

OMDC and Partner Events

- **February 8** - Application deadline for OMDC's **Next Steps**, a 2-day workshop for emerging drama producers who already have one short film producer credit. Workshop will take place on March 5 and 6, 2002 and will take producers through the packaging process and offer in-depth analysis by industry experts. Applicants must currently be working on a commercial length project at an advanced stage of development. Call Keely Kemp at 416.642.6695 for application forms and info.
- **February 13** - IMAT's BizTrak series continues with **On-line Privacy - Whose data is it anyway**. For details, check out www.imat.ca. Sponsored by OMDC.
- **February 13 to 15** - Emerging Ontario documentary producers selected by OMDC to participate in the Market Mentorship Program head off to Washington for the **Reel Screen Summit 2002**.
- **February 14** - Deadline for applications for **WIFT StoryVision Master Class, Script Analysis, Development and Packaging for Producers**. Workshop takes place every Wednesday from March 20 to May 29, 2002 at 258 Wallace Avenue. Call 416.322.3430 x21 to register and for more information. Sponsored by OMDC.
- **February 16 & March 9** - Canadian Independent Film Caucus' (CIFC) Doc School presents a series of workshops for documentary filmmakers. The February 16 workshop is **Legal Pifalls and How to Avoid Them: What Every Producer Needs to Know**. The March 9 workshop is **So You Want To Buy Some Gear? Helpful Advice on What To Think About, What's Available, Where To Go For The Best Deals**. Workshops will be held at the CBC building, Toronto. For more info call the CIFC at 416.599.3844 or 1.877.467.4485. Sponsored by OMDC.
- **February 27** - The OMDC, along with Wallace Studios and Canon DV is sponsoring **Nuts & Bolts**, a forum to discuss and learn about the film and television industries. These sessions are held at Wallace Studios at 258 Wallace Avenue, from 6 p.m. to 9:30 p.m. Call 416.322.3430 x21 to register or register on-site.
- **March 1** - Deadline for applications to **Hot Docs Market Mentorship**, a program for emerging documentary producers. Call Dawn Kuisma at 416.642.6654 or visit www.omdc.on.ca for more info and application form.

Industry Deadlines

February 14 - Deadline for submissions to the **Postcard Story Competition**. Submit a snappy, 250 word or less English language piece to the Writers' Union of Canada. Visit www.writersunion.com for applications.

March 4 - Deadline for submissions to the **Canadian Film Centre's Worldwide Short Film Festival**, hosted in Toronto on June 4 to 9, 2002. For more info and entry form, visit www.worldwideshortfilmfest.com.

March 7 - Deadline for submission to the **Canadian Independent Film and Video Fund** for producers of film, video or interactive digital media. Visit www.cifvf.ca or call 888.386.5555 for application forms and more info.

March 15 - Deadline for applications to the **CTV Fellowship Program** for emerging television producers, writers and directors who have one significant production credit. Application forms can be obtained from the Banff 2002 Television Festival website, www.btvf.com.

Upcoming Events

February 7 - 22nd Annual **Genie Awards** 8 p.m. on CBC. Watch for **3 Stories From The End of Everything**, nominated in the category Best Live Action Short Drama. An OMDC Al Waxman Calling Card short (John Buchan, producer; Semi Chellas, director).

February 10 to 14 - **The New York DV Show**, a 5-day conference and exhibition for digital media and digital video professionals in New York City. Come and fulfill your creative potential. Visit www.dvnyc.com for more details.

February 11 - Deadline for submissions for the **Tom Fairley Award for Editorial Excellence**. Awards presented at the Spring 2002 Canadian Editors Association Annual General Meeting acknowledging all forms of editorial excellence. For more info visit www.editors.ca/fairley/fairley.htm.

February 12 - Women in Film and Television's monthly **Breakfast Club** at Le Marché Movenpick. Enjoy a morning cappuccino with women who have built and sustained successful careers in screen-based media industries. This month have breakfast with Barb Willis Sweete, Director, Rhombus Media. Contact WIFT for more info at 416.322.3430 x21 or visit www.wift.com. Sponsored by A&E.

February 15 - **Doc Soup: The Hot Docs Film Series**, a new documentary screening at the ROM Theatre, one Friday night every month until April. Call 416.203.2155 x221 or visit www.hotdocs.ca.

February 21 - **The Canadian Film Centre** is hosting **A Night in Provence**, its annual gala fundraiser and auction, in Toronto. Call 416.445.1446 x234 for tickets. ►

Upcoming Events continued

February 21 - Tickets go on sale for the **Writer's Guild of Canada's Top Ten Annual Awards**, to be held on April 15. Visit www.wgc.ca or call 416.979.7907 or 1.800.567.9974 for details.

February 23 to March 2 - The National Screen Institute presents **FilmExchange**, Canada's largest Canadian content film festival in Winnipeg. Visit www.nsi-canada.ca for screening times and more info. Look for Al Waxman Calling Card films, **Reunion, Remembrance, A Man's Life** and **Maximum Capacity**.

February 26 - The Canadian Wireless Telecommunications Association presents **Access is Everywhere**, a one-day conference in Toronto at the Regal Constellation Hotel, to explore the idea of wireless access to data. (CWTA members \$450, non-members \$600) Contact Nathalie Phillion for more info at nphillion@cwta.ca or register at www.cwta/events/winternet.index.shtml.

February 27 to March 3 - Canadian Music Week, in Toronto, where the city's most popular clubs and music halls open their doors to industry insiders and the general public. Check out www.cmw.net for listings and times.

February 28 - The Guess Who is to be inducted into the Canadian Music Industry Hall of Fame with a presentation and performance at the annual CMW Industry Gala Dinner in Toronto. Tickets are available for \$150. For more information and to order, call Deanna Dixon at 905.858.4747.

Industry Workshops

- **February 18 - Studio WIFT-T**, a twice a month lab, for men and women in Film and Television to get help in developing both existing and new projects. \$25 to \$35 per session. Sessions run from 6 p.m. to 9:30 p.m. at 258 Wallace Avenue. Contact WIFT at 416.322.3430 x 21 for application forms. Next labs on March 4 and March 18.
- **March 3 - Tune Up**, a one-day musical education conference designed for new and experienced artists, singer/songwriters, and music and recording professionals to hone their skills in both the business and artistic aspects of the music industry at the Hilton Harbour Castle, in Toronto. (11 a.m. to 6 p.m.) Buy tickets in advance through Ticketmaster for \$25 or \$30 at the door. Visit www.cmw.net/content.html for more info.

Upcoming Releases

February - Watch for **Commonwealth Writers Prize** regional winners announcement at www.commonwealthwriters.com. Final Awards announcement and ceremony in Scotland in April 2002.

February 8 - CD Release Party at the Reverb. **From October Thursdays**, by Shannon Weir, featuring Olaf, Michelle Rasky and Ocean Hope. 651 Queen Street West, Toronto 9 p.m. Visit www.shann.com for more details.

February 14 - Celebrate Black History Month with the screening of **Journey of Justice**, a tribute to the men and women who took racism to court, by Roger McTair. Screening will be held at the University of Toronto's Innis Theatre at 7:30 p.m. For more info and tickets visit www.bfvn.com.

Profiles

Bravo! to Air Banff Masters Television Series

The **Banff Masters Series**, the signature event of the annual Banff Television Festival, will be broadcast on **Bravo! NewStyleArtsChannel** in the early part of 2002.

The Banff Masters offers an intimate and fascinating window into the creative process of some of the best television programs and movies. The Banff Masters Television Series will feature highly acclaimed leaders in the field of writing, producing, directing, new media, children and documentary programming, who each led Master Class presentations at the 2001 Banff Television Festival. OMDC is proud to have sponsored the Banff Masters Writers Class.

"Each year at the Festival we are honoured to have such renowned leaders in the film and television industry come to share their insights and experiences with us," comments Pat Ferns, president and CEO of the Banff Television Foundation. "Thanks to the continued support of Bravo! we are once again able to bring these revealing presentations to the television screen and make them available to a broader audience."

Banff Masters' episodes are scheduled for broadcast every Friday evening at 7:30 p.m. EST, until April 19, 2002. Look for candid discussions with film directors **Larry Weinstein** (February 8) and **Anne Wheeler** (February 15), novelist and comedy writer **Simon Nye** (April 12) and many others. The full schedule can be found at www.banff2002.com/media/011221_banff_masters.html.

The deadline for submissions for the next Banff Television Festival, which runs from June 9 to 14, is February 22. Visit www.banff2002.com for more info and application forms.

Markets

January 23 to February 8 - Cairo International Book Fair

February 4 to 8 - MILIA (Cannes) www.milia.com

February 10 to 14 - Ottawa Book Fair

February 11 to 14 - London Book Fair, (London ON)

February 19 to 24 - Taipei International Book Exhibition www.tibe.com

February 24 to March 4 - Mexico City International Book Fair

March 1 to 3 - ConXis: The Conference and Expo for Internet Streaming in Chicago www.conxis.org

March 4 to 7 - COMDEX Chicago www.key3media.com

March 7 to 10 - Hong Kong Information Infrastructure Expo and Conference

Submit information by the 3rd Thursday of each month to nlezama@omdc.on.ca

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The contents of this newsletter do not necessarily reflect the views of the OMDC