

OMDC: "Culture is our Business." Promoting growth and investment in Ontario's book and magazine publishing, film and television, music and interactive digital media industries

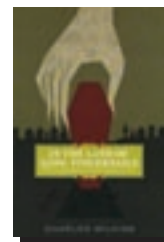
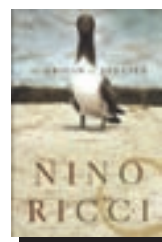
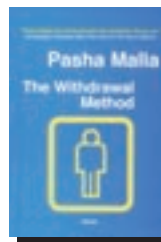
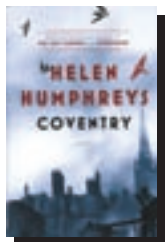
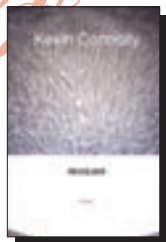
22nd Trillium Book Awards



The finalists for the **22nd Trillium Book Awards** were announced on May 27th. On June 15th, OMDC will host, in association with Authors at Harbourfront Centre, author readings by the finalists. The winners will be announced at a luncheon on June 16th by Minister of Culture, Aileen Carroll, OMDC Chair, Kevin Shea and OMDC's President and CEO Karen Thorne-Stone.

[Click here to learn more about the authors and their nominated books](#)

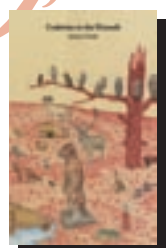
FINALISTS: TRILLIUM BOOK AWARD



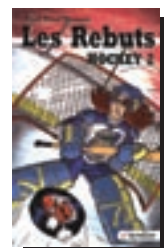
FINALISTES : PRIX LITTÉRAIRE TRILLIUM



FINALISTS: TRILLIUM BOOK AWARD FOR POETRY



FINALISTES : PRIX DU LIVRE D'ENFANT TRILLIUM



OMDC's Upcoming Program and Initiative Deadlines

OMDC Export Fund - Interactive Digital Media - June 22, 2009

OMDC Export Fund - Music - June 23, 2009

OMDC Export Fund - Book - June 24, 2009

OMDC Export Fund - Film and TV - June 26, 2009

OMDC Research Grants - June 26, 2009

International Financing Forum (IFF) 2009

June 26, 2009 - Application deadline for Canadian Producers

July 24, 2009 - Application deadline for international

producers **Application forms are available at**
www.omdc.on.ca/Page5415.aspx

OMDC Book Fund - July 2, 2009

OMDC Magazine Fund - July 6, 2009

OMDC Music Fund - July 13, 2009

Entertainment and Creative Cluster Partnerships Fund:

Pre-qualification Deadline - September 9, 2009

Application Deadline - September 23, 2009

International Financing Forum (IFF) 2009 -

September 13 & 14, 2009

Note: All applications must be received by 5 p.m.
at OMDC reception
175 Bloor St. E., Suite 501, South Tower
Toronto, ON M4W 3R8

TAX TIP: The OFTTC Certificate of Eligibility must be issued within 30 months after the end of the corporation's taxation year in which principal photography/key animation commenced. You can submit your OFTTC application to the OMDC as soon as the principal photography/key animation of your production has begun, so don't delay!

For details on the Ontario Film & Television Tax Credit, go to: **<http://www.omdc.on.ca/Page3399.aspx>**

International Financing Forum (IFF) 2009 at the Toronto International Film Festival® September 13 & 14, 2009
Because International financing partners are critical to funding today's independent feature films.

June 26, 2009 - Application for Canadian Producers to apply for International Financing Forum (IFF) 2009 at the Toronto International Film Festival® to be held on September 13 & 14, 2009.

July 24, 2009 - Application deadline for international producers

• **Application forms are available at www.omdc.on.ca/Page5415.aspx**

IFF is a feature film co-financing event at the Toronto International Film Festival® that brings together selected international and Canadian producers developing **English language projects** to do business in a relaxed atmosphere of brokered meetings and networking opportunities with international sales agents, distributors, funders, agents, and executive producers.

IFF 2008 brought producers together with representatives from 49 North Media (USA), Aramid Capital Partners (UK), Backup Films (France), Bavaria Film International (Germany), Big Beach (USA), Celluloid Dreams (France), Cinetic Media (USA), Endeavour Talent Agency (USA), Film4 (UK), Fortissimo Films (Hong Kong/Netherlands), HanWay Films (UK), IFC Entertainment (USA), Kinowelt International GmbH (Germany), Magnolia Pictures (USA), The Match Factory (Germany), Maximum Films International (Canada), Overture Films (USA), Paramount Vantage (USA), Participant Media (USA), TrustNordisk (Denmark), William Morris Agency (USA).

Canadian and international feature film producers are invited to apply to participate in the **IFF**. Registration is free but competitive, with final selection to participate based on company track record and the suitability of projects.

Eligible applicants must have at a minimum, one producer credit on a theatrically released feature by a recognizable distributor, and a market-oriented project in development that requires international co-production and/or financing partners.

Please direct any inquiries to:

Jan Nathanson, Producer, **International Finance Forum**
Ontario Media Development Corporation,
Phone: (416) 645-8521, Email: jnathanson@omdc.on.ca

OMDC 2nd Annual Research Showcase



Photo: Rick O'Brien

Erin Creasey, ECW Press, and Kate Edwards, ACP, at the 2009 Research Showcase

OMDC was pleased to host its second annual **Research Showcase** on May 28th at the Park Hyatt Hotel, Roof Salon. Stakeholders from the creative sectors, academia and government gathered to network and share the latest research on Ontario's cultural industries.

Guests listened to brief presentations on research studies that OMDC supported in 2008-09:

- **A Strategic Study for the Book Publishing Industry in Ontario** - Presented by Diane Davy, Castledale Inc.
- **2008 Canadian Interactive Industry Profile** - Presented by Kristian Roberts, Nordicity Group Ltd.
- **A Strategic Study of the Magazine Industry in Ontario** - Presented by Mark Jamison, Magazines Canada
- **Ontario School Libraries: Decision Making & Purchasing Patterns** - Presented by Kate Edwards, Association of Canadian Publishers
- **A Strategic Study for the Music Industry in Ontario** - Presented by Catharine Saxberg, Canadian Music Publishers Association
- **Publishing Stabilization Program: A Discussion Paper** - Presented by Erin Creasey, ECW Press
- **Canada Online! 2007 - The Internet, Media and Emerging Technologies** - Presented by Charles Zamaria, Ryerson University
- **An Economic Profile of Domestic Film, Television and Interactive Media Production in Ontario** - Presented by Norm Bolen, CFTPA

Showcase attendees also learned about important additions to the Research page of OMDC's website, including new Research Grant guidelines and application forms and Industry Profiles created by OMDC. Be sure to check out the Research link at omdc.on.ca to see all the research documents and to access the guidelines.

OMDC at Cannes Film Festival

Karen Thorne-Stone, President and CEO, and James Weyman, Manager of Industry Initiatives, attended the Cannes Film Festival in May on behalf of the OMDC. Their activities included a hectic schedule of meetings and a variety of OMDC-hosted and co-hosted events to promote the Ontario industry, pursue co-production opportunities and support a group of Ontario producers attending Cannes with help from the OMDC Export Fund.

As well as partnering on the Canada Pavilion at Cannes, OMDC highlights included a VIP reception with Toronto International Film Festival (TIFF)® celebrating the Ontario film industry, an Ontario-Germany co-production lunch in association with the Medienboard Berlin-Brandenburg, and a Happy Hour Networking Reception at the Cannes Producers Network in partnership with Telefilm and the other Canada Pavilion partners.

OMDC would like to congratulate Ontario producer Paul Barkin of Alcina Pictures for *Amreeka*, recipient of Cannes' **International Critics (FIPRESCI) Prize**.



Photo: James Weyman

Karen Thorne-Stone, President and CEO of OMDC with Piers Handling, TIFF® Director and CEO at the Celebrate Ontario reception in Cannes.

OMDC News and Supported Events

June 9 | Banff Kids & Animation Day! Join Nickelodeon, Cartoon Network, Family Channel, TELETOON, Treehouse, YTV, Discovery Kids Canada, BBC Children's, Disney Channel and Jetix at the Banff World Television Festival.

June 17-21 | North by Northeast Music and Film Festival and Conference (NXNE). OMDC is pleased to once again support NXNE, now in its 15th year! NXNE Music Festival spans five days and nights of activities, showcasing more than 500 bands at over 40 live music venues, and the Conference spans three days of interviews, panels, round tables, demo listening sessions, legal clinics, mentoring sessions and more. The NXNE Film Festival is devoted to showing movies where music is the star. This year OMDC is presenting *The Rivoli Sessions* at NXNE, a series of panels and networking sessions including the *Music Makes it – Reunion!*, *Music Supervisors Throw*

Down and Mixer, and the *Music Managers Panel*, presented with MMF, and *Music Managers Mixer*. Visit www.nxne.com to purchase NXNE delegate badges or festival wristbands.

June 19 | Book Summit 2009 - Giving It Away: Books, Business and the Culture of Free - Ontario Media Development Corporation is pleased to provide support for this event, which is being co-presented by the Book and Periodical Council and Humber College. The morning panel discussion, *Does It Pay to Be Free?*, will be moderated by Sarah Nelson (former editor of PW, New York) and features Brent Lewis (Harlequin), Darren Wershler (writer, teacher, creator, cultural commentator), Johnny Temple (publisher and musician), and Carolyn Pittis (HarperCollins US). The afternoon portion of the conference will feature a number of workshops discussing free culture. For further details visit www.giving-it-away.com

Upcoming Events & Industry Deadlines

June 15-16 | Registration is open for **Interacting with Immersive Worlds Conference (IWIW)**, an international conference presented at Brock University, St. Catharines, Ontario. Focusing on the growing cultural significance of interactive media, IWIW will feature academic papers organized along four streams: Challenges at the Boundaries of Immersive Worlds, Critical Approaches to Immersion, Immersive Worlds in Education and Immersive Worlds in Entertainment. The IWIW conference also features four keynote speakers: Janet Murray (Georgia Institute of Technology), Espen Aarseth (IT University of Denmark), Geoffrey Rockwell (University of Alberta) and Deborah Todd (Author of *Game Design: From Blue Sky to Green Light*). Register to attend at www.brocku.ca/iasc/immersiveworlds.

July 1 | Call for entries for works by filmmakers with disabilities that exemplify excellence, innovation and creativity in film for the **Projections Film Forum** (to be held on Oct. 8 and 10, 2009 in Toronto) presented by the **Abilities Arts Festival**. We welcome submissions of features, documentaries, or animation films that are either feature-length or shorts. For the rules and conditions and entry form, please visit: www.abilitiesartsfestival.org/schedule/2009filmcall.html. Contact: Katie Jeffs, Event Producer, T: 416-531-0100 ext. 228, F: 416-537-2145

BANFF KIDS & ANIMATION DAY!

TUESDAY, JUNE 9, 2009

AT THE BANFF WORLD TELEVISION FESTIVAL / JUNE 7 - 10, 2009

Join Nickelodeon, Cartoon Network, Family Channel, TELETOON, Treehouse, YTV, Discovery Kids Canada, BBC Children's, Disney Channel and Jetix.



Congratulations

On May 27, Alice Munro won the 2009 **Man Booker International Prize**. The Man Booker International Prize, worth £60,000 to the winner, is awarded once every two years to a living author for a body of work that has contributed to an achievement in fiction on the world stage. Munro is the third recipient of this international literary prize, joining authors Ismail Kadaré in 2005 and Chinua Achebe in 2007.

On June 3, 2009, the ninth annual Griffin Poetry Prize went to Toronto's **A. F. Moritz** for *The Sentinel* (House of Anansi Press) in the Canadian category. The Griffin Poetry Prize was founded in 2000 to serve and encourage excellence in poetry. www.griffinpoetryprize.com/awards

The 2009 Northern Ontario Music and Film Awards and Conference were held in Sudbury on April 24th and 25th. Congratulations to all of the award winners:

BEST ALBUM: Kate Maki – On High
BEST SONGWRITER: Sarah Craig – Dig The Dirt
BEST VOCAL PERFORMANCE ON A RECORDING: Allison Lickley – Smoky Night
BEST ENGINEER: Mark Gough
BEST PRESENTER: The Realness Promo – Frank Chartrand
BEST FILM: Paul Rickard – Little Caughnawaga: To Brooklyn and Back
BEST DIRECTOR: Piotr Skowronski – Undertow
BEST FILM EDITOR: Spencer Hari – A Musical Baby
BEST CINEMATOGRAPHER: Ed Regan – About The Girl
BEST SCREENWRITER: Amanda McLachlan Darling – Pieces
TRAILBLAZER AWARD: Iona Reed

Upcoming Awards, Markets and Festivals

June 5-7	nextMEDIA Conference, Banff, AB. www.nextmediaevents.com
June 7-10	Banff World Television Festival, Banff, AB. www.banff2009.com
June 13	Small Press Book Fair, Toronto, ON. www.torontosmallpressbookfair.org
June 15	OMDC will host, in association with Authors at Harbourfront Centre, Author Readings by the 22nd Trillium Book Award finalists . Toronto, ON. www.omdc.on.ca
June 16-21	CFC Worldwide Short Film Festival, Toronto, ON. www.worldwideshortfilmfest.com
June 17-21	NXNE (North by Northeast), Toronto, ON. www.nxne.com
June 23-26	Sunnyside of the DOC, La Rochelle, France. www.sunnysideofthedoc.com
July 9-12	Tokyo International Book Fair, Tokyo, Japan. web.reedexpo.co.jp/tibf/english
July 21-23	Casual Connect, Seattle, Washington. http://seattle.casualconnect.org
Aug. 21-23	Ottawa Folk Festival, Ottawa, ON. www.ottawafolk.org
Aug. 27-Sept. 7	The World Film Festival/Festival des films du monde, Montreal, QC. www ffm-montreal.org/en
Sept. 10-19	Toronto International Film Festival, Toronto, ON. www.bell.ca/filmfest
Sept. 16-18	Popkomm, Berlin, Germany. http://www1.messe-berlin.de/vip8_1/website/Internet/Internet/www.popkomm/englisch/index.html
Sept. 17-26	Atlantic Film Festival, Halifax, NS. www.atlanticfilm.com
Sept. 19-27	Cinéfest Sudbury International Film Festival, Sudbury, ON. http://www.cinefest.com/
Sept. 27	The Word On The Street, Toronto, ON. www.thewordonthestreet.ca/toronto/
Sept. 30-Oct.4	Pop Montreal, Montreal, QC. www.popmontreal.com
Oct. 8 & 10	Abilities Arts Festival, Toronto, ON. www.abilitiesartsfestival.org/schedule/2009filmcall.html

E-mail your news and events by the third Thursday of each month to newsletter@omdc.on.ca. To add or remove yourself from this newsletter list, e-mail Reception@omdc.on.ca

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The contents of this newsletter do not necessarily reflect the views of OMDC

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