

**OMDC: "Culture is our Business." Promoting growth and investment in Ontario's book and magazine publishing, film and television, music and interactive digital media industries**

## **Ontario's Got Gemini Glitter**

The Gemini nominations are in. The television industry's event of the year is set to award excellence in television across Canada in front and behind the camera. From Dec. 11 to 13, 2004, the awards will celebrate all TV genres, ranging from dramatic, comedic and reality series to children's shows to documentaries and news programming.

OMDC's many services and programs play a role in getting many of Gemini nominees to the podium. Productions often access our scouting services, tax credits and production information resources such as the Ontario Production Guide. In some cases, OMDC helps to take a great Ontario product abroad through our Market Access Program. With the recently added high-tech Locations Ontario database, a digital locations listing featuring almost 5,000 locations, location managers scout shows across the province 24/7 without leaving their production offices.

Ontario's television sector is an important engine of the economy, and OMDC is always promoting the province's depth of talent, crews and infrastructure that continue to produce high-quality television shows.

Here are just a few highlights from the nom-

inations that spotlight excellence in Ontario's television community. Alliance Atlantis's *The Eleventh Hour* received 12 nominations, including Best Dramatic Series. Epitome Pictures' *Degrassi: The Next Generation* received four nominations, including Best Children's or Youth Fiction Program or Series. Rhombus Media's *Elizabeth Rex* received six nominations, including Best TV Movie or Dramatic Mini-Series and their television series *Slings and Arrows* received nine nominations. *Blue Murder* received four nominations and *This is Wonderland* received an outstanding 15 nominations.

How can you participate in the 19th Annual Gemini Awards? Enter the Gemini Awards nation-wide super star makeover search at [www.geminiawards.ca](http://www.geminiawards.ca) and e-mail your ballot to [contests@academy.ca](mailto:contests@academy.ca) by Dec. 1, 2004. Vote online for the Gemini Viewer's Choice Award and tune into CBC television on Dec. 13 with your friends and family to celebrate our actors, directors, craftspeople, creators and some of the finest television programming in Canada.

For more information on OMDC's programs for Ontario's television sector, go to [www.omdc.on.ca](http://www.omdc.on.ca).

**E-mail your news and events by the third Thursday of each month to [newsletter@omdc.on.ca](mailto:newsletter@omdc.on.ca)**

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The contents of this newsletter do not necessarily reflect the views of OMDC

## OMDC Updates and News

OMDC, along with the Ontario Ministry of Culture and Ontario Library Association, will contribute approximately \$150,000 to **KidsRead Ontario**. The new program will see hundreds of books for children and young adults written by Canadian authors reach public library shelves, free of charge. KidsRead Ontario will be administered by the Organization of Book Publishers of Ontario (OBPO).

Congratulations to the five representatives of Ontario's magazine publishing industry who will attend **The Folio: Show** in New York City from Nov. 15 to 17 through the Market Access Program, along with consultant Nicola Clayton. The participants are: William Shields from Masthead Publishing Ltd., Erin Rogers-Lay from Canadian Geographic Enterprises, Nathan Laurie from Passion Inc., Paul Andrew Nolan from AgMedia Inc. and Sarah Bull from St. Joseph Media. [folioshow.com](http://folioshow.com)

OMDC is supporting a group of six Ontario producers to attend **IDFA: The Forum for International Co-productions**, Nov. 22 to 24, with consultant Mark Johnston. The producers are: Barbara Barde of Up Front Entertainment, Alison Rose of Inigo Films, Barbara Shearer of Pink Slip Productions, Bay Weyman of Close Up Films, Robert Lang of Kensington Communications Inc, and Peter Raymont of White Pine Pictures. In cooperation with Saskfilm and BC

Films, OMDC is also supporting the attendance of Anand Ramayya of Kahani Entertainment, from Saskatoon, and Stephanie Symns of Screen Siren Pictures, from Vancouver.

OMDC is supporting a group of seven Ontario producers to the **American Film Market**, Nov. 3 to 10, with consultant Dan Lyon. The producers are: Teza Lawrence of Amaze Film and Television; Paul Barkin of Alcina Pictures; Tracey Boulton of TL Boulton Productions; Craig Fleming of Digger Films; Jennifer Jonas of New Real Films; Adrienne Mitchell of Back Alley Film Productions; and Sherrie Johnson of da da kamera pictures.

On Nov. 1, at the **Interactive Screening Room** in Hollywood (owned by Barry Diller), OMDC worked with L.A.-based consultant Alison Emilio on a day of screenings of five low-budget, independently produced Ontario feature films, which also screened at this year's Toronto International Film Festival. L.A.-based buyers, sales agents and other American Film Market buyers screened *Blood*, *Childstar*, *Phil The Alien*, *Siblings* and *Wilby Wonderful*. Additional audience members were invited to support the films and encourage the buyers to consider the audience potential of the five films that have market-place momentum, but have yet to finalize distribution deals in the U.S.

## OMDC Supported Events

Nov. 5-9 | OMDC is pleased to be a sponsor of CMPA's first-ever **Advertising Sales Essentials** being held at the Pillar & Post and Conference Centre in Niagara-on-the-Lake, Ontario. Visit [www.cmpa.ca](http://www.cmpa.ca) and click on "Training and Education" for details.

Nov. 8 | Submissions due for **SXSW Music Festival 2005**. [www.sxsw.com](http://www.sxsw.com)

Nov. 10 | OMDC will assist up to five representatives of Ontario-based small- to medium-size record companies and / or music management firms to attend **MIDEM 2005** through the Market Access Program. In its 39th year, MIDEM is the most respected and comprehensive annual market and tradeshow for the international music industry. MIDEM will take place from Jan. 23 to 27 in Cannes, France. The deadline to apply for this

program is Nov. 10 by 5 p.m. For applications and guidelines please visit [www.omdc.on.ca](http://www.omdc.on.ca) under Music/Programs/Market Access Program.

Nov. 12 | OMDC will assist up to three Ontario-based interactive digital media content producers to attend **BETT — The Educational Technology Show**, from Jan. 12-15, through the Market Access Program. The deadline to apply is Nov. 12. For applications and guidelines visit our website at [www.omdc.on.ca](http://www.omdc.on.ca) under Interactive Digital Media/ Market Access Program. [www.bettshow.co.uk](http://www.bettshow.co.uk),

Jan. 12 | Submissions due for the 2005 **National Magazine Awards**. All entries must be made online. This year's ceremony will be held on June 10. [www.magazine-awards.com](http://www.magazine-awards.com)

## Volume Two Magazine Program Projects Announced

At the end of October, OMDC's Volume Two Jury, comprised of industry professionals Diane Davy, Marina Glogovac and George Clifford, chose the funding recipients from applicants within Ontario's magazine industry. The applications were for highly focused projects designed to improve the company's bottom line. This was a very competitive program, and the jury was impressed with the caliber of the proposals submitted.

Jurors chose proposals that included innovative, feasible, well-targeted project plans with clear, measurable financial results. All applying publishers had to be independent, Canadian-owned and controlled and based in Ontario.

Many new challenges have left Ontario's magazine publishers in need of support, including increased mailing costs, high paper and printing costs, intense competition for newsstand space from foreign titles and the ongoing fight for a share of the ad dollar.

Volume Two gives publishers the flexibility to focus on the strategy that will make the greatest difference to their magazine. Winning projects will have the benefit of receiving \$5,000 to \$25,000 in funding, depending on the budget of their project. Up to 75 per cent of the project budget is eligible for funding from this program.

The companies who will receive Volume Two program funding for their magazine projects are:

- Azure Publishing Inc.—*Azure* magazine
  - Canadian Art Foundation—*Canadian Art* magazine
  - Canadian Geographic Enterprises—*Canadian Geographic* magazine
  - Canadian Independent Film & TV Publishing Association—*Take One* magazine
  - Chart Communications Inc.—*Chart* magazine
  - Explore Media Ltd.—*explore* magazine
  - Family Communications Inc.—*Today's Bride* magazines
  - Key Publishers Company Ltd.—*Toronto enviroguide* magazine
  - Landscape Ontario—*Landscape Trades* magazine
  - Magpie Publishing Inc.—*Schizophrenia Digest* magazine
  - Mainstreet Unionville News Inc.—*Mainstreet Unionville News* magazine
  - Media Matters Incorporation—*Collision Repair* magazine
  - No Fear Publishing Ltd.—*fab* magazine
  - North Island Publishing Ltd.—*Graphic Monthly* magazine
  - Ontario Nature—*ON Nature* magazine
  - Outpost Inc.—*Outpost* magazine
  - Passion Inc.—*jobpostings* magazine
  - Prefix Institute of Contemporary Art—*Prefix Photo* magazine
  - Red Maple Foundation—*This* magazine
  - SkyNews Inc.—*SkyNews* magazine
  - The Walrus Magazine Inc.—*The Walrus* magazine
  - Town Media Inc.—*Hamilton* magazine
  - Youngblood Publishing Ltd.—*PrintAction* magazine
- Congratulations to all of these companies.

## Congratulations!

Keshia Chante was named "Best New Artist of the Year" and "Fan's Choice" at the **2004 Canadian Urban Music Awards** (CUMA) on Oct. 21. Mr. X was also honoured with CUMA's "Special Achievement Award" for his excellence as a video director and his positive representation of Canada's urban music scene on an international level. [www.umac.ca](http://www.umac.ca)

Congratulations to the 68 finalists nominated for this year's **Governor General's Literary Awards**. Winners will be announced on Nov. 16. [www.canadacouncil.ca](http://www.canadacouncil.ca)

Congratulations to those shortlisted for this year's **Giller Prize**, a \$25,000 award for the best Canadian novel or short story collection published in English.

Selected by a jury comprised of authors Charlotte Gray, Alistair MacLeod and M.G. Vassanji, six finalists were chosen from 94 books submitted by 35 publishers from across Canada. The finalists are: **Shauna Singh Baldwin** for her novel *The Tiger Claw*, published by Knopf Canada; **Wayson Choy** for his novel *All That Matters*, published by Doubleday Canada; **Pauline Holdstock** for her novel *Beyond Measure*, published by Cormorant Books; **Alice Munro** for her short story collection *Runaway*, published by McClelland & Stewart/Douglas Gibson Books; **Paul Quarrington** for *Galveston*, published by Random House Canada; and **Miriam Toews** for her novel *A Complicated Kindness*, published by Knopf Canada. The winner will be announced on Nov. 11. [www.thegillerprize.ca](http://www.thegillerprize.ca)

## Upcoming Markets and Festivals

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|-------------|------------------------------------------------------------------------------------------------------------------------------------------|
| Nov. 11     | The Giller Prize, Toronto. <a href="http://www.thegillerprize.ca">www.thegillerprize.ca</a>                                              |
| Nov.15      | Annual SOCAN Awards. The Carlu, Toronto. <a href="http://www.socan.ca">www.socan.ca</a>                                                  |
| Nov. 18-22  | Salon du livre de Montréal. <a href="http://www.salondulivredemontreal.com">www.salondulivredemontreal.com</a>                           |
| Nov. 26     | Canadian Aboriginal Music Awards, Metro Toronto Convention Centre. <a href="http://www.canab.com">www.canab.com</a>                      |
| Dec. 11-13  | Gemini Awards, Toronto. <a href="http://www.academy.ca">www.academy.ca</a>                                                               |
| Feb. 4-8    | CMPA School for Circulation, Niagara-on-the-Lake. <a href="http://www.cmpa.ca">www.cmpa.ca</a>                                           |
| March 4     | Genie Awards, Toronto. <a href="http://www.academy.ca">www.academy.ca</a>                                                                |
| March 2-5   | Canadian Music Week 2005, Toronto. <a href="http://www.cmw.net">www.cmw.net</a>                                                          |
| Jan. 20-30  | Sundance Film Festival, Utah <a href="http://festival.sundance.org/2005">http://festival.sundance.org/2005</a>                           |
| Jan. 25-27  | NATPE 2005 National Association of Television Program Executives Conference, Las Vegas. <a href="http://www.natpe.org">www.natpe.org</a> |
| March 11-20 | South By Southwest (SXSW) Festival & Conferences, Austin, Texas. <a href="http://2005.sxsw.com">http://2005.sxsw.com</a>                 |
| March 13-15 | London Book Fair, UK. <a href="http://www.libf.co.uk">www.libf.co.uk</a>                                                                 |
| April 1-10  | Cinefranco 8th Annual Celebration of International Francophone Cinema. <a href="http://www.cinefranco.com">www.cinefranco.com</a>        |
| April 11-15 | MIP-TV International Television Market, Cannes, France. <a href="http://www.miptv.com">www.miptv.com</a>                                 |
| April 11-15 | MILIA World Interactive Content Forum, Cannes, France. <a href="http://www.milia.com">www.milia.com</a>                                  |
| April 13-17 | 5th Annual Reelworld Film Festival, Toronto. <a href="http://www.reelworld.ca">www.reelworld.ca</a>                                      |

## Upcoming Events and Industry Deadlines

Oct. 29-Jan. 31 | Entries due for the **Shaw Rocket Prize**. Programs must: target a children's, youth or family audience; qualify as an 8/10 Canadian production and have had its first Canadian commercial release within 18 months prior to the entry deadline. Submissions accepted from independent Canadian producers in any language. Finalists announced in April 2005. [www.rocketfund.ca](http://www.rocketfund.ca).

Nov. 10 | Applications due to participate in the **Banff New Media Institute Cross-Canada Mentorship Opportunity**, a boot camp held across Canada in November 2004. This is an open call to companies, independent producers and new media developers to attend one of these free sessions: EUR Burnaby, B.C. at Simon Fraser University on Nov. 23, EUR Regina, Sask. at University of Regina on Nov. 24, EUR Edmonton, Alta. at University of Alberta on Nov. 25, EUR Halifax, N.S. at Dalhousie University on Nov. 26. For more info e-mail [tahira\\_baulackey@banffcentre.ca](mailto:tahira_baulackey@banffcentre.ca) and/or [justine@direct.ca](mailto:justine@direct.ca) by Nov. 10.

Nov. 10-12 | **ABC 90th Conference and Annual Meeting**. The Audit Bureau of Circulation holds its annual conference, with three days of events and meetings. The Fairmont Royal York, Toronto. [www.accessabc.com/annlconf.htm](http://www.accessabc.com/annlconf.htm)

Nov. 16 | **Telefilm Canada's Spark Plug Program** was launched last year, enabling 14 producers from visible minority and Aboriginal communities from across Canada to develop television drama projects, enhance their professional skills, access several broadcasters, and participate in the Banff Television Festival. The application deadline for the second edition of the program has been extended to Nov. 16, 2004. Visit Telefilm at [www.telefilm.gc.ca](http://www.telefilm.gc.ca) or contact Telefilm's regional office.

Nov. 17 | Final deadline for applications to the **2005 Juno Awards**. [www.juno-awards.ca](http://www.juno-awards.ca)

Nov. 17 | Deadline for **ReelWorld Film Festival** nominations for the 2005 Trailblazer Awards, recognizing individuals who push boundaries and create new standards of excellence in the Canadian entertainment industry. [www.reelworld.ca/trailblazer](http://www.reelworld.ca/trailblazer)

Nov. 19 | **The 5th Annual Reelworld Film Festival 2005** is seeking submissions in these categories: Features, Short Films, Animations, Documentaries, Children's Films (theme), Music Videos, Experimental Films, Student Films. Early deadline: Nov. 19. Final deadline for entries for Features, Animations and Documentaries: Dec. 03, 2004. [www.reelworld.ca/festival/2005/submissions.php](http://www.reelworld.ca/festival/2005/submissions.php).

Nov. 25-26 | **The Best of INPUT** returns to CBC Toronto for screenings and discussion of innovative, international television. INPUT is an annual event for programmers and public broadcasters. The event launches with a reception on Nov. 25 and continues with screenings from 12 countries Nov. 26. Films include: *The Secret Policeman* (UK, documentary), *Embarrassing Stories: The Love Letter* (The Netherlands, drama) and *Poetry Jury* (Finland, performing arts). [cbc.ca/bestofinput/](http://cbc.ca/bestofinput/)

Dec. 3 | Submissions due for Canadian cable channel **The Comedy Network** and the **World of Comedy International Film Festival** nationwide competition that will award the best comedy series pitch with a \$5,000 development deal. Five finalists, chosen from pre-selected entries, will be given the opportunity to hone their presentation skills in a private half-day pitching workshop during the World of Comedy International Film Festival in Toronto, February 9-13. [www.worldcomedyfilmfest.com](http://www.worldcomedyfilmfest.com)

Dec. 3 | The National Screen Institute's **NSI Global Marketing Program** for TV producers is designed to help Canadian television producers advance their projects at their first or second attendance at key international television marketplaces such as MIPTV and MIPCOM. A range of advanced professional and project development opportunities are provided as key components of the program. The deadline to apply is Dec. 3. Successful applicants will be notified by Dec. 17, 2004. [www.nsi-canada.ca/global](http://www.nsi-canada.ca/global)

Dec. 13 | Submission deadline for the **HOT DOCS Canadian International Documentary Festival 2005**. Festival takes place from April 22 to May 1, 2005. [www.hotdocs.ca](http://www.hotdocs.ca)

Jan. 14 | Deadline for submissions to the **North by NorthEast 2005 Music Festival and Conference**. The festival rocks Toronto from June 9 to 11, 2005. Submissions accepted from Nov. 1 to Jan. 14, 2005. [www.nxne.com/bandsubmission.html](http://www.nxne.com/bandsubmission.html)

Feb. 28 | Submission deadline for **Canadian Film Centre's Worldwide Short Film Festival (WWSFF)**, which runs from June 14 to 19. WWSFF presents over 200 short films and videos from Canada and around the world in competition screenings and special programs. The Short Film BIG IDEAS Symposium offers seminars, panels and workshops on the art and commerce of short filmmaking. There's a Festival prize package worth over \$60,000 and possible eligibility for the Academy Awards. [www.worldwideshortfilmfest.com](http://www.worldwideshortfilmfest.com)