

OMDC NEWSLETTER

We've got it going



ONTARIO MEDIA DEVELOPMENT CORPORATION Promoting growth and investment in Ontario's
book and magazine publishing, film and television, music and interactive digital media industries

SUMMER 2011

OMDC Film Fund-Supported Features in the Spotlight at TIFF®

[388 ARLETTA AVENUE](#) - TIFF® Contemporary World Cinema

[A DANGEROUS METHOD](#) - TIFF® Gala Presentation

[EDWIN BOYD](#) - TIFF® Special Presentation

[I'M YOURS](#) - TIFF® Contemporary World Cinema

[TAKE THIS WALTZ](#) - TIFF® Gala Presentation



388 ARLETTA AVENUE
TIFF® Contemporary World Cinema



A DANGEROUS METHOD
TIFF® Gala Presentation



EDWIN BOYD
TIFF® Special Presentation



I'M YOURS
TIFF® Contemporary World Cinema



TAKE THIS WALTZ
TIFF® Gala Presentation

More Ontario Features Screening at TIFF® include:

[AMY GEORGE](#) - TIFF® Canada First!

[BREAKAWAY](#) - TIFF® Special Presentation

[I AM A GOOD PERSON / I AM A BAD PERSON](#) - TIFF® Vanguard

[LEAVE IT ON THE FLOOR](#) - TIFF® Canada First!

For film information go to the **TIFF® website**, and for **Canadian programming**

OMDC and Partners Setting The Stage for Business During TIFF®!

The International Financing Forum (IFF) 2011



The **6th Annual International Financing Forum 2011** is a two-day business event delivered by the OMDC in association with the Toronto International Film Festival (TIFF®). IFF is designed to create new business opportunities by bringing Ontario, Canadian and International feature film producers together with international financiers for a series of formal and informal activities including one-on-one meetings, a panel discussion, and round table discussions. Approximately 40 producers have been selected to meet with each other and with leading international industry executives during TIFF to promote the co-financing of new projects. Partners and sponsors include Telefilm Canada, UK Trade and Investment, Astral Harold Greenberg Fund, DFAIT, City of Toronto, and Canada Film Capital.

OMDC is pleased to announce that we have surpassed 1,000 followers for our Twitter account, @OMDCtweets! We're keeping the public informed on Ontario's cultural industries and making valuable connections in various communities.

You can also follow our francophone Twitter account at **http://twitter.com/OMDC_FR**



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on Twitter



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on Facebook



Follow us
on YouTube

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www.omdc.on.ca

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EFP, OMDC and TIFF® Continue with Successful Co-production Programme at TIFF®

2011 Participants Revealed for Producers Lab Toronto

European and Canadian producers are joining forces yet again for international film projects with the programme Producers Lab Toronto (PLT), now in its second year. **European Film Promotion (EFP)** has collaborated with the **Ontario Media Development Corporation (OMDC)** and the **Toronto International Film Festival®** to offer a platform to combine creative, technical and financial energy. A group of 12 European and 12 Canadian producers will meet from September 7 to 10 within the framework of the 2011 Festival for an opportunity to gain knowledge about international markets and film projects and identify the potential for concrete Canadian-European co-productions. The **MEDIA Mundus programme** of the European Union, the participating EFP member organisations, the OMDC and TIFF® are supporting Producers Lab Toronto financially. The line-up of the participants can be found below. Detailed information about the 24 participants of Producers Lab Toronto 2011 can be found at www.efp-online.com.



Paul Scherzer (Canada) and Marc-Antoine Robert (France) at Producers Lab Toronto 2010

Designed for independent producers experienced in international co-productions with appropriate projects in the pipeline, Producers Lab Toronto will include pitching sessions, case studies and roundtables, as well as VIP networking events. EFP member organisations have selected the 12 European participants. All European participants have attended EFP's acclaimed Cannes-based programme Producers On The Move within the past 11 years. The 12 producers from Canada have been named by OMDC and TIFF® from an open call for submissions.

"For us, Producers Lab Toronto is a perfect follow-up of our programme in Cannes", says Renate Rose, EFP managing director. "It gives access to talent and financial sources outside of Europe and facilitates global exchange and international collaboration. The feedback from last year's

group underscored the mandate of this networking platform. A first co-production contract was sealed and many very concrete projects are being discussed at this time with contracts about to be signed."

"Producers Lab Toronto provides a unique forum for our dynamic Canadian producers to meet their talented European counterparts and develop projects together," says Karen Thorne-Stone, President and CEO of the OMDC. "Co-productions are important because they enable producers to take advantage of financial incentives in each country while helping to open up new markets for Canadian producers."

"The success of Producers Lab Toronto lies in the knowledge that is shared, the relationships that are forged, and the opportunities that are created," says Karen Bruce, Director of Canadian Initiatives, TIFF®. "This is an exciting programme, one that is in line with our commitment to support and reinforce the industry by providing new and unique opportunities for filmmakers."

Several European countries including the UK, France, Germany, Luxembourg and Spain have experience co-producing with Canada. With the creation of Producers Lab Toronto, a number of smaller European countries are able to forge relationships and co-produce with Canadian producers.

European Participants

Álvaro Alonso, Jaleo Films (Spain)
Gregory Athanasiou, Minus Pictures (Greece)
Mario Gianani, Wildside (Italy)
Tristan Orpen Lynch, Subotica (Ireland)
Daniel Mitulescu, Strada Film (Romania)
Ieva Norvilienė, Tremora (Lithuania)
Stella Nwimo, Northpoint Pictures (UK)
Viktória Petrányi, Proton Cinema (Hungary)
Riina Sildos, Amrion Production (Estonia)
Karla Stojáková, Axman Production (Czech Republic)
Mariano Vanhoof, Fobic Films (Belgium)
Anne Walser, C-Films (Switzerland)

Canadian Participants

Muniré Armstrong, YN Films
Joseph Berger, Pitchstream Media Inc.
Sean Buckley, Buck Productions
Nicolas Comeau, 1976 Productions Inc.
Michael A. Dobbin, Quiet Revolution Pictures Inc.
Jean du Toit, Buffalo Gal Pictures Inc.
Félice Frappier, Max Films
Cher Hawrysh, Phenomenal Films Inc.
Leah Jaunzems, Darius Films Inc.
Chantal Lafleur, Productions La Fête
Byron A. Martin, Byron A. Martin Productions Inc.
Alison Reid, Free Spirit Films

Detailed information about the 24 participants of Producers Lab Toronto 2011 can be found at www.efp-online.com.

OMDC Program Deadlines

Entertainment and Creative Cluster Partnerships Fund

- Sept. 1 - Pre-Qualification
- Sept. 28 - Deadline for Applications

OMDC Interactive Digital Media Fund

- August 26, 2011

OMDC Magazine Fund

- September 22, 2011 - Deadline For Submissions

OMDC Research Grant Deadline

- September 26, 2011

ONGOING | OMDC's **Industry Development Program** now incorporates the previous OMDC Trade Organization Support and Domestic Markets and Events programs. The program offers financial and, where appropriate, strategic support to established trade and event organizations that are undertaking initiatives that provide business growth and business development opportunities for Ontario cultural media companies. Guidelines are now posted on our website at www.omdc.on.ca/Page5564.aspx. For further information contact: programs@omdc.on.ca.



Tax Credits Have Gone Green - Get Online!

In an effort to streamline our tax credit administration process, please note that as of April 1, 2011, the OMDC has implemented a mandatory policy that all OMDC tax credit applications must be submitted via our Online Application Portal. All necessary supporting documentation must also be submitted via the online process or the application won't be accepted.

See below or visit our website www.omdc.on.ca for upcoming WebEx training dates for how to use the Online Application Portal.

WebEx Training for OMDC Online

Application Portal

WebEx training sessions are still available for OMDC's Online Application Portal (OAP):

- Wednesday, September 14, 2:00-3:00 pm
- Tuesday, October 18, 2:00-3:00 pm

To register for a training session, please visit:

www.omdc.on.ca/Page5699.aspx

Enhancement to the OBPTC in the March 2011 Provincial Budget has passed into law

We are pleased to inform you that the technical enhancement to the Ontario Book Publishing Tax Credit (OBPTC) announced in the Provincial Budget of March 29, 2011, was passed into law on May 12, 2011. The window for claiming eligible expenditures has been expanded to include pre-publication marketing costs as follows

- For expenditures incurred after March 29, 2011, the period for claiming qualifying marketing expenditures has been expanded to a period beginning 12 months before and ending 12 months after the date of publication.

Marketing expenditures incurred before March 30, 2011 are limited to those incurred within 12 months after the date of publication.

OAP Quick Tip

Is the status of your company still "Pending OMDC Confirmation"? If so, be sure to complete and send in your Signing Officer Delegation of Corporate Administrator and Portal User Form today! The form can be found on the OMDC website at **www.omdc.on.ca/Page5834.aspx**. If you have any questions regarding company registration and account setup, contact OAP Helpdesk at **applyhelp@omdc.on.ca**.

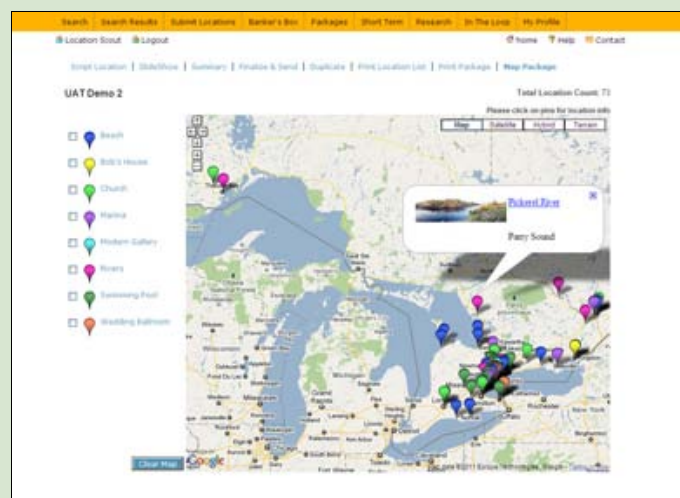
OMDC Industry Profiles

OMDC is in the process of updating our Industry Profiles. We are currently updating the Interactive Digital Media Industry Profile, and will be undertaking an update of the Book Industry Profile next. If you have any information or good news stories for the Book profile that would assist us in our update, please contact Jen Brown: jbrown@omdc.on.ca.

OMDC-Sponsored Research

Three research studies on television, over-the-top (OTT) services and online video funded by OMDC have recently been released. **Trends in Multichannel TV and Online Video in the United States, Trends in TV and Internet Use: The Impact of Internet TV on Canadian Programming and Foreign Over the Top Services and the Creation, Acquisition and Exhibition of Foreign Content** were undertaken by the CMPA, ACTRA, APFTQ, DGC and WGC in order to examine these issues and support their submission to the CRTC's fact-finding consultation on OTT services. These documents can be found on [**OMDC's research page**](#).

OMDC Enhances Digital Location Library



<https://digitallibrary.omdc.on.ca>

OMDC's award-winning state-of-the-art Digital Location Database with over 200,000 images just got better! OMDC's Film Commission has just finished a number of exciting enhancements that continue to offer improved service for our clients. New features enabling OMDC's system users to organize and present location options to clients include:

- A new interactive mapping function that shows potential locations plotted on a map either as individual locations or an entire package. The specific location images can then be viewed by clicking on the map pin (see image above)
- Drag-and-drop navigation
- Backend upgrades to improve the efficiency and operation of the site

User reaction has been universally positive. *"I am very impressed with the search results plotted on the map. I particularly like the pop-up window when clicking on a pin, and I am blown away that it is linked to the file. These new design improvements will really help productions with strategic scouting. Great work!"* Will Hoddinott, DGC Location Manager

OMDC's Film Commission will continue to work with industry database users on orientation for the new features.

Critically acclaimed *The Whistleblower* In Theatres Now!



OMDC Participated at IIFA's Global Business Forum

Away from the glitz and glamour of the 2011 IIFA awards ceremony, OMDC and select Indian and Canadian strategic industry partners got down to business at the **IIFA Global Business Forum** (GBF) held on June 23 and 24. OMDC organized and led the GBF's entertainment sector programming, which enabled nine of India's animation and digital media companies, and a number of Ontario's animation, interactive digital media and film and television leaders, to meet face to face to discuss partnerships that bridge both dynamic cultures.

Representatives from both the entertainment and education sectors participated. On June 23, 2011, the delegates were treated to tours of Deluxe Post Production, Sheridan College's Screen Industries Training Centre (SIRT), Pinewood Toronto Studios, Arc Productions (formerly Starz Animation), Side Effects Software and Ryerson University's DMZ/Digital Media Zone. June 24 featured entertainment sector panel discussions with heads of India's Hungama Digital Media, Lall Entertainment and Graphiti Multimedia, and Canadian industry leaders Ray Sharma from XMG Studio and Jeff Young, CEO of Arc Industries. Over 70 business-to-business meetings also took place between 12 Indian company delegates and 19 of Ontario's animation, interactive digital media and film and television companies.

Ontario industry attendees were very impressed with the calibre of the GBF meetings they conducted, with one executive observing, "I regularly travel around the world to conferences of this type, and hope to come away with two to three good leads; I feel I got this here today, so am very pleased to have been included."

Canadian Media Production Association - Terms of Trade Agreement

The **Canadian Media Production Association** (CMPA) embarked on a nine city road show, to present the new **Terms of Trade agreement to Canadian Producers**. Over 300 people attended the sessions that took place in Vancouver, Edmonton, Calgary, Winnipeg, Regina, Ottawa, Halifax, Montreal and Toronto between July 19 and August 11th 2011. The agreement came into effect on June 1 2011 and applies to all independently produced projects developed and commissioned by Astral, Bell, Corus, Shaw and Rogers on a go-forward basis. The CMPA is pleased to extend its Terms of Trade services and support to non-CMPA members during this time of transition. To download a copy of the agreement, view the road show presentation, contact the CMPA, please visit the CMPA's Terms of Trade webpages: www.cftpa.ca/terms-of-trade/index.php

OMDC-Supported Films up for the 2011 DGC Awards



SPLICE
5 nominations



BARNEY'S VERSION
4 nominations

The 26th Annual Gemini Nominations Announced....



The 26th Annual Gemini Award Nominations - On August 3, The Academy of Canadian Cinema & Television announced the nominations for the **26th Annual Gemini Awards**, celebrating the best in Canadian English-language television and digital media. The third season of CTV series *Flashpoint* leads the annual TV nominations once again with 17 nods, including Best Dramatic Series. Hot on its heels are two debut shows, both in the Best Comedy Program or Series category, including the new HBO Canada series *Call Me Fitz* (with 16 nominations) and TMN/Movie Central's *Living in Your Car* (with 10 nominations).

History Channel's *The Kennedys* and TMN's *The Pillars of the Earth* also achieved an impressive 10 nominations each, including Best Dramatic Mini-Series or TV Movie category. The emerging Digital Media categories are led by nominations from the National Film Board of Canada with cross-platform producers Marbledmedia and Shaftesbury Films also in the burgeoning competition. Celebrations for the 26th Annual Gemini Awards will take place over three nights in Toronto beginning Tuesday Aug. 30 and continuing Wednesday Aug. 31 at the Metro Toronto Convention Centre, culminating September 7 at the CBC with a live broadcast on CBC Television. For the complete list of nominations, please visit www.GeminiAwards.ca.

OMDC congratulates all nominees and was proud to host the Gemini Nominee Reception!

Academy Special Awards – Winners

- Academy Achievement Award: Christina Jennings
- Academy Board of Director's Tribute for Outstanding and Enduring Contributions to Canadian Television: Paul Bronfman
- Gemini Humanitarian Award: Mark Terry

For a list of all the Special Award Winners and their bios go to: [Academy Special Awards - Winners' Bios](#) (pdf)



OMDC Director of Tax Credits & Financing Programs Jennifer Blitz offers congratulations to the depth of talent in Ontario and Canada!

Congratulations

The Polaris Music Prize Short List - A jury of 213 music journalists, broadcasters and bloggers from across Canada submitted their top five picks for best Canadian album released between June 1, 2010 and May 31, 2011. The winner gets \$30,000 this year, up from \$20,000 in the previous 5 years of the Prize. Short List artists, with the exception of the winner, will also receive \$2,000 courtesy of Slaight Music.

Ontario artists on the Short List include:

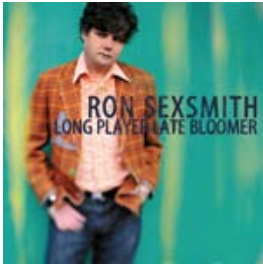
- Austra **Album:** Feel It Break (**Paper Bag Records**)
- Ron Sexsmith **Album:** Long Player Late Bloomer (**Warner Canada**)
- Timber Timbre **Album:** Creep On Creepin' On (**arts & crafts**)
- The Weeknd **Album:** House Of Balloons (**self-released**)

The Polaris Music Prize gala will be held Monday, September 19 and hosted by Grant Lawrence and Damien Abraham of Fu**ed Up and MuchMusic's *The Wedge*. It will be exclusively broadcast live to North America on SiriusXM Satellite Radio 152 and to the world on CBC Radio 3. The event will take place at CTV's Concert Hall studios at Toronto's Masonic Temple and will feature live performances by this year's Short List nominees. It will

be webcast live on MuchMusic.com and broadcast on MuchMusic Saturday September 24 at 9 p.m. and midnight EST. for a full list of all shortlisted artists go to: www.polarismusicprize.ca/



Feel It Break
(Paper Bag Records)



Long Player Late Bloomer
(Warner Canada)



Creep On Creepin' On
(arts & crafts)



House Of Balloons
(self-released)

Canada's Walk of Fame announced the 14th annual Canada's Walk of Fame inductees including four from Ontario:

- **Dr. Roberta Bondar** Hometown: Sault Ste. Marie, ON
- **Daniel Nestor** Hometown: Toronto, ON
- **Sandra Oh** Hometown: Ottawa, ON
- **Russell Peters** Hometown: Toronto, ON
- **Burton Cummings** Hometown: Winnipeg, MB
- **Ryan Reynolds** Hometown: Vancouver, BC
- **Mordecai Richler** Hometown: Montreal, QC

Established in 1998, Canada's Walk of Fame (CWOFF) aims to educate, inform, and inspire through the permanent celebration of achievements in Canadian music, sport, film and television as well as the literary, visual and performing arts, and science and innovation. In 2010, CWOFF expanded to include a four-day festival of music, comedy and film featuring some of Canada's most popular and iconic performers. The annual celebration culminates in a televised awards special that honours Canada's finest stars from the worlds of arts, entertainment and sports. Each inductee is immortalized, their names forever cemented into the sidewalks of Toronto's Entertainment District. To date, 131 Canadians have been honoured, including Margaret Atwood, Howie Mandel, Steve Nash, Michael J. Fox and Blue Rodeo. A complete list of inductees along with more information on Canada's Walk of Fame can be found at www.canadaswalkoffame.com.

Call For Nominations - Awards For Outstanding Achievement In The Creative Industries

Nominations for the 2012 **Premier's Award for Excellence in the Arts** are open. Now is the time to celebrate the great work of artists and arts organizations that are building Ontario's entertainment and creative cluster.

You can nominate established artists and arts organizations engaged in a variety of disciplines - including (but not limited to) literature, media arts, music, theatre, visual arts or cultural industries, such as book and magazine publishing, digital media, film, television and sound recording. Author Dennis Lee, composer R. Murray Schaffer and media arts organizations Hot Docs and Vtape are a few of the **2011 finalists**.

The award is conferred in two categories: an individual artist award of \$35,000 and an arts organization award of \$50,000. Details about the awards and nomination forms are on the Ontario Arts Council website:

www.arts.on.ca. The Ontario Arts Council administers the selection process for the awards on behalf of the Government of Ontario.

The awards salute Ontario artists and arts organizations for outstanding achievements over a significant period of time - creative achievements that have helped drive innovation, market cultural products and make Ontario one of North America's top entertainment and media economies.

This is your chance to show your support to an artist or arts organization whose creative vision and extraordinary contributions deserve to be in the spotlight. Nominations are due December 1, 2011.

Upcoming Industry Deadlines

Aug. 31 | Director's deadline for **15th Anniversary Women in the Director's Chair Workshop (WIDC)** - If you are interested in or know someone who might be ...

1. Developing original fiction stories for screen,
2. Getting hands-on set experience, and
3. Working with other creative individuals, in a professional, inspiring and safe learning environment

then you should know about this one-of-a-kind professional development experience presented in partnership by Creative Women Workshops Association, The Banff Centre and ACTRA with major support from Telefilm Canada, William F White Intl, Panavision Canada, IATSE 669, DGC, government of BC, and with the participation of the Independent Production Fund, AFBS, IATSE 891, IATSE 212, the NFB, and many others. Contact: Carol Whiteman, CWWA President & CEO / WIDC Producer, 1.604.913.0747 or 1.877.913.0747 E:

carol@creativewomenworkshops.com / www.creativewomenworkshops.com

Sept. 1 | Deadline for The Forum at the **International Documentary Film Festival Amsterdam (IDFA)** held in Amsterdam between November 21-23, 2011. The Forum is IDFA's international co-financing market for documentaries and Europe's largest gathering of filmmakers, television commissioning editors, and independent documentary producers. The Forum, Frederiksplein 52, 1017 XN Amsterdam, the Netherlands. Email:

theforum@idfa.nl Phone: +31 20 6273329 Fax: +31 20 6385388

The entry form for The Forum is available at: www.idfa.nl/industry/MyIDFA/entry-forms.aspx

Ongoing | **Unison Benevolent Fund** announced that it is well on its way to becoming fully operational. With generous donations of \$250,000 from both Music Canada (formerly CRIA), and Slight Music, Unison is on target to achieve their \$1M funding goal, which is the benchmark set for the organization to become operational. The Unison Benevolent Fund is an assistance and referral program - created and administered for the music industry, by the music industry. Unison is designed to provide discreet relief to music industry personnel in times of personal hardship and crisis. The first two priorities for Unison are the Emergency Relief Fund and the creation of a counseling service, similar to the Employee Assistance Programs often available to staff of larger organizations. Details on the launch of these services will be announced soon. Those who are interested in: learning more about the Unison Benevolent Fund, making a donation, finding out how to help the cause, or accessing Unison's services are encouraged to visit www.unisonfund.ca and register.

OMDC Supported Event International Women in Digital Media Summit Register Early, Save Big!

October 23-25, 2011 | Stratford, Ontario | Early Bird \$450, WIFT Member \$425 This October, digital and traditional media professionals from around the world will come together at WIFT-T's **International Women in Digital Media Summit** (iWDMS) to explore hot issues and innovation in gaming, mobile, social media, cross media and transmedia.

Join Keynote Speakers **Arianna Huffington**, President & Editor-in-Chief, Huffington Post Media Group; **Sara Diamond**, President, OCAD University; and **Tom Perlmutter**, Government Film Commissioner and Chairperson, National Film Board of Canada—plus over 40 additional **digital media experts** - for inspirational keynotes, insightful

panels, stimulating debate and structured networking. [Click here](#) for the full Summit schedule!

Registering early will help you save big! The Early Bird rate ends September 23. Discounted rates on hotel rooms and suites are only available until the Early Bird deadline. Accommodation with one of our [hotel partners](#) includes daily continental breakfast. Space is limited - [register today!](#)

Registration Includes:

- Opening Reception (Sunday)
- Welcome Cocktails and Dinner (Monday)
- Lunch and breaks (Monday and Tuesday)
- Closing cocktails and networking reception (Tuesday)
- Invitation to join the **WIFT-T International Network (Wink)** WIFT members worldwide receive a special member rate! WIFT Toronto members can email wift@wift.com for the promo code. Members of other chapters should contact their local membership representative. If you're a WIFT chapter director and require the promo code, please [let us know](#).

Upcoming Awards, Festivals and Markets

Aug. 18-28	The World Film Festival: Festival des Films du Monde , Montreal, Quebec. www.ffm-montreal.org/en_index.html
Aug. 25-28	Ottawa Folk Festival , Britannia Park, Ottawa, ON. www.ottawafolk.org/
Aug. 30 & 31	The 26th Annual Gemini Awards - Industry Nights , Toronto, ON. www.academy.ca
Aug. 31-Sept. 4	Beijing International Book Fair , Beijing, China. www.bibf.net/WebSiteEn/home/Default.aspx
Aug. 31-Sept. 10	Venice International Film Festival , Venice, Italy. www.labiennale.org/en/cinema
Sept. 6	Scotiabank Giller Prize Longlist Revealed , Toronto, ON. www.scotiabankgillerprize.ca/
Sept. 7	The 26th Annual Gemini Awards Broadcast Gala on CBC at 8 p.m. ET, Toronto, ON. www.academy.ca
Sept. 7-9	POPKOMM , Berlin, Germany. www1.messe-berlin.de/vip8_1/website/MesseBerlin/htdocs/www.popkomm/index_e/index.html
Sept. 7-10	Producers Lab Toronto: 3 Day Co-Production Event , Toronto, ON. www.omdc.on.ca/Page5783.aspx
Sept. 8-18	Toronto International Film Festival (TIFF®) , Toronto, ON. www.tiff.net/thefestival
Sept. 9-12	Country Music Week (CMW) and CCMA Awards , Hamilton, ON. www.ccma.org/
Sept. 11-12	International Finance Forum (IFF) , Toronto, ON. www.omdc.on.ca/Page5414.aspx
Sept. 12-14	Festival Music House , Toronto, ON. www.festivalmusichouse.com/
Sept. 15-18	Strategic Partners at Annual Atlantic Film Festival , Halifax, NS. www.atlanticfilm.com/sp/
Sept. 15-24	Annual Atlantic Film Festival , Halifax, NS. www.atlanticfilm.com/
Sept. 17-25	Cinéfest International Film Festival , Sudbury, ON. www.cinefest.com/
Sept. 19	Polaris Music Prize Gala Announcement , Toronto, ON. www.polarismusicprize.ca/
Sept. 21-22	TAC: Television Animation Conference , Ottawa, ON. www.animationfestival.ca/index.php
Sept. 21-25	Ottawa International Animation Festival , Ottawa, ON. www.animationfestival.ca/index.php
Sept. 21-25	POP Montreal , Montreal, QC. popmontreal.com/
Sept. 22-23	International Film & TV Finance Summit , Marriott Marquis. New York, NY, USA. www.citeusa.org/pdf/film.pdf
Sept. 25	The Word On The Street , Toronto, ON. www.thewordonthestreet.ca/wots/toronto
Sept. 29-Oct. 14	Vancouver International Film Festival (VIFF) , Vancouver, BC. www.viff.org/festival/

E-mail your news and events by the third Thursday of each month to newsletter@omdc.on.ca.

To add or remove yourself from this newsletter list, e-mail Reception@omdc.on.ca

The contents of this newsletter do not necessarily reflect the views of OMDC

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Ontario Media
Development Corporation

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