

OMDC plays an important role in Ontario's book publishing, music, interactive digital media, film, magazine publishing and television industries

Web Site Update and Staff News

OMDC's INNOVATIVE NEW WEBSITE OFFERS IMPROVED SERVICE AND LOOK

OMDC's website has a fresh new face and a host of new tools and services to make it faster and easier to use.

If you visit www.omdc.on.ca you will see the latest news on programs and events splashed onto the front page. Keyword searching is now more accurate, and the search box is available right at the top of the page.

Visitors seeking information on any of Ontario's six cultural media sectors need only scroll over the name of each sector to see a list of the programs and services available.

Aside from the new format, the site contains even more great content. Industry profiles on each sector, compiled by OMDC, provide a snapshot of current industry statistics. The "On Location" portal window gives access to every-

thing you need to know about filming on location in Ontario.

Changes to the site were implemented following consultations with stakeholders and staff. A new survey tool will allow visitors to provide feedback through interactive questionnaires or a "feedback" button, allowing OMDC to keep a finger on the pulse of its stakeholders.

Visit www.omdc.on.ca soon and feel free to drop us a line and let us know how you feel about our new site. We're interested in your comments.

OMDC STAFF UPDATES

OMDC Tax Credits and Financing Programs department welcomes Angela Zehr as Tax Credits Coordinator, formerly OMDC's Financial Administrative Assistant in the Business Affairs & Research department.

OMDC Program Deadlines and Supported Events

Aug. 9 | OMDC's **Pioneering Content** program deadline. This program will provide \$70,000 toward the creation of innovative cultural media content prototype projects with commercial potential. To be eligible for the program, projects must bring together two or more collaborating organizations from different cultural media industries, including the book, film, interactive digital media, magazine, music and television industries. www.omdc.on.ca.

Sept. 8 | OMDC's **Gold Label** program deadline. Gold Label provides funding of up to \$25,000 to a maximum of five Canadian-owned and-controlled, Ontario-based recording labels to create and implement new strategic business and marketing initiatives. Each eligible applicant must submit a proposal indicating how the Gold Label funding will enable a new initiative to strengthen and grow their business. Guidelines and application forms are available at www.omdc.on.ca.

Sept 9-18 | OMDC is supporting the **Sales Office** at the **Toronto International Film Festival**. The office facilitates relationships between accredited buyers, sales agents and filmmakers with films in the Festival. With dozens of world and North American premieres, the Festival offers buyers an unparalleled opportunity to examine new films and experience the pre-hype reaction of North America's most committed film-going public. OMDC Sales Office helps the acquisition process run smoothly by providing support, information and guidance for buyers and sales agents attending the Festival with a particular focus on encouraging and facilitating the acquisition of Canadian Films in the festival. More information is available at www.tiffg.ca.

Sept. 17-25 | OMDC supports **Strategic Partners** at the **Atlantic Film Festival** taking place in Halifax, Nova Scotia. Strategic Partners is Canada's premiere international co-production/co-venturing conference. Participants in the conference will have the opportunity to investigate co-production deals with producers, financiers, broadcasters and distributors. This year's featured countries are England, Northern Ireland, Scotland, Wales, Ireland, the United States and Canada. www.atlanticfilm.com

Sept. 18-26 | **Cinefest Sudbury** provides a unique opportunity for key industry players from the film, television and music industries to connect with buyers, investors and new and emerging talent to develop new business opportunities. Now in its second year, the Industry Forum will consist of a registration and service desk, a message centre and expanded media office. A wide variety of programming will also be offered through the Industry Forum, including a music showcase, pitch sessions, workshops and panels and mentor sessions. www.cinefest.com

Sept. 23-24 | The **Television Animation Conference**, held in conjunction with the Ottawa International Animation Festival (OIAF), focuses on active networking, practical information exchange and cultural trade. Producers will have the opportunity to meet other Canadian and international producers and network with international broadcasters and buyers. Fifteen VIPs in the national and international industries will host panels and engage in active trade with Canadian participants. OIAF is inviting buyers from around the world to attend.

Congratulations!

A number of Ontario feature films were selected for this year's **Toronto International Film Festival**: *Blood, Childstar, Clean, I, Claudia, Love Crimes of Gillian Guess, Phil the Alien, Saint Ralph, Shake Hands with the Devil, Siblings, The Limb Salesman, Whale of a Tale* and *Zero the Inside Story*. www.e.bell.ca/filmfest

Congratulations to Anita Doron and Jonathan Orson as well as to all of the selected **Short Cuts Canada** filmmakers.

Congratulations to the two Ontario producer/director teams selected to participate in the **No Borders International Co-Production Market** at the Independent Feature Project (IFP) Film Festival taking

place in New York City, Sept. 19 to 24, 2004. Producer Damon D'Oliveira and director Clement Virgo with *Poor Boy's Game*, and producer Corey Marr—a Calling Card alumnus—and director Matthew Bisonette with *Summer Babe* will each pitch their projects to potential financing partners. For more information on IFP, visit www.ifp.org.

OMDC wishes Marcus Handman, Executive Director of the **Director Guild of Canada**, Ontario District Council, all the best as he departs Ontario for the west coast to assume his new position as Executive Director for the Victoria Symphony. OMDC looks forward to continuing to work with Ron Haney in his new role as the Executive Director of the DGC Ontario District Council.

Upcoming Markets and Festivals

Aug. 26-Sept. 6	Montreal World Film Festival. www.ffm-montreal.org
Sept. 1-3	ECTS, London, UK. www.ects.com
Sept. 9-18	29th Toronto International Film Festival. www.e.bell.ca/filmfest
Sept. 12	Eden Mills Writers' Festival, Eden Mills, Ont. www.edenmillswritersfestival.ca
Sept. 17-21	In the City, Manchester, UK. www.inthecity.co.uk
Sept. 17-25	Atlantic Film Festival, Halifax, N.S. www.atlanticfilm.com
Sept. 18-26	Cinefest Sudbury International Film Festival, Sudbury, Ont. www.cinefest.com
Sept. 19-24	Independent Feature Project Film Festival, New York. www.ifp.org
Sept. 22-26	Ottawa International Animation Festival. www.awn.com/ottawa
Sept. 26	The Word on the Street, Calgary, Halifax, Kitchener, Toronto, Vancouver. www.thewordonthestreet.ca
Sept. 29-Oct. 1	Popkomm, Berlin, Germany. www.popkomm.de
Sept. 30-Oct. 4	Salon du livre de Toronto. www.salondulivredetoronto.ca
Oct. 6-11	Frankfurt Book Fair. www.frankfurt-book-fair.com/en/portal.html
Oct. 7-10	Bouchercon 2004, Toronto. www.Bouchercon2004.com
Oct. 13-16	NEXTFEST: Digital Motion Picture Festival, Saskatoon, SK. www.whatsnextfest.ca
Oct. 20-30	Harbourfront Reading Series: International Festival of Authors. www.harbourfront.on.ca
Oct. 21-26	Canadian Urban Music Awards (CUMA), Toronto. www.umac.ca

Upcoming Events and Industry Deadlines

Aug. 15 | Deadline for submitting projects for the **Mannheim Co-production Meetings**, from Nov. 21 to 25, 2004. One of the leading co-financing events in the world for feature films, the Mannheim Meetings organize pre-arranged, one-on-one meetings with producers from all over the world who are looking for co-production partners. Contact Chris Gilpin, Project Manager with True West Films for information at chris@truewestfilms.com or 604-879-4590. Potential co-producers are also invited to register by Nov. 1, 2004. www.mannheim-filmfestival.com

Aug. 16-20 | **Seybold San Francisco 2004**: the annual publishing technology and cross-media conference and exhibition. Held in Moscone West, San Francisco. www.seybold365.com

Aug. 18 | **CMPA Traveling Consultants Program** applications due. This program matches magazine experts with CMPA members across the country for one-on-one consultations. To see if your magazine qualifies, contact cmpamtng@cmpa.ca.

Sept. 1 | **Phillip Borsos Award for Best Canadian Feature** deadline. Awarded at the Whistler Film Festival, Dec. 2 to 5. The \$10,000 award will be presented to a Canadian filmmaker chosen by a jury of international film professionals. Competition for the award is restricted to films having their international premiere at the Whistler Film Festival and is open to all genres of feature film, including documentaries. For information on the Whistler Film Festival and the call for entries see www.whistlerfilmfestival.com.

Sept. 10 | **CMPA Advertising Sales Essentials** deadline for registration. This five-day program, taking place Nov. 5 to 9, teaches the essential elements of advertising sales success in Canada. For details see www.cmpa.ca or e-mail cmpamtng@cmpa.ca.

Sept. 30 | **Third Annual World of Comedy International Film Festival** initial deadline. The World of Comedy International Film Festival was created in 2003 to celebrate the artistry and power of comedy films. Running Feb. 9 to 13, 2005, the festival is looking for both features and shorts in several categories: narrative, animation, mockumentary, experimental and documentaries about comedy and/or personali-

ties involved in comedy filmmaking. The festival presents both Juried and Audience Choice awards. Final deadline is Oct. 29. www.worldcomedyfilmfest.com

Oct. 1 | **Bell Broadcast and New Media Fund** deadline for applications to the for new media projects associated with television productions. www.ipf.ca.

Oct. 1 | **National Screen Institute's Features First Program** deadline for applications. NSI offers up to five teams from across Canada an ambitious three-phase training program, emphasizing both the professional development of emerging filmmakers and the final development and packaging of their feature film projects. The program will run from November 2004 to November 2005. www.nsi-canada.ca/featuresfirst

Nov. 3-4 | **The Montréal Game Summit** is a new event for video and digital game professionals based on needs expressed by the industry. Quebec's game industry will gather with participants from other parts of Canada and Eastern United States. www.montrealgamesummit.com

Nov. 1-4 | **12th annual World Congress of Science Producers**, Toronto. For broadcasters, filmmakers, producers, academics, researchers, journalists and distributors of science programming. Featuring plenary sessions, workshops, lunches with commissioning editors, screenings, networking and pitching opportunities, an event for those who make science and natural history programs. www.scienceproducers.com

Ongoing | **This Magazine's Film Club Newsletter**. This free e-newsletter provides showtimes of Canadian films. To add a new Canadian film to the list or to sign up for the e-mail newsletter, send an e-mail to filmclub@thismagazine.ca.

Ongoing | **Decima Publishing ICT Update**, a newsletter that comprises recent headlines. Sign up for this free weekly news service is delivered via e-mail Monday mornings. Each issue is presented in a concise format that helps you stay on top of new media/digital media, broadcasting, wireless and telecommunications industry issues and developments. www.decima.com

E-mail your news and events by the third Thursday of each month to newsletter@omdc.on.ca

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