

The OMDC plays an important role in Ontario's book publishing, music, interactive digital media, film, magazine publishing and television industries.

Ontario-produced Films Part of World-Class Lineup at TIFF

We are heading into the 28th Toronto International Film Festival (TIFF) and people from across Canada and the world are making Toronto a destination of choice ready to head into theatres with their provisions to feast their eyes on the best that the world has to offer in cinema. Ontario-produced feature filmmakers will be showcased with the best of them.

Let's start with the internationally acclaimed director Deepa Mehta's Gala presentation and world premiere of *Republic of Love* adapted from the novel by the same name by the late Carol Shields produced by Anna Stratton and Julie Baines for Triptych Media/Dan Films.

Internationally acclaimed master of the cinéma-vérité documentary style, Allan King explores the last days of five people at the Salvation Army Toronto Grace Health Centre with his documentary feature *Dying at Grace*.

Past OMDC Producer Practical Mechanics interns are now making a splash with features on the big screen, including Anita Lee, who co-produced John Greyson's feature *Proteus* with South African producers Steven Markovitz and Platon Trakoshis. Toronto-based producer Jennifer Holness teamed up with Toronto-based director Sudz Southerland for his debut feature *Love, Sex and Eating the Bones*. Al Waxman Calling Card alumnae director Aaron Woodley debuts his first feature *Rhinoceros Eyes*, programmed under Discovery.

Director Vincenzo Natali is back with his third feature *Nothing* produced by Steve Hoban. Actor-turned-director Jacob Tierney is debuting his first feature, *Twist*, produced by Victoria Hirst.

As one of Canada's most acclaimed experimental film-

makers, Mike Hoolbloom, a veteran of the festival circuit, brings us the second film of his proposed trilogy of found footage in *Imitations of Life*.

Filmgoers can also look forward to a special presentation feature of Rhombus Media's *The Saddest Music in the World*, directed by visionary filmmaker Guy Maddin.

Producer-turned-director Peter O'Brian takes a satirical look behind the scenes of the film industry with *Hollywood North*. Local man-about-town Mark Vistorino, better known as "Flyerman," makes it to the big screen in his quest for fame, thanks to his co-producers Jason Tan and Jeff Stephenson.

Celebrate the diversity of Ontario-made features, they are yours to discover! If you want to get a flavour for who and what is up-and-coming, check out the Ontario-produced shorts listed below.

Ontario Shorts at TIFF

Animal Nightmares

The Dog Walker

Grotesque

Guest Room

Her Carnal Longings

In the Dark

Moccasin Flats

Not a Fish Story

Passages

Perfect

Pop Song

Saskatchewan Part II

The School

She Was Cuba

Song of Wreckage

Terminal Venus

Todd and the Pure Book of Evil

Truth About Head.

E-mail your news and events by the third Thursday of the month to newsletter@omdc.on.ca

To add or remove yourself from this newsletter list, e-mail Hodan Waberi at hwaberi@omdc.on.ca

T 416-314-6858

F 416-314-6858

www.omdc.on.ca

The contents of this newsletter do not necessarily reflect the views of the OMDC

OMDC Program Deadlines and Events

Sept. 15 | Deadline for applications for the **Market Access Program to The Folio: Show** being held in New York City from Oct. 27-29, 2003. The OMDC will assist up to four Ontario magazine publishers in attending this show by paying for their registration and offering a \$500 travel subsidy. For more information go to the OMDC Web site at www.omdc.on.ca.

Sept. 22 | Deadline for **Volume One: A Magazine Start-Up Program** at 5 p.m. This initiative will provide up to \$75,000 each to three teams launching a new magazine in Ontario. In addition to the funding, winning teams will receive consulting time with industry experts in key areas of the magazine business, including editorial, ad sales, art direction, marketing, and circulation management. The successful applicants will also be part of a launch event

for all of the new titles, hosted by the OMDC. For a complete set of guidelines and an application package, visit the OMDC Web site at www.omdc.on.ca.

Oct. 23 | Deadline for **Expressions of Interest for Pioneering Content**. This program will stimulate the creation of innovative cultural media content products by providing cash grants of up to \$70,000 for the creation of a prototype or proof-of-concept for commercialization. Ideally the products will be market-ready within a two-year timeframe. The innovative use of technology and commercial potential are key evaluation criteria for the program. Eligible projects will involve at least two collaborating cultural media industries. Guidelines and application forms are available on the OMDC Web site at www.omdc.on.ca.

Upcoming Awards, Markets and Festivals

Sept. 4-13 | Toronto International Film Festival. www.bell.ca/filmfest

Sept. 12-16 | In the City: The UK's International Music Convention in Manchester, UK. www.inthecity.co.uk.

Sept. 12-20 | Atlantic Film Festival in Halifax, N.S. www.atlanticfilm.com/aff.html

Sept. 15-17 | 3rd Annual Toronto Online Film Festival. www.torontoonlinefilmfestival.com

Sept. 15-21 | Cinefest: Sudbury International Film Festival. www.cinefest.com

Sept. 25-Oct. 10 | Vancouver International Film Festival. www.viff.org

Sept. 28 | Word On the Street in various Canadian cities, including Toronto. www.thewordonthestreet.ca

Sept. 29-Oct.1 | 2003 Digital Hollywood in Los Angeles. www.digitalhollywood.com

Oct. 2-5 | Salon du livre in Toronto. www.salondulivredetoronto.ca

Oct. 7-11 | MIPCOM in Cannes, France. www.mipcom.com

Oct. 8-13 | Frankfurt Book Fair. www.frankfurtbookfair.com

Oct.16-19 | Ottawa International Animation Festival. www.awn.com/ottawa/

Oct. 17-19 | Ontario Council of Folk Festivals Conference in Sudbury, Ont. www.ocff.ca/conf.htm

Oct. 20-18 | Annual Gemini Awards Broadcast Gala. www.geminiawards.ca

Oct. 22-Nov.1 | 2003 International Festival of Authors at Harbourfront Centre. www.readings.org

Oct. 27-29 | The Folio: Show in New York City. www.foliomidwest.com

Nov. 18 | WIFT-T Annual Crystal Awards. www.wift.com.

Nov. 20-30 | 16th International Documentary Film Festival, Amsterdam. www.idfa.nl

Nov. 26-30 | 7th Toronto Reel Asian International Film Festival. www.reelasian.com

Nov. 19-Dec.7 | Guadalajara Book Fair. www.fil.com.mx

OMDC Supported Events and Program Deadlines

Sept. 15-21 | **Cinefest: The Sudbury International Film Festival.** Since 1989, Cinefest has been recognized as one of Canada's major film festivals. This year's line-up includes Deepa Mehta's *The Republic of Love* and Denys Arcand's *Les Invasions Barbares*. An Industry Forum Series and Marketplace are also held during the Festival. For a complete line-up and forum schedule, visit their Web site at www.cinefest.com.

Sept. 24 | **WIFT-T Funding Clinics**, also Oct. 8, Oct. 22, Nov. 5 and Nov. 15. This workshop series is given by funding agencies and film or television producers who have accessed that funding. These sessions will give participants the ins and outs of applying for funding from both sides of the application process. The first session's topic will be Telefilm Canada's Development and Financing programs. Stay tuned to the WIFT-T Web site at www.wift.com for further information and confirmation of workshop topics.

Sept. 29 | **Documentary Organization of Canada DOC High workshop Series**, also Oct. 27, Nov. 24 and Dec. 8. This series deals with the type of documentaries Canadian broadcasters are looking to purchase in 2003-04, how much they will pay, and how best to fund documentaries in the new climate of government cut-backs.

- Sep. 29: *The Freshmen*, featuring programming executives from new local Toronto channels OMNI and Toronto One.
- Oct. 4: *The Sophomores*, featuring programming executives from digital channels, including One, Issues Channel, Biography, National Geographic and Discovery Health.
- Nov. 24: *The Juniors*, featuring programming executives from specialty channels Bravo, Vision, Discovery, Life, W, CBC Newsworld and the History Channel.
- Dec. 8: *The Seniors*, featuring programming executives from CBC, Global, CTV, CityTV and TVO.

Please visit www.cifc.ca for registration information.

Oct. 3 & 23 | **Academy of Canadian Cinema & Television Speaker Series.** These popular panel discussions, covering topics ranging from the future of the National Film Board, to expectations of digital television to updates on the status of convergence, are a valuable resource for Academy members and other industry professionals. They provide not only resources and information but also invaluable networking opportunities.

- Oct. 3: *Quality Casting for Film and Television*, with Marsha Chesley (Marsha Chesley Casting), July-Ann Kay, Deirdre Bowen, and Brian Levy (Brian Levy Casting).
- Oct. 23: *rescheduled! Interactive Television*, with Nicole Hamilton (*Degrassi The Next Generation*), Alissa Vernon (*The Sex Files*, *The Daily Planet*), Teresa Wells (*Time Trackers*) and Denny Silverthorne (*Odd Job Jack*).

See the Academy Web site at www.academy.ca.

Oct. 4 | **Documentary Organization of Canada's Taking Care of Business Weekend Workshops.** Also held on Nov. 22. These workshops bring together documentary filmmakers with industry professionals to discuss business issues relevant in the industry today, with particular emphasis on distribution and business planning. Visit www.cifc.ca for more information.

Oct.16-19 | **The Ottawa International Animation Festival.** This festival is North America's largest and most important animation festival, the second largest in the world. In addition to the screenings three workshops will be held at the festival: Introduction to Producing for Animation, Organizing Your Project and The Legalities of Producing Animation. See the festival Web site at www.awn.com/ottawa/.

Oct.17-19 | **WIFT-T Documentary / Lifestyle Weekend** in Toronto. This weekend workshop is an intimate and practical course directed at Ontario's emerging and intermediate documentary and lifestyle producers. The topics will focus on content development, production, financing, marketing and distribution. Participants will come away with a comprehensive overview of producing for television. Taught by a team of industry leaders, this course is both practical and topical. The weekend will also include networking opportunities with peers and panelists. See www.wift.com.

Oct. 20 | Deadline for application to **WIFT-T's The Financing Incubator Program**, open to emerging Canadian producers working in the feature film industry. Six emerging feature film producers will have the chance to work with a panel of industry experts in an intensive two-day packaging workshop. See www.wift.com. Applications will be reviewed by a selection committee composed of industry representatives; final decisions will be announced by Oct. 27, 2003.

Oct. 22-26 | **ImagineNATIVE Media Arts Festival** in Toronto. Now in its fourth year, ImagineNATIVE is Canada's premiere International Aboriginal film, video, television, radio and multimedia festival. A number of industry workshops will be offered as part of the festival including Accessing Funding for Film, Television and Multimedia, Producing for Film and Television, and Pitching to Broadcasters. Visit www.imagenative.org for information about the festival and the workshops.

Nov. 1-30 | **Music and Film in Motion's Fall Workshop Series 2003** takes place on weekends in Sudbury. These workshops are designed to address the training needs of cultural entrepreneurs in Northern Ontario. They provide an opportunity for music and film professionals to interact on a more intimate basis and address the challenges they face in bringing their community together, to learn from one another, and to create larger and more sophisticated productions. Visit the Web site at www.musicandfilminmotion.com for topics and dates.

Upcoming Events and Industry Deadlines

Sept. 12 | Deadline for applications to **Canadian Women in Communications / Corus Entertainment New Media Career Accelerator**.

This is an intensive six-day executive training program, funded by Corus Entertainment and offered in conjunction with the Banff Centre. It is a challenging, leading-edge course that takes you through the technology, terminology, possibilities and power of new media and provides you with the insights and strategies you need to manage new media aspects of your job. Twenty-two applicants will be chosen to attend this course, held Feb. 28 to March 5, 2004 on a full scholarship basis. Applicants must be a member of Canadian Women in Communications, currently in a management position in the communications industry or an allied field. Application forms are available online at www.cwc-afc.com/pdfs/en/New_Media_Application.pdf.

Sept. 20 | **WORDSTOCK 2003**, the eighth consecutive day-long seminar series for journalists. This skill-building event takes place at the Ryerson School of Journalism, 80 Gould St, Toronto. The fee is \$70. See www.ryerson.ca/~jalumni/ws03flyer.html for details.

Sept. 20 | **Writing Novels That Sell** also takes place on Sept. 27, Oct. 18 and Oct. 25. Each workshop runs from 10 a.m. to 4 p.m. and takes place at Metro-Central YMCA, 20 Grosvenor Street, Toronto. For information visit www.BarbaraKyle.com, or e-mail info@barbarakyle.com.

Sept. 23 | Deadline for **Telefilm Canada's Canadian New Media Fund Product Assistance** and **Distribution Assistance** programs. The Fund provides \$9 million per year in support of the pre-development, development, production, marketing and distribution of Canadian new media products, as well as sectoral development. For details on the fund, please check the "Guidelines" and "Frequently Asked Questions" at www.telefilm.gc.ca/03/311.asp?lang=en&fond_id=3.

Sept. 27 | **Short Story Writing**. Experienced writing instructor Edo van Belkom will help you to create

effective, saleable short stories. You will learn manuscript presentation, how to plot a story in seven pieces, work-shopping and critiquing, and opening techniques such as dialogue, action and exposition. The workshop will be held at the Port Credit library, 20 Lakeshore Road E., Mississauga, from 9 a.m. to 3:30 p.m. The workshop costs \$67 for non-members, \$54 for WEN members. Contact programs@wenetwork.org or visit www.wenetwork.org.

Sept. 27 | Writers' Circle of Durham Region presents **The Business of Writing** with Dorothea Helms. For those with notions of making a living through writing, this one-day workshop is jam-packed with information on how to start and run a writing business. The event takes place from 10 a.m. to 4 p.m. at the Pickering Central Library (Auditorium). The cost for the day is \$90, \$80 for WCDR members. Call Dorothea at 905-852-9294, or e-mail her at writer@wsws.ca. Pre-registration is required before Sept. 19.

Oct. 14 | **PWAC Toronto's Feast on Words: Food Writing and Markets** seminar takes place from 7 to 8:30 p.m. The event features freelance writers Voula Halliday, Cynthia David and Evelyn Raab and will be held at the Northern District Library, 40 Orchard View Blvd., room 200. The event is free to members; a \$5 donation is suggested for the general public. See www.pwactoronto.org for details.

Ongoing | The **Support for Business Development for Small Magazine Publishers** (SBDSMP) component of the Canadian Magazine Fund (CMF) is designed to help small magazine publishers become financially viable. Applications are accepted throughout the year. Call 1-888-357-3116 or learn more online at www.canadianheritage.gc.ca/cmfi.

Ongoing | The **Editors' Association of Canada**, Toronto and National Capital Region branches sponsor **professional development seminars** throughout the year for editors looking to develop their skills. The Winter / Spring 2003 schedule is online at www.editors.ca.