



ANNUAL REPORT 2000-2001

Ontario Heritage Foundation

Produced by:

Ontario Heritage Foundation
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Toronto, Ontario M5C 1J3

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The Ontario Heritage Foundation is a not-for-profit agency of the Ontario Ministry of Tourism, Culture and Recreation.

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DISCOVER MORE ABOUT THE
ONTARIO HERITAGE FOUNDATION AT
www.heritagefdn.on.ca



January 23, 2002

The Honourable Tim Hudak
Minister of Tourism, Culture and Recreation
900 Bay Street
9th Floor, Hearst Block
Toronto, Ontario M7A 2E1

Dear Minister:

On behalf of the Board of Directors and in accordance with Section 21(1) of the *Ontario Heritage Act*, I am pleased to submit a report of the activities of the Ontario Heritage Foundation for the year ending March 31, 2001.

It was a rewarding year, complete with significant accomplishments and exciting new initiatives. The Board of Directors and staff are to be commended for their ongoing commitment and hard work during this successful year.

Respectfully submitted,

A handwritten signature in black ink, reading "Allan Gotlieb". The signature is written in a cursive, flowing style.

Allan Gotlieb
Chairman

BOARD OF DIRECTORS 2000-2001

CHAIRMAN

Allan Gotlieb, *Toronto*

MEMBERS

James Angus, *Orillia*

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Sis Bunting Weld, *Niagara-on-the-Lake and Toronto*

Bill Byrick, *Peterborough*

Bryan P. Davies, *Toronto*

Fredrik S. Eaton, *Caledon and Toronto*

Mike Filey, *Toronto*

Fil Fraser, *Toronto (to December 31, 2000)*

Scott Hand, *Toronto*

Charles Hollenberg, *Toronto*

Claude Lajeunesse, *Toronto*

Arthur Lee, *Toronto (to March 4, 2001)*

Donald Maracle, *Tyendinaga Mohawk Territory*

Gail McIntyre, *Aurora*

John Pepall, *Toronto*

Larry Richards, *Toronto (appointed June 21, 2000)*

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Georgina Tupper, *Kars*

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COMMITTEES OF THE BOARD 2000

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Allan Gotlieb

Scott Hand

Charles Hollenberg

Sandy Rotman

Helen Vari

Ontario Heritage Centre, Toronto



CHAIRMAN AND EXECUTIVE DIRECTOR'S MESSAGE

AT THE ONTARIO HERITAGE FOUNDATION, WE BELIEVE IN THE IMPORTANCE OF OUR PROVINCE'S HERITAGE — IN WHAT IT BRINGS TO OUR INDIVIDUAL PERSONAL LIVES, AND TO THE LIFE AND VITALITY OF OUR COMMUNITIES.

During the past year, the Board of Directors and staff of the Foundation have worked diligently to fulfil our mandate to preserve, protect and promote Ontario's heritage. We are a small but flexible and entrepreneurial organization, raising 60 per cent of our operating budget through our revenue generation and business activities.

In 2000, the province established a \$5-million heritage challenge fund for the Foundation. Money pledged to the Foundation for a range of heritage initiatives is matched by the provincial government and placed in an endowment fund to support the ongoing work of the Foundation. We are grateful for the generous support the Foundation has received from individuals, corporations and foundations over the past year. Without this support, many of the innovative activities undertaken this year would not have been possible.

These donors believe, as we do, that heritage conservation is in the public interest. Society needs to protect its connections to the past in order to enrich the present and build for the future. Citizens are joining forces with the public sector and the business community to preserve and use heritage places that otherwise would be lost.

A case in point is the Ontario Heritage Challenge Fund Community Program. Communities were invited to raise funds to restore heritage buildings, and the province matched the community contribution. The initiative, administered by

the Ontario Heritage Foundation, resulted in well over \$10 million in community capital work. This was not only a greatly needed investment in community heritage, but also a demonstration of vibrant community partnerships.

When a community works together to preserve and promote the artifacts of its past and its natural heritage, it tells you a lot about the pride people have in their community. And tourists want to visit those communities.

In past years, Doors Open events have attracted and enthralled enthusiastic crowds in Britain, Europe and recently in Toronto. Over one weekend, more than 70,000 visitors toured 90-plus heritage sites in Toronto, including four Ontario Heritage Foundation properties. Inspired by this success, the Ontario Heritage Foundation, with partners from across the province, is planning a province-wide Doors Open initiative in 2002. We are excited by the interest and see it as a wonderful opportunity to build a new provincial model for heritage tourism — one that will draw people to communities.

The preservation, conservation and celebration of cultural and historic places are critical to building tourism investment in our province and country.

But we must remain vigilant. Built and natural heritage sites are under ongoing pressure. We must all continue to work toward the creation in Ontario of a strong environment that supports and encourages heritage preservation.

The past year for the Ontario Heritage Foundation has been both challenging and rewarding. We are grateful to our Board members, staff and our many volunteers for their hard work and commitment.



Allan Gotlieb, *Chairman*



Marjorie Mercer, *Executive Director*

ONTARIO HERITAGE FOUNDATION HIGHLIGHTS 2000-2001



THE ONTARIO HERITAGE FOUNDATION IS ONTARIO'S LEAD PROVINCIAL HERITAGE AGENCY, CHARGED WITH THE PRESERVATION, PROTECTION AND PROMOTION OF ONTARIO'S HERITAGE.

THIS YEAR, THE FOUNDATION'S ACTIVITIES HAVE BENEFITED IMMEASURABLY FROM THE GENEROUS SUPPORT OF DONORS, OUR PARTNERS AND VOLUNTEERS ACROSS ONTARIO.

OUR ROLE AS HERITAGE TRUSTEE

The Foundation preserves Ontario's heritage by holding in trust for the people of Ontario property of architectural, cultural, historical, natural and archaeological significance.

In 2000-2001 the Foundation undertook a wide range of activities to continue the preservation of these heritage resources.

The Foundation holds in trust 22 built heritage sites, including 50 buildings. The Foundation's built heritage sites are located across the province and represent a broad spectrum of architectural styles.

The Hudson's Bay Staff House on Moose Factory Island, constructed of squared logs using a technique similar to that of British ship building,

was designed to provide sleeping quarters for the bachelor officers of the Company. Duff-Baby House in Windsor was designed in the Georgian manner as a trading warehouse and then refinished as a residence. In Brockville, Fulford Place reflects the classical Beaux Arts style preferred by Senator George Fulford. George Brown, Father of Confederation and founder of *The Globe* newspaper, built his Toronto home in the Second Empire Style. Twenty-five years earlier, Jesse Ashbridge had designed a brick Regency cottage with a trellised veranda for his Ashbridges Bay residence. Mather-Walls House in Keewatin was designed in the Queen Anne Style and built of wood.

The Foundation is charged with the preservation of these properties and others; that responsibility depends on continued investment. With that in mind, a substantial capital maintenance and restoration program was undertaken in 2000-2001. Supported by funding from the Province of Ontario, we completed 40 restoration and renewal projects at sites across Ontario. This work was undertaken to continue the protection of restored elements of the sites and to upgrade public access and service.

In addition, volunteers raised and contributed funds for special capital projects. These projects included restoration in the ballroom and main hall at Macdonell-Williamson House, and the installation of a replica of the mansion's original Edwardian dumbwaiter, used to transport meals from the basement kitchen to the main-floor pantry at Fulford Place in Brockville.

'the Foundation's activities have benefited immeasurably from the generous support of donors, partners and volunteers'

Many of the Foundation's built properties have cultural collections. This year, the Foundation augmented its collection at Fulford Place with a significant donation of china, silverware, table linens and other items original to the house. They were donated by Jutta Fulford, wife of the late George T. Fulford II. Also, through a generous donation from Earl Connell, an area resident who has had a longstanding association with the Homewood Museum in Maitland, we were able to purchase several important heirlooms originally owned by the family of Dr. Solomon Jones, who built Homewood in 1799-1800. Jones's descendants occupied the house until 1972. The artifacts will become an important part of Homewood's interpretation.

In addition to its built properties, the Foundation holds in trust 99 natural heritage sites encompassing wetlands, woodlands, grasslands and important geological land formations. These holdings include the habitats of endangered species, rare Carolinian woodlands, and a number of significant properties on the Niagara Escarpment.

In May 2000, the Foundation established a land acquisition agreement with the Ontario Realty Corporation and the Ontario Ministry of Natural Resources to acquire and protect properties for the Bruce Trail. Our long-term goal, working with the Bruce Trail Association, is to secure a permanent route for the trail along the full length of the Niagara Escarpment.

Ownership is only one of the ways the Foundation protects Ontario's heritage. We also hold 204 conservation easements on 185 built,

cultural and natural properties. Easements are voluntary legal agreements between the Foundation and property owners that protect a range of heritage features, including complete

exteriors and specific interior features of buildings, scenic landscapes and fragile wildlife habitats.

In 2000-2001, the Foundation completed easement agreements for three significant properties: the Ontario Northland Railway station in Fort Frances, the Allandale Canadian National Railway station in Barrie, and the Auchmar Estate in Hamilton. A generous donation from the City of Hamilton will offset costs associated with the Auchmar easement.

An existing natural heritage easement for Backus Woods in the region of Norfolk was expanded to include the Howe and Wray Brown properties. And, two additional natural heritage easement agreements were finalized for the Menary and Bowes-Rich properties in Grey County, which will protect the sites while allowing permanent access to the Bruce Trail for hikers.

In February 2000, the provincial government announced the Ontario Heritage Challenge Fund. The community component of this initiative encouraged not-for-profit organizations, including municipalities or local services boards, First Nations Band Councils, conservation authorities, and local heritage organizations that are incorporated registered



ONTARIO HERITAGE FOUNDATION HIGHLIGHTS 2000-2001

charities, to apply for funds to match, dollar-for-dollar, funds raised locally to restore heritage sites or to establish endowment funds. The Foundation administered this \$5-million program with the then-Ministry of Citizenship, Culture and Recreation. We were heartened by the enthusiastic response from Ontario communities. By March 31, 2001, three endowment grants and 35 capital grants totaling \$3,475,393 had been awarded.

The heritage buildings that will benefit from these grants include historic schools, churches, libraries, mills and house museums, as well as rare structures such as a Great Lakes octagonal lighthouse and an early mine headframe. Grant recipients to March 31st are listed on page 20.

CELEBRATING ONTARIO'S HERITAGE

One of the important ways the Foundation celebrates Ontario's heritage and promotes public awareness of the importance of heritage conservation is through events and activities at Foundation properties.

The Ashbridge Estate in Toronto was the focus of an exciting series of special events in the summer and fall of 2000. For 200 years from the family's emigration from Pennsylvania in 1793, the estate had been home to generations of Ashbridges. In July, over 100 descendants of the Ashbridge family attended a reunion on the estate. At this event,

the Foundation unveiled a provincial plaque commemorating the Ashbridges as one of Toronto's founding families.

Down by the Bay: The Story of the Ashbridge Family, a 300-piece exhibition of photographs and historical documents, was developed by the Foundation and opened to the public in Toronto's Market Gallery from June to October. Over 5,000 people viewed the exhibition, which revealed how the Ashbridges experienced the sweeping changes from pioneering days to modern urban Ontario. As part of the program, over 200 school children toured the Ashbridge Estate and the exhibition. The exhibition was presented in partnership with the Market Gallery, the City of Toronto, the Lever Pond's Foundation and the Canada Millennium Partnership Program.

In October 2000, the Foundation hosted a special celebration of the 200th birthday of Homewood in Maitland. Hundreds of visitors toured the house and grounds. The public participated in the excavation of an archaeological site on the property. The Foundation also operated programs for schoolchildren at Homewood in 2000-2001, and 400 children participated in an archaeology program.

The work of the Foundation is shaped by a vision that places communities at the centre of what we do. Many of our activities encourage communities to celebrate heritage at the local level.

Across Ontario, municipalities recognize individuals who make significant contributions to heritage in their communities through the Foundation's Heritage Community Recognition Program.

'our activities encourage communities to celebrate heritage at the local level'

In 2000, 197 people were recognized through the program. These individuals were involved in a range of activities, including: writing historical publications, protecting endangered natural heritage sites, working at museums, fundraising, and providing stewardship for built heritage properties. Their names are listed on page I6.

The Foundation's focus on youth is reflected in its Young Heritage Leaders program, launched in 2000. Sponsored by London Life, the program recognizes the contributions of young people to heritage conservation in their communities. Close to 1,000 young people – individuals and groups – were recognized in the first year. Their achievements ranged from volunteering at museums and heritage sites and generating support for the restoration of heritage structures, to compiling local histories and working to preserve the natural environment. London Life has generously agreed to continue its sponsorship for the next three years. See page I8 for a list of the young people honoured this year.

In May 2000, the Foundation opened four of its Toronto properties – George Brown House, the Ontario Heritage Centre, the Elgin and Winter Garden Theatre Centre and Fool's Paradise, the studio and residence of artist Doris McCarthy – for Doors Open Toronto, a celebration of Toronto's heritage. During this two-day event the public visited nearly 100 heritage properties, many of which are not normally open to visitors. We congratulate the City of Toronto on this successful initiative, which will be held annually.

Peterborough was the site of the Foundation's

celebrations for Heritage Week 2001 (February 17 to 24). The renewal of London Life's support of the Young Heritage Leaders program was

announced during the celebrations, which were held at the Canadian Canoe Museum. An exhibit highlighting transportation plaques in Ontario, with a focus on the Peterborough area, was created for the event. The Foundation also presented a heritage conservation easement marker for the Peterborough CPR train station. We thank the City of Peterborough, Canadian Canoe Museum, Hutchison House Museum, Trent-Severn Waterway, Peterborough Public Library, Peterborough Historical Society, Peterborough Centennial Museum and Archives, Otonabee Regional Conservation Authority, Lang Pioneer Village and the Ministry of Natural Resources for being our partners in these celebrations.

The Foundation also worked with communities and local heritage organizations to erect provincial plaques and local markers commemorating significant people, places and events in Ontario's history. Local donors and organizations provide financial support for these programs. Seven provincial plaques and seven local markers were unveiled across the province in 2000-2001. This year's plaques commemorate the Muskoka District Court House, the Ashbridge Estate, The Bay Queen Street Store and the Prince Edward County Fairgrounds, as well



ONTARIO HERITAGE FOUNDATION HIGHLIGHTS 2000-2001

as historic events, including the Icelandic Settlement Disaster, the driving of the Last Spike at Feist Lake and the creation of the Rogers Batteryless Radio. The text of each plaque is included on pages 22 to 24.

To promote heritage tourism, the Foundation developed the *Passport to Heritage*, an 80-page guide that encourages people to experience Ontario's rich heritage first-hand. The *Passport* highlights routes tourists can take to discover heritage sites. We gratefully acknowledge the support of our partners and sponsors for this successful project: Ontario 2000, Hydro One Inc., Ontario Tourism Marketing Partnership Corporation, Choice Hotels and RJM Print Group.

FOSTERING STRONG PARTNERSHIPS

Building successful partnerships is central to the Foundation's work. We could not achieve our mandate without the dedication of volunteers and professionals in groups, associations and communities across the province.

Volunteers play an important role in the day-to-day operations of many of the Foundation's properties. At Fulford Place in Brockville, the Friends of Fulford Place Association conducts tours of the 35-room Edwardian mansion for close to 10,000 visitors annually, including individual visitors, tour groups and schoolchildren. Summer 2000 was the busiest

tour season since the house opened to the public in 1994. The Friends also organize a number of special events – including the popular Ghost Walk Program and an Edwardian Tea – that raise funds for ongoing restoration work at this important heritage site.

In Niagara-on-the-Lake, dedicated volunteers from the Ontario College of Pharmacists operate the Niagara Apothecary seven days a week from mid-May to Labour Day. In 2000-2001, nearly 100,000 visitors from around the globe visited the museum to learn about the 19th-century apothecary trade.

The Friends of the Macdonell-Williamson House/Les Amis de la maison Macdonell-Williamson open this partially-restored house in the township of East Hawkesbury to visitors every Saturday and Sunday in August. They also operate a general store and tearoom. Since forming in 1991, the Friends have been successful in securing support for the restoration of the house and in researching the history of the house and area. For summer 2000, the Friends developed a bilingual heritage tour program focusing on the contributions of francophones to the region. They also sponsored the installation of a local historical marker commemorating the Williamson family, who occupied the house from 1882 to 1961.

Barnum House near Cobourg is operated as a county museum and heritage resource centre by a group of dedicated volunteers. Throughout 2000-2001, the volunteers actively promoted public use of the house and grounds for meetings,

'Building successful partnerships is central to the Foundation's work.'

book launchings, children's programs and other activities, to generate a higher profile for the site.

At the Elgin and Winter Garden Theatre Centre in Toronto, volunteers work year-round, conducting tours, staffing a lobby information booth, raising funds, and helping with special events such as Kidsummer, Doors Open Toronto and Heritage Week. They also contribute to public awareness of Ontario's heritage by presenting exhibits at various Toronto events and providing speakers and slide presentations. Half of the more than 100 current volunteers have been with the centre for 10 years or more.

At the Ontario Heritage Foundation, we give priority to supporting the involvement of young people in heritage. In addition to the province-wide Young Heritage Leaders program, we have developed two programs for young people. The Foundation launched a new Heritage Intern Program in partnership with the University of Waterloo. Under this program, senior students in the university's School of Planning and Faculty of Environmental Studies work on Foundation projects as part of their university credit program. Participating in multidisciplinary teams, they receive valuable work experience while being mentored by skilled and knowledgeable heritage professionals.

In partnership with the Toronto District School Board, the Foundation also launched a theatre education program at the Elgin and Winter Garden Theatre Centre.

The Foundation works with federal, provincial and municipal government partners, provincial

heritage organizations, conservation authorities and other organizations to preserve and promote its built and natural heritage properties.

Our work in natural heritage preservation includes partnerships with the Niagara Escarpment Commission, escarpment conservation authorities and the Bruce Trail Association. As in previous years, the Foundation played a role in the A.D. Latornell Conservation Symposium, Ontario's premier natural heritage conservation event. This year the theme was "Growth and Conservation," focusing on how to protect the natural environment in the face of conflicting land use pressures.

In the summer of 2000, the first project funded by the Heritage Garden Conservancy Fund was completed. In an exciting collaboration with the University of Toronto's Faculty of Architecture, Landscape and Design, a period garden at George Brown House in Toronto was researched and designed. The garden was officially opened in the fall. The Foundation also started planning work for the restoration and interpretation of the formal garden at Fulford Place in Brockville. The original estate grounds of Fulford Place were designed in 1899 by the Olmsted Brothers of Massachusetts.

The Foundation is pleased to have established a new partnership with the well-known horticultural tradeshow producer Canada Blooms, which will move



'The Foundation is committed to continuing as a strong and accountable organization with a customer service focus.'

its administrative offices to the Ashbridge Estate in Toronto in June 2001. We were delighted to participate in the spring 2001 Canada Blooms show.

The Foundation intends to continue building on these and other valuable partnerships and to nurture new relationships that will strengthen heritage conservation in the province.

BUILDING A STRONG ORGANIZATION

The Foundation is committed to continuing as a strong and accountable organization, with a customer service focus.

Central to this has been the continued need to enhance our entrepreneurial role to generate increased revenue. Through efficient use of limited resources and careful planning, the challenging targets established for the Foundation's work for this year were met.

Use of key heritage sites for filming, conferences and special events continues to build. In addition, the Foundation also owns the Elgin and Winter Garden theatres, the last operating double-decker theatre centre in the world. Some 450 performances, as well as tours, receptions and events brought thousands of visitors to this unique site.

The launch of the Ontario Heritage Challenge

Fund was significant in expanding the Foundation's fundraising work. A \$5-million challenge fund has been established for the Ontario Heritage Foundation by the provincial government. For a limited time, the Heritage Challenge Fund will match every dollar pledged to the Foundation. It will mean that an amount equal to each pledge will be placed in an endowment fund for the future heritage preservation work of the Foundation – doubling the value of each gift. The Foundation's Board and staff have enthusiastically embraced the government's fundraising challenge, and we gratefully acknowledge the generous pledges and gifts made to the Foundation this year. Donors are listed on page 14.

Information on the heritage activities of the Foundation is made available through a range of publications and outreach activities. The Foundation published the *Annual Archaeological Report, Ontario*, the province's yearly public record of archaeological fieldwork. Exhibits were mounted at several shows and public events. Three issues of *Heritage Matters* were distributed, and the Foundation's Web site at (www.heritagefdn.on.ca) expanded.

The Foundation acknowledges the support of the Ministry of Tourism, Culture and Recreation.

The Foundation's Board of Directors, dedicated staff and volunteers and partners are recognized for their commitment to heritage preservation in the province.



The Minninnick/Schneider property on the Bruce Trail

DONORS



In 2000-2001, the Ontario Heritage Foundation increased its financial support from individuals, foundations and corporations, including those who have contributed to the Ontario Heritage Challenge Fund.

Once again, members of the Foundation's Board of Directors, former members of the Board, staff, volunteers, foundations, corporations, and other supporters of heritage responded generously to our request for donations. They were:

James T. Angus, *Orillia*
 E. James and Alexandra Arnett, *Toronto*
 Stephen D. Ashbridge, *Philadelphia*
 Anne Austen-Hall, *Toronto*
 Catherine Axford, *Mississauga*
 Donalda Badone, *Willowdale*
 Henry Baker, *Kingston*
 Cynthia Ball, *Toronto*
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 Donald Grant Brown, *Toronto*
 Helen Brown, *Toronto*
 Sheila Brown, *Clarksburg*
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 Martha Durdin, *Toronto*
 Isabelle Earl, *Thamesville*
 The Catherine and Fredrik Eaton Charitable
 Foundation, *Toronto*
 John Ecker, *Whitby*
 Elgin and Winter Garden Theatre Centre Volunteers,
Toronto
 Wayne Elvins, *Hamilton*
 Friends of Barnum House, *Grafton*
 Friends of Fulford Place Association,
Brockville
 Friends of the Macdonell-Williamson House,
Pointe Fortune
 George Gibbons, *Toronto*
 Ann Gibson, *Toronto*
 Ivadele Goode, *Mississauga*
 Allan E. Gotlieb, *Toronto*
 Jan Gray, *Etobicoke*
 Kit Gummer, *Toronto*
 Scott Hand, *Toronto*
 Beth Hanna, *Richmond Hill*
 Frank Hawley, *Niagara-on-the-Lake*
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 Mary Helen Kaizer, *Toronto*
 Judy Keeler, *Toronto*
 Pamela Kelly, *Grafton*
 Marilyn Kelman, *London*

Lloyd King, *Hagersville*
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 Alice Mahon, *Toronto*
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 Dorothy N. McClure, *Port Franks*
 Gail McIntyre, *Aurora*
 Marjorie Mercer, *Toronto*
 Mary Mitchell, *Guelph*
 Mohawks of the Bay of Quinte,
 Tyendinaga Mohawk Territory
 Richard Moorhouse, *Toronto*
 Richard Mortimer, *Toronto*
 Janet Nankivell, *Toronto*
 Gillian Neville-Ball, *Baysville*
 G. Buford Norman, *Columbia*
 Ella Norton, *Corunna*
 George Oliver, *Toronto*
 Robert Oloman, *Oakville*
 Joyce Oppenheim, *Palm Beach Gardens*
 Christopher Page, *Ayr*
 Christopher Palin, *Toronto*
 Hilda Pangman, *Toronto*
 Richard Parker, *Etobicoke*
 Gary Pattison, *Coe Hill*
 John Pepall, *Toronto*
 Anthony Pepper, *Toronto*
 Jana M. Prock, *Toronto*
 Gus Quattrocchi, *Perth*
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 Larry Richards, *Toronto*
 David I. Richardson, *Toronto*
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 Donald Rosser, *Mississauga*
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 Brenda Whitlock, *Milton*
 Elizabeth Wilson, *Toronto*
 William Wilson, *Toronto*
 Douglas Woodger, *Willowdale*
 Anna M. Young, *Toronto*

CULTURAL PROPERTY DONORS

Jutta Fulford, *Brockville*
 Henry N. R. Jackman, *Toronto*
 Kiwanis Club of Brockville, *Brockville*

HERITAGE CONSERVATION

EASEMENT DONORS

Shirley M. Gardiner, *Carleton Place*
 William H. Rich, *Bognor*

Those donors who wish to remain anonymous.



HERITAGE COMMUNITY RECOGNITION PROGRAM RECIPIENTS

In 2000, the Foundation recognized 197 individuals for their contributions to local heritage preservation through its annual Heritage Community Recognition Program — almost double the number for previous years. Municipal councils, First Nation councils and Métis community councils across the province nominated people for a variety of activities, including: writing historical publications, protecting endangered natural heritage sites, working at museums, fundraising and stewardship of built heritage properties.

Approved nominees received a Certificate of Achievement and a Heritage Community Recognition pin. Congratulations to all recipients in the year 2000.

Wayne Adair, *Temagami*
Elizabeth Alexander, *Cumberland*
Donald Alguire, *Ingleside*
Dan Armstrong, *Peterborough*
Diane Austin, *Kinmount*
John Handly Austin, *Kinmount*
Jim Balsillie, *Waterloo*
Elinor Barr, *Thunder Bay*
Debbie Bath, *Sunderland*
Jack Beamer, *Simcoe*
Mina Bender, *Matheson*
Leo Bernier, *Sioux Lookout*
Wally Biernacki, *Pickering*
Mary Lou Bilton, *Florence*
Robert Bilton, *Florence*
Kenneth H. Black, *Bracebridge*
Linda Boulton, *Sunderland*
Emma Bowes, *Sioux Lookout*
Robert J. Boyer, *Bracebridge*
Margaret Brettle, *Matheson*
Antoinette Brisson, *Mattice*
Fabien Brisson, *Mattice*
Gaetan Brisson, *Mattice*
Mike Brkovich, *Windsor*
Douglas Brock, *Georgetown*
Marylou Brock, *Georgetown*
Rolland Brunelle, *Mattice*
Louise Burchell, *Spencerville*
Ruth Burkholder, *Stouffville*
Darryl Burley, *Kincardine*
Debbie Burrows, *Temagami*
Allan Byers*, *Orillia*
Liz Care, *Newmarket*
Peter Care, *Newmarket*

Lydia Carlbon, *Sioux Lookout*
Jean Ann Cavanagh, *Orillia*
Rolande Chabot, *Hearst*
Larry Chanda, *Simcoe*
Marg Christensen, *Sioux Lookout*
Gord Clare, *Port Colborne*
Helen Clark, *Chatham*
Lynn Clark, *Chatham*
Gladys Clarkson, *Stouffville*
Bill Clayton, *Sunderland*
John Cole, *Sioux Lookout*
Mary Cook, *Pickering*
Rowena Cooper, *Inglewood*
Robert P. Cormier, *Niagara Falls*
Robert Cottrill, *Kincardine*
Lyse Couture, *Mattice*
Iain Craig, *Kleinburg*
Joe Csubak*, *Delhi*
Eva Dalrymple, *Corunna*
Mark Douglas, *Longford Mills*
Laura Drake, *Pickering*
Violet Drexler, *Terrace Bay*
Athena Dunn, *Newmarket*
Pat Dunnill, *Pickering*
May Eaton, *Matheson*
Ted Ebert, *Fenwick*
Marian Elliott, *Florence*
Sam Elliott, *Woodbridge*
Betty Ellsworth, *Terrace Bay*
Mary Emerick, *Florence*
Barbara Espie, *Desbarats*
Ann Falkner*, *Ottawa*
Fred Fansher, *Chatham*
Irene Fauchon, *Mattice*

John Fretwell, *Callander*
Thérèse Frère, *Vanier*
JoAnn Lucas Galbraith, *Melbourne*
Clare Galvin*, *Ennismore*
Elizabeth Galvin, *Ennismore*
Timothy Gault, *Long Sault*
Margaret Gerard, *Rockcliffe*
Laura Gibson, *Caledonia*
Kay Gillies, *Appin*
Don Gordon, *Sunderland*
Evelyn Gorringer, *Matheson*
Willis Gourlay, *Kinburn*
Robert T. D. Graham*, *Oxford Station*
John Grass, *Temagami*
Herb Gray, *Sunderland*
Gary Guggino, *Newmarket*
R. Jack Hall, *Niagara Falls*
Len Harfield, *Bobcaygeon*
Heather Harris, *Terrace Bay*
Margaret Hesp, *Bolton*
Mike Hili, *Port Colborne*
Sylvia H. Holderny, *Hillsdale*
Ross Jewell, *Sunderland*
Robert (Bob) Johnson, *Mooretown*
Frank Kennedy, *Newmarket*
Jane Kennedy, *Newmarket*
Joan Kingstone, *Rockcliffe Park*
Fred Kirstein, *Newmarket*
Gayle Kirstein, *Newmarket*
Alex Kish, *Port Colborne*
Marlene Klingbyl, *Bothwell*
Ruth Kuchinad, *Georgetown*
Ike Laba, *Temagami*
Pru Lafreniere, *Temagami*

Amy Lambert, *Brechin*
 John Lammer, *Guelph*
 Carol Leece, *Newmarket*
 Marion Lewis, *Stouffville*
 Michael Logan, *Cornwall*
 Dave MacDonald, *Desbarats*
 Gage MacKay-Cromarty, *Mossley*
 Dick MacKenzie, *Sioux Lookout*
 Betty Mackinnon, *Tiverton*
 Nelson Maher, *Owen Sound*
 Dennis M. Mann, *Brougham*
 Jeanne Marcella, *Terrace Bay*
 Paul Marley, *Wyoming*
 Denise Marsh, *Sunderland*
 Ted Martin, *Port Colborne*
 Robin McKee, *York*
 Dave McLaren, *Haileybury*
 Bill McLean, *Pickering*
 Don McMillan, *Temagami*
 Muffy Migwans, *Temagami*
 Debbie Miles, *Matheson*
 Mary Claire Moher, *Peterborough*
 Thomas Mohr, *Pickering*
 Norma Monahan, *Matheson*
 Peter Monks, *Terrace Bay*
 Daphne Monks, *Terrace Bay*
 Marion Morris, *South River*
 Evan Morton, *Tweed*
 Earl Morwood, *Bothwell*
 Dr. Elizabeth Savard Muir, *Chute-à-Blondeau*
 Winnifred Murdock, *Ingleside*
 Gordon Nylander, *Desbarats*
 Keith Overend, *Port Colborne*
 Charlie Parr, *Sault Ste. Marie*
 Dorine Pattison, *Matheson*
 Kay Pepper, *Matheson*
 Gerry Pinkess, *Sioux Lookout*
 Evelyn Playfoot, *Florence*
 Jackie Playter, *Newmarket*
 Mark Porter, *Markham*
 Gerald Pouget, *Harrow*
 Iola Price, *Rockcliffe Park*
 Donna Prior, *Sioux Lookout*
 Gayle P. C. Quintilian, *Pickering*
 Dr. Eldon Ray, *Peterborough*
 Ethel Reiter, *Delbi*
 Judy Renaud, *Matheson*
 Barbara Rilett, *Erieau*

Morris Robertson, *Temagami*
 Jean Ruddell*, *Georgetown*
 John Rumney, *Temagami*
 Keith Rynard, *Sunderland*
 Peggy Sanders, *Sioux Lookout*
 Bill Scheel, *Newmarket*
 Bonnie Scheel, *Newmarket*
 Helen Schmid, *Orono*
 Leo Joseph Scollard*, *Peterborough*
 Donald Shackleton, *Desbarats*
 Margaret Sharpe, *Newmarket*
 Mike Shatkosky, *Port Colborne*
 Valerie Silk, *Matheson*
 Grant Simpson, *Willowdale*
 Crawford Hogle Smith, *Bath*
 Fenella Smith, *Stouffville*
 Paul Smith, *Newmarket*
 Sandra Smith, *Newmarket*
 David Spence, *Woodlaw*
 Dale St. John, *Sunderland*
 Dora Stamp, *Ottawa*
 Gloria Stephenson, *Port Burwell*
 Rod Stewart, *Port Hope*
 Gary Stillar, *Powassan*
 Lori Stillar, *Powassan*
 Sheila Thibaudeau Lambrinos,
Markdale
 John E. (Ted) Titterton, *Belfountain*
 Dan Todd, *Shelburne*
 Nan Todd, *Shelburne*
 Jean F. Turnbull, *Orangeville*
 William F. Utton, *Pickering*
 Arlene Van Goethem, *Bothwell*
 Lynn Vickers, *Pickering*
 Arden Walther, *Ottawa*
 Nadine Watson, *Sunderland*
 Gerald Westcott, *Bechin*
 Bill Weston, *Pickering*
 Paul White, *Kemble*
 Ronald (Rusty) White*, *Pertb*
 Jim Wies, *Vittoria*
 Lester Wilker, *Stratford*
 John Wilkinson, *Hastings*
 Georgie Wilson, *Sioux Lookout*
 William M.C. Wilson, *Bolton*
 Eric Wrate, *Beaverton*
 Toni Wrate, *Beaverton*
 John Yalowica, *Port Colborne*



*Awarded posthumously

YOUNG HERITAGE LEADER RECIPIENTS



In 2000, the Foundation launched Young Heritage Leaders, a new program sponsored by London Life. The program honours young people under 18 who make valuable contributions to heritage preservation in their communities. Municipal councils, First Nation councils and Métis community councils across the province nominated young people for activities as diverse as: discovering a time capsule buried in a school wall, researching and writing a book of historic sites, assisting with the conservation of artifacts at a museum, restocking of salmon in streams, acting as a costumed interpreter at a historic site and the creation of a mural depicting historical figures and events.

A Certificate of Achievement and a Young Heritage Leader pin was presented to the recipients. Congratulations to all.

INDIVIDUALS

Amanda Begbie, *Peterborough*
 Brynne Campbell, *Huntsville*
 Emily Cowan, *Pickering*
 Gabrielle Foley,
Whitchurch-Stouffville
 Colleen Gaudette, *Bobcaygeon*
 Jannine Gauthier, *Hamilton*
 Madhu Gunaraj, *Scarborough*
 Rita Jones, *Toronto*
 Chris Kryzanowski, *Innisfil*
 Stuart Mackenzie, *Hamilton*
 Charity Malick, *Cobalt*
 Kelly Marcella, *Cobalt*
 Breanne Ogston, *Huntsville*
 Gavin Platt, *London*
 Juliana Plukasz, *Huntsville*
 Sarah Rose, *Mitchell*
 Stephanie Trotter, *Burlington*
 Emma Tennier-Stuart,
Scarborough
 Bruce Wilson, *Carlton*

PROJECT TEAMS

Erin Cleaver, Sim Gill, Julie
 Harvey, Erika Jansman, Lauren
 Roberts, Quinn Rutherford,
 Natalie Schuler and Nick
 Weststrate; *Brockville*

 Michael Boyer, Sarah Damen,
 Francis Deitner, Madelaine
 Deitner, Yvonne De Wit, Heather
 Stewart and Scott Zehr; *Ethel*

 Melodie Ballard, Owen Boyle,
 Alan Clark, William Condon,
 Kevin Dewolfe, Kendrick
 Durocher, James Kenny, Brennon
 Kilpatrick, Tim Labarge, Justin
 Martin, Jordon Mahon, Brad
 Nichol, Jonathan O'Connor,
 Brandon Ottenhof, Adam Platz,
 Nick Sarich-Harvey, Michael
 Smith, Jamie Staniforth,

Wyoming Webster-Scholes,
 Patric Themens and Isabel
 Turner; *Kingston*

Amy Allison, Crystal Ashton,
 Negin Chelehmalzadeh, Tenesha
 Clark, Luke Coles, Erin Collins,
 Ashley Edwards, Tim Hale, Jay
 McCarroll, Shaun McKenzie and
 Julie Speight; *Mississauga*

Holly Anderson, Kristin Bickell,
 Jillian Boisvert, Kayla Bourque,
 Emily Bowerman, Nick
 Chapman, Jennifer Cheesman,
 Colin Cook, Lisa Hamalainen,
 Andrew Jeffery, Nikki Laidley,
 Shannon Mainprize, April
 Martin, Mathew May, Mike
 McCulligh, Jeff McDonald, Jon
 Medwig, Jennifer Nunn, Sean
 O'Hare, Brendan Pinand,



Nick Poenn, Jeremy Racicot,
Mary Ellen Shain, Nathan
Stephens, Robin Stevens, Shaun
Symons, Chris Varey, and Jessica
Wilkin; *Little Current*

Jared Biczal, Jamie Burse, Jay
Colavecchia, Jeremy Cox, Rob
Edmonds, Jaymi Edwards,
Varlerie Emrick, Steven Gilker,
Chelsy Hills, Barbara Hood,
Monica Keyes, Land Kruger,
Drew Kuraitis, Nay Laywine,
Colleen McIntosh, Jenna-Leigh
Morrison, Kevin Myers, Meagan
O'Reilly, Eryn Raimondon, Pat
Riley, Graeme Ring, Nick Ring,
Justine Secord, Breanne Thoms,
Gilese Turner, Robyn Walsh, and
Eric Woodcock; *St. Catharines*

Carl Clément, Sébastien Dugas,
Nicolas Grossé, Michel Gravelle
and Mathieu Laniel;
Cumberland Township

GROUPS

Glendale Public School Students;
Brampton

Cobourg District Collegiate
Institute West 1999/2000
Students; *Cobourg*

Beavers, Cubs, Scouts, Sparks,
Brownies, Girl Guides and
Central Public School students;
Clarington-Bowmanville

Girl Guides, Brownies and
Sparks; *Port Colborne*

Doon Heritage Crossroads
Junior Interpreters; *Waterloo*

ONTARIO HERITAGE CHALLENGE FUND — COMMUNITY COMPONENT

GRANTS AWARDED TO MARCH 31, 2001

In February 2000, the provincial government announced the Ontario Heritage Challenge Fund. The community component of this initiative encouraged not-for-profit organizations, including municipalities or local services boards, First Nations Band Councils, conservation authorities and local heritage organizations that are incorporated registered charities, to apply for funds to match, dollar-for-dollar, funds raised locally to restore heritage sites or to establish endowment funds. The Foundation administered this \$5-million program with the then-Ministry of Citizenship, Culture and Recreation. By March 31, 2001, three endowment grants and 35 capital grants totaling \$3,475,393 had been awarded.

RECIPIENT	GRANT	PURPOSE OF GRANT
Town of Bosanquet	\$100,000	Exterior restoration of Ravenswood Academy
St. Paul's United Church, <i>Brampton</i>	\$100,000	Restoration of the roof and ceiling
St. Andrew's Presbyterian Church, <i>Brampton</i>	\$5,671	Restoration of the main stained glass window
City of Burlington	\$100,000	Restoration of Paletta Mansion
City of Cambridge	\$100,000	Interior and exterior restoration work at the Farmers Market and PUC Building
Municipality of Chatham-Kent	\$100,000	Restoration and conservation at five heritage properties
Township of Essa	\$100,000	Restore and conserve the Bell (Utopia) Mill
St. John the Evangelist Roman Catholic Church, <i>Gananoque</i>	\$100,000	Conservation of stone masonry
Town of Kenora	\$100,000	Conserve and restore the former Land Titles Office
St. James Anglican Church, <i>Kingston</i>	\$100,000	Exterior restoration of the church bell tower
Museum of Health Care, <i>Kingston</i>	\$100,000	Exterior restoration of the museum building
Elizabeth Cottage, <i>Kingston</i>	\$50,000	Interior restoration work in the house
Mississippi Valley Conservation Authority, <i>Lanark</i>	\$50,000	Restoration of Kintail
St. Francis of Assisi Anglican Church, <i>Manitoulin</i>	\$50,000	Exterior restoration of the church
Watson's Mill Manotick Inc., <i>Manotick</i>	\$129,322	Exterior restoration of Watson's Mill

Markham Village Conservancy	\$150,000	Restoration of Markham Train Station
Martintown Mill Preservation Society	\$31,400	Conservation of heritage windows
City of Niagara Falls	\$100,000	Exterior restoration of Fralick's Tavern
City of Orillia	\$100,000	Interior and exterior restoration of the Opera House
Parkwood Foundation, <i>Oshawa</i>	\$150,000	Conservation of the formal gardens at Parkwood Estate
Roman Catholic Episcopal Corp. of Ottawa	\$150,000	Restoration of the Sacristy of Notre Dame
City of Peterborough	\$150,000	Exterior restoration of Market Hall
Royal Canadian Legion Branch 78, <i>Picton</i>	\$50,000	Conserve and restore Ross-McMullen house
Ojibway Heritage Society, <i>Pointe au Baril</i>	\$100,000	Restoration of the Ojibway Hotel property
Sault Ste. Marie Historic Sites Board	\$50,000	Conservation of the Clergue Blockhouse
Coldwater Mill Heritage Foundation, <i>Severn Township</i>	\$100,000	Restoration of the Coldwater Grist Mill building
Smiths Falls Library	\$100,000	Exterior restoration of the library
Wayside House of St. Catharines	\$20,500	Exterior restoration of the Port Dalhousie Lighthouse
St. Andrew's Roman Catholic Church, <i>Thunder Bay</i>	\$100,000	Restoration of the church
St. Andrew's Presbyterian Church, <i>Thunder Bay</i>	\$50,000	Restoration of exterior stonework
Trinity St. Paul's United Church, <i>Toronto</i>	\$53,500	Exterior restoration of the church
National Ballet School, <i>Toronto</i>	\$100,000	Restoration of heritage buildings
The Canadian Film Centre, <i>Toronto</i>	\$100,000	Restoration of building and grounds
Enoch Turner School House, <i>Toronto</i>	\$100,000	Exterior restoration of the school house
Tyendinaga Council	\$100,000	Restoration of Christ Church Royal Chapel
City of Windsor	\$200,000	Future capital projects at six heritage buildings
St. Peter's Roman Catholic Maronite Church, <i>Windsor</i>	\$100,000	Exterior restoration of the church

PROVINCIAL PLAQUES

The Ontario Heritage Foundation's blue and gold plaques tell the stories of the people, places and events that have shaped Ontario's history. Begun in 1956, the Provincial Plaque Program is the Foundation's oldest and perhaps best known activity. More than 1,100 plaques have been erected. In 2000-2001 seven new plaques were unveiled, the texts for which are cited below.

THE ASHBRIDGE ESTATE

This property was home to one family for two centuries. Sarah Ashbridge and her family moved here from Pennsylvania and began clearing land in 1794. Two years later they were granted 600 acres (243 hectares) between Ashbridge's Bay and present-day Danforth Avenue. The Ashbridges prospered as farmers until Toronto suburbs began surrounding their land in the 1890s. They sold all but this part of their original farm by the 1920s. Donated to the Ontario Heritage Foundation in 1972, it was the family estate until 1997. As they changed from pioneers to farmers to professionals over 200 years on this property, the Ashbridges personified Ontario's development from agricultural frontier to urban industrial society.

Located at the Ashbridge Estate, 1444 Queen Street East, Toronto



MUSKOKA DISTRICT COURT HOUSE 1900

Bracebridge has been a centre for the administration of justice in Muskoka since it held the first court sessions in the region in 1868. The province built this court house after Bracebridge became the District Town of the new District of Muskoka in 1898. It is an early example of a style of court house built by Frank R. Heakes, who became chief architect in Ontario's Department of Public Works in 1896. Its classical form and red-brick, two-storey design also distinguish Heakes' later court houses in Kenora, Fort Frances, Haileybury, and Sault Ste. Marie. These prominent public buildings proclaimed the significance of the justice system in the civil administration of the province.

Located at the Muskoka District Courthouse, 3 Dominion Street, Bracebridge

PROVINCIAL PLAQUES

THE ICELANDIC SETTLEMENT DISASTER

In the 1870s, economic distress prompted mass emigration from Iceland. On September 25th, 1874, 352 Icelanders, exhausted and weakened by illness, arrived at the immigration sheds in Toronto. When the Victoria Railway Company offered work constructing its line near Kinmount, the provincial government housed the Icelanders in log shanties downriver from here. Poor ventilation, sanitation and diet allowed sickness to rage through their cold, overcrowded quarters. Within six weeks, twelve children and a teenager had died. By the spring of 1875, the death toll had doubled and many of the settlers scattered in search of a better life. In the fall, most regrouped in Toronto and travelled west to found the settlement of Gimli, Manitoba.

Partner: Icelandic Canadian Club of Toronto

Located in Kinmount Heritage Park, Kinmount

LAST SPIKE AT FEIST LAKE

In the 1870s, Canada needed a reliable all-Canadian transportation route between Lake Superior and the western prairie territories it acquired in 1869. After promising a rail connection to British Columbia, the federal government started to build a railway between Thunder Bay and Red River in 1875. It took seven years to complete the 600 kilometre (375 mile) line. Thousands of workers battled mosquitoes and blackflies as they cut trees, blasted granite, bridged chasms and filled in muskeg. On June 19, 1882, the last spike was driven just south of here near Feist Lake. The line was transferred to the transcontinental Canadian Pacific Railway, which delivered the first shipment of western grain to Thunder Bay in the fall of 1883.

Located on the Trans-Canada Highway, 10 kilometres west of Vermillion Bay at Stanley West Arms Road, Dryden

PRINCE EDWARD COUNTY FAIRGROUNDS

Formed in 1831 to promote better methods of farming, the Prince Edward County Agricultural Society held its first fair in 1836. This annual event quickly developed into one of the leading county fairs in the province, attracting hundreds of exhibitors and thousands of spectators. The business and social significance of the fair justified substantial investment in buildings. The Crystal Palace (1890) is a rare surviving example of a style of exhibition hall popular in the late nineteenth century. It is part of a well-preserved complex of fair buildings that includes the Grandstand, Fruit Building, and the Old Boys Memorial Entrance and Ticket Booth.

Partner: Prince Edward County Fair

Located at the entrance to the fairgrounds, Picton

PROVINCIAL PLAQUES

corner of Yonge and Queen Streets. It was the first building in Toronto in which an internal metal skeleton rather than external walls bore the entire weight of the structure. By 1968, Simpson's department store had been enlarged six times and occupied two city blocks between Yonge, Queen, Bay and Richmond Streets. Canada's oldest corporation and largest department store retailer, Hudson's Bay Company, acquired the building in 1978. A Bay store since 1991, it remains one of Canada's great shopping landmarks.

Partner: Hudson's Bay Company

Located at the north entrance of the Bay Queen Street Store, Toronto

THE ROGERS BATTERYLESS RADIO

In the early 1920s, radio receivers were powered by direct current from batteries that were awkward to use and needed frequent recharging. Edward S. "Ted" Rogers Sr., a Toronto radio engineer, recognized the commercial potential of a radio that could use alternating current (AC) from a household electrical system. Working in a factory across the street from here, he invented an effective AC tube, then designed around it the world's first batteryless radio receiver. Following its debut in August 1925, the Rogers Batteryless Radio was quickly copied by American and European manufacturers. The convenience and improved performance of a plug-in receiver contributed significantly to the booming popularity of radio as home entertainment.

Partner: Rogers Communications Inc.

Located at the entrance to the Colony Hotel, 89 Chestnut Street, Toronto

In addition to the Provincial Plaque Program, the Foundation assists communities with heritage marking projects to commemorate a figure or important event from the area's past, or to draw attention to local landmarks, rare plants or other significant subjects. In 2000-2001, the Foundation worked with individuals and community groups to support the installation of seven local markers across the province.

THE BAY QUEEN STREET STORE

Department stores revolutionized shopping in the late nineteenth century by offering selection, low prices and money-back guarantees. In 1895, Robert Simpson commissioned architect Edmund Burke to design his new department store at the southwest



ONTARIO HERITAGE FOUNDATION STAFF 2000-2001

EXECUTIVE DIRECTOR'S OFFICE

Marjorie Mercer, *Executive Director*

Catherine Axford, *Executive Assistant to the Chairman
and Executive Director*

Raheel Raza, *Executive Secretary*

DEVELOPMENT

Janet Nankivell, *Director (to June 2000)*

CORPORATE SERVICES

Jan Gray, *Director*

Uno Tassa, *Manager, Financial Services and
Information Technology*

Ed Hong, *Coordinator, Information Technology*

Chris Jayasuriya, *Senior Accountant*

Isabel Reid, *Financial Clerk*

Barbara Rochon, *Corporate Services Assistant*

MARKETING AND COMMUNICATIONS

Alan Wojcik, *Team Leader*

Wendy Lewis, *Senior Community Education Coordinator
(to September 2000)*

Barbara McIntosh, *Senior Marketing and
Development Coordinator*

Pamela Whalen, *Marketing and Customer Service Assistant
(from December 2000)*

HERITAGE PROGRAMS AND OPERATIONS

Beth Hanna, *Director*

Brian Rogers, *Operations Manager*

In addition to the above-listed employees, the Foundation recognizes the valuable expertise and dedicated effort provided by staff employed on a contractual basis.

In 2000-2001, Marjorie Mercer was paid a salary of \$100,000 or more. (Information provided under the *Public Sector Salary Disclosure Act, 1996*.)

Michele Alosinac, *Coordinator, Conference Facilities
and Filming*

Romas Bubelis, *Project Manager, Heritage Conservation*

Jeremy Collins, *Coordinator, Acquisitions and Dispositions*

Kathryn Dixon, *Community Liaison Officer*

Dena Doroszenko, *Archaeologist*

Kim Gavine, *Natural Heritage Coordinator*

Denis Héroux, *Architectural Conservation Technologist*

John Hogbin, *Property Administrator, Easements*

Paul Litt, *Coordinator, Plaque Programs*

Myrna MacLean, *Secretary*

Wendy Parsan, *Administrative Assistant*

Susan Patterson, *Property Manager (to November 2000)*

Simonette Seon-Milette, *Property Administrator, Collections*

Maria Simões, *Property Administrator*

ELGIN AND WINTER GARDEN THEATRE CENTRE

Richard Mortimer, *General Manager*

Arnie Lappin, *Marketing and Communications Coordinator*

ONTARIO HERITAGE FOUNDATION
FINANCIAL STATEMENTS
FOR THE YEAR ENDED MARCH 31, 2001



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B.P. 105, 15e étage, 20, rue Dundas ouest, Toronto (Ontario) M5G 2C2
(416) 327-2381 Fax: (416) 327-9862

Auditor's Report

To The Ontario Heritage Foundation
and to the Minister of Tourism, Culture and Recreation

I have audited the statement of financial position of The Ontario Heritage Foundation as at March 31, 2001 and the statements of operations, changes in fund balances and cash flows for the year then ended. These financial statements are the responsibility of the Foundation's management. My responsibility is to express an opinion on these financial statements based on my audit.

Except as explained in the following paragraph, I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

The Foundation derives some revenue from fundraising and corporate sponsorship of cash, properties and collections and other gifts in kind, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, my verification of this revenue was limited to the amounts recorded in the records of the Foundation and I was not able to determine whether any adjustments might be necessary to revenue, excess of revenue over expenses, assets and fund balances.

In my opinion, except for the effect of adjustments, if any, which I might have determined to be necessary had I been able to satisfy myself concerning the completeness of the gifts referred to in the preceding paragraph, these financial statements present fairly, in all material respects, the financial position of the Foundation as at March 31, 2001 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

Toronto, Ontario
June 18, 2001


J.R. McCarter, CA
Assistant Provincial Auditor

Ontario Heritage Foundation

Statement of Financial Position

(in thousands of dollars)

MARCH 31	GENERAL	RESTRICTED	ENDOWMENT	TOTAL 2001	TOTAL 2000
ASSETS					
Current					
Cash and deposit certificates	\$ 1,081	\$ 8,605	\$ 2,837	\$ 12,523	\$ 12,462
Accounts receivable and accrued interest	411	36	—	447	665
Prepaid expenses	89	—	—	89	96
	1,581	8,641	2,837	13,059	13,223
Marketable securities (market value \$4,113; 2000, \$4,043)	489	3,465	—	3,954	3,934
Inter-fund balances (Note 2)	(310)	310	—	—	—
Capital assets (Note 3)	97	20	—	117	139
	\$1,857	\$12,436	\$2,837	\$17,130	\$17,296
LIABILITIES AND FUND BALANCES					
Current liabilities					
Accounts payable and accrued liabilities	\$730	\$206	—	\$936	\$879
Box office receipts held in trust	59	—	—	59	934
Deposits	467	40	—	507	253
Employee future benefits (Note 1)	394	—	—	394	379
	1,650	246	—	1,896	2,445
Fund balances					
Invested in capital assets	97	20	—	117	139
Externally restricted	—	10,081	2,577	12,658	12,609
Internally restricted	—	2,089	260	2,349	2,062
Unrestricted net assets	110	—	—	110	41
	207	12,190	2,837	15,234	14,851
	\$1,857	\$12,436	\$2,837	\$17,130	\$17,296

On behalf of the Board:

 Director

 Director

Ontario Heritage Foundation

Statement of Operations

(in thousands of dollars)

FOR THE YEAR ENDED MARCH 31	GENERAL	RESTRICTED	ENDOWMENT	TOTAL 2001	TOTAL 2000
REVENUE					
Grants					
Ministry of Tourism, Culture and Recreation (Note 5)	\$2,007	\$1,210	–	\$3,217	\$12,214
Other	4	77	–	81	40
Rental and license fees	2,795	–	–	2,795	2,195
Investment income (Note 6)	360	634	25	1,019	360
Fundraising and corporate sponsorships					
Cash	116	586	10	712	172
Properties and collections	60	–	–	60	504
Other gifts in kind	5	–	–	5	2
Other income	191	45	367	603	509
	5,538	2,552	402	8,492	15,996
Expenses					
Trust properties and collections	1,598	289	–	1,887	2,222
Heritage programs, activities and special events	1,033	577	–	1,610	1,063
Business centres' operations	2,256	266	–	2,522	2,334
Administration	449	5	–	454	474
Grants	–	1,636	–	1,636	50
Refund (Note 9)	–	–	–	–	669
	5,336	2,773	–	8,109	6,812
Excess of revenue over expenses (expenses over revenue)	\$202	\$(221)	\$402	\$383	\$9,184

Statement of Changes in Fund Balance

(in thousands of dollars)

FOR THE YEAR ENDED MARCH 31	INVESTED IN CAPITAL ASSETS	EXTERNALLY RESTRICTED FOR ENDOWMENT	INTERNALLY RESTRICTED FOR ENDOWMENT	EXTERNALLY RESTRICTED	INTERNALLY RESTRICTED	UNRESTRICTED NET ASSETS	TOTAL 2001	TOTAL 2000
Balance , beginning of year as previously stated	\$139	\$864	\$254	\$11,745	\$1,808	\$420	\$15,230	\$6,067
Change in accounting policy (Note I)	–	–	–	–	–	(379)	(379)	(400)
Balance , beginning of year as restated	139	864	254	11,745	1,808	41	14,851	5,667
Excess of revenue over expenses (expenses over revenue)	(72)	396	6	(347)	144	256	383	9,184
Investment in capital assets	50	–	–	–	(8)	(42)	–	–
Transfer	–	1,317	–	(1,317)	145	(145)	–	–
Balance , end of year	\$117	\$2,577	\$260	\$10,081	\$2,089	\$110	\$15,234	\$14,851

Statement of Cash Flows

(in thousands of dollars)

FOR THE YEAR ENDED MARCH 31		TOTAL 2001	TOTAL 2000
Cash flow from operating activities			
Excess of revenue over expenses		\$383	\$9,184
Adjustments for:			
Amortization		72	80
Changes in non-cash working capital balances			
Accounts receivable and accrued interest		218	(291)
Prepaid expenses		7	(58)
Accounts payable and accrued liabilities		57	227
Box office receipts held in trust		(875)	623
Deposits		254	138
Employee future benefits		15	(21)
		131	9,882
Cash flow from investing activities			
Marketable securities		(20)	(3,444)
Purchase of capital assets		(50)	(105)
		(70)	(3,549)
Net increase in cash		61	6,333
Cash, beginning of year		12,462	6,129
Cash, end of year		\$12,523	\$12,462

NATURE OF ACTIVITIES

The Foundation operates under the *Ontario Heritage Act* as a not-for-profit agency of the Ministry of Tourism, Culture and Recreation, committed to preserving, protecting and promoting Ontario's heritage by accepting, holding in trust and caring for gifts of provincially significant heritage properties and articles of a cultural nature. It provides technical expertise and financial support to individuals, organizations and public bodies involved in heritage preservation, and undertakes research, public education and other initiatives. The Foundation is a not-for-profit Crown corporation and as such, is exempt from income tax and may issue income tax receipts to donors.

FUND ACCOUNTING

The Foundation follows the restricted fund method of accounting for contributions. Resources are classified for accounting and reporting purposes into funds that are held in accordance with their specified purpose or in accordance with directives issued by the Board of Directors. Transfers between funds are made when approved by the Board except for the capital component of Externally Restricted Funds which requires donor approval. For financial reporting purposes, there are three groups of funds.

General Fund

The General Fund includes all of the ordinary day-to-day transactions of the Foundation. The Foundation may disburse, expend or otherwise deal with any part of its General Fund for the purpose of any of the objects of the Foundation, and to defray any expenses incurred in carrying out its objectives.

Ontario Heritage Foundation

Summary of Significant Accounting Policies

Restricted Funds

Restricted Funds consist of:

- a. Externally Restricted Funds
 - Amounts received from the Province of Ontario, the Federal Government and non-profit organizations to finance specific projects.
 - Gifts received whose use is restricted in accordance with the terms specified by the donors.
 - A reserve fund established under section 13 of the *Ontario Heritage Act* whose capital cannot be spent without the consent of the Lieutenant Governor in Council.
- b. Internally Restricted Funds
 - Amounts set aside by the Board to finance specific projects.

Endowment Fund

The Endowment Fund reports non-expendable resources contributed for endowment. Investment income subject to restrictions stipulating that it be added to the principal amount of the endowment fund would be reported as revenue of the endowment fund. Other investment income earned on resources of the endowment funds is reported in the General or Restricted Funds depending on the nature of any restrictions imposed by contributors of funds for endowment.

Employee Future Benefits

The Foundation follows the Canadian Institute of Chartered Accountants' requirements for accounting for employee future benefits which include post-employment benefits payable upon termination. Under these requirements, the cost of the post-employment benefits are charged to operations annually as earned.

The cost of post-retirement non-pension employee benefits were paid by Management Board Secretariat (MBS) and are not included in the statement of operations and changes in fund balances.

Summary of Significant Accounting Policies

MARKETABLE SECURITIES

Marketable securities are reflected at the lower of cost and market values. Cost is determined as purchase price adjusted for the amortization of premiums or discounts over the term to maturity.

CAPITAL ASSETS

Purchased capital assets, comprising computer equipment, office equipment and furniture and fixtures, are recorded at cost. Contributed capital assets are recorded at fair value at the date of contribution. Amortization is provided on a straight-line basis over the assets' estimated useful lives of 3-5 years.

REVENUE RECOGNITION

Restricted contributions related to general operations are recognized as revenue of the General Fund in the year in which the related expenses are incurred. All other restricted contributions are recognized as revenue of the appropriate restricted fund.

Unrestricted investment income earned on restricted fund resources is recognized as revenue of the General Fund.

PROPERTIES AND COLLECTIONS

Properties and collections which are donated are recorded as both revenue and expense at their appraised value, while those purchased are expensed at cost. Expenditures for restorations on properties are expensed as incurred.

CONTRIBUTED GIFTS-IN-KIND

The work of the Foundation is supported by donated gifts-in-kind. These amounts have been recorded as revenue and expenses in these financial statements.

CONTRIBUTED SERVICES

Approximately 400 volunteers contribute about 12,000 hours per year to assist the Foundation in carrying out its service delivery activities. Because of the difficulty of determining their fair value, contributed services are not recognized in the financial statements.

Ontario Heritage Foundation

Summary of Significant Accounting Policies

FINANCIAL INSTRUMENTS

Unless otherwise noted, it is management's opinion that the Foundation is not exposed to significant interest, currency or credit risks arising from its financial instruments.

Deposit certificates comprise government debt securities and commercial papers from a chartered bank with effective rates averaging 5.2% (2000 - 5.4%) maturing before September 2001.

Marketable securities comprise government and corporate debt securities with effective rates of 6% to 9% (2000 - 6% to 9%), with expiry terms of greater than one year.

USE OF ESTIMATES

The preparation of financial statements in accordance with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements, and the reported amounts of revenue and expenses during the reporting period. Actual results could differ from management's best estimates as additional information becomes available in the future.

Ontario Heritage Foundation

Notes to Financial Statements

March 31, 2001

1. CHANGE IN ACCOUNTING POLICY

The new recommendations for accounting for employee future benefits, issued by the Canadian Institute of Chartered Accountants, have been adopted and applied on a retroactive basis with restatement. As a result, for the year ended March 31, 2000, the opening fund balance for the General Fund decreased by \$399,950. In addition, salaries and benefits included in all expense categories of the General Fund decreased by \$21,054 and the balance of the employee future benefits liability as at March 31, 2000 was \$378,896, which also reflected the decrease in the opening balance of the General Fund for the year ended March 31, 2001. The effect of the change in accounting policy for the current year's operations was an increase of \$15,105 in salaries and benefits included in all expense categories of the General Fund.

2. INTER-FUND BALANCES

The Board of Directors approved a \$310,500 (2000 - \$345,000) loan from the Restricted Funds to the General Fund. The loan is non-interest bearing and has no fixed terms of repayment.

3. CAPITAL ASSETS

	COST	ACCUMULATED AMORTIZATION	2001 NET BOOK VALUE	2000 NET BOOK VALUE
	(000's)	(000's)	(000's)	(000's)
Capital assets - general	\$309	\$212	\$97	\$110
Capital assets - restricted	66	46	20	29
Total capital assets	\$375	\$258	\$117	\$139

In the current year, included in General and Restricted funds expenses is amortization expense of \$55,093 and \$17,654 respectively (2000 - \$64,694 and \$15,298).

Ontario Heritage Foundation

Notes to Financial Statements

4. PROPERTIES AND ARTICLES OF A CULTURAL NATURE

At the year end, the Foundation's collection of properties and articles held in trust across Ontario included 22 heritage sites comprising 50 buildings, and 99 natural heritage properties totalling 3,242 hectares of land. The Foundation also holds title to 20,000 cultural and 430,000 archaeological artifacts related to its properties, holds title to 204 heritage conservation easement agreements and 1,135 historical provincial plaques.

5. GRANTS – MINISTRY OF TOURISM, CULTURE AND RECREATION

In March 2000, \$10 million was received for the Ontario Heritage Challenge Fund. The fund is divided into two \$5-million matching components. One component is directed to communities, including eligible non-profit organizations and municipalities, to preserve, restore and maintain their heritage properties. The other component provides a source of matching funding for the Ontario Heritage Foundation to preserve heritage buildings and natural land it holds in trust for all Ontarians and help support other heritage activities across the province.

6. INVESTMENT INCOME

Investment income includes income earned on resources held for endowment, which is reported in the following funds:

	(000's)					
	GENERAL FUND		RESTRICTED FUND		ENDOWMENT FUND	
	2001	2000	2001	2000	2001	2000
Investment income earned on:						
Endowment Fund resources	\$44	\$16	\$33	\$30	\$25	\$16
Other investments	316	220	601	78	–	–
	\$360	\$236	\$634	\$108	\$25	\$16

Ontario Heritage Foundation

Notes to Financial Statements

7. COMMITMENTS

At March 31, 2001, the Foundation had commitments for grant expenditures as detailed below:

		2001 (000's)	2000 (000's)
Restricted Funds		\$2,000	\$29

The 2001 Restricted Funds commitments include \$1,976,000 matching Ontario Heritage Challenge Fund grants directed to communities including eligible non-profit organizations and municipalities, to preserve, restore and maintain their heritage properties.

Ontario Heritage Foundation

Notes to Financial Statements

8. CHARITABLE REMAINDER TRUST

The Foundation was made the beneficiary of a \$500,000 irrevocable charitable remainder trust donation in the 1999 fiscal year. The Foundation will receive the \$500,000 at the termination of the trust. No amounts have been recorded in the accounts for this donation.

9. REFUND

This amount from the prior year represents the return of Niagara Escarpment Land Acquisition and Stewardship Program residual funds to the Province of Ontario's Consolidated Revenue Fund.

10. PENSION

Pension benefits are provided to employees of the Ontario Public Service working for the Foundation through participation in the Public Service Pension Plan and the OPSEU Pension Plan, established by the Province of Ontario. These plans are accounted for as multi-employer defined contribution pension plans. The expense represents the Foundation's contributions to the plans during the year.

The Foundation's contribution and expense related to these pension plans for the year was \$99,541 (2000 - \$108,731) and is included in expenses of the general and restricted funds in the Statement of Operations.