

Aboriginal Artists in Schools 2016-17



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

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In the coming year, this program will be renamed Indigenous Artists in Schools. This program creates opportunities for artists who identify as status or non-status First Nations, Inuit or Métis to engage with students across Ontario.

OAC considers “Indigenous arts” to be anything created by Indigenous artists.

History and background of this program

Aboriginal Artists in Schools (AAIS) was created in 2009 as a component of the Artists in Education program, in response to demand from teachers to be able to access a list of Indigenous artists. This program supports Indigenous artists of all backgrounds, working in all arts practices, to work in schools, and provides opportunities for teachers to work with Indigenous artists on a wide variety of types of projects from year to year – from filmmaking to theatre, from hip hop to pow wow dance, from moccasin-making to abstract painting, and more.

All artists who identify as Indigenous are eligible to apply and to receive an AAIS grant. Projects may be about any subject and in any artistic discipline.

Artists are funded only for the projects listed here. If you wish to contract artists to teach on other topics, please negotiate with them separately. Artists have the right to decline requests to incorporate additional topics. Not every Indigenous person can speak to every topic.

Arts Education at the Ontario Arts Council

Since the inception of the Ontario Arts Council we have supported classroom-based, sequential, hands-on creative learning workshops for young people led by professional artists. We believe that these workshops help to support the important work carried out by classroom teachers, help to address curriculum outcomes, create a valuable experience for professional artists and most importantly help to create a dynamic learning experience for learners.

The OAC recognizes and supports excellence across ethno-racial, arts-making, regional and linguistic communities. We uphold the value of treating all Ontario-based artists with equality, dignity and respect. We are confident that doing so helps to foster a greater understanding of a diverse range of artists and their art forms and affirms the power of creativity to build bridges across communities and experiences.

How it works

This is a list of artists who have received funding to work in Ontario schools to deliver projects that are at minimum 25 hours in length with each school. A minimum of 5 hours must be spent with each group of learners. For every 25 hours, 5 may be used for preparation and planning.

The Ontario Arts Council funds approximately 80% of the artist's fee. Schools are required to make a contribution of a minimum of **\$11.25 per hour**. Artists may require additional materials. Schools are required to cover material costs and other like expenses. **Some artists may need to charge HST**. Please check with the artist before confirming the booking.

Who can participate?

Teachers of all subjects can access this list of recipients. Projects may involve any educational institution registered with the Ontario Ministry of Education from Junior Kindergarten to Grade 12, including private schools, school authorities and education authorities and First Nations schools who are registered with the Ontario Ministry of Education and/or federally-funded.

Important information for teachers

Please be aware that while the Ontario Arts Council advises artists to obtain a police reference check, we do not confirm that this check has been completed. It is the school responsibility to verify this document when inviting guests into the school. It is also the school's responsibility to review school or school board health and safety protocols with the visiting artist prior to commencing the project.

Artists in Education

A list of recipients in the Artists in Education program is available on our website: <http://www.arts.on.ca/Page631.aspx>.

Francophone artists

A list of Francophone recipients is available on our website: <http://www.arts.on.ca/Page1227.aspx>.

Travel funding

Artists can apply for travel funding to visit your school if it is more than 25 km one way from home. Artists can access funding for travel and accommodation if the school is more than 75 km one way from home. Funds are limited and are disbursed on a first-come, first-served basis.

Do you know of artists you'd like to work with in your school?

Encourage them to contact us! We will help them with the application process.

In keeping with the oral traditions of Indigenous peoples, and to make the program accessible, artists have the option to apply orally through a recorded interview process. Decisions are made by a jury of Indigenous artist educators and arts professionals.

More information about the program can be found at the following link: <http://www.arts.on.ca/Page2774.aspx>.

Contact information

For more information about the Aboriginal Artists in Schools program at the Ontario Arts Council, please contact:

Christina Akrong, Associate Arts Education Officer
Telephone: 647-258-5075, toll free 1-800-387-0058, extension 5075
Email: cakrong@arts.on.ca

Terry Gitersos, Arts Education Program Administrator
Telephone: 416-969-7401, toll free 1-800-387-0058, extension 7401
Email: tgittersos@arts.on.ca

This list is by no means comprehensive. It is only the list of artists who received a grant from the Aboriginal Artists in Schools program in the current year. Given the large number of requests OAC receives, and the limited funding available, many artists with excellent credentials and worthwhile projects were not able to be included in this year's list.

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The Arts Education Positive Partnership

Intended for artists and classroom teachers to complete together.

The success of arts education activity that occurs in schools depends on the partnership between school officials, teachers, administrators, and the artists. Along with this checklist we provide artists and classroom teachers with a basic contract (which does not address every finite point of the engagement in order to leave room for flexibility and creativity).

Establishing and maintaining open communication throughout the process is key to ensuring an enjoyable and valuable process experience. Please take the time to review and respond to the checklist together (in person, phone, e-mail or fax).

- The goals of the workshop have been discussed (activities, skills that will be acquired by learners).
- The classroom teacher (and in some instances other school officials, parent advisory members) has had the opportunity to ask questions and make suggestions (being mindful of the parameters of the workshop) in order to ensure a mutually rewarding process.
- The artist and classroom teacher:
 - o have discussed issues pertaining to hosting an artist in the classroom such as the creation of nametags for all learners, an announcement acknowledging the presence of the artist in the school, identifying areas for the artist to eat lunch, store supplies...
 - o are aware that the artist cannot be left alone with students in the classroom, under any circumstance.
 - o have discussed the tasks which need to be carried out before, during and after the workshop.
 - o have identified and agreed upon a communications protocol as it relates to lateness, cancellations, feedback and updates.
- The classroom teacher has identified health and safety protocols or classroom norms which may impact the workshop.
- The artist has given the OAC program evaluation form to the classroom teacher in order to ensure completion immediately following the project.
- The artist and teacher have reviewed the OAC Arts Education Access and Diversity Statement, which includes excerpts from the United Nations Declaration on the Rights of Indigenous Peoples and the Ontario Human Rights Code, and agree to uphold its principles.

Important notices

There may be websites linked to and from this site that are operated or created by or for organizations outside of the Ontario Arts Council. Those organizations are solely responsible for the operation and information (including the right to display such information) found on their respective Web sites. These linked websites may or may not be available in French. The linking to or from this site does not imply on the part of the Ontario Arts Council any endorsement or guarantee of any of the organizations or information (including the right to display such information) found on their respective websites.

The Ontario Arts Council does not assume and is not responsible for any liability whatsoever for the linking of any of these linked websites, the operation or content (including the right to display such information) of any of the linked websites, nor for any of the information, interpretation, comments or opinions expressed in any of the linked websites. Any comments or inquiries regarding the linked websites are to be directed to the particular organization for whom the particular website is being operated.



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2016-17 Aboriginal Artists in Schools List of Recipients

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Delbaere-Sawchuk, Alyssa	Toronto Telephone: 647-391-4535 Email: alyssads@gmail.com Website: http://www.metisfiddlerquartet.com Métis Fiddle Diaries: Understanding History and Contemporary Métis Culture Through Dynamic Expression In this 25-hour project, Métis culture and history is brought to life through interactive musical activities (fiddle/song/percussion) opening up a world of possibilities for creating reenactments and sharing performances. Optional French and string programming.	JK-12	YES	N/A	25	\$750	YES
Delbaere-Sawchuk, Conlin	Toronto Telephone: 416-522-9289 Email: conlin@metisfiddlerquartet.com Website: http://www.metisfiddlerquartet.com Histoires di Michif In this 5-hour per classroom project, students will learn about Métis history, culture, and the Michif language through hands-on interaction with music, songs, language, stories and movement.	4-8	YES	N/A	25	\$750	YES
Jakumeit, Jessie	Toronto Telephone: 647-785-5136 Email: jessiejakumeit@gmail.com Website: http://www.jessiejakumeit.com The Creative Process - Intention and Chance In this 25-hour project, students will explore a variety of techniques and materials including drawing, painting, collage, printmaking and sculpture, in an open, growth-oriented and collaborative environment.	JK-6	YES	\$2 per student	25	\$281.25	YES

NAME	CONTACT INFORMATION AND PROJECT DESCRIPTION	GRADES	WILLING TO TRAVEL?	MATERIAL FEE	HOURS PER SCHOOL	ARTIST(S) FEE PER PROJECT	PROJECTS AVAILABLE?
Lee, Brenda, and Amanda Bellefeuille	Sturgeon Falls/North Bay Telephone: 705-580-2681 Email: brenda_g_lee@hotmail.com Indigenous Art in the Schools In this 125-hour project, we will be teaching students different techniques to create their Indigenous arts, with emphasis on traditional techniques and quality standards.	9-12	MAYBE	N/A	125	\$2812.50	NO
Lunham, Moses	Kettle Point First Nation Telephone: 519-878-5045 Email: daredoxgrfx@yahoo.ca First Nations Art & Symbolism In this 25-hour project, students learn about the “Woodland” style of painting and symbols used to reflect First Nations teachings and ideologies. Students create their own inspired paintings.	4-8	YES	\$100 per class	25	\$281.25	YES
Maracle, Carolanne and Kahenti:io	Tyendinaga Mohawk Territory Telephone: 613-396-6179 Black Ash Basket Making In this 25-hour project, students will learn about the relationship that exists between First Nations art and traditional Iroquoian black ash basketmaking, as well as the connection to the land and the natural world.	JK-12	YES	\$30 per student	25	\$562.50	YES
Maracle, Pauline, and Jayson Martin	Tyendinaga Mohawk Territory Telephone: 613-396-6179 Email: paulinemaracle@gmail.com Entsitewayen'tho (We Will Plant Again) In this 25-hour project, students will learn Mohawk words, cultural art and craft, traditional teachings and storytelling. Students will make medicine pouches, rattles, and bone bead bracelets.	JK-12	YES	\$22.50 per student	25	\$562.50	YES
Martin, Naomi and Derek	Brantford Telephone: 519-865-2187 Email: tribalvisiondance@gmail.com Website: http://www.tribalvisiondance.com Haudenosaunee Social Dancing In this 125-hour project, students will be introduced to Haudenosaunee social dances, songs and culture. In this 125-hour project, students will be introduced to Haudenosaunee social dances, songs and culture.	1-8	YES	N/A	25	\$562.50	YES

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Ormsby, Mike	Toronto Telephone: 416-485-9479 Email: mormsby@homail.com Website: http://www.4nishart.wordpress.com Building Birch Bark Canoe Models In this 40-hour project, birch bark canoe models will be built, and the importance of the canoe to the Anishinabek will be learned. Canoe teachings will be shared.	9-12	YES	\$500 per project	40	\$600	NO
Red Eagle, Leland, and Summer Hill	Six Nations Telephone: 905-768-3601 Email: lelandredeagle@gmail.com Dancing for the People In this 25-hour project, students will learn various powwow dance styles, the history behind each dance and how to identify different songs for each dance.	4-12	YES	N/A	25	\$562.50	YES

Information updated May 31, 2016.

Resources

Educate yourself about the diversity of practice of Indigenous arts!

“Shapeshifters” is a series of nine video profiles featuring Indigenous artists in Ontario and speaks to the diversity and breadth of Indigenous Arts in the province. The videos explore Indigenous approaches to art and cultural revitalization. The series was co-produced by Thunderstone Pictures and the Ontario Arts Council, edited by Lawrence Jackman and Katharine Asals and with music from Edgardo Moreno.

<https://www.youtube.com/user/OntarioArts/videos>