



About the Aboriginal Artists in Schools program

Since the inception of the Ontario Arts Council we have supported classroom-based, sequential, hands-on creative learning workshops for young people led by professional artists. We believe that these workshops help to support the important work carried out by classroom teachers, help to address curriculum outcomes, create a valuable experience for professional artists and most importantly help to create a dynamic learning experience for learners.

The OAC recognizes and supports excellence across ethno-racial, arts-making, regional and linguistic communities. We uphold the value of treating all Ontario-based artists with equality, dignity and respect. We are confident that doing so helps to foster a greater understanding of a diverse range of artists and their art forms and affirms the power of creativity to build bridges across communities and experiences. This roster contains a list of artists who have received funding to work in Ontario schools to deliver projects that are at minimum 25 hours in length.

Artists of many disciplines are on the roster, including:

- dance
- literary arts
- visual arts
- media arts
- multidisciplinary arts
- music
- theatre

The Ontario Arts Council funds approximately 80% of the artist's fee. All schools are required to make a contribution of a minimum of **\$10 per hour**. Some artists charge a higher fee. For every 25 hours spent in a school, an artist offers 20 hours of in-class delivery. The remaining 5 hours will be spent in preparation. Artists may require additional materials. Schools are required to cover material costs and other like expenses. **Some artists may need to charge HST.** Please check with the artist before confirming the booking.

Who can participate?

Teachers of all subjects can access this roster. Projects may involve any educational institution registered with the Ontario Ministry of Education from Junior Kindergarten to Grade 12, including private schools, school authorities and education authorities. First Nations schools, registered with the Ontario Ministry of Education and/or federally-funded, may also participate.

Important information for teachers

Please be aware that while the Ontario Arts Council advises artists to obtain a police reference check, we do not confirm that this check has been completed. It is the school's responsibility to verify this document when inviting guests into the school. It is also the school's responsibility to review school or school board health and safety protocols with the visiting artist prior to commencing the project.

Artists in Education

A roster of artists is available on our website at:

<http://www.arts.on.ca/Page631.aspx>.

Franco-Ontarian artists

A roster of Franco-Ontarian artists is available on our website at:

<http://www.arts.on.ca/Page1227.aspx>.

Travel funding

Artists can apply for travel funding to visit your school if it is more than 25 km one way from home. Artists can access funding for travel and accommodation if the school is more than 75 km one way from home. Funds are limited and are disbursed on a first-come, first-served basis.

Do you know of artists you'd like to see on the roster?

Encourage them to apply! The deadline for the Aboriginal Artists in Schools program is in mid-January each year. More information can be found at: <http://www.arts.on.ca/Page2774.aspx>.

Contact information

For more information about the Aboriginal Artists in Schools program at the Ontario Arts Council, please contact:

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647-258-5075, toll free 1-800-387-0058 extension 5075
cakrong@arts.on.ca

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416-969-7401, toll free 1-800-387-0058 extension 7401
tgitersos@arts.on.ca

This list is by no means comprehensive. It is only the roster of artists who received a grant from the Artists in Education program in the current year. Given the large number of requests OAC receives, and the limited funding available, many artists with excellent credentials and worthwhile projects were not able to be included in this year's roster.



Intended for artists and classroom teachers to complete together.

The success of arts education activity that occurs in schools depends on the partnership between school officials, teachers, administrators, and the artists. Along with this checklist we provide artists and classroom teachers with a basic contract (which does not address every finite point of the engagement in order to leave room for flexibility and creativity).

Establishing and maintaining open communication throughout the process is key to ensuring an enjoyable and valuable process experience. Please take the time to review and respond to the checklist together (in person, phone, e-mail or fax).

- ☐ The goals of the workshop have been discussed (activities, skills that will be acquired by learners).
- ☐ The classroom teacher (and in some instances other school officials, parent advisory members) has had the opportunity to ask questions and make suggestions (being mindful of the parameters of the workshop) in order to ensure a mutually rewarding process.
- ☐ The classroom teacher and artist have discussed issues pertaining to hosting an artist in the classroom such as the creation of nametags for all learners, an announcement acknowledging the presence of the artist in the school, identifying areas for the artist to eat lunch, store supplies...
- ☐ The artist and classroom teacher are aware that the artist cannot be left alone with students in the classroom, under any circumstance.
- ☐ The classroom teacher and artist have discussed the tasks which need to be carried out before, during and after the workshop.
- ☐ The classroom teacher has identified health and safety protocols or classroom norms which may impact the workshop.
- ☐ The artist and teacher have identified and agreed upon a communications protocol as it relates to lateness, cancellations, feedback and updates.
- ☐ The artist and classroom teacher have reviewed the Artists in Education diversity statement in order to ensure that its spirit and principle are upheld throughout the process.
- ☐ The artist has given the OAC program evaluation form to the classroom teacher in order to ensure completion immediately following the project.
- ☐ The artist and teacher have reviewed the OAC Arts Education Access and Diversity Statement, which includes excerpts from the United Nations Declaration on the Rights of Indigenous Peoples and the Ontario Human Rights Code, and agree to uphold its principles.

Important Notices

There may be websites linked to and from this site that are operated or created by or for organizations outside of the Ontario Arts Council. Those organizations are solely responsible for the operation and information (including the right to display such information) found on their respective Web sites. These linked websites may or may not be available in French. The linking to or from this site does not imply on the part of the Ontario Arts Council any endorsement or guarantee of any of the organizations or information (including the right to display such information) found on their respective websites.

The Ontario Arts Council does not assume and is not responsible for any liability whatsoever for the linking of any of these linked websites, the operation or content (including the right to display such information) of any of the linked websites, nor for any of the information, interpretation, comments or opinions expressed in any of the linked websites. Any comments or inquiries regarding the linked websites are to be directed to the particular organization for whom the particular website is being operated.

Aboriginal Artists in Schools

NAME	COMMUNITY AND CONTACT	PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	ARTIST FEE	PROJECTS AVAILABLE?
Awe:ri, Mahlikah	Toronto 416-526-0768 afonativeaboriginality@gmail.com http://www.neighbourhoodartsnetwork.org/members/mahlika-h-aweri	The Web of Life Inspired by the indigenous teachings of the “web of life,” students will recognize and express “inter-connectedness” with their neighbourhood and local environments utilizing digital photography, music and slam poetry.	4-12	YES	\$80 per project	\$35 per hour	YES
Barter, Virginia	Toronto 416-421-5344 vbarter@rogers.com http://www.virginiabarter.ca	Metis History & Culture Through the Arts. Students explore Metis history and culture through storytelling, film/TV, music/dance, hands-on artifact displays and interactive role-playing. Options may include documentary video production, playwriting and performance.	7-12	YES	Included in artist fee	\$25 per hour	YES
Cywink, Michael	Espanola 705-869-6866 cycywink@gmail.com http://www.slideshare.net/michaelcywink	Cultural Appreciation from a First Nation Perspective / Wall Murals. Students share cultural appreciation through colour, design and composition. They also learn how the 7 Grandfather Teachings relate to our daily process throughout the project.	JK-12	YES	Please contact the artist	\$18 per hour	YES
Delbaere-Sawchuk, Conlin and Alyssa	Toronto 416-522-9289 conlin@metisfiddlerquartet.com http://www.metisfiddlerquartet.com	Stomp on the Floor: Métis Fiddle Residency at Curve Lake First Nation School. Métis fiddling residency at Curve Lake First Nation School. Alyssa provides students with violin instruction; Conlin collaborates with teachers, developing students’ musicality through movement, percussion and songs.	JK-3	YES	N/A	\$30 per hour per artist	NO
Delbaere-Sawchuk, Nicholas and Danton	Toronto 416-575-4535 nicholas@metisfiddlerquartet.com http://www.metisfiddlerquartet.com	Stomp the Floor: Métis Fiddle and Culture Workshops. Metis music and fiddle workshops using a hands-on engaging approach in a classroom setting with songs, rhythm, dance activities as well as optional string programming.	1-12	YES	N/A	\$25 per hour per artist	YES

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Gaudet, Marie, and Amber Smith	Toronto 647-214-0806 ambersmithart@yahoo.com	Gaa dibaajimowin - An Interactive Mobile Story and Performance Board. This project will enact traditional teachings and stories by providing a forum for students to create new stories using Anishinaabemowin (Ojibwe language), traditional woodland, and gradient artistic styles with movable characters.	7-12	YES	\$10 per student	\$10 per hour per artist	Please contact the artist
Koebel, Jaime	Ottawa 613-290-8597 koebelj@gmail.com http://www.jaimekoebel.com	Metis Art and Culture Education in the Classroom To teach Metis arts and culture in the class through traditional and contemporary activities such as fish scale art, beadwork and Metis Cultural Dance.	4-12	MAYBE	\$2 per student	\$10 per hour	NO
Lee, Brenda, and Amanda Bellefeuille	Sturgeon Falls 705-580-2681 geraldinelee1961@gmail.com	Aboriginal Arts in Schools Instruction of contemporary and traditional Aboriginal Arts to students, promoting and inspiring young Artists to continue education in the arts.	9-12	MAYBE	N/A	\$10 per hour per artist	NO
Martin, Naomi and Derek	Brantford 519-865-2187 tribalvisiondance@gmail.com http://www.tribalvisiondance.com	Haudenosaunee Social Dancing We will teach Haudenosaunee social dances, steps and rhythms as well as history and context.	1-6	NO	N/A	\$10 per hour per artist	NO
Meisters, Meghan	Toronto 647-963-6208 contact@iskwe.com http://www.iskwe.com	Origins: Breaking New Ground This workshop series will examine the art of storytelling, designed to empower youth in the arts through the combination of music, lyrical poetry and visual arts. With a focus on lyrical content, students will work with established urban aboriginal artist, Iskwe (Meghan Masters) through break-out groups, writing exercises and group demonstration..	4-12	YES	N/A	\$10 per hour	YES

Ross, Theola	Toronto 416-668-4045 rosstheola@gmail.com	Achimonaniwon (Storytelling) Students will learn basic phrases in the Cree language through use of poetry and spoken word. The workshop series aims to provide the students with fun learning tools, while offering a new look at cross-cultural learning in Canada.	7-12	YES	N/A	\$10 per hour	YES
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Information updated December 1, 2014.