

ONTARIO HERITAGE TRUST



BRINGING OUR STORY TO LIFE

# Heritage Stewards

## Donor News

February 2013

The Elgin and Winter Garden Theatre Centre – celebrating 100 years

BOX OFFICE

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# Message from the Chairman

This year, the Trust celebrates the 100th anniversary of the Elgin and Winter Garden Theatre Centre – the last operating double-decker theatre in the world. A number of events, activities and special projects are planned to engage Ontarians and visitors from around the globe with this heritage gem. Please read on to learn more about this significant anniversary.

This issue of *Heritage Stewards* highlights some wonderful examples of how the relationship of individuals and families to the people, places and stories that matter to them within their communities can lead to support for outstanding initiatives in heritage promotion and conservation.

In addition, we explore some of the special events and programs that have taken place over the past year, including Emancipation Day at Uncle Tom’s Cabin Historic Site and the development of the Heritage Conservation District Initiative.

And we pay tribute to our good friend, and former Chairman, the Honourable Lincoln M. Alexander – an ardent supporter of heritage in the province.

*Heritage Stewards* provides the Trust with an opportunity to acknowledge the many people who help us carry out our work on behalf of the people of this province. If I may, I would like to extend thanks on behalf of the Board and staff of the Ontario Heritage Trust to all of our donors and supporters – past and present – for their commitment to celebrating and protecting Ontario’s heritage legacy.

Thomas H.B. Symons

Thomas H.B. Symons, C.C., O.Ont, FRSC, LLD, D.Litt., D.U., D.Cn.L., FRGS  
Chairman

## The Honourable Lincoln M. Alexander remembered

The Province of Ontario lost a favourite son with the passing of the Honourable Lincoln MacCauley Alexander, P.C., C.C., O.Ont, C.D., Q.C., LLD, LSM, D.Litt., LLB, on October 19, 2012. His list of accomplishments includes becoming Canada’s first Black Member of Parliament (1968) and Cabinet Minister (1979), Ontario’s 24th Lieutenant Governor (1985-1991) and Chairman of the Ontario Heritage Trust (2004-2010).

Linc, as everyone was encouraged to call him, was larger than life in so many respects. His imposing physical stature, his huge personality and his enormous love for this province was evident in everything he stood for and believed in. I had the honour and privilege of working with Linc not only when he was Lieutenant Governor, but again when he was the Chairman of the Ontario Heritage Trust. As Chairman of the Trust, Linc made it his personal mission to identify, protect, renew and promote Ontario’s rich and diverse built, cultural and natural heritage. It was therefore fitting that The Lincoln M. Alexander Legacy Fund was established in honour of this outstanding Canadian to further the work of the Trust in heritage conservation across the province that he so loved.

Sadly, we are no longer able to enjoy the benefits of Linc’s larger-than-life presence. However, the legacy of his commitment to the preservation of the heritage of the Province of Ontario will live on. Please help us to make The Lincoln M. Alexander Legacy Fund larger than life by making a donation in support of the Ontario Heritage Trust. Please call 416-325-5025 or email [donations@heritagetrust.on.ca](mailto:donations@heritagetrust.on.ca).

Dawn Bennett

Dawn Bennett  
Chair, Fundraising Committee



From left:  
Earl B. Connell. Photo: Sarah Jane Dumbrille; Pie-eating contest during Family Day 2012; Charge! Family Day 2012 at Homewood Museum

## Earl B. Connell Foundation

Homewood Museum is one of the Trust’s – and the province’s – lesser-known gems. It is one of Ontario’s oldest houses, built in 1799 for the family of Dr. Solomon Jones, the area’s first physician and a prominent Loyalist. The museum displays many original family belongings, from Georgian-era textiles and furniture to surgical instruments and meticulous records of apple hybridization experiments.

In 1965, the builder’s great-great-grandson sold Homewood to DuPont Canada. In 1967, representatives of the newly formed Ontario Heritage Foundation (now the Trust) and the Grenville County Historical Society, represented by, among others, Earl B. Connell, began negotiations with DuPont. Eventually, DuPont was convinced to donate the home and its lands to the Foundation.

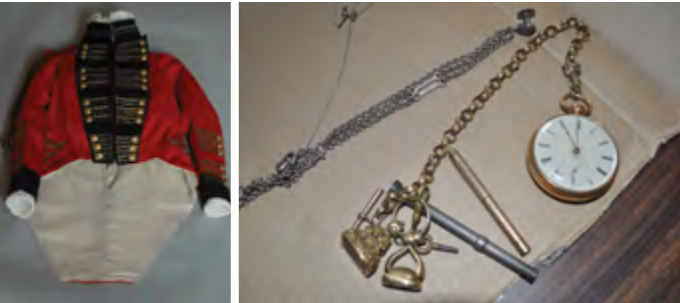
A food chemist by training and a farmer and heritage enthusiast, Mr. Connell developed a deep affection for Homewood and spent hours in its orchards, consulting with staff on their upkeep. He even bought and returned the Homewood china when it came up for sale.

Though Mr. Connell died in 2002, his commitment to Homewood endures. For many years, and again in 2013, the Earl B. Connell Foundation has ensured the museum is open for the summer, providing meaningful work to young site interpreters and giving the public a glimpse into the home of seven generations of the Jones family.

Homewood is more than its accounts, its stone and timber, or the belongings it shelters. It is a reminder that value is a term defined differently by everyone. The Trust is grateful that Mr. Connell’s definition of value encompassed Homewood, and that, through his foundation, his determination to protect this “gem in the grove” persists.

– Catherine Shepherd, Strategic Business Analyst

Sheaffe artifacts



## The Sir Roger Hale Sheaffe collection

Sir Roger Hale Sheaffe made his mark during the first major American invasion of the War of 1812. After the death of Sir Isaac Brock at the Battle of Queenston Heights, Sheaffe organized a successful counterattack that sent American troops back across the Niagara River. He was awarded a Baronet title for his bravery and served as president and civil administrator of the provincial government until June 1813. When American forces attacked the provincial capital at York on April 27, 1813, he rallied together United Empire Loyalists, Aboriginal peoples, the Black community, French-speaking inhabitants and many other settlers to defend the town.

Recently, a collection of rare artifacts originally belonging to Sheaffe was donated by Sheaffe descendants to the Office of the Lieutenant Governor.

Ten artifacts comprise the Sheaffe collection, including: Sheaffe’s British army officer’s dress tailcoat; an English stirrup hilted private commission sword, leather scabbard and waist belt; a George III Letters Patent issued by Writ of Privy Seal bestowing title of Baronet on Roger Hale Sheaffe in 1813; and an 18-karat yellow gold open-faced pocket watch with family seals.

The Trust has partnered with the Office of the Lieutenant Governor to conserve and exhibit these unique artifacts, and a long-term loan agreement is being negotiated. The artifacts will go on display at the Parliament interpretive centre in Toronto in April 2013, as part of the exhibit Foundations & Fire: Early Parliament and the War of 1812 Experience at York, in time to commemorate the bicentennial of the Battle of York.

Thanks to support from The Lincoln M. Alexander Legacy Fund and private donations, the Trust is able to ensure the interpretation, conservation and long-term preservation of the Sheaffe collection.

– Simonette Seon-Milette, Property Administrator, Cultural Collections

## A Country Affair, in support of The Lincoln M. Alexander Legacy Fund



Clockwise from top left:  
The Honourable David Peterson;  
MC Steve Paikin, event host and  
Board member Dawn Bennett and  
the Honourable Hal Jackman with  
a birthday cake for the Honourable  
Lincoln Alexander; The Honourable  
Bob Rae, event co-chair, and Chairman  
Thomas H.B. Symons; Former MPP Greg  
Sorbara (centre) with event hosts Matt  
Certosimo and Dawn Bennett  
All photos: David Lee

On September 23, 2012, Trust Board member Dawn Bennett and her husband, Matt Certosimo, hosted an afternoon reception in Caledon East to benefit The Lincoln M. Alexander Legacy Fund and to celebrate the Honourable Lincoln Alexander's 90th year.

Although Mr. Alexander was unable to attend, guests paid special tribute to his significant contributions to the public life of the province and to his many efforts in support of its heritage. Those in attendance were treated to a feature performance by Latin jazz artist Amanda Martinez, including a wonderful rendition of 'Happy Birthday.'

Funds raised will support three key Trust projects: expanding interactive opportunities at Uncle Tom's Cabin Historic Site, enhancing the visitor experience at the Cheltenham Badlands and assisting with costs associated with the conservation and display of the recently repatriated Sir Roger Hale Sheaffe collection at the Parliament interpretive centre.

– Kathryn McLeod, Public Education Research Assistant

## TIFF 2012 – Stars, the red carpet and science fiction



The Toronto International Film Festival – better known as TIFF – is one of the most prestigious film festivals in the world. According to *Variety* magazine, TIFF is second to Cannes in terms of high-profile films, movie stars and market activity.

For the past 18 years, the Elgin and Winter Garden Theatre Centre has been a key venue for the festival. This September, 50 films were presented in both the Elgin and Winter Garden theatres, including seven galas. Over the course of the 11-day event, more than 60,000 patrons watched a variety of films and caught sight of celebrities gracing the red carpet, including Emily Blunt, Colin Firth, Maggie Smith and Dustin Hoffman.

– Ellen Flowers, Marketing and Communications Manager at  
the Elgin and Winter Garden Theatre Centre

On September 6, 2012, guests gathered at the Elgin and Winter Garden Theatre Centre with eager anticipation. Friends of the Trust enjoyed a themed reception before moving into the Elgin Theatre – popcorn and water in hand – for the TIFF opening film *LOOPER*. To everyone's delight, Joseph Gordon-Levitt arrived on stage to introduce the movie. Special thanks to Borden Ladner Gervais LLP, L'EAT Catering and Exclusive Affair Rentals (sponsors of the evening) and to our Friends who support our work.

The Trust's operating budget relies on the fundraising events that take place throughout the year. By attending these exciting events, our supporters are helping us to do the work of heritage conservation across the province, and have fun while they do it. We would love to see you at our next fundraising event!

– Isla Adelson, Manager of Fundraising and Business  
Development



# The Heritage Conservation District Initiative

Clockwise from left:  
Crowd at Emancipation Day; Performer at Emancipation Day; Josephine C. Weller, first wife of George II; Little boy in hat; Martha and George II, children of Mary and Senator Fulford; Mary Wilder White (left), wife of Senator Fulford, and Dorothy Fulford, their first daughter



## Emancipation Day – A celebration of freedom

“I had no idea the legacy of African-Canadians was so rich and powerful. What an inspiring event!” said Lynn Breckle of Cincinnati, Ohio. Ms. Breckle was one of over 600 patrons enjoying the festivities on August 4, 2012, at Uncle Tom’s Cabin Historic Site’s Emancipation Day celebration, the Black heritage museum’s signature summer event.

Emancipation Day commemorates the Abolition Act of 1833, which put an end to slavery in the British Empire and freed more than 700,000 enslaved Blacks. Emancipation Day has been an important expression of identity for the Black community ever since.

During the 2012 celebration, performances engaged audiences on themes relevant to this important commemoration, including issues of tolerance, equality and the defence of freedom. Music, dance and food enticed visitors, while heartfelt stories, imaginative tales from Underground Railroad ancestors, African songs of inspiration, and recollections of the important role Black troops played in defending the nation during the War of 1812 and the Rebellion of 1837 gave life to the legacy of freedom seekers in Ontario.

Financial support from the RBC Foundation for the past five years has enabled the site to recruit a wide array of performers and speakers and to waive admission costs for all visitors. This support allows visitors to learn and celebrate an important part of our province’s heritage. We are grateful for the RBC Foundation’s generosity.

– Steven Cook, Site Manager of Uncle Tom’s Cabin Historic Site and a fifth-generation descendant of Underground Railroad refugees



## A celebration of hats

The Mode in Millinery 1899-1946, a special exhibition at Fulford Place continuing until May 12, 2013, is a decade-by-decade exploration of hats corresponding to the years of Mary White Fulford’s tenancy at the mansion.

In the words of the show’s curator Norma Shephard, of the Mobile Millinery Museum & Costume Archive, “Imagine a time when every day was an excuse to wear hats, hats that changed with the seasons, the time of day and the activities in which you engaged.”

Victorian bonnets, straw boaters, top hats, cloches from the flapper era and a 1940s snood are just some of the hats on display; feathers, pins and hat boxes – works of art in their own right – complete the show.

A secondary exhibit features archival photographs of hats worn over the years by the Fulford family. A small case of men’s hats displays a collapsible top hat, Brockville-made Stetson-style hats and Senator Fulford’s well-travelled hat box.

A millinery fashion show and tea on the south veranda this past June celebrated the exhibit. Additional hats from the Millinery Museum were brought to life by volunteer models in a fashion show, with commentary provided by Norma Shephard. The Ross W. McNeil Foundation and the Friends of Fulford Place Association provided the funding for the exhibition and tea. Hats off to both groups for their ongoing support!

– Pamela Brooks, Coordinator of the Eastern Ontario museums



Niagara-on-the-Lake Heritage Conservation District



Learn about Heritage Conservation Districts online at [www.heritagetrust.on.ca/hcd](http://www.heritagetrust.on.ca/hcd)

Heritage Conservation District (HCD) is a complex term with a simple purpose – to protect a defined geographical area. This area extends beyond individual buildings to the prevailing character of a place. It can encompass surrounding trees and vegetation, street characteristics, land-use patterns and views.

Ontario’s municipalities use HCDs to identify and safeguard these areas. So far, more than 18,000 properties within 106 districts are protected. Two well-known HCDs are found in Unionville and Niagara-on-the-Lake.

The list is impressive, but there is still work to do. In 2012, the Trust launched the Heritage Conservation District Initiative to give property owners and municipalities tools and support for their conservation efforts. This initiative was made possible through a generous donation from Scott and Ellen Hand. As a former Board member, Scott has an in-depth understanding of the Trust’s work, and both are committed to the program.

So far, their donation has facilitated three projects:

- new, dedicated web pages that feature resources, examples of best practices and information about Ontario’s 106 districts
- an HCD Exchange, which brings together heritage professionals and other stakeholders from across Ontario to advise the Trust on the initiative, and
- the Lieutenant Governor’s Heritage Conservation District Leadership program, which recognizes municipalities that have demonstrated leadership in the planning and/or implementation of a Heritage Conservation District

Other projects are being discussed, including stakeholder workshops, a provincial HCD signage program and funding to support amending district plans.

The Trust is grateful for the generosity of Scott and Ellen Hand. We are thrilled to be able to extend our efforts in support of Heritage Conservation Districts.

– James Leonard, Provincial Heritage Registrar; Sean Fraser, Manager, Acquisitions and Conservation Services; and Catherine Shepherd, Strategic Business Analyst

# Donations

Our sincere thanks to all those who generously donated to the Ontario Heritage Trust between January 1 and December 31, 2012. Your support enables the Trust to preserve, protect and promote Ontario's heritage for present and future generations.

Friends of the Trust, including members of the Trust's Board of Directors, former members of the Board, staff, volunteers, foundations, corporations and other supporters of heritage who responded generously to our requests for donations and partnership support were:

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Ian Allaby  
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. . . and those donors who wish to remain anonymous.



Since 2000, Great-West Life, London Life and Canada Life have supported the Trust's Young Heritage Leaders program, recognizing youth for their contributions to community conservation. This support has been renewed once again, and has expanded to support the Trust's broader youth initiatives, engaging youth in educational opportunities, forums and networking activities. Thank you!



The Sir Harry Oakes Chateau in Kirkland Lake operates as the Museum of Northern History, welcoming thousands of visitors each year. The Trust sincerely thanks a special donor family for their support for the restoration of the landscape features of the property. These landscape features – including stone retaining walls, sidewalks and staircases – are original to the site and enhance the character of the chateau. The repairs will improve public health and safety, and enhance the site's interpretive presentation and visitor experience.



# We need your support!

## Join us as we celebrate the 100th anniversary of the Elgin and Winter Garden Theatre Centre

The Elgin and Winter Garden Theatre Centre is as magnificent today as it was on opening night, December 15, 1913. For the past century, the centre has been at the heart of entertainment's evolving landscape – from vaudeville and silent film in 1913 to opera and film festivals in 2013. Today, the centre is alive with a century of drama, art and heritage.

A number of initiatives are planned for 2013 that will inspire audiences and bring new life to the theatre centre: a series of short films premiering at TIFF 2013; a theatre history brought to life in an exhibit of costumes, projectors and marquees; an art gallery; and a special anniversary celebration and performance.

While just as glorious today as in 1913, the Elgin Theatre is missing its *pièce de résistance* – the Tiffany-style chandelier that mysteriously disappeared in 1935. The Chandelier project will re-create the original chandelier, completing the final chapter of the theatre's restoration story.

Submit your own story about the Elgin and Winter Garden theatres, learn more about the 100th anniversary or donate to the Chandelier project.

Visit [www.heritagetrust.on.ca/ewg100](http://www.heritagetrust.on.ca/ewg100) or email [isla.adelson@heritagetrust.on.ca](mailto:isla.adelson@heritagetrust.on.ca) to learn how!

– Debra Bennett, Business Development and Fundraising Associate



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