

OMDC: "Culture is our Business." Promoting growth and investment in Ontario's book and magazine publishing, film and television, music and interactive digital media industries

The 2011 JUNO Awards End On A High Note – Record Broadcast Numbers And Increased Sales!

CARAS reported* that CTV's broadcast of **The 2011 JUNO Awards** was the most-watched JUNO Awards on record, with 2.4 million viewers. Broadcast live from Toronto's Air Canada Centre and hosted by Drake, the 2011 JUNO Awards' record-breaking audience was up 47% compared to 2010 in total viewers and was the most-watched program on Canadian television that night in all key adult demos. An astounding 7.9 million Canadians tuned in to watch some part of the 2.5 hour broadcast, which featured show-stopping performances by Arcade Fire, Broken Social Scene, Chromeo, Down With Webster, Hedley, Johnny Reid, Sarah McLachlan and Tokyo Police Club, as well as an all-star tribute.

"The JUNO Effect" occurs each year in the hours and days immediately following the JUNO Awards broadcast, when fans rush to online outlets and music stores to support their favourite Canadian artists. Data from Nielsen SoundScan confirms significant sales spikes in the week after the broadcast for the following headlining performers and winners:

Album Sales:

- Arcade Fire – up 76%
- Broken Social Scene – up 69%
- Chromeo – up 59%
- Down With Webster – up 26%
- Hedley – up 22%
- Johnny Reid – up 31%
- Meghan Smith – up 219%
- Neil Young – up 131%
- Tokyo Police Club – up 53%

Digital Track Sales:

- Arcade Fire - "Rococo" – 485% increase
- Broken Social Scene – "World Sick" - 197% increase
- Chromeo - "Hot Mess" – 160% increase
- Down With Webster - "Time to Win" – 47% increase
- Tokyo Police Club - "Bambi" – 25% increase

* <http://junoawards.ca/wp-content/uploads/2011/04/2011-JUNO-Effect.pdf>



2011 JUNO Awards host Drake with Chilly Gonzales.



Performance by Broken Social Scene of "World Sick".



Deadmau5 and Buck65 presenting Group of the Year to winner Arcade Fire.



2011 Juno Awards. 40th Anniversary Medley with Jim Cuddy & Sarah Slean pictured ("If You Could Read My Mind"), Sarah Harmer ("Carey"), City and Colour ("Old Man"), Kevin Hearn ("Genetic Method"), The Sadies, Greg Keelor, Serena Ryder, Derek Miller, Justin Rutledge, City & Colour, Sarah Slean, Sarah Harmer, Kevin Hearn ("The Shape I'm In").



2011 JUNO Awards broadcast opens with performance by Down With Webster.



Performance by Tokyo Police Club of "Bambi".

Some Ontario JUNO Awards Highlights Included:

- **CHILDREN'S ALBUM OF THE YEAR** – Peter Lenton, Proud Like a Mountain (Two Heartbeats)
 - **COUNTRY ALBUM OF THE YEAR** (Sponsored by Country Style) – **Johnny Reid** – A Place Called Love (Johnny Mac*EMI)
 - **CLASSICAL ALBUM OF THE YEAR: SOLO OR CHAMBER ENSEMBLE** – **Gryphon Trio Beethoven** : Piano Trios Op. 70 No. 1, Ghost & No. 2: Op 11 (Analekta* Select)
 - **CLASSICAL ALBUM OF THE YEAR: LARGE ENSEMBLE OR SOLOIST(S) WITH LARGE ENSEMBLE ACCOMPANIMENT** – **Lara St. John** – Mozart/Scott and Lara St. John/The Knights (Ancalagon*Allegro)
 - **CLASSICAL COMPOSITION OF THE YEAR** – **R. Murray Schafer** – Duo For Violin and Piano, Wild Bird (Centrediscs*CMC)
 - **DANCE RECORDING OF THE YEAR** – **Deadmau5** – Sofi Needs a Ladder (Ultra*EMI)
 - **ELECTRONIC ALBUM OF THE YEAR** – **Caribou** – Swim (Caribou Merge*F.A.B.)
 - **JUNO FAN CHOICE AWARD** (Presented by Live Nation) – **Justin Bieber** (Island Def Jam*Universal)
 - **SINGLE OF THE YEAR** (Sponsored by Long & McQuade) – **Wavin' Flag** Young Artists for Haiti (Universal)
 - **MUSIC DVD OF THE YEAR** – **Scot McFadyen, Sam Dunn, Pegi Ceconi, Noah Segal, Shelley Nott, John Virant RUSH** – Rush: Beyond The Lighted Stage*(Alliance)
*an OMDC Film Fund-supported feature
 - **POP ALBUM OF THE YEAR** – **My World 2.0** Justin Bieber (Island Def Jam*Universal)
 - **RAP RECORDING OF THE YEAR** – **Shad** – TSOL (BlackBox*Fontana North)
 - **RECORDING PACKAGE OF THE YEAR** – **Justin Peroff, Charles Spearin, Robyn Kotyk & Joe McKay** (Art Directors/Designers); **Jimmy Collins & Elisabeth Chicoine** (Photographers) – Forgiveness Rock Record Vinyl Box Set (Arts & Crafts/ EMI)
 - **REGGAE RECORDING OF THE YEAR** – **Elaine Lil'Bit Shepherd** – Likkle But Mi Tallawah (ID'Maestro Music*Independent)
 - **TRADITIONAL JAZZ ALBUM OF THE YEAR** – **John MacLeod's Rex Hotel Orchestra** – Our First Set (Exquisite)
 - **VOCAL JAZZ ALBUM OF THE YEAR** (Sponsored by Crystal Sensations) – **Kellylee Evans** – Nina (Plus Loin*SRI)
- For a list of all JUNO Award nominees and winners go to:
<http://junoawards.ca/2011-juno-award-nominees/>

Premier Dalton McGuinty Visits Ascension CrossMedia and DrinkBox Studios

On April 5, Premier Dalton McGuinty visited Ascension CrossMedia and DrinkBox Studios to highlight the growth of the province's digital media industry. Ascension CrossMedia is involved in a new form of gaming called "connected transmedia". That means a player can play one game on their TV, console and mobile devices.

For more photos visit: <http://www.flickr.com/photos/premierphotos/sets/72157626434716836/>



Ascension CrossMedia's Trevor Fencott (Co-CEO), Ontario Premier Dalton McGuinty, Scott Simpson (Co-CEO) and OMDC's President & CEO, Karen Thorne-Stone



Premier Dalton McGuinty Tests Out A Game



DrinkBox's Graham Smith (COO), Ontario Premier Dalton McGuinty, Chris Harvey (CTO) and OMDC's President & CEO, Karen Thorne-Stone

Minister of Tourism and Culture Michael Chan Takes a Tour of a Film Set and a Record Label

Minister of Tourism and Culture, Michael Chan, On The Set of *Warehouse 13*

On April 4, 2011, Minister of Tourism and Culture Michael Chan visited the TV series *Warehouse 13* which was shooting a Civil War scene on location in Scarborough.



photo by Warehouse 13

Executive Producer Jack Kenny meets Minister Chan.

Minister of Tourism & Culture Michael Chan, Visits Arts & Crafts Music

On April 7, 2011, Minister of Tourism and Culture Michael Chan took a tour of Arts & Crafts' offices.



photo by Aaron Miller

Minister Chan met with Jeffrey Remedios (left), President of Arts & Crafts and one of their artists, Jason Collett.

OMDC Program Deadlines and News

Entertainment and Creative Cluster Partnerships Fund

- May 4, 2011 – Call For Applications
- May 25, 2011 – Information Session 1
- May 30, 2011 – Information Session 2

OMDC Book Fund Call for Applications

- May 2, 2011 – Information Session
- June 21, 2011 – Deadline For Applications

OMDC Export Fund – Book

- May 2, 2011 – Information Session
- May 19, 2011 – Deadline For Applications

OMDC Film Fund

- April 29, 2011 – Deadline For Submissions

OMDC Export Fund – Film and Television

- June 9, 2011 – Deadline For Submissions

OMDC Interactive Digital Media Fund

- May 6, 2011 – Call For Applications
- August 26, 2011 – Application Deadline

OMDC Export Fund – Interactive Digital Media

- May 30, 2011 – Deadline For Submissions

OMDC Magazine Fund

- June 28, 2011 – Call For Applications
- September 22, 2011 – Deadline For Submissions

OMDC Music Fund

- May 3, 2011 – Call For Applications
- May 16, 2011 – Information Session
- June 29, 2011 – Deadline For Submissions

OMDC Export Fund – Music

- May 16, 2011 – Information Session
- May 31, 2011 – Deadline For Submissions

Ongoing | OMDC's Industry Development Program

now incorporates the previous OMDC Trade Organization Support and Domestic Markets and Events programs. The program offers financial and, where appropriate, strategic support to established trade and event organizations that are undertaking initiatives that provide business growth and business development opportunities for Ontario cultural media companies. Guidelines are now posted on our website at <http://www.omdc.on.ca/Page5564.aspx>. For further information contact: programs@omdc.on.ca.

2011 Producers Lab Toronto (PLT) To Be Held During TIFF!

After a successful launch in 2010, the feature film networking and coproduction program **Producers Lab Toronto (PLT)** is scheduled to be held again during the Toronto International Film Festival, running from September 7-10, 2011.



Damon D'Oliveira, Conquering Lion Pictures, Canada meets with Janine Jackowski from Komplizen Film and Gian-Piero Ringel, Neue Road Movies, Germany at Producers Lab Toronto 2010

Created by **European Film Promotion (EFP)** in collaboration with the **Ontario Media Development Corporation (OMDC)** and the **Toronto International Film Festival (TIFF)**, the platform encourages European and Canadian producers to partner on film projects with a high artistic, as well as commercial, value. The **MEDIA Mundus program** of the European Union has again confirmed financial support for the program.

During TIFF 2010 a select group of 24 European and Canadian producers gathered in Toronto for the three-day event to exchange knowledge and ideas with the aim of collaborating on future projects. PLT capitalized on the significant presence of the international film industry attending TIFF to provide a unique forum for participants and their projects. Activities consisted of meetings, pitching sessions, case studies and roundtables, along with VIP networking events.

To be eligible for Producers Lab Toronto, participants must be experienced in international co-productions and already have projects in the pipeline which – both creatively and financially – could fit the profile for a European / Canadian partnership.

The 24 producers invited to take part in 2011 Producers Lab Toronto will be selected by July, following a call for submissions to be launched later this month. On the European side, the program is open to former participants from the past 11 years of EFP's acclaimed Cannes-based program **Producers On The Move**. The 12 producers from Canada will be selected by OMDC and TIFF.

Deadline June 1, 2011. Successful applicants will be notified by July 15, 2011. For more information and to apply: <http://www.omdc.on.ca/Page5783.aspx>

Enhancement to the OBPTC in the March 29th Provincial Budget

We are pleased to inform you that the Budget announced by the Honourable Dwight Duncan, Minister of Finance, on Tuesday, March 29, 2011 included a proposed technical enhancement to the Ontario Book Publishing Tax Credit (OBPTC) to expand the inclusion of marketing expenditures: "For expenditures incurred after March 29, 2011, the Budget proposes to change the 12 month period for qualifying marketing expenditures to a period beginning one year before and ending one year after the date of publication."

Currently, only marketing expenditures incurred after the date of publication qualify for inclusion in OBPTC claims, so this technical amendment will expand the window of eligible expenditures for pre-publication marketing costs. If you have any questions regarding the changes, please call the OMDC at (416) 314-6858.



Tax Credits Have Gone Green – Get Online! In an effort to streamline our tax credit administration process, please note that as of April 1, 2011, the OMDC has implemented a

mandatory policy that all OMDC tax credit applications must be submitted via our Online Application Portal. All necessary supporting documentation must also be submitted via the online process or the application won't be accepted. See below or visit our website www.omdc.on.ca for upcoming WebEx training dates for how to use the Online Application Portal.

WebEx Training for OMDC Online Application Portal

WebEx training sessions are once again available for OMDC's Online Application Portal (OAP):

- Wednesday, May 4, 2:00-3:00 pm
- Wednesday, June 1, 2:00-3:00 pm

To register for a training session, please visit: <http://www.omdc.on.ca/Page5699.aspx>

OAP Quick Tip

If e-mail notifications from the OMDC Portal are ending up in your SPAM, please add applyhelp@omdc.on.ca as a contact in your email contacts list. This should prevent OMDC Portal notifications from going into your SPAM folder.

OMDC Industry Profiles

OMDC is in the process of updating our Industry Profiles. We are currently updating the Film Industry Profile, and will be undertaking updates of the Magazine Industry Profile next. If you have any information or good news stories for these profiles that would assist us in our update, please contact Jen Brown: jbrown@omdc.on.ca.

OMDC-Sponsored Research

eLearning Industry Snapshot 2010 was undertaken by Interactive Ontario to provide a statistical profile of eLearning companies operating in Ontario. eLearning activity includes projects such as curriculum-based learning, casual learning, corporate training as well as medical and military simulations. The study collected data from 130 eLearning firms, and gives information on industry size, the composition of projects and industry strengths and challenges. The study can be accessed on OMDC's research page <http://www.omdc.on.ca/Page3595.aspx> or Interactive Ontario's website <http://interactiveontario.com/elearning>

Getting Real Volume 4 was undertaken by the Documentary Organization of Canada to provide an updated profile of the documentary production industry in Canada. This update, the fourth in this series of profiles, shows that documentary production volume and employment have declined since 2007 when the last data was collected. Despite these challenges, new content platforms and technological advances are providing opportunities for documentary production in Canada to grow. This report can be read on OMDC's website. <http://www.omdc.on.ca/AssetFactory.aspx?did=7139>

OMDC recently submitted comments to the Department of Canadian Heritage to their consultation on the Implementation of Canada's Policy on Audiovisual Treaty Coproduction. OMDC supports the Policy's goal of positioning Canada as an audiovisual coproduction partner of choice. The submission addressed all areas put forward in the Department's consultation document with specific focus on certain elements of the model treaty, including proportionality, key positions, location and technical services and distribution requirements. This submission can be read on OMDC's website. <http://www.omdc.on.ca/AssetFactory.aspx?did=7135>

OMDC-Supported Content News

The Guantanamo Trap to Screen at Hot Docs in The Canadian Spectrum



Fri., Apr 29: 9:30 pm The Royal Cinema
Mon., May 2: 1:00 pm TIFF Bell Lightbox 3
Sat., May 7: 9:30 pm The Regent

Force Of Nature: The David Suzuki Movie Won The International Award Of Excellence at The Canadian Environmental Media Awards



Best On Page Awards

Creative guru and comedian Ron Tite presented the prestigious **Best on Page Awards** to hundreds of enthusiastic attendees at Toronto's state-of-the-art Allstream Centre on March 31, 2011, in recognition of magazine ad creative excellence. Canada's best magazine ad creative was displayed as were more than 160 international award-winning magazine ads from around the world. Attendees were also treated to Zinio demos of a variety of digital devices which kept them entertained, engaged and interactive.

OMDC's Kristine Murphy presented the Best on Page 'Most Innovative' award to Bensimon Byrne, who also won in two other categories: Best Page or DPS, and Best of Show. Magazines Canada's "Torn Insert" campaign took the runner-up positions in the Best Campaign as well as Most Innovative categories – part of its OMDC-supported Advertising Campaign.

OMDC-Supported Events

Apr. 28-May 8 | Hot Docs 2011, North America's largest documentary festival will present over 170 films from more than 35 countries and welcome hundreds of international filmmakers and industry delegates to Toronto. Hot Docs 2011 passes are now on sale! To take advantage of early bird bonuses go to http://www.hotdocs.ca/festival/online_box_office. To reach a box office representative please call 416-637-5150 or by email boxoffice@hotdocs.ca.

May 17 & 18 | INplay at the Liberty Grand, Toronto. From the video game business to the broadcast industry, from toys to toons, the INplay conference brings together leaders in the kids space to learn, network and be inspired by the future of kids interactive digital media. The conference will feature three major streams each covering a different dimension of working with properties for kids aged 2-12: **Inspiration** – creativity and content stream; **Investment** – business stream; **Insights** – research stream. INplay's Early Bird Deadline extended to April 27th! Register here: <http://inplay2011.com/register>

May 31-June 5 | Canadian Film Centre's (CFC's) Worldwide Short Film Festival (WWSFF). Sign up for e-blasts by emailing: shortfilmfest@cfccreates.com

June 2-5 | CFC's WWSFF Symposium - Short Films, Big Ideas: A Symposium on the Art & Commerce of Short Filmmaking. For more info about agenda or to purchase tickets or pass go to: <http://www.worldwideshortfilmfest.com/symposium/symposium.html>

June 7-10 | Magnet, Canada's Magazine Conference, La Conférence Canadienne des Magazines, takes place June 7-10, 2011 and registration is now open. <http://magnet.magazinescanada.ca/>

June 11-14 | The Toronto International Stereoscopic 3D Conference: TIFF Bell Lightbox – Organized by 3D FLIC, the Toronto International Stereoscopic 3D Conference will focus on cinema and TV content and practice, covering different but interrelated facets of the industry. The Stereoscopic

3D Conference is an international stereoscopic 3D content practice and research conference, focused on production, post production, human factors and visual analysis. Major figures from the USA, Russia, UK and Germany will present side by side with Canadian experts in this focused event about stereo 3D art and entertainment.

Panel discussions include:

- Stereography and Cinematography
- Producing and Directing Stereo 3D
- Expanding the tool set: post-production and visual effects
- Shooting for conversion
- Stereoscopic perception and Cinema
- Experimentst

All panels, presentations, key notes and screenings will be held at the 350-seat 3D capable cinema of the TIFF Bell Lightbox and speakers will be able to showcase footage during their presentations. A concurrent set of master-classes by renowned professionals is also planned. The conference runs immediately prior to the Centre for Vision Research International Conference (June 15 – 19 at York University) allowing for synergies and exchanges between the two specialized events.

Rates and registration

- Industry Stream attendee (June 12): \$100 (+HST) (includes access to all panel discussions, presentations, keynotes and screenings from June 12 to 14)
- Research Stream attendee (June 13 and 14): free/nominal fee TBC (prior registration required, no access to June 12 program)
- Master classes: \$TBD

To suggest content, speakers or topics for the Toronto International Stereoscopic 3D Conference contact Juana Awad at jaawad@yorku.ca / (416) 875-4774. For information visit <http://3dflic.ca/index.php/conference/>

OMDC-Supported Events (cont'd)

July 11 | Application/registration deadline for Strategic Partners 2011 (September 15 – 18). An International Film, Television and Multiplatform Co-production Market, open to the world, SP is the place to discover and develop compelling projects, kick-start long-term business relationships and

make investment happen. The whole event is set against the backdrop of the Atlantic Film Festival and the vibrant, coastal city of Halifax, Nova Scotia. This year Strategic Partners throws the spotlight on South Africa and USA.
www.atlanticfilm.com/sp

Industry Research

The Canadian Media Production Association (CMPA) has released Profile 2010. This yearly collection of data on the Canadian screen-based production industry provides statistics on volume of production, employment and GDP

and export value for the industry. Profile 2010 is available from the CMPA on their website.
(<http://www.cftpa.ca/newsroom/publications/>)

Congratulations

Congratulations to Ontario author Rohinton Mistry, who is the only Canadian finalist for the prestigious **Man Booker International Prize**, awarded every two years for an author's body of work. Rohinton Mistry has been a finalist for the Man Booker Prize for his novels *A Fine Balance* (1996), *Family Matters* (2002) and *Such a Long Journey* (1991), all published by McClelland & Stewart. Winners of the Man Booker International Prize will be announced on May 18, 2011.
<http://www.themanbookerprize.com/prize/man-booker-international>

On April 5, 2011, Scott Griffin, founder of **The Griffin Trust For Excellence In Poetry**, and David Young, trustee, announced the Canadian and International shortlist for this year's prize. The seven finalists – three Canadian and four international – will be invited to read in Toronto at Koerner Hall at The Royal Conservatory in the TELUS Centre for Performance and Learning, 273 Bloor Street West, Toronto, on Tuesday, May 31, 2011. The seven finalists will be awarded \$10,000 for their participation in the shortlist readings. Tickets for the Readings are available at <http://performance.rcmusic.ca> or by calling 416 408 0208.

Canadian Shortlist

- *Ossuaries* • **Dionne Brand** (McClelland & Stewart)
- *The Irrationalist* • **Suzanne Buffam** (House of Anansi Press)
- *Lookout* • **John Steffler** (McClelland & Stewart)

International Shortlist

- *Human Chain* • **Seamus Heaney** (Farrar, Straus and Giroux)
- *Adonis: Selected Poems* • **Khaled Mattawa, translated from the Arabic written by Adonis** (Yale University Press)

- *The Book of the Snow* • **Philip Mosley, translated from the French written by François Jacqmin** (Arc Publications)
- *Heavenly Questions* • **Gjertrud Schnackenberg** (Farrar, Straus and Giroux)

The winners, announced at the Griffin Poetry Prize Awards evening on Wednesday, June 1, 2011, will be awarded \$65,000 each. For more information go to:
<http://www.griffinpoetryprize.com>

On April 4, 2011, the League of Canadian Poets announced the shortlist for both **The Pat Lowther Award** and **Gerald Lampert Award**. Winners of each prize will receive \$1000 which will be announced during a special ceremony at the annual LCP Poetry Fest and Conference to be held at The Courtyard by Marriott Downtown Toronto (475 Yonge Street) on June 11, 2011. The Pat Lowther Award (created in memory of poet Pat Lowther) is awarded for a book of poetry by a Canadian woman published in the preceding year. Toronto poet Dionne Brand's poetry collection *Ossuaries* (McClelland & Stewart) is also shortlisted for the Pat Lowther Award. The Gerald Lampert (for a first book of poetry published by a Canadian) includes one Ontario poet and three Ontario publishers on the shortlist:

- Toronto poet Jeff Latosik's *Tiny Frantic, Stronger*, published by Insomniac Press
- Ontario's Brick Books, publisher of Karen Enns' *That Other Beauty*
- Ontario's Tightrope Books, publisher of Anna Swanson's *The Nights Also*

For a full list of all the shortlisted poets go to:
<http://www.poets.ca/linktext/awards.htm>

Upcoming Industry Deadlines and Events

Ontario Centres of Excellence, in collaboration with FilmOntario, the S3D Gaming Alliance, and 3D FLIC, is proud to present Ontario Projection: Advances in 3D, a collection of dynamic panels, speakers and exhibitor showcases around 3D technology and content at Discovery 11. The program for the event is posted at

http://ocediscovery.com/agenda2011_3d.aspx

Please note that Early Bird pricing has been extended until April 30. See you there!

May 2 | Deadline for Submissions to the Canadian Interactive Showcase Presented by CMF.

INplay 2011 is proud to announce the Canadian Interactive Showcase presented by CMF. This opportunity will give you and your company the chance to showcase your kids interactive project, product or service to an audience of investors, buyers, potential partners and peers. Please fill out the form located here <http://bit.ly/fGkOHY> by **Monday May 2, 2011**, for the opportunity

to provide your interactive company, project or service with the competitive edge that it needs and one free pass to INPlay 2011! **Projects will be selected based on:** Appropriateness to kids' interactive market; originality; market readiness.

May 2-4 | FITC-Toronto – The Design and Technology Festival

turns ten, and Interactive Ontario (IO) members get a discount. FITC Toronto is one of the largest and longest running events of its kind in the world. With some of the most unique and engaging presenters from around the globe, FITC Toronto is a blitz of over 80 presentations, demonstrations, and panel discussions, sandwiched between the legendary FITC parties and abundant networking opportunities. Topped off with the FITC Award Show, it is three days and nights that will leave you inspired, energized and awed. Go to:

<http://www.fitc.ca/events/about/?event=116>

Upcoming Awards, Festivals and Markets

Apr. 28 - 29	Festival of Games , Netherlands. http://www.festivalofgames.nl/site/
Apr. 28 - 30	Annual Northern Ontario Music & Film Awards/Conference , Sudbury, ON. http://www.thinknorth.ca/mfm
Apr. 28 - May 8	Hot Docs 2011 , Toronto, ON. www.hotdocs.ca
Apr. 29	The Wave Awards , Living Arts Centre, Mississauga, ON. www.thewaveawards.ca/
May 1 - 4	Musexpo: United Nations of Music & Media , West Hollywood, CA. http://www.musexpo.net/
May 2 - 4	FITC-Toronto – The Design and Technology Show , Toronto, ON. http://www.fitc.ca/events/about/?event=116
May 3	National Magazine Awards nominees announced. http://www.magazine-awards.com/
May 11 - 21	Festival de Cannes , Cannes, France. http://www.festival-cannes.com/
May 17 - 18	INplay , Liberty Grand, Toronto, ON. http://www.inplay2010.com/
May 18 - 19	Ontario Projection – Advances in 3D Technology , Metro Convention Centre, Toronto, ON.
May 23 - 26	Book Expo America , Jacob K. Javits Centre, New York, NY. USA. http://www.bookexpoamerica.com/
May 31 - June 5	Canadian Film Centre's (CFC's) Worldwide Short Film (WWSFF) , Toronto, ON. http://worldwideshortfilmfest.com/index.html

E-mail your news and events by the third Thursday of each month to newsletter@omdc.on.ca. To add or remove yourself from this newsletter list, e-mail Reception@omdc.on.ca

The contents of this newsletter do not necessarily reflect the views of OMDC

T 416-314-6858

F 416-314-6876

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