

RE: CWR FWBJA- Timelines and Touch Points -DRAFT- V2

From: "Teare, Rebecca (CAB)" <rebecca.teare2@ontario.ca>
To: "Moore, Karen (CAB)" <karen.moore4@ontario.ca>
Date: Thu, 11 Jan 2018 17:28:32 -0500
Attachments: CWR FWBJA- Timelines and Touch Points -DRAFT- V3 (clean).docx (68.73 kB); CWR FWBJA- Timelines and Touch Points -DRAFT- V3 (track).docx (77.34 kB)

Hi Karen,

Please find attached a revised and clean version incorporating your comments.

Happy to make any additional changes.

Thanks,
Rebecca

From: Moore, Karen (CAB)
Sent: January 11, 2018 4:33 PM
To: Teare, Rebecca (CAB)
Subject: RE: CWR FWBJA- Timelines and Touch Points -DRAFT- V2

Responses below. Thanks!!

Karen
416-325-4764
karen.moore4@ontario.ca

From: Teare, Rebecca (CAB)
Sent: January 11, 2018 4:32 PM
To: Moore, Karen (CAB) <Karen.Moore4@ontario.ca>
Subject: RE: CWR FWBJA- Timelines and Touch Points -DRAFT- V2

Hi Karen,

I'm working on updating the note and I just wanted to confirm a couple things:

- You mention that we could flag things we hear through existing channels, such as PRRT ADMs. Is that meeting the same as Central Agency ADMs meeting? Yes – sorry!
- With respect to the process for identifying risks and making connections, I was thinking the same thing in terms of leveraging specific existing channels, in particular PO/CO and Central Agency ADMs as you highlighted in the chart. I was also thinking we could continue to update the Bill 148 impacts chart that CO has already developed and use this as a living document that could be used for reporting purposes as necessary, for example regroup following quarterly reports. Wondering what your thoughts are on this, and if you agree, if it's too detailed to mention in the context section? Agree, not too detailed and a good addition.
Thanks!

Thanks,

Rebecca

From: Moore, Karen (CAB)
Sent: January 11, 2018 3:58 PM
To: Teare, Rebecca (CAB)
Subject: CWR FWBJA- Timelines and Touch Points -DRAFT- V2

Thanks so much, this is a great start! I have some comments and changes in the attached. Think you could turn around a next cut (doesn't have to be perfect) for 5pm?