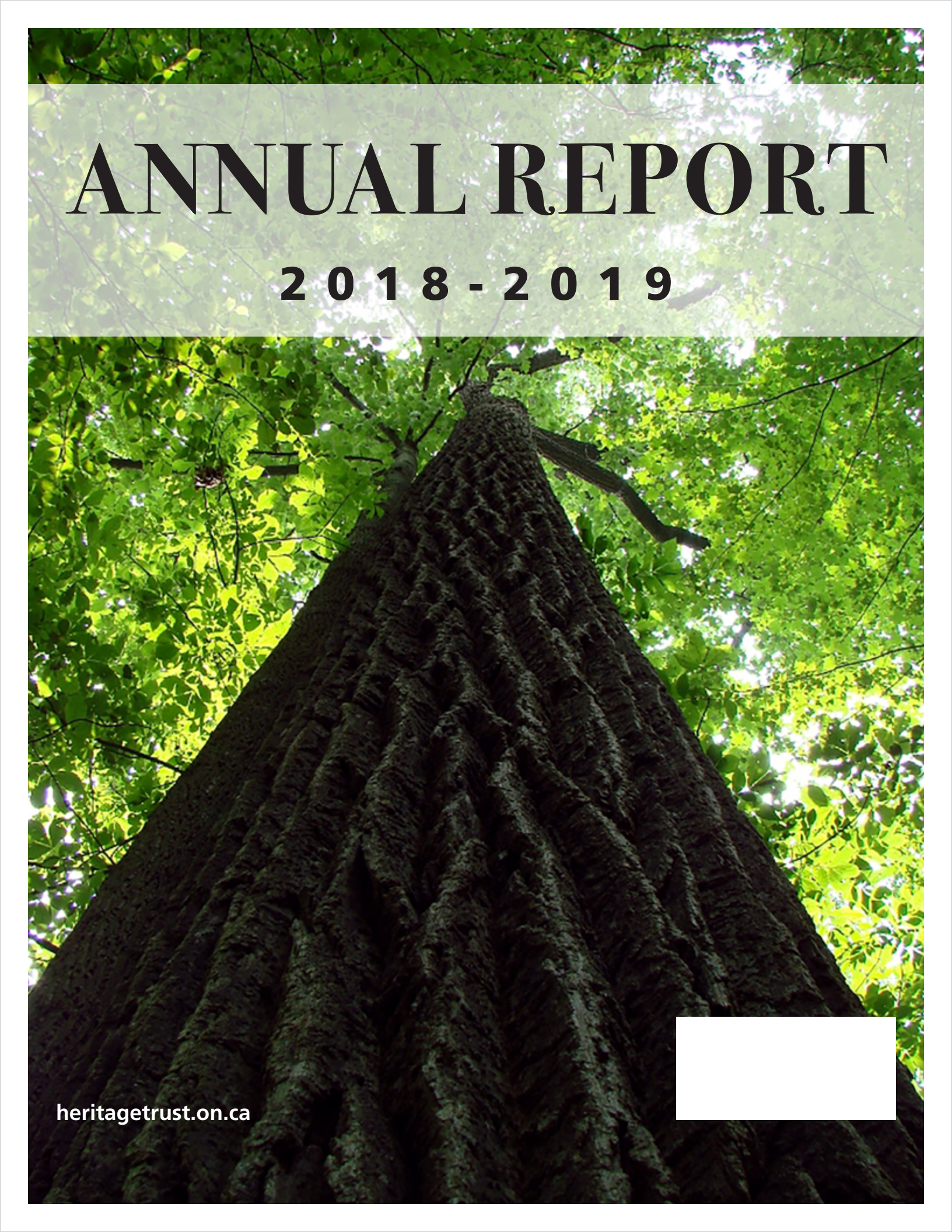




ANNUAL REPORT

2 0 1 8 - 2 0 1 9

heritagetrust.on.ca

Produced by:

Ontario Heritage Trust
10 Adelaide Street East
Toronto, Ontario
Canada M5C 1J3

For additional copies of this annual report and for more information about the Ontario Heritage Trust, its programs, events and publications, please visit heritagetrust.on.ca or contact Marketing and Communications:

Ontario Heritage Trust
10 Adelaide Street East, Suite 302
Toronto, Ontario
M5C 1J3

Telephone: 416-325-5074
TTY: 711-416-325-5000
Email: marketing@heritagetrust.on.ca
Website: heritagetrust.on.ca

© Queen’s Printer for Ontario, 2020
© Ontario Heritage Trust, 2020

Produced by the Ontario Heritage Trust (an agency of the Ontario Ministry of Heritage, Sport, Tourism and Culture Industries).

Aussi disponible en français.

Publication Agreement Number 1738690

E&OE
English: ISSN 1916 –3703 (Online)
French: ISSN 1916 – 3711 (En ligne)
ISBN 0-7794-5434-0

01/20

Cover: Bachus Woods, Tulip Tree.

Connect today at heritagetrust.on.ca/connect.

Follow us on social media!

 [@ontarioheritagetrust](https://www.facebook.com/ontarioheritagetrust)

 [@ONheritage](https://twitter.com/ONheritage)

 [@ONheritage](https://www.instagram.com/ONheritage)

Ontario 



Contents

Message from the Chair and Chief Executive Officer	4
The work of the Trust	6
Board of Directors	7
Highlights 2018-19	8
Donors and Partners	11
Partners	16
Doors Open Ontario 2018 Enhancement Project Partners	17
Management Responsibility for Financial Reporting	18
Independent Auditor’s Report and Financial Statements	19

Message from the Chair and Chief Executive Officer

The role of the Ontario Heritage Trust in conserving Ontario’s rich heritage is becoming increasingly important with the growing diversity of the province. The Trust serves as the heritage trustee and steward for the people of Ontario. Our work builds community and a sense of place, supports a vibrant cultural sector, and conserves Ontario’s significant cultural and natural heritage resources.

We work with 85 per cent of Ontario’s municipalities and with many Indigenous communities, protecting places of significance and showcasing the stories that connect us to these places. Ninety per cent of our properties are operated in partnership with local organizations. The Trust works with several hundred partners across the province each year. Year over year we raise more than 65 per cent of the funds needed to support our core mandate and deliver a balanced budget.

In 2018-19, the Trust:

- Re-opened the Cheltenham Badlands by partnering with various levels of government, Credit Valley Conservation and the Bruce Trail Conservancy, vastly improving the visitor experience.
- Refreshed and expanded the exhibits at Uncle Tom’s Cabin Historic Site.
- Offered Ontarians increased access to culture and heritage through the Doors Open Ontario program (DOO), which welcomed over 486,000 visitors to approximately 900 sites across Ontario.
- Established an agreement with Mirvish Productions bringing the acclaimed Broadway hit, Come From Away, to the Elgin stage.
- Honoured the contributions of individuals and projects to conservation, with eighteen Lieutenant Governor’s Ontario Heritage Awards.
- Hosted Kent Monkman to speak on Decolonizing Art History to a sold-out house at the Winter Garden Theatre, which aired on CBC Ideas to an audience of 1.5 million listeners.
- Promoted diversity and inclusion through interpretation and commemoration activities including commemorating Almanda Walker-Marchand with a provincial plaque in partnership with L’Alliance des femmes de la francophonie canadienne.
- Managed 11 capital projects at 10 Trust-owned sites, providing an economic boost in heritage conservation, tourism and revenue generating sites across Ontario.
- Delivered a balanced budget.
- Increased the number of individual donors and achieved an individual donor renewal rate of 80 per cent.

As we celebrate our accomplishments in 2018-19, we look forward to the important work waiting for us in the year ahead. We encourage you to review the highlights of another successful year for the Trust. With the support of an accomplished team of heritage professionals, distinguished Board members, able partners, generous funders and dedicated volunteers, the Trust continues to be a centre of excellence and expertise for the people of Ontario.



Harvey McCue
Chair, Board of Directors, Ontario Heritage Trust



Beth Hanna
Chief Executive Officer, Ontario Heritage Trust

The work of the Trust

The Trust has a mandate under the Ontario Heritage Act to identify, protect, promote and conserve the heritage of Ontario. The Trust is widely recognized as a centre of specialized expertise in heritage matters, with strong professional and technical knowledge not offered elsewhere in the provincial government. We:

- Advise and make recommendations to the Minister on any matter relating to the conservation, protection and preservation of the heritage of Ontario.
- Receive, acquire and hold property in trust for the people of Ontario.
- Support, encourage and facilitate the conservation, protection and preservation of the heritage of Ontario.
- Preserve, maintain, reconstruct, restore and manage property of historical architectural, archaeological, recreational, aesthetic, natural and scenic interest.
- Conduct research and implement educational and communications programs necessary for heritage conservation, protection and preservation.

Board of Directors 2018-19

Members of the Board of Directors are appointed by the Lieutenant Governor in Council. The following members served on the Board of Directors of the Ontario Heritage Trust for the 2018-19 fiscal year:

Harvey McCue, Chair, (Ottawa)

September 24, 2009 to March 4, 2012
Vice-Chair, March 22, 2012 to July 10, 2017
Chair, July 11, 2017 to July 10, 2020

Melanie Hare, Vice-Chair (Toronto)

November 18, 2009 to March 4, 2015
June 3, 2015 to September 19, 2017
Vice-Chair, September 20, 2017 to September 19, 2020

Lisa Brown (Toronto and Gravenhurst)

March 21, 2018 to April 20, 2021

John F. Coombs (Toronto and Cloyne)

February 21, 2018 to February 20, 2021

Eileen P.K. Costello (Toronto)

June 28, 2017 to June 27, 2020

Dr. Lynne D. DiStefano (Toronto)

May 31, 2017 to May 30, 2020

Antoinette Fracassi (Ottawa)

August 17, 2017 to August 16, 2020

Michelle A. Hamilton (London)

February 8, 2018 to February 7, 2021

Dr. Frederic (Eric) L.R. Jackman (Toronto)

April 15, 2015 to April 14, 2018

George Thomas Kapelos (Toronto)

August 12, 2015 to March 4, 2018
March 5, 2018 to March 4, 2021

Susanne (Su) Murdoch (Barrie)

August 31, 2017 to August 30, 2020

Jean Yves Pelletier (Ottawa)

June 17, 2015 to March 4, 2018
March 5, 2018 to March 4, 2021

Isaac Quan (Toronto)

August 31, 2017 to August 30, 2020

Peter Rogers (Toronto)

February 24, 2016 to February 23, 2019

Wendy Shearer (Guelph)

January 11, 2017 to January 10, 2020

Nathan Tidridge (Waterdown)

September 30, 2016 to March 4, 2018
March 5, 2018 to March 4, 2021

Highlights 2018-19

The Trust continues to build on its legislated mandate, improving how it delivers on that mandate and sharing why its work matters to Ontarians. The Trust remains committed on delivering its mandate across Ontario while streamlining expenditures and expanding its revenue base.

In 2018-19, the Trust:

- Diversified its revenue base, balanced its budget and continued to implement its plan for long-term sustainability
- Raised over 65 per cent of its operational budget
- Engaged with 85 per cent of Ontario municipalities and many Indigenous communities
- Created provincial plaques that are attentive to the distinctive character of the communities in which they are located
- Celebrated the uniqueness of Ontario's communities through the Doors Open Ontario Program and provided free access to visitors, contributing an estimated \$11 million annually to local economies
- Provided easement protection of provincially significant properties
- Provided a voice for Ontarians to share their heritage through the Trust's website and through the Trust's magazine, Heritage Matters
- Welcomed over 840,000 people to Trust properties and programs and garnered over 445,000 website visits
- Ensured the protection of provincially-sensitive sites with local partners, preserving these vital parts of local communities
- Provided access to Trust sites to support authors, artists, musicians, filmmakers, producers and other entrepreneurs in the creative industries
- Promoted knowledge about conservation as well as models for adaptive reuse, demonstration projects and online registers.

Assets

- 4,331 hectares (10,703 acres) of cultural/natural lands protected by Trust ownership and 3,047 hectares (7,530 acres) of cultural/natural lands protected by Trust easements
 - 197 properties owned by the Trust (27 cultural and 170 natural heritage properties)
 - Conservation easements held on 278 provincially significant heritage properties in 110 municipalities
- Owned sites include 11 National Historic Sites (NHS) and 46 Areas of Natural and Scientific Interest (ANSIs); easements protect 34 NHSs and 24 ANSIs
- 948,478 archaeological artifacts and 25,011 cultural artifacts related to Trust properties
- 1,284 provincial plaques in 262 municipalities.

Key impacts

- Protected 476 properties through ownership or easement
- Engaged more than 840,000 participants in sites and programs
- Delivered provincial programs in 85 per cent of Ontario's municipalities, where over 99 per cent of Ontario's population resides
- Generated an estimated \$11 million in Doors Open Ontario communities, featuring 120 communities in 37 events in 2018
- Educated Ontarians about significant persons, places and events using provincial plaques, sites and archaeological and cultural artifacts to tell Ontario's stories
- Protected habitat for 61 of Ontario's species at risk
- Showcased the world's last operating double-decker theatre, the Elgin and Winter Garden Theatres
- Protected part of the site of Ontario's first parliament buildings
- Recognized the exceptional contributions of 246 individuals to heritage conservation through the Lieutenant Governor's Ontario Heritage Awards and Young Heritage Leaders program
- Tracked over 30,000 designated properties across 228 municipalities on the Ontario Heritage Act Register
- Protected 165 registered archaeological sites on owned and easement properties.

Engaging Ontarians and celebrating diversity

2018 Lieutenant Governor's Ontario Heritage Awards

Each year, in cooperation with the Office of the Lieutenant Governor, the Trust recognizes individuals, groups and communities that best demonstrate qualities of leadership, commitment, creativity, positive impact on communities and high standards of conservation. The 2018 Awards were presented on February 22, 2019 by the Honourable Elizabeth Dowdeswell, Lieutenant Governor of Ontario.

The Trust is pleased to honour individuals who have given the gift of their time, passion and expertise, over a lifetime in some cases, to the cause of heritage as well as a remarkable group of young people with an inspirational commitment to heritage. Nominations are reviewed by an expert jury.

Lieutenant Governor's Ontario Heritage Award for Lifetime Achievement Recipients

- Cyril Fry and Marion Fry
- Lawrence Lamb
- Elsa Ann Pickard

Lieutenant Governor’s Ontario Heritage Award for Youth Achievement Recipients

- Individual awards and recipients of the Young Heritage Leaders scholarship:
 - Amy MacFarlane
 - Nathalie Picard
- Group awards:
 - Academie Ste. Cecile Student Contributors for Essex County Hidden Cemeteries
 - The Smiths Falls District Collegiate Institute Spirit of the Drum Traditional Pow Wow 2017 and 2018 Student Participants

Lieutenant Governor’s Ontario Heritage Award for Excellence in Conservation Recipients

- Bonnie Devine and OCAD Indigenous Visual Culture Program Students for Uncover/Recover
- ERA Architects, NADAAA and the University of Toronto for One Spadina Crescent
- Frank Perissinotti and St. Clair College Students of Architectural Technology for the Doors Open Windsor Walking Tours
- Gilberto Fernandes for City Builders: a History of Immigrant Construction Workers in Postwar Toronto
- The Regional Municipality of York, Natural Heritage and Forestry Division, for the Green Infrastructure Asset Management Plan
- The Manitoulin Island Summer Historical Institute for their 2018 Program
- Mudtown Station for the Restoration of the Former Canadian Pacific Railway Station
- Museum London and Bimadoshka Pucan for “Voices of Chief’s Point”
- Signal Brewing Company for the Restoration of Five Former Corby Distillery Buildings
- The University of Windsor and Partners for the Restoration of the Windsor Armouries

The achievements of the 2018 recipients help Ontarians explore our cultural history; conserve and use our special places, structures and landscapes; promote environmental sustainability, and biodiversity; conserve our art; and celebrate the languages, knowledge, stories, values and traditions that comprise our shared heritage.

*Award information details are listed at: heritagetrust.on.ca/en/index.php/pages/programs/recognition-programs

Donors and Partners

Donors, funders and sponsors

Partnership is at the heart of the Trust’s ongoing success. The Trust generates more than 65 per cent of its operating revenue through its leases, business centres and support from community and government partners, corporate and foundation sponsors and individual donors. This support, along with the generous contributions and donations of our grant partners, property donors and collections donors, allows the Trust to continue the important work of conserving the province’s cultural and natural heritage for the people of Ontario.

Without these critical partners, we would not have as great an impact at protecting our heritage. Our efforts are genuinely enhanced by the strength that comes from working together.

The Ontario Heritage Trust truly thanks everyone who has given their time, energy and gifts this year.

à la Carte Kitchen Catering, Toronto	Heather R.G. Broadbent, Bolton
Holly Abraham, Mississauga	Gary and Lisa Brown, Toronto
Isla H. Adelson, Toronto	Elmer Buchanan, Havelock
Aird & Berlis LLP, Toronto	Bill and Zora Buchanan, Toronto
Agnes Althoff, Toronto	Brian Caines, Ottawa
Richard M.H. Alway, Toronto	Arlene Veitch Campbell, Toronto
Burns Anderson, Toronto	Canadian Museums Association, Ottawa
John Arntd, Waterloo	Kim Carlin, Toronto
Mary J. Asselstine, North Bay	Cathie Carlino, Toronto
Daniel Atkinson, Belleville	Ruth Cathcart, Toronto
The Honourable Jean M. Augustine, Toronto	Chippewas of Nawash Unceded First Nations, Neyaashiinigmiing
Suzanne McDonald Aziz, London	Suzanne Chretien, Burlington
Bob Azzaro, Aurora	CI Institutional Asset Management, Toronto
Robert D. Bagshaw, Ajax	Christopher Collins, Toronto
Darryl R. Balaski, Toronto	Bud Colquhoun, Englehart
Allan Barish, Toronto	Conseil de la coopération de l’Ontario, Toronto
Brian Beattie, Toronto	Cookie Lovers, Toronto
Roger Bédard, Quebec	John F. Coombs, Toronto
Rhoda Bellamy, Port Hope	Eileen P. Costello, Toronto
Dawn Bennett, Caledon East	Credit Valley Conservation Authority, Mississauga
Bespoke Audio Visual, Toronto	Sheila M. Croft, Toronto
Borden Ladner Gervais LLP, Toronto	James E. Cruise, Townsend
Walter M. and Lisa Balfour Bowen, Toronto	Robert E. Dale, Toronto
Beverley and Gerry Boyce, Belleville	Steven Davidson, Toronto
Wayne and Purita Bristow, Windsor	Bryan Davies, Toronto

Bob Davis, Goderich
Audrey F. Day, Toronto
Paul Dempsey, Mississauga
Diane Dennison, Brampton
Diane Gower Dent, Hamilton
James W. Dillane (Jim Dillane), Willowdale
Lynne D. and Joseph J. DiStefano, Toronto
Nancy Dobson Hope, British Columbia
Dianne Domelle, Thornhill
Gwen and Doug Doust, Toronto
Downtown Automotive Group, Toronto
Laura Drake, Pickering
Susan and Greg Eade, Burlington
George Elliott, Acton
En Ville Event Design & Catering, Toronto
Enoch Turner Schoolhouse Foundation, Toronto
Alessandra Enright, Woodbridge
Estate of Kenneth A. MacKenzie, Bradford
Event Rental Group, Toronto
FedDev (Canada 150), Ottawa
S. Fei, Toronto
W. Michael Fenn, Burlington
Michael E. FitzGerald, Etobicoke
Julie Flaczynski, Hamilton
Fogo Island Inn, Newfoundland and Labrador
Alan Forsyth, Toronto
Adam Found, Lindsay
Audrey & Leo Fox, Toronto
Antoinette Fracassi, Ottawa
Lynda Friendly, Toronto
Karen L. Fydenchuk, Toronto
Lindy Fyfe, Toronto
Janet Gates, Toronto
Tim Gault, Long Sault
Larry A. Glassford, Windsor
Richard L. Glicner, Toronto
Sheena Gordon

Michael J. Gough, Toronto
Government of Canada (Young Canada Works), Ottawa
Government of Canada (Parks Canada), Gatineau, Quebec
Doug Grant, Toronto
Great-West Life Assurance Company, London
William N. Greer, Toronto
John Haines, Cornwall
Beth Hanna, Toronto
Melanie Hare, Toronto
Kevin Harris, Toronto
Carl Harvey, Toronto
David Hayes, Toronto
Marta Hayes, Toronto
Tom Henriksson, Helsinki, Sweden
Tasham Hiza
Linda Hoad, Ottawa
Richard Hopper, Scarborough
Dr. Joseph and Mrs. Shirley Howard, Waterloo
Robert and Ruth Hughes, Hamilton
Gerald Hunt, Toronto
Jill and Gerry Hutcheon, Havelock
Graeme Hutchinson, Amherstburg
INVISTA (Canada) Company, Maitland
JD Strachan Construction Limited, Newmarket
Jackman Foundation, Toronto
Corinne Jessiman, Toronto
Paul Jewer, Toronto
Kelly Johnston, Toronto
Gloria Jung, Windsor
George T. Kapelos, Toronto
Karen Kaplan, Toronto
Maxwell I. Kates, Toronto
Elizabeth Kay, Toronto
Mani & Sue Keller, Hamilton
Wayne Kelly, Toronto
Marilyn and Brent Kelman, London
La Bottega Di Terroni, Toronto

Michael Langford, Oakville
Brenda Lazare
Gerald Lazare, Toronto
Nancy C. Leclerc, Toronto
Shirley Leeder, Owen Sound
Jurij Leshchyshyn, Toronto
Alan Liu, Toronto
Amie Loga, Oakville
Harry G. Lumsden, Aurora
Sue Lupton, Oshawa
Mary S. Lyons, Oakville
Elizabeth Macdougall, in memory of her
Husband Michael Macdougall, Brockville
Robert M. MacIntosh, Toronto
John A. Mackenzie, Georgetown
Martin MacLachlan, Toronto
Alice E. Mahon, Toronto
Brenda E. Martin, Copper Cliff
Sharolyn Mathieu Vettese, North York
Marlene Matson, Toronto
Audrey J. McCartney, Toronto
Fay McCrea, Caledon
Harvey and Sharon McCue, Ottawa
John D. McFadyen, Toronto
Nancy C. McFadyen, Toronto
Barbara L. McIntosh, Belleville
Katherine R. McIntyre, Toronto
Donald Bell McKay, Owen Sound
W. Darcy McKeough, Blenheim
Gregory McKinnon, Toronto
Patricia M. McLean, Sarnia
Lily McMorine, Newmarket
Janet McNally, Burlington
Sylvia M. McPhee, Toronto
Dorothy E. Meaney, Barrie
Steven Medley, Oshawa
William Menzel, Goderich

David Miller, Toronto
Debbie Miller, Toronto
Mr. Peter Milliken, Elginburg
Ministry of Francophone Affairs, Toronto
Ministry of Indigenous Affairs, Toronto
Ministry of Tourism, Culture & Sport, Toronto
Abby Minuk, Toronto
Mirvish Productions, Toronto
Trinanjan Mitra, Toronto
Ian R. Moore, Toronto
Richard Moorhouse & Jean Simonton, Toronto
Steve Morris, Oakville
Dianne Mowat, Toronto
Susan Munro, Toronto
Peter A. Murphy, Brampton
Carolyn Murray, London
Olga Nabatova, Toronto
Ob Nasco
National Trust for Canada, Ottawa
Hao Nguyen
Niagara Escarpment Commission, Georgetown
The Old Hastings Mercantile & Gallery, Coe Hill
Ontario Cultural Attractions Fund, Toronto
David Pace, Toronto
C. John Parker, Etobicoke
Carol D. Parker
Richard Parker, Etobicoke
William and Ruth Patterson, Toronto
Jean Yves Pelletier, Ottawa
Anna Petrescu, Toronto
Robert W. Phillips
Joan Pollard, Toronto
Lena Polyvyannaya, Toronto
Jannette Porter, Toronto
Harold M. Povilaitis, Toronto
Eric Preston, Thornhill
Jana M. Prock, Toronto

Angela Ragazzi, Toronto
RBC Foundation, Toronto
Anne Redish, Dundas
Frances Reid, Calgary
William B. Reid, Toronto
Ann P. Richards, Toronto
Larry W. Richards, Toronto
Peter Richardson, Essex
Susan & Russ Riseley, Toronto
William M. Robbins, Etobicoke
Chantal Roberge, Kanata
Leonard Rodness, Toronto
Cynthia Rogers, Toronto
Eric Roher, Toronto
Angela Rose, Schomberg
Peter Ross, Markham
Douglas Rosser, Toronto
Mary E. Rosser, Mississauga
Marie C. Rounding, Toronto
Roy Thomson Hall, Toronto
Anthony Rubin, Toronto
Martha Russell
Robert and Kathleen Saunders, Toronto
Mike Sawchuck, Pickering
Janet Schlee, Gary and Laura
in memory of Edward Mann, Toronto
Cheryl Atkinson & Donald Schmitt, Toronto
Wendy Shearer, Guelph
William J. Shearing, Morrisburg
John Sibbald, Sutton West
Ivor M. Simmons, Toronto
Rolande Smith, Toronto
Anne Snider, Toronto
Bernard H. Snitman, Toronto
St. Mary's Anglican Church, Richmond Hill
Dale Standen, Peterborough
James Stanley, Toronto

Cynthia Stapells, Waterloo
Regan Takenaka, Toronto
Doug Tallon, North York
Corlene Taylor, Beamsville
Jill Taylor, Toronto
Lee Taylor, Blind River
TD Commercial Banking, Toronto
The Earl B.Connell Foundation, Brockville
The Omni King Edward Hotel, Toronto
The William and Nona Heaslip Foundation, Toronto
Clayton and Arlene Thompson, Brantford
Patricia Thompson, Toronto
Ticketmaster Canada Ltd., Toronto
Toronto Foundation, Toronto
Julie Jai and David Trick, Toronto
Heather Turnbull
Marcia Turner, Port Colborne
Margaret Jane Turner, Peterborough
Urban Strategies Inc, Toronto
Lisa Van Camp
Sheila M. Walsh, Toronto
Bill I. Webster, Toronto
Linda Weichel, Toronto
Trisha Welch
White Oaks Resort, Niagara-on-the-Lake
Jim Wiebe, Dundas
Mark Wolfson, Toronto
Anthony R. Wood, Ottawa
Adam Young, Newfoundland and Labrador
And anonymous donors, of which there are 24.

Lieutenant Governor’s Ontario Heritage Awards for 2018 – Jury Members:

- Lindsay Benjamin, Project Manager, Archaeological Research Associates Ltd.
- Cheyenne Blaker, Ecological Stewardship Technician, Alderville First Nation
- Debbie Pella Keen, former Director, Niagara Escarpment Commission
- Jessica Linzel, 2017 recipient of the Lieutenant Governor’s Ontario Heritage Award for Youth Achievement
- Joe Lobko, Partner, DTAH
- Siobhan O’Flynn, Professor, University of Toronto
- Lou Sheppard, 2018 artist in-residence at the Doris McCarthy Artist-in-Residence Centre.

Jury members for the 2017 Doris McCarthy Artist-in-Residence (DMAIR) Program

- Patrick Ballantyne, Board Chair, Song Writers Association of Canada
- Ann MacDonald, Associate Professor and Director, Doris McCarthy Gallery (University of Toronto Scarborough)
- Rabindranath Maharaj, Author and former DMAIR artist
- Siobhan O’Connor, Associate Director, Writers Union of Canada
- Ryan Rice, Associate Dean in the faculty of Liberal Arts/School of Interdisciplinary Studies, OCADU
- Clare Ross, President, Ontario Society of Artists.

Heritage Matters

The Trust would like to thank all contributors to the Spring and Autumn 2019 issues of Heritage Matters.

Partners 2018-19

Architectural Conservancy of Ontario	Doors Open London
Architectural Conservancy of Ontario, Cobourg & East Northumberland Branch	Doors Open Markham
Bruce Trail Conservancy	Doors Open Mississauga
Building Roots	Doors Open Oshawa
Caledon Countryside Alliance	Doors Open Ottawa
Caledon Hills Bruce Trail Club	Doors Open Owen Sound
Canadian Society of Painters in Watercolour	Doors Open Peterborough
Chippewas of Nawash Unceded First Nation	Doors Open Quinte West
City of Hamilton	Doors Open Richmond Hill
City of Ottawa	Doors Open Simcoe County
City of Toronto	Doors Open Smiths Falls
City of Windsor	Doors Open Stormont Dundas and Glengarry
Conservation Halton	Doors Open Thunder Bay
Couchiching Conservancy	Doors Open Toronto
Credit Valley Conservation	Doors Open Waterloo Region
Curve Lake First Nation	Doors Open Whitby
Doors Open Aurora	Doors Open Whitchurch-Stouffville
Doors Open Burlington	Doors Open Windsor
Doors Open Ajax	Doors Open St. Thomas
Doors Open Aurora	Elgin and Winter Garden Theatre Centre Volunteers
Doors Open Belleville and District	Enoch Turner Schoolhouse Foundation
Doors Open Brockton	Fleming College School
Doors Open Clarington	Friends of Fulford Place Association
Doors Open Cornwall	Friends of Macdonell-Williamson House
Doors Open Erin	Friends of Scotsdale Farm
Doors Open Fergus-Elora	Friends of the Macdonell-Williamson House/Les Amis de la maison Macdonell-Williamson
Doors Open Gravenhurst	Ganaraska Region Conservation
Doors Open Grimsby	Government of Canada (Parks Canada)
Doors Open Guelph	Government of Ontario (Ministry of Tourism, Culture and Sport)
Doors Open Halton Region	Grand River Conservation Authority
Doors Open Hamilton	Halton-Peel Woodlands and Wildlife Stewardship
Doors Open Kingston	Hudson Point Residents Association
Doors Open Lincoln	

Huron-Wendat Nation	Ontario College of Pharmacists
Infrastructure Ontario	Ontario Land Trust Alliance
Kawartha Conservation Authority	Ontario Nature
Kingston Field Naturalists	Ontario Society of Artists
Lake Simcoe Region Conservation Authority	Perth Seniors Fellowship
Lake-of-the Woods Historical Society	Region of Peel
Land Conservancy of Kingston, Frontenac, Lennox, and Addington	Rideau Valley Conservation Authority
Law Society of Ontario	Saugeen Ojibway Nation
Les Amis Duff-Baby	Six Nations of the Grand River
Métis Nation of Ontario	Six Nations Polytechnic (Brantford)
Ministry of Community Safety and Correctional Services	South Nation Conservation Authority
Ministry of Francophone Affairs	St. Mary's Anglican Church (The Archives Committee), Richmond Hill
Ministry of Natural Resources and Forestry	The Doris McCarthy Gallery - University of Toronto Scarborough
Mississaugas of the Credit First Nation	Thunder Bay Field Naturalists
Mississippi Valley Conservation Authority	Toronto and Region Conservation Authority
Moose Cree First Nation	Town of Kirkland Lake
Multicultural History Society of Ontario	Town of Perth
Museum of Northern History	Uncle Tom's Cabin Historic Site Advisory Committee
Museum Windsor	University of Toronto
National Trust for Canada	Upper Thames River Conservation Authority
Niagara Escarpment Commission	Willowbank School of Restoration Arts
Norfolk Field Naturalists	Women's Law Association of Ontario
Nottawasaga Valley Conservation Authority	Writers' Union of Canada
OCADU	York Region
Office of the Lieutenant Governor of Ontario	
Ontario Black History Society	

Doors Open Ontario 2018 Enhancement Project Partners

- | | |
|--|------------------------------------|
| • Brockville Tourism | • Research Casting International |
| • Timmins Museum | • Professor Rick Haldenby |
| • Friends of the Governor's House and Gaol | • Alex Bozikovic |
| • Canada Council Art Bank | • Martin Luther University College |



An agency of the Government of Ontario

10 Adelaide Street East
Toronto, Ontario M5C 1J3

Telephone: 416-325-5000
Fax : 416-325-5071
www.heritagetrust.on.ca

October 22, 2019

Management Responsibility for Financial Reporting

The accompanying financial statements of the Ontario Heritage Trust have been prepared in accordance with Canadian public sector accounting standards and are the responsibility of management. The preparation of financial statements necessarily involves the use of estimates based on management's judgement, particularly when transactions affecting the current accounting period cannot be finalized with certainty until future periods. The financial statements have been properly prepared within reasonable limits of materiality and in light of information available up to October 22, 2019.

Management maintains a system of internal controls designed to provide reasonable assurance that the assets are safeguarded and that reliable financial information is available on a timely basis. The system includes formal policies and procedures and an organizational structure that provides for appropriate delegation of authority and segregation of responsibilities.

The Board of Directors is responsible for ensuring that management fulfils its responsibilities for financial reporting and internal controls. The Board of Directors reviews and approves the financial statements.

The financial statements have been audited by the Office of the Auditor General of Ontario. The Auditor General's responsibility is to express an opinion on whether the financial statements are fairly presented in accordance with Canadian public sector accounting standards. The independent auditor's report, which appears on the following page, outlines the scope of the Auditor General's examination and opinion.

Beth Hanna,
Chief Executive Officer

Paul Dempsey,
Director
Corporate Businesses and Services



Office of the Auditor General of Ontario
Bureau de la vérificatrice générale de l'Ontario

INDEPENDENT AUDITOR'S REPORT

To the Ontario Heritage Trust

Opinion

I have audited the financial statements of the Ontario Heritage Trust (the "Trust"), which comprise the statement of financial position as at March 31, 2019, and the statements of operations, changes in fund balances, remeasurement gains and losses, and cash flows for the year then ended, and notes to the financial statements, including a summary of significant accounting policies.

In my opinion, the accompanying financial statements present fairly, in all material respects, the financial position of the Trust as at March 31, 2019, and the results of its operations, its remeasurement gains and losses and its cash flows for the year then ended in accordance with Canadian public sector accounting standards.

Basis for Opinion

I conducted my audit in accordance with Canadian generally accepted auditing standards. My responsibilities under those standards are further described in the *Auditor's Responsibilities for the Audit of the Financial Statements* section of my report. I am independent of the Trust in accordance with the ethical requirements that are relevant to my audit of the financial statements in Canada, and I have fulfilled my other ethical responsibilities in accordance with these requirements. I believe that the audit evidence I have obtained is sufficient and appropriate to provide a basis for my opinion.

Responsibilities of Management and Those Charged with Governance for the Financial Statements

Management is responsible for the preparation and fair presentation of these financial statements in accordance with Canadian public sector accounting standards, and for such internal control as management determines is necessary to enable the preparation of financial statements that are free from material misstatement, whether due to fraud or error.

In preparing the financial statements, management is responsible for assessing the Trust's ability to continue as a going concern, disclosing, as applicable, matters related to going concern and using the going concern basis of accounting unless the Trust either intends to cease operations, or has no realistic alternative but to do so.

Those charged with governance are responsible for overseeing the Trust's financial reporting process.

20 Dundas Street West
Suite 1530
Toronto, Ontario
M5G 2C2
416-327-2381
fax 416-327-9862
tty 416-327-6123

20, rue Dundas ouest
suite 1530
Toronto (Ontario)
M5G 2C2
416-327-2381
télécopieur 416-327-9862
ats 416-327-6123

www.auditor.on.ca

My objectives are to obtain reasonable assurance about whether the financial statements as a whole are free from material misstatement, whether due to fraud or error, and to issue an auditor's report that includes my opinion. Reasonable assurance is a high level of assurance, but is not a guarantee that an audit conducted in accordance with Canadian generally accepted auditing standards will always detect a material misstatement when it exists. Misstatements can arise from fraud or error and are considered material if, individually or in the aggregate, they could reasonably be expected to influence the economic decisions of users taken on the basis of these financial statements.

- Identify and assess the risks of material misstatement of the financial statements, whether due to fraud or error, design and perform audit procedures responsive to those risks, and obtain audit evidence that is sufficient and appropriate to provide a basis for my opinion. The risk of not detecting a material misstatement resulting from fraud is higher than for one resulting from error, as fraud may involve collusion, forgery, intentional omissions, misrepresentations, or the override of internal control.
- Obtain an understanding of internal control relevant to the audit in order to design audit procedures that are appropriate in the circumstances, but not for the purpose of expressing an opinion on the effectiveness of the Trust's internal control.
- Evaluate the appropriateness of accounting policies used and the reasonableness of accounting estimates and related disclosures made by management.
- Conclude on the appropriateness of management's use of the going concern basis of accounting and based on the audit evidence obtained, whether a material uncertainty exists related to events or conditions that may cast significant doubt on the Trust's ability to continue as a going concern. If I conclude that a material uncertainty exists, I am required to draw attention in my auditor's report to the related disclosures in the financial statements or, if such disclosures are inadequate, to modify my opinion. My conclusions are based on the audit evidence obtained up to the date of my auditor's report. However, future events or conditions may cause the Trust to cease to continue as a going concern.
- Evaluate the overall presentation, structure and content of the financial statements, including the disclosures, and whether the financial statements represent the underlying transactions and events in a manner that achieves fair presentation.

Assistant Auditor General

As at March 31

October 22, 2019

ONTARIO HERITAGE TRUST
 Statement of Operations
 (In thousands of dollars)

Year ended March 31

	General Fund		Restricted Funds		Endowment Funds		Total
	2019	2018	2019	2018	2019	2018	2018
Revenue:							
Grants:							
Ministry of Tourism, Culture and Sport:							
Operating	4,075	3,075	-	-	-	4,075	3,075
Capital	-	-	843	1,080	-	843	1,080
Special	-	-	249	322	-	249	322
Other	-	-	495	1,993	-	495	1,993
Rental and licence fees	5,255	4,684	-	-	-	5,255	4,684
Interest income (note 7)	282	232	268	139	176	726	610
Fundraising and corporate sponsorships:							
Cash	111	99	107	170	-	218	269
Other gifts-in-kind	43	6	-	-	-	43	6
Other income	197	113	45	58	-	242	171
	9,963	8,209	2,007	3,762	176	12,146	12,210
Expenses (note 8):							
Trust properties and collections	3,147	2,361	1,734	5,528	-	4,881	7,889
Business centres' operations	3,491	3,170	38	36	-	3,529	3,206
Heritage programs, activities and special events	2,052	1,981	760	814	-	2,812	2,795
Administration	1,124	1,142	42	38	-	1,166	1,180
Grants and payouts	-	-	32	47	-	32	47
	9,814	8,654	2,606	6,463	-	12,420	15,117
Excess (deficiency) of revenue over expenses for the year	149	(445)	(599)	(2,701)	176	(274)	(2,907)

See accompanying notes to financial statements

ONTARIO HERITAGE TRUST
 Statement of Changes in Fund Balances
 (In thousands of dollars)

Year ended March 31

	2019				
	Externally restricted for endowment	Internally restricted for endowment	Externally restricted	Internally restricted	Unrestricted
Balance, beginning of year	9,991	1,749	9,365	2,761	271
Excess (deficiency) of revenue over expenses for the year	150	26	(513)	(86)	149
Inter-fund transfers (note 9)	-	-	-	152	(152)
Balance, end of year	10,141	1,775	8,852	2,827	268
	2018				
	Externally restricted for endowment	Internally restricted for endowment	Externally restricted	Internally restricted	Unrestricted
Balance, beginning of year	9,786	1,715	11,623	3,779	141
Excess (deficiency) of revenue over expenses for the year	205	34	(1,842)	(859)	(445)
Inter-fund transfers (note 9)	-	-	(416)	(159)	575
Balance, end of year	9,991	1,749	9,365	2,761	271

See accompanying notes to financial statements

ONTARIO HERITAGE TRUST
Statement of Remeasurement Gains and Losses
(In thousands of dollars)

Year ended March 31

	2019	2018
Accumulated remeasurement gains (losses), beginning of year	(188)	198
Unrealized gain (losses)	165	(386)
Accumulated remeasurement losses, end of year	(23)	(188)

See accompanying notes to financial statements

ONTARIO HERITAGE TRUST
Statement of Cash Flows
(In thousands of dollars)

Year ended March 31

	2019	2018
Cash provided by (used in):		
Operating activities:		
Deficiency of revenue over expenses for the year	(274)	(2,907)
Items not involving cash:		
Amortization of capital assets	100	138
Amortization of discount on investments	175	219
Changes in non-cash operating working capital:		
Accounts receivable	1,663	(1,973)
Prepaid expenses	(80)	(15)
Accounts payable and accrued liabilities	(2,035)	2,112
Accrued interest	47	1,025
Deposits and deferred revenue	167	(189)
Decrease in employee future benefits	12	(203)
Cash used in operating activities	(225)	(1,793)
Capital activities:		
Purchase of capital assets	(22)	(46)
Cash used in capital activities	(22)	(46)
Investing activities:		
Proceeds from investments	4,296	9,535
Purchase of investments	(8,393)	(3,058)
Cash provided by (used in) investing activities	(4,097)	6,477
Increase (decrease) in cash, during the year	(4,344)	4,638
Cash and cash equivalents, beginning of year	8,951	4,313
Cash and cash equivalents, end of year	4,607	8,951
Cash and cash equivalents are represented by:		
Cash	2,320	6,278
Cash equivalents	2,287	2,673
Cash and cash equivalents	4,607	8,951

See accompanying notes to financial statements

ONTARIO HERITAGE TRUST

Notes to Financial Statements
(In thousands of dollars)

March 31, 2019

Ontario Heritage Trust (the "Trust"), established by the *Ontario Heritage Act*, R.S.O. 1990 as an agent of Her Majesty in Right of Ontario, is committed to preserving, protecting and promoting Ontario's heritage by accepting, holding in trust and caring for gifts of provincially significant heritage properties and articles of historical, architectural, archaeological, recreational, aesthetic, natural and scenic interest. It provides technical expertise and financial support to individuals, organizations and public bodies involved in heritage preservation, and undertakes research, public education and other initiatives. The Trust is a not-for-profit provincial agency operating under the Ministry of Tourism, Culture and Sport and is exempt from income taxes on its real property, business and income and can issue official donation receipts to donors.

1. Significant accounting policies

(a) Basis of presentation

The financial statements have been prepared by management in accordance with the *CPA Canada Handbook – Accounting*, which sets out generally accepted accounting standards for government not-for-profit organizations in Canada. The Trust has chosen to use the standards for not-for-profit organizations that include Sections PS 4200 to PS 4270. The significant accounting policies are summarized below.

(b) Fund accounting

Resources are classified for accounting and reporting purposes into funds that are held in accordance with their specified purpose or in accordance with directives issued by the Board of Directors. Transfers between funds are made when approved by the Board of Directors, except for the Externally Restricted Funds, which require donor approval. For financial reporting purposes, there are three groups of funds:

(i) General Fund

The General Fund includes all of the ordinary day-to-day transactions of the Trust. The Trust may disburse, expend or otherwise deal with any part of its General Fund for the purpose of any of the objects of the Trust, and to defray any expenses incurred in carrying out its objectives.

ONTARIO HERITAGE TRUST

Notes to Financial Statements (continued)
(In thousands of dollars)

Year ended March 31, 2019

1. Significant accounting policies (continued)

(ii) Restricted Funds

Restricted Funds consist of:

(a) Externally Restricted Funds

- (i) Amounts received from the Province of Ontario (the "Province"), the federal government and non-profit organizations to finance specific projects;
- (ii) Contributions received from individuals and corporations with restrictions on use in accordance with the terms as specified by the contributors; and
- (iii) A reserve fund established under Section 13 of the *Ontario Heritage Act*, which requires the consent of the Lieutenant Governor in Council to spend capital.

(b) Internally Restricted Funds

Amounts set aside by the Board of Directors to finance specific projects within the mandate of the Trust.

(iii) Endowment Funds

The Endowment Funds report non-expendable resources held in trust and amounts set aside by the Board of Directors to be maintained as endowments.

(c) Cash and cash equivalents

Cash and cash equivalents consist of cash on hand, bank balances, money market mutual funds and term deposits with maturities of up to 90 days from the date of acquisition.

(d) Investments

Short-term investments consist of term deposits, bonds and other fixed income instruments, maturing within 12 months and with durations of greater than 90 days from the date of acquisition. Long-term investments consist of similar investments with maturities greater than 12 months, and investments with no maturity date where management's intention is to hold the investment for more than 12 months beyond the fiscal year-end.

ONTARIO HERITAGE TRUST

Notes to Financial Statements (continued)
(In thousands of dollars)

Year ended March 31, 2019

1. Significant accounting policies (continued)

(e) Capital assets

Purchased capital assets, comprising computer equipment and software, office equipment and furniture and fixtures, are stated at cost less accumulated amortization. Contributed capital assets are recorded at fair value at the date of contribution. Amortization is provided on a straight-line basis over the assets' estimated useful lives of three to five years.

(f) Properties and articles of a cultural and natural heritage nature

Purchased properties and articles of a cultural and natural heritage nature are expensed at cost, while those donated are recorded as revenue and expenses at their fair value at the date of contribution. Expenditures for restoration on owned properties are expensed as incurred.

Properties, such as land, buildings and articles owned by the Trust (referred to in note 6), are classified as part of cultural and natural heritage collections held in trust and, as such, are exempt from being included as capital assets and are not subject to amortization.

(g) Employee future benefits

The multi-employer defined benefit plans are accounted for as a defined contribution plan, as there is not sufficient information to apply defined benefit plan accounting. Contributions to multi-employer defined benefit pension plans are expensed on an accrual basis.

Other employee future benefits include post-employment benefits payable on termination that are provided to certain employees and are accrued as the employees render the service necessary to earn these future benefits.

ONTARIO HERITAGE TRUST

Notes to Financial Statements (continued)
(In thousands of dollars)

Year ended March 31, 2019

1. Significant accounting policies (continued)

(h) Revenue recognition

The Trust follows the restricted fund method of accounting for contributions.

Contributions related to general operations are recognized as revenue of the General Fund in the year received or receivable. Restricted contributions related to general operations are recognized as revenue of the General Fund in the year in which the related expenses are incurred. All other restricted contributions are recognized as revenue of the appropriate Restricted Funds when received or receivable. Contributions for endowment are recognized as revenue in the Endowment Funds when received or receivable. Contributions are recognized in the respective funds if the amount to be received can be reasonably estimated and collection is reasonably assured.

Investment income consists of interest, dividends, and realized and unrealized gains and losses, net of investment management fees. Investment income subject to restrictions stipulating that it be added to the principal amount of the Endowment Funds is reported as revenue of the Endowment Funds. Other investment income earned on resources of the Endowment Funds is reported in the General Fund or Restricted Funds depending on the nature of any restrictions imposed by contributors of funds for endowment. Where grantors or contributors do not specify the treatment of investment income earned on funds provided, the income is recognized as revenue of the General Fund.

Rental and licence fees income are recognized as revenue when the service is delivered and collection is reasonably assured.

(i) Contributed gifts-in-kind

The work of the Trust is supported by other gifts-in-kind donations in addition to those referred to in note 1(f). The donated items are recorded at fair value as revenue and expenses at the date of contribution when fair value is reasonably determinable.

ONTARIO HERITAGE TRUST

Notes to Financial Statements (continued)
(In thousands of dollars)

Year ended March 31, 2019

1. Significant accounting policies (continued)

(j) Contributed services

A number of volunteers contribute a significant amount of time each year to assist in carrying out the Trust's service delivery activities. In addition, the Trust derives benefit from contributed in-kind services as a result of various arrangements with individuals, corporate and community partners. Because of the difficulty in determining the fair value, contributed services are not recognized in the financial statements.

(k) Financial instruments

- (i) Investments are recorded at fair value on initial recognition. Equity instruments that are quoted in an active market are recorded at fair value. Management has elected to record all investments at fair value as they are managed and evaluated on a fair value basis.

Investments recorded at fair value are remeasured at the end of each reporting period. Unrealized changes in fair value are recognized in the statement of remeasurement gains and losses until the asset is sold or matures, at which time the unrealized gains and losses previously recognized in the statement of remeasurement gains and losses are reversed and recognized in the statement of operations and changes in fund balances.

All investment transactions are recorded on a trade date basis. Transaction costs incurred on the acquisition of financial instruments are expensed as incurred.

Other financial instruments, including accounts receivable and accounts payable and accrued liabilities, are initially recorded at their fair value and subsequently measured at cost, net of any provisions for impairment.

Financial assets, with the exception of those recorded at fair market value, are assessed for impairment on an annual basis. When a decline is determined to be other than temporary, the amount of the loss is reported in the statement of operations and changes in fund balances and any unrealized loss is adjusted through the statement of remeasurement gains and losses.

Unless otherwise noted, it is management's opinion that the Trust is not exposed to significant credit risk, liquidity risk and interest rate risk arising from financial instruments.

ONTARIO HERITAGE TRUST

Notes to Financial Statements (continued)
(In thousands of dollars)

Year ended March 31, 2019

1. Significant accounting policies (continued)

- (ii) Fair value measurements are classified using a fair value hierarchy, which includes three levels of information that may be used to measure fair value:

- Level 1 – unadjusted quoted market prices in active markets for identical assets or liabilities;
- Level 2 – observable or corroborated inputs, other than Level 1, such as quoted prices for similar assets or liabilities in inactive markets or market data for substantially the full term of the assets or liabilities; and
- Level 3 – unobservable inputs that are supported by little or no market activity and that are significant to the fair value of the assets and liabilities.

The fair value measurement for all of the investments held by the Trust is categorized as Level 1.

(l) Allocation of expenses

The Trust owns and operates trust properties and collections, delivers heritage programs and events and manages business centres' activities. The costs of each of these functional areas include salary and benefits, supplies and other expenses that are directly related to providing the programs. The Trust also incurs general support expenses that are common to the administration of these programs.

Executive office and corporate services unit salaries and benefits are allocated to trust property operations, heritage program delivery and business centre management based on time spent on each of the functional areas. General support expenses incurred are assigned proportionately to the function to which it directly applies.

(m) Use of estimates

The preparation of financial statements requires management to make estimates and assumptions that affect the reported amounts of assets and liabilities at the date of the financial statements, and the reported amounts of revenue and expenses during the year. Significant items subject to such estimates and assumptions include amortization expense and accrued liabilities. Actual results could differ from management's best estimates as additional information becomes available in the future.

ONTARIO HERITAGE TRUST

Notes to Financial Statements (continued)
(In thousands of dollars)

Year ended March 31, 2019

2. Investments

(a) Cash and cash equivalents consist of the following:

2019		2018	
Cost	Fair value	Cost	Fair value
Canadian cash	2,320	2,320	6,278
Canadian money market funds	2,290	2,287	2,673
	\$ 4,610	\$ 4,607	\$ 8,954

The rate of return from cash and cash equivalents is 1.60% (2018 – 1.10%).

(b) Short-term investments consist of the following:

2019		2018	
Cost	Fair value	Cost	Fair value
Fixed income securities			
Canadian	\$ 4,918	\$ 4,835	\$ 3,671
Global	-	-	154
	\$ 4,918	\$ 4,835	\$ 3,825

The rate of interest on short-term investments ranges from 1.47% to 5.78% (2018 – 1.60% to 8.50%).

(c) Long-term investments consist of the following:

2019		2018	
Cost	Fair value	Cost	Fair value
Fixed income securities			
Canadian	\$ 6,502	\$ 6,517	\$ 11,962
Global	1,534	1,537	1,534
Pooled fixed income funds			
Canadian	2,547	2,574	388
Global	489	480	490
Pooled equity fund			
Canadian	842	822	-
Global	1,076	1,097	-
Pooled income funds			
Canadian	4,165	4,190	-
	\$ 17,155	\$ 17,217	\$ 14,374

ONTARIO HERITAGE TRUST

Notes to Financial Statements (continued)
(In thousands of dollars)

Year ended March 31, 2019

The maturity dates for the long-term investments range from June 2019 to December 2108 (2018 – May 2018 to December 2108) and the rate of interest ranges from 1.69% to 9.98% (2018 – 1.35% to 9.98%).

3. Capital assets

Capital assets consist of the following:

2019		Net book value
Cost	Accumulated amortization	
Computer equipment and software	\$ 443	\$ 395
Office equipment and furniture and fixtures	235	150
	\$ 678	\$ 545

2018		Net book value
Cost	Accumulated amortization	
Computer equipment and software	\$ 433	\$ 343
Office equipment and furniture and fixtures	260	139
	\$ 693	\$ 482

In the current year, included in General Fund and Restricted Fund expenses is amortization expense of \$21 and \$79 (2018 – \$19 and \$119), respectively. In addition, fully amortized office equipment and furniture and fixture assets with a total cost of \$37 (2018 – \$1,141) were no longer in use and were written off.

4. Employee future benefits

(a) Pension benefits

The Trust's regular employees participate in the Public Service Pension Fund ("PSPF") or the Ontario Public Service Employees' Union Pension Fund ("OPSEU-PF"), which are defined benefit pension plans for employees of the Province and many provincial agencies. The Province, which is the sole sponsor of the PSPF and a joint sponsor of the OPSEU-PF, determines the Trust's annual payments to the funds. Since the Trust is not a sponsor of these funds, gains and losses arising from statutory actuarial funding valuations are not assets or obligations of the Trust, as the sponsors are responsible for ensuring that the pension funds are financially viable. The Trust's annual payments of \$383 (2018 – \$396) are included in the expenses of the General and Restricted Funds in the statement of operations.

ONTARIO HERITAGE TRUST

Notes to Financial Statements (continued)
(In thousands of dollars)

Year ended March 31, 2019

(b) Non–pension benefits

The cost of post-retirement non-pension employee benefits is paid by the Province and is not included in the statement of operations. The Trust also provides termination benefits earned by eligible employees. The amount of legislated severance payments, unused vacation pay and other termination benefits accrued at year-end was \$939 (2018 – \$927), of which \$378 (2018 – \$422) has been classified as a current liability.

5. Related party transactions

As an agency of the Province, the Trust is required to procure mandatory Central Common Services from other designated government ministries and/or agencies. The Trust receives payroll, workforce information network, employee benefit plan administration, recruitment advertising, legal, telecommunications, bulk mailing, insurance and risk management services from the Province.

In addition, the Trust delivers heritage programs, activities and special events in partnership with other provincial government ministries and/or agencies and secures funding through granting programs administered by the provincial government ministries and/or agencies.

Amounts receivable from and payable to the Province and outstanding at each year-end are as follows:

	2019	2018
Receivable from the Province	\$ 194	\$ 538
Payable to the Province	910	385

6. Properties and articles of a cultural and natural heritage nature

At year-end, the Trust's portfolio of owned properties included 196 cultural and natural heritage sites (27 and 170 sites, respectively) on which are located 109 buildings. The Trust also owns 25,011 cultural artifacts and over 948,000 archaeological artifacts that are directly associated with its owned properties. Using conservation easement agreements, the Trust protects 278 heritage properties that are owned by others. Since 1956, the Trust has erected 1,284 provincial plaques commemorating significant people, places and events.

ONTARIO HERITAGE TRUST

Notes to Financial Statements (continued)
(In thousands of dollars)

Year ended March 31, 2019

7. Investment income

Interest income includes income earned on resources held for endowment and other investments, which is reported in the following funds:

	General Fund		Restricted Funds		Endowment Funds	
	2019	2018	2019	2018	2019	2018
Interest income earned on:						
Endowment Fund resources	\$ 71	\$ 69	\$ 146	\$ 95	\$ 176	\$ 239
Other investments	211	163	122	44	–	–
	\$ 282	\$ 232	\$ 268	\$ 139	\$ 176	\$ 239

The Trust has adopted a capital preservation policy. This policy has the objective of protecting the real value of the endowments by requiring the endowment funds' capital to be increased annually by an amount equal to the annual percentage change in the Ontario Consumer Price Index. The remaining balance of interest earned from endowments is either retained in the Restricted Fund or allocated to the General Fund.

During the year, \$393 (2018 – \$403) of investment income was earned on Endowment Funds, of which \$176 (2018 – \$239) was allocated for the preservation of capital and recorded as investment income in the Endowment Funds. \$146 (2018 – \$95) is subject to restrictions imposed by contributors and was recorded in the Restricted Funds. The remaining endowment investment income of \$71 (2018 – \$69) is recorded as revenue in the General Fund as no restrictions were specified by the donors.

8. Allocation of expenses

(a) General support expenses for the executive office and corporate services of \$325 (2018 – \$325) have been allocated to other programs as follows:

	2019	2018
Trust properties and collections	\$ 78	\$ 73
Heritage programs, activities and special events	123	85
Business centres' operations	57	48
Administration	67	119
	\$ 325	\$ 325

ONTARIO HERITAGE TRUST

Notes to Financial Statements (continued)
(In thousands of dollars)

Year ended March 31, 2019

(b) Salary and benefit costs of \$1,419 (2018 – \$1,516) for the executive office and corporate services have been allocated to other programs as follows:

	2019	2018
Trust properties and collections	\$ 196	\$ 173
Heritage programs, activities and special events	399	444
Business centres' operations	317	282
Administration	507	617
	\$ 1,419	\$ 1,516

9. Inter–fund transfers

Unrestricted contributions recognized initially in the General Fund, and set aside from time to time by the Board of Directors' resolutions, are allocated as required to address various approved internal priorities or contingencies. These transactions are reported as inter–fund transfers between the General Fund and Internally Restricted Funds.

10. Credit facility

The Trust has a demand credit facility to a maximum of \$250 bearing interest at prime plus 0.25% or 4.2% (2018 – 3.70%). As at March 31, 2019 and 2018, the Trust did not have any borrowings outstanding under this facility.

11. Commitments

At March 31, 2019, the Trust had commitments under Restricted Funds of \$97 (2018 – \$101) for matching grants expenditures directed to communities, including eligible non-profit organizations and municipalities, to preserve, restore and maintain their heritage properties.

The various grant agreements contain requirements for specific milestones to be achieved by the grantee before grants will be issued. As such, no liability has been set up for these commitments as at March 31, 2019.

ONTARIO HERITAGE TRUST

Notes to Financial Statements (continued)
(In thousands of dollars)

Year ended March 31, 2019

12. Financial instruments

Credit risk:

Credit risk arises when one party to a financial instrument may cause a financial loss for the other party by failing to discharge an obligation. The Trust is exposed to credit risk in connection with its accounts receivable and investments. As at March 31, 2019, 28% (2018 – 85%) of the accounts receivable balance is due from the Governments of Canada, Ontario and other provinces. Investment held by the Trust are professionally managed and are limited to those with investment grade credit ratings from at least one recognized international rating agency.

Market risk:

Market risk arises when the fair value of an investment portfolio fluctuates as a result of changes in the volatility of interest rates, stock prices, foreign exchange rates and commodity prices. During the year, the Trust diversified its investment portfolio to pooled income funds and equity funds, in addition to expanding its fixed income fund holdings. The Trust manages possible market risks through established investment policy parameters, which prescribe a conservative asset mix of investments, limits concentration levels in types of securities, and sets acceptable bond ratings. Four percent (2018 – nil) of total funds invested are subject to unhedged foreign currency exposure. Professional Investment Managers are engaged by the Trust to advise and invest funds in individual securities and pooled funds, within a suitable asset mix in accordance with the approved investment policy, to achieve an appropriate balance between risks and returns.

The Finance and Investment Committee of the Board of Directors of the Trust meets periodically with the Managers to review performance and compliance to satisfactory risk levels. As a result of adopting these strategies, there has been no significant change to the Trust's credit risk and market risk exposure from 2018.

13. Comparative figures

Prior year's figures have been reclassified where necessary to conform to the current year's financial statement presentation.