

Heritage Stewards

Donor News

2012



Built 1797, burnt 1813, back 2012 – Patrons can play a part in sharing the story of Ontario's first purpose-built parliament buildings and the War of 1812

Watercolour: *York, Upper Canada, ca. 1804* (detail)
Source: Library and Archives Canada/Credit: Elizabeth Frances Hale/W.H. Coverdale Collection of Canadiana collection



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Message from the Chairman



Thomas H.B. Symons

Thomas H.B. Symons, CC, O.Ont, FRSC, LLD
Chairman

This year, the Trust is proud to kick off the bicentennial of the War of 1812 with the opening of our new interpretive centre – called Parliament – located in Toronto on the site of Ontario's first purpose-built parliament buildings. Attacked and burned in battle in 1813, this site is not only significant in the history of the War, but also in the history of the city and the province. This momentous year presents many exciting opportunities to commemorate the site and the bicentennial of 1812, as well as bringing together partners, stakeholders and communities – in addition to donors and sponsors – to share this important story in our history with a wide audience.

In this issue of *Heritage Stewards*, we look ahead to future opportunities at Parliament, the Elgin and Winter Garden Theatre Centre and at Scotsdale Farm, and we look back at some of the special events in 2011 that donors and sponsors have made possible. As always, we thank all of our generous supporters for their ongoing contributions, which help us to continue in our work to conserve the heritage of this province.

With this issue, we are pleased to be launching a new schedule for *Heritage Stewards*. From now on, this will be an annual publication produced each February, giving us an opportunity to recognize donors over the calendar year and highlighting projects that sponsors and donors have supported over the previous year. *Heritage Stewards* will also appear on the Trust's website at www.heritagetrust.on.ca under Free Publications in the Research and Learning section.

Donor sponsors tribute to John Graves Simcoe

In 2011, the Trust was pleased to restore and interpret the John Graves Simcoe Room on the second floor of our headquarters in Toronto, thanks to the generous support of The William and Nona Heaslip Foundation.

The goal of the project was to dedicate a room in the Ontario Heritage Centre in honour of John Graves Simcoe's life and his contributions as the first Lieutenant Governor of Upper Canada. The room that was selected for the dedication once served as the office of the John Graves Simcoe Association – of which Ms. Heaslip had previously served as president.

The finished room features a portrait of Simcoe; two paintings by Elizabeth Posthuma Simcoe, his wife; an image of York painted by Elizabeth Francis Hale, circa 1804 (see the cover of this issue); as well as two images portraying significant accomplishments from Simcoe's tenure as Lieutenant Governor – the act to limit slavery, introduced in 1793, and a map of Upper Canada in 1800 depicting the settlements and townships created under Simcoe.

In December, Ms. Heaslip was on hand for a ceremonial opening of the room. The Trust thanks The William and Nona Heaslip Foundation for its donation toward this project, which supports the Trust's ongoing work to restore and enhance the Ontario Heritage Centre.



From left: Ontario Heritage Trust Chairman, Dr. Thomas Symons; Nona Heaslip; Simonette Seon-Milette, the Trust's staff lead on the interpretation of the room; and Richard Moorhouse, Executive Director of the Trust.

Did you know . . .
Wolford Chapel – a Trust-owned property in England – was built by John Graves Simcoe to serve as a place of worship for his family on their estate. It is also where Simcoe, his wife and six of their 11 children are buried.

Donations

Our sincere thanks to all those who generously donated to the Ontario Heritage Trust between January 1 and December 31, 2011. Your support enables the Trust to preserve, protect and promote Ontario's heritage for present and future generations.

Friends of the Trust, including members of the Trust's Board of Directors, former members of the Board, staff, volunteers, foundations, corporations and other supporters of heritage who responded generously to our request for donations were:

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. . . and those donors who wish to remain anonymous.

THANK YOU to everyone who completed our donor survey in February 2012! Your responses will help us to better understand what's important to you and will aid us in planning for the future. If you would like to share your feedback but did not get a chance to complete the survey, please email us at donations@heritagetrust.on.ca.

Partners **support** historic train station **conservation**



The former Canadian Pacific Railway (CPR) Station in Owen Sound was built in 1947 as part of CPR's post-Second World War expansion of passenger service. Built in the International Modern style, it is one of the earliest examples of Modern architecture in Ontario.

In 1995, the station was designated federally under the Heritage Railway Stations Protection Act and designated by the City of Owen Sound under the Ontario Heritage Act. The property was purchased by the City of Owen Sound in 2010 and that same year it was protected by an Ontario Heritage Trust conservation easement.

Last summer, the Trust and the City worked together to develop a work plan to stabilize and conserve the station. As a result of support

from a private donor, the Trust was able to enter into a funding partnership with the City of Owen Sound. With this support, conservation of the station is well underway and options for the station's reuse have been identified.

To date, considerable work has been done to resurface the roof, stabilize the building and protect the exterior of the station from the elements. Repair and restoration of the historic wood windows and doors will follow, and entrances will be made barrier free – improvements that will assist in attracting new tenants to the building once the conservation work is complete.

Thanks to the two partners involved in this project, the Trust is delighted that Owen Sound's CPR Station will stand as a modernist landmark and serve as a model and inspiration for the conservation of other modern heritage sites across the province.

Historic yacht raises **funds** for **Fulford Place**

The majestic Cangarda/Magedoma is a 40-metre (138-foot) steam yacht formerly owned by the Fulford family for over 40 years. Built in 1901 at the Pusey and Jones shipyard in Wilmington, Delaware, the yacht was first owned by Michigan lumber mogul Charles J. Canfield. He named it the Cangarda, a combination of his name and that of his wife, Belle Gardner.

When George Fulford purchased the yacht (circa 1904), he rechristened it the Magedoma, after his family (Mary, George, Dorothy and Martha). Serving as the focal point of their summer social life, the vessel boasted sleeping quarters for 14 and a mahogany dining room with seating for 20 guests. The family sold the yacht following the First World War, after which its state steadily declined. The yacht reached its lowest point in 1999, when it sank at dock in the Boston Harbour.

Beginning in 2004, current owner Dr. Robert McNeil funded a meticulous restoration of the vessel by Rutherford's Boat Shop in Richmond, California. In 2011, Fulford Place was delighted to welcome back the beautifully restored yacht when Dr. McNeil brought it to Brockville for a week in June. During its visit, the public was invited to tour the ship and take cruises along the St. Lawrence. In addition, Dr. McNeil hosted a special dinner cruise for members of the Fulford family, as well as a ticketed cruise to raise funds in support of the Fulford Place Drawing Room restoration project.

We are grateful to Dr. McNeil for sharing the Cangarda/Magedoma with us – and all those who toured it in June. It was an extraordinary opportunity to learn more about the Fulford family and the funds raised will help us to continue to share their story at Fulford Place.



Projects that need your **support!**

PARLIAMENT

The Parliament interpretive centre commemorating the War of 1812 and the site of Ontario's first purpose-built parliament buildings officially opens to the public on February 18, 2012. The centre will feature an engaging new exhibit FOUNDATIONS & FIRE: Early Parliament and the War of 1812 Experience at York, showcasing unique artifacts that share the stories of people who lived during this dramatic time in our history.

With the opening of the centre come exciting opportunities for donors and sponsors to contribute to enhancing the visitor experience at the site. With additional support, the interpretation of the site could incorporate multi-media elements that would provide information in various formats to engage visitors in different ways. There are also opportunities, with the support of sponsors, to create special exhibits and programming in the future.



ELGIN AND WINTER GARDEN THEATRE CENTRE

Plans are underway for the 100th anniversary year of the Elgin and Winter Garden Theatre Centre in 2013, including a number of special fundraising projects for the theatre centre.

As part of centennial celebrations, we will be offering opportunities for donors and sponsors to support events such as a black-tie gala, an open house, a lecture series, exhibits and presentations. Stay tuned to learn more about these and other exciting opportunities soon!

There are thousands of people in Ontario with stories of the Elgin and Winter Garden Theatre Centre. Our 100th anniversary will be an opportunity to share these stories as we invite people back to recount their memories. We hope you will support us in making new memories in 2013.



SCOTSDALE FARM

Help save Jeffrey! The Jefferson Salamander is a nationally and provincially threatened species that lives in the Niagara Escarpment forests, spring ponds and wetlands of Scotsdale Farm – a property near Georgetown owned and stewarded by the Ontario Heritage Trust.

By replanting and restoring 20 acres (eight hectares) of fallow lands into forested wetland with high biodiversity, we can create an extended habitat for Jeffrey and his friends, thus ensuring the survival of one of the Canada richest, most fragile and endangered ecosystems. With your support, we can restore Jeffrey's habitat and preserve this unique part of Ontario's natural heritage.



Contact us . . .

To learn more about these and other projects that need your support, please contact Isla Adelson at Isla.Adelson@heritagetrust.on.ca or call 416-325-5025. Your contributions can help to ensure that Ontario's heritage is preserved, protected and promoted. For more information on the centennial projects at the Elgin and Winter Garden Theatre Centre, contact Debra Bennett at Debra.Bennett@heritagetrust.on.ca or 416-326-1351.

TIFF 2011: Even better than the real thing

The Toronto International Film Festival opened on September 8, 2011, with the world premiere presentation of *From the Sky Down* – Academy Award-winning filmmaker Davis Guggenheim's documentary about the Irish band U2. Gaining intimate access to the band as they returned to Berlin to rehearse for their Glastonbury performance of *Achtung Baby*, the film depicted Bono, The Edge, Adam Clayton and Larry Mullen, Jr. in peak form, as they set about finding fresh ways to interpret songs like *The Fly*, *One* and *Even Better Than The Real Thing*.

It was the first time in 36 years that the Toronto International Film Festival opened with a documentary, and Ontario Heritage Trust supporters were there for the history-making screening – thanks to our corporate supporters, Borden Ladner Gervais LLP and Exclusive Affair Rentals.

The unique evening began with a private reception for 100 guests at the exquisite Elgin and Winter Garden Theatre Centre. As part of the Irish-inspired theme for the evening, guests enjoyed an oysters and Guinness reception at the rear of the Winter Garden Theatre. Guests then took their seats in the historic Elgin Theatre for the screening, where they were treated to an appearance by Bono and The Edge, along with Director Davis Guggenheim, who spoke about their experience making the film, being in Toronto and the magnificent theatre centre.

Thanks to our donors and attendees, the evening was a magical kick-off to the film festival. We look forward to presenting similar opportunities for the friends of the Ontario Heritage Trust in the future.



Donors spread **holiday cheer!**



On December 11, 2011, a "Corktown Christmas Forest" came to life at Enoch Turner Schoolhouse. Eight Christmas trees were covered in hundreds of handmade Victorian-era decorations and displayed in the West Hall. Visitors to the "Forest" were treated to Christmas carols performed by award-winning music teacher Kevin Little and vocalist Kristine Bishop, and a reading of *A Visit from St. Nicholas*, by orator Dan Arnold. Schoolhouse staff and Enoch Turner Schoolhouse volunteers were on hand to teach visitors how to construct their own decorations, bringing the holiday traditions of Victorian-era Toronto into the present.

This special holiday event was made possible thanks to the contributions of local sponsors, who provided the trees, decorations, craft materials and entertainment. Tree sponsors this year included the Corktown Residents and Business Association, Visitor Parking, Worldwide Quest, Redline Coffee, Central Import Auto Service, Cahoots Theatre Company, Adornments on Queen and City Walks.

Following the event, the trees were donated to the Salvation Army Local 614 of Regent Park for use at their annual community holiday dinners. All proceeds from the event will benefit educational programs at the schoolhouse.

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For more information about the Trust or how to make a donation, contact: Ontario Heritage Trust, 10 Adelaide Street East, Toronto, Ontario M5C 1J3
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