

Message

From: Andrew Davies [andrewmldavies@gmail.com]
Sent: 7/30/2012 9:29:00 PM
To: Dina Graser [Dina.Graser@metrolinx.com]
Subject: Revised Phase II proposal

{\rtf1\ansi\ansicpg1252\fromhtml1 \fbidis \deff0{\fonttbl {\f0\fswiss\fcharset0 Arial;} {\f1\modern Courier New;} {\f2\fnil\fcharset2 Symbol;} {\f3\modern\fcharset0 Courier New;}} {\colortbl\red0\green0\blue0;\red0\green0\blue255;} \uc1\pard\plain\deftab360 \f0\fs24 {*\htmltag19 } {*\htmltag2 \par } {*\htmltag34 } {*\htmltag1 \par } {*\htmltag41 } {*\htmltag2 \par } {*\htmltag50 } {*\htmltag64}\htmlrtf {\htmlrtf0 Dina{*\htmltag72}\htmlrtf\par}\htmlrtf0 {*\htmltag96 }\htmlrtf {\htmlrtf0 {*\htmltag112 }\htmlrtf \par \htmlrtf0 {*\htmltag96 }\htmlrtf {\htmlrtf0 {*\htmltag64}\htmlrtf {\htmlrtf0 In response to our phone conversation today I have put together a list of the minimum requests from the phase II proposal that I believe will allow for a successful completion of the project for all parties involved. I believe that due to the pilot nature for this very exciting project that there are a few loose ends that need to be attended to for the artists to feel that their reputation has been protected and that they have been given the chance to completed what has been asked of them. {*\htmltag84 } \htmlrtf {\htmlrtf0 As Program Partners on this project I am looking for participation from Metrolinx to help tie up these loose ends so that everyone can walk away from the project feeling that they have been dealt with in a fare manor. {*\htmltag84 } \htmlrtf {\htmlrtf0 {*\htmltag72}\htmlrtf\par}\htmlrtf0 {*\htmltag104 }\htmlrtf }\htmlrtf0 {*\htmltag96 }\htmlrtf {\htmlrtf0 {*\htmltag112 }\htmlrtf \par \htmlrtf0 {*\htmltag104 }\htmlrtf }\htmlrtf0 {*\htmltag96 }\htmlrtf {\htmlrtf0 {*\htmltag64}\htmlrtf {\htmlrtf0 The loose ends are as follows. {*\htmltag84 } \htmlrtf {\htmlrtf0 {*\htmltag72}\htmlrtf\par}\htmlrtf0 {*\htmltag104 }\htmlrtf }\htmlrtf0 {*\htmltag96 }\htmlrtf {\htmlrtf0 {*\htmltag112 }\htmlrtf \par \htmlrtf0 {*\htmltag104 }\htmlrtf }\htmlrtf0 {*\htmltag96 }\htmlrtf {\htmlrtf0 {*\htmltag64}\htmlrtf {\htmlrtf0 In the last days prior to the launch last minute changes in the graphic logo, text on the posters and in the app and video content were requested from the artists and their subcontractors that resulted in additional cost {*\htmltag84 } \htmlrtf {\htmlrtf0 beyond the contract that No.9 had with the artists. In order to ensure that the project would be on time and to the liking of Metrolinx and No.9's other partners and supporters we accepted change requests and gave permission to the artists to move ahead and complete the work so that the project would meet the launch deadline. {*\htmltag84 } \htmlrtf {\htmlrtf0 {*\htmltag72}\htmlrtf\par}\htmlrtf0 {*\htmltag104 }\htmlrtf }\htmlrtf0 {*\htmltag96 }\htmlrtf {\htmlrtf0 {*\htmltag112 }\htmlrtf \par \htmlrtf0 {*\htmltag104 }\htmlrtf }\htmlrtf0 {*\htmltag96 }\htmlrtf {\htmlrtf0 {*\htmltag64}\htmlrtf {\htmlrtf0 These changes were time consuming and costly because they needed to be done across seven different size formats and it required rewriting some code. {*\htmltag84 } \htmlrtf {\htmlrtf0 {*\htmltag72}\htmlrtf\par}\htmlrtf0 {*\htmltag104 }\htmlrtf }\htmlrtf0 {*\htmltag96 }

}\htmlrtf {\htmlrtf0 {*\htmltag112
 }\htmlrtf \par \htmlrtf0 {*\htmltag104
 }\htmlrtf }\htmlrtf0 {*\htmltag96
 }\htmlrtf {\htmlrtf0 {*\htmltag64}\htmlrtf {\htmlrtf0 Android and Mobile App Development- Additional work (Leslie
 Partridge) {*\htmltag84 }\htmlrtf \a0\htmlrtf0 {*\htmltag84 }\htmlrtf {\htmlrtf0 {*\htmltag84 \tab \tab \tab \tab }
 {*\htmltag92 }\htmlrtf }\htmlrtf0 {*\htmltag72}\htmlrtf\par}\htmlrtf0 {*\htmltag104
 }\htmlrtf }\htmlrtf0 {*\htmltag96
 }\htmlrtf {\htmlrtf0 {*\htmltag64}\htmlrtf {\htmlrtf0 {*\htmltag84 }\htmlrtf {\htmlrtf0 {*\htmltag84 \tab \tab \tab }
 {*\htmltag92 }\htmlrtf }\htmlrtf0 - Additional work required to launch android and mobile
 app{*\htmltag72}\htmlrtf\par}\htmlrtf0 {*\htmltag104
 }\htmlrtf }\htmlrtf0 {*\htmltag96
 }\htmlrtf {\htmlrtf0 {*\htmltag112
 }\htmlrtf \par \htmlrtf0 {*\htmltag104
 }\htmlrtf }\htmlrtf0 {*\htmltag96
 }\htmlrtf {\htmlrtf0 {*\htmltag64}\htmlrtf {\htmlrtf0 App/Web/Advertising design charges (Ken Ogawa) {*\htmltag84
 }\htmlrtf {\htmlrtf0 {*\htmltag84 \tab \tab \tab \tab }\htmlrtf \htmlrtf0 {*\htmltag92 }\htmlrtf }\htmlrtf0
 {*\htmltag84 }\htmlrtf \a0\htmlrtf0 {*\htmltag84 }\htmlrtf \a0\htmlrtf0 {*\htmltag84 }\htmlrtf \a0\htmlrtf0
 {*\htmltag84 }\htmlrtf {\htmlrtf0 {*\htmltag84 \tab \tab \tab \tab } {*\htmltag92 }\htmlrtf }\htmlrtf0
 \$1,500{*\htmltag72}\htmlrtf\par}\htmlrtf0 {*\htmltag104
 }\htmlrtf }\htmlrtf0 {*\htmltag96
 }\htmlrtf {\htmlrtf0 {*\htmltag64}\htmlrtf {\htmlrtf0 {*\htmltag84 }\htmlrtf {\htmlrtf0 {*\htmltag84 \tab \tab \tab }
 {*\htmltag92 }\htmlrtf }\htmlrtf0 -Extra work resulting from text and sponsorship changes. Note changes to app and
 website applied to seven different size formats{*\htmltag72}\htmlrtf\par}\htmlrtf0 {*\htmltag104
 }\htmlrtf }\htmlrtf0 {*\htmltag96
 }\htmlrtf {\htmlrtf0 {*\htmltag112
 }\htmlrtf \par \htmlrtf0 {*\htmltag104
 }\htmlrtf }\htmlrtf0 {*\htmltag96
 }\htmlrtf {\htmlrtf0 {*\htmltag112
 }\htmlrtf \par \htmlrtf0 {*\htmltag104
 }\htmlrtf }\htmlrtf0 {*\htmltag96
 }\htmlrtf {\htmlrtf0 {*\htmltag64}\htmlrtf {\htmlrtf0 It has been agreed with the artist that the work done on the app
 and website should be completed and maintained during the length of the project. {*\htmltag84 }\htmlrtf
 \a0\htmlrtf0 {*\htmltag72}\htmlrtf\par}\htmlrtf0 {*\htmltag104
 }\htmlrtf }\htmlrtf0 {*\htmltag96
 }\htmlrtf {\htmlrtf0 {*\htmltag112
 }\htmlrtf \par \htmlrtf0 {*\htmltag104
 }\htmlrtf }\htmlrtf0 {*\htmltag96
 }\htmlrtf {\htmlrtf0 {*\htmltag64}\htmlrtf {\htmlrtf0 Mobile App and Website Maintenance (Andrei
 Vassiliev){*\htmltag72}\htmlrtf\par}\htmlrtf0 {*\htmltag104
 }\htmlrtf }\htmlrtf0 {*\htmltag96
 }\htmlrtf {\htmlrtf0 {*\htmltag64}\htmlrtf {\htmlrtf0 {*\htmltag84 }\htmlrtf {\htmlrtf0 {*\htmltag84 \tab \tab \tab }
 {*\htmltag92 }\htmlrtf }\htmlrtf0 -Operational Maintenance for Aug through Nov {*\htmltag84 }\htmlrtf {\htmlrtf0
 {*\htmltag84 \tab \tab }\htmlrtf \htmlrtf0 {*\htmltag92 }\htmlrtf }\htmlrtf0 {*\htmltag84 }\htmlrtf \a0\htmlrtf0
 {*\htmltag84 }\htmlrtf \a0\htmlrtf0 {*\htmltag84 }\htmlrtf \a0\htmlrtf0 {*\htmltag84 }\htmlrtf {\htmlrtf0
 {*\htmltag84 \tab \tab \tab \tab } {*\htmltag92 }\htmlrtf }\htmlrtf0 {*\htmltag72}\htmlrtf\par}\htmlrtf0
 {*\htmltag104

}\htmlrtf }\htmlrtf0 {*\htmltag96
\htmlrtf {\htmlrtf0 {*\htmltag112
\htmlrtf \par \htmlrtf0 {*\htmltag104
\htmlrtf }\htmlrtf0 {*\htmltag96
\htmlrtf {\htmlrtf0 {*\htmltag64}}\htmlrtf {\htmlrtf0 Video Editing Existing Footage (Jenn E Norton)
\htmltag84 }\htmlrtf \a0\htmlrtf0 {\htmltag72}\htmlrtf\par}\htmlrtf0 {*\htmltag104
\htmlrtf }\htmlrtf0 {*\htmltag96
\htmlrtf {\htmlrtf0 {*\htmltag64}}\htmlrtf {\htmlrtf0 {*\htmltag84 }}\htmlrtf {\htmlrtf0 {*\htmltag84 \tab \tab \tab }
\htmltag92 }\htmlrtf }\htmlrtf0 - Editing of 8 video interviews (pre-existing footage) {\htmltag84 }\htmlrtf
\a0\htmlrtf0 {*\htmltag84 }\htmlrtf \a0\htmlrtf0 {*\htmltag84 }\htmlrtf \a0\htmlrtf0 {*\htmltag84 }\htmlrtf
\a0\htmlrtf0 {*\htmltag84 }\htmlrtf {\htmlrtf0 {*\htmltag84 \tab \tab \tab \tab }\htmlrtf \htmlrtf0 {*\htmltag92
\htmlrtf }\htmlrtf0 {*\htmltag72}\htmlrtf\par}\htmlrtf0 {*\htmltag104
\htmlrtf }\htmlrtf0 {*\htmltag96
\htmlrtf {\htmlrtf0 {*\htmltag112
\htmlrtf \par \htmlrtf0 {*\htmltag104
\htmlrtf }\htmlrtf0 {*\htmltag96
\htmlrtf {\htmlrtf0 {*\htmltag64}}\htmlrtf {\htmlrtf0 {*\htmltag84 }}\htmlrtf {\htmlrtf0 {*\htmltag84 \tab \tab \tab }
\htmltag92 }\htmlrtf }\htmlrtf0 {\htmltag84 }\htmlrtf \a0\htmlrtf0 {*\htmltag84 }\htmlrtf \a0\htmlrtf0
*Included in the unedited videos are Shawn Micallef (Spacing Magazine) and Lisa Rochon (Globe and Mail) who are
expecting to see themselves as part of the project and have given their time generously with no compensation.
\htmltag84 }\htmlrtf \a0\htmlrtf0 {\htmltag72}\htmlrtf\par}\htmlrtf0 {*\htmltag104
\htmlrtf }\htmlrtf0 {*\htmltag96
\htmlrtf {\htmlrtf0 {*\htmltag112
\htmlrtf \par \htmlrtf0 {*\htmltag104
\htmlrtf }\htmlrtf0 {*\htmltag96
\htmlrtf {\htmlrtf0 {*\htmltag64}}\htmlrtf {\htmlrtf0 Cost of cleaning up loose ends, {*\htmltag84 }\htmlrtf
\a0\htmlrtf0 including change orders {*\htmltag84 }\htmlrtf \a0\htmlrtf0 and delivering a completed project that is
maintained to everyones satisfaction {*\htmltag84 }\htmlrtf \a0\htmlrtf0 {*\htmltag84 }}\htmlrtf {\b \htmlrtf0
Non-Responsive Information {*\htmltag92 }\htmlrtf }\htmlrtf0 {*\htmltag72}\htmlrtf\par}\htmlrtf0 {*\htmltag104
\htmlrtf }\htmlrtf0 {*\htmltag96
\htmlrtf {\htmlrtf0 {*\htmltag112
\htmlrtf \par \htmlrtf0 {*\htmltag104
\htmlrtf }\htmlrtf0 {*\htmltag96
\htmlrtf {\htmlrtf0 {*\htmltag64}}\htmlrtf {\htmlrtf0 Special event activation of the Art Train including two docents is
\$880 per event. This is for basic activation of the Art Train. Any additional added curatorial {*\htmltag84 }\htmlrtf
\a0\htmlrtf0 or special activation elements will be extra and will be determined in collaboration with Metrolinx during
the planning stages. {*\htmltag84 }\htmlrtf \a0\htmlrtf0 {*\htmltag72}\htmlrtf\par}\htmlrtf0 {*\htmltag104
\htmlrtf }\htmlrtf0 {*\htmltag96
\htmlrtf {\htmlrtf0 {*\htmltag112
\htmlrtf \par \htmlrtf0 {*\htmltag104
\htmlrtf }\htmlrtf0 {*\htmltag96
\htmlrtf {\htmlrtf0 {*\htmltag64}}\htmlrtf {\htmlrtf0 I highly recommend that we proceed with implementing these
final elements of the project as to avoid any feeling of ill will towards the outcome of the project or it's completion
status. With all the positive press that has benefitted all parties involved and the amount of time and money already
invested in the project it is important to end on a positive note and to protect the legacy of success of this
project!{*\htmltag72}\htmlrtf\par}\htmlrtf0 {*\htmltag104

[illegible]