

OMDC: "Culture is our Business." Promoting growth and investment in Ontario's book and magazine publishing, film and television, music and interactive digital media industries

Ontario's Television Industry took home top honours at the 25th Gemini Awards

The Academy of Canadian Cinema & Television (ACCT) 25th Annual Gemini Awards recognized the year's best in Canadian English-language television. This year celebrations were held in Toronto over three nights in November. The Industry Gala Presentations took place on November 2nd and 3rd and the Broadcast Gala was held on November 13th at the historic Winter Garden Theatre.

Gemini congratulations to **marblemedia** for **Taste Buds** winning in the new Best Cross Platform category, and to **Xenophile Media** for winning Best Original Program or Series produced for Digital Media - Non-Fiction for **Love Letters to the Future**. Both projects received support through the OMDC Interactive Digital Media Fund.

Here are just a few Ontario highlights:



Best Cross-Platform Project - Children's and Youth - Taste Buds (marblemedia)

Mark Bishop, Matthew Hornburg, Ted Brunt, Sasha Boersma, Johnny Kalangis



Best Original Program or Series produced for Digital Media - Non-Fiction - Love Letters to the Future (Xenophile Media Inc.)

Amit Breuer, Maayan Cohen,
Not pictured: Patrick Crowe and Thomas Wallner



Best Biography Documentary Program - Genius Within - The Inner Life of Glenn Gould (White Pine Pictures)

Peter Raymont

This documentary is also short-listed for the Academy Awards!



Best Animated Program or Series - Glenn Martin, DDS (Cuppa Coffee Studios, Tornante Animation, Rogers Broadcasting Ltd.)

Adam Shaheen



Best Children's or Youth Fiction Program or Series - Overruled! (Shaftesbury Films Inc.)

(L to R): Laura Harbin, Scott Garvie, Christina Jennings, Jacob Kramer (star of series), Jeffrey Allan Schechter, Suzanne French, Jeff Biederman
Not pictured: Jan Peter Meyboom



Best Comedy Program or Series - Less Than Kind (Breakthrough Entertainment, Buffalo Gal Pictures)

(L to R) Garry Campbell, Paula Smith, Phyllis Laing, Marvin Kaye, Mark McKinney, Chris Sheasgreen, Peter Williamson, Ira Levy



Best Dramatic Mini-Series - The Summit (Shaftesbury Films Inc., Media Headquarters)

(L to R): Christina Jennings, Robert Cohen, Shari Cohen and Robin Neinstein
Not pictured: Justin Bodle, Scott Garvie, Adam Haight and Ewa Radwanska



Best Dramatic Series - The Tudors (Peace Arch Entertainment, PA Tudors III Inc., TM Productions)

Sheila Hockin, John Weber
Not pictured: Morgan O'Sullivan

Ontario's Television Industry took home top honours at the 25th Gemini Awards (cont'd)



Best General/Human Interest Series - Tosca: Flexing at 49
(WIWA Productions Inc.)

Linda Stregger and Barbara Barde



Best Pre-School Program or Series - The Ocean Room
(Sinking Ship Entertainment)

(L to R) Blair Powers, J.J. Johnson, Matthew Bishop and director Liz Haines



Best History Documentary Program - Paris 1919
(National Film Board of Canada, 13 Production, Galafilm, Arte France)

Arnie Gelbart, Gerry Flahive
Not pictured: Silva Basmajian, Paul Saadoun



Best Talk Series - Spectacle: Elvis Costello With...
(Tri-Fi Productions Inc., Chatting Glasses UK Limited)

Elvis Costello (centre), David Furnish (far right), Steve Hamilton-Shaw, Jordan Jacobs, Sir Elton John, Martin Katz, Steve Warden



Best Lifestyle/Practical Information Series - How to Look Good Naked Canada
(Insight Production Co. Ltd.)

Barbara Bowlby, Andrea Gabourie
Not pictured: John Brunton



Best TV Movie - She Drives Me Crazy
(Shaftesbury Films Inc.)

(L to R) Julian Grant, Laurie McLarty, Christina Jennings, Scott Garvie
Not pictured: Rob Green, Graham Ludlow, Sam Okun, Kelly Rowan



Best Performing Arts Program or Series or Arts Documentary Program or Series - Fire Jammers
(Yap Films)

Elliott Halpern
Not pictured: Pauline Duffy

For a full list of
nominees and winners go to
www.academy.ca.

Note: not all winners are not present or identified in order from left to right.

Photography by George Pimental/Courtesy of the ACCT.

OMDC's United Way Fundraising Team Helped OMDC Raise Over \$17,750

OMDC staff are very proud to have raised over \$17,750 for the United Way during the 2010 United Way fundraising campaign. From October 15th - November 29th, OMDC staff raised funds through donations, and participated in the Enbridge CN Tower Climb, the ScotiaBank Rat Race and other fundraising activities. All monies raised go to the United Way towards improving lives and strengthening neighbourhoods across Toronto. Please consider donating to the **United Way of Toronto** – without you there would be no way!
<http://www.unitedwaytoronto.com>



(left to right) OMDC United Way Fundraising Team: Sara Tune, Chris Dunn, Mark Watts, Jen Brown, Mike Roknic and in the back row Richard Garbig and Maria Reda

OMDC 2009-2010 Year In Review Now Online!



OMDC's Year in Review 2009-2010 – *Innovation for Growth in Ontario's Creative Industries* is now available on our splash page at <http://www.omdc.on.ca/AssetFactory.aspx?did=7060>

OMDC Program Deadlines and News

Ongoing | OMDC's Industry Development Program now incorporates the previous OMDC Trade Organization Support and Domestic Markets and Events programs. The program offers financial and, where appropriate, strategic support to established trade and event organizations that are undertaking initiatives that provide business growth and business development opportunities for Ontario cultural media companies. Guidelines are now posted on our website at <http://www.omdc.on.ca/Page5564.aspx>. For further information contact: programs@omdc.on.ca.

Jan 27, 2011 | Please join us for an **Ontario Book Publishing Tax Credit (OBPTC) Information Session**. The session is scheduled from 10:00 a.m. to 12:00 p.m. on Thursday, January 27, 2011. OMDC staff will go over the OBPTC guidelines and application process. CRA representatives will also be present. Please email Barb Hingley at bhingley@omdc.on.ca to register and obtain information about location.

Tax Credits is Going Green – Get Ready to Get Online!

In an effort to streamline our tax credit administration process, please note that starting April 1, 2011, the OMDC is implementing a mandatory policy that all OMDC tax credit applications must be submitted via our Online Application Portal. See below or visit our website www.omdc.on.ca for upcoming WebEx training dates for how to use the Online Application Portal.

WebEx Training for OMDC Online Application Portal

WebEx training sessions are once again available for OMDC's Online Application Portal (OAP):

- Wednesday, December 15th, 2pm – 3pm
- Wednesday, January 12th, 2pm – 3pm
- Wednesday, February 9th, 2pm – 3 pm

To register for a training session, please visit: <http://www.omdc.on.ca/Page5699.aspx>

OAP Quick Tip:

The Online Application Portal sends email notices to clients when there is a request or a notification made to clients from OMDC. These email notices will be sent from **OMDC Portal Notice**. If you find that these notices are being filtered to your SPAM folder, try adding the email applyhelp@omdc.on.ca as a contact to your address book.

OMDC Industry Profiles:

OMDC is in the process of updating our **Industry Profiles**. We are currently updating the Magazine Industry Profile, and will be undertaking an update of the Interactive Digital Media Industry profile next. If you have any information or good news stories for the Interactive Digital Media profile that would assist us in our update, please contact **Jen Brown**: jbrown@omdc.on.ca.

OMDC Funded Research:

The Organization of Book Publishers of Ontario (OBPO) has released the **Working Capital Publishing Stabilization Program**, a strategic plan for a pilot working capital stabilization program for Canadian-owned book publishers. The plan outlines the strategic concept and plan for a program that would assist publishers by allowing them to access a pool of working capital, in order to grow their businesses. You can read the study on OMDC's website: <http://www.omdc.on.ca/AssetFactory.aspx?did=7026>

Video from OMDC Digital Dialogue

Video clips from OMDC's Digital Dialogue are now available to be viewed on YouTube: http://www.youtube.com/watch?v=tfu_KkxvZII

Digital Dialogue was held June 30, 2010 at the Allstream Centre in Toronto. This one-day conference brought together content producers, researchers and policy experts to discuss the role of cultural content in a national digital strategy for Canada.

OMDC Supported Project News

zinc Roe has won a **World Mobile Summit Award** for its series of *Tickle Tap Apps*. The apps are age-appropriate educational games for preschoolers and were supported through the **OMDC Interactive Digital Media Fund**. zinc Roe are the only Canadian company to receive this honour and will be accepting the award at the Gala Celebration in Abu Dhabi.

http://www.zincroe.com/portfolio/show/tickle_tap_apps
<http://wsa-mobile.org/>

On December 5, OMDC Film Fund supported feature, **The Whistleblower** (directed by Larysa Kondracki, produced by Christina Piovesan) won the \$15,000 **Borsos Competition for Best New Canadian Feature Film**, presented by the Directors Guild of Canada – BC District Council and supported by Telefilm Canada at the tenth annual Whistler Film Festival.

OMDC Film Fund supported feature, **Rush – Beyond the Lighted Stage** received a **Grammy nomination** for **Best Long Form Music Video**.

OMDC Supported Events – 40th Anniversary Concert Series: JUNO Decades (1980's)

Sat. Jan.8: **40th Anniversary Concert Series: JUNO Decades (1980's)** produced by Last Gang Entertainment, Horseshoe Tavern, 370 Queen Street West, Toronto, ON at 8 p.m. Tickets: \$20.00 Advance. Available at ticketmaster.ca or 416-870-8000, Horseshoe Front Bar, Soundscapes, Rotate This.



OMDC Board members Kiumars Rezvanifar and Mark Sakamoto attended the 32nd Annual Canadian Ethnic Media Association (CEMA) Awards on November 6, where Mark presented the award for best radio program. Kiu was recently elected second vice-president of CEMA.

Industry Research

On November 17th 2010, **Mesh Prize** (<http://meshprize.org/>) winner **Pixel to Product** (<http://49pixels.ca/>) launched a survey designed to understand the size and scope of the Canadian digital media ecosystem. They're looking to understand the number of digital agencies in Canada, where they're located, as well as other quantitative, qualitative and behavioral aspects of the digital media industry. This type of data is needed in order to answer the question "How big is our industry?". Please take a moment to fill out the survey and **add your voice** to Canada's digital legacy. (<http://49px.ca/topdown-en>)

The Ontario Arts Council recently released *The Arts and the Quality of Life: the Attitudes of Ontarians*. This report is based on the results of an omnibus survey by Environics Research that was designed to explore the attitudes of Ontarians toward the arts and their impact on quality of life. The findings indicate that Ontarians believe that the presence of the arts is important to their own quality of life. A large majority of people surveyed also believe that the presence of the arts is important to their community, and not just those who attend arts activities. The report is available from the **Ontario Arts Council** (<http://www.arts.on.ca/Page3995.aspx>) or from OMDC's **Online Research Library**. (<http://researchlibrary.omdc.on.ca/SearchResult.aspx?Doc=481>)

Congratulations



OMDC is proud to congratulate Don Carmody and the production team of *Resident Evil: Afterlife* on worldwide box office receipts that recently topped over \$300 million -- making it the most successful production in Canadian feature film history, surpassing previous box office champion *PORKY'S*, also produced by Don Carmody.

Resident Evil: Afterlife, a Canadian-German co-production produced by Constantin Film (Germany) and Davis Films / Impact Pictures (Canada) and released in the United States by Sony Screen Gems, internationally by Summit Pictures and by Alliance Films in Canada, was completed, shot and posted in stereoscopic 3D in Ontario, where both government and private sector investment has helped the jurisdiction emerge as a cutting-edge centre of 3D production and technology.

In addition to the comprehensive support provided by the OMDC's Ontario Film Commission and the City of Toronto's Film and Television Office, *Resident Evil: Afterlife* also benefited from Ontario's world class talent and crews, infrastructure and post production facilities, as well as its wide diversity of locations.

Toronto's Sinking Ship Entertainment took home the **2010 Shaw Rocket Prize** worth \$50,000 for their production *Dino Dan*.

Congratulations to the **Women in Film and Television 2010 Crystal Award winners**:

- **Outstanding Achievement Award:** Laurie May, Co-President & Co-Founder, Maple Pictures Corp.
- **Creative Excellence Award:** Shelley Saywell, Filmmaker & President, Bishari Films
- **Mentorship Award:** Lesley Harrison, President, Harrison Artist Management
- **International Achievement Award:** Jill Hennessy

For more information go to:

<http://wift.com/2010/09/2010-crystal-awards-2/>

On Dec. 1, the **10th Annual Canadian New Media Award** (CNMAs) winners were announced. Here are just a few highlights:

- **Best In Canadian Culture - Interactive** - Redress Remix, Stitch Media
- **Best Kids Interactive** - The M.I. High Game: The Grand Mistress Mystery, Xenophile Media
- **Community Campaign Of The Year** - The NFB Test Tube with David Suzuki, National Film Board of Canada
- **Special Achievement Award** Adam Froman
- **Online Artist of The Year** - Down With Webster
- **Promising New Company Of The Year** - Polar Mobile

For a full list of winners go to:

<http://www.nextmediaevents.com/cnma/>

On Dec. 1, **The Grammy** nominations were announced. Many Ontario artists received nominations including:

- **Best New Artist / Best Rap Solo Performance / Best Rap by Duo or Group** – Drake, TI & Swizzbeats/ **Best Rap Album** - Drake
- **Best New Artist / Best Pop Vocal Album** - Justin Bieber
- **Best Classical Vocal Performance** - Meesha Brueggergosman
- **Best Rap Collaboration** – Toronto artists - Melanie Fiona
- **Small Ensemble Performance** - The Elora Festival Singers

For a full list of nominations go to: <http://www.grammy.com/>

Upcoming Industry Deadlines

Jan. 21 | This is the application deadline for producers, editors, writers and directors interested in applying for one of the Canadian Film Centre's training programs – **Cineplex Entertainment Film Program**. In this five-and-a-half month program, directors, producers, writers and editors will be completely immersed in the art and business of dramatic filmmaking. Filmmakers develop their technical, collaborative and business skills, while developing project slates and refining their artistic expression in an intensely demanding, creative and professional environment. Apply today at www.cfccreates.com/film.

Upcoming Awards, Festivals and Markets

- Dec.10** **i-Lunch 9.0 - Building Partnerships**, at The Gladstone Hotel, Toronto, ON.
<http://www.interactiveontario.com/ilunch9>
- Jan. 8** **40th Anniversary Concert Series: JUNO Decades (1980's)** produced by Last Gang Entertainment, Horseshoe Tavern, Queen St. W., Toronto, ON
- Jan. 20 - 30** **Sundance Film Festival**, Park City, Utah. <http://www.sundance.org/festival/>
- Jan. 20- 21** **GameON Finance 2011**, at The Design Exchange, 234 Bay Street Toronto, ON
- Jan. 22 - 26** **MIDEMNet**, Cannes, France. <http://www.midem.com/en/Homepage/>
- Jan.23 - 26** **MIDEM**, Cannes, France. <http://www.midem.com/en/Homepage/>
- Jan.24 - 26** **NATPE**, Fontainebleau Resort, Miami Beach, Florida <http://www.natpe.org/natpe/>



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