

Ontario Heritage Trust Annual Report

2005
2006





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Ontario Heritage Trust
10 Adelaide Street East
Toronto, Ontario
M5C 1J3
Canada

For additional copies of this annual report and for more information about the Trust, its programs and publications, please contact the Marketing and Communications Unit:

Telephone: 416-325-5015
Fax: 416-314-0744
E-mail: marketing@heritagetrust.on.ca

Or visit our website at www.heritagetrust.on.ca.

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Cover: On June 7, 2005, Their Royal Highnesses The Earl and Countess of Wessex and The Honourable Lincoln M. Alexander, Chairman of the Ontario Heritage Trust, unveiled a provincial plaque to commemorate the Toronto-Dominion Centre.

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**Discover more about the Ontario Heritage Trust at
www.heritagetrust.on.ca.**





An agency of the Government of Ontario

November 27, 2006

The Honourable Caroline Di Cocco
Minister of Culture
Mowat Block
5th Floor
900 Bay Street
Toronto, Ontario
M7A 1L2

Dear Minister:

On behalf of the Board of Directors, and in accordance with Section 21(1) of the *Ontario Heritage Act*, I am pleased to submit a report of the activities of the Ontario Heritage Trust for the year ending March 31, 2006.

It was a rewarding year – complete with major accomplishments, a change of name for the agency and exciting new initiatives. The Board of Directors and staff are to be commended for their continued commitment to heritage conservation and their hard work during this successful year.

Respectfully submitted,

A handwritten signature in black ink, appearing to read "Lincoln M. Alexander".

The Honourable Lincoln M. Alexander
Chairman

The Honourable Lincoln M. Alexander, Chairman (Hamilton)

Fredrik S. Eaton, Vice-Chairman (Caledon and Toronto)
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Larry Richards (Toronto)
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Sis Bunting Weld (Niagara-on-the-Lake and Toronto)
Bryan P. Davies (Toronto)
Sandra A. Rotman (Toronto)

¹Resigned August 1, 2005
²Term expired March 5, 2006
³Term expired March 5, 2006
⁴Appointed February 3, 2006

Chairman and Executive Director’s message



Victoria Cross recipient Colonel Graham Thomson Lyall was honoured with a provincial plaque unveiled by (from left) Alexander Ferguson (nephew of Colonel Lyall), The Honourable Lincoln M. Alexander and Her Royal Highness The Countess of Wessex in St. Catharines, Ontario, on June 7, 2005.

In the spring of 1813, American forces occupying the town of York looted and burned Upper Canada’s parliament buildings. Nearly 200 years later, this site still commands great interest and attention. Located at the corner of Front and Parliament streets in downtown Toronto, it is now home to parkland, a parking lot and commercial establishments.

The first step in preserving this property as a heritage site occurred in December 2005 when an agreement was reached between the Government of Ontario and the City of Toronto – with the strong support of local heritage groups – to transfer ownership of a portion of the First Parliament Site to the province. The Ontario Heritage Trust has assumed ownership of this portion of the site and will work with federal, provincial and local stakeholders to develop options and strategies for its long-term preservation. This is an important first step to commemorating this significant heritage site.

There were also significant developments that occurred as a result of amendments to the *Ontario Heritage Act* in April 2005. The province not only reaffirmed and expanded our role in heritage conservation in Ontario, but also created an advisory role to the Minister of Culture on provincial significance and designation. Finally, our name also changed to the Ontario Heritage Trust. With that name change also came a new look. Our new logo celebrates the successes of the past while looking forward to an invigorated and bold new future for heritage in Ontario.

Beyond our new name, we now have an enhanced role in natural heritage conservation. In August 2005, the Premier of Ontario announced with the Ministers of Culture and Natural Resources the establishment of a \$6-million fund for the acquisition and stewardship of provincially significant natural heritage lands. Administered by the Ontario Heritage Trust, the Natural Spaces Land Acquisition and Stewardship Program will reduce the loss of natural areas or “greenspace” in southern Ontario. Public and private conservation organizations and landowners are being encouraged to work together to protect existing natural areas and to restore natural areas at risk.

Funding remains limited and continues to pose a challenge to our day-to-day operations, especially in this new era of growth and enhanced responsibilities for the Trust. We were therefore pleased when the Province of Ontario provided the Trust with \$10 million in the March 2006 budget. This money is to be used to support the Trust’s mandate to identify, preserve, protect and promote Ontario’s heritage. It will also assist with the Trust’s important heritage work, including critical capital improvements to built and natural sites owned and operated by the Trust.

Still, with all these tools and all these successes, the work of the Trust is never done. But the exciting strides we have made in the past year bode well for the future. We cannot do it alone, however, and continue to rely on the tremendous support of hard-working communities, industrious partners, passionate donors, inspired sponsors, a motivated Board of Directors, a resourceful professional staff and dedicated teams of volunteers across the province.

Working together, we can achieve great things. Whether it’s the phenomenal success of Doors Open Ontario, our annual celebration of Ontario Heritage Week each February, the unveiling of provincial plaques across Ontario to commemorate significant people, places and events, the recognition of heritage advocates (youth and adults) in communities throughout the province, or the tremendous energy and spirit of celebrating Emancipation Day at Uncle Tom’s Cabin Historic Site in Dresden – it is evident that our heritage continues to be vital to the people of Ontario.

The Honourable Lincoln M. Alexander, *Chairman*

Richard Moorhouse, *Executive Director*

With amendments to the *Ontario Heritage Act* in April 2005, the Ontario Heritage Foundation became the Ontario Heritage Trust and was given an enhanced role in natural heritage preservation, as well as an expanded advisory role to the Minister of Culture for the provincial designation of cultural heritage sites. The Ontario Heritage Trust remains the province’s lead heritage agency, responsible for identifying, preserving, protecting and promoting built, cultural and natural heritage across the province.

As of March 31, 2006, the Trust holds for the people of Ontario 24 built heritage sites (11 of which are National Historic Sites) – including the recent acquisition of a portion of the site on which Ontario’s first parliament buildings once stood. The Trust also holds 143 natural heritage properties totalling 3,944 hectares (9,747 acres), over 21,000 cultural and over 668,000 archaeological artifacts. Many of the Trust’s properties attract thousands of visitors each year – including the magnificent Elgin and Winter Garden Theatre Centre in Toronto, the 19th-century Niagara Apothecary in Niagara-on-the-Lake, the stately Edwardian Fulford Place mansion in Brockville, the historic and inspirational Uncle Tom’s Cabin Historic Site in Dresden and Manitou Islands Provincial Nature Reserve on Lake Nipissing – home to over 50 species of breeding birds and the unique Cheltenham Badlands.



As a result of changes to the *Act*, the Trust also updated its visual identity to reflect the breadth of its new mandate. The former logo, a blue and gold provincial plaque, depicted the agency’s oldest and most recognized symbol and program activity. The new logo captures the Trust’s strengthened mandate through four contemporary graphic components:

- **a provincial plaque**, lending an element of continuity from the previous logo, showcases the agency’s best-known program and speaks to the Trust’s commemoration and celebration of important heritage sites and events
- **a stylized eastern white pine** – the provincial tree – highlights the Trust’s natural heritage mandate
- **an iconic column** represents the Trust’s directive to identify, preserve, protect and promote the province’s built and cultural heritage
- **a stylized provincial trillium** speaks to the Trust’s role as the province’s heritage trustee, of property and information held on behalf of the Crown and the people of Ontario

The new logo was officially unveiled by the Trust in February 2006 at its Heritage Day celebrations held at Toronto’s Elgin and Winter Garden Theatre Centre.

Provincial plaques and local markers

The Provincial Plaque Program is the oldest and best-known activity of the Ontario Heritage Trust. Working with communities and local partners, the Trust has unveiled nearly 1,200 provincial plaques since 1956 – including 22 plaques in the United Kingdom, Europe and the United States. Commemoration plays a vital role in the preservation of Ontario’s legacy and shaping our future. Plaques enlighten us by telling the stories of Ontario’s past.

Since 1974, the Trust has also assisted communities to erect over 600 local commemorative markers across Ontario. By linking history with geography, these markers enrich our sense of place and introduce newcomers and visitors to the unique character of each region of the province.

In 2005-2006, nine new plaques were unveiled across Ontario. The plaque texts appear below:

Fool’s Paradise

This property sits on the ecologically sensitive, geologically significant Scarborough Bluffs that display sediments left by glaciers over 70,000 years during the last phase of the Pleistocene epoch. Aboriginal peoples may have inhabited this site as early as 8,000 B.C. Scottish immigrant James McCowan settled this land for farming in 1833, calling it “Springbank” because of the springs running from the ancient shoreline of Lake Iroquois (predecessor of Lake Ontario) to the north. In 1939, Canadian artist Doris McCarthy purchased the easternmost part of Springbank, which her mother called “Fool’s Paradise” because she considered it to be such an extravagant purchase. McCarthy’s home and studio grew over the years and in 1998 she donated Fool’s Paradise to the Ontario Heritage Foundation for heritage and artistic activities.

Location: At Fool’s Paradise, 1 Meadowcliffe Drive, Toronto

Unveiled: Sunday, May 29, 2005



© Doris McCarthy, *Post Romano Fool’s Paradise*, 1948, 20 x 20 oil on board (detail).

Colonel Graham Thomson Lyall, V.C. 1892-1941

Graham Thomson Lyall emigrated from Britain in 1911, eventually settling in Niagara Falls where he worked for the Canadian Niagara Power Company. In 1914, at the start of the First World War, Lyall enlisted in the 19th “Lincoln” Regiment at St. Catharines. Later, he joined the Canadian Expeditionary Force and fought at the Somme in 1916, Arras and Ypres in 1917, and Amiens in 1918. On September 27 and October 1, 1918, Lyall led his platoon against the enemy at Bourlon Wood and Blécourt, displaying exceptional valour and leadership, inflicting heavy casualties, and capturing 182 prisoners, 26 machine-guns, and one field gun. “For most conspicuous and skilful leading during the operations north of Cambrai”, King George V presented Lyall with the Victoria Cross, the British Empire’s highest decoration for valour.

Partner: The Lincoln and Welland Regiment Foundation

Location: In The Lincoln and Welland Regiment memorial garden at the corner of Lake Street and Welland Avenue, St. Catharines

Unveiled: Sunday, June 5, 2005 by Her Royal Highness The Countess of Wessex and The Honourable Lincoln M. Alexander, Chairman of the Ontario Heritage Trust

Photo: See page 4

Toronto-Dominion Centre

Designed by Modernist architect Ludwig Mies van der Rohe in association with John B. Parkin Associates and Bregman and Hamann Architects, the Toronto-Dominion Centre is located in the heart of Toronto’s financial district. The Centre was commissioned by Allen Lambert, chairman of TD Bank, in partnership with Fairview Corporation. The complex is arranged around a granite-paved pedestrian plaza and originally consisted of three buildings: the 56-storey Toronto-Dominion Bank Tower (1967), the one-storey Banking Pavilion (1968), and the 46-storey Royal Trust Tower (1969). An underground shopping concourse is located beneath the granite plinth. The buildings are steel structures, clad with bronze-coloured glass and black-painted steel, with steel I-beam mullions attached to the exterior. A leading example of the International style in Canada, the Toronto-Dominion Centre altered the Toronto cityscape and influenced many buildings throughout the country.

Partner: Cadillac Fairview and the TD Financial Group

Location: In front of the TD Tower, 55 King Street West, Toronto

Unveiled: Tuesday, June 7, 2005 by Their Royal Highnesses The Earl and Countess of Wessex and The Honourable Lincoln M. Alexander, Chairman of the Ontario Heritage Trust

Photo: See cover



University of Ottawa, Centre for Research on French Canadian Culture, Fonds Marie-Rose Turcot (P22), Ph22-6.

Marie-Rose Turcot 1887-1977

Born in Laurierville, Quebec, Marie-Rose Turcot moved to Ottawa around the age of 20 to work in the civil service. Later, working as a journalist, Marie-Rose Turcot published in the daily newspaper *Le Droit*, as well as in several other weekly and daily publications in Ottawa and Montreal, sometimes using the pseudonym Constance Bayard. She also worked in broadcast journalism for the French radio station CKCH in Hull, Quebec. Turcot was the author of a novel, several collections of short stories, and poems, and was a pioneer in collecting and publishing Franco-Ontarian folk tales. She was active in a number of French-Canadian cultural organizations in Ottawa, including Le Caveau, as well as in professional associations. She lived in Ottawa for most of her life, and died in Orléans.

Partner: The Trust wishes to thank the Ontario Office of Francophone Affairs for its assistance, and the Department of Canadian Heritage for its financial contribution through the Canada-Ontario Agreement on the Promotion of Official Languages.

Location: At the Rideau Branch of the Ottawa Public Library, 377 Rideau Street, Ottawa

Unveiled: Saturday, June 25, 2005



sold wholesale lumber, shingles, lath, box shooks, pails, tubs and woodenware to firms in Ontario, Quebec, western Canada and the northern United States. It produced the special wooden tubs, boxes, barrels and pails that carried early 20th century Ontario food products to markets across Canada and throughout the British Empire. It was a family business whose founder, German immigrant Charles Beck (1838-1915), built a large lumber manufacturing business through aggressive marketing, shrewd diversification and technological investment. The C. Beck Manufacturing Co. was supported by an extensive array of Georgian Bay area lumber camps, specialty shingle, lath and lumber mills, two general stores, and three box, pail and woodenware factories in Penetanguishene and Toronto.

Partner: Penetanguishene Centennial Museum and Archives

Location: In front of the Penetanguishene Centennial Museum and Archives, 13 Burke Street, Penetanguishene

Unveiled: Friday, September 9, 2005



Photo courtesy of the Niagara Parks Commission, Niagara Falls

The Niagara Parks Commission

In 1885, the Province of Ontario established The Niagara Parks Commission as part of an international effort to preserve the natural scenery around Niagara Falls. Originally, the Commission included Colonel Casimir Gzowski, Chairman, John W. Langmuir and J. Grant Macdonald, and was responsible for making the park self-financing while keeping admission free to the public. The Commissioners acquired parkland along the river to create Queen Victoria Niagara Falls Park, which opened on May 24, 1888. Beginning with a 62.2-hectare park, the Commission has grown to administer a world famous, 1,720-hectare park along the full length of the Niagara River, nationally and provincially significant historic sites, botanical gardens, a horticultural school and recreation areas, while remaining financially self-sufficient.

Partner: The Niagara Parks Commission

Location: At Table Rock Point, overlooking Niagara Falls

Unveiled: Friday, September 16, 2005



Photo courtesy of the Penetanguishene Centennial Museum and Archives.

Sir Byron Edmund Walker, C.V.O., LL.D., D.C.L. 1848-1924

Born in Haldimand County, Walker joined the new Canadian Bank of Commerce at an early age, transforming it into one of Canada's leading financial institutions. He helped to author the *Bank Act*, cornerstone of Canada's national banking system. By 1907, he was president of the Bank of Commerce, a position he held until 1924. Walker was also a generous patron of the arts, helping to found and nurture many of Canada's cultural and educational institutions, including the University of Toronto, National Gallery of Canada, Champlain Society, Appleby School, Art Gallery of Ontario and Royal Ontario Museum. In 1910, King George V knighted Walker for his contributions to business and the arts. Walker assembled land in Innisfil Township for a family retreat that his wife Mary named "Innisfree" and built Innisfree Farm in 1913.

Partner: The Walker family (Innisfree Ltd.)

Location: At Innisfree Farm, 1176 Second Line, Town of Innisfil

Unveiled: Saturday, September 3, 2005

C. Beck Manufacturing Company

The C. Beck Manufacturing Co. Ltd. operated from 1875 to 1969 with its centre of operations in Penetanguishene. The company

CFCL Radio

The first French-language radio station in Ontario, CFCL-Timmins, began broadcasting in December 1951. The event was greeted with enthusiasm by Franco-Ontarians who until then had heard limited programming in French over the airwaves. The station reached listeners from Kirkland Lake to Hearst, showcasing local talent and creating a sense of community among the widely dispersed francophone population of northern Ontario. Daily features on French life in the region taught cultural pride, the love of one's maternal language, the importance of sending children to French schools, and of furthering their education. The creation of CFCL by the station's owner and founder, Conrad Lavigne, was a landmark in the cultural development of the northern Franco-Ontarian communities.

Partner: Timmins Museum: National Exhibition Centre. The Trust also wishes to thank the Ontario Office of Francophone Affairs for its assistance, and the Department of Canadian Heritage for its financial contribution through the Canada-Ontario Agreement on the Promotion of Official Languages.

Location: In Mattagami Historical Park at Algonquin Boulevard and the Mattagami Bridge, Timmins

Unveiled: Wednesday, September 21, 2005



First employees of CFCL (Conrad Lavigne, bottom-left).



William and Susannah Steward House

William, an African American teamster, and Susannah Steward (also spelled Stewart) lived in Niagara from 1834 to 1847. The Steward home was part of Niagara's "coloured village," a vibrant community of former Canadian slaves, black Loyalists and African American refugees. Later, the Stewards divided their lot for sale to Robert Baxter, a local black resident. In 1837, William Steward was one of 17 local blacks who signed a petition asking Lieutenant-Governor Sir Francis Bond Head to refuse to extradite Kentucky fugitive Solomon Moseby. Moseby was rescued from the Niagara jail by more than 200 African Canadians. In 1847, they moved to Galt (now Cambridge) where they lived for the rest of their lives. The Stewards' modest cottage is an excellent example of local vernacular architecture. It serves as a compelling memorial to these hardworking people who contributed to the building of Niagara-on-the-Lake and to protecting African American refugees in the region.

Partner: The Niagara Foundation

Location: At the William and Susannah Steward House, 507 Butler Street, Niagara-on-the-Lake

Unveiled: Saturday, October 15, 2005

Local markers

The Trust also worked with community partners to support three new local markers: The Clan MacLeod Society of Glengarry for "Clan MacLeod"; the Municipality of Brockton for the "Paisley City Roller Mills"; and the Webbwood Heritage Committee in Espanola for the "Village of Webbwood." Local markers provide an opportunity for communities to commemorate a community figure, the founder of a local enterprise or an important event from the area's past. Communities may also want to draw attention to historic churches, pioneer cemeteries, local examples

of rare plants or other important subjects. The Trust helps these communities to initiate their local heritage marking projects.

Plaque maintenance

In addition to unveiling new plaques each year, the Trust also monitors existing plaques across Ontario to ensure that they remain in good condition. In 2005-2006, 22 plaques were monitored and 42 replaced, relocated, refurbished and repainted.

Natural heritage

Heritage is not just about bricks and mortar. Our natural heritage resources – wetlands, grasslands, forests and geological land formations – produce unique environments that nurture plant and animal ecosystems. These complex environments are natural treasures that enrich us all.

The Trust protects lands such as rare Carolinian forests, sensitive features of the Oak Ridges Moraine, nature reserves on the Canadian Shield and properties along the spectacular Niagara Escarpment. Working with many partners – including Parks Canada, the Niagara Parks Commission, the Bruce Trail Association, conservation authorities and local land trusts – we preserve and protect unique and irreplaceable natural heritage sites for present and future generations.

Through activities such as the Natural Spaces Land Acquisition and Stewardship Program, custodial agreements, workshops and conferences, and the protection of land for trail use, the Ontario Heritage Trust promotes innovative ways of protecting our natural heritage resources – encouraging good stewardship practices and helping communities protect our collective and irreplaceable natural heritage.

Highlights of the Trust’s natural heritage activities in 2005-2006 were:

Natural spaces initiative

In August 2005, Premier McGuinty announced \$6 million in funding for the new Natural Spaces Land Acquisition and Stewardship program, to be administered by the Trust (with the Ministry of Natural Resources). This program will protect greenspace and properties of natural heritage significance in Southern Ontario. The first phase of this project has been completed – support materials were developed and an invitation for proposals submitted to over 95 conservation organizations. By the end of fiscal 2005-2006, 30 applications (representing 39 properties) were received. Applications are being processed.

Stewardship of natural heritage properties

The Trust protects and manages a portfolio of 143 natural heritage properties. Ongoing monitoring and site visits ensure that these properties continue to meet conservation standards and preserve the



natural heritage fabric of the sites. Biological inventories of the Boothby property (Lake of Bays) and Tuckerman property (Kawartha Lakes) were also completed, with assistance from the Ministry of Natural Resources.

Support for trails

The Trust’s mandate includes the acquisition of lands and easements of “recreational, aesthetic, natural and scenic interest for the use, enjoyment and benefit of the people of Ontario.”

For many years, the Trust has supported the work of the Bruce Trail Association in securing the optimum route of this spectacular trail. Twenty-eight per cent of the trail is held in trust by the agency. In 2005-2006, one additional property was acquired for the route – the Tuersley property in Meaford.

The Trust also worked with the Ministry of Health Promotion’s Advisory Committee for the development of the Ontario Trails Strategy. The Trust will also support the implementation of this plan for the management, promotion and use of trails across Ontario.

Partnerships and outreach

Ongoing partnerships with conservation agencies and land trusts throughout Ontario are critical to the success of the Trust’s mission. For natural heritage activities, the Trust has been busy working with these partners and forging new associations. As well, the Trust continues to attend, organize and

participate in various conferences. In 2005, the Trust worked closely with the following groups: A.D. Latonnell Conservation Symposium, the Bruce Trail Association, the Niagara Escarpment Commission, the Oak Ridges Moraine Land Trust, the Ontario Farmland Trust, the Ontario Ministry of Natural Resources, Parks Canada, York Region, and many other land trusts and conservation authorities. The Trust also works with local partners – such as the Kawartha Region Conservation Authority, the Toronto and Region Conservation Authority and the Lake of Bays Heritage Foundation – to manage its natural heritage sites.

Built and cultural heritage

The Ontario Heritage Trust protects 24 built heritage sites for the province of Ontario – including Wolford Chapel in England, the resting place of Ontario’s first Lieutenant-Governor, John Graves Simcoe. In addition to attracting thousands of visitors annually – over 100,000 in 2005-2006 alone – our sites serve as living museums, reception and entertainment venues, offices and popular film locations.

The Trust is also the custodian of cultural and archaeological collections associated with our properties. Over 21,000 cultural artifacts (including furniture, porcelain and the world’s largest collection of vaudeville scenery flats) and over 663,057 archaeological artifacts (including dishes, bottles, pipes and prehistoric evidence) comprise a vast testament to our past.

The Trust also protects heritage properties owned by others through conservation easements – voluntary legal agreements (registered on title) that protect significant heritage features of a property in perpetuity. The Trust holds over 200 conservation easements on a wide range of built, cultural and natural heritage sites across Ontario.

Highlights of the Trust’s built and cultural heritage activities in 2005-2006 include:



In February 1988, a provincial plaque was unveiled in Toronto to commemorate the site of Ontario’s first parliament buildings. In December 2005, a portion of that site was acquired by the Ontario Heritage Trust.

Acquisitions

The Trust acquired one cultural property – a portion of the site of Ontario’s first parliament buildings in downtown Toronto. The Trust will be working with all levels of government and a range of partners to develop a strategy to secure the remainder of this nationally significant site.

Archaeology

The Trust completed the first phase of an archaeology survey on six Trust natural heritage properties. From this survey, five previously unknown sites were registered – including two pre-historic sites. Archaeological assessments were also completed at Uncle Tom’s Cabin Historic Site in Dresden. Ongoing monitoring occurred throughout the year, particularly at Inge-Va in Perth and at an archaeological easement site (the Neutral Burial Ground in the Town of Grimsby). New and existing collections were monitored, managed, cleaned and catalogued – bringing our total catalogued collections to 663,057 artifacts (up 15 per cent from the previous year).

Capital projects

Capital projects were initiated at 12 Trust properties – including the planning of a new slate roof and masonry restoration at Fulford Place in Brockville, the first phase of the façade restoration at the Ontario Heritage Centre in Toronto and structural repairs at the Elgin and Winter Garden Theatre Centre in Toronto. The first phase of a three-year capital repair and restoration project was completed at Uncle Tom’s Cabin Historic Site, which was transferred to the Trust in February 2005. In March 2006, the Government of Ontario also allocated \$10 million to the Trust to be used to support critical capital work at Trust properties.

Collections

The maintenance and conservation of our collections remain a priority. In 2005-2006, over 800 new artifacts were acquired, including the collection at Uncle Tom’s Cabin Historic Site. This acquisition brought our collections to over 21,000 artifacts (an increase of four per cent from the previous year). Artifacts are regularly used for exhibit and interpretive purposes, following established conservation guidelines.

Cultural easements

Two cultural easement agreements were negotiated and approved – Leamington Canadian Southern Railway Station (in the Town of Leamington) and Willowbank (in Queenston). The Trust also worked with the Ontario Ministry of Agriculture and Food to protect the extensive heritage resources at Country Heritage Park in Milton with a conservation easement – one of the most complex easements ever established by the Trust, covering thousands of artifacts and several buildings over 80 acres. These easements protect the heritage fabric of these sites in perpetuity. Ongoing monitoring of existing easement properties also occurred throughout the year. The Easement Conservation Fund was also established to provide matching fund grants for conservation projects at the Trust’s easement properties.

The Elgin and Winter Garden Theatre Centre

Toronto’s resplendent Elgin and Winter Garden Theatre Centre remains a landmark location for theatrical productions, concerts, film screenings and special events. In 2005-2006, 23 theatrical engagements enjoyed 189 performances with a cumulative attendance of over 162,000 people. Twenty-nine films were also screened at the Toronto International Film Festival – a 20 per cent increase from the previous year – attracting approximately 36,000 people. The Elgin and Winter Garden Theatre Centre Volunteers also conducted 134 public and private tours throughout the year for over 3,550 people. The Theatre Centre remains a popular venue for



This log house represents one of over 30 exhibit buildings and 20,000 artifacts covering 80 acres at the Country Heritage Park in Milton. In 2005-2006, the Trust secured a heritage conservation easement to protect this site.



In June 2005, Yonge Street in Toronto was closed for the annual Canada's Walk of Fame broadcast, filmed on location at the Elgin and Winter Garden Theatre Centre. Shown here, thousands of onlookers gather on the street in front of the theatre to catch a glimpse of celebrity.

Evergreen Commons at the Brick Works

In June 2005, the province of Ontario announced a \$10-million grant to support the revitalization of the Don Valley Brick Works, located at the Bayview Extension and Pottery Road in Toronto. This grant, administered by the Ontario Heritage Trust, will help preserve the site's heritage resources. The Evergreen Commons at the Brick Works project will celebrate Ontario's rich industrial heritage and provide a destination on the themes of community, culture and urban ecology.

Historic Places Initiative

Support for the federal Historic Places Initiative (HPI) continued in 2005-2006. The Trust developed 46 HPI nominations for submission through the Ministry of Culture.



St. Paul's United Church, Thunder Bay

special events, receptions, meetings and photo shoots, with 42 conference/reception rentals booked and eight film/photo shoots conducted throughout the year.

Conference and Reception Centres

The Trust operates several heritage properties as conference and reception venues – for meetings, parties, product launches and weddings. These heritage venues are also popular locations for special events and film projects for television and motion pictures. In 2005-2006, attendance at the Ontario Heritage Centre and George Brown House (both in Toronto) exceeded 14,000.



Photo: Michael H. Reichmann

John Price Brick Making Machine, currently located in Building 15 at the Don Valley Brick Works.

Places of Worship inventory

One of the Trust's roles is to identify important issues and sites as well as being a trustee of information. During Heritage Week 2006, the Minister of Culture announced a \$1-million fund to be established for the Trust to implement an inventory of Ontario's places of worship. The inventory will provide critical information to facilitate capital planning, heritage evaluations, preservation strategies and adaptive reuse efforts for religious properties across Ontario. A similar survey has already been completed in Quebec and Trust staff met with the Quebec Religious Heritage Foundation to discuss strategies for the protection of religious properties. The Trust's inventory will become a comprehensive reference tool for municipalities, the province and the people of Ontario.

Building strong communities

The unique and diverse heritage of its communities is part of what makes Ontario strong. The Trust works in partnership with volunteers as well as federal, provincial and local government departments and agencies, provincial heritage organizations, conservation authorities and community organizations. We could not fulfil our heritage conservation mandate without the dedication and perseverance of these heritage professionals and the hundreds of volunteers across Ontario.

Individuals and groups throughout the province are recognized through our Heritage Community Recognition Program, a program that celebrates community volunteers for their work to conserve, protect and promote Ontario's heritage. Future successes will be also influenced by Ontario's youth and their commitment to preserving our heritage. The Young Heritage Leaders program recognizes Ontario's youth for their ongoing heritage activities.

Heritage Week is also celebrated in February each year with special community heritage activities and events. The Trust coordinates Ontario's Heritage Week for communities across the province to celebrate our shared past.

Doors Open Ontario continues to be a popular heritage tourism program for communities throughout the province. Every year, Doors Open Ontario community events attract large crowds. From commercial buildings and courthouses to places of worship and historic homes, residents and visitors are invited to discover first-hand Ontario's hidden heritage treasures, some of which have never been open to the public. Heritage tourism is a multi-million-dollar industry in Ontario that is supported by programs such as Doors Open Ontario.

Highlights of these activities include:

Doors Open Ontario 2005

Launched by the Trust in 2002 to create access, awareness and excitement about our province's heritage, Doors Open Ontario continues to attract heritage-minded visitors each year. In 2005, over 415,000 visits were made to hundreds of heritage sites at 43 community events between April and October – a 26 per cent increase in events from the previous year. To date, over 1.5 million visits have been made to Doors Open Ontario events. For the second consecutive year, the program was also named as one of the "Top 50 Ontario Festivals." Doors Open Ontario continues to have an impact on community development, heritage tourism and local economies.

The Trust supported local Doors Open events in 2005 by opening 12 Trust properties: Bethune-Thompson House (part of Doors Open Cornwall-Seaway Valley), Duff-Baby House (part of Doors Open Windsor), the Homewood Museum (part of Doors Open Brockville-Thousand Islands), Fulford Place (part of Doors Open Brockville-Thousand Islands), Inge-Va (part of Doors Open Perth), Mather-Walls House (part of Doors Open Kenora), McMartin House (part of Doors Open Perth), the Niagara Apothecary (part of the binational Doors Open Niagara), and the Ontario Heritage Centre, George Brown House, Fool's Paradise and the Elgin and Winter Garden Theatre Centre (all part of Doors Open Toronto).

The program continues to be supported by private- and public-sector partnerships – including: INCO Limited; the Ontario Tourism Marketing Partnership Corporation; Masonite International Corporation; and the Ontario Cultural Attractions Fund (administered by the Ontario Ministry of Culture). Most importantly, this program's ongoing success can be attributed to the efforts and enthusiasm of a legion of volunteers throughout Ontario that work tirelessly to make these events happen.

Focus on youth and education

Learning and work experience were provided for 22 students through various programs, including the 2005 Summer Experience program and Young Canada Works. The Trust's Heritage Intern Program provided invaluable on-the-job experience for three University of Waterloo students working with heritage professionals.

Twenty children participated in the Adventures in Archaeology day camp at Toronto's Spadina Historic House. This program, run in conjunction with the City of Toronto for children aged 10 to 14, offers children the fascinating opportunity to learn what it's like to be a real archaeologist working on an actual dig.

Over 1,000 students also visited the Elgin and Winter Garden Theatre Centre for a tour and show as participants in the Theatre Education Program – a program where young people are brought to the Trust's unique heritage theatres to develop a greater appreciation of history, architecture and drama, and to experience live productions. The Elgin and Winter Garden Theatre Centre is also an annual destination for participants in Kidsummer. In 2005, 250 children participated in this popular activity at the Centre.



The Oxford County Courthouse, part of Doors Open Oxford 2005.

Other children’s activities are perennially popular at other Trust-owned sites, including Fulford Place in Brockville and Uncle Tom’s Cabin Historic Site in Dresden.

Fundraising achievements

The Trust raises 60 per cent of its funding through donations and sponsorships. Ongoing fundraising and sponsorship activities continued in 2005-2006, with some noteworthy success stories. One of the great surprises during the restoration of the Elgin and Winter Garden Theatre Centre by the Ontario Heritage Trust in 1987-1989 was the discovery of the world’s largest collection of vaudeville scenery – hand-painted cloth flats, drops and curtains dating from 1913-1920s. In 2005-2006, with the support of generous donations from individuals and corporations, the Trust meticulously restored the Scarab scenery flats. These flats were installed at the Elgin and Winter Garden Theatre Centre and donors recognized at a special Heritage Day celebration in February 2006. The Homewood Museum in Maitland (near Brockville) opened its doors throughout the summer of 2005 to tours and special activities, thanks to a generous donation by a local foundation. Similar funding arrangements are being pursued to open the house again in the future. And additional funds were received for the Provincial Plaque Program from the Office of Francophone Affairs under the Canada/Ontario Agreement on Official Languages for Franco-Ontario Initiatives. A planned giving program is also currently under development. The Trust is grateful to all who contributed to these projects – and the ongoing work of the agency.

Heritage Week

Heritage Week programming was transferred from the Ministry of Culture to the Ontario Heritage Trust in fiscal 2005-2006. The Trust successfully launched the 2006 Heritage Week event at the Elgin and Winter Garden Theatre Centre on February 20, with over 500 people in attendance. This event provided a forum for the Minister of Culture’s launch of the Ontario Heritage Tool Kit. Special guests included: Emcee Steve Paikin (Co-host, *Studio 2*, TVOntario); The Honourable James K. Bartleman (Lieutenant-Governor of Ontario); The Honourable Lincoln M. Alexander (Chairman of the Ontario Heritage Trust); Dr. Richard M. Alway (Chairman of the Historic Sites and Monuments Board of Canada); and The Honourable Madeleine Meilleur (Ontario Minister of Culture and Minister Responsible for Francophone Affairs), and students from Lincoln M. Alexander Elementary School in Ajax and Toronto’s St. Michael Catholic School. Entertainment was provided by South African dance ensemble, Umoja. The event concluded with cake and refreshments in the cascading lobbies of the Theatre Centre, where donors of the recently restored Scarab Scenery Flats were honoured. For more information on these magnificent scenery flats, see page 17.

Outreach

By participating in conferences or serving on heritage-related committees, the Trust was able to provide leadership and support to Ontario’s heritage sector. In 2005-2006, the Trust participated in conferences, workshops and committees with the following groups: ICOMOS, the Latornell Conservation Symposium, the National Historic Sites Alliance for Ontario, the Ontario Land Trust Alliance, the Natural Spaces Leadership Alliance, the Ruthven Committee, the Osgoode Hall Advisory Committee, and the Backus Woods Advisory Committee, among others. The Trust also hosted a successful one-day conservation workshop as part of the Ontario Association of Architects’ 2005 conference.

Communications and promotions

Part of the Trust’s mandate is the promotion of heritage conservation in Ontario. Through various publications, brochures, tour cards and websites, the Trust continues to bring the activities of the organization to a broad public audience.

The Trust’s signature magazine, *Heritage Matters*, expanded in 2005-2006 to provide even more articles and information about Ontario’s heritage and the work of the Trust. Key articles included a story about the Toronto-Dominion Centre (“The changing face of heritage”), a piece on

our collections at the Homewood Museum in Maitland (near Brockville), a feature on “The new *Ontario Heritage Act*,” a story about the archaeology at Macdonell-Williamson House in eastern Ontario, a “how-to” piece on working with historic wallpaper and a guest column about the origins of Black History Month.

In addition, several other publications and tour cards were developed in 2005-2006. To showcase the work of the Trust and its many volunteers, a desktop calendar was produced to feature the breadth and scope of the heritage work conducted year-round by the

Trust. The Wolford Chapel tour card and brochure were redesigned and distributed in 2005-2006. Wolford Chapel is the only international heritage property (located in Devon, England) owned by the Trust. The chapel was built by John Graves Simcoe (1752-1806), the first Lieutenant-Governor of Upper Canada, to serve as a place of worship for his family on their estate. It is also the burying place of Simcoe, his wife Elizabeth Posthuma Gwillim Simcoe (1766-1850), and six of their 11 children. Additional tour cards were developed for the new seasons at Fulford Place, the Homewood Museum and Uncle Tom’s Cabin Historic Site. A revitalized marketing plan also helped to promote Uncle Tom’s Cabin Historic Site. With a new rack card, poster, print ads and media products, this site attracted thousands of visitors in fiscal 2005-2006. Joint marketing opportunities, too, were explored with the Ontario Tourism Marketing Partnership Corporation. And Volume 12 of the *Annual Archaeological Report, Ontario* was published, showcasing the results of archaeological fieldwork conducted in the province.

In addition, the Trust published over 500,000 copies of the popular *Doors Open Ontario Guide* – distributed throughout the province and New York State through the *Globe and Mail* (Ontario edition), Choice Hotels, Travel and Government Information Centres, the *Niagara Falls (New York) Gazette* and through the participating communities. This widespread distribution continues to provide excellent promotion for this popular initiative.

As the online culture continues to grow, the Trust’s corporate and Doors Open Ontario websites also continue to expand and bring more critical information to the public in a timely fashion. In 2005-2006, there were 536,000 visits to the Trust’s websites – a 12 per cent increase over the previous year – representing 15 million hits.

Recognition programs

Since the launch of the Heritage Community Recognition Program in 1996, nearly 2,000 people across Ontario have been honoured for their exceptional contributions to heritage preservation and promotion. In 2005, 123 nominations were received, representing nearly 400 people. Through the Heritage Community Recognition Program, municipal councils, regional councils, First Nation band councils and Métis community councils can acknowledge community members for significant voluntary contributions to the preservation of cultural, natural or built heritage.

In 2005, the Young Heritage Leaders program received 13 nominations representing 145 young people across Ontario. This program, which recognizes outstanding heritage volunteer efforts by Ontario youth, has recognized more than 2,500 young people since it began in 2000. In 2005, a \$2,000 Young Heritage Leaders Scholarship was established – for the young person whose leadership in preserving, protecting and promoting heritage is deemed to be the most exceptional. Ongoing sponsorship of this program through Great-West Life, London Life and Canada Life was secured through 2008.

Uncle Tom’s Cabin Historic Site

One of the most successful initiatives at the site in 2005 was the Emancipation Day celebrations on August 1. Special guest Frederick Douglass IV (great-great-grandson of the famed American abolitionist) was enthusiastically received. Over 500 people enjoyed traditional activities, music and food while celebrating Ontario’s rich black heritage. Research and design also began for an extensive new exhibit to launch the 2006 season.

Volunteers

Volunteers continued to play an important role at Trust sites across the province and at Wolford Chapel in England. The Friends of Fulford Place Association, in addition to conducting tours of the resplendent 35-room Edwardian mansion, organized special events and raised money for ongoing fundraising projects. A new cookbook was also produced by the Friends of Fulford Place, sales of which will go toward conservation of the site. The Elgin and Winter Garden Theatre Centre Volunteers provided guided tours of the theatres, assisted with special projects and staffed the lobby information booth and gift shop – as well as raised funds and assisted during special events, such as Kidsummer and Doors Open Toronto. The Trust continued to work with the Friends of Macdonell-Williamson House in East Hawkesbury to assist in their \$1.5-million capital campaign to restore the mansion. The Uncle Tom’s Cabin Advisory Committee brings a wealth of knowledge and expertise to the site’s operation. Additionally, the Inge-Va Board of Management assists with the overall day-to-day operation of that Trust-owned site – one of Perth’s oldest houses. The Perth and District Horticultural Society also assists with the care of Inge-Va’s gardens.

Photo: David Lee



Heritage Week 2006 was celebrated at the Elgin and Winter Garden Theatre Centre in Toronto. Shown here, back row, from left: Dr. Richard Alway, The Honourable Lincoln M. Alexander, The Honourable James K. Bartleman, Andra Takacs and Bryan P. Davies (donors to the Scarab scenery restoration), Richard Moorhouse (Trust Executive Director), Scott Hand (donor to the Scarab scenery restoration) and Steve Paikin. Front row, from left: Brenda Noutay, Nathaniel Trinidad and Michelle Rhodes from St. Michael Catholic School Choir and The Honourable Madeleine Meilleur.



Emancipation Day celebration at Uncle Tom’s Cabin Historic Site.

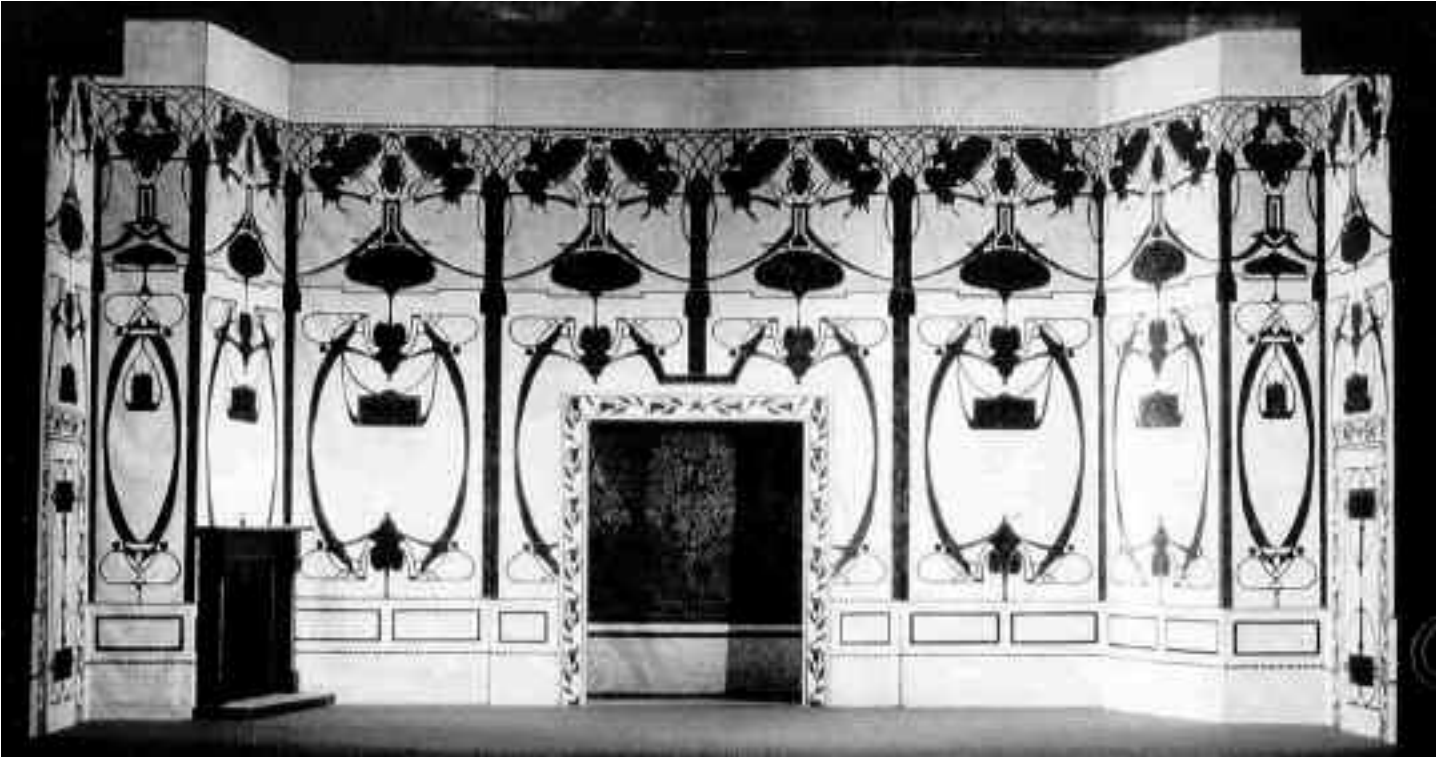
The Ontario Heritage Trust sincerely thanks all those who generously donated to the Trust between April 1, 2005 and March 31, 2006. Key programs would not be possible without this generous support, which enables the Trust to identify, preserve, protect and promote Ontario’s heritage for present and future generations.

The members of the Trust’s Board of Directors, former members of the Board, staff, volunteers, foundations, corporations and other supporters of heritage who responded generously to our request for donations were:

Phyllis Abbott-Bassett, *Toronto*
Isla Adelson, *Toronto*
The Honourable Lincoln M. Alexander, *Hamilton*
Phillip V. Alexander, *Windsor*
E.J.B. Anderson, *Toronto*
James T. Angus, *Orillia*
Amanda Armstrong, *Aurora*
Alexandra Arnett, *Toronto*
The Atkinson Group Inc., *Toronto*
Catherine Axford, *Mississauga*
Donalda Badone, *Toronto*
Robert Bagshaw, *Ajax*
Ralph Bangay, *Brighton*
Harry B. Barrett, *Port Dover*
Mary Bartolomucci, *Mississauga*
Carol Beckmann and J. Bradford Nixon, *Niagara-on-the-Lake*
The late Rupert W. Bedford, *Chatham*
Gail Benjafield, *St. Catharines*
Edwin Bennett, *Woodstock*
Dawn Bennett, *Caledon East*
C. Benson Antiques, *Port Hope*
Terry J. Beveridge, *Elora*
James Bisiker, *Toronto*
William Blundell, *Toronto*
Mary Bosley, *Toronto*
Hillery M. Bourne, *Toronto*
Gerald E. Boyce, *Belleville*
Fred J. Bradley, *Toronto*
Gerard Brender à Brandis, *Stratford*
Lawrence A. Brenzel Limited, *Toronto*
Dianne Breton, *Ottawa*
Thomas Brinacombe, *Essex*
Alan L. Brown, *Etobicoke*
Donald Grant Brown, *Toronto*
Helen Brown, *Toronto*
Carolyn Cameron, *London*
Peter Carpenter, *Hanover*
John Caruso, *Toronto*
Christie Brown & Company, *Mississauga*
George A. Cohon, *Toronto*
The Earl B. Connell Foundation, *Ottawa*
Sheila M. Croft, *Toronto*
Nancy Cunningham, *Parry Sound*
Bryan P. Davies and Andra Takacs, *Etobicoke*

Kenneth C.A. Dawson, *Thunder Bay*
Laddie Dennis, *West Hill*
Honor de Pencier, *Toronto*
Margaret Dickson, *Waterloo*
Nancy Dobson, *Hope*
Paule Doucet, *L'Orignal*
Catherine Drinkwater, *Orillia*
Jeff R. Duncan, *Hillsburgh*
Isabelle Earl, *Thamesville*
The Catherine and Fredrik Eaton Charitable Foundation, *Toronto*
Barbara Y. Eckardt, *Toronto*
John Ecker, *Whitby*
Wayne Elvins, *Hamilton*
David and Janet Fayle, *Palgrave*
Friends of Fulford Place Association, *Brockville*
Karen Lynn Fydenchuk, *Etobicoke*
Kloran S. German, *Toronto*
George Gibbons, *Toronto*
Dr. and Mrs. C.W. Goldring, *Toronto*
D.E. Goldsborough, *Toronto*
Goldsmith Borgal & Company Ltd., *Toronto*
Ivadele Goode, *Mississauga*
Jacqueline A. Gordon, *Kagawong*
Dinah Gough, *Oshawa*
Great-West Life, London Life and Canada Life, *London*
Jane N.S.C. Grier, *Toronto*
Beth Hanna, *Toronto*
William and Nona Heaslip, *Toronto*
Helen Hedge, *Pickering*
Conrad Heidenreich, *Lefroy*
Heritage Quest Inc., *Kingston*
George S. Hickey, *Ingleside*
Mimi Hollenberg, *Toronto*
Richard G. Hopper, *Scarborough*
Robert H. Hughes, *Hamilton*
Inco Limited, *Toronto*
Barbara Jackel, *Toronto*
The Honourable Henry N. Jackman, *Toronto*
The Estate of the late Roy Salter Jamieson, *Toronto*
Joan Johnston, *Martintown*
Karen Kaplan, *Toronto*

Marilyn Kelman, *London*
Jean Kettles, *Bruce Mines*
Eleanor Kingston, *Sharon*
Marion Lambert, *Toronto*
Betty Larkworthy, *Stratford*
The Law Society of Upper Canada, *Toronto*
Lincoln and Welland Regiment Foundation, *St. Catharines*
Friends of the Macdonell-Williamson House, *East Hawkesbury*
Kenneth O. Macgowan, *Toronto*
Kenneth A. MacKenzie, *Toronto*
Helen A. MacLeod, *L'Orignal*
Alice E. Mahon, *Toronto*
Robert Mainwaring, *Brockville*
Katherine A. Malcolm, *Ottawa*
Patricia Malcolmson, *Toronto*
William Martin, *Weston*
Robert W. Martin, *Toronto*
Masonite International Corporation, *Mississauga*
Barbara McIntosh, *Toronto*
Patricia M. McLean, *Sarnia*
Robert McNarry, *Calgary, Alberta*
Sylvia M. McPhee, *Toronto*
Thomas J. McRae, *Toronto*
Joan Miles, *Toronto*
Elmer Miskolczi, *Fort Erie*
Mary E. Mitchell, *Guelph*
Donald Moggridge, *Toronto*
Ian R. Moore, *Toronto*
Richard Moorhouse, *Toronto*
Richard Mortimer, *Toronto*
Peter A. Murphy, *Brampton*
William Newland, *Scarborough*
The Niagara Foundation, *Niagara-on-the-Lake*
Niagara Parks Commission, *Niagara Falls*
George E. Oliver, *Toronto*
Robert Oloman, *Oakville*
Ontario Tourism Marketing Partnership Corporation, *Toronto*
Richard Parker, *Etobicoke*
The Corporation of the Town of Penetanguishene, *Penetanguishene*
Sondra Phillips, *Toronto*



Jean R. Piché, *Hearst*
Frank Pope, *Nepean*
Harold M. Povilaitis, *Toronto*
Jana M. Prock, *Toronto*
Procter & Gamble Inc., *Brockville*
Gus Quattrocchi, *Perth*
Ruth Redelmeier, *Richmond Hill*
Anne Redish, *Dundas*
William Reid, *Toronto*
John Reynolds, *Toronto*
Larry W. Richards, *Toronto*
Grant Robinson, *Acton*
Angela Rose, *Schomberg*
Loraine Rowan, *Kitchener*
Anthony Rubin, *Toronto*
Ruth G. Schatz, *Oakville*
Edna Schweers, *Toronto*
William Scott, *Toronto*
Jocelyn Shaw, *Toronto*
Jean A. Sinclair, *Etobicoke*
Douglas M. Slack, *Kingston*
Sandy Smallwood, *Ottawa*
William M. Smith, *Midland*
Sally Somers, *Toronto*
Ruth Stacey-Patterson, *Toronto*
Dora E. Stamp, *Ottawa*
Andrew M. Stewart, *Toronto*
St. Joseph Print Group, *Concord*
Lenore M. Strathy, *Toronto*
Alan Sullivan, *Williamstown*
Thomas H.B. Symons, *Peterborough*

One of the great surprises during the restoration of the Elgin and Winter Garden Theatre Centre by the Ontario Heritage Trust in 1987-1989 was the discovery of the world’s largest collection of vaudeville scenery – hand-painted cloth flats, drops and curtains dating from 1913-1920s. With the support of generous donations from individuals and corporations, the Trust has meticulously restored several of these beautiful set pieces. In 2005, the Scarab scenery flats were installed at the Elgin and Winter Garden Theatre Centre. Donors were recognized at a special Heritage Day celebration in February 2006.

Ryerson Symons, *London*
TD Bank Financial Group, *Toronto*
John Trimble, *Burlington*
Marcia Turner, *Port Colborne*
Elisabeth Wallace, *Toronto*
Sheila Walsh, *Toronto*
Wesley R. Warren, *Ottawa*
James M. Webb, *Toronto*
Harriet Weld, *Toronto*
Anita Werda, *Innisfil*
The W. Garfield Weston Foundation, *Toronto*
Brenda A. Whitlock, *Milton*
Elizabeth Wilson, *Toronto*
Wendy J. Wood, *Ottawa*
Zeidler Partnership Architects, *Toronto*

Those donors who wish to remain anonymous.

On August 3, 2005, the Premier announced that the province was establishing a \$6-million fund for the acquisition and stewardship of provincially significant natural heritage lands. The Natural Spaces Land Acquisition and Stewardship Program, administered by the Ontario Heritage Trust, will protect natural heritage properties and habitats throughout Southern Ontario.



As of March 31, 2006

Executive Office

Richard Moorhouse, Executive Director
Catherine Axford, Executive Coordinator and Executive Assistant to the Chairman
Raheel Raza, Executive Secretary
Isla Adelson, Manager, Fundraising and Development (from October 2005)

Corporate and Business Services

Mary Bartolomucci, Director
Rosanna Martino, Strategic Business Analyst (from February 2006)
Isla Adelson, Team Leader, Conference Facilities and Filming (to October 2005)
Judith Goodwin, Sales and Event Coordinator

Annette Godziek, Manager, Financial Services and Information Technology
Chris Jayasuriya, Senior Accountant
Isabel Reid, Financial Clerk
Dennis Governor, Coordinator, Information Technology
Trevor DeRocher, Network Administrator/Information Technology Support

Alan Wojcik, Manager, Marketing and Communications
Natalie Brosseau, Communications Assistant (to November 2005)
Gordon Pim, Marketing and Communications Coordinator
Catrina Colme, Marketing and Communications Coordinator
Lori Theoret, Marketing and Communications Coordinator (to January 2006)
Manuel Oliveira, Desktop Publishing Designer

Heritage Programs and Operations

Beth Hanna, Director
Sophia Little, Administrative Assistant

Brian Rogers, Operations Manager
Shelima Basdeo, Property Administrator
Romas Bubelis, Project Manager, Heritage Conservation Services
Denis Héroux, Architectural Conservation Technologist
Dena Doroszenko, Archaeologist
Michael George, Acting Property Manager
Simonette Seon-Milette, Property Administrator – Collections
Paul Oros, Reception

Wayne Kelly, Public Education and Community Development Manager
Pam Brooks, Site Manager, Fulford Place
Steven Cook, Site Manager, Uncle Tom’s Cabin Historic Site



In October 2005, the investigative phase of the façade restoration for the Ontario Heritage Centre in Toronto was completed. The Centre is the headquarters of the Ontario Heritage Trust.

Kathryn Dixon, Community Liaison Officer

Sean Fraser, Team Leader, Conservation Services
Jeremy Collins, Coordinator, Acquisitions and Dispositions

Tony Buszynski, Acting Team Leader, Natural Heritage
Barbara Heidenreich, Natural Heritage Coordinator

Elgin and Winter Garden Theatre Centre
Richard Mortimer, General Manager
Arnie Lappin, Marketing and Communications Coordinator
Lena Polyvanya, Administrative Assistant

In addition to the employees listed above, the Trust recognizes the valuable expertise and dedicated efforts provided by others who worked for the Trust in 2005-2006.

In 2005-2006, Richard Moorhouse and Beth Hanna were paid salaries of \$100,000 or more (information provided under the *Public Sector Salary Disclosure Act, 1996*.)

**ANNUAL REPORT 2005-2006
FINANCIAL STATEMENTS FOR THE YEAR
ENDED MARCH 31, 2006**



Office of the Auditor General of Ontario
Bureau du vérificateur général de l'Ontario

Auditor's Report

To the Ontario Heritage Trust
and to the Minister of Culture

I have audited the statement of financial position of the Ontario Heritage Trust as at March 31, 2006 and the statements of operations, changes in net assets and cash flows for the year then ended. These financial statements are the responsibility of the Trust's management. My responsibility is to express an opinion on these financial statements based on my audit.

Except as explained in the following paragraph, I conducted my audit in accordance with Canadian generally accepted auditing standards. Those standards require that I plan and perform an audit to obtain reasonable assurance whether the financial statements are free of material misstatement. An audit includes examining, on a test basis, evidence supporting the amounts and disclosures in the financial statements. An audit also includes assessing the accounting principles used and significant estimates made by management, as well as evaluating the overall financial statement presentation.

The Trust derives some revenue from fundraising and corporate sponsorships including cash, properties, collections and other gifts in kind, the completeness of which is not susceptible to satisfactory audit verification. Accordingly, my verification of this revenue was limited to the amounts recorded in the records of the Trust and I was not able to determine whether any adjustments might be necessary to revenue, excess (deficiency) of revenue over expenses, assets and net assets.

In my opinion, except for the effect of adjustments, if any, which I might have determined to be necessary had I been able to satisfy myself concerning the completeness of the revenue referred to in the preceding paragraph, these financial statements present fairly, in all material respects, the financial position of the Trust as at March 31, 2006 and the results of its operations and its cash flows for the year then ended in accordance with Canadian generally accepted accounting principles.

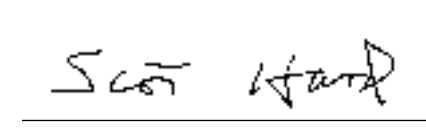
Toronto, Ontario
June 28, 2006

Gary R. Peall, CA
Deputy Auditor General

Ontario Heritage Trust
STATEMENT OF FINANCIAL POSITION
(in thousands of dollars)

March 31	General	Restricted	Endowment	Total 2006	Total 2005
Assets					
Current assets					
Cash and deposit certificates	\$3,259	\$25,629	\$284	\$29,172	\$15,487
Short term investments (Note 1)	-	745	-	745	1,285
Accounts receivable and accrued interest	436	10,487	-	10,923	18,368
Prepaid expenses	116	-	-	116	48
	3,811	36,861	284	40,956	35,188
Marketable securities (market value \$11,829; 2005, \$8,515)					
	-	1,099	10,522	11,621	8,285
Inter-fund balances (Note 2)	(176)	176	-	-	-
Capital assets (Note 3)	80	26	-	106	143
	3,715	38,162	10,806	52,683	43,616
Liabilities and Net Assets					
Current liabilities					
Accounts payable and accrued liabilities (Note 9)	\$1,964	\$390	-	\$2,354	\$1,735
Deposits and deferred revenue	341	102	-	443	238
Employee future benefits	593	-	-	593	521
	2,898	492	-	3,390	2,494
Net Assets					
Invested in capital assets	80	26	-	106	143
Externally restricted	-	33,924	9,510	43,434	34,678
Internally restricted	-	3,720	1,296	5,016	5,427
Unrestricted net assets	737	-	-	737	874
	817	37,670	10,806	49,293	41,122
	3,715	38,162	10,806	52,683	43,616

On behalf of the Board:

	Director		Director
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The accompanying summary of significant accounting policies and notes are an integral part of these financial statements.

Ontario Heritage Trust
STATEMENT OF OPERATIONS
(in thousands of dollars)

For the year ended March 31	General	Restricted	Endowment	Total 2006	Total 2005
Revenue					
Grants					
Ministry of Culture					
– operating	\$2,389	-	-	\$2,389	\$2,389
– capital	-	1,000	-	1,000	2,300
– special (general) (Note 5)	74	-	-	74	1,054
– special (restricted) (Note 5)	-	10,010	-	10,010	10,174
Other	36	82	168	286	8,256
Rental and license fees	2,440	-	-	2,440	2,318
Investment income (Note 6)	834	556	48	1,438	714
Fundraising and corporate sponsorships					
Cash	193	185	-	378	1,698
Properties and collections	-	-	-	-	100
Other gifts in kind	54	-	-	54	33
Other income	165	415	30	610	567
	6,185	12,248	246	18,679	29,603
Expenses					
Trust properties and collections	1,834	2,695	-	4,529	3,006
Heritage programs, activities and special events	1,507	322	-	1,829	2,247
Business centres' operations	2,681	14	-	2,695	2,555
Administration	610	4	-	614	550
Grants	-	841	-	841	815
	6,632	3,876	-	10,508	9,173
Excess of revenue over expenses (expenses over revenue)	\$(447)	\$8,372	\$246	\$8,171	\$20,430

The accompanying summary of significant accounting policies and notes are an integral part of these financial statements.

Ontario Heritage Trust

STATEMENT OF CHANGES IN NET ASSETS
(in thousands of dollars)

For the year ended March 31	Invested in Capital Assets	Externally Restricted for Endowment	Internally Restricted for Endowment	Externally Restricted	Internally Restricted	Unrestricted Net Assets	Total 2006	Total 2005
Balance, beginning of year	\$143	\$9,270	\$1,252	\$25,408	\$4,175	\$874	\$41,122	20,692
Excess of revenue over expenses (expenses over revenue)	(75)	240	6	8,654	(255)	(399)	8,171	20,430
Investment in capital assets	38	-	-	-	-	(38)	-	-
Transfer	-	-	38	(138)	(200)	300	-	-
Balance, end of year	\$106	\$9,510	\$1,296	\$33,924	\$3,720	\$737	\$49,293	\$41,122

The accompanying summary of significant accounting policies and notes are an integral part of these financial statements.

Ontario Heritage Trust

STATEMENT OF CASH FLOWS
(in thousands of dollars)

For the year ended March 31	2006	2005
Cash provided by (used in)		
Operating activities		
Excess of revenue over expenses	\$8,171	\$20,430
Adjustments to reconcile revenue over expenses to net cash provided by (used in) operating activities:		
Amortization of capital assets	75	80
Amortization of discount on marketable securities	101	118
Changes in non-cash working capital balances		
Accounts receivable and accrued interest	7,445	(18,006)
Prepaid expenses	(68)	14
Accounts payable and accrued liabilities	619	578
Deposits and deferred revenue	205	131
Employee future benefits	72	82
	<u>16,620</u>	<u>3,427</u>
Investing activities		
Proceeds from matured investments	1,246	1,259
Purchase of investments	(4,143)	(2,675)
Purchase of capital assets	(38)	(84)
	<u>(2,935)</u>	<u>(1,500)</u>
Net increase in cash and deposit certificates	13,685	1,927
Cash and deposit certificates, beginning of year	15,487	13,560
Cash and deposit certificates, end of year	\$29,172	\$15,487

The accompanying summary of significant accounting policies and notes are an integral part of these financial statements.

SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

March 31, 2006

Nature of activities

The Trust (formerly the Ontario Heritage Foundation) operates under the *Ontario Heritage Act* as an agent of the Ministry of Culture, committed to preserving, protecting and promoting Ontario's heritage by accepting, holding in trust and caring for gifts of provincially significant heritage properties and articles of a cultural nature. It provides technical expertise and financial support to individuals, organizations and public bodies involved in heritage preservation, and undertakes research, public education and other initiatives. The Trust is a not-for-profit crown corporation and as such, is exempt from income tax and may issue income tax receipts to donors.

Fund accounting

The Trust follows the restricted fund method of accounting for contributions in accordance with Canadian generally accepted accounting principles. Resources are classified for accounting and reporting purposes into funds that are held in accordance with their specified purpose or in accordance with directives issued by the Board of Directors. Transfers between funds are made when approved by the Board except for the capital component of Externally Restricted Funds which requires donor approval. For financial reporting purposes, there are three groups of funds.

General Fund

The General Fund includes all of the ordinary day to day transactions of the Trust. The Trust may disburse, expend or otherwise deal with any part of its General Fund for the purpose of any of the objects of the Trust, and to defray any expenses incurred in carrying out its objectives.

Restricted Funds

Restricted Funds consist of:

- a. Externally Restricted Funds
 - Amounts received from the Province of Ontario, the Federal Government and non-profit organizations to finance specific projects.
 - Gifts received whose use is restricted in accordance with the terms specified by the donors.
 - A reserve fund established under section 13 of the *Ontario Heritage Act* whose capital cannot be spent without the consent of the Lieutenant Governor in Council.
- b. Internally Restricted Funds
 - Amounts set aside by the Board to finance specific projects.

Endowment Funds

The Endowment Funds report non-expendable resources contributed for endowment. Investment income subject to restrictions stipulating that it be added to the principal amount of the endowment funds would be reported as revenue of the endowment funds. Other investment income earned on resources of the endowment funds is reported in the General or Restricted Funds depending on the nature of any restrictions imposed by contributors of funds for endowment.

Marketable securities

Marketable securities are reflected at the lower of cost and market value. Cost is determined as the purchase price adjusted for the amortization of premiums or discounts over the term to maturity.

Capital assets

Purchased capital assets, comprising computer equipment, office equipment and furniture and fixtures, are stated at cost less accumulated amortization. Contributed capital assets are recorded at fair value at the date of contribution. Amortization is provided on a straight-line basis over the assets' estimated useful lives of 3 to 5 years.

SUMMARY OF SIGNIFICANT ACCOUNTING POLICIES

March 31, 2006

Employee future benefits

The Trust follows the Canadian Institute of Chartered Accountants' requirements for accounting for employee future benefits which include post-employment benefits payable upon termination. Under these requirements, the cost of the post-employment benefits are charged to operations annually as earned.

The cost of post retirement non-pension employee benefits are paid by Ministry of Government Services (MGS) and are not included in the statement of operations.

Revenue recognition

Restricted contributions related to general operations are recognized as revenue of the General Fund in the year in which the related expenses are incurred. All other restricted contributions are recognized as revenue of the appropriate restricted fund.

Unrestricted investment income earned on restricted fund resources is recognized as revenue of the General Fund.

Properties and collections

Properties and collections which are donated are recorded as both revenue and expenses at their appraised value, while those purchased are expensed at cost. Expenditures for restorations on properties are expensed as incurred.

Contributed gifts in kind

The work of the Trust is supported by donated gifts in kind. These amounts have been recorded as revenue and expenses in these financial statements at their fair value at the date of contribution if their fair value can be reasonably estimated.

Contributed services

Approximately 550 volunteers contributed approximately 10,700 hours to assist the Trust in carrying out its service delivery activities for the year. Because of the difficulty in determining their fair value, contributed services are not recognized in the financial statements.

Financial instruments

Unless otherwise noted, it is management's opinion that the Trust is not exposed to significant interest, currency or credit risks arising from its financial instruments and the carrying value of the financial instruments approximate their fair value.

Deposit certificates of \$28,665,000 (2005-\$13,083,000) are comprised of commercial papers from a chartered bank with effective rates averaging 3.7% (2005-2.7%) maturing on or before January 31, 2007.

Marketable securities are comprised of government and corporate debt securities with effective yields of 3% to 9% (2005-3% to 9%), with expiry terms of greater than one year.

Use of estimates

The preparation of financial statements in accordance with Canadian generally accepted accounting principles requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements, and the reported amounts of revenue and expenses during the reporting period. Actual results could differ from management's best estimates as additional information becomes available in the future.

Ontario Heritage Trust

NOTES TO FINANCIAL STATEMENTS
March 31, 2006

1. Short Term Investments

The Trust has various government bonds with effective yield rates of approximately 3% maturing on or before December 2006.

2. Inter-fund Balances

In fiscal 1994, the Board of Directors approved a \$345,000 loan from the Restricted Fund to the General Fund of which \$175,500 was outstanding at the end of the 2006 fiscal year. The loan is non-interest bearing with no fixed terms of repayment. Subsequent to the year end, the loan was repaid.

3. Capital Assets

	2006	2005		
	Cost (000's)	Accumulated Amortization (000's)	Net Book Value (000's)	Net Book Value (000's)
Capital assets-general	\$210	\$130	\$80	\$90
Capital assets-restricted	135	109	26	53
Total	<u>\$345</u>	<u>\$239</u>	<u>\$106</u>	<u>\$143</u>

In the current year, included in General and Restricted Funds' expenses is amortization expense of approximately \$48,000 and \$27,000 respectively (2005 \$47,000 and \$33,000).

4. Properties and Articles of a Cultural Nature

At the year end, the Trust's collection of properties and articles held in trust across Ontario included 24 heritage sites comprising 58 buildings and 143 natural heritage properties. The Trust also holds title to 21,138 cultural and 663,057 archaeological artifacts related to its properties, to 212 heritage conservation easement agreements and 1,190 historical provincial plaques.

5. Ministry of Culture General and Restricted Special Grants

The Trust from time to time receives special grants to assist it in meeting its mandate.

Ontario Heritage Trust

NOTES TO FINANCIAL STATEMENTS
March 31, 2006

6. Investment Income

Investment income includes income earned on resources held for endowment, which is reported in the following funds:

	General Fund		Restricted Fund		Endowment Fund	
	2006	2005	2006	2005	2006	2005
	(000's)	(000's)	(000's)	(000's)	(000's)	(000's)
Investment income earned on:						
Endowment Fund resources	\$207	\$215	\$230	\$110	\$48	\$24
Other investments	627	202	326	163	-	-
	<u>\$834</u>	<u>\$417</u>	<u>\$556</u>	<u>\$273</u>	<u>\$48</u>	<u>\$24</u>

7. Commitments

At March 31, 2006, the Trust had commitments for grant expenditures as detailed below:

	2006	2005
	(000's)	(000's)
Restricted Funds	<u>\$188</u>	<u>\$398</u>

The 2006 Restricted Funds commitments include \$180,000 (2005-\$390,000) matching grants directed to communities including eligible non-profit organizations and municipalities, to preserve, restore and maintain their heritage properties.

8. Charitable Remainder Trust

The Trust was made the beneficiary of a \$500,000 irrevocable charitable remainder trust donation in the 1999 fiscal year. The Trust will receive the \$500,000 at the termination of the trust. No amounts have been recorded in the accounts for this donation.

9. Pension Costs

Pension benefits are provided to employees of the Ontario Public Service working for the Trust through participation in the Public Service Pension Plan and the OPSEU Pension Plan, which are multi-employer defined benefit pension plans, established by the Province of Ontario. These plans are accounted for as defined contribution plans.

The Trust has accrued \$487,000 (2005-\$315,000) related to these pension plans of which \$172,000 (2005-\$315,000) is included in the expenses of the general and restricted funds in the Statement of Operations.

10. Insurance

The Trust self insures for property and collections and is covered by the Ontario government's insurance policy for general liability. Should there be any property or collection losses, the Board of Directors will approve these replacements.

9	New plaques unveiled – including two new plaques commemorating francophone heritage – bringing the total number of plaques unveiled by the Trust to nearly 1,200
20	Number of pages per issue of <i>Heritage Matters</i> magazine – up from 16
134	Public and group tours conducted of the Elgin and Winter Garden Theatre Centre – representing 3,550 people
100,600	Visitors to Trust-owned cultural sites operated by partners across Ontario
12	Presentations made by Trust staff at conferences and workshops across the province – to over 900 attendees
15 million	Hits to the Trust's websites
1	Cultural property acquired by the Trust – a portion of the First Parliament Site, home of Ontario's first parliament buildings
145	Young people recognized in 2005 by our annual Young Heritage Leaders program – representing 13 nominations from 10 communities in Ontario
415,407	Site visits across the province during Doors Open Ontario 2005 events
21,138 and 663,057	Cultural and archaeological artifacts held by the Ontario Heritage Trust
\$10 million	Grant provided by the Government of Ontario to the Ontario Heritage Trust in the March 2006 budget
30	Applications received through the first round of the Trust's new Natural Spaces Land Acquisition and Stewardship Program – representing 45 property proposals
3	Interns hosted through the Trust's Heritage Intern Program – a joint project with the University of Waterloo
43	Doors Open Ontario events throughout the province, between April and October 2005 – 26 per cent increase from 2004
537,000	Visits to the Trust's websites – 12 per cent up from 2004-2005
393	People recognized throughout Ontario by the Heritage Community Recognition Program in 2005 – including 22 Lifetime Achievement recipients
46	Nominations made to the Historic Places Initiative, a federal-provincial-territorial partnership for the long-term conservation of Canada's rich and diverse heritage
42	Plaques relocated, replaced, refurbished or repainted throughout the province
189	Performances at the Elgin and Winter Garden Theatre Centre – with a cumulative attendance of over 160,000 people
266	The total number of natural heritage sites, archaeological features, structures and buildings protected by Trust heritage conservation easements