

2015-16 ABORIGINAL ARTISTS IN SCHOOLS LIST OF RECIPIENTS



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

an Ontario government agency
un organisme du gouvernement de l'Ontario

About the Aboriginal Artists in Schools program

Since the inception of the Ontario Arts Council we have supported classroom-based, sequential, hands-on creative learning workshops for young people led by professional artists. We believe that these workshops help to support the important work carried out by classroom teachers, help to address curriculum outcomes, create a valuable experience for professional artists and most importantly help to create a dynamic learning experience for learners.

The OAC recognizes and supports excellence across ethno-racial, arts-making, regional and linguistic communities. We uphold the value of treating all Ontario-based artists with equality, dignity and respect. We are confident that doing so helps to foster a greater understanding of a diverse range of artists and their art forms and affirms the power of creativity to build bridges across communities and experiences.

This is a list of artists who have received funding to work in Ontario schools to deliver projects that are at minimum 25 hours in length with each school. A minimum of 5 hours must be spent with each group of learners. For every 25 hours, 5 may be used for preparation and planning. Artists of many disciplines are on the list, including:

- dance
- literary arts
- visual arts
- media arts
- multidisciplinary arts
- music
- theatre

The Ontario Arts Council funds approximately 80% of the artist's fee. Schools are required to make a contribution of a minimum of **\$10 per hour**. Some artists charge a higher fee. For every 25 hours spent in a school, an artist offers 20 hours of in-class delivery. The remaining 5 hours will be spent in preparation. Artists may require additional materials. Schools are required to cover material costs and other like expenses. **Some artists may need to charge HST**. Please check with the artist before confirming the booking.

Who can participate?

Teachers of all subjects can access this list of recipients. Projects may involve any educational institution registered with the Ontario Ministry of Education from Junior Kindergarten to Grade 12, including private schools, school authorities and education authorities. First Nations schools, registered with the Ontario Ministry of Education and/or federally-funded, may also participate.

Important information for teachers

Please be aware that while the Ontario Arts Council advises artists to obtain a police reference check, we do not confirm that this check has been completed. It is the school responsibility to verify this document when inviting guests into the school. It is also the school's responsibility to review school or school board health and safety protocols with the visiting artist prior to commencing the project.

Artists in Education

A list of recipients in the Artists in Education program is available on our website at:

<http://www.arts.on.ca/Page631.aspx>.

Franco-Ontarian artists

A list of Franco-Ontarian recipients is available on our website at:

<http://www.arts.on.ca/Page1227.aspx>.

Travel funding

Artists can apply for travel funding to visit your school if it is more than 25 km one way from home. Artists can access funding for travel and accommodation if the school is more than 75 km one way from home. Funds are limited and are disbursed on a first-come, first-served basis.

Do you know of artists you'd like to see on the list of recipients?

Encourage them to apply! The deadline for the Aboriginal Artists in Schools program is in mid-January each year. More information can be found at: <http://www.arts.on.ca/Page2774.aspx>.

Contact information

For more information about the Aboriginal Artists in Schools program at the Ontario Arts Council, please contact:

Christina Akrong, Associate Arts Education Officer
647-258-5075, toll free 1-800-387-0058 extension 5075
cakrong@arts.on.ca

Terry Gitersos, Arts Education Program Administrator
416-969-7401, toll free 1-800-387-0058 extension 7401
tgittersos@arts.on.ca

This list is by no means comprehensive. It is only the list of artists who received a grant from the Aboriginal Artists in Schools program in the current year. Given the large number of requests OAC receives, and the limited funding available, many artists with excellent credentials and worthwhile projects were not able to be included in this year's list.



Intended for artists and classroom teachers to complete together.

The success of arts education activity that occurs in schools depends on the partnership between school officials, teachers, administrators, and the artists. Along with this checklist we provide artists and classroom teachers with a basic contract (which does not address every finite point of the engagement in order to leave room for flexibility and creativity).

Establishing and maintaining open communication throughout the process is key to ensuring an enjoyable and valuable process experience. Please take the time to review and respond to the checklist together (in person, phone, e-mail or fax).

- ☐ The goals of the workshop have been discussed (activities, skills that will be acquired by learners).
- ☐ The classroom teacher (and in some instances other school officials, parent advisory members) has had the opportunity to ask questions and make suggestions (being mindful of the parameters of the workshop) in order to ensure a mutually rewarding process.
- ☐ The artist and classroom teacher:
 - have discussed issues pertaining to hosting an artist-in the classroom such as the creation of nametags for all learners, an announcement acknowledging the presence of the artist in the school, identifying areas for the artist to eat lunch, store supplies...
 - are aware that the artist cannot be left alone with students in the classroom, under any circumstance.
 - have discussed the tasks which need to be carried out before, during and after the workshop.
 - have identified and agreed upon a communications protocol as it relates to lateness, cancellations, feedback and updates.
- ☐ The classroom teacher has identified health and safety protocols or classroom norms which may impact the workshop.
- ☐ The artist has given the OAC program evaluation form to the classroom teacher in order to ensure completion immediately following the project.
- ☐ The artist and teacher have reviewed the OAC Arts Education Access and Diversity Statement, which includes excerpts from the United Nations Declaration on the Rights of Indigenous Peoples and the Ontario Human Rights Code, and agree to uphold its principles.

Important Notices

There may be websites linked to and from this site that are operated or created by or for organizations outside of the Ontario Arts Council. Those organizations are solely responsible for the operation and information (including the right to display such information) found on their respective Web sites. These linked websites may or may not be available in French. The linking to or from this site does not imply on the part of the Ontario Arts Council any endorsement or guarantee of any of the organizations or information (including the right to display such information) found on their respective websites.

The Ontario Arts Council does not assume and is not responsible for any liability whatsoever for the linking of any of these linked websites, the operation or content (including the right to display such information) of any of the linked websites, nor for any of the information, interpretation, comments or opinions expressed in any of the linked websites. Any comments or inquiries regarding the linked websites are to be directed to the particular organization for whom the particular website is being operated.

Aboriginal Artists in Schools

NAME	COMMUNITY AND CONTACT	PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Adams, Jim	Toronto 647-345-3900 jimadams51@yahoo.ca	Andopawatchigan This series of grade-specific workshops uses traditional storytelling and contemporary art practices to create powerful interactive programming that enriches the Ministry of Education's Aboriginal Education curriculum.	1-12	YES	\$50 - \$120 per class depending on project	25 hours	\$250	YES
Aibens, Priscilla	Wikwemikong 705-859-2979 p.js.crafts@hotmail.com	Integration of Traditional Anishinaabe Arts into the Wikwemikong Education System To introduce the youth in the Wasse Abin Learning Centre to the traditional Anishinaabe arts of the community of Wikwemikong.	9-12	NO	\$125 per student	137.5 hours	\$1375	NO
Chrétien, Donald	Newmarket 416-828-2824 art@donaldchretien.com http://www.donaldchretien.com	Woodland Art Class Introduce doodems and mythological beings within the Ojibwe culture, and have the students create their own personal doodems.	7-12	MAYBE	\$3 per student	25 hours	\$250	YES
Cywink, Michael	Espanola 705-869-6866 cycywink@gmail.com http://www.slideshare.net/michaelcywink	Cultural Appreciation from a First Nation Perspective / Art & Wall Murals The students share cultural appreciation through colour, design and composition. They also learn how the Seven Grandfather Teachings / Clans relate in our daily process of the project.	JK-12	YES	\$500 - \$1200 per school	25 hours	\$500	YES
DeCarlo, Sarah	Peterborough 705-875-0945 sarahdecarlo@hotmail.com	First Films To make short films with elementary and high school students from four different schools in the Peterborough area.	1-12	YES	N/A	37.5 hours	\$375	NO

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DeCoste, Patrick	Toronto 416-516-2811 patrickdecoste@hotmail.com http://patricktheartist.blogspot.ca	Métis Mapping Métis Mapping is a cross-curricular activity infusing visual arts with Aboriginal perspectives, social studies, geography, and history, while promoting cross-cultural community awareness and individual identity.	7-12	YES	\$15 per student	31.25 hours	\$312.50	YES
Delbaere-Sawchuk, Alyssa and Danton	Toronto 647-391-4535 alyssads@gmail.com http://www.metisfiddlerquartet.com	Stomp the Floor: Music Fiddle and Culture Workshops Metis music and fiddle workshops using a hands-on engaging approach in a classroom setting with songs, rhythm, dance activities as well as optional string programming.	JK-12	YES	N/A	25 hours	\$1300	YES
Hatzipetrakos, Hillary	Penetanguishene / Toronto 416-700-1764 hillary.hatzipetrakos@live.ca http://hillaryhatzipetrakos.tumblr.com	Iroquoian Ancestors; Wampum Explore the use of wampum throughout the history of the Iroquoian Six Nations (Haudenosaunee). Learn how to make a traditional and contemporary loom in which you will make your own personal wampum belt.	7-12	MAYBE	\$10 per student	30	\$300	YES
Jakumeit, Jessie	Toronto 647-785-5136 jessiejakumeit@gmail.com	The Creative Process: Intention and Chance Students will explore a variety of techniques and materials, including drawing, painting, collage, printmaking and sculpture, in an open, non-threatening and collaborative environment.	JK-6	MAYBE	\$2 per student	25 hours	\$250	YES
Lafortune, D.M.	Toronto 416-538-0224 littlebigbear@rogers.com http://www.horizondancer.com	A New Way of Seeing How to Look In this project we will learn about photography as a concept, beginning with the concepts and principals of film photography, leading into the "democracy of photography" through digital imaging – and engage students in all kinds of projects.	9-12	MAYBE	\$100 - \$125 per class	25 hours	\$500	YES

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Lee, Brenda, and Amanda Bellefeuille	Sturgeon Falls / North Bay 705-580-2681 geraldinelee1961@gmail.com	Aboriginal Artists in Schools Instruction of contemporary and traditional Aboriginal arts to students, promoting and inspiring young artists to continue education in the arts.	9-12	MAYBE	N/A	150 hours	\$3000	NO
Maracle, Pauline, and Jayson Martin	Tyendinaga Mohawk Territory 613-661-4189 paulinemaracle@gmail.com	Entsitewayen'tho (We Will Plant Again) Students will learn Mohawk words, cultural art and craft, traditional teachings and storytelling. Students will make medicine pouches and rattles.	JK-12	YES	\$20 - \$40 per student	50 hours	\$1500	YES
Martin, Naomi and Derek	Brantford 519-865-2187 tribalvisiondance@gmail.com http://www.tribalvisiondance.com	Haudenosaunee Social Dancing Students will be introduced to Haudenosaunee social dances, songs and culture.	JK-8	YES	N/A	25 hours	\$500	YES
Meisters, Meghan	Toronto 647-963-6208 contact@iskwe.com http://www.iskwe.com	The Art of Storytelling This workshop series will examine the art of storytelling, designed to empower youth in the arts through the combination of music, lyrical poetry, dramatic and visual arts. With a focus on lyrical content, students will work with established urban aboriginal artist Iskwe (Meghan Masters) through break-out groups, writing exercises, and group demonstrations.	9-12	YES	N/A	25 hours	\$250	YES
Recollet, Lena	Toronto 416-316-4300 lenarecollet1@gmail.com http://www.lenarecollet.com	Story Creation Story creation through an improvisational base and character creation. Could include film, theatre, mask making, visual arts, dance, and Anishnaabemowin language.	JK-12	MAYBE	\$0 - \$10 per student	25 hours	\$250	YES
St. Amant, Deborah	Godfrey / Trenton 613-394-8459 deb_stamant@yahoo.com	Ojibwe Teachings about the Dreamcatcher A multi-disciplinary workshop in which teachings about the Ojibwe dreamcatcher and the medicine wheel will be visited in literature and in oral word. Students will make their own dreamcatchers and collaborate to create a classroom medicine wheel.	1-8	YES	\$2.50 per student	30 hours	\$300	NO

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Walsh, Ryan	Toronto 647-207-1036 ryanchristopherwalsh@gmail.com http://www.washfoto.com	The Art of Light and Shadow A great introduction to traditional photography through in-class learning and out-in-the-field experience.	JK-12	NO	Up to \$30 per student	62.5 hours	\$625	YES
Yankoo, Sarah	Toronto 647-618-7258 sarah@yankoo.com http://www.citytreaty.com	Generations At the Mouth: An Aural/Oral Tradition Inspired and centred on one of the oldest instruments in the world, the mouth bow, lessons can feature instrument discovery, construction and creation as well as audio recording, manipulation and arrangement.	7-12	YES	\$5 per student	25 hours	\$250	YES

Information updated February 11, 2016.