) 784-1514 F(416) 783-4096

lburke@canadafilm.com

Lorraine Wells & Company Talent Management Inc.

10 St. Mary St., #320, Toronto, ON M4Y 1P9

Contact: *Lorraine Wells*

(416) 413-1676 F(416) 413-1680

lorwells@canadafilm.com

Talent and literary agent.

Lynchpin Talent

480 Parklane Rd., Oakville ON L6H 4J8

Contact: *Melanie Lynch*

(416) 815-1551 F(905) 337-2724

melanie@lynchpintalent.com

Principal agent for adult and children. Film, TV, commercial, theatre.

Majik Talent Agency

33 Martimas Ave., Hamilton, ON L8H 3N1

Contact: *Theresa Couroux-Majik*

(905) 312-0569 F(905) 312-0569

tcouroux@bell.net

Principal and background.

Margo Lane Talent

360 Bloor St. E., Suite 211, Toronto, ON M4W 3M3

Contact: *Margo Lane*

(416) 964-8982 F(416) 964-5581

margolane@canadafilm.com

Principal agency.

McGuin & Associates Inc.

20 Shallmar Blvd., Ste. #116, Toronto, ON M5N 1J5

Contacts: *Debi McGuin, Robyn Lambkin*

(416) 920-6884 F(416) 920-8543

mcguin@canadafilm.com

Melissa Lee Talent Agency Inc.

442 Adelaide St. W., Top Floor, Toronto, ON M5V 1S7

Contact: *Melissa Lee*

(416) 651-6545

melissaleetalentagency@sympatico.ca

www.melissaleetalent.com

Background.

Messinger Agency Inc., The

10 St. Mary St., #501, Toronto, ON M4Y 1P9

Contact: *Fran Messinger*

(416) 960-1000 F(416) 960-1001

messinger@bellnet.ca

General agency. Voice department. Theatre.

SUPPORT SERVICES

AGENTS

MGA Talent

92 David Dunlap Circle, Toronto, ON M3C 4C1

Contact: *Gina Patricio*

(416) 449-5749 F(416) 447-4623

mgatalent@hotmail.com

Principals.

Newton Landry Management Inc.

19 Isabella St., Toronto, ON M4Y 1M7

Contacts: *Sandie Newton, Yanick Landry*

(416) 960-8683 F(416) 960-6015

yanick@newtonlandry.com

www.newtonlandry.com

Noble Caplan Abrams

1260 Yonge St., 2nd Floor., Toronto, ON M4T 1W6

Contacts: *Penny Noble, Rich Caplan, Norbert Abrams, Rachel Neville-Fox*

(416) 920-5385 F(416) 920-6343

pnoble@canadafilmm.com

Talent and literary agency, children's department.

Oldfield

26 Soho St., #320, Toronto, ON M5T 1Z7

Contact: *Christopher Oldfield*

(416) 515-9904 F(416) 515-0486

oldfield@canadafilmm.com

www.oldfieldmanagement.com

Principal, Voice, On-Camera

Oscars, Abrams, Zimel & Assoc. Inc.

438 Queen St. E., Toronto, ON M5A 1T4

Contact: *Michael Oscars*

(416) 860-1790 F(416) 860-0236

info@oazinc.com

www.oscarsabramszimel.com

Talent and literary agent.

Parent Management Inc.

530 Queen St. E., Toronto, ON M5A 1V2

Contacts: *Louise Parent, Barb Godfrey*

(416) 977-5445 F(416) 977-2441

parent@canadafilmm.com

Principals only.

Premier Artists Management Inc.

40 Holly St., #300, Toronto, ON M4S 3C3

Contacts: *Pam Friendly, Paul Grose, Sandra Gillis, Rod Maxwell*

(416) 461-6868 F(416) 461-7677

premier@canadafilmm.com

Principal agency. Children.

R.S. Talent

539 St. Clair Ave. W., Toronto, ON M6C 1A3

Contact: *Rocky Stone*

(416) 862-7625

info@rockyskidz.com

www.rockyskidz.com

Kids and teens only.

Reinhart-Perkins Inc.

2120 Queen St. E., #300, Toronto, ON M4E 1E2

(416) 699-7130 F(416) 699-1101

Contact: *Janice Perkins*

reinperk@canadafilmm.com

Principal, children, models for print.

Rocky's Kidz

24 Mabelle Ave., Ste. 1710, Toronto, ON M9A 4X7

Contact: *Rocky Stone*

(416) 862-7625

www.rockyskidz.com

Union principal kids & teens only.

Sherrida Personal Mgmt. Inc.

110 Scollard St., Toronto, ON M5R 1G2

Contacts: *Sherrida Rawlings, Rebecca Rawlings*

(416) 928-2323 F(416) 928-0767

mgmt@sherrida.com

www.sherrida.com

Principal agency. Talent and modeling divisions.

Skye Management

1001 Bay St., #519, Toronto, ON M5S 3A6

Contact: *Deborah M. Anthony*

(416) 410-0255 F(416) 410-4356

skyemgmt@hotmail.com

Principal commercial, film, TV, theatre. Teens to adults.

Steve Young & Associates

18 Gloucester Lane, Ste. 200, Toronto, ON M4Y 1L5

Contacts: *Steve Young, Mark Lockington*

(416) 972-1046 F(416) 972-1776

steveyoung@canadafilmm.com

Principal agency.

Stonewall Talent

297 Charlton Ave. W., Hamilton, ON L8P 2E4

Contacts: *Tricia Jacobs (new talent) Patti Smith (Agent)*

(905) 523-6040 F(905) 523-7712

stonewall.talent@gmail.com

Background.

SUPPORT SERVICES

AGENTS

Sutherland Models

174 Spadina Ave., #100, Toronto, ON M5T 2C2

Contacts: *Ann Sutherland, Carole Reynolds*

(416) 703-7070 F(416) 703-9726

info@sutherlandmodels.com

www.sutherlandmodels.com

General agency, background, children's division, fashion models.

Talent House Inc., The

204A St. George St., Toronto, ON M5R 2N5

Contact: *Bruce Dean*

(416) 960-9686 F(416) 960-2314

info@talenthouse.ca

General agency. Theatre, voice department, children.

Twins Talent Agency

125 Longwater Chase, Unionville, ON L3R 4A9

Contact: *Cindy Weedon*

(905) 479-5651 F(905) 474-2255

twinstalentagency@rogers.com

www.twinstalentagency.com

Twins, children, teens, background.

Vanderwerff Talent

151 Lisa Cres., Thornhill, ON L4J 2N2

Contact: *Mirjam Vanderwerff*

(416) 890-0905 F(905) 763-7045

mirjam@canadafilm.com

Principal agency (on-camera and voice) — children, young teens, seniors.

Velocci Model & Talent Mgmt.

439 Wellington St. W., #202, Toronto, ON M5V 1E7

Contact: *Mario Velocci*

(416) 595-9855 F(416) 595-5107

info@velocci.ca

www.velocci.ca

Principal agency. Models, fashion, seniors, children, special skills, entertainers. Voice department.

Y-H Acting Division

56 The Esplanade, #304, Toronto, ON M5E 1A7

Contact: *Yvonne Heiter*

(416) 977-0420 F(416) 368-9959

yhtalent@yahoo.com

Background.

Ottawa

Angie's Talent Inc.

37 Clarence St., Studio 2, Ottawa, ON K1N 5P4

Contact: *Angie Sakla-Seymour, Lou Seymour*

(613) 244-0544

info@angiestalent.com

www.angiestalent.com

First Stage Talent Agency

6880 Bilberry Dr., Ottawa, ON K1C 3R5

(613) 841-3004 (800) 764-6661 F(613) 725-0570

office@firststage.ca

www.firststage.ca

Specializing in voice work for animation, commercials and documentaries. Talent for film and television, bilingual talent.

Mensour Agency

41 Springfield Rd., Ottawa, ON K1N 5T2

Contact: *Rachel Perrault*

(613) 241-1677 F(613) 241-4360

info@mensour.ca

www.mensour.ca

Representing some of Canada's best actors, writers, directors and voice artists.

Models International Management Inc.

215 Cooper St., Ste. 300, Ottawa ON K2P 0G2

Contact: *Sophie Beaudoin*

(613) 236-9575 F(613) 236-9607

info@modelsinternational.on.ca

www.modelsinternational.on.ca

SUPPORT SERVICES

ANIMALS + HANDLERS

4-B Ranch

475 Roland Rd., R.R. #1, Ridgeville, ON L0S 1M0

Contact: Tom Bishop

(905) 892-3860 (905) 892-2434

wildwest@vaxxine.com

www.vaxxine.com/wildwest

Horses, buggies, stagecoach, wagons, exotic animals.

African Lion Safari

R.R. #1, Cambridge, ON N1R 5S2

Contact: Lori Latter

(519) 623-2620 F(519) 623-9542

lmlatter@lionsafari.com

www.lionsafari.com

On/off-site exotic animal wrangling.

AnimalWranglers.ca

19 Dundurn Cres., Toronto, ON M6C 1H4

Contact: Jim Lovisek

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barbara_shannon@carleton.ca

www.carleton.ca/artandculture

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Film history and theory.

University of Western Ontario

Department of Film Studies
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Film history and theory.

University of Windsor

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SUPPORT SERVICES

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Negative Film / Videotape

Covers on Broad Form basis, additional costs as a result of physical damage to negative, excluding loss caused by faulty stock, faulty camera, faulty processing and accidental erasure of videotape.

Faulty Stock, Camera & Processing

Covers additional costs caused by use of faulty stock, faulty camera lenses and appurtenant equipment, faulty processing by labs and accidental erasure of videotape.

Cast Insurance / Pre-Production Cast Insurance

Covers against costs caused by death/disability to insured actors, directors, cinematographers or other key personnel. Can be extended to animals.

Props / Sets / Wardrobe

Covers owned property and property of others for which you may be responsible for on Broad Form basis. Jewellery, furs, fine art, antiques, rugs, gold and silver must be insured on a specific basis.

Miscellaneous Equipment

Covers owned and rented camera, sound, lighting equipment, portable electric equipment, generators, mechanical effects and grip equipment.

Extra Expense

Covers additional expense due to damage/destruction of property and facilities used, or to be used, by production. Expenses must be incurred as a result of an insured hazard.

Third-Party Property Damage Liability

Covers property temporarily in your custody. (Props, sets, wardrobe, misc. equipment, vehicles, subway/railway equipment, watercraft and aircraft not covered by this section.)

Physical Damage to Automobiles

Covers rented or borrowed vehicles. Owned vehicles may be endorsed to policy. Policy excludes damage to vehicles used or rehearsing stunts.

Producers Liability Insurance—Errors & Omissions

Protection against law suits for libel, slander, defamation of character, invasion of privacy, infringement of copyright, unauthorized use of titles, format, ideas, characters, plots, etc.

Comprehensive General Liability

Coverage against lawsuits from general public for bodily injury or property damage arising from filmmaking operations excluding motor vehicle, watercraft or aircraft or railway equipment.

Accidental Death & Dismemberment

Can include both employed and freelance personnel. Special coverages may be available for stunt people.

Life Insurance

Provides coverage for financial loss resulting from death of key personnel.

Animal & Livestock Insurance

Provided on full mortality or accident only basis.

Vehicles, Boats, Aircraft

Insurance must be specially provided.

Money Coverages

Protection against hold-up of money.

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www.aon.ca

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adam.roston@hilton.com

www.hilton.com

Located in the heart of downtown, Hilton Toronto offers dramatic interiors where style meets comfort and where elements of design wait to greet you from the lobby to the 32nd floor. Recently completed renovations of the 32nd floor Executive Lounge provide a panoramic view of the city. Included are four Crown suites, also recently renovated.

ACCOMMODATION

Hilton Suites Toronto / Markham

Conference Centre & Spa

8500 Warden Ave., Markham, ON L6G 1A5

Contact: Jennifer Chiappetta, Director of Sales & Marketing

(905) 415-7635, (800) 668-8800 F(905) 415-7624

jennifer.chiappetta@hilton.com

www.torontomarkham.hilton.com

Hilton Suites Toronto/Markham is a 4 Diamond all-suite hotel conveniently located just 25 minutes from downtown Toronto and Pearson Airport. There is easy access to major highways, plenty of parking, full conference facilities, on-site dining, world-class spa, full service health club, and close proximity to shopping and attractions. Film shoots welcome.

Holiday Inn Toronto Downtown Centre

30 Carlton St., Toronto, ON M5B 2E9

Contact: Patrick Comerford, Sales Manager

(416) 542-6011 F(416) 977-0502

p.comerford@hitorontodowntown.ca

www.holidayinn.com/torontocentre

Steps from Yonge and College Park subway, 513 luxurious guest rooms, 25 suites and 9,000 square feet of meeting space equipped with Wi-Fi & business centre. Dine in our Carlton Restaurant or enjoy a cocktail in our Thirty Bar & lounge. State of the art fitness facility and indoor swimming pool on site.

Homewood Suites by Hilton

Toronto Airport Corporate Centre

5515 Eglinton Ave. W., Toronto, ON M9C 5K5

Contact: Nicole Weinman, Sales Manager

(416) 646-3000

nicole.weinman@hilton.com

www.suitestay.ca

All Suites property with spacious studio, one and two bedroom suites with fully equipped kitchens, Complimentary high speed internet, buffet breakfast, welcome home reception with light meal from Monday-Thursday evenings. 24-hr Business Centre, Fitness Centre, indoor pool, On-site guest laundry facility, Complimentary grocery shopping service, parking and shuttle within 5 mile radius.

Homewood Suites by Hilton Toronto/Mississauga

6430 Edwards Blvd., Mississauga, ON L5T 2Y3

Contact: Seema Charles, Sales Manager

(905) 696-2651

seema.charles@hilton.com

All Suites property with spacious studio, one and two bedroom suites with fully equipped kitchens, Complimentary high speed internet, buffet breakfast, welcome home reception with light meal from Monday-Thursday evenings. 24-hr Business Centre, Fitness Centre, indoor pool, On-site guest laundry facility, Complimentary grocery shopping service, parking and shuttle within 5 mile radius.

Homewood Suites by Hilton Toronto / Oakville

2095 Winston Park Dr., Oakville, ON L6H 6P5

Contact: Christina Anderson, Director of Sales

(905) 287-4571

christina.anderson@hilton.com

www.suitestay.ca

All Suites property with spacious studio, one and two bedroom suites with fully equipped kitchens, Complimentary high speed internet, buffet breakfast, welcome home reception with light meal from Monday-Thursday evenings. 24-hr Business Centre, Fitness Centre, indoor pool, On-site guest laundry facility, complimentary grocery shopping service, parking and shuttle within 5 mile radius.

Hotel Victoria Downtown Toronto

56 Yonge St., Toronto, ON M5E 1G5

Contact: Ray Domenico, General Manager

(416) 363-1666, (800) 363-8228 F(416) 363-7327

reception@hotelvictoria.on.ca

www.hotelvictoria-toronto.com

Small renovated boutique hotel in downtown Toronto. Corporate and entertainment rates available.

InterContinental Toronto Yorkville

220 Bloor St. W., Toronto, ON M5S 1T8

Primary Contact: Wendy Davila-Hill

(416) 960-5200, (416) 324-5873 F(416) 324-5889

wendy.davilahill@ihg.com

www.toronto.intercontinental.com

208 luxurious guest rooms and suites featuring fine Italian Rivolta linens, opening bay windows, large working desks with wired/wireless internet and four piece marble baths with separate shower and tub. 24 hour services include in-room dining and business centre. Fitness centre with lap pool, adjacent sundeck and sauna, is the perfect escape to rejuvenate.

InterContinental Toronto Centre

225 Front St. W., Toronto, ON M5V 2X3

Contact: Carla Palef

(416) 597-1400 (416) 567-8130 direct line F(416) 597-8162

carla_palef@interconti.com

www.torontocentre.intercontinental.com

In Toronto's Financial and Entertainment Districts, this hotel has. 586 rooms, including 90 Club rooms and 85 suites; 24 hr. private in-room dining, 24 hr. fitness centre; 24 hr. valet laundry. High speed internet available at a charge. Relax in Toronto's renowned Victoria Spa with 12 treatment rooms and spa pool.

ACCOMMODATION

Le Royal Meridien King Edward

37 King St. E., Toronto, ON M5C 1E9

Contact: Melanie Campbell-Yu

(416) 863-0888, (416) 863-3237 direct, F(416) 863-9469

melanie.campbell-yu@lemeridien.com

www.lemeridien.com/kingedward

This grand, traditional hotel is located in the heart of downtown and Old Town Toronto, minutes from the city's premier shopping, key sporting venues, theatres, concert halls, the entertainment district and leading attractions including the CN Tower, Harbourfront and the Hockey Hall of Fame.

Madison Ave. Boutique Hotel and Meeting Complex

14 Madison Ave., Toronto, ON M5R 2S1

Contact: Kelly Kane

(416) 927-1722 x 2512 F(416) 963-4325

info@madisonAve.pub.com

www.madisonAve.pub.com

An elegantly restored Victorian Mansion with 23 beautifully decorated rooms, Madison Manor Boutique Hotel, has full amenities: internet, voicemail, safes, some fireplaces, balconies, and parking. Perfect for business and leisure travel. (Adults only). Production rates available.

Marriott Toronto Bloor Yorkville

90 Bloor St. E., Toronto, ON M4W 1A7

Contact: Vanessa Servin

(416) 515-2554 F(416) 961-9581

vanessas@marriottbloor.com

www.marriottbloor.com

Stylish Marriott hotel conveniently located at the corner of Yonge and Bloor Streets in Yorkville. Guest rooms are newly renovated with 42" flat screen TVs. 258 guest rooms including 37 suites and 12,000 square feet of conference space.

Metropolitan Hotel

108 Chestnut St., Toronto, ON M5G 1R3

Contact: Julia Newlands

(416) 977-5000, (416) 597 6310 direct F(416) 977-9513

jnewlands@metropolitan.com

www.metropolitan.com

An award-winning downtown hotel. Luxury rooms/suites: high speed internet access, dual phone, CD, European duvets, Italian Frette linens. Suites include surround-sound system, DVD, VCR, portable phone, over-sized walk-in wardrobes. Fully equipped fitness centre, indoor pool, Clefs D'or concierge service. Two 4-star restaurants and bistro. Luxury suites available. Production Rates: Negotiable

Novotel Toronto Centre, Accor Hotels

45 The Esplanade, Toronto, ON M5E 1W2

Contact: Victoria Szakter

(416) 367-8900 F(416) 360-8285

victoria.szakter@accor.com

www.novotel.com

Located in "Old Town" Toronto along the trendy Esplanade. Minutes from production studios, entertainment and the financial district. Fully renovated guestrooms, inspired for natural living. Complimentary extensively equipped fitness centre, indoor pool, whirlpool and sauna.

Old Mill Inn and Spa, The

21 Old Mill Rd., Toronto, ON M8X 1G5

Contact: Natalie Bauer

(416) 236-2641, (416) 207-2004 direct F(416) 236-2749

nbauer@oldmilltoronto.com

www.oldmilltoronto.com

Four Diamond Boutique Inn, 47 rooms, 13 suites with fireplace, 32" TV, whirlpool tubs, high speed internet; spa and fitness facility.

Pantages Hotel Toronto Centre, The

200 Victoria St., Toronto, ON M5B 1V8

Contact: Carrie Davalos

(416) 945-5443 F(416) 368-8217

carrie.davalos@pantageshotel.com

www.pantageshotel.com

Situated downtown at the entry of Toronto's famous Eaton Centre. The hotel offers new and stylish studio and one bedroom suites each offering European kitchen, washer/dryer, and wireless high-speed internet. 24/7 dining and room service, continental breakfast, ultra chic martini bar, full-service spa. Extended stay rates negotiable.

Park Hyatt Toronto

4 Avenue Rd., Toronto, ON M5R 2E8

Contact: Karen Lee

(416) 324-1566 F(416) 924-6693

karen.lee1@hyatt.com

www.parkhyatttoronto.com

Located in Yorkville, across from the Royal Ontario Museum, Park Hyatt offers a luxury residential. Complimentary Wireless Internet access and 24 hour in-room dining. Annona Restaurant offers breakfast, lunch, dinner and afternoon tea or opt for a lighter fare at The Roof Lounge overlooking the city. Relax at Stillwater Spa, an award-winning 10,000 sq. ft. oasis.

ACCOMMODATION

Primrose Hotel Best Western

111 Carlton St., Toronto, ON M5B 2G3

Contact: Judi Pharand

(416) 977-8000 F(416) 977-7896

judith@torontoprimrosehotel.com

Located in the heart of downtown Toronto, close to shopping, dining, theatre and entertainment districts. Large, newly-renovated rooms, outdoor pool, saunas, restaurant and bar, exercise facilities, business centre and gift shop on-site.

Radisson Hotel Toronto East

55 Hallcrown Place, Toronto, ON M2J 4R1

Contact: Brian Winter

(416) 493-7000 F(416) 493-0681

whg4304s@whg.com

www.radisson.com/torontoca_east

At Victoria Park and Highway 401, exit off Victoria Park, 20 mins. To downtown, 25 minutes to airport. Near shopping.

Radisson Admiral Hotel Toronto Harbourfront

249 Queen's Quay West, Toronto, ON M5J 2N5

Contact: Mike Lee

(416) 203-3333 F(416) 203-3100

www.radissonadmiral.com

Located on Queen's Quay, Toronto's Harbourfront. A short walk to most of the city's major attractions. This boutique-style hotel is perfect for both the business and leisure traveler. Our 157 furnished guestrooms are bright, inviting and spacious with spectacular views of the city, marina or Toronto Harbour.

Ramada Plaza Toronto

300 Jarvis St., Toronto, ON M5B 2C5

Contacts: Robert Waite

(416) 977-4823 F(416) 977-4830

sales@ramadaplazatoronto.com

www.ramadaplazatoronto.com

Renaissance Toronto Hotel Downtown

1 Blue Jays Way, Toronto, ON M5V 1J4

Contact: Dominique Comella

(416) 341-5022 F(416) 341-5090

dcomella@renaissancetoronto.com

www.renaissancetoronto.com

Unique, sophisticated urban hotel with 348 guestrooms and state-of-the-art leisure and business facilities. Located in the heart of the entertainment district with direct access to the Rogers Centre. Variety of suites available from two-level suites overlooking the Rogers Centre field to spacious city view suites.

Ritz Carlton Toronto

181 Wellington St. W., Toronto, ON M5V 3G7

Contact: Daniel Newberry

(416) 585.2500 x8050 F(416).585.2503

daniel.a.newberry@ritzcarlton.com

www.ritzcarlton.com

Sheraton Centre Toronto Hotel

123 Queen St. W., Toronto, ON M5H 2M9

Contact: Stanton Singh

(416) 947-4942 F(416) 947-4874

stanton.singh@sheratoncentretoronto.com

www.sheraton.com/centretoronto

Located in the heart of downtown, the Sheraton Centre Toronto is perfectly situated in both the business and entertainment districts. Any type of entertainment that Toronto has to offer is only steps away. While staying here, you are certain to enjoy the new Sheraton Sweet Sleeper Bed.

SoHo Metropolitan Hotel and Residences

318 Wellington St. W., Toronto, ON M5V 3T4

Contact: Brittany Skene

(416) 599 8800 direct line (416) 979-4504 F(416) 599 8801

bskene@metropolitan.com

www.soho.metropolitan.com

Ultra-luxury hotel in the entertainment district of Toronto. Exclusive, high-level penthouse, 92 luxurious guestrooms and suites. European natural down duvets, Italian Frette bed linens. Floor to ceiling windows that open. Bedside remote controls. Full service health club and spa. 53 Long-stay residences available. Discounted Production Rates: Negotiable upon request.

Sutton Place Hotel

955 Bay St., Toronto, ON M5S 2A2

Contact: Mirza Ajanovic

(416) 324-6437 F(416) 324-5617

majanovic@suttonplace.com

www.suttonplace.com

European, residential-style hotel, located in the heart of the city, minutes from the fashionable boutiques of Yorkville, world-class arts and entertainment venues. 230 elegantly appointed guestrooms, 64 luxurious suites, 13 uniquely designed meeting rooms. Four Diamond Award from CAA/AAA. Guestroom renovations completed in 2007 featuring a chiropractic sleep-system. Production Rates available.

ACCOMMODATION

Suites At One King West, The

1 King St. W., Toronto, ON M5H 1A1

Contact: Matt Black

(416) 548.8117 F(416) 548-8101

matt.black@onekingwest.com

www.onekingwest.com

Finished suites with 5 star hotel services. In the heart of downtown theatre and entertainment district. Connected to the underground "PATH" system. 24 hr. room service and fitness centre. Production rates: Negotiable

Thompson Toronto

550 Wellington St. W., Toronto, ON M5V 2V4

Contacts: Christine Mulligan, Danielle Chen

(416) 640-7778 F(416) 640-7779

cmulligan@thompsonhotels.com

www.thompsonhotels.com

Located in King West, 102 guestrooms, including 18 suites. Guestrooms have floor to ceiling windows, some kitchen amenities in top suites. Complimentary 24 hour fitness centre, outdoor infinity pool overlooking Toronto's skyline. Dining: The Counter (24 hour diner), Scarpetta, Wabara Japanese Cuisine. Lobby Bar, Club 1812 and indoor/outdoor Rooftop Bar and Lounge. 41 person screening room onsite.

Toronto Airport Marriott

901 Dixon Rd., Toronto, ON M9W 1J5

Contact: Sales Department

(416) 674-9400 F(416) 674-8292

www.toronto.marriott.com/yyzot

Toronto Marriott Downtown Eaton Centre

525 Bay St., Toronto, ON M5G 2L2

Contact: Jennifer Worden, Director of Sales and Marketing

(416) 597-9200 (416) 204-9002 direct line F(416) 343-9027

jennifer.worden@marriott.com

www.marriott.com

Trump International Hotel & Tower Toronto

325 Bay St., Toronto, ON M5H 4G3

Contact: Frank Campo, Jason Bossenberry

(416) 306-5803

fcampo@trumphotels.com

www.trumptorontohtotel.com

Opening Summer 2011, this 65-story hotel is located in the heart of downtown and steps from the city's top attractions. Staying true to Trump's reputation for providing the ultimate travel experience, guests will enjoy 261 luxurious rooms and suites, world-class dining, two-level spa and the signature services of Trump Attaché.

Westin Harbour Castle

1 Harbour Square, Toronto, ON M5J 1A6

Contact: Sales

(416) 869-1600 (416) 361-7447 direct line F(416) 869-1420

www.westin.com/harbourcastle

On shores of Lake Ontario, 24 hr. room service, full service health club.

Westin Prince Toronto, The

900 York Mills Rd., Toronto, ON M3B 3H2

Contact: Carol Parrott, Director of Sales and Marketing

(416) 444-2511, (647) 259-3219 F(416) 391-5184

cparrott@torontoprince.com

www.westin.com/prince

Located 15 minutes from the downtown core with easy access to all Toronto has to offer via the 401 and Don Valley Parkway makes the Prince the perfect location for accommodations or shooting.

Windsor Arms

18 St. Thomas St., Toronto, ON M5S 3E7

Contact: Carolyn Poole

(416) 934-6034 F(416) 921-9121

reserve@windsorarmshotel.com

www.windsorarmshotel.com

Intimate luxury hotel in Yorkville, host to The Courtyard Café, The Tea Room, The Spa and Club 22. 26 suites, two rooms.

Barrie

Days Inn - Barrie

60 Byrne Dr., Barrie, ON L4N 9Y4

Contacts: Stella Gan, Tone Svenningson

(705) 733-8989 F(705) 725-0982

stellagan@daysinnbarrie.com

www.daysinnbarrie.com

Located off Highway 400. 78 guest rooms and suites. Laundry facility and free high-speed internet. Production rate available.

Hamilton

Arrival Inn

175 Main St. W., Hamilton, ON L8P 1J1

Contact: Sean Patel

(905) 528-0611 (800) 446-4656 F(905) 528-1130

www.arrivalinn.com

ACCOMMODATION

Ramada Plaza Hotel Hamilton

150 King St. E., Hamilton, ON L8N 1B2
(905) 528-3451 (800) 272-6232 F(905) 522-2281
info@plazahamilton.com
www.plazahamilton.com

Sheraton Hamilton Hotel

116 King St. W., Hamilton, ON L8P 4V3
(905) 529-5515 F(905) 529-8266
sheratonhamilton@sheraton.com
www.sheraton.com/hamilton

London

Best Western Lamplighter Inn

591 Wellington Rd. South, London, ON N6C 4R3
(519) 681-7151 F(519) 681-3271
info@lamplighterinn.ca
www.lamplighterinn.ca

Days Inn

1100 Wellington Rd. South, London, ON N6E 1M2
(519) 681-1240 F(519) 681-0830
www.daysinnlondon.com

Delta Armouries Hotel London

325 Dundas St., London, ON N6B 1T9
(519) 679-6111 F(519) 679-3957
www.deltahotels.com

Hilton Hotel London

300 King St., London, ON N6B 1S2
(519) 439-1661 (800) 210-9336 F(519) 439-9672
www.hiltonlondon.com

Idlewyld Inn

36 Grand Ave., London, ON N6C 1K8
Contact: Christine Kropp
(519) 433-2891, (877) 435-3466 F(519) 433-7178
info@idlewyldinn.com
www.idlewyldinn.com
Victorian boutique inn featuring twenty-three elegantly appointed guest rooms; full service fine dining restaurant; two private dining/conference rooms.

London Executive Suites

362 Dundas St., London, ON N6B 1V8
Contact: Tony Monti
(519) 679-3932 F(519) 679-6526
reservations@les-hotel.com
www.les-hotel.com

Station Park All Suites Hotel

242 Pall Mall St., London, ON N6A 5P6
(519) 642-4444, (800) 561-4574 F(519) 642-2551
hotel@stationparkinn.ca
www.stationparkinn.ca

Morrisburg

McIntosh Country Inn & Conference Centre

12495 Hwy. 2, East, P.O. Box 1140,
Morrisburg, ON K0C 1X0
Contact: Tom Morrow
(613) 543-3788 (888) 229-2850 F(613) 543-3160
info@mcintoshcountryinn.com
www.mcintoshcountryinn.com
Accommodation and conference facility, 59 guest rooms, restaurant and tavern. 6 min. from Upper Canada Village and golf course.

Niagara Falls

Hilton Niagara Falls Fallsview

6361 Fallsview Blvd., Niagara Falls, ON L2G 3V9
(905) 354-7887 F(905) 374-6707
www.niagarafallshilton.com

Holiday Inn by the Falls

5339 Murray St., Niagara Falls, ON L2G 2J3
Contact: Kathleen Skinner
(905) 356-1333 F(905) 356-7128
res@holidayinn.com
www.holidayinnniagarafalls.com

Oakes Hotel, The

6546 Fallsview Blvd., Niagara Falls, ON L2G 3W2
(905) 356-4514 (877) 843-6253 F(905) 358-0277
www.oakeshotel.com

Quality Fireside Hotel, The

4067 River Rd., Niagara Falls, ON L2E 3E5
(905) 374-2027 F(905) 374-7746
www.niagaraqualityhotel.com

Ramada Coral Resort

7389 Lundy's Lane, Niagara Falls, ON L2H 1G9
(905) 356-6116 F(905) 356-7204
ramada@ramadaniagarafalls.com

ACCOMMODATION

Four Points By Sheraton Fallsview Hotel

6455 Fallsview Blvd., Niagara Falls, ON L2G 3V9
(905) 357-5200, 1-888-238-9190 F(905) 357-3422
www.sheratonfourpointsniaagarafalls.com

Sheraton Fallsview Hotel & Conference Centre

6755 Fallsview Blvd., Niagara Falls, ON L2G 3W7
(905) 374-1077 (800) 618-9059 F(905) 374-6224
sheraton@fallsview.com
www.niagarafallshotelsheraton.com

Sheraton on the Falls

5875 Falls Ave., Niagara Falls, ON L2G 3K7
(905) 374-4445, (888) 229-9961, F(905) 371-0157
sales@niagarafallshotels.com
www.niagarafallshotels.com www.sheratononthefalls.com

Oshawa

Best Western Durham Hotel and Conference Centre

559 Bloor St W., Oshawa, ON L1J 5Y6
Contact: Linzi Telycenias
(905) 723-5271 F(905) 404-9034 (888) 247-2201
salesdurham@brockhotels.com
www.bestwestern.com/ca/durhamhotel
83 newly renovated guest rooms, free deluxe continental breakfast, free high-speed wireless, fitness room, free parking with ample room for buses.

Ottawa

Albert at Bay Suite Hotel

435 Albert St., Ottawa, ON K1R 7X4
Contact: Roger McKinnon
(613) 238-8858 (800) 267-6644 F(613) 238-1433
sales@albertatbay.com
www.albertatbay.com
Spacious bedroom, living room, kitchens, fitness centre, sauna.

Arc The Hotel

140 Slater St. Ottawa, ON K1P 5H6
Contact: Dean Lake
(613) 238-2888, (800) 699-2516 F(613) 235-8421
www.arcthehotel.com
Downtown "design" hotel with 112 guestrooms, two suites.

Best Western Barons Hotel

3700 Richmond Rd., Ottawa, ON K2H 5B8
(613) 828-2741 (866) 214-1239 F(613) 596-4742
www.bestwesternbaronshotel.com

Best Western Macies Hotel

1274 Carling Ave., Ottawa, ON K1Z 7K8
(613) 728-1951 (800) 268-5531 F(613) 728-1955
www.macieshotel.com

Best Western Victoria Park Suites

377 O'Connor St., Ottawa, ON K2P 2M2
(613) 567-7275 (800) 465-7275 F(613) 567-1161
info@victoriapark.com
www.victoriapark.com

Capital Hill Hotel & Suites

88 Albert St., Ottawa, ON K1P 5E9
(613) 235-1413 (800) 463-7705 F(613) 235-6047
salesmgr@capitalhill.com
www.capitalhill.com

Cartier Place Suite Hotel & Residences, The

180 Cooper St., Ottawa, ON K2P 2L5
Contact: Susan Noaro
(613) 236-5000 x 3129 F(613) 238-3842
reservations@suitedreams.com
www.suitedreams.com

Comfort Inn Kanata

222 Hearst Way, Kanata, ON K2L 3A2
(613) 592-2200 F(613) 591-9600
cn270@whg.com
www.choicehotels.ca/cn270

Courtyard Marriott

350 Dalhousie St., Ottawa, ON K1N 7E9
Contact: Denise Breau
(613) 241-1000 (800) 321-2211 F(613) 241-4804
www.marriott.com

Crowne Plaza

101 Lyon St., Ottawa, ON K1R 5T9
(613) 237-3600 F(613) 237-2351
www.crowneplaza.com

Days Inn Downtown Ottawa

319 Rideau St., Ottawa, ON K1N 5Y4
Contact: Faye Thawer
(613) 789-5555 F(613) 789-6196
daysinnottawa@orhna.biz
www.daysinnowntownottawa.com
74 rooms, pets OK, smoking and non-smoking, secure bus parking area, high-speed internet included. Great group rates.

ACCOMMODATION

Delta Ottawa Hotel & Suites

361 Queen St., Ottawa, ON K1R 7S9
(613) 238-6000 (888) 890-3222 F(613) 238-2290
www.deltahotels.com

Embassy Hotel and Suites, The

25 Cartier St., Ottawa, ON K2P 1J2
(613) 237-2111 F(613) 563-1353
reservations@embassyhotelottawa.com
www.embassyhotelottawa.com

Extended Stay Deluxe

141 Cooper St., Ottawa, ON K2P 0E8
(613) 236-7500 (800) 359-6689 F(613) 563-2836
otw@extendedstay.com
www.extendedstaydeluxe.com

Fairmont Chateau Laurier

1 Rideau St., Ottawa, ON K1N 8S7
Contact: Deneen Perrin
(613) 241-1414 (800) 441-1414 F(613) 562-7030
clh.reservationsdl@fairmont.com
www.fairmont.com

Les Suites Hotel Ottawa

130 Besserer St., Ottawa, ON K1N 9M9
(613) 232-2000 (800) 267-1989 F(613) 232-1242
reservations@lessuites.com
www.les-suites.com

Lord Elgin Hotel

100 Elgin St., Ottawa, ON K1P 5K8
(613) 235-3333 F(613) 235-3223
reservations@lordelgin.ca
www.lordelginhotel.ca
Right downtown, high-speed internet available in all meeting and guest rooms.

Minto Place Suite Hotel

185 Lyon St. N., Ottawa, ON K1R 7Y4
(613) 232-2200 F(613) 232-6962
info@mintosuitehotel.com
www.mintosuitehotel.com

Novotel Hotel

33 Nicholas St., Ottawa, ON K1N 9M7
(613) 230-3033 (800) NOVOTEL F(613) 760-4765
novotelottawa@novotelottawa.com
www.novotelottawa.com
286 guestrooms with high-speed internet available.

Ottawa Marriott Hotel

100 Kent St., Ottawa, ON K1P 5R7
(613) 238-1122 (800) 853-8463 F(613) 783-4228
information@ottawamarriott.com
www.ottawamarriott.com, www.simplymeetings.ca
Downtown four-diamond hotel, 480 guestrooms, high-speed internet in all guestrooms and meeting rooms.

Quality Hotels by Choice Hotels

290 Rideau St., Ottawa, ON K1N 5Y3
(613) 789-7511 (800) 4CHOICE F(613) 789-2434
cn286@whg.com
www.choicehotels.ca/cn286

Sheraton Ottawa

150 Albert St., Ottawa, ON K1P 5G2
(613) 238-1500 (800) 325-3535 F(613) 235-2723
www.sheratonottawa.com

Travelodge Doral Inn

486 Albert St., Ottawa, ON K1R 5B5
(613) 230-8055 (800) 263-6725 F(613) 237-9660
www.travelodgedoralinn.com

Westin Hotel

11 Colonel By Dr., Ottawa, ON K1N 9H4
Contact: John Jarvis
(613) 560-7000 (800) 937-8461 F(613) 234-5396
www.starwood.com

Sudbury

Best Western Downtown Centreville

151 Larch St., Sudbury, ON P3E 1C3
(705) 673-7801 F(705) 673-5296
www.bestwestern.com

Holiday Inn

1696 Regent St., Sudbury, ON P3E 3Z8
Contact: Noel Samuels
(705) 522-3000 F(705) 522-8067
reservations@sudburyholidayinn.com

Radisson Hotel Sudbury

Box 1033, 85 St. Anne Rd., Sudbury, ON P3E 4S4
Contact: Ryan Webb
(705) 675-1123 F(705) 675-7727
groups@radissonsudbury.com
www.radisson.com

ACCOMMODATION

Travelodge Hotel

1401 Paris St., Sudbury, ON P3E 3B6
(705) 522-1100 F(705) 522-1668
www.travelodge.com

Thunder Bay

Ramada Landmark Inn

1010 Dawson Rd., Thunder Bay, ON P7B 5J4
Contact: George Ward
(807) 767-1681 F(807) 767-1439
ramada@tbaytel.net
www.landmarkinn.ca

Valhalla Inn

1 Valhalla Inn Rd., Thunder Bay, ON P7E 6J1
(807) 577-1121 (800) 964-1121 F(807) 475-4723
reservations@valhallainn.com
www.valhallainn.com

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